

The Sergeant's Song

Thomas Hardy (1840-1928) / EU

Richard Kram (1980)

Voice

Piano

f

3

mf

When law - yers strive to heal a breach and

3

mf

5

Par - sons prac - tice what they preach; then Bon - ey he'll come pounc - ing down and

5

The Sergeant's Song

2
7

Voice

march his men on Lon - don town. Rol-i-cum ro - rum tol - lol - lor - um

Piano

9

Voice

rol - i - cum ro - rum tol - lo-lay!

Piano

11

Voice

Rol-i-cum ro - rum tol - lol - lor - um rol - i - cum ro - rum

Piano

The Sergeant's Song

13

Voice

tol - lo - lay! When jus - ti - ces hold e - qual scales and

Piano

15

Voice

rogues are on - ly found in jails; then Bon - ey he'll come pounc - ing down and

Piano

17

Voice

march his men on Lon - don town. Rol - i - cum ro - rum tol - lo - lor - um

Piano

The Sergeant's Song

19

Voice

rol - i - cum ro - rum tol - lo - lay!

Piano

21

Voice

Rol-i-cum ro - rum tol - lol-lor - um rol - i - cum ro - rum

Piano

23

Voice

tol - lo - lay! When rich men find their wealth a curse and

Piano

25

Voice

fill there with a poor man's purse; then Bon - ey he'll come pounc - ing down and

Piano

27

Voice

march his men on Lon - don town. Rol-i-cum ro - rum tol - lo-lor - um

Piano

29

Voice

rol - i - cum ro - rum tol - lo-lay!

Piano

31

Voice

Rol-i-cum ro - rum tol - lol-lor - um rol - i-cum ro - rum

Piano

33

Voice

tol - lo - lay! When hus - bands and their wives a-gree and

Piano

35

Voice

maids all wed from mod - es-ty; then Bon - ey he'll come pounc - ing down and

Piano

37

Voice

march his men on Lon - don town.

Piano

39

Voice

Rol - i - cum ro - rum tol - lol - lor - um

Piano

40

Voice

rol - i - cum ro - rum tol - lo - lay!

Piano

41

Voice

Rol-i-cum ro - rum tol - lol-lor - um rol - i-cum ro - rum

Piano

43

Voice

tol - lo - lay!

Piano

44

Voice

Piano

46

Voice

Piano

The musical score for 'The Sergeant's Song' begins at measure 46. It is written for Voice and Piano. The key signature is D major (two sharps) and the time signature is 4/4. The voice part consists of two measures of whole rests. The piano part features a rhythmic accompaniment of eighth and sixteenth notes with various articulations like accents and slurs.