

Song

My Early Home

Poetry by
Edwin Scranton, Esq

Dedicated to the
Early Settlers of Rochester, N.Y.

Composed by
L. Thayer Chadwick

The first system of music consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The time signature is 4/4 and the key signature has two flats (B-flat and E-flat). The melody in the treble clef begins with a quarter note G4, followed by quarter notes A4, B4, and C5. The bass clef accompaniment starts with a quarter rest, followed by a series of eighth notes: G3, A3, B3, C4, D4, E4, F4, G4.

The second system shows a treble clef staff with a whole rest, indicating a vocal rest for the first five measures.

The third system continues the piano accompaniment from the first system. The treble clef staff has a whole rest in the first measure, followed by the melody from the first system. The bass clef staff continues with the eighth-note accompaniment.

The fourth system begins with a treble clef staff containing the lyrics and a piano accompaniment staff. Above the treble staff, the following chords are indicated: Eb, Ab/Eb, Eb, Fm7/Ab, and F7/A. The treble staff starts with a repeat sign and a quarter note G4. The piano accompaniment starts with a repeat sign and a quarter rest.

1. Back on the mist - y — track of time, In mem' - ry's flick' - ring
 2. Rude were the sports round that wild home, When lit - tle hands were
 3. But — leaves are scat - tered not more wild, By au - tumn's winds up -

The fifth system continues the piano accompaniment. The treble clef staff has a repeat sign and a series of quarter notes: G4, A4, B4, C5, B4, A4, G4. The bass clef staff has a repeat sign and a series of quarter notes: G3, A3, B3, C4, D4, E4, F4, G4.

My Early Home

14 B \flat E \flat A \flat /E \flat E \flat

light, I see the scenes of oth - er days, Like
twined, And ech - oing woods swept back the joy, Like
hurled, Than all that group of fac - es bright Up -

17 B \flat /F F7(omit5) B \flat B \flat 7(omit5)/A \flat

me - tears in the night, The gar - den with its
voic - es in the wind And there gay birds on
on the wide, wide world. But still on mem - 'ry's

20 E \flat /G B \flat 7/F E \flat

low built fence, With stakes and withes to tie it, The
bend - ing spray, Their wild - wood songs have giv - en, The
page in light, 'Gainst which there's no re - sist - ance, Stand

15^{ma}-----

My Early Home

23 G Cm/G G7 Cm/G Bb/F F7

rude log - house, my ear - ly home, And one wild ma - ple
 Rob - in sang at dawn of day, And Whip - poor - will at__
 out those scenes, that house and tree, Like night - fires, in__ the

26 F7 Bb *ad lib.* *a tempo* Eb Ab/Eb

by it, Oh__ back on the mist - y__
 e - ven,
 dis - tance,

30 Eb Fm7/Ab F7/A Bb

track of time, In mem' - ry's flick' - ring light, I__

My Early Home

33 Eb Ab/Eb Eb Fm7/Ab *ad lib.* Bb7 *a tempo*

see the scenes of oth - er days, Like me-teors in the

38 Eb

night.