

MERCADANTE

MEDEA

AT. 1-2

3-5

14



BIBLIOTECA DEL R. CONSERVATORIO
DI MUSICA DI NAPOLI

Sala

Stipite 3

Plato 5. N° 14

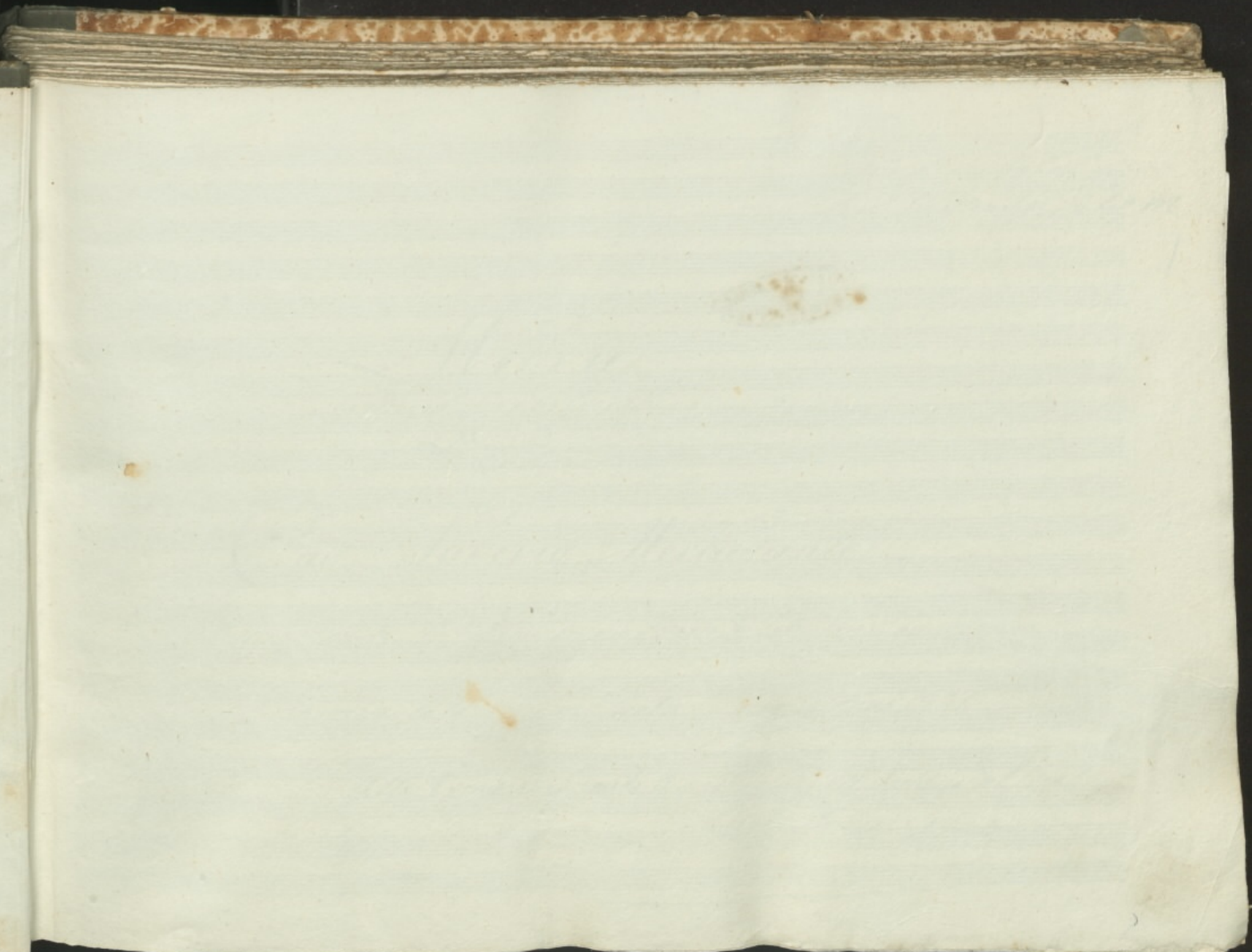
N° di Stipite (Volume)

N° di Manoscritti in copia

N° di libretti

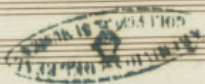
19

F





Minutator all'organo 12. 1/2
e col. libretto n. 2 & let M



Medea
Impedimento istrutte
Musica

Cap. Saverio Mercadante

La Poesia è parte di Felice Romani, parte di Salvatore, improprio

Appresentata nel Real Teatro S. Carlo L'anno 18. 1/2.

Ms. 1851. Vol. 2
[Parti out-7]

Atto Primo e Secondo Appresentato all'Archivio del Real
Collegio di Musica

1. Preludio

Si alza subito la Tela

Ande

This is a handwritten musical score for an orchestra, titled "1. Preludio" with the instruction "Si alza subito la Tela" (The curtain rises immediately). The score is written in a cursive hand and includes parts for the following instruments:

- Violini** (Violins)
- Viola**
- Ottavino** (Oboe d'amore)
- Flauti** (Flutes)
- Oboe**
- Clarini in Do** (Clarinets in C)
- Fagotti** (Bassoons)
- Corni in Fa** (Horns in F)
- Corni in Do** (Horns in C)
- Trombe in Do** (Trumpets in C)
- Tamburi in Do** (Toms in C)
- Timpani in Do** (Timpani in C)
- Gran Cassa** (Large Drum)
- Violoncello** (Cello)
- Basso** (Double Bass)

The score is divided into measures by vertical bar lines. It includes various musical notations such as clefs, time signatures, and dynamic markings like *Ande*, *Con Ob.*, and *tutti*. The notation is dense and characteristic of 18th-century manuscript notation.

And^{te}

Introduzione

Violini I
Violini II
Viola
Cellistino
Flauti
Oboi
Clarinetti in Do
Fagotti
Corni in Fa
Corni in Do
Trombe in Do
Tromboni Alt.
Arpa
Timpani in Do
Corno
Violoncello
Basso

leggero affai

f

ff

f

ff

f

ff

f

f

f

Andte

2

Handwritten musical notation on a five-line staff. The notation includes various rhythmic values, accidentals, and dynamic markings. The word "More org." is written above the staff in the middle section. The notation is dense and appears to be a complex piece of music.

A series of five horizontal lines, each beginning with a double slash (//), indicating a section of the manuscript that has been crossed out or is otherwise marked for deletion.

Handwritten musical notation on a five-line staff, continuing from the first section. It features complex rhythmic patterns and dynamic markings such as "org." and "p. org." written below the staff.

A series of five horizontal lines, each beginning with a double slash (//), indicating a section of the manuscript that has been crossed out or is otherwise marked for deletion.

Handwritten musical notation on a five-line staff, continuing from the second section. It includes various rhythmic values and dynamic markings, with "p. org." written below the staff.

Andante

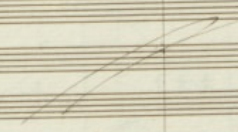
A page of handwritten musical notation on aged, yellowed paper. The page features ten horizontal staves. The top staff is filled with a melodic line, starting with a treble clef and a key signature of one sharp (F#). The notation includes various note values, rests, and phrasing slurs. The first measure contains a quarter note, followed by a half note, and then a series of eighth notes. The second measure contains a quarter note, a half note, and a quarter note. The third measure contains a quarter note, a half note, and a quarter note. The fourth measure contains a quarter note, a half note, and a quarter note. The fifth measure contains a quarter note, a half note, and a quarter note. The sixth measure contains a quarter note, a half note, and a quarter note. The seventh measure contains a quarter note, a half note, and a quarter note. The eighth measure contains a quarter note, a half note, and a quarter note. The ninth measure contains a quarter note, a half note, and a quarter note. The tenth measure contains a quarter note, a half note, and a quarter note. The remaining nine staves are empty, with only faint vertical lines indicating the bar structure. The paper shows signs of age, including discoloration and some wear at the edges.

piu piano

Da Capo per 26. Ballate

ff

p.



perche' temi perche'... perche' temi, perche'... Cresc. op! Cresc. op! perche' temi... per...

This image shows a page of handwritten musical notation on aged, yellowed paper. The page is divided into eight systems of five-line staves by vertical bar lines. The top three systems are mostly obscured by large, sweeping diagonal scribbles in pencil or light ink. The bottom three systems contain rhythmic notation, consisting of short horizontal strokes on the staves. On the left side of the first staff in the bottom section, there is a small vertical line with a horizontal tick, resembling a fermata or a similar musical symbol. Below the second staff in this section, the word "della" is written in a cursive hand. The paper shows signs of age, including foxing and a mottled brown border along the edges.

della

Delicatissimo

2.

3.

4.

5.

Handwritten musical notation for the first system, featuring five measures with complex chordal textures and melodic lines.

No. 150

No. 151

St

Solo

Handwritten musical notation for the second system, including vocal lines with lyrics and piano accompaniment.

a te l'a mante

a te l'a mante

invejar

pp. secco

6. 7. *tutti f. deciso*

1. 2. 3.

For

Cell' or

Con Ob.

Deciso

involar involar involar non può medea tanti ce' capi on-de' ella è

arco

Dai Numeri indietro

arco

4.

5.

6.

7.

8.

Handwritten musical score on aged paper, featuring ten staves. The first seven staves are mostly blank, marked with diagonal slashes. The eighth and ninth staves contain vocal notation with lyrics. The tenth staff has some notation and slashes.

Lyrics:

ce-a
 tant'occeji
 tant'occeji
 eccl'isar
 eccl'isat las juas bel-ta'ji

Handwritten musical score on aged paper, featuring five numbered sections (1-5) across multiple staves. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Section 1: Initial musical notation.

Section 2: Musical notation with dynamic markings *mp.* and *mf.*

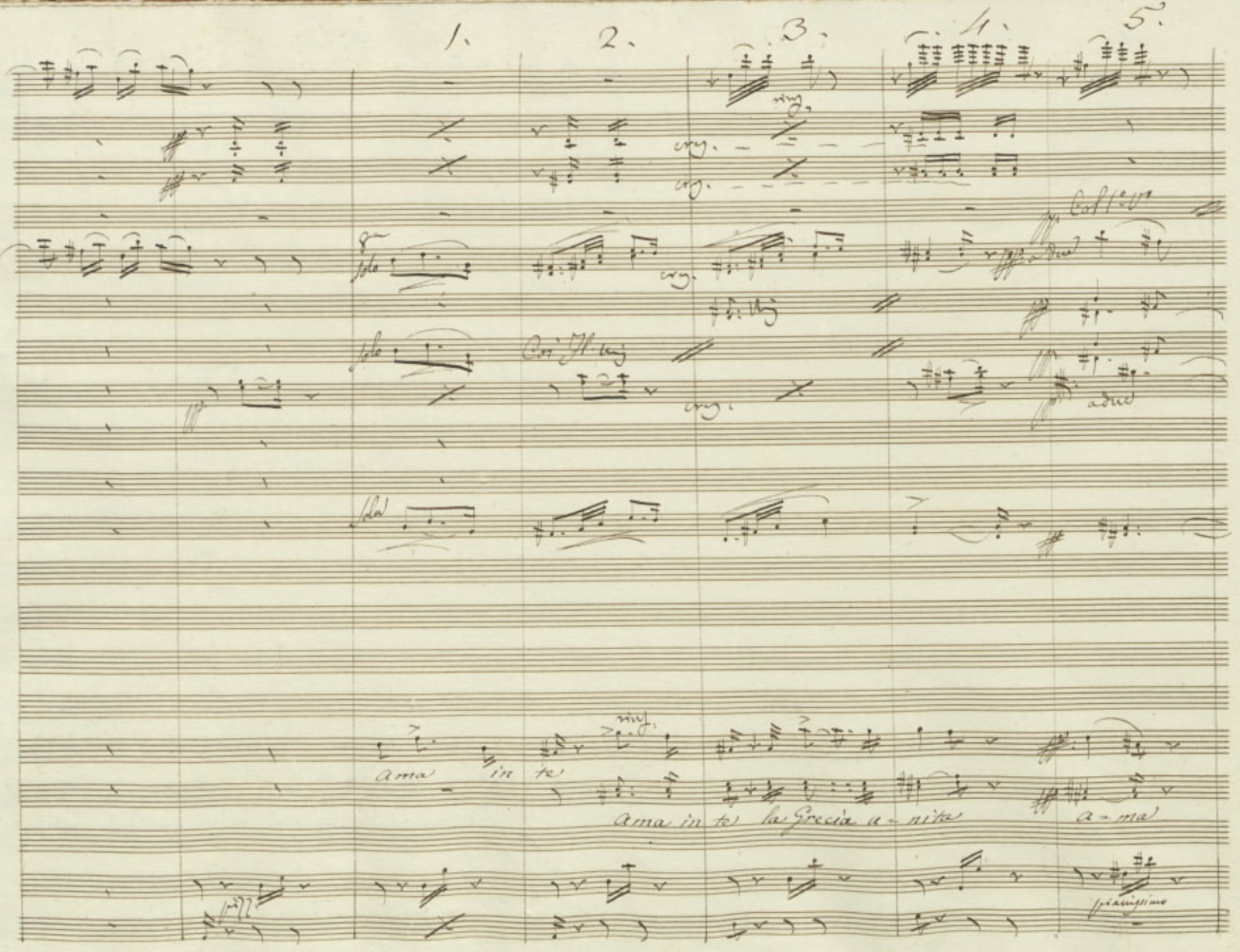
Section 3: Musical notation with dynamic markings *mp.* and *mf.*

Section 4: Musical notation with dynamic markings *mp.* and *mf.*

Section 5: Musical notation with dynamic markings *mp.* and *mf.*

Lyrics: *Amor in te*, *Amor in te la gloria a-ni-te*, *A-mor*

Additional markings: *Colla Voce*, *ad lib.*, *ad lib.*, *ad lib.*



6.

7.

1.

2.

3.

4.

Handwritten musical score for measures 6 and 7. The score consists of seven staves. The first two staves have some notes in measure 6, but they are mostly blank in measure 7. The third staff has a clef change to C and the instruction "Con Ob." written above it. The remaining four staves contain rhythmic patterns and notes for both measures.

Per 7. Balletto

Handwritten musical score with lyrics for measures 1, 2, 3, and 4. The score consists of two staves. The first staff contains the lyrics: "ama del ambiente sopra unita". The second staff contains the lyrics: "Pin - no - cen - za / - - - - - / - - - - - / Pin - no - senza della vi - ta". There are some musical notations above the lyrics, including clefs and notes.

Handwritten musical score on aged paper. The score consists of approximately 15 staves. The top section features several staves with complex musical notation, including a large, dense passage of notes in the upper right. Below this, there are staves with some notation and the instruction "Con Ob.". Further down, there is a section with the instruction "tutti". The bottom section of the page contains a vocal line with lyrics written in cursive: "l'in-no-zen-za che più amabile ti fa' ti fa' perchè temi". Above the lyrics, there are musical notes and rests. At the bottom right, there is a signature "Forzi pino" and the instruction "fortissimo".

l'in-no-zen-za

che più amabile ti fa' ti fa'

perchè temi

Forzi pino

Handwritten musical score on the left page, featuring multiple staves with notes, rests, and dynamic markings. The score includes the following annotations:

- 8^{va}* (written above the first staff)
- 8^{va}* (written above the second staff)
- 8^{va}* (written above the third staff)
- Coll. ob.* (written above the fourth staff)
- Con. ob.* (written above the fifth staff)
- perché teni?* (written below the sixth staff)

Come And. del Minus. della lettera
Per Alto Betate

Handwritten musical score on the right page, continuing the composition. It includes the following annotations:

- legato a pianissimo* (written above the first staff)
- Coll. ob.* (written above the second staff)
- Con. ob.* (written above the third staff)
- ta* (written below the fourth staff)
- scalan* (written below the fourth staff)
- legato* (written above the fifth staff)

8.^o *lento*

Con' Ott.

Al. Basso Cel. Sop. Basso Alt.

Con' Obi.

te. la. Groual in. tu. ral. l'inne. con. pi. e. la. bel. ta. amal in.

Handwritten musical score for piano and voice. The piano part consists of five staves with dense, complex accompaniment, including many beamed notes and slurs. The vocal part is on a single staff with lyrics. The score is written in brown ink on aged paper.

Handwritten musical score for voice and piano. The vocal line is on a single staff with lyrics. The piano accompaniment is on a single staff below the vocal line. The score is written in brown ink on aged paper.

for
te ama in - te
la Gloria in te - ra inno - cen - za e la bel -

legato *Diminuendo*

rit.

li perché temi un per chi perché temi un per di
 and in te la Grecia.

diminuendo

Handwritten musical score for a vocal and instrumental ensemble. The score consists of 11 staves. The top staff is for the vocal line, starting with a treble clef and a key signature of one sharp (F#). The lyrics are written below the vocal line: *te - ra l'inno - cen - za l'innocenza la bella*. The instrumental parts include a piano (p), two violins (Vn I and Vn II), two violas (Va I and Va II), two cellos (Vcl I and Vcl II), and a double bass (Cb). The score is marked with various dynamics such as *Molto*, *pp*, *mf*, and *f*. There are also performance markings like *rit.* and *rit.* with a hairpin. The manuscript shows signs of age, with some ink bleed-through and a slightly worn paper texture.

Handwritten musical score on aged paper. The score consists of several staves. The top section features a complex rhythmic pattern of notes and rests, possibly for a keyboard or lute. Below this, there are several staves with lyrics written in Italian. The lyrics are: "Dolci amiche, spirami, se non me' tea, più mor-". Above the lyrics, there are some markings including "Cresc." and "Rec^{vo}". The paper shows signs of age, including foxing and some staining.

Rec^{vo}

Cresc.

Dolci amiche, spirami, se non me' tea, più mor-

Musical notation for the first system, including staves with clefs and a vertical staff with notes.

And^{te}

Musical notation for the second system, including staves with clefs and notes.

And^{te}

And^{te}

Vocal line with lyrics: *te mi sic fiam* *in fin che pugna* *si giu - ra* *il mio ti* *mor - tu*

And^{te}

Musical notation for the final system, including staves with clefs and notes.

Rec^{vo} All^o

Violins I
Violins II
Violas
Celli
Flutes
Clarinets
Bassoons
Double Basses

All^o

vedo al ciel chieggo chieggo il non nome cil cil non non m'ode' cil'

all^o

rit.
Basso
mf
Col 1.º U.º
Col 2.º U.º
Viol 1.º U.º
Viol 2.º U.º
Viola
Violoncello
Bass
Tutti
mf
Viol 1.º U.º
Viol 2.º U.º
Viola
Violoncello
Basso

rit.
Canto a tempo

Allegro

Orpa

del non m'a

mf
a tempo

This image shows a page of handwritten musical notation on aged, yellowed paper. The page is divided into four vertical measures by three vertical bar lines. Each measure contains several horizontal staves. The top three staves in each measure are mostly empty, with only a few small, faint notes or markings. The bottom two staves in each measure contain a melodic line written in a cursive, handwritten style. This line consists of a series of slanted, parallel strokes, possibly representing a specific musical instrument or a shorthand notation. In the right margin, there are two sets of handwritten notes, one near the top and one near the bottom, which appear to be a sequence of letters or symbols, possibly a key signature or a specific notation system. The paper shows signs of age, including discoloration and some wear along the edges.

Orchestra

Handwritten musical score for the first system, consisting of ten staves. The top three staves contain rhythmic patterns with notes and rests. The remaining seven staves are mostly empty, with some faint markings and a few notes in the lower staves.

Orchestra

Handwritten musical score for the second system. It includes a vocal line with lyrics and piano accompaniment. The lyrics are: "Della ce-lesti", "Ve-ne-ri", and "All'ora mi pro-". The piano part features chords and rhythmic patterns.

Andante

Andante
 Della ce-lesti
 Ve-ne-ri
 All'ora mi pro-

Orchestra

Handwritten musical score for the third system, consisting of two staves. The top staff has some notes and rests, while the bottom staff contains a more complex piano accompaniment with chords and rhythmic patterns.

This page contains a handwritten musical score on aged, yellowed paper. The score is organized into several systems of staves. The top system consists of five staves with rhythmic notation. The second system features a vocal line with lyrics and three accompaniment staves. The lyrics are: *lobo*, *Salvatoris*, *parvum lobi*, and *parvum lobi*. The third system includes a guitar-like accompaniment staff with rhythmic patterns and a vocal line with lyrics: *tra-ii*, *et fra-ponne-ri*, *per-mi-ti*, and *il me favor pre-ga-ti*. The bottom system consists of five staves with rhythmic notation. The paper shows signs of age, including foxing and some staining.

Ben più sospeso

Ben più sospeso

*meno mosso
solo*

in bianca nube all au - ra

pu - ri aliar gl'incon - si

cal - ma e con

Andante

Andante

Allegretto

for - te e com - po - sto pie - rum Sol - ce seu - ti - a

Accelerando il tempo a poco a poco

Handwritten musical score for strings, measures 1-10. The notation includes various rhythmic patterns and dynamic markings such as *mf*, *mf*, and *mf*. The music is written on five staves.

Accelerando

Handwritten musical score for strings and voice, measures 11-15. The notation includes various rhythmic patterns and dynamic markings such as *mf*, *mf*, and *mf*. The music is written on five staves. The lyrics are: *sen - sia ne' sen - si tal che sperai - sperai propizjal, la Diva la Diva' al filo a*

Molto assai

Violin I

Violin II

Viola

Cello/Double Bass

Vocal

Piano

Molto assai

Pianissimo

Adagio

mer

Ahi vuol sperar me in te - gromel is mi 82

A handwritten musical score on aged, yellowed paper. The score consists of approximately 12 staves. The top four staves appear to be for a vocal line, with lyrics written below them. The middle four staves are for a piano accompaniment, with dynamic markings such as *pp*, *ppp*, *ppp*, *ppp*, *ppp*, and *ppp* written above the notes. The bottom four staves are for a basso continuo or another instrument, with some rhythmic notation and a few notes. The lyrics are written in a cursive hand and include the words: "Veng - go ancor", "ali", "vna", "per - me", "ali vna", and "per". There are various musical notations, including clefs, notes, rests, and bar lines. The paper shows signs of age, with some staining and wear at the edges.

Veng - go ancor

ali vna

per - me ali vna

per

Canato

crey: sfai

crey:

crey:

Labete in Etage

Canato

crey:

mei in la gironi is mi di truppe ancor ali vana' spe

mei in

Canato a Tempo

crey:

Col Canto

Handwritten musical score for 'Col Canto' and 'In Basso'. The score consists of two systems of staves. The first system, labeled 'Col Canto', has three staves with rhythmic notation. The second system, labeled 'In Basso', has two staves with rhythmic notation. The notation is sparse, consisting of vertical stems and some rhythmic flags.

Handwritten musical score with lyrics and performance markings. The lyrics are written below the notes: *la grome in la grome... ah ji in la* followed by *gromel is ni diruggo an* and *is ni diruggo an*. Above the notes, there are markings for *appiano* and *appiano*. The score includes a melodic line with notes and rests, and a bass line with rhythmic notation.

Allegro

pianissimo 1

2.

3.

2^a Flauto in B_♭
Fagotto in B_♭
Clarineto in B_♭

Violini I
Violini II
Viola
Cello
Basso Continuo

Allegro
pizzicato
Allegro
pizzicato

Handwritten musical score for a multi-measure rest. The score is divided into seven measures, numbered 1 through 7 at the top. The notation includes various rhythmic markings and dynamic instructions:

- Measure 1:** Starts with a *dim.* marking.
- Measures 2-7:** Each measure contains a multi-measure rest symbol (a large '5' or '6' with a diagonal slash) indicating a rest for 5 or 6 measures.
- Dynamic markings:** *ff* (fortissimo) is written in measures 2, 3, 4, 5, 6, and 7.
- Other markings:** *rit.* (ritardando) is present in measures 2 and 3. *ch!* (chiaro) is written at the end of measure 7.

Lyrics and musical notation for the vocal line:

appertator si giu-bile
 si-glia nel vengo

The lyrics are written in a cursive hand below the vocal staff. The musical notation includes notes, rests, and dynamic markings such as *ff* and *po.* (poco).

Handwritten musical score on aged paper, featuring multiple staves of music and lyrics. The score is written in brown ink and includes various musical notations such as notes, rests, and dynamic markings.

Key markings and lyrics include:

- 184* (top left)
- cry-psi* (top center)
- f.* (top right)
- tutti* (middle left)
- padre* (bottom left)
- par-tu* (bottom right)

The score consists of approximately 12 staves. The top two staves contain melodic lines with notes and rests. The middle section features a vocal line with lyrics and a piano accompaniment. The bottom two staves contain additional melodic lines. The paper shows signs of age, including discoloration and some wear at the edges.

1. 2. 3. 4. 5. 6.

Handwritten musical score for six variations. The first variation (1.) contains musical notation for several staves. The remaining five variations (2-6) are marked with diagonal lines, indicating they are crossed out or unused.

*Conc. And.
Da Manceri*

Pizzoni..... *fia*

Canto

*ridono le viciniazze uberrime
fra poco giungerà*

7

Handwritten musical score for five staves. The first staff contains notes with a *legato* marking and five numbered first endings (1., 2., 3., 4., 5.) indicated above the staff. The second and third staves contain rhythmic patterns represented by slanted lines. The fourth and fifth staves contain notes and rests.

Handwritten musical score for two staves. The top staff contains a vocal line with lyrics: *si per poco giungere) eccetti lau-ri af-fir-ti tu la ve-roi qui laud' l'imbucannoni*. The bottom staff contains accompaniment with notes and rests. A *legato* marking is present below the staff, and a *ritenu* marking is at the end.

tutti for. tutti

1. 2. 3. 4.

20

2^a Hornen

Tromboni

si- nija

Deb'

ni- ci

Deb- ba un pre- mio al suo do- tor to- ra

al- ti- mo

5

Recuo

All:

Handwritten musical score for a string ensemble, consisting of ten staves. The notation includes various rhythmic patterns, slurs, and dynamic markings. The top two staves appear to be for violins, and the remaining eight are for other string instruments.

In Clava

All:

A single staff of music with a treble clef and a key signature of one flat. It contains a melodic line with slurs and dynamic markings.

Recuo

ira *lauri* *oggi* *l'Amore* *al* *Reyis* *uso* *re* *an* *dei*

Handwritten musical score for a single staff, continuing the piece. It features a treble clef, a key signature of one flat, and various rhythmic notations.

All:

Handwritten musical score for a choir and orchestra. The score is written on ten staves. The top six staves are for the orchestra, and the bottom four are for the choir. The music is in a key with one sharp (F#) and a 3/4 time signature. The lyrics are "ah... ah... ah con-tento ah con-ten-to ah con-". There are various musical notations including notes, rests, and dynamic markings like "p" and "f".

Coro

ah...
 ah...
 ah con-tento ah con-ten-to ah con-

Inizio in moderato

tutto subito

A handwritten musical score on aged, yellowed paper. The score consists of approximately ten staves. The top two staves are heavily marked with diagonal slashes, indicating they are to be played or are otherwise significant. The third staff contains a melodic line with various notes and rests, including some triplets. The fourth staff has rhythmic markings, possibly 'v' and 'o', and some notes. The fifth staff is mostly empty with some markings. The sixth staff has a large 'C' time signature and some notes. The seventh staff has a 'Trompa' marking and some notes. The eighth staff has a 'p' dynamic marking and some notes. The ninth staff has a 'tutto' marking and some notes. The tenth staff has a 'tutto' marking and some notes. There are several 'ff' (fortissimo) markings throughout the score. The paper shows signs of age, including foxing and some staining.

B

Handwritten musical score on aged paper, featuring multiple staves of music. The score includes a large initial *B* at the top left. The music is written in a historical style, with various notes, rests, and clefs. The lyrics are written below the staves, starting with "ven-ti degli am-ma-ri De-a del-gi-na del-gli Do-i tu l'hai". The paper shows signs of age, including discoloration and some ink bleed-through from the reverse side.

ven-ti degli am-ma-ri De-a del-gi-na del-gli Do-i tu l'hai

mf

mf

The musical score is written on 11 staves. The top five staves represent the orchestra, and the bottom two represent the voice. The music is in G major (one sharp) and 4/4 time. The lyrics are in Italian. Performance markings include "cresc." (crescendo), "poco a poco" (little by little), and "arco" (arco).

The lyrics are:

re-fo a vo-li mie-i lantà gio-jà lantà gio-jà lantà gio-jà de-ggià

(Crescendo a poco a poco)

arco cresc.

Piccini
And.^{te} mosso

Vg
Ed. 1^o
Ed. 2^a
Ed. 3^a
Ed. 4^a

73

And.^{te} mosso

piu mosso possibile sempre mosso
ah! per me! qual no era

le tante gioje regnicole

And.^{te} mosso

A handwritten musical score on aged, yellowed paper. The score consists of approximately 12 staves. The top two staves contain rhythmic notation with various note values and rests. The middle section features a vocal line with lyrics written in a cursive hand. The bottom staves contain additional musical notation, possibly for a basso continuo or another instrument. The paper shows signs of age, including foxing and some staining.

fi-a-re sor-re-re na-ne i-di-i deo-ge-ni-um Pa-tri-um

cres.
cres.
cres.
Suor
Suor
Suor
Suor
cres.
cres.
Suor
Suor
Suor
Ei san-ti que-ri De-us mi-se-re-re a-ma-ri-um
cres.
Suor

Primo Tempo

Tempo Conciato

me... ta Phi' red - - so ai voti mie - i canta gio - ja' is deggio a

Primo Tempo

Handwritten musical notation on two staves. The top staff contains a melodic line with various note values and rests. The bottom staff contains a rhythmic accompaniment with repeated eighth notes. The notation is in a historical style, possibly 18th or 19th century.

Handwritten musical notation on two staves. The top staff features a melodic line with some slurs and dynamic markings. The bottom staff has a rhythmic accompaniment. There are some handwritten annotations and markings between the staves.

Handwritten musical notation on two staves. The top staff shows a melodic line with some slurs and dynamic markings. The bottom staff has a rhythmic accompaniment. There are some handwritten annotations and markings between the staves.

Handwritten musical notation on two staves. The top staff contains a vocal line with lyrics written below it. The bottom staff has a rhythmic accompaniment. The lyrics are in Italian.

Handwritten musical notation on two staves. The top staff contains a vocal line with lyrics written below it. The bottom staff has a rhythmic accompaniment. The lyrics are in Italian.

fa tu Ch'è spavola' miei tanta gioia reggia

te

tanta gioia reggia

tutti forte *Contra*

Jan.
Jo.
Org.
Viol. 1^o
Viol. 2^o
Viola
Celli 1^o
Celli 2^o
Bassi
Organo
Choro

deggio a
to
tanta gioia
deggio a to
Coro
Coro
Coro

o mio figliuol di ca-
na' sempre - ri can

Handwritten musical score with three systems labeled 1., 2., and 3. The score includes multiple staves for instruments and voices, with various musical notations and lyrics.

System 1: Includes staves for strings (Violins I & II, Violas, Cellos, Double Basses) and woodwinds (Flutes, Oboes, Clarinets, Bassoons). The first vocal line has lyrics: "Senti in voi tutti ogni con-".

System 2: Continues the instrumental and vocal parts. The second vocal line has lyrics: "tutti, questo nome, fia per-".

System 3: Final system with instrumental and vocal parts. The third vocal line has lyrics: "to, ah si per-".

Additional lyrics at the bottom right: "Pria, figlia di car- / di sempre di con-".

Performance markings include "1. & 2. Violini", "3. & 4. Violini", "5. & 6. Violini", "7. & 8. Violini", "1. & 2. Flauti", "3. & 4. Flauti", "5. & 6. Flauti", "7. & 8. Flauti", "1. & 2. Oboi", "3. & 4. Oboi", "5. & 6. Oboi", "7. & 8. Oboi", "1. & 2. Clarineti", "3. & 4. Clarineti", "5. & 6. Clarineti", "7. & 8. Clarineti", "1. & 2. Fagotti", "3. & 4. Fagotti", "5. & 6. Fagotti", "7. & 8. Fagotti", "1. & 2. Trombe", "3. & 4. Trombe", "5. & 6. Trombe", "7. & 8. Trombe", "1. & 2. Tromboni", "3. & 4. Tromboni", "5. & 6. Tromboni", "7. & 8. Tromboni", "1. & 2. Timp.", "3. & 4. Timp.", "5. & 6. Timp.", "7. & 8. Timp.", "1. & 2. Violoncelli", "3. & 4. Violoncelli", "5. & 6. Violoncelli", "7. & 8. Violoncelli", "1. & 2. Contrabbassi", "3. & 4. Contrabbassi", "5. & 6. Contrabbassi", "7. & 8. Contrabbassi".

1.

2.

3.

Tris

Sanctus

The page contains a handwritten musical score for a piece titled "Sanctus". It is organized into three numbered variations (1, 2, 3) and a vocal line. The first two variations are mostly blank, with some faint markings. The third variation is filled with dense musical notation for multiple instruments, including strings and woodwinds. The vocal line at the bottom features lyrics in Italian. The manuscript is on aged, yellowed paper with some staining at the top.

Lyrics for the vocal line:

mali orro ribe ager con te ager con te ager con
 mali quibz Sacros / se per te ab si per te per te per te
 per te per te per te per te per te per te per te per te

This page contains a handwritten musical score on aged, yellowed paper. The score is written on approximately 15 staves. The notation includes various rhythmic values, accidentals, and dynamic markings. Key annotations include:

- Adagio* (written vertically on the left side)
- Allegro* (written in the middle section)
- Andante* (written in the lower middle section)
- Allegro* (written in the lower right section)
- ad.* (written in the lower right section)
- ad. ped.* (written in the lower right section)

At the bottom of the page, there are two lines of text, possibly lyrics or performance instructions, written in a cursive hand:

to omer con to omer con
to sia per to sia per to

2.

3.

4.

Handwritten musical score consisting of multiple staves. The top section features a series of staves with complex rhythmic notation, including many slanted lines and vertical strokes. The bottom section contains a vocal line with lyrics written in a cursive script. The lyrics are: "sta per te", "des - gno a te", "per te", "per te", "per te", "per te", "per te", "per te". The score is written in brown ink on aged, yellowed paper.

This image shows a page of handwritten musical notation on aged, yellowed paper. The score is organized into two systems of staves. The top system consists of five staves, and the bottom system consists of four staves. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings. The paper shows signs of age, including foxing and staining, particularly along the left edge. The handwriting is in dark ink, and the overall appearance is that of an antique manuscript.

Handwritten notes and markings on the left side of the page, including a large 'S' and various symbols.

Handwritten notes and markings on the bottom left side of the page, including a large 'S' and various symbols.

Marcia, Coro, e Concerto A. 2.

All. Giusto

Violini

Viola

Clauti

Ottavino

Oboe

Clarinetti in Sol^b

Fagotti

Cornetti in Sol^b

Cornetti in Fa

Trambari in Sol^b

Trambari in Fa

Trampani in Sol^b

Bassa

Sul t'alto

Cassa

Tromboni

Corno

Coro

Violoncelli

All. Giusto

Handwritten musical score on aged paper, featuring ten staves. The notation includes various rhythmic values, clefs, and dynamic markings. The lyrics "o-di le tombe" and "ah giun-ge al fi-ne" are written below the staves.

Lyrics: o-di le tombe

Lyrics: ah giun-ge al fi-ne

Handwritten musical notation on the first staff.

Handwritten musical notation on the second staff.

Handwritten musical notation on the third staff.

Handwritten musical notation on the fourth staff.

Handwritten musical notation on the fifth staff, including the marking *Con Jte*.

Handwritten musical notation on the sixth staff.

Handwritten musical notation on the seventh staff.

Handwritten musical notation on the eighth staff.

Handwritten musical notation on the ninth staff.

o-di le

tombe

ah giun-ge al fi-ne

Handwritten musical notation at the end of the page.

giunge in tempo

Pa - dre

adagio sempre p^{mo}

Handwritten musical score for a string quartet with vocal lines. The score is written on ten staves. The first staff is the vocal line, starting with the tempo marking "adagio sempre p^{mo}". The second staff is the first violin, marked "I^o Viol." and "Col. f^o". The third staff is the second violin, marked "II^o Viol." and "1^o Viol. f^o". The fourth staff is the viola, marked "Viola f^o". The fifth staff is the cello, marked "Cello f^o". The sixth staff is the double bass, marked "Basso f^o". The seventh staff is the first vocal line, marked "Voc^o". The eighth staff is the second vocal line, marked "Voc^o". The ninth and tenth staves are empty. The score is divided into measures by vertical bar lines. The music is written in a cursive hand. The lyrics "vo - ce" are written below the vocal lines.

† †
vo - ce

† † † †
o - do suo - nar

† †
vo - ce

Handwritten musical score for a string ensemble, consisting of six staves. The notation includes various notes, rests, and dynamic markings such as *allegro*, *org.*, *pp*, and *crp.* The score is written in a historical style with some slurs and phrasing marks.

edo suo-uar cho il fero di-samo traccia pienece? mde

Handwritten musical score for a vocal line, consisting of a single staff with lyrics written below the notes. The lyrics are: "edo suo-uar cho il fero di-samo traccia pienece? mde".

1

2

3

4

5

Handwritten musical score on aged paper, divided into five numbered measures (1-5). The score includes various musical notations such as notes, rests, and dynamic markings. A large section of the score is crossed out with diagonal lines.

Measure 1: *venti* (written below the staff)

Measure 2: *Boventi* (written below the staff)

Measure 3: *ad* (written below the staff)

Measure 4: *co* (written below the staff)

Measure 5: *so* (written below the staff), *gia* (written below the staff), *limeno pro* (written below the staff)

Battuto 5. dai numeri (written diagonally across the middle of the page, crossing out several staves)

Handwritten musical score on aged paper, featuring ten staves. The bottom two staves contain vocal lines with lyrics: "Fo - sti gran - de Fo - sti gran - de al - lor al - lor". The top staves contain instrumental notation with various symbols and markings, including a "tutti" marking. The paper shows signs of age and wear.

1

2

3

The image shows a page from an old music manuscript book. The page is divided into three systems, labeled 1, 2, and 3 at the top. Each system consists of multiple staves. The first system (labeled 1) contains piano accompaniment with various chords and melodic lines. The second system (labeled 2) contains a vocal line with lyrics written below the notes. The lyrics are: "aller che a - pisti ma - ri i - gno - ti ma - ri i - gno - ti". The third system (labeled 3) continues the piano accompaniment. The paper is aged and shows some wear and tear, particularly along the left edge.

aller

che a - pisti

ma - ri i - gno - ti

ma - ri i - gno - ti

4.

5.

6.

9/11

The image shows a page from an antique music manuscript book. The page is divided into six systems, each consisting of multiple staves. The top two systems are mostly blank, with some faint markings. The bottom two systems contain handwritten musical notation and lyrics. The lyrics are written in a cursive hand and are: "lai - gno - te gen - ti aig - no te gen - ti gra - ti - as al - lor de - i". The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings like "leg." and "ritac.". The paper is aged and shows signs of wear, including foxing and staining, particularly along the top edge.

A page of handwritten musical notation on aged, yellowed paper. The page features two systems of staves. The top system consists of five staves, with the bottom two containing musical notation and lyrics. The bottom system consists of two staves, with the bottom one containing musical notation and lyrics. The lyrics are written in a cursive hand and include the words "Tau-ri ar den ti", "grande", "allegro che i Tau-ri ar den ti", and "il tuo". The notation includes various musical symbols such as notes, rests, and bar lines.

Tau-ri ar den ti

grande

allegro che i Tau-ri ar den ti

il tuo

Concepciona dai Nameri per Ballata C.

The image shows a page from a handwritten musical manuscript. At the top right, the page number '35' is written. The page contains ten staves of music. The first three staves are crossed out with diagonal lines. The fourth staff contains the title 'Concepciona dai Nameri per Ballata C.' written in cursive. The fifth staff is also crossed out. The sixth staff contains the beginning of the musical notation, with the lyrics 'braccio il tuo braccio al suol al suol al suol pro' written below it. The notation includes notes, stems, and clefs. The paper is aged and shows some wear.

rit. ff^{mo} 1 2 3 4 5

The score is written on ten staves. The top two staves are for strings, with parts for Violins (Vln) and Violas (Vla). The next three staves are for woodwinds, including Clarinet (Clarin), Bassoon (Fag), and Oboe (Oboe). The fourth staff is for the Oboe in C major (Oboe Chiaro). The fifth staff is for the Cello (Violoncello). The sixth and seventh staves are for the Double Bass (Violone) and Contrabass (Violone). The eighth staff is for the voice (Voz). The bottom two staves are for the Piano (Pianoforte). The score is divided into five measures, numbered 1 through 5. The key signature has two sharps (F# and C#). The time signature is not explicitly shown but appears to be common time (C). The music features dynamic markings such as *ff^{mo}*, *rit.*, and *lucato*. The lyrics under the voice staff are: *fo - sti gran - de allor allor che a - pri - sti ma - ri i -*

Vln
Vla
Clarin
Fag
Oboe
Oboe Chiaro
Violoncello
Violone
Violone
Voz
Pianoforte

ff^{mo}
rit.
lucato

fo - sti gran - de allor allor che a - pri - sti ma - ri i -

Handwritten musical score for multiple instruments, including strings and woodwinds. The score is written on ten staves. The first three staves appear to be for strings (Violins I, Violins II, and Violas), and the remaining seven staves are for woodwinds (Flutes, Oboes, Clarinets, Bassoons, and Basses). The notation includes various clefs, notes, rests, and dynamic markings. There are several double bar lines and slanted lines indicating section breaks or changes in the music.

Dai Numeri per Battute 3^a

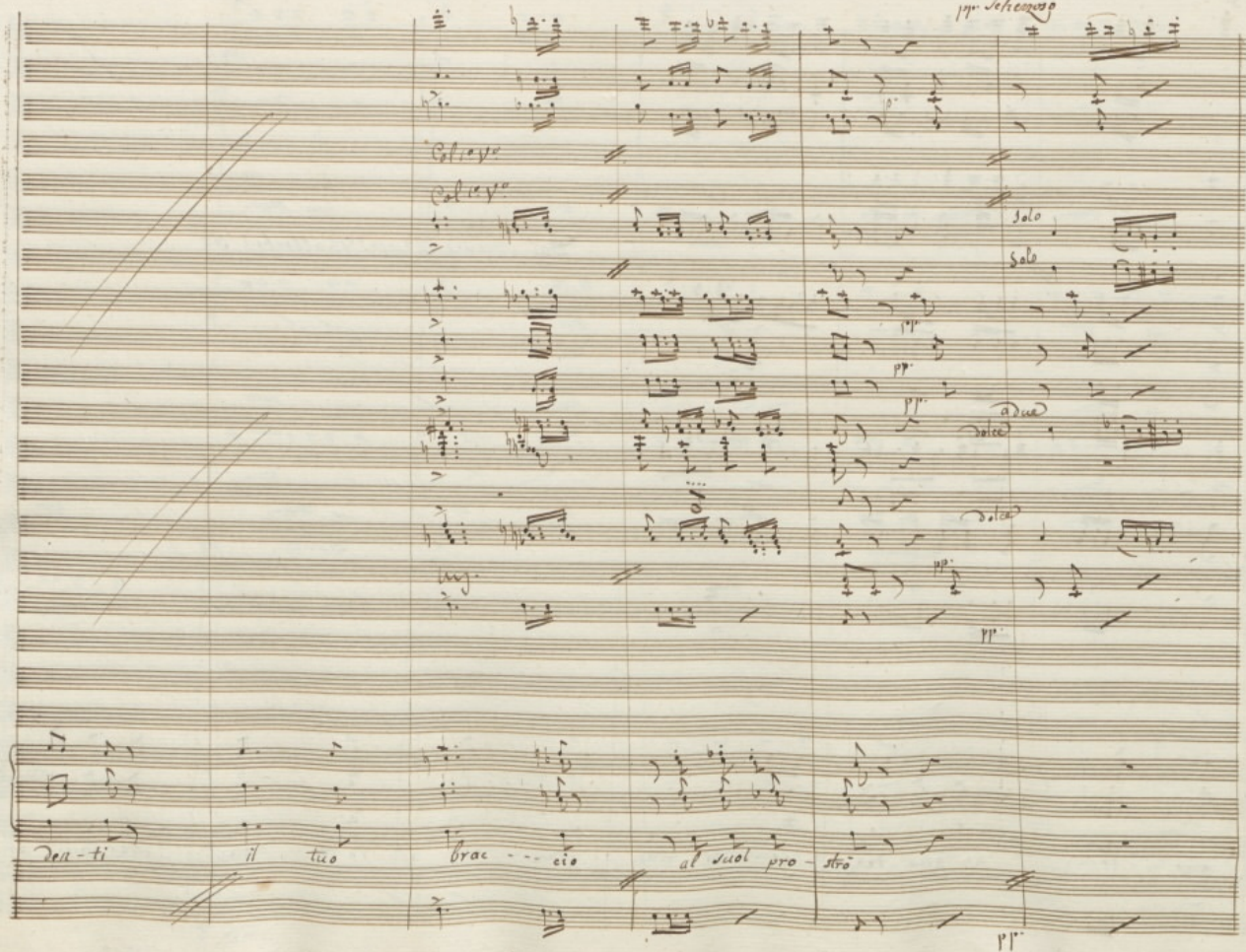
Handwritten musical score for a vocal line, likely a tenor or bass part, with lyrics. The lyrics are: "gran - de al - co - ra chei Sauri ar." The notation includes a treble clef, notes, rests, and dynamic markings. There are several double bar lines and slanted lines indicating section breaks or changes in the music.

Handwritten musical score on aged paper, featuring multiple staves of music and lyrics. The score is divided into two main sections by a double bar line.

Top Section: This section contains several staves of music. The first two staves are labeled "Organo" and "Calice". The music includes various notes, rests, and dynamic markings such as "pp" (pianissimo) and "ppp" (pianissimissimo). There are also performance instructions like "Solo" and "a due".

Bottom Section: This section features a vocal line with lyrics written below the notes. The lyrics are: "den-ti il tuo brac-cio al suol pro-stro". The music continues with notes and rests, ending with a double bar line.

Page Markings: The number "190" is written in the upper right corner. The page number "11" is written at the bottom right corner.



Handwritten musical score on aged paper, featuring multiple staves of music. The score includes various musical notations such as clefs, notes, rests, and dynamic markings. The lyrics are written below the bottom staff.

Lyrics:

ma più grande allor che pa - ce

col tuo sguardo acquista un regno

org.

Handwritten musical score for organ and strings. The top system features organ parts with "org." markings and dynamic markings like "p" and "mf". Below are staves for "Col. vce" (Violins) and "Cm. Obœ" (Oboes). The organ part includes complex chordal textures and melodic lines.

Handwritten musical score for organ and strings. This system continues the organ part with "org." markings and dynamic markings like "p" and "mf". It also includes parts for "Viol. vce" (Violins) and "Viol. vce" (Violins).

Handwritten musical score for organ and strings. This system features the vocal line with the lyrics "ma più gran de aller che pa-ce col. tuo squar-do acquista un". Below the vocal line is the organ part with "org. in unquato" marking.

Scherzo

1

2

3

4

5

Scherzo

recapitola

re-gno

guarda al tro-no

fai re

re-gno

de-ro

pp

Handwritten musical score on aged paper, featuring multiple staves of music and lyrics. The score is written in brown ink and includes various musical notations such as notes, rests, and clefs. The lyrics are written in Italian and include the words "Come prima dai Numi, per Mollute B.", "Soli d'Orni", "mi- nae - cio", "quando al corso", and "fai lo - stegno". The paper shows signs of age, including discoloration and some staining. There are also some diagonal lines drawn across the right side of the page, possibly indicating a fold or a correction.

Violini
Violoncelli

Soli d'Orni

vi - nae *mi- nae - cio* *quando al corso* *fai lo - stegno*

Come prima dai Numi, per Mollute B.

tutti

1 2

Handwritten musical score for multiple instruments, including strings and woodwinds. The score is written on several staves with various musical notations such as notes, rests, and dynamic markings.

Colpo

adua

Em choc

tutti

Handwritten musical score for a vocal line with lyrics. The lyrics are written below the notes.

che so - na

minac - cio

gran de al - lor

Stacc.

3. 4 5 6 7 8.

che i lauri ar- dan- ti so- no tuo braccio al
laci
braccio
laci
braccio al

Handwritten musical score for the first system. It features a vocal line at the top with lyrics and a piano accompaniment below. The piano part includes markings such as *mol*, *pro*, and *stro*.

Contra prima Dieckmannsige Ballett 9.

Handwritten musical score for the second system. It continues the vocal and piano parts from the first system. The piano part includes markings such as *stro*, *si*, *al*, and *scad*. There are also some handwritten annotations in the middle of the system, including *troubes* and *l'accato aduoi*.

Camelot A. antecedente

suol pro-stia ti al suol al suol pro-stia al suol pro-

Musical notation on the right side includes:

- Key signature: two sharps (F# and C#)
- Notes: quarter notes, eighth notes, and rests.
- Staff labels: *Violino I*, *Violino II*, *Viola*, *Violoncello*, *Basso*.

This page contains a handwritten musical score on aged, yellowed paper. The score is organized into two main systems of staves. The upper system consists of five staves, each beginning with a diagonal slash, indicating that the original notation has been obscured or is illegible. The lower system consists of two staves. The bottom staff of the lower system contains the following lyrics: *tho al suol pro tho al di al suol al suol pro - tho*. Above the lyrics, there are various musical notations, including notes, rests, and clefs. The paper shows signs of age, with some staining and wear at the edges.

Handwritten musical score on the left page, featuring multiple staves with notes and clefs. The notation includes various rhythmic values and clef changes. A large section of the score is marked with diagonal slashes, indicating a section that has been crossed out or is otherwise unplayed. The handwriting is in a historical style, likely from the 17th or 18th century.

Handwritten musical score on the right page, continuing from the left page. The top section is labeled "Rec^{to} Mod^o" and the bottom section is labeled "mod^o". The notation includes notes, clefs, and dynamic markings such as "p" (piano) and "mf" (mezzo-forte). The handwriting is consistent with the left page, showing a historical musical manuscript.

Rec^{do} *tempo*

Soli

Soli

Soli

Soli

Soli

Soli

Rec^{do} *tempo*

grandioso

ah si cre-on-te ser-ga-na gi-orni di bel-la pa-ce

Recit.

Sensibile

Handwritten musical score for a vocal piece with piano accompaniment. The score is written on multiple staves. The vocal line includes lyrics: "più che di Laura cingermi voliva il cin mi pia-ce". The score is marked with "Recit.", "Sensibile", and "Credo". There are various performance instructions such as "Solo", "In flageolet", "pp", "ff", and "Credo". The piano part includes a section labeled "Trombe".

leggero assai

Deciso e rinforzando

tutti

A handwritten musical score on aged paper, featuring multiple staves. The top two staves are for piano, with dynamic markings *pp* and *ppp*. The lower staves are for strings, with markings for *Violini* (Violins) and *Violoncelli* (Violoncellos). The score is divided into sections by tempo and dynamics: *leggero assai* (light and very slow), *Deciso e rinforzando* (decisive and fortifying), and *tutti* (all). The notation includes various rhythmic values, slurs, and dynamic markings such as *pp*, *ppp*, *mf*, and *ff*. The paper shows signs of age, including foxing and some staining.

This is a page of handwritten musical notation on aged, yellowed paper. The score is organized into several systems of staves. The top system consists of five staves, with the first two containing rhythmic patterns and the last two containing melodic lines. The middle system has four staves, with the first two marked "Solo" and the last two containing melodic lines. The bottom system features a vocal line with lyrics and a piano accompaniment line. The lyrics are: "mi fea ce pu-gue vin ce-re" and "me dit' amer la". The piano part is marked "pizz" and contains rhythmic patterns. The paper shows signs of age, including foxing and some staining.

Solo

Solo

Solo

ppp

Solo

pp

Solo

ppp

Solo

ppp

Ad libitum

mi fea ce pu-gue vin ce-re me dit' amer la

pizz

1^o *Allegro assai* *meno sensibilissimo*

te perche mi rende a te) m'e grada la vit - ta - ua per - die mi ren - de a

sempre piz *sussulto* *ppp*

Deciso

Handwritten musical score for a string ensemble. The score consists of approximately 12 staves. The top section is marked *Deciso*. The music features complex rhythmic patterns, including sixteenth and thirty-second notes. Dynamic markings include *ff* (fortissimo) and *pp* (pianissimo). There are also some handwritten annotations and symbols, such as a large 'X' at the top left and various slanted lines and symbols throughout the score.

Deciso

te mi grata la vit- toriarah si pochi mi rende a te

pp all' alma mia che

Handwritten musical score for a vocal line. The lyrics are: "te mi grata la vit- toriarah si pochi mi rende a te". The score includes a vocal line with lyrics and a piano accompaniment below. The piano part has dynamic markings such as *arco*, *mf*, *pp*, and *mf*. The vocal line is marked *pp* and includes the phrase "all' alma mia che".

Handwritten musical notation for the first system, consisting of four staves. The notation includes various rhythmic values, slurs, and dynamic markings such as *pp*.

Handwritten musical notation for the second system. It includes a vocal line with lyrics and piano accompaniment. The lyrics are: *So - lo* *So - lo* *So - lo*. Dynamic markings include *pp* and *leg.*

Handwritten musical notation for the third system. It includes a vocal line with lyrics and piano accompaniment. The lyrics are: *gra - ti - as* *si - me gra - ti - as* *di - tu - a* *guerri - ca* *la* *vittoria* *e* *grata* *tu - a* *vit -*. Dynamic markings include *pp* and *leg.*

Four empty musical staves at the bottom of the page, with some faint markings and slurs.

Handwritten musical score for three staves. The top staff contains complex rhythmic patterns, possibly for a keyboard instrument. The middle staff contains a melodic line with some lyrics written below it. The bottom staff contains another melodic line. The notation is dense and includes various ornaments and slurs.

Handwritten musical score for two staves, likely for a violin and a cello. The notation includes dynamic markings such as "pp" and "poco", and features complex rhythmic figures and slurs.

Stentato

to =
 ah si mi' grata

per - che' ti ren - dea
 ma perche' ti rende a me
 perche' mi rende a te

ci grata a
 m'e

Handwritten musical score for a single staff with lyrics. The lyrics are written in Italian and include the words "Stentato", "to =", "ah si mi' grata", "per - che' ti ren - dea", "ma perche' ti rende a me", "perche' mi rende a te", "ci grata a", and "m'e". The notation includes various rhythmic values and slurs.

Handwritten musical score for strings, featuring dynamic markings such as *pp*, *ppp*, and *ppp*. The score includes various musical notations like notes, rests, and slurs. The tempo marking *Adagio* is present at the top, and *Deciso* appears later in the piece. The notation is dense and characteristic of 18th or 19th-century manuscript notation.

Handwritten lyrics in Italian, including the words: *gra - - - ta*, *ria pp per - che ti ren - de ta*, *me gratia*, *perche ti rende*, *mi e grata la vit - to - ria ah si perche ti rende a*.

Handwritten musical score for a single instrument, possibly a lute or guitar, indicated by the *lute* marking. It features dynamic markings like *ppp* and *arco*. The notation includes notes, rests, and a *arco* marking, suggesting a section where the instrument is played with a bow.

1.

2.

3.

me
 Fe
 come ho il nome tuo magnanimo eterna

all.
 mi
 to. = .ria
 il nome tuo magnanimo

al.
 ma all. alma mio che
 fea mi fea le pigne

pp.
 ff. - marc.
 pp.

Come prima dai Numeri per Ballate 3.

The musical score is written on ten staves. The first three staves are for the upper instruments, with the first two labeled '1^a' and the third '3^a'. The fourth staff is for the vocal line, labeled 'Solo'. The lower section of the score includes a vocal line with lyrics and two piano accompaniment staves. The lyrics are in Italian and describe a scene of a king's rescue and the king's love.

grubitas
vincere)
grande la vit lo re che salva che salva un regio un
men
e tenera l'istoria

tra guer
dell'amor dell'amor

Cafando

Handwritten musical score on aged paper, divided into measures 4, 5, 6, 7, and 8. The score includes vocal lines and piano accompaniment.

Measure 4: Features a vocal line starting with "Solo" and piano accompaniment. Dynamics include *pp*.

Measure 5: Continues the vocal line with piano accompaniment. Dynamics include *pp*.

Measure 6: Continues the vocal line with piano accompaniment. Dynamics include *pp*.

Measure 7: Continues the vocal line with piano accompaniment. Dynamics include *pp*.

Measure 8: Continues the vocal line with piano accompaniment. Dynamics include *pp*.

Lyrics:

gran de la vit - to
me gra - ta la vit - to
i gran de la vit - to

Amore
perche ti ven - to
Werde mi ven - to
Nche sal - va - tore - no - stro

ad
al
al
di

mic

arco

arco

allegro

cresc.

cresc. de

Concertina & Violata per i numeri

pizz.

pizz.

pizz.

pizz.

pizz.

lull. fmo

arco

arco

arco

Cl. soli pp

Fagi. soli pp

Cori. soli pp

Capo

And

te me te me te me

te me te me

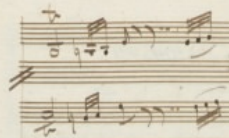
Handwritten musical score on aged paper, featuring multiple staves and sections labeled 1, 2, 3, and 4. The notation includes various musical symbols, clefs, and dynamic markings.

The score is organized into four main sections, numbered 1, 2, 3, and 4, which are indicated by large numbers at the top of the page. The notation is dense and includes various musical symbols such as notes, rests, and clefs.

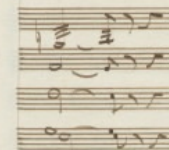
Key markings and annotations include:

- Dynamic markings:** *pp* (pianissimo) and *ppp* (pianississimo) are used throughout the score.
- Section markers:** The numbers 1, 2, 3, and 4 are placed above the staves to denote different parts of the composition.
- Performance instructions:** The word "Solo" is written above a staff in section 2.
- Handwritten notes:** There are several handwritten annotations in the left margin, including "rit" (ritardando) and "ff" (fortissimo).

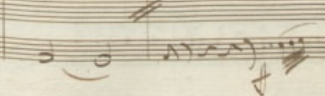
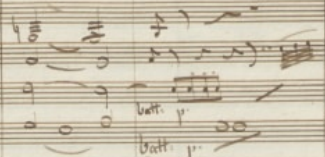
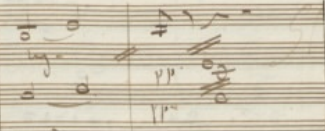
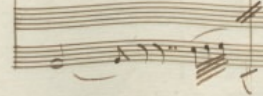
The paper shows signs of age, with some staining and wear, particularly along the edges and in the lower right corner.



Comme le 4. Battuta da Numeri



a noi maggior De- li- zia Co- rri- ti il ciel pre- pa- ra



1 2 3.

Come dai Numeri per Battuto 3.

The image shows a page from a handwritten musical manuscript, divided into three systems. The top system contains three measures of music with dense notation, including slanted lines and some illegible markings. The middle system also has three measures, but with much sparser notation. The bottom system features three measures of music with lyrics written below the notes: "esso è mio figlio", "Co-ritati", and "ef-so è mio". The paper is aged and shows some staining, particularly along the left edge.

legto

Handwritten musical score for a string quartet with vocal lines. The score includes staves for strings, a vocal line with lyrics, and a basso continuo line. The lyrics are: "figlio stringendo fra poco stringerlo fra poco in-nanzi all' u".

solo

figlio

stringendo fra poco

stringerlo fra poco

in-nanzi all' u

1.

2.

3.

3. Battute Dai Numeri

Si La
 In Me
 La Sol
 in Me

In Me

Si questo è be-a-to
 co-me altri = onfo pro-nubo l-mene' fi-a-la

for vibrato

This page of a handwritten musical score consists of several systems of staves. The top system features a vocal line with a treble clef and a key signature of one sharp (F#), and a piano accompaniment with a bass clef. The piano part includes a series of rhythmic patterns, possibly chords or arpeggios, indicated by slanted lines and some notes. The second system contains a series of notes on a single staff, with a dynamic marking of *pp* at the beginning. The third system is a vocal line with lyrics: *Spira Spira mal reg-go ai pal-pi-ti All' esultante*. The lyrics are written in a cursive hand, and the music includes various notes and rests. The fourth system is a piano accompaniment with a bass clef, featuring rhythmic patterns similar to the first system. The page shows signs of age, including foxing and some staining, particularly along the left edge and in the lower half.

Andante

mal regge o
mal
ti Dell'evad - tan - te
cor ah no

incalzando

A handwritten musical score on aged paper, featuring a multi-instrument ensemble and a vocal line. The score is organized into systems of staves. The top system consists of ten staves, likely for various instruments, with complex rhythmic patterns and accidentals. The bottom system consists of four staves, including a vocal line with lyrics. The music is written in a historical style, possibly 18th or 19th century. The tempo and dynamics are indicated by the markings 'incalzando' and 'sempre forte'. The paper shows signs of age, including foxing and some staining.

sempre forte

Cassa

no non

reg ge

ah no non

reg

ge

Allegro
Toccate assai 1

The image shows a page of handwritten musical notation. At the top right, the title "Allegro Toccate assai 1" is written. The score consists of several staves. The first few staves contain melodic lines with various note values and rests. A large section of the score is dominated by a single note, likely a bass note, repeated many times across several staves. This section is labeled "Basso" in the middle. To the right of this section, there are more staves with musical notation, including some with the word "Trombette" written below them. The notation includes various note heads, stems, and rests, typical of 18th-century manuscript notation.

Allegro #. Tac.

Come prima dai Numeri per Ballate 2

The musical score is written on multiple staves. The top section includes a treble clef with a key signature of two sharps (F# and C#). The score is divided into several measures by vertical bar lines. Dynamic markings such as *pp* (pianissimo) and *ppp* (pianissimissimo) are used throughout. There are several instances of double bar lines with a diagonal slash, indicating a section break or a repeat sign. The bottom section of the page contains lyrics written in Italian, which are aligned with the musical notes.

dieg-gi-no

vittorio-ss-o-ss-all' 3-tra

Le trombe alle-re ec-chag-gino

vittorio-ss-all'

tutti piano

Handwritten musical score for a symphony, featuring multiple staves with notes, rests, and dynamic markings. The score is written in a historical style with various clefs and time signatures. The notation includes notes, rests, and dynamic markings such as *p*, *pp*, *f*, and *mf*. There are also performance instructions like *Solo Trombe* and *Solo*. The score is divided into measures by vertical bar lines, and some measures contain repeat signs. The paper shows signs of age, including discoloration and wear at the edges.

Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The score includes instrumental parts for woodwinds and strings, and vocal parts with lyrics in Italian.

Instrumental Parts:

- Woodwinds:** Flute (fl.), Oboe (ob.), Clarinet (cl.), Bassoon (fag.), and Bassoon (fag.).
- Strings:** Violin (vln.), Viola (vcl.), Cello (vcllo), and Double Bass (vcllo).
- Percussion:** Drum (tam.).

Vocal Parts:

- Chorus:** Tenor (ten.), Bass (basso), and Soprano (sopr.).
- Other:** A part for "Puntone e più trombe" (Trumpets).

Lyrics (Italian):

ten. *dieg. - gi - villo - rio - se - all'*
 basso *dieg. - gi - villo - rio - se - all'*
 sopr. *dieg. - gi - villo - rio - se - all'*

Performance Markings:

- org.* (organ)
- ad.* (ad libitum)
- Pol.* (Polo)
- mf.* (mezzo-forte)
- ff.* (fortissimo)
- rit.* (ritardando)
- tutti*
- all.* (allegro)
- tra* (trance)
- dieg.* (diégama)
- no* (no)
- rio* (rio)
- se* (se)
- all'* (allegro)
- villo* (villo)
- rio* (rio)
- se* (se)
- all'* (allegro)
- villo* (villo)
- rio* (rio)
- se* (se)
- all'* (allegro)

Andante

Solo
pp
Solo
pp
Solo
pp
Solo
Adagio
In dolce suon
In dolce suon ri-spon-dano
dol-ce suon gli ar

Solo
Adagio

A page of handwritten musical notation on aged, yellowed paper. The score consists of six systems of staves. The first system has a vocal line and two piano accompaniment staves. The second system has a vocal line and two piano accompaniment staves. The third system has a vocal line and two piano accompaniment staves. The fourth system has a vocal line and two piano accompaniment staves. The fifth system has a vocal line and two piano accompaniment staves. The sixth system has a vocal line and two piano accompaniment staves. The lyrics are written below the vocal line in the fifth system.

peg-gi della ce-sta ah! in dolce suoni e del trionfo ai cantici i can-tici da

metr 8a. sotto

Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The score is written in a historical style, likely from the 17th or 18th century.

Lyrics:
 mor ai can ti ci da mor ai can ti ci da mor ai can ti ci da mor ai can ti ci da
 mor ai can ti ci da mor ai can ti ci da mor ai can ti ci da mor ai can ti ci da
 mor ai can ti ci da mor ai can ti ci da mor ai can ti ci da mor ai can ti ci da

Performance Instructions:
 x org.
 Solo
 a poco a poco
 cresc.
 dim.
 A. dim.

The score includes various musical notations such as clefs, time signatures, and dynamic markings. The lyrics are written below the vocal staves, with some words appearing in multiple lines.

20/100. 1 2 3 4 5 6.

Handwritten musical score for six systems, numbered 1 to 6. Each system contains multiple staves with musical notation, including clefs, notes, rests, and dynamic markings like 'p' and 'f'. The notation is dense and characteristic of 18th or 19th-century manuscript notation.

Violon

tr.
 f.
 marc.

ottavi

le trombe allere arhog gino
 le trom be alle re occeh gino
 le trom be alle re occeh gino

f.
 marc.

Come per ballette (Pai) Numeri

The image shows a handwritten musical score on aged paper. The title at the top is "Come per ballette (Pai) Numeri". The score is written in a cursive hand and includes a vocal line and a piano accompaniment. The vocal line has lyrics in Italian, and the piano part features a complex rhythmic pattern with many sixteenth notes. The score is divided into measures by vertical bar lines. On the right side, there are several staves with musical notation, including a treble clef and a key signature of one sharp (F#). The word "tutti" is written in the lower right section. The paper shows signs of age, with some staining and wear at the edges.

gioja
vittoriosa all' tra le trom - be alte - re ecchez - gi = no

gioja
le trombe altere ec -

stac.

Col. 1. 2. 3. 4.

Col. 1. 2. 3. 4.

Ah

Ah

Ah

Ah

Ah

Ah

Ah

Ah

chegg - no
oggi - no

le trombe all'ore e - chegg - no
le trombe all'ore e - chegg - no

vittori - ose all' e - tra
vittori - ose all' e - tra

Ah
Ah
Ah
Ah

Handwritten musical score for "Comes primo Dal Negro" by Domenico Scarlatti. The score is written on 14 staves. The first two staves are for the vocal line, and the remaining 12 staves are for the keyboard accompaniment. The music is in G major and 3/4 time. The score includes various musical notations such as clefs, notes, rests, and ornaments. The title "Comes primo Dal Negro" is written in cursive at the bottom right of the page.

Comes primo Dal Negro De' per Lo Battale

Più Animato

1

2

3.

4

5

6

Handwritten musical score for a choir and orchestra. The score is divided into six measures, numbered 1 through 6. The top system is for the vocal line, and the subsequent five systems are for the orchestra. The vocal line includes lyrics: "ah si e del tri on fo ai can ti ci". The orchestration includes various instruments such as flutes, oboes, clarinets, bassoons, strings, and percussion.

Più Animato

7. 8. 9.

can - ti - ni
a - mor ah

Come prima per Battuta 9. Paci. Numeris

a - mor

Handwritten musical score for the upper part of the page. It consists of approximately 10 staves. The notation is dense and includes many slanted lines, suggesting a complex or heavily revised piece of music. Some notes and clefs are visible, but the overall structure is obscured by the cancellations.

Col. 1.º Sopra del Coro
 Col. 2.º del Coro

Musical score for the lower part of the page, featuring vocal parts with lyrics. The lyrics are:

1.º
 2.º
 3.º
 4.º
 5.º
 6.º
 7.º
 8.º
 9.º
 10.º
 11.º
 12.º
 13.º
 14.º
 15.º
 16.º
 17.º
 18.º
 19.º
 20.º
 21.º
 22.º
 23.º
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 86.º
 87.º
 88.º
 89.º
 90.º
 91.º
 92.º
 93.º
 94.º
 95.º
 96.º
 97.º
 98.º
 99.º
 100.º

The lyrics are written in a stylized, handwritten font. The musical notation includes notes, rests, and dynamic markings such as *mor* (more).

Handwritten musical score on aged paper, featuring multiple staves with musical notation and Latin lyrics. The score is written in a historical style, likely from the 17th or 18th century. The lyrics are in Latin and include the words "omni", "mor", and "mor". The notation includes various musical symbols such as clefs, notes, rests, and bar lines. The paper shows signs of age, including discoloration and wear at the edges.

omni

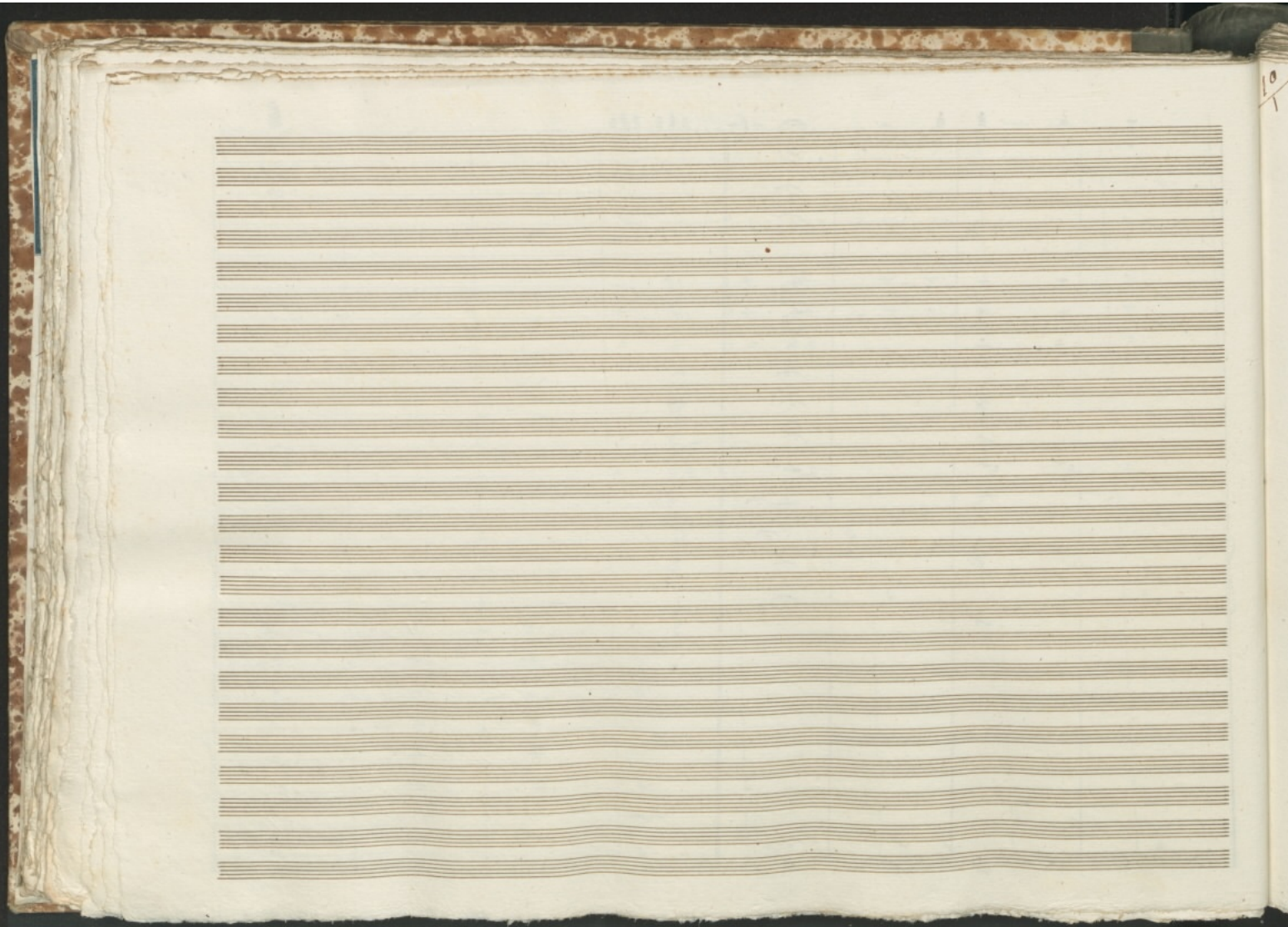
mor

mor

Handwritten musical score on a page with 12 staves. The notation includes various notes, rests, and clefs. The first staff has a treble clef and a key signature of one sharp (F#). The music is divided into measures by vertical bar lines. There are some markings above the staves, possibly indicating fingerings or ornaments. The notation is dense and appears to be a single melodic line or a simple harmonic setting.

Sig. Cant. in A. No. 3.

19



10
/

Sera e Cavatina Di Madonna N.º 3.

Violini
Viola
Violoncelli
Trombe
Tromboni
Fagotti
Clarinetti
Soprano
Alto
Tenore
Basso
Violoncelli
Basso

Allo Organo

Handwritten musical score for orchestra and voice. The score is written on 20 staves. The instruments listed are Violini, Viola, Violoncelli, Trombe, Tromboni, Fagotti, Clarinetti, Soprano, Alto, Tenore, Basso, Violoncelli, and Basso. The tempo is marked 'Allo Organo'. The score includes various musical notations such as notes, rests, and dynamic markings like 'f' and 'p'.

Pia-

Handwritten musical notation on three staves. The top staff begins with a treble clef and a key signature of one flat. The music consists of eighth and sixteenth notes, with some rests. A small 'p' marking is visible above the first measure of the top staff.

A large section of the page containing 15 empty musical staves, arranged in a single column. These staves are not filled with any notation.

Handwritten musical notation on two staves at the bottom of the page. The notation continues with eighth and sixteenth notes, similar to the top section.

forte

Ritorno

This image shows a page of handwritten musical notation on aged, yellowed paper. The score is organized into two main systems. The upper system consists of five staves: the top two are melodic lines with notes and rests; the bottom three are accompaniment staves, with the first containing notes and the second and third containing rhythmic patterns of vertical strokes. The lower system consists of two staves with notes and rests. The word "forte" is written at the top left, and "Ritorno" is written at the top center. There are three instances of the word "ritorno" written vertically in the first three measures of the upper system. The paper shows signs of age, including foxing and some staining, particularly along the right edge.

lullissimo

A handwritten musical score on aged paper, featuring ten staves. The top two staves are for woodwinds, with markings for flutes (Fl.), oboes (Ob.), and bassoons (Fag.). The next two staves are for strings, with markings for violins (Vn.) and violas (Vla.). The bottom four staves are for voices, with markings for soprano (Sopr.), alto (Alto), tenor (Tenor), and bass (Bass). The score includes various musical notations such as notes, rests, and dynamic markings like *lullissimo* and *ott.* (ottavo). There are several double slashes indicating cuts or omissions in the score.

Medea si avvanza con celer passo - ad un' suo cenno - Ismene parte -

A handwritten musical score for voices, consisting of four staves. The staves are for soprano, alto, tenor, and bass. The score includes various musical notations such as notes, rests, and dynamic markings. There are several double slashes indicating cuts or omissions in the score.

Handwritten musical score for the first system, consisting of ten staves. The notation includes various rhythmic values and melodic lines. The first staff has a dynamic marking *mo* above it. The second staff has a dynamic marking *mi* above it. The notation is dense and appears to be a vocal or instrumental part.

Rec^{vo}

1^o tempo

in Mi#
in La
in Mi#

in Mi#

Finer... Giason ri-torna da me, non ri-torna



1^o tempo

Handwritten musical score for the first system, consisting of multiple staves. The notation includes various notes, rests, and clefs. There are some markings that appear to be "1^o" and "2^o" on the staves, possibly indicating first and second endings or parts. The music is written in a cursive, historical style.

in la

allegro
reggia di leti-zia: silaba

Handwritten musical score for the second system, located at the bottom left of the page. It consists of two staves with musical notation, including notes and rests.

tanto

più presto

Handwritten musical notation for the first system, consisting of three staves. The notation includes various note values, rests, and dynamic markings such as *tr* and *mf*.

e silenzio di tamba Me Deo sal surge..... il dubbio.....

crif. a poco a poco

in incertezza volte

Handwritten musical notation for the second system, including lyrics and dynamic markings. The lyrics are written in a cursive hand. Dynamic markings include *pp* and *crif. a poco a poco*. The notation includes notes, rests, and bar lines.

Handwritten musical notation for the third system, consisting of three staves. The notation includes notes, rests, and dynamic markings such as *tr* and *mf*.

All^o Pi^u mosso

The image shows a page of handwritten musical notation on aged, yellowed paper. The score is arranged in two systems. The upper system consists of three staves: a vocal line and two piano accompaniment staves. The lower system also consists of three staves: a vocal line and two piano accompaniment staves. The vocal line contains the following lyrics: "jetta la di la", "tradi... e qual sa ra", and "e qual sa...". The piano accompaniment includes various musical notations such as notes, rests, and dynamic markings like "p" (piano) and "f" (forte). The tempo marking "All^o Pi^u mosso" is written at the top right, and "Pi^u mosso" is written at the bottom right. The paper shows signs of age, including foxing and some staining.

tutti

Handwritten musical score for a full orchestra and vocal soloist. The score consists of 13 staves. The top two staves are for woodwinds (flute and oboe), the next four for strings (violins I, violins II, violas, and cellos/double basses), and the bottom three for brass (trumpets, trombones, and tuba/euphonium). A vocal soloist part is written on the eighth staff. The music is in a 3/4 time signature. The score is divided into measures by vertical bar lines. The first measure is marked *tutti*. The second measure has *rit.* above it. The third measure has *ad lib.* above it. The fourth measure has *rit.* above it. The fifth measure has *pianissimo* above it. The sixth measure has *pp.* above it. The seventh measure has *pp.* above it. The eighth measure has *pp.* above it. The ninth measure has *pp.* above it. The tenth measure has *pp.* above it. The eleventh measure has *pp.* above it. The twelfth measure has *pp.* above it. The thirteenth measure has *pp.* above it. The vocal soloist part has the lyrics "la mia voce - Orl la" written below it. The score ends with a double bar line and a fermata.

pianissimo

Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The score is divided into four measures.

Measure 1: The first staff begins with a treble clef and a key signature of one sharp (F#). The lyrics are: "sa - gio i - nesple - ca - bi - lei".

Measure 2: The lyrics are: "il cor mi scuote il cor mi scuote in?". The tempo marking *lento* is present above the staff.

Measure 3: The lyrics are: "Solo". The tempo marking *pp* (pianissimo) is present below the staff.

Measure 4: The lyrics are: "Sai =". The tempo marking *pp* is present below the staff.

Additional markings include *rall.* (rallentando) and *tempo* (return to tempo) in the upper staves of the second and third measures. The bottom staves of the second and third measures contain complex rhythmic patterns, possibly for a basso continuo or figured bass.

Amor

Sensibile

Sensibile

solo g^u al 10^o V^o

Amor

solo

pianissimo legato

solo

pp

solo

pianissimo

Tempo:

apacere

tempo vocale pieno

Amorale appai

ad.

qual nell' eter - na' pa - gina

ec - celsa ancor ec

Sensibile

And Sensibile

pp

Sensibile

Amor

Handwritten musical notation for the first system. It features a vocal line with notes and rests, and piano accompaniment with chords and rhythmic patterns. The tempo/mood is marked as *Sensibile* and *Amor*. Dynamics include *pp* and *ppp*.

Solo

Amor

Handwritten musical notation for the second system. It features a vocal line with notes and rests, and piano accompaniment. The tempo/mood is marked as *Solo* and *Amor*. Dynamics include *pp* and *ppp*.

Solo

Handwritten musical notation for the third system. It features a vocal line with lyrics and piano accompaniment. The lyrics are: *cesso ancor la scilto ce - ta a maggior de - lit - ta L'a - vezzo l'averro mi ser =*. Dynamics include *pp* and *ppp*.

Sensibile

Ando

pp

ppp

Handwritten musical notation for the fourth system, primarily piano accompaniment. It features chords and rhythmic patterns. Dynamics include *pp* and *ppp*.

picchettato assai

Poco Più Animato

1^a *rinforz.*

2^{da} *Con vo fmo* *rinforz.*

Con vo fmo

1^a *cref.*

1^a *cref.*

Imozz

1^a *Solo*

1^a *Solo*

Solo

Solo

Solo

Solo

1^a *quan-ta esser deve*

1^a *pizz*

1^a *rinforz.*

1^a *alio* *rinforz.*

1^{mo} *pp.*

1^a *pp.*

1^a *pp.*

1^a *pp.*

1^a *pp.*

1^a *pp.*

1^a *pp.*

1^a *pp.*

1^a *pp.*

1^a *pp.*

1^a *pp.*

Or-ri-bles... se questo

Ritorni ed animato

car se questa car tie = mō godat'ca = ser deve ar = ribile seque = sta car tie = mō se questo

ritorno secco Ritorni

Sempre in tempo

Deciso

The first system of the manuscript consists of approximately 12 staves. The notation is dense, with many beamed notes and rests. The top staff appears to be a vocal line, while the others are likely for instruments. The tempo is marked 'Sempre in tempo' and the character 'Deciso'. The music is written in a single system across the page.

In tempo

placere

ff

The second system continues the musical piece. It includes the lyrics 'cer' and 'ah' under the first staff, and 'se que esto cer' and 'tremo' under the second staff. The tempo is marked 'In tempo' and the character 'placere'. There is a dynamic marking 'ff' (fortissimo) above the second staff. The notation continues with various rhythmic values and rests.

in tempo

mf

The third system of the manuscript shows the continuation of the piece. It features several staves with musical notation, including rests and notes. The tempo is marked 'in tempo' and the dynamic marking 'mf' (mezzo-forte) is present. The notation is consistent with the previous systems.

All^o Giusto

1.

2.

3.

4.

Handwritten musical score for a piece in 4/4 time, divided into four measures. The score includes vocal lines and piano accompaniment. Measure 1 is marked '1.', measure 2 '2.', measure 3 '3.', and measure 4 '4.'. The piano part features various textures, including chords and arpeggiated figures. The vocal line has lyrics 'In Do' and 'in sol' written below it. The score is written in a historical style with a treble clef and a common time signature 'C'.

All^o Giusto

p

mf

cb. ben

cb.

Handwritten musical score on aged paper, featuring multiple staves of music and lyrics. The score includes various musical notations such as clefs, notes, rests, and dynamic markings.

Key markings and annotations include:

- org.* (organ) at the top left.
- lung.* (lung) below the second staff.
- Col. ve* (Cello) written on two staves.
- Battute 4^o Pair. Numeri* (Battute 4^o Pair. Numeri) written on the right side.
- ben* (ben) written below the bottom staff.
- la allen* (la allen) written below the bottom staff.
- giuger ve - 2. ad - i* (giuger ve - 2. ad - i) written below the bottom staff.

The score is divided into measures by vertical bar lines, and some staves are crossed out with diagonal lines. The paper shows signs of age, including discoloration and wear at the edges.

tutti pianissimo ed agitato

Handwritten musical score for voice and piano. The score is written on ten staves. The top two staves are for the piano accompaniment, and the bottom two staves are for the voice. The lyrics are written below the voice staff. The score includes dynamic markings such as *pp*, *leg.*, *secco*, *loco*, and *ag.*. There are also some performance instructions like *leg.* and *secco* written above the piano staves. The lyrics are: "Pian- ta poco egli ver-za... egli ver-". The score is written in a cursive hand and includes various musical notations such as notes, rests, and clefs.

pp *leg.* *secco* *loco* *secco* *loco* *ag.*

Pian- ta poco egli ver-za... egli ver-

secco *pp*

Handwritten musical score on aged paper. The score is written on multiple staves. At the top, there is a dynamic marking *mf.* followed by a dashed line. The first system includes three staves with the instruction *Secco* written above the first two. The second system includes two staves with the instruction *Secco* written above the first. The third system includes two staves with the instruction *Solo* written above the first and *Pr. Solo* written below the first. The bottom section of the page contains a vocal line with lyrics: *fetta - ti ...*, *vieni ... che indugian cor*, *chi Sei ... chi son ... rammen - tali*. Above the lyrics, there are musical notations including notes and rests, and a dynamic marking *mf.* is written above the second line of the lyrics. Below the lyrics, there are several staves with musical notation, including notes and rests, and a dynamic marking *mf.* at the bottom.

Risoluto Assai

Violini

Violoncelli

Flauto

Clarinetto

Fagotto

Trombe

Tromboni

Tamburi

Vieni

Vie...

Risoluto

p

pp

tutti piano

Handwritten musical score on aged paper, featuring multiple staves. The score is written in a historical style, likely from the 18th or 19th century. The notation includes various rhythmic values, accidentals, and dynamic markings. The piece begins with the instruction "tutti piano".

Key markings and annotations include:

- ppp* (pianissimo) at the beginning of the first system.
- pp* (piano) in several measures.
- ppp* (pianissimo) in the lower systems.
- Solo loco* (Solo loco) in the middle system.
- ppp Solo picchettate* (pianissimo Solo picchettate) in the lower system.
- Secco* (Secco) at the bottom of the page.

The score is divided into measures by vertical bar lines. The paper shows signs of age, including discoloration and some wear at the edges.

Staccato *tutti*

M.

pp

for stacc.

pp

ppp
parte di un'

Handwritten musical score on aged paper, featuring multiple staves of music. The score includes various musical notations such as notes, rests, and dynamic markings.

Key markings and annotations include:

- rit* (ritardando) at the top left.
- 6cc* (6 compasses) above a staff.
- pp* (pianissimo) and *ppp* (pianissimissimo) dynamic markings.
- Solo* markings above several staves.
- rit* (ritardando) at the top right.
- rit* (ritardando) at the bottom right.

Lyrics are present at the bottom of the page:

bar - ba - ra come d'orior 176 - de a tutto per te 177 - ce - a

piano *lento*

org.

The first system consists of two staves. The upper staff contains a series of notes with stems, some marked with a sharp sign. The lower staff contains rests and some notes. The notation is dense and characteristic of a handwritten manuscript.

The second system features a 'Solo' marking above the first staff. The notation is more complex, with many notes and rests. There are also some markings that look like 'pp' and 'p'.

The third system contains the lyrics: *ma vin-to sui-da to ma vin-to fu-i-da te ah!* The notes are written above the lyrics, and there are some markings like 'p' and 'pp'.

The fourth system features the word *Ritornello* written below the staff. The notation includes notes and rests, with some markings like 'pp'.

Handwritten musical score for three staves. The top staff is marked *pp* and contains a melodic line with various note values and rests. The middle and bottom staves are marked *pp* and contain rhythmic accompaniment with slanted lines and some note heads. The word *Amor:* is written above the top staff in the fifth measure. The word *Amor:* is also written below the bottom staff in the fifth measure.

Handwritten musical score for three staves. The top staff is marked *pp* and contains a melodic line with the word *celo* written above it. The middle and bottom staves are marked *pp* and contain rhythmic accompaniment with slanted lines and some note heads.

Handwritten musical score for a single staff with lyrics. The lyrics are: *terna terna mio non es = mi ca = gion di tanto pianto terna terna mio non*. The word *legiero* is written above the first few notes, and *Amor:* is written above the last few notes.

Handwritten musical score for a single staff. The lyrics are: *Seco Afrai* followed by a series of notes and rests, and then *Amor:* at the end.

Rinfon:

incalzando

Handwritten musical score for strings, consisting of several staves. The notation includes various rhythmic values, accidentals, and dynamic markings such as *pp* and *f*. The score is divided into two main sections by a double bar line. The first section contains several measures of music, while the second section begins with the instruction *incalzando* and features more complex rhythmic patterns and dynamics.

es-ser-mi ca-gion ali *zo di eterna pianta ali*

crife

Rinf. incalz.

Handwritten musical score on aged paper, featuring multiple staves and lyrics. The score is divided into two main sections. The upper section consists of several staves of music, with dynamic markings such as *pp* and *ppp*, and performance instructions like *sol* and *pp*. The lower section includes lyrics: *fa - ui a - mar non dico*, *ve ah non ve*, and *dico*. The score is marked with *30* and *dico* at the top right, and *pp* and *dico* at the bottom left and right respectively. The paper shows signs of age, including foxing and staining.

Handwritten musical score for an orchestra, consisting of ten staves. The score is divided into two systems by a double bar line. The first system contains the first six staves, and the second system contains the remaining four staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The woodwind staves are labeled with '80' and the brass staves with '80'. The first two staves have a '4' above them. The woodwind staves have '80' above them. The brass staves have '80' above them. The score is in G major and 4/4 time.

org.

ah tranjar sel- tanto a- mor Di lei po- te a- mor Di lei po-

Handwritten musical score for a vocal line, consisting of two staves. The first staff contains the vocal melody with lyrics written below it. The second staff is a blank staff with some markings. The music is in G major and 4/4 time. The lyrics are "ah tranjar sel- tanto a- mor Di lei po- te a- mor Di lei po-".

A handwritten musical score on aged, yellowed paper. The score consists of approximately 12 staves. The top section features a complex arrangement of notes and rests, with some staves containing dense clusters of notes. A double bar line is present in the middle of the page. Below the double bar line, the text "Vie - ni" is written across the staves. At the bottom left, the words "te amor" are written. The score includes various musical notations such as clefs, notes, rests, and dynamic markings. A prominent marking "Diminuendo" is written in the upper right quadrant, and "battuto" is written below it. There are also some handwritten annotations like "solo" and "p". The paper shows signs of age, including foxing and some staining.

Diminuendo

battuto

Vie - ni

te amor

Primo prima dal Lettoni et per Battuto BO

e poi segue

1. *Toccate ed incalzando*

2.

3.

4. *poco trattenendo*

Col Organo

Col Organo

Con l'Organo

Solo

Moderato

Moderato

Ad libitum

tim - far a - mor di lei po - te

Toccate ed incalzando

poco trattenendo

5

6

7

8

more

9.

92

Allegro 10.

Solo *ya*

Solo

rit
me a

Amor meo Sai. Amoris per Mattia 10
o. p. i. o. g. u. e.

Primo

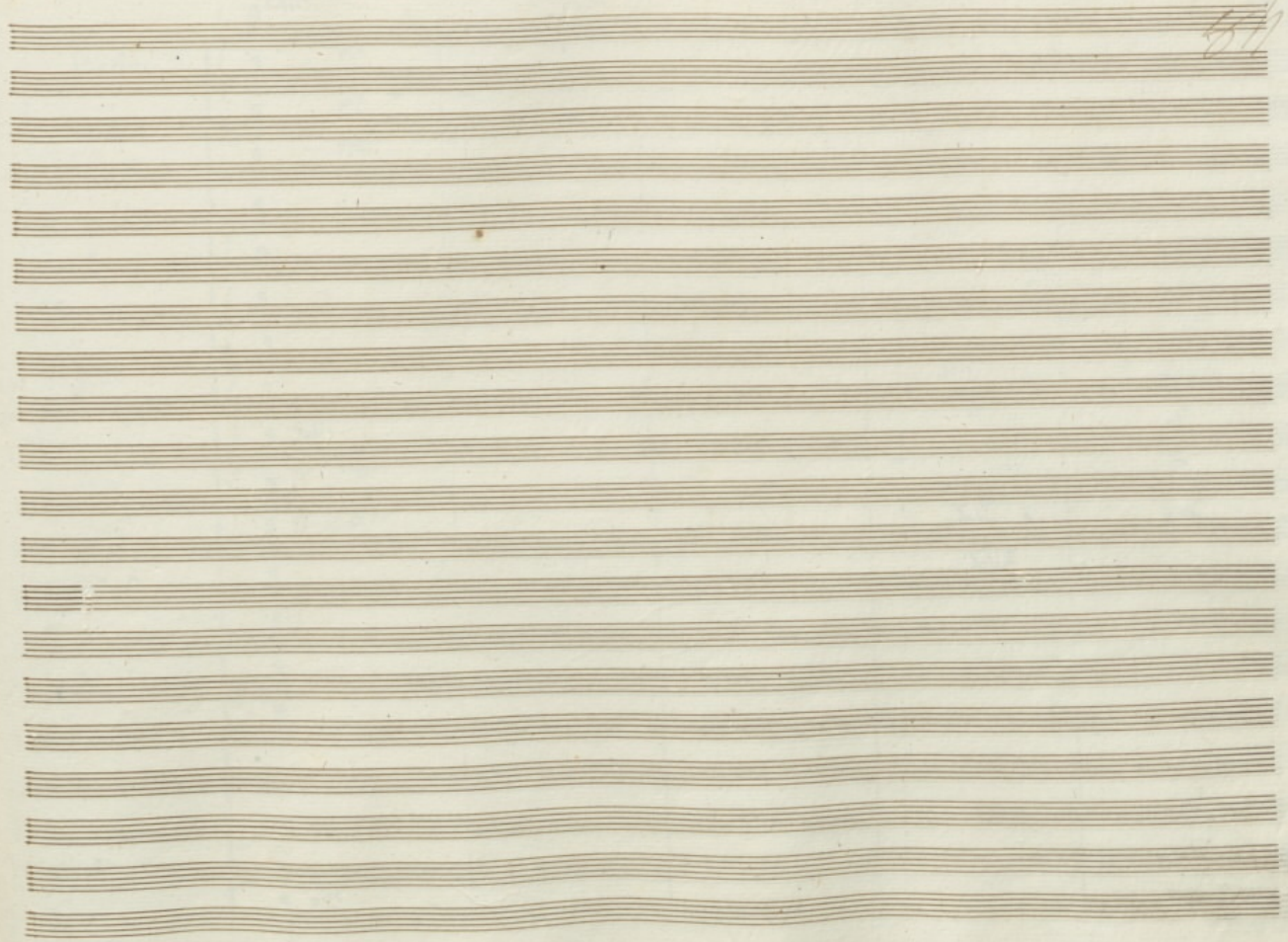
me sa mor li quidi a mez amor li quidi a
sol - lan - to a mer liou - far di lei pe

Handwritten musical score on aged paper, featuring multiple staves. The score includes a vocal line with lyrics and several accompaniment staves. The lyrics are: "me ah si a me ah si a me - ti qui - mor di lei po -". The music is written in a style characteristic of 18th or 19th-century manuscripts, with various clefs, notes, rests, and dynamic markings such as *mf*, *ff*, and *pp*. There are also some performance instructions like *rit.* and *ad.* The paper shows signs of age, including foxing and some staining.

23

Segue subito in continuazione Sanna e
Duetto Medea e Figliano

57





No. 4. Scena e Duetto Medea, e Creonte

13

Alle

Violini

Viola

Fauti

Ottavino

Flauti

Clarinetti in Do

Fagotti

Cori in Sol

Cori in Do

Truoni in Sol

Truoni in Do

Organo

Armonica

Medea

Creonte

Violoncelli

Conti

Soli

Soli

Soli

Soli

3

pizz

Canto

tempo

Handwritten musical score for Canto and Organ. The score consists of 11 staves. The top staff is the vocal line (Canto), and the remaining 10 staves are for the organ. The organ part includes various textures such as chords, arpeggios, and single notes, with dynamic markings like *pp*, *ppp*, and *f*. There are also performance instructions like *Solo* and *rit.*

Recuo

ec calo

va

Canto

tempo

This image shows a page of handwritten musical notation on aged, yellowed paper. The score is organized into two main systems of staves. The upper system consists of ten staves, with the top five staves containing rhythmic notation (vertical stems) and the bottom five staves containing more complex musical notation, including notes and rests. The lower system consists of five staves, with the top two staves containing rhythmic notation and the bottom three staves containing musical notation. The notation is written in dark ink and includes various symbols such as stems, beams, and note heads. There are several annotations and markings throughout the score, including the word "Cantata" written vertically in the middle of the upper system, and various symbols like "v" and "p" indicating dynamics or performance instructions. The paper shows signs of age, with some staining and wear, particularly along the left edge and in the lower right quadrant.

Recuo

Presto

Presto

Handwritten musical notation for the first system, featuring treble and bass staves with notes and dynamic markings like *pp* and *fortissimo*.

Handwritten musical notation with lyrics: *l'estrema vol-ta è questa... che te parla di ason* and *l'estrema vol-ta... ah... mal co-minci*.

Recuo

pp Presto

for stac.

Handwritten musical notation for the second system, including dynamic markings like *pp* and *fortissimo*.

All^o

Rec^o

tutto

Rec^o

scolla - vendica tor del padre surse acasta... lo sai... di

All^o

Rec^o

tutto

Rec^o

tempo

Handwritten musical notation for the first system, including staves with clefs, key signatures, and time signatures.

58

Handwritten musical notation for the second system, including staves with clefs and notes.

te, dei figli, chiedendo il sangue.

vinto era da ma Co-zinto seco in pace zi-

tempo

Handwritten musical notation for the third system, including staves with clefs and notes.

Presto

tutti
Allegro

Handwritten musical score for piano accompaniment. The top section is marked *Presto* and the bottom section is marked *tutti* and *Allegro*. The score consists of multiple staves with rhythmic patterns and dynamic markings.

siglio e deg *partir col giorno* *clamato apai* *eterna eterna* *francois la barriera*

lu... etu... rimani

Presto

Presto

Allegro

Recuo

The page contains a handwritten musical score on aged, yellowed paper. It features several systems of staves. The top system includes a vocal line with lyrics and a piano accompaniment. The middle section is a dense arrangement of staves, likely for a string ensemble or orchestra. The bottom system returns to a vocal line with lyrics and a piano accompaniment. The paper shows signs of wear, including foxing and some staining, particularly near the edges.

Recuo

Con Ob

Recuo

ave... sono - scen - te
i tuoi delitti

ok!... parla dove ne an - dā... dove ho tradito il

v
pizz

The image shows a page of handwritten musical notation on aged, yellowed paper. The score is written in brown ink and consists of several systems of staves. The top system includes a vocal line and a piano accompaniment. The vocal line is marked "Canto" and "CIII:" and contains the lyrics: "padre, dove il fratello uccisi... dove stragnar le membra pfecci di Betia sol per te spie... ta...". The piano accompaniment features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. The bottom system shows a continuation of the piano part with some rests and a "arco" marking. The paper shows signs of age, including foxing and some staining.

Canto

CIII:

padre, dove il fratello uccisi... dove stragnar le membra pfecci di
Betia sol per te spie... ta...

arco

Presto

Subito

piegar: si è duopo al fato mi accoglie pur re del suo potere all'ombra io salvo i figli.... senza

Presto

Quo Decio

trono, errante, qual mai, qual rimanea
Compassione
 d'ame in soccor - so di Giasone

Andignita
 Me de - -

Quo Decio

meno

Handwritten musical score for three staves. The top three staves contain musical notation with dynamic markings *pp* and *p*. The bottom staff has a *Solo 8va* marking and contains a melodic line with various ornaments and dynamics like *p* and *pp*.

Handwritten musical notation on a single staff with lyrics *me - de - a* and dynamic marking *pp*.

Handwritten musical notation on a single staff with dynamic marking *pp*.

And.^{te} pp^{mo}

pp *ppp* *Solo* *Solo* *Solo* *Solo* *Solo* *Solo* *Solo* *Solo*

2. Sol *Solo* *Solo* *Solo* *Solo* *Solo* *Solo* *Solo* *Solo* *Solo*

pp *ppp* *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp*

Ceu del Date re-pi-a-ger mi, non devi tu, non devi tu, non

And.^{te} pp^{mo}

pianissimo *legato*

dolcissimo
Soli
piano
piano *pp.*
org.

appassionato
cry: a piena voce
quasi *madre, sor'io rammen-tata* *madre ma-dre de' figli tuo i'*

piano
aria

14

Poco Più Animato

Handwritten musical score for the first system. It consists of a vocal line and piano accompaniment. The vocal line begins with a rest, followed by a melodic phrase. The piano accompaniment features chords and rhythmic patterns. Dynamic markings include *pp* and *ppp*. The system concludes with a fermata over a note.

Handwritten musical score for the second system. It includes a vocal line and piano accompaniment. The vocal line has the instruction *Solo* above it. The piano accompaniment includes the instruction *Foto* below it. Dynamic markings include *pp* and *ppp*. The system ends with a fermata.

Handwritten musical score for the third system, featuring a vocal line with Italian lyrics. The lyrics are: *vedi Jason pro-strata me-dea cader-tia pie-di di la-grime ba-*. The vocal line includes performance instructions: *for* above the first measure, *interrotta dal pianto* above the final measure, and *pp* below the final measure. The system ends with a fermata.

Handwritten musical score for the fourth system, primarily consisting of piano accompaniment. It features chords and rhythmic patterns. Dynamic markings include *pp*. The system concludes with a fermata. At the bottom right, the tempo marking *Poco Più Animato* is written.

trattenuto

Handwritten musical notation for the first system. It features a vocal line with a melodic phrase and a piano accompaniment consisting of two staves with rhythmic patterns. The tempo marking *trattenuto* is written above the first staff.

Handwritten musical notation for the second system. The vocal line includes the instruction *Solo* above a specific note. The piano accompaniment has a *Solo* marking below the first staff. To the right of the system, there are performance instructions: *più sensibile* and *più sens.* written in a cursive hand.

declamato

Handwritten musical notation for the third system, primarily a vocal line with lyrics. The lyrics are: *gnata ab! questa mia guancia vedi con le primiere lagrime, son le primiere lagrime son le primiere*. The tempo marking *declamato* is written above the first staff.

trattenuto

Handwritten musical notation for the fourth system. It features a vocal line with a few notes and a piano accompaniment with rhythmic patterns. The tempo marking *trattenuto* is written below the first staff.

Handwritten musical score for piano accompaniment. The score consists of several staves. The right hand part features a melodic line with notes and rests. The left hand part includes chords and a bass line. The tempo and dynamics markings are:

- tutti pianissimo* (written above the right hand part)
- pp* (pianissimo) markings in the right hand part
- pp* (pianissimo) markings in the left hand part
- molto* (written above the left hand part)
- rall.* (rallentando) and *Col Canto* (written above the left hand part)
- picchettato e pianissimo* (written above the right hand part)

Vocal line with lyrics and piano accompaniment. The lyrics are written below the vocal staff.

rall.

laggi - me che il ciglio mio verso son le primiere lagrime del ei - glio mio ver - so. *Commo assai*

me

Continuo *pizz.*

1.

2.

3.

Musical notation for the first system, consisting of five staves. The first two staves contain notes and rests, with some slanted lines indicating cuts or specific performance instructions. The notation is in a key with one sharp (F#) and a common time signature (C).

Soli
Con Violoncelli

Musical notation for the second system, consisting of five staves. It features a prominent melodic line in the upper staves and a more rhythmic accompaniment in the lower staves. The tempo or mood is indicated as *Con Violoncelli*.

Primo

Da quel sembiante sparvero, le tuniche del furore posar gli degni e cedono il campo al suo dolore... quasi medea fe-

Musical notation for the third system, consisting of five staves. This system includes the vocal line with Italian lyrics written below the notes. The lyrics describe a scene of dramatic action and emotional suffering.

Musical notation for the fourth system, consisting of five staves. It continues the musical composition from the previous system, with various rhythmic patterns and melodic lines across the staves.

Come prima Dai Numeri per Battute 3. meno di Violoncelli e Fagotti

cu del son madre, madre di figli tuoi

voce, in lei più poteri - cordo, Giason, Giason a quella voce quando, quando minaccia è sordo ma il suo Dolente

Dolce

The image shows a page from a handwritten musical manuscript. At the top, there is a title in Italian: "Come prima Dai Numeri per Battute 3. meno di Violoncelli e Fagotti". Below this, there are several staves. The first two staves are mostly blank, with some diagonal lines and double bar lines. The third staff contains a vocal line with lyrics: "cu del son madre, madre di figli tuoi". The fourth staff continues the vocal line with lyrics: "voce, in lei più poteri - cordo, Giason, Giason a quella voce quando, quando minaccia è sordo ma il suo Dolente". The word "Dolce" is written above the final part of the vocal line. Below the vocal line are two more staves, likely for instruments, with some musical notation. The manuscript is written in dark ink on aged, slightly yellowed paper.

Handwritten musical notation on a five-line staff. The notation includes various rhythmic values and accidentals. Above the staff, the word "cresc." is written. To the right of the staff, there are handwritten notes that appear to be "Cresc." and "Cresc.".

Handwritten musical notation on a five-line staff. The notation includes various rhythmic values and accidentals. Above the staff, the word "cresc." is written. To the right of the staff, there are handwritten notes that appear to be "Cresc." and "Cresc.".

Handwritten musical notation on a five-line staff. The notation includes various rhythmic values and accidentals. Above the staff, the word "rall." is written. Below the staff, the word "vedi" is written. To the right of the staff, there are handwritten notes that appear to be "rall." and "rall.".

Handwritten lyrics in Italian: *su dolente gemito, le vie del cor trovo mail tuo dolente gemito mail tuo dolente.*

Handwritten musical notation on a five-line staff. The notation includes various rhythmic values and accidentals. Above the staff, the word "cresc." is written. To the right of the staff, there are handwritten notes that appear to be "Cresc." and "Cresc.".

Handwritten musical score for strings, featuring dynamic markings such as *mf*, *f*, *pp*, and *ppp*. The notation includes various rhythmic patterns and articulation marks.

mf *f* *pp* *ppp*

tremolo

Handwritten musical score with lyrics in Italian. The lyrics are: *la-grime de il ciglia mio verso de il ciglia mio verso ah si che il ciglia mio verso de il ciglia mio ver-vo* and *ge-mita le vie del cor tuo. Voi le vie del cor trovo ah! si le vie del cor trovo le vie del cor tuo-vo*. The score includes dynamic markings like *arco* and *cresc.*, and a *trem.* marking at the end.

arco *cresc.* *trem.*

Handwritten musical score on aged paper, divided into five measures (1-5) by vertical bar lines. The score includes various musical notations such as notes, rests, and dynamic markings.

Measure 1: *All.^o*

Measure 2: *Solo*

Measure 3: *Solo*

Measure 4: *p.*

Measure 5: *p.*

Additional markings include *Solo*, *p.*, *pp.*, and *Sensibile*.

At the bottom left, the text *All.^o - pite* is written. At the bottom right, the number *22.* is written.

crif. 6

7

8.

Come prima dai Numeri per Battute 8.

Lo squar. deime af-figi-mi ah!

Si tu sei con-mosso lo squar-deiamo af-fi-giuti tu sei tu sei con-mosso
ahi.

Poco meno

arco p.
arco
arco

1. tempo
Soco

Solo p.
Solo p.
Solo p.

quanto ah! quanto viva in me stringe l'anima pie-tà
 for. p. sol-tanto?.... a-

pp
Poco meno

Risolto
1. tempo
Soco

org.

Risoluto

The image shows a handwritten musical score on aged paper. The score is divided into two main sections: an organ part on the left and a voice part on the right. The organ part is marked 'org.' and the voice part is marked 'Risoluto'. The organ part consists of several staves with rhythmic patterns and some notes. The voice part consists of a single staff with lyrics written below it. The lyrics are: 'mer amor io vò il talamo vo di Pia-lan chi... tu... cezza...'. The organ part has a section marked 'org.' and a section marked 'Risoluto'. The voice part has a section marked 'In Do' and a section marked 'In Do la'. The organ part has a section marked 'org.' and a section marked 'Risoluto'. The voice part has a section marked 'In Do' and a section marked 'In Do la'. The organ part has a section marked 'org.' and a section marked 'Risoluto'. The voice part has a section marked 'In Do' and a section marked 'In Do la'.

mer amor io vò il talamo

In Do la
vo di Pia-lan

deh!

chi...

tu... cezza...

Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The lyrics are written in Italian and include the words: obbli- asti, perfi- so, i giu-ri, and tui. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings. The paper shows signs of age, including foxing and staining.

obbli- asti
perfi- so
i giu-ri
tui
i giuri

ory. assai d'incalzando il tempo

Handwritten musical score for orchestra and voice. The score includes staves for strings, woodwinds, brass, and voice. It features dynamic markings like 'cresc.', 'pizz.', and 'mf.', and performance instructions such as 'incalzando il tempo' and 'Crisone è compita, come da visione de' delitti di medea'.

106
101

Crisone è compita, come da visione de' delitti di medea

foroy.

cresc.

for

Handwritten musical score for the first system, featuring multiple staves with complex notation and dynamic markings. The notation includes various rhythmic values, accidentals, and slurs. A dynamic marking of *pp* is visible in the lower part of the system.

Set

All.

Handwritten musical score for the second system, including staves with notes, rests, and dynamic markings like "Solo" and "Soli". The notation continues with various rhythmic patterns and dynamic changes. A *pp* marking is also present in the lower part of the system.

Solo

pp

Solo

Solo

Soli

pp

pp

All.

All.

5
1

String: o. *riupon*

Handwritten musical score for strings and voice. The score consists of 11 staves. The top 10 staves are for string instruments, with various markings like "pizz.", "arco", and "Solo". The 11th staff is for the voice, with lyrics in Italian. The music is written in a historical style with many accidentals and dynamic markings.

100

101

Con
terro

no vedi al- zarsi

Donna gra- no- i

del tuo ger- man- lo

pizz

String^{do}

Handwritten musical score on aged paper, featuring multiple staves of music and lyrics. The score is written in a historical style, likely from the 17th or 18th century. The lyrics are in Italian and include the words "petro ed an" and "que?".

The score is organized into systems of staves. The top system includes a vocal line with lyrics "petro ed an" and a basso continuo line. The middle system features a vocal line with lyrics "que?" and a basso continuo line. The bottom system consists of a basso continuo line. The music is written in a key signature of one sharp (F#) and a time signature of 3/4. The score includes various musical notations such as notes, rests, and clefs. The paper shows signs of age, including discoloration and some wear at the edges.

tutti *Stac.*

leg.

tutti

Capo

petro ed an

que?

This page contains a handwritten musical score on aged, yellowed paper. The score is organized into two main systems of staves. The upper system consists of five staves, and the lower system consists of five staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. Key annotations include:

- adice* (written above the second staff in the upper system)
- adice* (written above the second staff in the lower system)
- Moz* (written above the third staff in the lower system)
- Solo* (written above the fourth staff in the upper system)
- Solo* (written above the first staff in the lower system)
- p.* (piano) markings in several places
- gritar non lodi?* (written below the fourth staff in the lower system)
- pizz* (pizzicato) marking at the bottom right

The score is heavily annotated with diagonal lines and scribbles, particularly in the middle sections, which may indicate editing or specific performance instructions. The paper shows signs of age, including foxing and some staining.

coloro a tempo

tutti

103

Handwritten musical score for a choir and orchestra. The score consists of ten staves. The top two staves are for the choir, with lyrics written below them. The middle six staves are for the orchestra, with various dynamics and articulations. The bottom two staves are for the basso continuo, with lyrics 'stia - ge - re' and 'razze di san - gue'. The score is marked 'coloro a tempo' and 'tutti'. There are several slurs and dynamic markings such as 'pp', 'ppp', 'Solo', and 'ppp inorridito'.

pp inorridito

Solo

stia

- ge - re

razze di

san

gue

Stac:

Handwritten musical score on aged paper, featuring multiple staves of music and lyrics. The score is written in a historical style, likely from the 18th or 19th century. The lyrics are in Italian and include the words "Soli", "pp", "poco", "al", "par che il giorno", "fo - sco di", and "Secco". The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings.

Soli
pp
poco
al par che il giorno
poco a poco.
fo - sco di
pp Secco

Solo Colt. ve

aduc

Solo

ollo

pp.

ollo

Solo

Gia animando

ven- ga in fran- te il cri- ve, mi an- to al- zar fug- gi Ock fug- gi

for

Handwritten musical notation on a single staff, featuring a melodic line with various note values and rests. A dynamic marking *cref.* is present above the staff.

Handwritten musical notation on a single staff, featuring a melodic line with various note values and rests. A dynamic marking *cref.* is present above the staff.

Handwritten musical notation on a single staff, featuring a melodic line with various note values and rests. A dynamic marking *cref.* is present above the staff.

giorno fo - sco di uen - ga in fran - te il crine ven - ti ni - sento al gar...

incalzato

Handwritten musical score for the first system. It consists of a vocal line at the top and piano accompaniment below. The vocal line begins with a treble clef and a key signature of two sharps (F# and C#). The piano accompaniment is written for two staves, also in two sharps. The tempo/mood is marked *incalzato*. The system concludes with the word *Caliste* written below the piano part.

Handwritten musical score for the second system. It continues the vocal line and piano accompaniment from the first system. The vocal line includes a *Solo* marking above it. The piano accompaniment continues with two staves. The system concludes with a double bar line.

Handwritten musical score for the third system. It features a vocal line with lyrics and piano accompaniment. The tempo/mood is marked *Incantand*. The lyrics are: "fuggi... fuggi... fuggi... va pria che ne ven - ga ce - le - ste". The piano accompaniment is written for two staves. The system concludes with a double bar line.

Handwritten musical score for the fourth system. It continues the vocal line and piano accompaniment. The tempo/mood is marked *And*. The piano accompaniment is written for two staves. The system concludes with a double bar line.

Handwritten musical score for the first system, including vocal line and piano accompaniment. The vocal line features a melodic phrase with lyrics. The piano accompaniment consists of several staves with rhythmic patterns and chords.

Risolto 1 2 3.

Handwritten musical score for the second system, including vocal line and piano accompaniment. The system is divided into three measures, each marked with a number (1, 2, 3). The vocal line continues with lyrics. The piano accompaniment includes a *tutti* marking and a *stacc.* marking.

106

4.

5.

6.

7.

8.

9.

6
1

Musical notation for measures 4-9. The notation is sparse, with notes appearing primarily in measure 7. The notes in measure 7 include a quarter note G4, an eighth note A4, a quarter note B4, and a quarter note C5. There are also some rests and other notes in measures 4, 5, and 6.

Come prima dai Cumeti

Musical notation for measures 4-9. The notation is sparse, with notes appearing primarily in measure 7. The notes in measure 7 include a quarter note G4, an eighth note A4, a quarter note B4, and a quarter note C5. There are also some rests and other notes in measures 4, 5, and 6.

chi...

selle

ra

ta

e

fracti

ci da

tempo

185

002

per te sol - tan - to io mi ren - dea.

pp

pp

pp

1^a

2^a

A handwritten musical score on aged paper, featuring a vocal line and two instrumental staves. The vocal line is written in a cursive hand with lyrics underneath. The instrumental staves contain complex rhythmic patterns, including many slanted lines and some notes. The score is divided into measures by vertical bar lines. The paper shows signs of age, including foxing and some staining.

tu vuoi tra - dir - - - mi, vuoi tradirmi a - - - nima in fi - - -

for. tac.

arco

Handwritten musical score for an orchestra, featuring multiple staves with notes, rests, and dynamic markings. The notation includes various rhythmic values and articulation marks.

188

marcato assai

9a tu puoi tra dir mi?... e Im me Dea

Handwritten musical score for a basso continuo or figured bass, with a few notes and rests on a single staff.

incalzato assai

Handwritten musical score for an instrumental ensemble, consisting of ten staves. The notation includes various note values, rests, and dynamic markings such as *pp* and *ppp*. The score is divided into sections by double bar lines with repeat signs. The handwriting is in brown ink on aged paper.

Handwritten musical score for a vocal line, consisting of two staves. The lyrics are written below the notes. The notation includes various note values and rests.

tu vuoi tra-dirmi e son me-De

Handwritten musical score for a bass line or accompaniment, consisting of two staves. The notation includes various note values and rests. The handwriting is in brown ink on aged paper.

A handwritten musical score on aged paper, featuring multiple staves. The top section contains instrumental parts, likely for strings and woodwinds, with various musical notations including notes, rests, and dynamic markings. The bottom section features a vocal line with lyrics in Italian. The lyrics are: "sue - nar mi prima", "pi - ma il mio core", and "ah par che il giorno". The score includes dynamic markings such as *pp* and *ppp*, and a section marked "Timpanti in Fa". The paper shows signs of age, including foxing and some staining.

609

Corno

Timpanti in Fa

sue - nar mi prima
pi - ma il mio core
ah par che il giorno

ppp Secco

Solo

Solo

bra - ni a bra ni tu De - i in i - guarejar se in vita resta
 fa - sco di - veng in fronte il

pp

Handwritten musical score for a string quartet. The score is written on five staves. The first staff contains the melody, marked *ar. f.* at the beginning. The second and third staves contain the inner voices. The fourth and fifth staves contain the bass line, with the word *Violoncelli* written vertically between them. The music is in a key with one sharp (F#) and a common time signature (C). There are several dynamic markings, including *ar. f.* and *arco*.

Handwritten musical score with lyrics. The lyrics are written below the notes. The text is in Italian and appears to be a religious or dramatic piece. The lyrics are: *pri = ma il mio co = re e tuoi a brani a brani tu dei. Quare cor noz = ze di sangue noz = ze di sangue fa ---*. The music is in a key with one sharp (F#) and a common time signature (C). There are dynamic markings, including *ar. f.* and *arco*.

incalzando

Handwritten musical score for a vocal piece, featuring multiple staves with notes, rests, and lyrics. The score includes dynamic markings like "incalzando" and "luggi", and a page number "111" on the right side.

111

ro
 luggi
 lar - - - - - luggi
 fa - ro dor - re
 va
 mi si e
 va

incalzando

mosso

The image shows a page of handwritten musical notation on aged, yellowed paper. The score is written in dark ink and consists of approximately 12 staves. The top section features a treble clef and a key signature of one sharp (F#). The tempo marking *mosso* is written above the first staff. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. There are several dynamic markings such as *p*, *pp*, *ff*, and *fff*. The bottom section of the page contains lyrics in Italian, written in a cursive hand. The lyrics are: "va", "fate dorro-re", "racca piz", "fuggi fuggi ab", "va per-ver-sa", "pican", "fug-gi", "spe-na-mi". The paper shows signs of age, including foxing and some staining, particularly along the left edge and in the lower right quadrant.

mosso

fate dorro-re

racca piz

fuggi fuggi ab

pican

va per-ver-sa

fug-gi

spe-na-mi

org.

112

org.

per - ver - sa
 per - ver - sa
 ure - be - na - mi
 fug -

org.

per - vi - da
 per - vi - da
 que -

ria
 que ne venga a -

org.

facc:

Handwritten musical score for a vocal piece. The score consists of ten staves. The vocal line is on the fifth staff from the top. The lyrics are written below the vocal line.

le - ste fol - go - re
 a
 Je - parar per

Dynamic markings: *ppp.* (pianissimo) is written above the first staff and below the vocal line.

Tempo/Performance markings: *ppp.* is written below the vocal line. There is a large number '15' written above the first staff.

Other markings: *ppp.* is written below the vocal line. There are various musical notations including notes, rests, and bar lines.

Comes prima Battuta 15. Bell. Amore. And.

Handwritten musical score for a piano accompaniment. The score consists of ten staves. The piano part is on the top and bottom staves. The lyrics are written below the vocal line.

ciar
 rar em

Other markings: *ppp.* (pianissimo) is written above the first staff. There are various musical notations including notes, rests, and bar lines.

This page contains a handwritten musical score for a choir. It features ten staves of music. The top six staves are instrumental parts, likely for strings or woodwinds, with various rhythmic patterns and dynamics. The seventh staff contains the vocal line with lyrics written below it. The lyrics are:

pia fug - gi
 cor dei
 qui - er - car
 e - um
 sto - ra
 cor dei
 qui - er - car
 e - um
 sto - ra

The eighth staff consists of a single line of notes, possibly a basso continuo or a simplified vocal line. The bottom two staves are instrumental parts, similar to the top section. The manuscript is written in ink on aged paper.

113

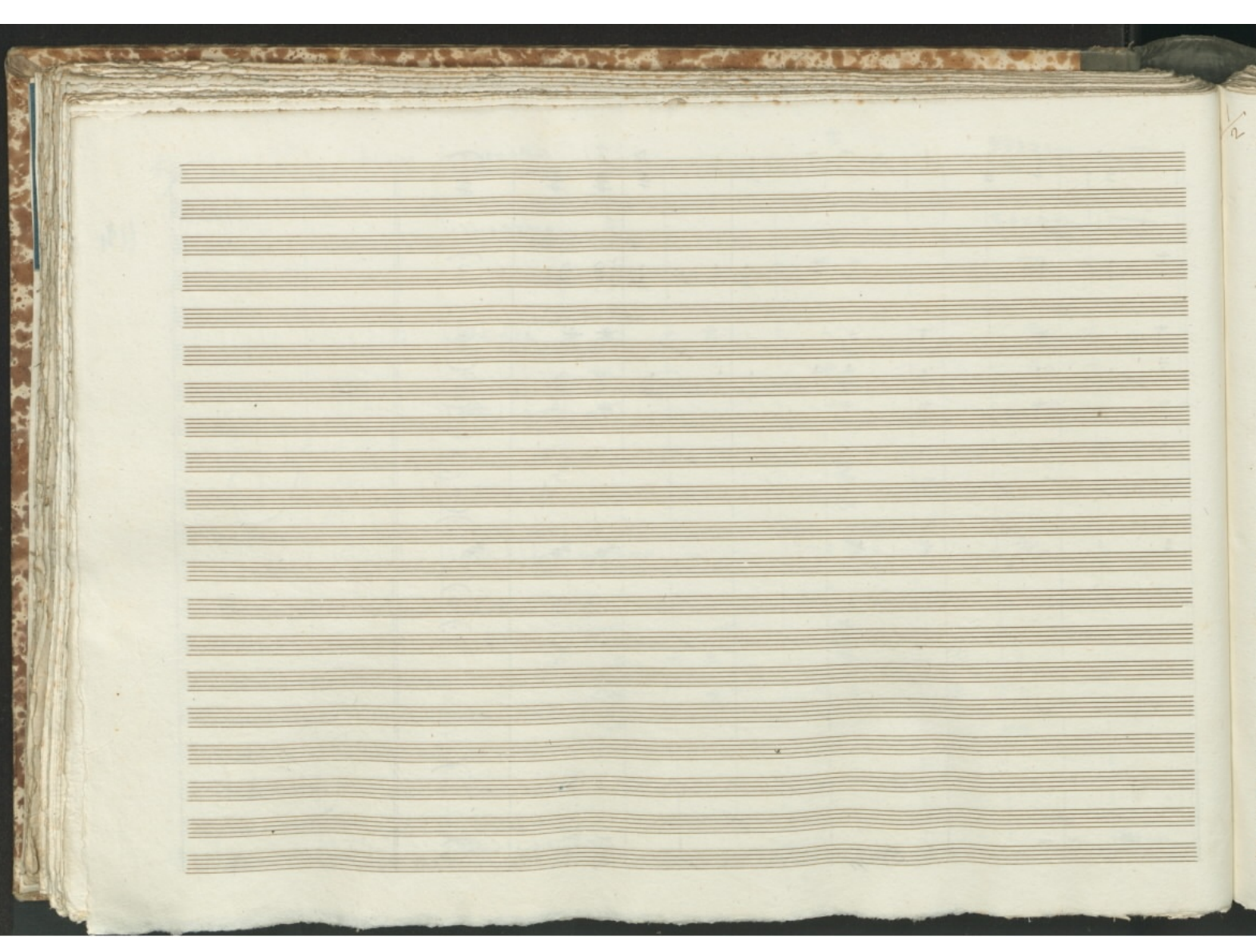
This image shows a page of handwritten musical notation on aged, yellowed paper. The score is organized into several systems, each consisting of multiple staves. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings. The paper shows signs of wear, including foxing and some staining, particularly along the edges. The handwriting is in dark ink, and the overall appearance is that of an antique manuscript.

The score is written on approximately 12 staves. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings. The paper shows signs of wear, including foxing and some staining, particularly along the edges. The handwriting is in dark ink, and the overall appearance is that of an antique manuscript.

Key features of the notation include:

- Multiple systems of staves, with some staves containing dense clusters of notes.
- Dynamic markings such as *pp* (pianissimo) and *ppp* (pianissimissimo) are visible.
- There are several instances of slanted lines across staves, possibly indicating cuts or specific performance instructions.
- Some staves contain what appear to be lyrics or text written below the notes, such as "appas" and "au".
- The notation includes various note values, including eighth and sixteenth notes, as well as rests.

This page contains a handwritten musical score on aged, yellowed paper. The score is organized into two systems of staves. The upper system consists of ten staves, with the first four containing dense musical notation and the remaining six containing diagonal slashes. The lower system consists of two staves, with the first containing musical notation and the second containing diagonal slashes. A large, vertical scribble is present on the right side of the page, overlapping the right half of the upper system. The notation includes various note values, stems, and clefs, though some are difficult to discern due to the handwriting and the age of the document.



incabato *1^o tempo*

The image shows a page of handwritten musical notation on aged, yellowed paper. The score is organized into three systems, each containing multiple staves. The first system is marked with a treble clef and a key signature of one sharp (F#). The word "incabato" is written above the first staff of the first system. The second system features a complex arrangement of notes, including a dense cluster of notes in the upper register. The third system is marked with a key signature of two sharps (F# and C#) and the tempo marking "1^o tempo". At the bottom of the page, there are two additional staves. The first of these is marked with a bass clef and the word "Incalzando" below it. The second staff at the bottom right is marked with a treble clef and "1^o tempo". The paper shows signs of age, including foxing and some staining, particularly along the edges.

Handwritten musical score on a page with multiple staves. The top three staves contain musical notation with dynamic markings like 'p', 'mp', and 'pp'. The bottom five staves are empty.

Solo
pp
p
mp
pp
pp

piu piano

116

piano picchettato

104

The musical score is written on aged, yellowed paper. It features several systems of staves. The top system includes a piano part with the instruction *piano picchettato* and dynamic markings *p* and *pp*. Below this, there are staves for other instruments, some with *arco* markings. The bottom system contains a vocal line with lyrics: *ma - bi - li in - me - bi - li*. The score concludes with a *tutti* marking and a *pp* dynamic. The right margin contains the handwritten number 104.

This page contains a handwritten musical score on aged, yellowed paper. The score is organized into two main systems of staves. The upper system consists of five staves, with the top three containing dense, rhythmic notation and the bottom two containing more sparse notation. The lower system consists of two staves, with the top one containing melodic lines and the bottom one containing rhythmic accompaniment. The notation includes various note values, rests, and dynamic markings. Annotations in Italian, such as *forte*, *leg.*, *Col. 7to*, *pp tutti*, *meta*, *l'otra meta*, and *mu =*, are written in cursive throughout the score. The paper shows signs of age, including foxing and some staining, particularly along the left edge.

pi²e

pi¹e

pi²e

vi²

vi¹

vi²

Staccato
submissimo
accentate

accentate le parole

muli obbedienti immobili *tutti pendiam da* *te pendiam da te* *come i sospesi*

pi¹e

pi²e



Handwritten musical score on ten staves. The top six staves are mostly blank, with some faint markings. The bottom four staves contain musical notation and lyrics. The lyrics are written in Italian and include the words 'fulmini', 'del gran Conante al', and 'pie al pie'. There are three systems of music, each starting with a double bar line and a repeat sign. The first system has two measures, the second has two measures, and the third has two measures. The notation includes various note values, rests, and accidentals.

fulmini

del gran Conante al

pie al pie

del gran Conante al

pie al pie

muti obbedienti im mobili

tutti pendiam da te da te

come i sospesi

fulmini del gran tonante al

pianissimo

And. a poco a poco

Handwritten musical score on aged paper, featuring ten staves. The score includes vocal lines with Latin lyrics and piano accompaniment. The lyrics are: *pic pp tut ti luti pendiam da te tut ti luti pendiam da te tut ti me*. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings like *pp* and *ppp*. There are also some handwritten annotations and a signature in the top right corner.

This page contains a handwritten musical score on aged, yellowed paper. The score is organized into several systems of staves. The top system consists of five staves, with the rightmost portion filled with dense, dark ink scribbles. The middle system includes a single staff with dynamic markings such as *crec.* and *dec.*, and a group of three staves with notes and rests. The bottom system features a vocal line with lyrics: "ti tutti perdiam da", "te tutti perdiam da", "le tutti perdiam da", and "le". Above the lyrics are staves with rhythmic notation, including a series of vertical strokes. The paper shows signs of age, including foxing and staining, particularly along the left edge.

Recuo

Aut. Come prima

Handwritten musical score for a choir, featuring multiple staves with notes and rests. The score includes a 'Recuo' section and a section with the lyrics 'Tra vita e morte' ardeggio'.

deciso

Tra vita e morte' ardeggio

Handwritten musical score for a solo voice, featuring a single staff with notes and rests. The score includes a 'Solo' section and a section with the lyrics 'esplora - tor'.

Aut. Come prima

120

121

Handwritten musical score on aged paper, featuring multiple staves. The score includes musical notation, lyrics, and performance instructions. The lyrics are written in a cursive hand and include the words: *mellascit ta - ro*, *ste - nolo*, *masse ac - cul - to*. Performance instructions include *loco*, *crec.*, *f*, and *rit.*. The paper shows signs of age, including foxing and staining.

loco

loco

mellascit ta - ro

ste - nolo masse ac - cul - to

crec.

crec.

f

rit.

Recuo

Presto

122

The first system of the manuscript consists of five staves. The top staff begins with a treble clef and a common time signature. The second staff has a treble clef and a key signature of one sharp (F#). The third staff has a treble clef and a key signature of one sharp. The fourth and fifth staves have common time signatures. The notation includes various rhythmic values and rests.

Recuo
 ne riede an cor la Osta se Ce-
 mita) il prender ova... e face qual presente ca.

Recuo

presto

The second system of the manuscript consists of five staves. The top staff begins with a treble clef and a key signature of one sharp. The notation includes various rhythmic values and rests. The word "presto" is written below the bottom staff.

All^o

tremolo

In Do
In Fa
In Do
In Do

gian - la spinse a tal
Gia - so - ne il profugo Gia -

Continuato

Finis

All^o

Op.

Presto

123

son
 ch'oi Stolto accolse) entro sua reg- - già..... e che da = mor le fiamme.....

Presto

tutti

All^o

Presto

Risoluto

risoluto.

Handwritten musical score for an orchestra, featuring multiple staves with notes and rests. The score is divided into three sections: 'tutti' (marked 'All^o' and 'Presto'), 'Risoluto', and 'risoluto.'. The notation includes various rhythmic values and dynamic markings.

lasci desti al sen- tacì... non dirlo... proca - ce lingua mia... ah! creusa fa - tal ah! creusa fa -

for
All^o

Risoluto

tutti

♯: in tempo

Ande

Fl.
Ob.
Cl.
Fag.
Tr.
Tromb.
Hr.
Vn.
Vla.
Vcl.
Cb.
Fag.
Vcl.
Cb.
Vcl.
Cb.

oh ge-lo-si-a

125

124

Handwritten musical score on six staves. The top two staves contain complex rhythmic patterns, possibly for a keyboard instrument. The third staff has a "Solo" marking and a "pp" dynamic. The fourth staff contains a vocal line with lyrics in Italian. The bottom two staves contain rhythmic accompaniment.

le - ste cu - del cu - del ha - do - ra - i - mi par - ve lo lim - po veder veder ne lui

3. Battute Dai Numeri

1.

126

fa = ma se fa ma il suo gi - do mer ti - to mer ti lo non ha ne non ha diamante ... sprezzata, al giusto fu

arco

2. 3. 4. 5.

ra-re ne il Ciel ne il Ciel nella ver-ra no ne il Ciel nella ver-ra no sottrarvi po'

The musical score is written on five systems of staves. Each system contains a vocal line and piano accompaniment. The piano part features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. The vocal line is written in a single staff with lyrics underneath. The lyrics are: 'ra-re ne il Ciel ne il Ciel nella ver-ra no ne il Ciel nella ver-ra no sottrarvi po''. The score is divided into five measures, numbered 2 through 5 at the top. The paper is aged and shows some staining.

5. Battute Dai Lameri

127

Musical notation for the first system, including treble and bass staves with various rhythmic figures and slurs.

Musical notation for the second system, including treble and bass staves with notes and rests.

pp^o solo
pp^o
pp^o

tra Oria = mante iprezza = ta algiusto qu = ro = re ne il

pp^o

Musical notation for the bottom system, including a bass staff with notes and rests.

tutti

The musical score is written on multiple staves. The top section includes woodwinds (flutes, oboes, bassoons, clarinets), strings, and a vocal line. The vocal line has lyrics in Italian. The bottom section shows the continuation of the orchestral parts.

Con Oboe

ciel ne il ciel ne la - verno ne il ciel ne la - vel - no soltar vi pa - trā! ne il ciel ne il ciel ne la verno soltar = vi no soltar =

4. Battute

muove nel tuo sguardo a me ba-leria

Amular non vo' ne giova' si l'ingiarra'

pp *p* *Solo* *pp* *pp* *pp* *pp* *pp* *pp* *pp*

Dai Numeri

129

centa
e
centa
e piena

fia del sesso abborrito
sposa in breve

taci *al!*

arco tutti

1.

2.

sempre risoluto

arco

arco

arco

Playon

no

O me = neo s'apprista il ri-to

io quel cito annulla = io quel cito annulla =

arco

Handwritten musical score on aged paper, featuring multiple staves of music. The score includes various musical notations, including clefs, notes, rests, and dynamic markings. The text "tutti" is written in the middle section. The bottom section contains the lyrics "al si quel uito abbatte io" and the word "Recitjo" written below the staff. The page is numbered "130" in the upper right corner. There are several diagonal slashes across the staves, indicating cuts or corrections. The paper shows signs of age, including foxing and staining.

130

Recitjo
Recitjo
Recitjo
Recitjo
Recitjo

Recitjo

A handwritten musical score on aged, yellowed paper. The score consists of approximately 12 staves. The notation includes various rhythmic values, accidentals, and dynamic markings. Key annotations include:

- all.* (allegro) at the top right of the first system.
- all.* (allegro) at the bottom of the second system.
- all.* (allegro) at the bottom of the third system.
- all.* (allegro) at the bottom of the fourth system.
- all.* (allegro) at the bottom of the fifth system.
- all.* (allegro) at the bottom of the sixth system.
- all.* (allegro) at the bottom of the seventh system.
- all.* (allegro) at the bottom of the eighth system.
- all.* (allegro) at the bottom of the ninth system.
- all.* (allegro) at the bottom of the tenth system.
- all.* (allegro) at the bottom of the eleventh system.
- all.* (allegro) at the bottom of the twelfth system.

The score is divided into systems by vertical bar lines. There are several slanted lines across the staves, possibly indicating cuts or corrections. The paper shows signs of age, including foxing and staining, particularly along the right edge.

~~132~~
131

~~10~~

picchettato

Solo

picchettato

Solo

em-pie uazze a perfigi, cui aspetta - to ar - ti - vo

tempo non di

1^o Secco

for

pp.

tutti

ff *8^{va}* *mf* *pp*

Dir = mi ma Dar mi e chey = ge = ra *to tutti ana* *floru ba* *gorgar di sangue un*

pp

cresc. assai

tutti forte

13A

133

Solo

aduc

Solo

Picc. Oboe

vivo! Il ciel Damane vittima un'eca tomba a - ma avrai Col ¹tenore del coro

il Ciel Damane

affetto

pp. *affetto*

non aspettate arrivo all'empire nozze - oh pensate di tempo non di canti - ci ma

nozze non aspet - tati

affetto

134

tutti *ff*

Col re ce
Col re ce

arg. Cou Ob.

Dormi e che - ge - ra si il tempio non di canti ci ma Da - mi e che - ge -

Col re ce

si il tempio non di can - tici ma Dormi e che - ge -

Continua lo stesso movimento in quattro
Risoluto assai.

1. 2.

2. Battute Dai Numeri

ra si l'ingiuza e certa e certa e prieta
 scil, il lid la venno ahuo sottrarsi ahuo po =

66
BS

+ staccato

Handwritten musical score for a symphony, featuring multiple staves for woodwinds and strings. The score includes various musical notations such as clefs, notes, rests, and dynamic markings. The lyrics are written in Italian at the bottom of the page.

1^o tempo

Adagio

Con Oboe

Con Bassi

all'

Staccato

1^o tempo

tra il ciel l'averno ah no sottravi ah non po- tra no no
 tra no no

Come prima Dalla Lettera d' al tutto e poi segue

sempre deciso e più mosso

2

3.

4

5

Violin I: *sfz*

Violin II: *f*

Viola: *f*

Cello/Double Bass: *f*

Vocal 1: *sfz*

Vocal 2: *f*

Vocal 3: *mf*

Vocal 4: *sfz*

Vocal 5: *sfz*

Lyrics: *all'empire zozzo per - fi - di il tempo non di can - ti - si ma d'armi e chiegge - si ma d'armi ah'*

sempre risoluto

Battute 2. del Numeri

108

(34

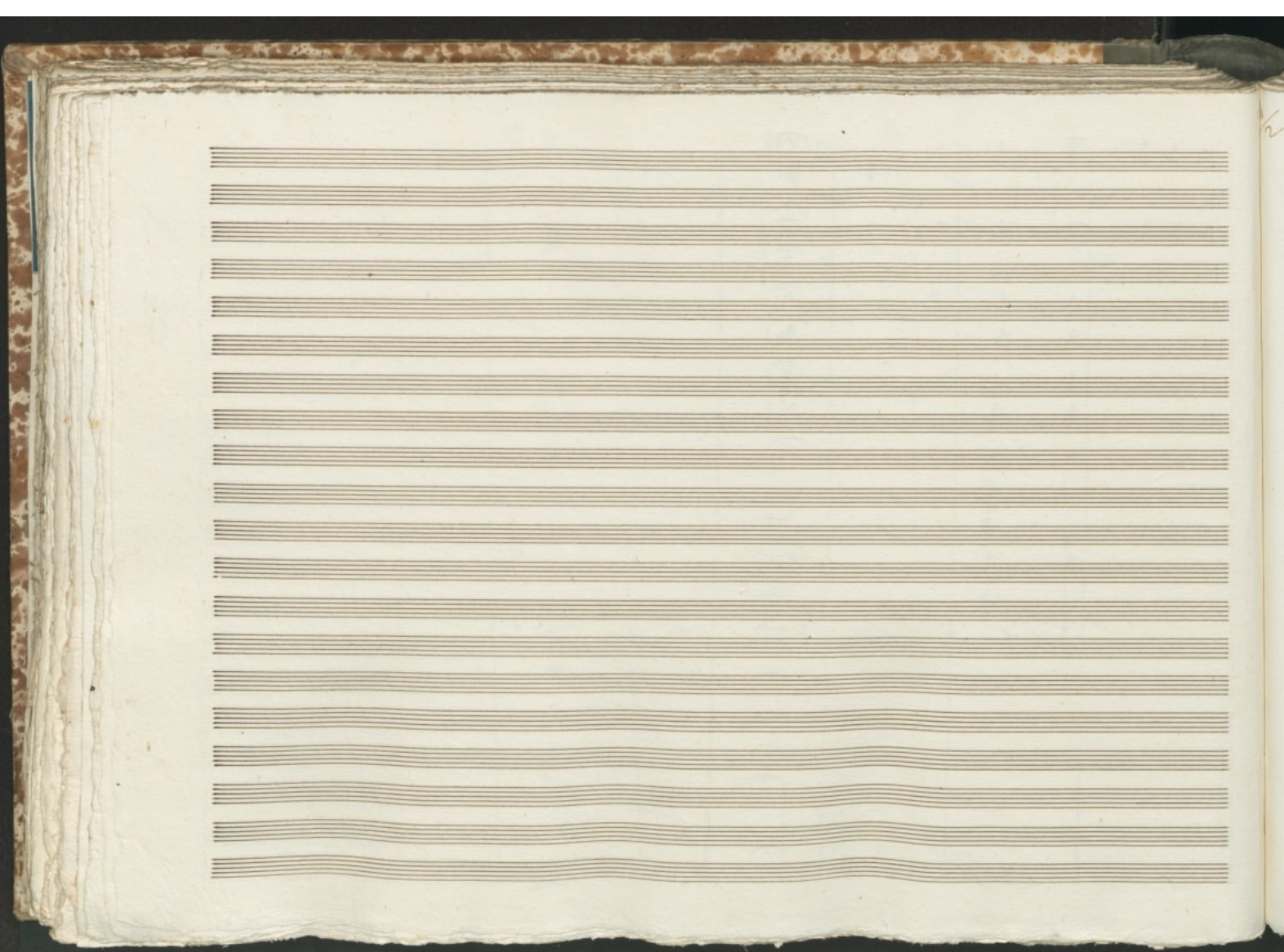
Handwritten musical score on aged paper. The score is written on ten staves. The first six staves contain instrumental notation with various clefs and notes. The seventh staff is a vocal line with the lyrics: "chegge - ra' ma dar - mi e - - - chegge - ra' echegge - ra". The eighth and ninth staves contain rhythmic notation with vertical lines and stems. The tenth staff is a final line of notation. The page is numbered "2" at the top left and "108" and "(34" on the right margin. The title "Battute 2. del Numeri" is written in the second measure.

This image shows a page from an antique music manuscript book. The page is filled with handwritten musical notation on multiple staves. The notation includes various symbols such as clefs, notes, rests, and dynamic markings. The paper is aged and shows signs of wear, including discoloration and some staining. The handwriting is in a historical style, likely from the 17th or 18th century. The score is organized into systems, with some staves containing more complex rhythmic patterns and others containing simpler notes. There are also some markings that appear to be figured bass or lute tablature. The overall appearance is that of a well-used and carefully written musical score.

Handwritten musical score on page 138. The score consists of a vocal line and several staves of accompaniment. The notation is in a historical style, likely from the 17th or 18th century. The vocal line begins with a treble clef and a key signature of one sharp (F#). The accompaniment staves are mostly filled with diagonal slashes, indicating that the original notation has been obscured or is illegible. The score is divided into measures by vertical bar lines. The paper shows signs of age, including foxing and staining.

139

138



al poco al poco

al poco al poco

This page contains a handwritten musical score on aged, yellowed paper. The score is organized into several systems of staves. At the top, there are three staves with rhythmic markings. Below these are several staves with musical notation, including notes, rests, and dynamic markings such as *pp*, *mf*, and *ff*. A prominent annotation *Solo* is written above a section of the score. On the left side, there are vertical markings and some text, including the word *Andante* written vertically. The bottom portion of the page shows several empty staves with some faint markings. The paper shows signs of age, including foxing and staining, particularly along the top edge.

141
140

tutti forte

ott.

tutti

vibrato

ott.

tutti

tutti

tutti

sempre forte, e vibrato

Dolce fi =

for vibrato

Handwritten musical score for the first system, consisting of six staves. The notation includes various notes, rests, and clefs, with some staves showing double bar lines indicating section breaks.

142

Handwritten musical score for the second system, including vocal lines with lyrics and piano accompaniment. The lyrics are written below the vocal staves.

na
 che fai di
 ver de a-ma-ra-co
 al biondo crisco ro-na al biondo

Handwritten musical score for five instruments, likely strings and woodwinds. The notation includes various notes, rests, and dynamic markings such as *pp* and *ppp*. The score is divided into two systems, with a double bar line between them. The instruments are represented by five staves, each with a clef and a key signature of two sharps (F# and C#).

Handwritten musical score for a vocal line and a basso continuo line. The vocal line includes the lyrics: *cae - re ca - te*. The lyrics are written in a stylized, cursive script. The vocal line is written on a single staff with a clef and a key signature of two sharps. The basso continuo line is written on a single staff with a clef and a key signature of two sharps. The lyrics are: *cae - re ca - te*. The lyrics are written in a stylized, cursive script. The vocal line is written on a single staff with a clef and a key signature of two sharps. The basso continuo line is written on a single staff with a clef and a key signature of two sharps.

Metà de' 1^{mi} Violini 8^o Sotto

pp: scherzoso con poco arco

143

Handwritten musical score for the first system, consisting of multiple staves. The notation includes various rhythmic values and rests. There are some markings like 'pp' and 'Soli' interspersed within the staves.

Handwritten musical score for the second system. It begins with a section labeled 'Tutti' and includes a 'Cello' part. The notation is dense with notes and rests. There are also some markings like 'pp' and 'Sotto'.

Handwritten musical score for the third system, featuring a vocal line with lyrics. The lyrics are: "ne car-ri-da all'o-pra amor". The notation includes notes and rests, with some markings like 'pp' and 'Sotto'.

piu

tutti tutti

Handwritten musical score for a vocal and instrumental ensemble. The score is written on multiple staves. The vocal line includes the lyrics "vergine ha sospirato af sai" and "stir-gi propi-zio Imene te tenere ca". The instrumental parts include woodwinds and strings. The score is marked with dynamics like "pp" and "ppp".

vergine

ha sospirato af sai

stir-gi propi-zio Imene te tenere ca

stir-gi propi-zio Imene

pp

Metà 8^a sotto

Handwritten musical score for voice and piano. The score is written on multiple staves. The top staff shows a treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature. The music includes various rhythmic values and dynamic markings such as *pp* and *ppp*. The lyrics are written in Italian and are partially obscured by musical notation and slurs. The lyrics include: "ar-ri-va e ar-ri-va all'opra amor", "ne la tenere ca-te-ne e arri-da all'a-proa amor", "la palpi-tante", and "vergi-ne". The score concludes with a double bar line and a final cadence.

rinforzando affetto affetto

ha sospirato assai
 la palpitante vergine ha sospira - to
 assa -

rinforz

tutti tutti e fortissimo

Handwritten musical score for multiple instruments and voices. The score includes several staves with musical notation, including notes, rests, and dynamic markings. The vocal lines feature lyrics in Italian. The instrumental parts include various markings such as *8va*, *ott. Col. 2^a III^a*, and *ott.*. The score is written in a historical style with clear handwriting and some corrections.

Contra

Dolce

ra - nia

ra - nia

ra - nia

ra - nia

ra - nia

ra - nia

ra - nia

Custodia

custodia

A handwritten musical score on aged paper, featuring multiple staves. The top section consists of several staves of instrumental music, including a treble clef staff with a melodic line and several bass clef staves with rhythmic accompaniment. The bottom section contains vocal lines with lyrics in Italian. The lyrics are: "co - li - co - na che fai di ver - de a - ma - ra", "co - li - co - na che fai di ver - de a - ma - ra", and "co - li - co - na che fai di ver - de a - ma - ra". The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings like *scuote de* and *co - li - co - na*. The paper shows signs of age, including foxing and staining.

2/4

Handwritten musical score on ten staves. The top nine staves contain instrumental notation with various notes, rests, and bar lines. The bottom staff contains vocal lyrics in Italian. The lyrics are: "al biondo crin co-ro-na na stringi pro-pizio do-mo-na pro-pizio do".

A handwritten musical score on aged paper, featuring a string quartet and vocal parts. The score is organized into systems of staves. The top staff is for the first violin, followed by the second violin, then the viola and cello parts. Below these are the parts for the first and second violas, and the first and second cellos. At the bottom, there are vocal parts with lyrics written below the notes. The music is written in a historical style, with various note values, rests, and dynamic markings. The lyrics include: "me ne te", "te ne re ca", "ne te par ri", "Da all' ora an". The paper shows signs of age, including some staining and wear at the edges.

Poco Più mosso

Handwritten musical score for six variations, numbered 1 through 6. The score is written on multiple staves, including a grand staff (treble and bass clefs) and several single staves. The notation includes notes, rests, and various musical symbols. The variations are separated by double bar lines. The bottom staff contains the lyrics: "mo", "si", "ah", "ali", "ar", "ri - da all'".

Poco Più mosso

Stringendo a poco a poco

49

A handwritten musical score on aged paper, featuring 14 staves. The top section consists of 12 staves of instrumental music, likely for a string quartet, with various rhythmic patterns and dynamic markings. The bottom section contains two vocal lines with lyrics written below them. The lyrics are: "mor arri - Da arri da all'ora amor arri - Da arri da all'ora amor all". The score concludes with the instruction "Stringendo a poco a poco" and a double bar line.

Stringendo a poco a poco

A handwritten musical score on aged paper, featuring ten staves. The top two staves are for a vocal line, with lyrics written below. The remaining eight staves are for a piano accompaniment. The score is divided into three measures by double bar lines. The first measure begins with a treble clef and a key signature of one sharp (F#). The lyrics are: "Da amor ar ri - da amor ar ri - da a - mor". The notation includes various musical symbols such as notes, rests, and dynamic markings like *mf* and *f*. There are also some handwritten annotations and corrections in the score.

All^o *for Deciso* *Recuo*

Grande
a te figlia de prenci

All^o *for* *Recuo* *for*

Mod^o legato

pp. *mf*

Soli

Soli
leg. pp.

Dono il più valo = 1000

pp. *a te concedo il mio sangue*

Mod.^o leg.

pp. *Ritorn.*

rit.

Diminuendo

Handwritten musical notation for the first system. It consists of a vocal line on a single staff and piano accompaniment on three staves. The vocal line begins with a whole note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment features a steady eighth-note pattern in the right hand and a more complex rhythmic pattern in the left hand. A *Solo* marking is present in the piano part.

Piaf.

Handwritten musical notation for the second system. It continues the vocal line and piano accompaniment from the first system. The vocal line has a whole note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment continues with similar rhythmic patterns. A double bar line is used to separate the systems.

Handwritten musical notation for the third system. The vocal line includes the lyrics "o Grassi" and "Canto". The piano accompaniment continues. The lyrics "Canto" are written above the vocal line, and "o Grassi" is written below it. The lyrics "Casi del cielo su vo i scena" are written below the vocal line in the next system.

Piaf.

Diminuendo

Handwritten musical notation for the fourth system. It continues the vocal line and piano accompaniment. The vocal line has a whole note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment continues with similar rhythmic patterns. A double bar line is used to separate the systems.

pp

tremolo Receso

All^o come prima

il fa - vor

Grave

l'opre di - ranno scategrate vor io

Preusa

Lento

pp

non trova il labbro, accento che in core all'agio so -

pp

Receso

All^o Come prima

This page contains a handwritten musical score on aged, yellowed paper. The score is written in dark ink and consists of approximately 15 staves. The notation includes various musical symbols such as notes, rests, and clefs. There are several annotations and markings throughout the score:

- Top right:** The instruction *tutti forte e deciso* is written in a cursive hand.
- Second staff:** The word *for.* is written above the staff.
- Third staff:** The word *Calpe.* is written below the staff.
- Bottom left:** The word *migli* is written above the staff.
- Bottom middle:** The phrase *al miserevistiugete* is written below the staff.
- Bottom right:** The word *oh* is written above the staff, followed by a long horizontal line and the word *gi*.

The paper shows signs of age, including foxing and some staining, particularly along the edges and in the center. The handwriting is fluid and characteristic of 18th or 19th-century musical manuscripts.

pp. *legato*

Handwritten musical notation for the first system, featuring a treble clef and a bass clef with various notes and rests.

Handwritten musical notation for the second system, including a 'Soli' marking and 'pp.' dynamic.

Handwritten musical notation for the third system, starting with a 'Soli' marking and a treble clef.

Handwritten musical notation for the fourth system, including a 'gli' marking.

Handwritten musical notation for the fifth system, featuring a treble clef and a bass clef.

A page of handwritten musical notation on aged, stained paper. The score consists of approximately 15 staves. The notation includes various notes, rests, and dynamic markings. Key annotations include:

- ritando* written above a group of notes on the second staff.
- rit.* written below a note on the fifth staff.
- Solo tr.* written above a note on the sixth staff.
- A large, decorative flourish or ornament on the right side of the page, spanning several staves.

The paper shows signs of age, including water stains in the upper left corner and foxing throughout. The right edge of the page is slightly irregular, suggesting it is part of a bound volume.

1804

Quarta Maestri 1

2. *Imore*

3.

4.

Violini
Viola
Otre Hauti
Oboi
Clarini in Sib
Fagotti
Corni in di b
Trombe in di b
Tromboni in di b
Timpali e Cassa
Banda
Cassa
Frasone
Organo
Medea
Egeo
Cora
Violoncelli
Quarta Maestri

154

Imore

5

6.

7.

8.

9.

Solo
pp Ho

Voci solo
ah! Je man - co a si - a la te si no - stra fe - de fe - de se m'ac

Handwritten musical score on aged paper, featuring ten staves. The score includes vocal lines with lyrics and piano accompaniment. The lyrics are in Italian and include "De se m'ac", "do ad al hi ra", "del giorno i", and "da o Dei da quelle". The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings like "pp", "mf", and "p".

Lyrics visible in the score:

- De se m'ac
- do ad al hi ra
- del giorno i
- da o Dei da quelle

Dynamic markings and other annotations include:

- pp
- mf
- p
- pp. cresc.
- pp. cresc.
- pphu

Come Prima dei Numeri per Ballate, 9.

Handwritten musical score for three voices and piano accompaniment. The score is written on ten staves. The top three staves are for the voices, and the bottom four staves are for the piano accompaniment. The music is in a single system, with a key signature of one flat and a common time signature. The lyrics are written below the vocal staves.

te - de luce e - quor l'in - fausti
rai
gelosia, non turbi
mai: così
gran teredi -

Handwritten musical score on aged paper. The page contains several staves of music. The top section consists of three staves that are mostly blank, with some faint diagonal lines. Below these, there are three staves of music with lyrics written underneath. The lyrics are: "tal - ma mia non pro - vi mai co - sa co - sa". The bottom section consists of three staves of music, with the first staff starting with the notes "da", "do", and "di". The paper shows signs of age, including foxing and some staining.

da
do
di
ta

The image shows a page from a handwritten musical manuscript. It features ten staves. The top five staves are mostly blank, with some faint markings. The bottom five staves contain a musical score. The score includes vocal lines with lyrics and piano accompaniment. The lyrics are in Italian and include the words "grande", "re", "re-qui-ta", "re-qui-ta", "ta", "e", and "non provino giam". The music is written in a historical style, with various notes, rests, and dynamic markings such as "piano", "pizz", and "f". There are also some performance instructions like "T." and "S.".

The lyrics visible in the score are:

a re qui - ta
 si - a
 gran - de
 re
 re - qui - ta
 re - qui - ta
 ta
 e
 non provino giam -

Solo

pp l'al - ma mia non pro - vi - bi - ma - ce - lu - sa -
pp ge - lo non tur - bi - ma - co - sa -
 mai e non pro - vi - uo - gi - am - ma - i em - pi - ma

Sof.
Otoni.

Handwritten musical score on aged paper, featuring ten staves. The score includes vocal lines with lyrics and piano accompaniment. The lyrics are: "pro - vi - ma - i co - sa di - a se - re - ni - ta - ah Palma e non provizzo giam - ah non tur - bi". Performance markings include "p", "meno", "piu piano", "mezza voce", and "marcato".

marcato

più sensibile

mi a no non pro... vi ve re... ni ta
 l'alma mia non pro... vi me i cosa sia se re ni ta
 no no turbi mai
 e non provino g'ammai cosa si a se re ni ta non provino giam-

A handwritten musical score on aged, yellowed paper. The score consists of several staves. The top section features a single melodic line with lyrics: "ah non pro - vi - noi. pro - vi - giam - ma - - - - -". Below this, there are more staves with lyrics: "ma - i", "ah", "se - re - ni - ta non provino giam ma - - - - -", and "ah no -". The music includes various notes, rests, and dynamic markings such as *pp* and *mf*. There are also some markings that look like "no" and "ta". The paper shows signs of age, including foxing and some staining.

tutti *pro* *Deciso*

The musical score is written on multiple staves. The top section features a vocal line with lyrics: "Si - a seren - ta, no non... non provi - no". Below this, there are several staves of accompaniment, including a piano part with chords and a bass line. The bottom section contains more vocal lines with lyrics: "ah! no non non provi - no giammai", "ah no no non provi - no giammai", "ah non turbi mai", "ah non non non provi - no giammai", "ah no no non provi - no giammai", and "gelosia ah non turbi mai". The score includes various musical notations such as clefs, notes, rests, and dynamic markings.

Alle 1 2 3 4 5 6 7

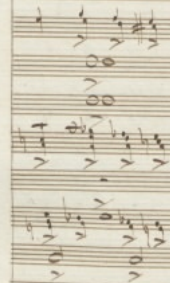
Handwritten musical score on seven systems, each corresponding to a number 1 through 7. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Violoncello

Solo Strumenti d'Orchestra

The score consists of seven systems, each with a number 1 through 7 written above it. Each system contains multiple staves of musical notation. The notation includes notes, rests, and dynamic markings such as *pp*, *mp*, *mf*, *f*, and *ff*. There are also some handwritten annotations and slurs. The paper shows signs of age and wear, particularly at the edges.

Come prima dai Numeri per Battute 4.



Handwritten note: Nota cantata per il Soprano

lenti e meno in più bel giorno non serri Occhi mai di questo

Handwritten musical score for a choir and orchestra. The score includes parts for Soprano, Alto, Tenor, Bass, and various instruments like Flute, Oboe, Clarinet, Bassoon, Trumpet, Trombone, and Cello/Double Bass. The lyrics "van - neu - ter - ra allar - ge - ne" are written below the vocal lines.

Medra
 Soprano
 Alto
 Tenore
 Basso

Cello

van - neu - ter - ra allar - ge - ne

Gloria in excelsis Deo

van rie a lex radlas fu

Ciel

Ciel

ce ceo

10 ou

Handwritten musical score for the first system. It consists of approximately 10 staves. The notation is dense and includes various rhythmic values, accidentals, and dynamic markings such as *pp* and *ppp*. There are some vertical lines drawn through the staves, possibly indicating a section break or a specific performance instruction.

Handwritten musical score for the second system. It features vocal lines with lyrics and piano accompaniment. The lyrics include "oh terror", "gurun", "hemar", "vra", and "he". The notation includes notes, rests, and dynamic markings like *pp*. The piano part consists of several staves with rhythmic patterns and some accidentals.

Handwritten musical score on aged paper, featuring multiple staves of music and lyrics. The score is written in brown ink and includes various musical notations such as clefs, notes, rests, and dynamic markings.

Lyrics:

mar Odo-ya
mar Odo-ya
agnus de mar do-ya
agnus de mar do-ya
do-ya
do-ya

Performance Instructions:

- crf.* (Crescendo)
- ovf.* (Overtone)
- mf* (mezzo-forte)
- ff* (fortissimo)
- pp* (pianissimo)
- rit.* (ritardando)
- all.* (allegro)
- tutti*
- stac.* (staccato)
- Battate*

The score is divided into several systems, with the lyrics written below the vocal staves. The music includes various rhythmic patterns and dynamic changes throughout the piece.

Handwritten musical score on aged paper. The score consists of several staves. The top two staves appear to be for a vocal line, with lyrics written below them. The lyrics are: "al ri la in fa me sper fi do pal li da e forza". The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings like "ff" and "ffz". There are also some markings that look like "ffz" and "ff" written vertically on the staves. The paper shows signs of age, including discoloration and some wear at the edges.

164
10

Stac:

Handwritten musical score on a page with 12 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The lyrics are written below the staves.

Dynamic markings: *pp*, *pp*, *pp*, *pp*, *pp*, *pp*, *pp*, *pp*, *pp*, *pp*, *pp*, *pp*.

Lyrics: *la la facc or ren da tut la lacer no*

Other markings: *arco*, *pp*, *Soli*, *Soli pp*.

65

Handwritten musical score on aged paper, featuring multiple staves and dynamic markings.

Dynamic markings: *mf.*, *ovf.*, *loco*, *sto*, *staccato*, *cy.*

Lyrics:
 uca - chi il mio tra - di - to ha - di - to amor la - - - - - ver - no

The score consists of several systems of staves. The upper systems include a vocal line with lyrics and a piano accompaniment. The lower systems show additional instrumental parts, possibly for a lute or guitar, indicated by the 'cy.' marking. The notation includes various rhythmic values, accidentals, and performance instructions.

Handwritten musical score for the first system, featuring multiple staves with complex notation, including slurs, accidentals, and dynamic markings like 'p' and 'f'.

mor taver - ne ven - diti il - nie tradite amor tradite amor vendi -

Handwritten musical score for the second system, including a bass line with notes and rests, and a signature 'ey.' at the bottom center.

A handwritten musical score on aged, yellowed paper. The score consists of approximately 12 staves. The top staves contain complex rhythmic patterns, possibly for a keyboard or lute. The lower staves contain a vocal line with lyrics written in Italian. The lyrics are: "contaminato il tempio", "contaminato e' il tempio", and "oh Sei". The handwriting is in dark ink, and the paper shows signs of age and wear.

contaminato il tempio
 contaminato e' il tempio
 oh Sei

Allegro generale

This page contains a handwritten musical score for a symphony, likely from the 19th century. The score is written on multiple staves, with the top staff featuring a complex melodic line. Below it are several staves for woodwinds and strings, with various dynamics markings such as *pp* (pianissimo) and *ff* (fortissimo). The score is divided into measures by vertical bar lines. On the left side, there are performance instructions: *In Ballo* (In Ball) and *Chor* (Chorus). The bottom right corner has a *ff* marking. The paper shows signs of age, including some staining and wear at the edges.

più Piano

The image shows a page of handwritten musical notation on aged paper. The page is numbered '168' in the upper right corner. The notation is arranged in several systems of staves. The top system consists of two staves with notes and rests, including dynamic markings like 'ppp' and 'più Piano'. Below this are several more staves, some containing notes and rests, and others that appear to be empty or have very faint markings. The handwriting is in dark ink, and the paper shows signs of age and wear, particularly at the edges.

168

Allegro

A handwritten musical score on aged, yellowed paper. The score consists of approximately 12 staves. The top three staves contain rhythmic notation, likely for a drum or percussion part, with notes and rests. The fourth staff features a melodic line with a key signature of one flat (B-flat) and a time signature of 3/4. Above this staff, the tempo marking *Allegro* is written. The fifth staff contains a complex melodic passage with many notes, some of which are crossed out with diagonal lines. The sixth staff has a key signature change to two flats (B-flat and E-flat) and a time signature of 3/4. The remaining staves (7-12) contain rhythmic notation, possibly for a second drum or percussion part, with notes and rests. The paper shows signs of age, including foxing and some staining.

Quede tutti pp^{mo}

16

The musical score is written on 15 staves. The top four staves are for the vocal parts (Soprano, Alto, Tenor, Bass). The bottom eleven staves are for the piano accompaniment. The lyrics are written in Italian. The tempo is marked 'tutti ppmo'. The score includes various musical notations such as clefs, time signatures, and dynamic markings.

The lyrics are:

Con passione *rapplievole*
 mi-ra in - - - - - fi - do
 mi-ra infi - da a qua
Compassione
 al mi-ra in - fi - da
 mi-ra infi - da a qua

Quede pize

poco più sensibile

Amore

Musical score for the first system. The top staff contains piano accompaniment with chords and melodic fragments. The second staff is a vocal line marked *dolcissime*, featuring a melodic line with a fermata. The bottom two staves are empty.

poco più sensibile

Amore

Musical score for the second system. The top staff contains piano accompaniment. The second and third staves are vocal lines with lyrics. The bottom two staves are empty.

sta-to mi-ra in fi-da-gua-le sta-to sol per te si dol-ta io

sta-to mi-ra in fi-da-gua-le sta-to sol per te si dol-ta io

Handwritten musical score on aged paper. The score consists of several systems of staves. The top system includes a treble clef staff with notes and rests, and a bass clef staff with notes and rests. The word "pianissimo" is written below the first measure of the top system. The middle system features a treble clef staff with notes and rests, and a bass clef staff with notes and rests. The bottom system includes a treble clef staff with notes and rests, and a bass clef staff with notes and rests. The lyrics "Sono mi-o mi-a ri - - tor - - na, ri - - tor - - na e ti per" are written below the middle system. The lyrics "mia, mia, ri - - tor - - na" are written below the bottom system. The word "piano" is written below the bottom system. The number "2" is written above the second measure of the bottom system, and the number "3." is written above the third measure of the bottom system.

De no li ra mia si pla che ra ri torna ti per ri torna e ti per do no e ti per

Con passione

pp.

pp.

pp.

Canto *tempo*

pizz
pizz
pizz

1ª Viola
2ª Viola
3ª Viola

Imojo

Dona mi ri-torna e ti per-dono ah Pi-ra mia si placche-ra l'ira mia si placche-

Dona e ti per-dono ah l'ira mia l'ira mia si placche-

Canto *tempo*

Occo

pp

pp

pp

piomisa

mi-ra o' celo a quale sta-to

mi-ra mi tra in fi-za a quale sta-to

di te degno e questo sta-to

mi-ra o' celo a quale sta-to

mi-ra o' celo a quale sta-to

mi-ra o' celo a quale sta-to

poco più sensibile

Imono

172
✓

pp
Solo pp.

pp

172

die - De in - ce - ce a me pie - ta - P'ac - cor - dar mi -

ra - mia - mia -

mi - do - no - accor - dar mi - voi - per -

li - ra - mia - di -

chieder - necesse -

per don - no - meri - ta - tal - le al - tra - gio

plac - he -

plac - he -

chiedi in -

Canto tempo

Canto tempo

sono al chiede in vece a me pie ta si pla che ra' chiede invece a me pie ta si pla che ra' chiede in vece a me pie ta

Canto tempo

Ritorno

Col Canto

pp

pp
oref.

doce
dolce pp

pp
oref.

ta
r
mia rilorria eti per dorro mia in lorria eti per dorro
accordarmi vuoi per dorro chiedi invece a me pie-ta chiedi invece chiedi invece a me pie-
ta
ah non merita per dorro

(seguendosi)

pp
pp
pp
ah non merita
ah non merita
per dorro

Col Canto

arco pp
oref.

tempo

17^r

pizz *arco*

Solo

Solo

Solo
dol.

Solo
dol.

Inno

mira, in fi da questo stato sol per te ridotta io sono sol per te ridotta ho leno
te degno e questo stato come degue l'opra sono come degue l'opra sona

ta

mia si tarria e ti pier

17^{ro}

pizz *arco*

tant'oltraggio

pizz *arco*

Col Canto

145

pp
pp
pp

Vib
V

pp

Col Canto

pp

Quiso
Ego
Sione
mea

Dante mio, mi - torio, chi per
accor - dar mi vuoi per -
Danto mio, si piaccio
chiede in ve - ce ame pie - ta
chiede invece chiiedi invece ame pie - ta
tutt'oltraggio ed empie - ta

tutt'oltraggio

Empie - ta

Col Canto

tutti

Handwritten musical score for instruments, including strings and woodwinds. The score is written on multiple staves with various dynamic markings such as *pp*, *ff*, and *ppp*. There are some scribbles and corrections in the upper staves.

176

→

Handwritten musical score with vocal lines and lyrics in Italian. The lyrics are: *loro rita valli per do no tita mia) glia - che*, *dar mi vuoi per do no chied in vece a me pie -*, *ti lor na ti per gliu sap li - ra mia si gla - che*, *dar mi vuoi per do no chie in vece a me no pie -*, *me - rita per - do - no*. The score includes dynamic markings like *vall*, *pp*, and *ppp*.

3.

4

5.

6.

147

148

Fl.
Oboe
Horn

Solo *Con Yo Po*
Solo

Solo

molto

Sol per te per te ri dallo io sono mio ritorna) et per do no et per do no
 co - me de - que te pe la que) sono accor dar si accor - dar mi vo ci per do - no
 Sol per te per te ri dallo, con sono mio ritorna et per do no et per do no
 di te de - gno questo e questo stato si per co - lei si per co -
 Ciel a quale stato Ciel mira
 mi - ra Ciel mi - ra
 mi - ra Ciel mi - ra
 Ciel a quale stato si per co - lei si per co -

7.

Prisensibile

8.

9.

10

Solo

Solo

Solo

Solo

lutti

arco

mi - ra mia - ra mia si pla - cerà a me ri - tor - na e ti per - do - no e ti per - do - no si chiedi in -
chiedi invece chiedi invece a me pietà si accor - da - re mi vuoi per - do - no
ti - ra mia - ra mia si pla - cerà a me ri - tor - na
chiedi invece chiedi invece a me pietà chiedi a me chiedi a me
lei ri - dol - to io so - no ah per - do - no ah per - do - no
mi - ra mi - ra chiedi a me chiedi a me
lei ri dol - ta so - no ah per - do - no ah per - do - no

affettato

11

12

13.

trattenuto
14.

15.

178

Handwritten musical score for five systems, numbered 11 to 15. The score includes vocal lines with lyrics and piano accompaniment. The lyrics are in Italian and appear to be a religious or dramatic text. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings.

cre.

Cassa

lecco

lecco

do

ve

no

chie

per - don non

me - ri - to

ah no

ah no

ah no

ah no

ah no

ah

ti - va - ra

a me - pie - ta'

me - ri - to

ah no

ah no

ah no

ah no

ah no

mia

a me - pie - ta'

ah no

ah no

ah no

ah no

ah no

ah no

ah no

no ah, per donno l'ira

ce agghi chiedi a me pietà

si - pla - ghe - ra

pie - ta'

no

no

no

no

no

no

no

mia si pla - che -

a me - pie -

ta'

no

no

no

no

no

no

no

no

affrett.

trattenuto

Canto

tempo

Subito in La
 Subito in Re
 Subito in La
 Subito in Re
 Subito in Re

ra l'ira mia si pla-chè-ra a pie-tà oèa deciso a te per-do no ah
 ta ch'èdo invece a me-piè-tà Si chiedi in ve-ce
 Con Poesia l'ira mia si pla-chè-ra a te per-do no
 ta ch'èdi invece a me-piè-tà pie-tà

no
 no tant'ol-brag-gio

Canto

tempo

fr

Ritorno

180

lira mia
 si pla che ra
 me pie ta
 pla che ra
 si pla che ra
 o cu pie ta
 o cu pie ta

p. Ritorno

111^o Deciso 1

tac. for

2.

3.

4.

5.

6. *vibrato*

The musical score consists of six systems of staves. The first system includes a vocal line with lyrics "En-quo" and a string ensemble. The second system includes a vocal line with lyrics "Si-cu-si" and a string ensemble. The third system includes a vocal line with lyrics "Si-cu-si" and a string ensemble. The fourth system includes a vocal line with lyrics "Si-cu-si" and a string ensemble. The fifth system includes a vocal line with lyrics "Si-cu-si" and a string ensemble. The sixth system includes a vocal line with lyrics "Si-cu-si" and a string ensemble.

Dynamic markings include *tac. for*, *tutti*, *Soli*, and *vibrato*. The piece is divided into six measures, with the final measure marked *vibrato*.

7.

8.

Musical notation for measures 7 and 8, featuring three staves with notes and rests.

Come prima 8. Battute Dai Numeri

181

dunque ri -- cu -- si dunque

Musical notation for the bottom staff, including notes and rests.

1. *crengico* *oref.* 2. 3. 4. 5. 6.

scosta *fuggi* *lasciami* *tradi* *tor* *vaine* *ah*

sol. *sol.*

7.

Handwritten musical score on aged paper. The score consists of several staves. The top staff has some notation and a clef. Below it, there is a section with the text "Come Prima dai Numeri per Ballate" followed by a double slash indicating a section that has been crossed out. The bottom staff contains the lyrics: "no ah no sacro giu-ra-men-to io sciolgo agli Dei che il". The paper shows signs of age, including foxing and some staining.

Come Prima dai Numeri per Ballate

no ah no sacro giu-ra-men-to io sciolgo agli Dei che il

f *Staccato*

Handwritten musical notation for a string ensemble, including parts for Violini I, Violini II, Violoncelli, and Contrabbassi. The notation is mostly obscured by diagonal lines, with some notes and stems visible in the right-hand section.

183

per fi - do mai non ta - vra non ta - vra che an di sci

Handwritten musical notation for a single instrument, possibly a cello or double bass, with a few notes and a fermata. Includes the marking *for*.

forte

o - mai - allentipio usci - te

ma - ab - be - di - sci.....

1

2

3.

4

84

Handwritten musical score for the first system. It features a vocal line on a single staff and a piano accompaniment on five staves. The vocal line begins with the lyrics "Con Voi". The piano accompaniment includes various rhythmic patterns and chordal structures. The system is divided into four measures, with measure numbers 1, 2, 3., and 4 written above the staves.

Handwritten musical score for the second system. The vocal line continues with the lyrics "re spirita ob rab - tra" and "che in da - gi". The piano accompaniment continues with similar rhythmic and harmonic patterns. The system is divided into four measures, with measure numbers 1, 2, 3., and 4 written above the staves.

Handwritten musical score for the third system. The vocal line begins with the lyrics "cedi" and "cedi". The piano accompaniment continues with similar rhythmic and harmonic patterns. The system is divided into four measures, with measure numbers 1, 2, 3., and 4 written above the staves.

Le quattro Ballate antecedenti (Duo Tenori)

The page contains a handwritten musical score for four tenors. The top section is titled "Le quattro Ballate antecedenti (Duo Tenori)". The score is written on multiple staves. The vocal lines include the following lyrics: "sci", "ed", "o si", "ed", "o si", "re", "Spinta", "ta", "he", "ah", "come". The instrumental parts are marked with "Corno II" and "Corno III". The score is written in a historical style with various clefs and key signatures.

Stenolo Col 1° Tenore del Coro

Handwritten musical score on aged paper, featuring ten staves. The top section contains instrumental notation with various clefs and accidentals. The bottom section contains vocal notation with lyrics in Italian. The lyrics include:

ra-zo-ri-o
he-ma-to-ra
te-ri-o
tra-di-to-ri-te
tra-te-ra-te-ra
nu-mi
tra-to-ri-te
ra-zo-ri-o
tra-to-ri-te

188
9

Handwritten musical score for a vocal piece. The score consists of ten staves. The top five staves are for instruments, and the bottom five are for a vocal line. The music is in a key with one sharp (F#) and a common time signature. The lyrics are written below the vocal staff. The piece concludes with a 'Tanzarra Sul Balco con molte Grotte' section.

te
 ta
 te si tradi - to - ri si tre =
 te si tradi - to - ri si tre =
 te si tradi - to - ri si tre =
 te si tradi - to - ri si tre =
 te si tradi - to - ri si tre =

Tanzarra Sul Balco con molte Grotte

86



Handwritten musical score on aged paper, featuring ten staves. The notation includes various musical symbols and dynamic markings:

- Staff 1:** *allegro* (written above the staff), followed by musical notation including notes and rests.
- Staff 2:** *allegro* (written above the staff), followed by musical notation.
- Staff 3:** *Andante* (written below the staff), followed by musical notation.
- Staff 4:** *Pizzicato* (written below the staff), followed by musical notation.
- Staff 5:** *Foglia* (written above the staff), followed by musical notation.
- Staff 6:** Musical notation with a sharp sign (\sharp) and other symbols.
- Staff 7:** Musical notation with a sharp sign (\sharp) and other symbols.
- Staff 8:** Musical notation with a sharp sign (\sharp) and other symbols.
- Staff 9:** Musical notation with a sharp sign (\sharp) and other symbols.
- Staff 10:** Musical notation with a sharp sign (\sharp) and other symbols.

5. *marcato*

6. *Rinfor*

7.

Handwritten musical score for three systems of staves. The first system includes piano (pp) and forte (ff) markings. The second system contains vocal lines with lyrics in Italian. The third system includes dynamic markings like *arco* and *arco for*.

System 1 (Piano/Forte):

- Staff 1: *pp*, *ff*, *pp*
- Staff 2: *pp*, *pp*, *pp*, *pp*, *pp*
- Staff 3: *pp*

System 2 (Vocal Lines):

- Staff 4: *pp*, *pp*, *pp*
- Staff 5: *pp*

System 3 (Piano/Forte):

- Staff 6: *pp*, *pp*, *pp*, *pp*
- Staff 7: *pp*

Lyrics (System 2):

al an-gue-ro mai li corra
 ah co ah co cu Deli
 fera con-tesa xera con-tesa
 fera con-tesa si fera con-tesa
 all'ar-mi all' all'

Performance Markings:

- arco* (above staff 6)
- arco for* (above staff 7)
- cref.* (above staff 2)
- seq.* (above staff 2)
- seq.* (above staff 3)
- arf.* (above staff 3)
- arf.* (above staff 3)
- arco* (below staff 7)

Handwritten Note:

7. *Trattato dei Minori*

3.

4.

5.

6.

190

San - gue a - ro - ro

me

pia

armi

scempio ven - Della ven - Della e fu - rore

chapi si in ter

chapi si

org.

6. Battute come prima dei Numeri

San - gue a - nelo

tarda che piu si tarda all' armi / Scempio ven - detta ven - detta e fu - rore / all'

tarda che piu si tarda all' armi / Scempio ven - detta ven - detta e ga - vore all'

arco

16.

ore

rore

armi

all'

armi

pa-veuta

pa-veuta

ref.

16

1

2.

3.

191

192

lan-
vie

ven-
ror-

ven-
ta si pa-
ven-
ta si pa-
ven-
ta si pa-

pp.
Sicc

A

S.

B.

Handwritten musical score for the first system, featuring vocal lines and piano accompaniment. The vocal line includes the lyrics "Non qui". The piano part consists of several staves with musical notation and some slurs.

(In prima)
 C. Battuta Dai
 Mameri

Handwritten musical score for the second system, including vocal lines with lyrics and piano accompaniment. The lyrics include: "pac - sa - ta - var a col - san - que Bell' of - fen - ta - lor", "me - ne - ta - di - me - pie - ta - lor", and "can - ge - ta - var col - san - que Bell' of - fen - ta - lor". The piano part includes dynamic markings such as "p" and "f".

192

A handwritten musical score on aged paper, featuring several staves. The top half of the page contains several staves that are mostly blank, with some faint pencil markings and a few notes. The bottom half contains a vocal line and a piano accompaniment. The vocal line includes the following lyrics: "ah di pa ven-ta sa = pro- Te- fe- sa ta = var nel san- gue Dell' of- fen- sa", "ah di pa = ven- ta sa = pro- Te- fe- sa ta = var nel san- gue Dell' of- fen- sa". The piano accompaniment includes dynamic markings such as *pp*, *ff*, *me*, *piu*, and *can*. There are also performance instructions like "San- gue", "a- g- lo", and "gio-". The score is written in a cursive, handwritten style.

190

3. Battuta Dai Numeri

Polso *ff*

Le sole cambe

furia ul-
= bari u-
- - - - -

ci
te
vieni
esce
valse
sci
pa-veri-ta
pa-veri-ta
pa-veri-ta

del
Tanque
mio
fu
ria
me
fu
cor.

canzio

secco

Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The score is written in a historical style, likely from the 18th or 19th century.

The lyrics, written in Italian, are:

de
mi
te
an
cor
gio
cor
gio
in
ter
vor
pa
mi
ta
io
io
io
io
io

Additional markings and annotations include:

- cri.* (Cry)
- lutti* (Lute)
- vibrato* (Vibrato)
- de*, *mi*, *te*, *an*, *cor*, *gio*, *cor*, *gio*, *in*, *ter*, *vor*, *pa*, *mi*, *ta*, *io*, *io*, *io*, *io*, *io*
- Various musical notations such as clefs, notes, rests, and dynamic markings.

54. tutti

2. 3. 4. 5. 6.

Tanfara e Band

tra di
monte ancor
offen - for

terror
offen - for

Un
che più si

no
tar da all'

nico
armi all'armi

von - detto von

7.

8.

8. Simili da Numeri

Bella *langue? furor* *che* *la* *più da* *car* *mi*

Bella *sangue? fu - ror* *che più di* *tar da all'* *ar* *mi van*

Handwritten musical score for a vocal ensemble. The score consists of ten staves. The top six staves are for a vocal ensemble, with lyrics written below them. The bottom four staves are for a piano accompaniment. The lyrics are in Italian and French. The music is written in a historical style with various ornaments and dynamic markings.

Lyrics (Italian):
 Nella vendetta
 Sangue furor
 Sangue furor
 Sangue furor
 Sangue furor

Lyrics (French):
 ah
 ah
 ah
 ah
 ah
 eangio
 fact

1 2 3. 4

ven *del* *ta* *ven* *del*
fer *ma* *ra* *fer* *ma*
ror *sare* *que* *pu* *ror* *ah*
si *si* *sanguis* *que* *ror* *eh*
si

l. simile

This page contains a handwritten musical score on aged, yellowed paper. The score is written in dark ink and consists of several staves. At the top, there are several staves with musical notation, including a treble clef and a key signature of one sharp (F#). Below these are several staves with rhythmic notation, including vertical lines and dots. The bottom section of the page features a vocal line with lyrics written in Italian. The lyrics are: "ti sangue furor ah si om della e fu rer". There are also some markings like "Cal. del Coro" and "in let" scattered throughout the score. The paper shows signs of age, with some staining and a slightly uneven texture.

Musical notation includes staves with clefs, notes, rests, and dynamic markings. The lyrics are written in a cursive hand below the notes.

Cal. del Coro
 in let
 ti
 sangue furor ah si om della e fu rer

198

199
260

The page features a handwritten musical score on aged, yellowed paper. At the top, three staves are crossed out with diagonal lines. Below these, there are several empty staves. The main body of the score consists of two systems of staves. The first system has a vocal line with lyrics: "me pria fa - ri - te San - gue a rido me". The second system has a vocal line with lyrics: "rore che più si - tarda che più si tarda all'armi sempro vendetta vendetta e furore". The music is written in a cursive, handwritten style with various notes, rests, and bar lines. The paper shows signs of age, including foxing and staining, particularly at the top and bottom edges.

orch.

flute

oboe

bassoon

violin

viola

cello

double bass

snare drum

cymbals

mafe ri te

can

in

ror

armi all'armi all'armi vendetta vendetta furore

orch.

arco

Compiuto dall'Autore M. Dalla Lettera
 e per il Signor

Handwritten musical score with 15 numbered measures. The score includes vocal lines with lyrics and instrumental parts. The lyrics are: "San gue vendet se col san gue in que dell' offer- sor pla".

Measure 9: *mp*

Measure 10: *mp*

Measure 11: *mp*

Measure 12: *mp*

Measure 13: *mp*

Measure 14: *mp*

Measure 15: *mp*

Lyrics: *gior lor san gue vendet se col san gue in que dell' offer- sor pla*

Conc prima per luttolo & 2 Violini

1 2. 3. 4 1 2 3. 4

gior
col
tra
so
ran
lor

tradi- tor
col suono del coro
sem- pie
us. al coro
can- gio
scempio

San- que
in o- ter- por
San- que

tradi- tor
scempio
San- que

mie
ta-
scempio
San- que
in o- ter-
San-

201
202

ah nor go - drai ah tradi - tor ah uon go - drai ah tradi - tor san
 ta ah ⁱⁿ pie - ta del mio do - lor ah si pie - ta del mio do - lor pie
 que all ar -
 ror la gio - ja valse in ter - ror la gio - ja valse in ter - ror ah
 que ah si ven - detta e fu - ro ah si ven - detta e fu - ror all gr -

Fanfarrasala

Handwritten musical score on a page from an antique book. The page features a grand staff with multiple staves. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings like 'p' and 'f'. The score is written in a historical style, likely from the 18th or 19th century. The right side of the page contains a large, decorative flourish and the text 'Fine dell'atto 2do'.

10825



Fine dell'atto 2^{do}

203
204



