

ROSALINE.



Written by
J. H. ECCLES.
and adapted by

George Barker.

LONDON.
CHAPPELL & CO. 49, & 50, NEW BOND STREET



ROSAINE.

WRITTEN BY
J. H. ECCLES.

COMPOSED BY
GEORGE BARBER.

Andante

The piano introduction consists of two staves. The right hand features a melodic line with a series of eighth notes, while the left hand provides a steady accompaniment of eighth notes. The tempo is marked 'Andante'.

The piano accompaniment for the first vocal line. The right hand continues the melodic line with some grace notes and slurs. The left hand maintains the eighth-note accompaniment. The tempo remains 'Andante'.

4 Bars, optional

A pleasant dream came o'er..... me, Of strange in-ter-est.....

The first line of the vocal melody and its piano accompaniment. The lyrics are: "A pleasant dream came o'er..... me, Of strange in-ter-est.....". The piano accompaniment consists of eighth notes in both hands.

The piano accompaniment for the second vocal line. The right hand has a melodic line with slurs, and the left hand has a steady eighth-note accompaniment.

my...the way: That time but more in..... pres.....

The second line of the vocal melody and its piano accompaniment. The lyrics are: "my...the way: That time but more in..... pres.....". The piano accompaniment continues with eighth notes.

The piano accompaniment for the third vocal line. The right hand has a melodic line with slurs, and the left hand has a steady eighth-note accompaniment.

ritard. *al fando.*

As moments fade a way, I can not tell its name, No
 part of its strange find, No deep by it hath
 root.....ed. In.....to my heart and mind. Sweet
 No..... as line, Sweet No..... as line, What would I'd give to call these mine.

2nd time.

SOLO. From

The first system of the musical score consists of three staves. The top staff is a vocal line with a treble clef. The middle and bottom staves are piano accompaniment with treble and bass clefs respectively. The piano part features a steady accompaniment of chords and moving lines.

more till night when...er I roam, Thy form still for...er

p

The second system continues the musical score. The vocal line has the lyrics "more till night when...er I roam, Thy form still for...er". The piano accompaniment continues with a consistent rhythmic pattern.

comes to view! Thy gen...tle fall...ing trees.....see;

The third system continues the musical score. The vocal line has the lyrics "comes to view! Thy gen...tle fall...ing trees.....see;". The piano accompaniment continues with a consistent rhythmic pattern.

Andante. *Andante.*

And eyes so soft and blue. For thou art ever with me like

The fourth system concludes the musical score. The vocal line has the lyrics "And eyes so soft and blue. For thou art ever with me like". The piano accompaniment features a more complex texture with chords and moving lines.

some bright sun... by beam, O'er which the mind may

p *f*

pos.....der, The heart may live and dream. Sweet

Re....sa live, sweet Re....sa live, The world I'd give to call thee mine.

pp *f* *ad lib.*

BOLD.