

L. VAN BEETHOVEN

ECOSSAISEN

für Pianoforte zu 2 Händen

Für den Konzertvortrag bearbeitet von

Ferruccio B. Busoni



BREITKOPF & HARTEL, WIESBADEN

E. B. 2550

Printed in Germany

Ecossaisen

für Pianoforte
von
Ludwig van Beethoven

Für den Konzertvortrag bearbeitet und Fräulein GERDA SJÖSTRAND
zugeeignet von
Ferruccio B. Busoni

Leicht und lebhaft

The first system of musical notation for 'Ecossaisen' consists of two staves. The upper staff is in treble clef and the lower in bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The music begins with a piano (*p*) dynamic. The right hand features a series of eighth-note patterns with fingerings: 1 3 2 1, 4 3 2 1, 5 3 2 1, 4 2 1, 2 4 3, 4 3, and 4 3. The left hand provides a steady accompaniment of quarter notes.

The second system continues the piece. The right hand has fingerings 4 2 and 3 2. The left hand continues with quarter notes. The dynamics remain piano.

The third system shows a change in dynamics. The right hand has a fingering of 5 2. The dynamic markings *mf* and *cresc.* are present. The left hand continues with quarter notes.

mit Bedeutung

The fourth system concludes the piece. The right hand has a fingering of 1 2 3 4. The dynamic markings *legg.* and *dim.* are present. The right hand ends with a fermata marked *cors*. The left hand continues with quarter notes.

5 4 2 1 2 1 2 4 1 2

p

4 1 5 1 2 5 3 4 2 4

p

(nicht zurückhalten)

f (nicht eilen)

(etwas lebhafter)

mf *dim.* *p*

Wieder ruhiger

mf *p*

mf *poco f* *p* *allarg.*

a tempo

f

lebhaft *a tempo*

mf *dim.* *p*

espressivo

p

poco riten.

poco a poco accel. al *Tempo I*

p *cresc.*

f risoluto *fz*

con grazia

5 5 4 3 1 3 3 1 4 1 5 2 5 3 1 3 1 4 2 3 1 2 5 5 4 2

p *mf* *p* *legg.* *mf*

p *Red* *

poco rit. - - *a tempo*

p *cresc. molto*

p *Red* *

f *p subito* *dim.* *pp*

non legato

f *fz* *fz* *mf* *f*

Red * *Red* * *non legato*

fz *fz* *molto cresc.*

fz *Red* * *Red* *

rit. c. grazia

mf *dim.* *p*

Più Allegro

pp sempre *fz*
ped * *ped* * *ped* * *simile*
 Verschiebung

ohne ped.

Tempo I
mf *cresc.*
ohne Verschiebung

f *fz* *fz* *fz* *fz* *fz* *fz*
ped * *ped* *

ff *r.H.*
fz *fz* *fz* 7 *fz*