

E I G H T

S O N A T A S

F O R

TWO VIOLINS, a VIOLONCELLO

and a THOROUGH BASS for the

H A R P S I C H O R D

Composed by

John Phillip Desaubry.

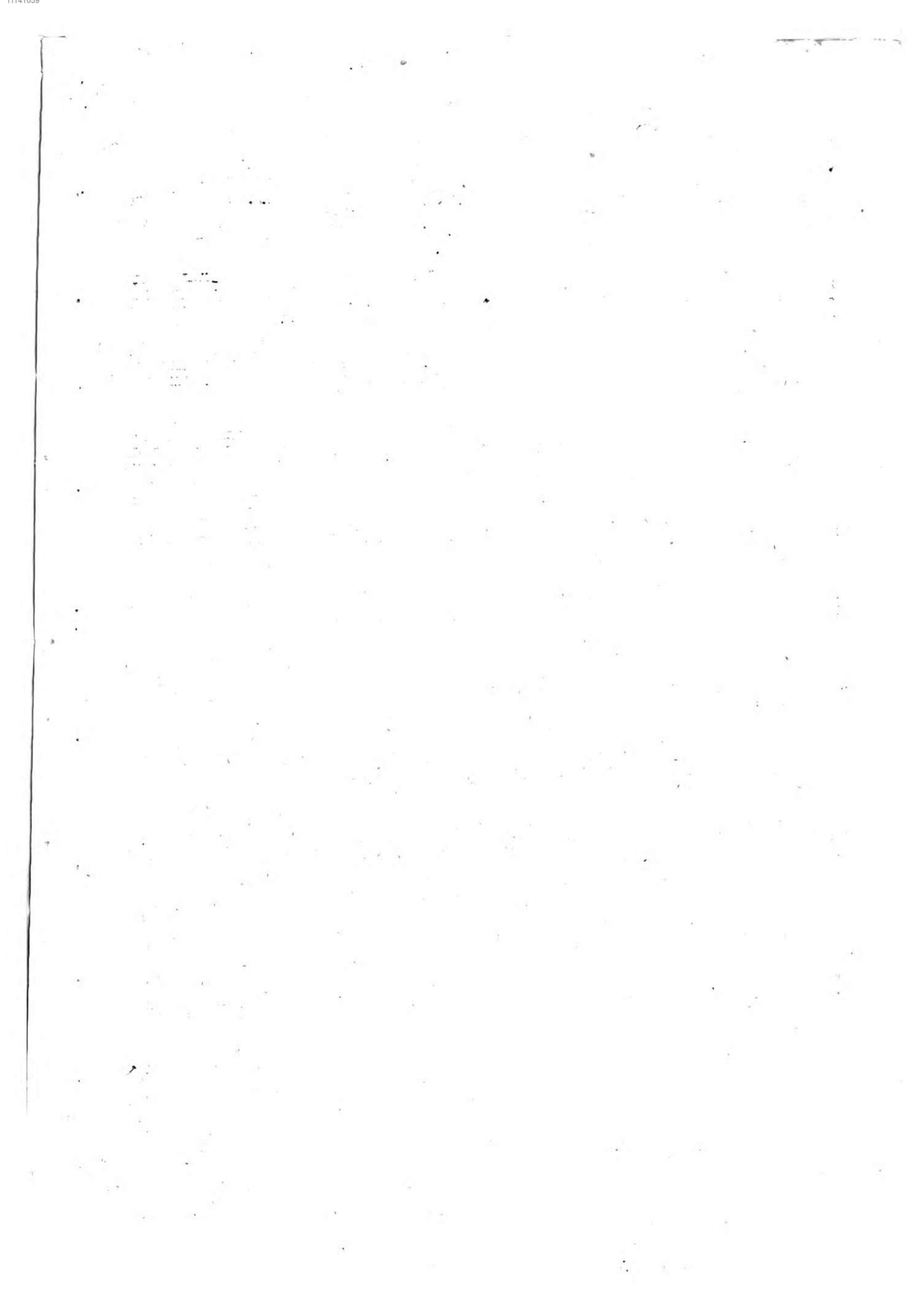
L O N D O N

Printed for the Author by *John Johnson* at the Harp & Crown in Cheap-side,
of whom may be had,

Ricciotti's Concertos	Festing's 26 Concertos
Berg's Concertos	Avifon's 26 Concertos
S ^t Martini's Concertos Opera, 2 ^d	Felton's 24 Organ Concertos
S ^t Martini's Overtures & Concertos Op, 10 th	Corelli's 48 Sonatas
Morigi's Concertos	Ciampi's 12 Sonatas
Corelli's Concertos	Fisher's Sonatas
Ciampi's Concertos for a Hautboy	Festing's Sonatas Opera 2 ^d
Ciampi's Concertos for a German Flute	Festing's Sonatas Opera 6 th
Ciampi's Overtures for French Horns	Gillier's Sonatas
Humphries's 24 Concertos	Handel's Sonatas Opera 2 ^d
Scarlatti's Concertos	Corelli's 12 Sonatas

4 Mess. 2003. 3274





ORGANO E VIOLONCELLO

SONATA I

Grave

Fugua Allegro

Pia.

For.

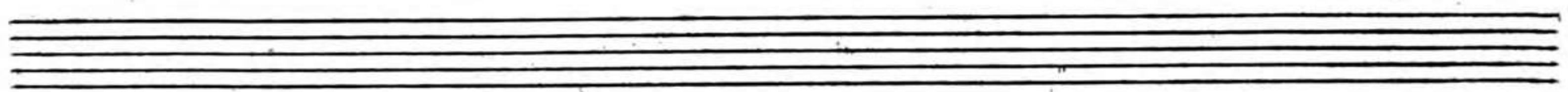
For.

Pia.

ORGANO E VIOLONCELLO

3

The musical score is written for Organ and Violoncello. It consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. The music is marked with various fingering numbers (6, 7, 4, #) and includes a fermata. The second staff continues the melody with similar markings. The third staff is marked *Adagio* and features a 4/2 time signature, with notes marked with fingering numbers like 6b, 7, 6b, 5, 2, 6b, b3, 8, 5, 8, 5, 8, 5, 8, 6, 8, 4, 2. The fourth staff continues the *Adagio* section. The fifth staff is marked *Allegro* and features a 4/2 time signature, with notes marked with fingering numbers like 6, 7, 6, 9, 8, 7, 5, 7, 6, 7, 7. The sixth staff is marked *Rondo Amoroso* and *For.* (Forzando), with a 4/2 time signature. The seventh staff is marked *Pia.* (Piano) and *For.*, with a 4/2 time signature. The eighth staff is marked *Fin.* and features a 4/2 time signature. The ninth staff is marked *D.C.* (Da Capo) and *S.* (Sforzando), with a 4/2 time signature. The tenth staff is marked *Da Capo* and *S.*, with a 4/2 time signature. The score includes various musical notations such as notes, rests, and dynamic markings.



ORGANO E VIOLONCELLO

Allegro Affai

Pia.

For.

Fingering numbers (6, 5, 7, 4, 2, 8) and dynamics (Pia., For.) are present throughout the score.

The score consists of 12 staves of music, arranged in pairs. Each staff begins with a treble clef, a key signature of one flat (B-flat major), and a common time signature (C). The music features complex rhythmic patterns, including triplets and polyrhythms. Fingerings are indicated by numbers 1-5 above or below notes. Dynamics include 'Pia.' (Piano) and 'For.' (Forzando). The piece concludes with a double bar line and repeat dots.

ORGANO E VIOLONCELLO

SONATA II

Andante Affettuoso.

The musical score is written for Organ and Violoncello. It begins with the title 'SONATA II' and the tempo 'Andante Affettuoso.' The first section consists of nine staves of music. The first staff has a treble clef and a key signature of two sharps (F# and C#). The second staff has a bass clef and a key signature of two sharps. The tempo changes to 'Allegro' at the start of the sixth staff. The score includes various musical notations such as notes, rests, and fingerings. Dynamic markings like 'Pia.' and 'For.' are used throughout. The piece concludes with a double bar line at the end of the tenth staff.

ORGANO E VIOLONCELLO

Andante Affettuoso

Tasto Solo Da Capo

Menuetto Amoroso

Minor

SONATA III

Adagio

Tasto Solo

Allegro

For.

ORGANO E VIOLONCELLO

7

6 6 6 5 # 7 7 # 7 # 6 4 5 #

6 5 9 8 5 # 6 6 4 3

6 5 6 5 6 6 7 6 6 #

7 # 7 7 7 7 # 6 7 6 5 # 6 6

7 6 5 # 6 5 # 6 6 6 6 6 6 6 6

1 7 # 7 4 7 b 7 7 8 6 5

6 4 # 6 6 8 # 7 7 7

7 7 # 6 4 # 6 5 2 6 7 #

7 # 7 # 6 6 4 * 3 6 7

6 6 8 - # 6 6 8 4

Affettuoso

6 6 6 6 5 5 2 6 4 3

6 6 8 - # 6 6 8 4 # 3

Tasto Solo Adagio Allegro

ORGANO E VIOLONCELLO

6 6 6 6 6 6 6 5

6 6 6 6 6 5 4 3

6 5 # 6 7 7 # 6 5 # 6 6 4 #3

6 6 6 6 6 6 6 5

6 6 6 6 6 5 4 3

Da Capo il Primo

SONATA IV

Andante Affettuoso Pia.

6 6 6 6 6 5 7 5

Tasto Solo Pianifs. For. 2 6 6

6 6 6 6 6 5 4 2 6 6

6 6 6 6 6 5 7 # 7 # # 6 5

For. 6 5

6 6 6 6 6 5

Pia. Pianifs. For.

6 5 7 6 3 4 7

Tasto Solo

ORGANO E VIOLONCELLO

Allegro ma non troppo

Aria Andante

Tasto Solo *Da Capo*

ORGANO E VIOLONCELLO

6 6 6 6 5 7 6 6 6 6

Menuetto Amorofo

6 6 6 6 6 5 4 7

Fin. Pia-

6 6 6 6 6 5 7 # 6 # 6 5 6 6 5 4 # 3

Forte

6 6 6 6 6 6 6 6 6 5 4 3

6 6 # 6 6 6 6 6 5 # # 6

Minor Pianissimo

6 6 # 6 6 6 6 6 5 4 # 3

Da Capo il Primo Menuetto

SONATA V

Adagio 6 7 # 6 5 1

7 6 5 4 # 6 5 9 8 6 9 8 4 7 9 8 6 5

4 3 1 7 # 6 6 7 # 6 5 6 7 #

6 5 1 6 5 6 6 7 6 5 9 8 6 9 8

Gavotta Amorofo 6 6 6 - 6 6 6 6

Gavotta Amorofo

2 6 4 7 3 - 6 6 6 5

Fin.

ORGANO E VIOLONCELLO

This musical score is for Organ and Violoncello. It consists of several staves of music, each with a specific title and performance instruction. The pieces include:

- Pia. For.:** The first piece, marked 'Pia.' and 'For.', with a tempo of 6/5.
- Minor 2 Gavotta #:** A Gavotta in minor, marked with a sharp sign and a tempo of 6/5.
- Andante Affettuoso:** A piece in 3/4 time, marked 'Andante Affettuoso'.
- Tempo di Menuetto:** A Minuet in 3/4 time, marked 'Tempo di Menuetto'.

The score includes various musical notations such as notes, rests, and ornaments. Fingerings are indicated by numbers 1-5. Performance directions include 'Pia.', 'For.', 'D.C.', and 'Da Capo'. The piece 'Tempo di Menuetto' concludes with the instruction 'Da Capo il Menuetto'.

ORGANO E VIOLONCELLO

SONATA VI

The musical score is written for Organ and Cello. It consists of several staves with various musical notations, including notes, rests, and ornaments. Fingerings are indicated by numbers 1-5 above notes. The score is divided into several sections:

- Adagio:** The first section, marked with a large '6' above the staff.
- Grave:** A section marked 'Grave' with a large '6' above the staff.
- Allegro:** A section marked 'Allegro' with a large '6' above the staff.
- Tasto Solo Pia.:** A section marked 'Tasto Solo Pia.' with a large '6' above the staff.
- For. Pia. Tasto Solo:** A section marked 'For. Pia. Tasto Solo' with a large '6' above the staff.
- Aria Amorofo:** A section marked 'Aria Amorofo' with a large '6' above the staff.
- Da Capo:** The final section, marked 'Da Capo' at the bottom right.

The score includes various musical notations such as notes, rests, and ornaments. Fingerings are indicated by numbers 1-5 above notes. The score is divided into several sections: Adagio, Grave, Allegro, Tasto Solo Pia., For. Pia. Tasto Solo, Aria Amorofo, and Da Capo.

ORGANO E VIOLONCELLO

Menuetto Cantabile

Musical score for *Menuetto Cantabile*, Organ and Violoncello. It consists of four staves of music in 3/8 time, featuring a melodic line with various ornaments and fingerings.

SONATA VII

Vivace

Musical score for *Sonata VII*, Organ and Violoncello. It begins with a 2/4 time signature and features a rhythmic, driving melody.

Musical score for *Sonata VII*, Organ and Violoncello. It includes multiple staves with dynamic markings such as *Pia.*, *For.*, and *Pianiss.*

ORGANO E VIOLONCELLO

Sarabanda Largo

Giga Allegro

SONATA VIII

Adagio

ORGANO E VIOLONCELLO

6 Tasto Solo 7 #

Allegro ma non troppo

Pia. Tasto Solo

For.

ORGANO E VIOLONCELLO

Largo

This section contains the first piece, 'Largo', in 2/4 time. It consists of four staves. The top staff is for the organ, and the bottom three are for the cello. The music is in a key with one flat (B-flat major or D minor). It features a slow, melodic line with various fingering numbers (6, 7, 4, 3, 6, 4, 3, 6) and accidentals (sharps and naturals). The piece concludes with a double bar line and a repeat sign.

Menuetto

This section contains the second piece, 'Menuetto', in 3/4 time. It consists of four staves. The top staff is for the organ, and the bottom three are for the cello. The music is in a key with one flat. It features a more rhythmic melody with many fingering numbers (6, 4, 3, 6, 6, 5, 4, 3, 6, 5, 4, 3, 6, 5, 4, 3) and accidentals. The piece concludes with a double bar line and a repeat sign.

Minor

This section contains the third piece, 'Minor', in 3/4 time. It consists of four staves. The top staff is for the organ, and the bottom three are for the cello. The music is in a key with two flats (B-flat major or D minor). It features a melodic line with various fingering numbers (6, 6, 4, 3, 6, 6, 5, 4, 3, 6, 5, 4, 3, 6, 5, 4, 3, 6, 5, 4, 3) and accidentals. The piece concludes with a double bar line and a repeat sign.

Da Capo il Primo Menuetto

