

FRITZ KREISLER
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for
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(on a theme by Beethoven)

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CARL FISCHER

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Rondino on a Theme

by BEETHOVEN

FRITZ KREISLER
Simplified Edition

Allegretto
(with an easy swing)

The musical score is arranged in two systems. Each system contains a Violin part on a single staff and a Piano part on two staves (treble and bass clef). The Violin part begins with a dynamic marking of *p* and includes various ornaments (marked 'v') and fingerings (marked '0', '2', '2'). The Piano part also starts with a *p* dynamic and features a rhythmic accompaniment of eighth notes in the bass clef and chords in the treble clef. The score includes slurs, accents, and dynamic markings such as *p* and *sfz*.

First system of musical notation. It consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The top staff contains a melodic line with various ornaments and slurs. The grand staff contains piano accompaniment with chords and moving lines. A dynamic marking 'p' is present in the first measure of the grand staff. Fingerings '4' and '4' are indicated above the first two notes of the top staff. Performance markings include accents (^) and a breath mark (V) above the top staff.

Second system of musical notation. It consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The top staff continues the melodic line. The grand staff continues the piano accompaniment. A dynamic marking 'cresc.' is written below the top staff. Performance markings include accents (^) and breath marks (V) above the top staff.

Third system of musical notation. It consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The top staff continues the melodic line. The grand staff continues the piano accompaniment. Performance markings include accents (^) and breath marks (V) above the top staff.

Fourth system of musical notation. It consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The top staff continues the melodic line. The grand staff continues the piano accompaniment. Performance markings include accents (^) and breath marks (V) above the top staff.

First system of musical notation. It consists of a single treble clef staff and a grand staff (treble and bass clefs). The treble staff contains a melodic line with various ornaments and fingerings (0, 4, 0, 0, 1, 1, 0). The grand staff provides harmonic accompaniment with chords and moving lines. A dynamic marking of *p* (piano) is present.

Second system of musical notation. It consists of a single treble clef staff and a grand staff. The treble staff continues the melodic line with a dynamic marking of *f* (forte). The grand staff accompaniment features more complex chordal textures and moving bass lines.

Third system of musical notation. It consists of a single treble clef staff and a grand staff. The treble staff has several dynamic markings, including *f* and *p*. The grand staff accompaniment includes a section marked *p* and another marked *f*.

Fourth system of musical notation. It consists of a single treble clef staff and a grand staff. The treble staff features a melodic line with ornaments and a dynamic marking of *p* at the end. The grand staff accompaniment includes a section marked *p*.

gracefully

pp

simple

This system contains the first two staves of music. The upper staff features a melodic line with grace notes and slurs, marked "gracefully". The lower staff is a piano accompaniment with chords and a simple bass line, marked "pp" and "simple".

cresc.

This system contains the next two staves. The upper staff continues the melodic line with slurs and grace notes. The lower staff accompaniment includes a "cresc." marking and a fermata over a chord in the final measure.

This system contains the third and fourth staves. The upper staff has a melodic line with slurs and grace notes. The lower staff accompaniment features chords and a bass line, with a fermata over a chord in the final measure.

p

This system contains the final two staves. The upper staff has a melodic line with slurs and grace notes, marked "p". The lower staff accompaniment features chords and a bass line, also marked "p".

First system of musical notation. It consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The top staff contains a melodic line with various ornaments and slurs. The grand staff contains a piano accompaniment with chords and moving lines. A dynamic marking of *pp* is present in the right-hand piano part.

Second system of musical notation, continuing the piece. It features the same three-staff layout. The piano accompaniment shows more complex chordal textures and melodic movement in both hands.

Third system of musical notation. The top staff continues with melodic lines, including a *p* dynamic marking. The piano accompaniment features sustained chords and moving bass lines.

Fourth system of musical notation, the final system on the page. It includes performance instructions: *gracefully* and *(harmonics)* under the top staff. The piano accompaniment concludes with a *pp* dynamic marking. The system ends with a double bar line.

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