

Frankfurt a. M. 1910

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À MONSIEUR LÉOPOLD AUER.

SERGE IW. TANÉÏEW

Suite de concert

pour
Violon et orchestre
en cinq parties

Op. 28.

Réduction pour Violon et Piano

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	R. . 80
II. Gavotte	M. 2. —
	R. . 80
III. Conte	M. 2. —
	R. . 90
IV. Tema con variazioni	M. 3.50
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1911

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EDITION RUSSE DE MUSIQUE

Berlin. Moscou



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РОССІЙСКАГО МУЗЫКАЛЬНАГО
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RUSSISCHER MUSIKVERLAG
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Берлинъ Москва

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BREITKOPF u. HÄRTEL- BRÜSSEL- LONDON - NEWYORK.

MAX ESCHIG-PARIS

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Violon.

VIOLINO SOLO.

Frankfurt a. M.



I.

ПРЕЛЮДИЯ.

Präludium.

C. Танъевъ, Op. 28.
S. Iw. Tanejew,

Grave.

1 a tempo

2

3

4

5

6

7

8

9

10

agitato poco rit. a tempo

dim. dolce

f con fuoco

pp cresc. sf f cresc. ff

dim. p poco cresc. dim. dim. sul G 2 enh. ff cresc. enh. 2nd p dolce

VIOLINO SOLO.

7 *tr cantabile*

8 *poco cresc.*

9 *Un poco più mosso.*

10 *dim. p*

11 *dim. p*

12 *poco rit. Tempo I.*

13 *ff*

14 *tr*

15 *cresc. mf*

16 *quasi recit pp*

17 *rit. dolce f*

18 *a tempo sul G - 2 2 - 3 - 3 - - - - - 1 - 1 - 2 1 - meno mosso*

molto espr. poco rit.

Detailed description of the musical score: The score is for a violin solo in a key with one flat (B-flat major or D minor). It consists of 18 numbered measures. Measure 7 begins with a trill and the instruction 'cantabile'. Measures 8-10 show a gradual increase in dynamics from piano to forte, with 'poco cresc.' and 'a tempo' markings. Measure 11 features a dynamic shift from piano to mezzo-forte. Measure 12 marks the beginning of 'Tempo I' with a 'poco rit.' instruction. Measure 13 is marked 'ff' (fortissimo). Measure 14 includes a trill. Measure 15 shows a crescendo from mezzo-forte to forte. Measure 16 is marked 'pp' (pianissimo) and 'quasi recit'. Measure 17 is marked 'rit.' (ritardando) and 'dolce'. Measure 18 is marked 'a tempo' and 'sul G', with a specific fingering sequence: 2 2 - 3 - 3 - - - - - 1 - 1 - 2 1. The score concludes with 'meno mosso' and 'poco rit.'.

VIOLINO SOLO.

Musical score for Violino Solo, measures 27-36. The score is written in treble clef with a key signature of one sharp (F#). It includes various dynamics, articulations, and performance instructions.

Measures 27-28: *ff*, *dim.*, *pcresc.*, *Musette.*, *pdolce*

Measures 29-30: *mf*, *pp*, *p*, *cresc.*, *f*

Measures 31-32: *cresc.*, *sf*, *f*, *poco rit.*, *p*, *tr*, *a tempo*

Measures 33-34: *sul G.*, *f*, *poco rit!*, *tr*, *tranquillo*

Measures 35-36: *poco rit.*, *a tempo sul G.*, *f*, *cresc.*, *sul G.*

VIOLINO SOLO.

37 *p* *cresc.* *ff* *stringendo* *f* 38 *a tempo*

39 *p* *f* *cresc.* 40 *p* *cresc.* *mf* *dim.*

41 *declamando* *p* *f* *rit.* *a tempo* 42 *p*

43 *p dolce* *cresc.* *dim.* 44 *dim.* *ff*

45 *poco più mosso* *f* *sf* 46 *sf* *mf* *cresc.*

VIOLINO SOLO

47 *f* *mf* *cresc.*

48 *ff*

49

50 *sf*

51 *ff* *sf*

52 *f* *sf* *sf*

53 *dim.* *p* *poco a*

54 *ff*

55 *Piu mosso.* *ff* *sf* *sf* $\text{♩} = 112$

56 *Grave.*

57 *Grave.*

58 *Andante.*

1. Juni 1921.

VIOLINO SOLO.

III.

СКАЗКА.

Märchen.

Andantino.

pespr.

dim.

p

p

dim.

pp

poco rit.

poco cresc.

dim.

p

dim.

mf

cresc.

f

ad lib.

rit.

pp

dim.

poco accel.

cresc.

dim.

poco rit.

languido

p

poco cresc.

dim.

VIOLINO SOLO.

68 *p* *poco cresc.* *dim.*

69 *mp* *cresc.*

70 *dim.* *p*

71 *cresc.* *f* *passionato* *dim.* *p* *cresc.*

72 *f* *p cresc.*

73 *p cresc.* *f espr.* *mf*

74 *mf* *in tempo* *dim.* *Tempo I.*

75 *mf* *cresc.* *sf* *f espr.* *cresc.* *Più mosso.*

VIOLINO SOLO.

87 Tempo I. 7 88 mf 89 f espr.

90 cresc. f dim. p animato

92 dim. ff cresc. sf

93 tranquillo $\text{♩} = 136$ sf dim. p

94 dim. pp animato semplice

95 Tempo I. sul G p ad lib.

96 dim. pp dolce

97 Meno mosso. rit. mf

VIOLINO SOLO.

Var. 3. 122
Tempo di Valse.

122

123

124

125

126

127

128

129

130

131

p

tr

espr.

mf

f

cresc.

a tempo

poco rit.

p

tr

mf

f

tr

dim.

p

poco cresc.

16 Var. 5. VIOLINO SOLO.
Presto scherzando. (♩=152)

This musical score is for a violin solo, titled "Var. 5" and "Presto scherzando" with a tempo of 152 beats per minute. The score is written in G major and 2/4 time. It consists of ten staves of music, numbered 148 through 156. The notation includes various musical symbols such as dynamics (f, p, mf, sf, cresc., dim.), articulation (accents, staccato), and performance techniques (sul G, piccchet, pizz.). Fingerings and bowings are indicated throughout. Measure 148 starts with a forte (f) dynamic and a "sul G" instruction. Measure 149 features a piano (p) dynamic and a "dim." marking. Measure 150 has a piano (p) dynamic. Measure 151 is marked with mezzo-forte (mf). Measure 152 begins with a piano (p) dynamic. Measure 153 starts with a forte (f) dynamic. Measure 154 includes a "piccchet" instruction. Measure 155 has a piano (p) dynamic. Measure 156 ends with a "pizz." instruction.

VIOLINO SOLO.

Variation finale e coda.

Andante.

168 *p* *poco cresc.*

169 *dim.* *p* *mp* *p* *cresc.*

170 *f* *dim.* *mf*

171 *f*

172 *sf* *sf* *cresc.* *dim.* *p* *cresc.* *f* *poco accelerando*

173 *accel.*

174 *dim.* *cresc.* *IV allargando*

175 *dim.* *p* *sul G*

176 *p* *fespr.*

177 *sul G* *sf* *f*

178 *f*

179 *dim.* *p dolce*

180 *p* *dim.* *pp*

St. J. mi 1027

VIOLINO SOLO.

V.
ТАРАНТЕЛЛА.
Tarantella.

Musical score for Violino Solo, Tarantella, measures 181-189. The score is written in treble clef with a key signature of one flat (B-flat) and a time signature of 6/8. The tempo is marked 'Presto'. The score includes various dynamics such as *p*, *cresc.*, *f*, *mf*, *sf*, and *ff*, as well as articulation marks like accents and slurs. Measure numbers 181 through 189 are indicated in boxes. The piece concludes with a *dim.* (diminuendo) marking and a final *p* (piano) dynamic.

VIOLINO SOLO.

190 Poco sostenuto. (♩ = 160)

Musical staff 190: Treble clef, key signature of one flat, 4/4 time. Features a melodic line with various articulations and fingerings.

Musical staff 191: Treble clef, key signature of one flat, 4/4 time. Features a melodic line with slurs and fingerings.

Musical staff 192: Treble clef, key signature of one flat, 4/4 time. Includes markings: poco rit., a tempo, dolce, and 3/8 time signature.

Musical staff 193: Treble clef, key signature of one flat, 4/4 time. Includes markings: cresc., dim., and 3/4 time signature.

Musical staff 194: Treble clef, key signature of one flat, 4/4 time. Includes marking: p pointe.

Musical staff 195: Treble clef, key signature of one flat, 4/4 time. Includes marking: cresc. and 4/4 time signature.

Musical staff 196: Treble clef, key signature of one flat, 4/4 time. Includes markings: Meno mosso., mf, mp, p, and dim. mf.

Musical staff 197: Treble clef, key signature of one flat, 4/4 time. Includes marking: pespr. and dim.

Musical staff 198: Treble clef, key signature of one flat, 4/4 time. Includes marking: poco rit. and p.

Musical staff 199: Treble clef, key signature of one flat, 4/4 time. Includes marking: ad lib. and dim. mf.

Musical staff 200: Treble clef, key signature of one flat, 4/4 time. Includes marking: Poco a poco più vivo. and mf.

Musical staff 201: Treble clef, key signature of one flat, 4/4 time. Includes marking: Tempo I. and poco accelerando.

VIOLINO SOLO.



Musical score for Violino Solo, measures 202-211. The score is written in treble clef with a key signature of one flat (B-flat). It features various musical notations including triplets, slurs, and dynamic markings such as *sf*, *ff*, *mf*, *p*, and *dim.*. Measure 207 includes the instruction *molto espr. sul G 2*. Measure 208 is marked *Sostenuto. (♩ = 160)*. Measure 209 is marked *Tempo I.* and includes the instruction *pointe*. Measure 211 includes a *cresc.* marking and a *dim.* marking. The score concludes with a final measure marked *6*.

VIOLINO SOLO.

212 Scherzando.
ritmo di tre battute

213

214

poco cresc. *dim.* *p*

215 *dolce*

216 *p*

217 *cresc.* *f* *dim.* *p*

218 *p*

219 *cresc.* *tr.* *dolce*

220 *mf*

221 *cresc.* *sf* *tr.* *sf* *sf* *sf*

222 *f*

223 *cresc.* *sf* *tr.* *sf* *sf* *sf*

224 Più presto. (♩ = 116) *f*

VIOLINO SOLO.

Musical score for Violino Solo, measures 225-236. The score is written on a single staff in treble clef with a key signature of one flat (B-flat). The music is characterized by rapid sixteenth-note passages and complex rhythmic patterns. Measure 225 begins with a series of sixteenth notes. Measure 226 features a change in dynamics to *f* (forte). Measure 227 includes a *v* (accrescendo) marking. Measure 228 is marked *ff* (fortissimo). Measure 229 shows a change in dynamics to *f* and includes a *2* marking. Measure 230 features a *3* marking. Measure 231 includes a *v* marking and a *2* marking. Measure 232 includes a *v* marking. Measure 233 includes a *v* marking and a *2* marking. Measure 234 includes a *v* marking and a *1* marking. Measure 235 includes a *v* marking and a *1* marking. Measure 236 includes a *v* marking and a *1* marking. The score concludes with a double bar line and the number 12.

VIOLINO SOLO.

237 **Tranquillo.**

p

3 *resley*

cresc.

238

f

animando

ppresc.

Tempo I.

ff

239

1 240 5 241

tr.

tr.

mf

242

cresc.

coll' allura

ff