

The background of the advertisement is a detailed black and white illustration. It features a large, flowing ribbon that curves across the top and middle of the page. The ribbon is adorned with various floral motifs, including roses, smaller blossoms, and leafy branches. The overall style is characteristic of late 19th or early 20th-century decorative arts.

# Sarabande, Passepied, Minuetto

pour deux PIANOS  
à quatre mains

par

# MAURICE MOSZKOWSKI.

№1. 2 Mk. №2.3. à 2 ½ Mk.

*Tous droits de représentation réservés.*

Propriété des Editeurs pour tous pays

*Ries & Erler à Berlin*

Editeurs de la cour de  S.M. le Roi de Saxe.

# Sarabande.

Maurice Moszkowski.

Erster Spieler.

Grave.

f

Zweiter Spieler.

Grave.

f

I

p

trm

trm

trm

II

p

I

mf

tr

tr

II

mf

I

tr

p

f

p dolce tr

I

cresc.

p

cresc. molto

tr

tr

p

cresc. molto

I

ff

ff

*poco rit.*  
*tr*

*a tempo*

*p* *mf*

*poco rit.* *a tempo*

*p* *mf*

*tr*

*f* *p dolce* *tr*

*tr* *p*

I

tr cresc.

II

cresc.

I

p cresc. molto ff

II

p cresc. molto ff

I

poco rit. morendo

p tr

II

poco rit. morendo

p





## Sarabande.

Maurice Moszkowski.

Erster Spieler.

Grave.

f

tr.

Zweiter Spieler.

Grave.

f

I

p

trm

trm

trm

II

p

I

mf

tr

tr

II

mf

The musical score is written for two players, labeled 'Erster Spieler' and 'Zweiter Spieler'. It is in the key of D major (two sharps) and 3/4 time. The tempo is marked 'Grave'. The first system shows the first player's part with a forte (f) dynamic and a trill (tr.) in the first measure. The second player's part also starts with a forte (f) dynamic. The second system introduces dynamics of piano (p) and trills (trm) for both players. The third system features a mezzo-forte (mf) dynamic and further trills (tr) for both players. The score is printed in a standard musical notation with treble and bass clefs for each player's part.



I

tr  
p

II

f  
p dolce tr

I

cresc.  
p cresc.molto

II

tr  
p cresc.molto

I

ff

II

ff



*poco rit.*  
*tr*

*p*

*a tempo*  
*mf*

*poco rit.*  
*p*

*a tempo*  
*mf*

*tr*

*tr*

*f*

*p dolce tr*

*tr*

*p*

I

tr. tr. cresc. cresc.

I

p cresc. molto ff p cresc. molto ff

I

poco rit. poco rit. p tr. morendo p morendo

