

Piano Concerto No. 2 in G Major, Op. 44

Tchaikovsky
Piano Concerto No. 2 in G Major
Op. 44
2nd Movement

10

Andante non troppo

2 Flauti
2 Oboi
2 Clarinetti (A)
2 Fagotti
4 Corni (F)
2 Trombe (D)
Timpani

Andante non troppo

Piano

Andante non troppo

Violino solo
Violoncello solo

Andante non troppo

Violini I
Violini II
Viole
Violoncelli
Contrabassi

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Violino solo

mf *riten.*

Archivi

più f *p*

Violino solo

20 *a tempo*
p molto espr.

Archivi

pp *simile*

Violino solo

30 *mf*

Archivi

p *simile*

Piano Concerto No. 2 in G Major, Op. 44

40 *a tempo*

Cr. I, II

Violino solo

Violoncello solo

Archi

50

Cr. I, II

Violino solo

Violoncello solo

Archi

cresc. *simile*

cresc. *simile*

cresc. *simile*

cresc. *simile*

cresc. *simile*

cresc. *simile*

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Violino solo
mf cresc. *f* *dim.*

Violoncello solo
do *f* *dim.*

Archi
mf

Violino solo
p *mf* *p*

Violoncello solo
p *mf* *p*

Piano
molto cantabile
p

Archi
p

60

Piano Concerto No. 2 in G Major, Op. 44

70

Piano

80

Piano

Archi

Piano

Archi

Piano Concerto No. 2 in G Major, Op. 44

90 *riten. a tempo*

Piano

Archi

100

Archi

Più mosso 110

Fl. I

Fg. I

Piano

Archi

con anima

Piano Concerto No. 2 in G Major, Op. 44

Musical score for Piano Concerto No. 2 in G Major, Op. 44, measures 115-120. The score includes parts for Flute I (Fl.), Clarinet I (Cl.), Bassoon I (Fg. I), Piano, Violin I (V. I.), Viola (Vc.), and Cello (Cb.). The key signature is G major (one sharp). The score features dynamic markings such as *più f*, *mf*, *f*, *pizz.*, and *pp*. There are also trill ornaments and triplet markings (3) in the Flute I and Bassoon I parts.

Musical score for Piano Concerto No. 2 in G Major, Op. 44, measures 120-125. The score includes parts for Flute I (Fl.), Oboe (Ob.), Clarinet I (Cl.), Bassoon I (Fg. I), Piano, and Archi (Archi). The key signature is G major (one sharp). The score features dynamic markings such as *p*, *mf*, *sf*, *arco*, and *p*. There is a **120** measure marker above the Flute I staff. The Piano part includes a *marcato* marking. The Archi part includes *arco* markings and a *p* dynamic marking.

Piano Concerto No. 2 in G Major, Op. 44

130

Piano

cresc. *poco* *a* *poco*

Archii

p cresc. *poco* *a* *poco*

cresc. *poco* *a* *poco*

cresc. *poco* *a* *poco*

Piano

Archii

f *f* *f* *f*

140

Fl.

f *a2* *3* *3*

Cl.

f *3* *3* *3*

Fag.

f

Piano

sf *sf*

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The score is divided into several systems of staves:

- Woodwinds:** Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), and Cor Anglais (Cr.).
- Brass:** Trumpet (Trb.) and Trombone (Tp.).
- Piano:** Solo piano part with triplets and dynamic markings.
- Strings:** Violins (Vn.) and Cellos/Double Basses (Vcl.).

Dynamic and Performance Markings:

- pp cresc.* (pianissimo crescendo)
- poco* (poco)
- a* (allegretto)
- pp* (pianissimo)
- cresc.* (crescendo)
- poco* (poco)
- cre - - scen - - do* (crescendo)
- poco a poco* (poco a poco)
- p* (piano)
- pp* (pianissimo)
- cresc.* (crescendo)
- poco* (poco)
- a* (allegretto)
- poco* (poco)

Other Notations: The piano part includes triplet markings (3) and dynamic markings like *pp*, *cresc.*, *poco*, and *a*. The string parts also feature *pp*, *cresc.*, *poco*, and *a* markings.

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150

Fl. *po* - *co*

Ob. *po* - *co*

Cl. *po* - *co*

Fg. *po* - *co*

Cr. *cre* - *scen* - *do*

Trb.

Tp.

Piano

ra (*) *ra* (*) *ra simile*

Archi

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The musical score is arranged in a system with the following parts and details:

- Fl.:** Flute part, starting with a rest and then playing a half note G4.
- Ob.:** Oboe part, playing a half note G4.
- Cl.:** Clarinet part, playing a half note G4.
- Fg.:** Bassoon part, playing a half note G4.
- Cr.:** Horns part, with dynamics *poco*, *a*, *po*, and *co* across the measures. The lower staff shows a *cresc.* marking.
- Trb.:** Trumpets part, with a rest.
- Tp.:** Trombones part, with a rest.
- Piano:** Piano part, featuring a complex texture with triplets and arpeggiated figures in both hands.
- Archi:** String part, consisting of four staves (Violins I, Violins II, Violas, and Cellos/Double Basses) with sustained notes and slurs.

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Fl. *f cresc.*

Ob. *f cresc.*

Cl. *a2 p.*

Fg. *f cresc.*

Cr. *f*

Trb.

Tp.

Piano *f*
cre - scen - do

Archi *f cresc.*

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160

Fl. *f* *cresc.*

Ob. *f* *cresc.*

Cl. *a2*

Fg. *f* *cresc.*

Cr. *f* *cresc.*

Trb.

Tp.

Piano

Archi *f* *cresc.*

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The musical score is arranged in a system with the following parts from top to bottom:

- Fl.** (Flute): Treble clef, G major key signature. Features a melodic line with slurs and ties across four measures.
- Ob.** (Oboe): Treble clef, G major key signature. Features a melodic line with slurs and ties across four measures.
- Cl.** (Clarinet): Treble clef, G major key signature. Features a melodic line with slurs and ties across four measures.
- Fg.** (Bassoon): Bass clef, G major key signature. Features a melodic line with slurs and ties across four measures.
- Cr.** (Cor Anglais): Treble clef, G major key signature. Features a melodic line with slurs and ties across four measures. Dynamics include *f* and *cresc.*
- Trb.** (Trumpet): Treble clef, G major key signature. Features a melodic line with slurs and ties across four measures.
- Tp.** (Trumpet): Bass clef, G major key signature. Features a melodic line with slurs and ties across four measures. Dynamics include *f* and *cresc.*
- Piano**: Grand staff (treble and bass clefs). Features a complex melodic and harmonic texture with slurs and ties across four measures.
- Archi** (Archi): Violins (top two staves), Violas (middle two staves), Cellos (bottom two staves), and Double Basses (bottom two staves). Features a melodic line with slurs and ties across four measures.

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170

Fl. *ff*

Ob. *ff*

Cl. *ff*

Fg. *ff*

Cr. *ff*

Trb. *ff*

Tp. *ff*

Piano *no.* (*)

Archi *ff*

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Fl.

Ob.

Cl.

Fg.

Cr.

Trb.

Tp.

Piano

Archi

(*)

Piano Concerto No. 2 in G Major, Op. 44

Fl.

Ob.

Cl.

Fg.

Cr.

Trb.

Tp.

Piano

Arochi

fff

a2

b

a2

a2

Piano Concerto No. 2 in G Major, Op. 44

180

Fg.

Cr.

Tr.

Piano

Violino solo

Violoncello solo

Archi

189

Violino solo

Violoncello solo

cresc.

cre - scendo

ff

dim.

dim.

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The musical score is arranged in systems. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fg.). The second system includes Cor Anglais (Cr.), Trumpet (Trb.), and Trombone (Tp.). The third system is for the Piano. The fourth system includes Violino solo and Violoncello solo. The fifth system is for the Archi (strings), with five staves. Dynamics include *f*, *p*, *ff*, and *mf*. The score features various musical notations such as slurs, accents, and dynamic markings.

Piano Concerto No. 2 in G Major, Op. 44

200

Fl.

Ob.

Cl.

Fg.

Cr.

Trb.

Tp.

Violino solo

Violoncello solo

Archi

210

cresc.

fff

riten.

stringendo

vivacissimo

Piano Concerto No. 2 in G Major, Op. 44

a tempo

Fl.

Ob.

Cl.

Fg.

Gr.

Trb.

Tp.

Violino solo

Violoncello solo

Archi

a tempo

riten.

stringendo

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Violoncello solo *vivacissimo*

a tempo **220**

Fl. a2

Ob.

Cl. b

Fg.

Cr.

Trb.

Tp.

CADENZA

Violino solo a tempo *riten.*

Violoncello solo

a tempo

Archi

Piano Concerto No. 2 in G Major, Op. 44

Tempo I

Piano
p

Violino solo
p espress.

Violoncello solo
p espress. *s*

Tempo I
pizz.
p

Archi
pizz.
p

Piano
poco crescen do

Violino solo
poco cresc.

Violoncello solo
poco cresc. *s*

Archi
pizz.
p

Piano Concerto No. 2 in G Major, Op. 44

The image displays a page of a musical score for Piano Concerto No. 2 in G Major, Op. 44. The score is arranged in systems for various instruments. The top system includes the Piano (mf), Violino solo (mf), and Violoncello solo (mf). The middle system features the Archi (più f) section with five staves. The bottom system includes Cr. III (p), Piano (p), Violino solo (p), Violoncello solo (p), and Archi (p). A measure number '230' is indicated in a box above the Cr. III staff. The score is written in G major and 3/4 time, with various musical notations such as slurs, accents, and dynamic markings.

Piano Concerto No. 2 in G Major, Op. 44

Cr.III

Piano

Violino solo

Violoncello solo

Archi

Piano

Violino solo

Violoncello solo

Archi

cre

scen

p cresc. poco a poco

f

p cresc. poco a poco

p cresc. poco a poco

p cresc. poco a poco

p cresc. poco a poco

p cresc. poco a poco

Piano Concerto No. 2 in G Major, Op. 44

The image shows a page of a musical score for Piano Concerto No. 2 in G Major, Op. 44. The score is arranged in systems. The first system includes the Piano part (measures 238-240), Violino solo (measures 238-240), and Violoncello solo (measures 238-240). The Piano part features a melodic line with a vocal-like quality, starting with a 'do' syllable and marked 'più *f* *cresc.*'. The Violino solo part has a melodic line with a 'cresc.' marking. The Violoncello solo part has a melodic line with a 'cresc.' marking. The Archi part consists of five staves with a simple harmonic accompaniment. The second system includes the Piano part (measures 241-244), Violino solo (measures 241-244), and Violoncello solo (measures 241-244). The Piano part features a melodic line with a 'mf' marking. The Violino solo part has a melodic line with a 'dim.' marking. The Violoncello solo part has a melodic line with a 'dim.' marking. The Archi part consists of five staves with a simple harmonic accompaniment. The page number '26' is located at the bottom center.

Piano

240

- do

più *f* *cresc.*

Violino solo

Violoncello solo

cresc.

3

3

Archi

Piano

f

mf

Violino solo

f

dim.

Violoncello solo

f

dim.

Archi

f

f

f

f

f

26

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Cr. I. II

Piano

Violino solo

Violoncello solo

Archi

p

mf

p

arco

p

mf

p

p

arco

p

mf

p

p

arco

p

mf

p

250

Cr. I. II

Violino solo

Violoncello solo

Archi

mf

mf

p

cresc.

poco

a poco

arco

cresc.

p cresc. poco

a poco

mf

p

cresc.

p cresc. poco

a poco

mf

p

cresc.

p cresc. poco

a poco

mf

p

cresc.

p cresc. poco

a poco

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260

Violino solo
mf *cresc. poco a poco* *f* *dim.*

Violoncello solo
f *dim.*

Archi
simile *mf* *detaché*

Violino solo
p *cresc.*

Violoncello solo
p *cresc.*

Archi
p *cresc.*

270

Violino solo
cresc. *ff* *riten*

Violoncello solo
cresc. *ff*

Archi
f *ff*

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a tempo 280

Fl. *pp* *p*

Cl. *pp* *p*

Fg. *pp* *p*

Cr. *pp* *p*

Piano *p dolce* *piu f* *p*

Violino solo

Violoncello solo

Archi *a tempo* *pizz.* *pp* *p*

[*] *pp* *p* (*)

CADENZA

Piano

8

Piano

p *pp* *mf* *f* *p*

290

Trb

Piano

V. solo col V. I
arco

Archi

Vo solo
col Vo.

pp *cres.* *cen* *do*

pp *cre* *scen* *do* *mf*

pp *cre* *scen* *do* *mf*

pp *cre* *scen* *do* *mf*

pp *cre* *scen* *do* *mf*

pp *pp* *cre* *scen* *do* *mf*

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Fl. *a2* *mf* di - mi -

Cl. *a2* *mf* di - mi -

Trb. *mf* *meno f* di -

Tp. *mf* di - mi -

Piano *mf* do *12* (*)

Archi *mf* *pizz.* di - mi -

Fl. *a2* *pp* nu - en - do *300*

Cl. *a2* *pp* nu - en - do

Trb. *pp* mi - nu - en - do

Tp. *pp* nu - en - do

Piano *meno f* *7* *10* *10* di - mi - (*)

Archi *pp* nu - en - do

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Fl. *a2*

Cl. *a2*

Trb. *pp*

Tp.

Piano

p *arco* *7* *10* *pp* *arco* *7* *10* *pp* *arco* *7* *10*

[]* *[*]*

Archi

f *pp* *f* *pp* *f* *pp*

arco *più f* *arco* *più f* *mf*

Trb. *pp*

Piano

pp *arco* *7* *10* *pp* *arco* *7* *10* *p*

[]*

Archi

pp *f* *pp* *f* *pp* *f* *pp*

più f *[pp]* *più f* *[pp]*

Piano Concerto No. 2 in G Major, Op. 44

310

Fl.

Ob.

Cl.

Fg.

Cr.

Trb.

Piano

Archi

pp

poco cresc.

[*]

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320

Fl.
Ob.
Cl.
Fg.
Cr.
Trb.
Piano
Areci

p cresc.
p cresc.
p cresc.
p cresc.
p cresc.
p
cresc.
p
cresc.
p
cresc.
p
cresc.

[p]

Piano Concerto No. 2 in G Major, Op. 44

330

Fl.
mf

Ob.
mf

Cl.
mf

Fg.
mf

Cr.
mf

Piano
mf dim. *p* *pppp*
ppp

Archi
mf *p dim.* *pp morendo pppp*
mf *p dim.* *pp morendo pppp*
mf *p dim.* *pp morendo pppp*
mf *p dim.* *pp morendo pppp*