

A Night at the Opera

Act I - Scene 1, Nos. 7 & 8

Libretto: Daniel Downey
Music: Daniel Léo Simpson
May 2nd, 2011
San Francisco, California

Moderato $\text{♩} = 96$

3 3 3 2

f *f*

11 **A**

mf 3 28 4

45 *lo stesso tempo* $\text{♩} = 96$

f 8 *f*

58

7 *mf* *f*

69

mf *f* 17

No.08 It Hurts Oh My Soul

meno mosso $\text{♩} = 60$

90

9

1st Trombone

100 *mf* *cresc.* *f* *meno mosso* ♩=76 *rit.* *a tempo* ♩=90 **3**

106 *meno mosso* ♩=76 *a tempo* ♩=90 *solo* *mp*

114

120 *poco rit.*

a tempo ♩=90 *meno mosso* ♩=76 *a tempo* ♩=90 *meno mosso* ♩=76 *rall.*

3 **28** **3**

164 *a tempo* ♩=90 *rall.*

2 **3**

2nd Trombone

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Moderato $\text{♩} = 96$

3 3 3 2

11 **A**

3 28 4

45 *lo stesso tempo* $\text{♩} = 96$

f 8 *f*

58

7 *mf* < *f* *mf* <

72

No.08 It Hurts Oh My Soul
meno mosso $\text{♩} = 60$

f 17 9

2nd Trombone

100 *mf* *cresc.* *f* *rit.* *meno mosso* ♩=76 *a tempo* ♩=90 **3**

106 *mp* *meno mosso* ♩=76 *a tempo* ♩=90 *solo*

114

120 *poco rit.*

a tempo ♩=90 *meno mosso* ♩=76 *a tempo* ♩=90 *meno mosso* ♩=76 *rall.*

3 **28** **3**

164 *a tempo* ♩=90 *rall.*

2 **3**

Bass Trombone

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Moderato $\text{♩} = 96$

3 3 3 2

f *f*

11 A

3 7

mf *mp*

23

12

mp

41

lo stesso tempo $\text{♩} = 96$

4

f

48

8 7

f

Bass Trombone

66

66

mf *f* *mf* *f*

No.08 It Hurts Oh My Soul

73

73

17 **9**

meno mosso $\text{♩} = 60$ *rit.*

mf *cresc.* *f*

meno mosso $\text{♩} = 76$

102

102

a tempo $\text{♩} = 90$ *meno mosso* $\text{♩} = 76$ *a tempo* $\text{♩} = 90$ *poco rit.*

3 **19**

meno mosso $\text{♩} = 76$ *a tempo* $\text{♩} = 90$

127

127

meno mosso $\text{♩} = 76$ *a tempo* $\text{♩} = 90$ *rall.*

meno mosso $\text{♩} = 76$ *a tempo* $\text{♩} = 90$

3 **28** **3**

164

164

a tempo $\text{♩} = 90$ *rall.*

2 **3**

Tuba

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Moderato $\text{♩} = 96$

Musical notation for measures 1-45. The score is in bass clef with a key signature of one sharp (F#) and a common time signature (C). It features dynamic markings of *mf* and *f*, and includes triplet markings. Measure 9 is marked with a box 'A' and a '2' above it. Measure 28 is marked with a '28' above it. Measure 45 is marked with a '4' above it. The piece concludes with a double bar line and a key signature change to two sharps (F# and C#).

45 *lo stesso tempo* $\text{♩} = 96$

Musical notation for measures 45-58. The score is in bass clef with a key signature of two sharps (F# and C#) and a 6/8 time signature. It features dynamic markings of *f* and *mf*, and includes an 8-measure rest. Measure 58 is marked with an '8' above it.

58

Musical notation for measures 58-74. The score is in bass clef with a key signature of two sharps (F# and C#). It features dynamic markings of *f* and *mf*, and includes 9-measure and 3-measure rests. Measure 74 is marked with a '9' above it.

74

Musical notation for measures 74-81. The score is in bass clef with a key signature of two sharps (F# and C#). It consists of a continuous eighth-note pattern.

81

No.08 It Hurts Oh My Soul

meno mosso $\text{♩} = 60$

Musical notation for measures 81-90. The score is in bass clef with a key signature of two sharps (F# and C#). It features a 9-measure rest, followed by a double bar line, and then another 9-measure rest.

Tuba

100 *mf* *cresc.* *f* rit. meno mosso ♩=76

103 a tempo ♩=90 3 meno mosso ♩=76 a tempo ♩=90 19 poco rit. . . .

127 a tempo ♩=90 a tempo ♩=90 rall.
meno mosso ♩=76 meno mosso ♩=76

164 a tempo ♩=90 rall. 2 3