



Five
Songs without
Words

VIOLIN PIANO

composed
by

C. Bayrhammer

| | |
|----------------------------|------------|
| VN. 233. N ^o 1. | Wiegenlied |
| VN. 234. N ^o 2. | Gondellied |
| VN. 235. N ^o 3. | Canzonetta |
| VN. 236. N ^o 4. | Rêverie |
| VN. 237. N ^o 5. | Mückentanz |

Preis à Mk.1,50.n.

OTTO WERNTHAL, MAGDEBURG.

London:
E. ASCHERBERG & C^o

Lith. Anst. v. G. Neber, Leipzig

Gondellied.

C. BAURHOFFER.

Moderato.

Violin.

Piano.

fp *p*

mf cresc. *f*

dimin. *f* *dimin.*

First system of musical notation. It consists of a vocal line on a single staff and a piano accompaniment on two staves. The piano part begins with a dynamic marking of *p* (piano) and includes a *cresc.* (crescendo) marking. The key signature has two flats, and the time signature is 4/4.

Second system of musical notation. It continues the vocal and piano parts. The piano part features a dynamic marking of *f* (forte) and a *rit.* (ritardando) marking. The system concludes with a double bar line and the tempo marking *Al.* (Allegretto).

Third system of musical notation. It continues the vocal and piano parts. The piano part includes dynamic markings of *p* (piano), *rit.* (ritardando), and *p a tempo* (piano at tempo). The system concludes with a double bar line and the tempo marking *a tempo*.

Fourth system of musical notation. It continues the vocal and piano parts. The piano part includes a dynamic marking of *f* (forte). The system concludes with a double bar line.

a tempo

a tempo

mf

rit. *a tempo*

rit. *p a tempo*

rit. *a tempo* *ritard.*

tr. *dim.*

cresc. *rit.* *fp a tempo* *pp ritard.*

Beliebte Violincompositionen mit Pianofortebegleitung.

a) Ite Lage.

Mk. 1. 20.

Romanze.

Carl Heins.

Andantino.

Mk. 1. 20.

Chant sans Paroles.

Arthur Seybold.

Moderato.

Mk. 1. 20.

Petite Valse.

Arthur Seybold.

Tempo di Valse.

b) Ite – IIIte Lage.

Mk. 1. 50.

Cavatine.

Carl Heins.

Tranquillo.

Mk. 1. 20.

Intermezzo.

Arthur Seybold.

Moderato grazioso.

Mk. 1. 50.

Valse Caprice.

Arthur Seybold.

Tempo di Valse.

№ 11.

Otto Wernthal, Musikverlag, Magdeburg.

Gondellied.

Violin.

C. BAYRHOFFER.

Moderato.

1

p

cresc.

f

dim.

ff

dim.

p

cresc.

mf

rit.

a tempo

p

a tempo

f

mf

rit.

a tempo

p

mf

rit.

a tempo

mf

rit.

dim.

p

ritard.