

Bethoven's

# Cantata

for the purpose of singing

in the church of St. George

1814

and printed by  
C. Neuberger

J. Neuberger

Handwritten text at the top of the page, possibly a title or header, partially obscured by the binding.

# Karte

Handwritten text below the title, possibly describing the map or providing instructions.





Blank lined page with faint handwriting in the center.

17th Dec 1844  
 18th Dec 1844  
 19th Dec 1844  
 20th Dec 1844  
 21st Dec 1844  
 22nd Dec 1844  
 23rd Dec 1844  
 24th Dec 1844  
 25th Dec 1844  
 26th Dec 1844  
 27th Dec 1844  
 28th Dec 1844  
 29th Dec 1844  
 30th Dec 1844  
 31st Dec 1844

Day	Temp	Wind	Bar	Moon	Stars	Clouds	Remarks
17th Dec	40	W	30.0	1	1	1	
18th Dec	41	W	30.0	1	1	1	
19th Dec	42	W	30.0	1	1	1	
20th Dec	43	W	30.0	1	1	1	
21st Dec	44	W	30.0	1	1	1	
22nd Dec	45	W	30.0	1	1	1	
23rd Dec	46	W	30.0	1	1	1	
24th Dec	47	W	30.0	1	1	1	
25th Dec	48	W	30.0	1	1	1	
26th Dec	49	W	30.0	1	1	1	
27th Dec	50	W	30.0	1	1	1	
28th Dec	51	W	30.0	1	1	1	
29th Dec	52	W	30.0	1	1	1	
30th Dec	53	W	30.0	1	1	1	
31st Dec	54	W	30.0	1	1	1	

1845  
 1st Jan 1845  
 2nd Jan 1845  
 3rd Jan 1845  
 4th Jan 1845  
 5th Jan 1845  
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 27th Jan 1845  
 28th Jan 1845  
 29th Jan 1845  
 30th Jan 1845  
 31st Jan 1845

Solo

Handwritten musical notation on a staff

Handwritten musical notation on a staff

Handwritten musical notation on a staff

Contra

Handwritten musical notation on a staff

Handwritten musical notation on a staff

Handwritten musical notation on a staff

Solo

Handwritten musical notation on a staff

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Handwritten musical notation on a staff

Handwritten musical notation on a staff

Handwritten musical notation on a page with 12 staves. The notation consists of rhythmic symbols (vertical stems and dots) and rests, organized into measures by vertical bar lines. The page is aged and shows signs of wear, including stains and discoloration. The notation is arranged in a grid-like fashion across the staves.

1	1	1	1			
2	1	1	1			
3	1	1	1			
4	1	1	1			
5	1	1	1			
6	1	1	1			
7	1	1	1			
8	1	1	1			
9	1	1	1			
10	1	1	1			
11	1	1	1			
12	1	1	1			
13	1	1	1			
14	1	1	1			
15	1	1	1			
16	1	1	1			
17	1	1	1			
18	1	1	1			
19	1	1	1			
20	1	1	1			
21	1	1	1			
22	1	1	1			
23	1	1	1			
24	1	1	1			
25	1	1	1			
26	1	1	1			
27	1	1	1			
28	1	1	1			
29	1	1	1			
30	1	1	1			
31	1	1	1			
32	1	1	1			
33	1	1	1			
34	1	1	1			
35	1	1	1			
36	1	1	1			
37	1	1	1			
38	1	1	1			
39	1	1	1			
40	1	1	1			
41	1	1	1			
42	1	1	1			
43	1	1	1			
44	1	1	1			
45	1	1	1			
46	1	1	1			
47	1	1	1			
48	1	1	1			
49	1	1	1			
50	1	1	1			
51	1	1	1			
52	1	1	1			
53	1	1	1			
54	1	1	1			
55	1	1	1			
56	1	1	1			
57	1	1	1			
58	1	1	1			
59	1	1	1			
60	1	1	1			
61	1	1	1			
62	1	1	1			
63	1	1	1			
64	1	1	1			
65	1	1	1			
66	1	1	1			
67	1	1	1			
68	1	1	1			
69	1	1	1			
70	1	1	1			
71	1	1	1			
72	1	1	1			
73	1	1	1			
74	1	1	1			
75	1	1	1			
76	1	1	1			
77	1	1	1			
78	1	1	1			
79	1	1	1			
80	1	1	1			
81	1	1	1			
82	1	1	1			
83	1	1	1			
84	1	1	1			
85	1	1	1			
86	1	1	1			
87	1	1	1			
88	1	1	1			
89	1	1	1			
90	1	1	1			
91	1	1	1			
92	1	1	1			
93	1	1	1			
94	1	1	1			
95	1	1	1			
96	1	1	1			
97	1	1	1			
98	1	1	1			
99	1	1	1			
100	1	1	1			









Handwritten musical score on ten staves. The notation includes notes, rests, and clefs. The score is organized into two systems of five staves each. The first system contains a treble clef on the top staff and a bass clef on the bottom staff. The second system contains a treble clef on the top staff and a bass clef on the bottom staff. The notation is dense and appears to be a complex piece of music.

*Handwritten signature or initials in the bottom left corner.*

*Handwritten signature or initials in the bottom center.*

Handwritten musical score on ten staves. The notation includes notes, rests, and bar lines. The score is organized into measures by vertical bar lines. There are some annotations and markings above the staves, possibly indicating dynamics or performance instructions. The handwriting is in an older style, likely from the 18th or 19th century.

42

A handwritten musical score on aged, yellowed paper. The score consists of approximately 15 staves. The top four staves contain musical notation with notes and rests. The middle section contains several staves with some notes and rests, but they are less clearly defined. The bottom section contains musical notation with some text annotations written below the notes. The paper shows signs of age, including discoloration and some faint smudges.

Handwritten notes or markings at the bottom left of the page.

Handwritten notes or markings at the bottom center of the page.

12	4	6	4	4	4	1234	2
12	4	6	4	4	4	1234	4
12	4	4	4	1234	2	1234	4


12	4	6	4	4	4		


12	4	6	4	4	4	1234	2
12	4	6	4	4	4	1234	4
12	4	4	4	1234	2	1234	4

12	4	6	4	4	4		

This image shows a page of handwritten musical notation on aged, yellowed paper. The page contains ten horizontal staves. The notation is written in dark ink and includes various musical symbols such as notes, rests, and stems. The handwriting is somewhat cursive and difficult to decipher. There are several red ink marks, possibly corrections or highlights, scattered across the page, particularly on the right side. The paper shows signs of age, including discoloration and some staining.

The image shows a page of handwritten musical notation on aged, yellowed paper. The notation is arranged in ten horizontal staves. The first six staves contain musical notation, including notes, rests, and bar lines. The last four staves contain lyrics in German, written in a cursive hand. The paper shows signs of age, including foxing and staining.

The lyrics are:

Ich bin ein Kind der Liebe  
 Ich bin ein Kind der Liebe  
 Ich bin ein Kind der Liebe  
 Ich bin ein Kind der Liebe

Handwritten musical score on aged paper, featuring multiple staves with musical notation, including notes, rests, and clefs. The score is organized into measures and systems, with some markings below the staves.

The image shows a page of handwritten musical notation on aged, yellowed paper. The notation is arranged in several systems, each consisting of multiple staves. The top system includes a treble clef and a key signature of one flat. The notation consists of various note values, rests, and bar lines. There are some markings below the staves, possibly indicating fingerings or performance instructions. The paper shows signs of age, including discoloration and some staining.

A page of handwritten musical notation on ten staves. The notation is written in dark ink and includes various notes, rests, and bar lines. There are several measures of music, with some measures containing multiple notes. A red 'P' is written in the first measure of the third staff. There are also some red markings and annotations, possibly indicating performance instructions or corrections. The paper is aged and shows some staining.

f

12



This image shows a page of handwritten musical notation on aged, yellowed paper. The notation is organized into several systems of staves. The top system consists of five staves, with the first two staves containing notes and rests, and the last two staves having circled annotations. The middle section contains several empty staves. The bottom section consists of five staves with notes and rests. The handwriting is in dark ink, and the paper shows signs of age and wear.



This image shows a page of handwritten musical notation on aged, yellowed paper. The score is organized into two systems of staves. The upper system consists of six staves, and the lower system consists of five staves. The notation includes various musical symbols such as clefs, notes, rests, and bar lines. There are several instances of red ink used for markings, including a red 'X' and red dots. The handwriting is in dark ink and appears to be from the 18th or 19th century. The paper shows signs of wear, including discoloration and some staining.

This image shows a page of handwritten musical notation on aged, yellowed paper. The page is numbered '12' in the top right corner. The notation is organized into several systems of staves. The top system consists of five staves with dense musical notation, including notes, rests, and beams. A prominent red letter 'A' is written in the middle of the third staff in this system. Below this system are two empty staves. The bottom system consists of seven staves, with the first two containing sparse notation and the remaining five being mostly empty. The handwriting is in dark ink, and the paper shows signs of age, including foxing and staining.

Handwritten musical score on aged paper, featuring multiple staves with notes and some text annotations.

The score is organized into several systems. The first system includes a treble clef and a key signature of one flat (B-flat). The notation consists of rhythmic values (quarter and eighth notes) and rests across several staves. There are some handwritten annotations in the margins, including the word "Cello" written vertically on the right side of the first system.

The second system continues the musical notation with similar rhythmic patterns. A large bracket on the left side of the page groups the staves of the second and third systems together.

The third system contains more musical notation, with some notes appearing to be tied across measures. The word "Cello" is written again on the right side of this system.

The fourth system shows further musical notation, including some notes with stems pointing downwards. The word "Cello" is written a third time on the right side of this system.

The fifth system concludes the page with musical notation and some final notes. The word "Cello" is written a fourth time on the right side of this system.

At the bottom of the page, there are some additional handwritten notes and markings, including what appears to be a signature or name "John" and some other illegible text.

Handwritten musical notation on a system of ten staves. The notation is dense and appears to be a complex score, possibly for a multi-measure rest or a specific rhythmic exercise. The notes are small and closely spaced, with some larger symbols that could be clefs or time signatures. The handwriting is somewhat faded and difficult to decipher.

Handwritten musical notation on a system of five staves. This section includes some legible text written below the staves, which appears to be a title or a set of instructions. The text is written in a cursive hand and includes words such as "Cantata" and "Soprano". The notation above the staves is also handwritten and includes various musical symbols and notes.

Handwritten musical score on aged paper, featuring multiple staves with musical notation and some text. The score is divided into two systems by a vertical line.

The top system consists of several staves. The first staff contains rhythmic notation with vertical stems and flags. The second staff contains rhythmic notation with flags and some text below it. The remaining staves in this system contain rhythmic notation with flags and some text below it.

The bottom system also consists of several staves. The first staff contains rhythmic notation with flags and some text below it. The second staff contains rhythmic notation with flags and some text below it. The remaining staves in this system contain rhythmic notation with flags and some text below it.

The notation is dense and appears to be a form of shorthand or a specific musical notation system. The paper shows signs of age, including yellowing and some staining.

100	100	100	100	100	100	100	100	100	100
2	3	4	5	6	7	8	9	10	11
12	13	14	15	16	17	18	19	20	21
22	23	24	25	26	27	28	29	30	31
32	33	34	35	36	37	38	39	40	41
42	43	44	45	46	47	48	49	50	51
52	53	54	55	56	57	58	59	60	61
62	63	64	65	66	67	68	69	70	71
72	73	74	75	76	77	78	79	80	81
82	83	84	85	86	87	88	89	90	91
92	93	94	95	96	97	98	99	100	101



Handwritten musical score for a string quartet, measures 1-8. The score is written on eight staves. The first staff is the Violin I part, the second is Violin II, the third is Viola, and the fourth is Cello. The fifth staff is the Double Bass part. The sixth staff is the first part of a woodwind instrument, and the seventh is the second part. The eighth staff is the Bassoon part. The music is in common time and features a variety of rhythmic values and articulation marks.

Handwritten musical score for a string quartet, measures 9-12. The score is written on four staves. The first staff is the Violin I part, the second is Violin II, the third is Viola, and the fourth is Cello. The music is in common time and features a variety of rhythmic values and articulation marks.

Handwritten musical score on ten staves. The notation includes notes, rests, and some markings like 'p' and 'f'. There are some scribbles and a large bracket at the top right.

f

This image shows a page of handwritten musical notation on aged, yellowed paper. The score is organized into two systems, each consisting of five staves. The notation is written in dark ink and includes various musical symbols such as notes, rests, and stems. In the upper system, the second staff contains several notes highlighted in red ink. The paper exhibits significant signs of age, including yellowing, foxing, and some staining, particularly in the center and lower right areas. The handwriting is somewhat cursive and appears to be from a historical manuscript.

A handwritten musical score on aged, yellowed paper. The score consists of approximately 15 staves. The notation is dense and includes various musical symbols such as notes, rests, and clefs. A prominent feature is a large, flowing red line that starts on the second staff and curves across the first five staves, possibly indicating a melodic line or a specific performance instruction. There are also several red circles and dots scattered throughout the score. The paper shows signs of age, including some staining and a slightly uneven texture. The handwriting is in a cursive style, typical of 18th or 19th-century manuscripts.

*Handwritten notes or signatures at the bottom of the page.*

Handwritten musical score on aged paper, featuring ten staves of music. The notation includes notes, rests, and clefs. The score is divided into two systems of five staves each. The right-hand system contains some additional markings, possibly indicating a section change or a specific performance instruction.

The musical score consists of ten staves, organized into two systems of five staves each. The notation is handwritten and includes various musical symbols such as notes, rests, and clefs. The paper is aged and shows some discoloration. The right-hand system of staves contains some additional markings, possibly indicating a section change or a specific performance instruction.



Handwritten musical notation on a page with three systems of staves. The notation includes notes, rests, and some red markings, possibly indicating a specific piece or section. The script is cursive and appears to be from an 18th or 19th-century manuscript.

*[The page contains three systems of musical notation. The first system (top) has 8 staves with rhythmic notation. The second system (middle) has 8 staves with a more complex notation including stems and beams. The third system (bottom) has 8 staves with the most intricate notation, featuring many beamed notes. There are red markings in the first system, possibly indicating a specific measure or section.]*

Handwritten musical score on ten staves. The notation includes various notes, rests, and clefs. The first two staves appear to be vocal lines with some lyrics written below. The subsequent staves contain instrumental notation, including what looks like a piano accompaniment with chords and melodic lines. There are some markings that could be figured bass or specific performance instructions. The handwriting is in an older style, possibly 18th or 19th century.

57



2

A page of handwritten musical notation on ten staves. The notation is written in dark ink on aged, yellowish paper. The first staff begins with a treble clef. The notation consists of rhythmic symbols, including vertical stems, horizontal lines, and various note heads, organized into measures by vertical bar lines. The handwriting is somewhat cursive and characteristic of 18th or 19th-century manuscript notation. The page is divided into four measures by three vertical bar lines.

Handwritten musical notation on ten staves. The notation consists of rhythmic symbols (vertical stems with flags) and some numerical or letter-based annotations. The staves are organized into three measures, separated by vertical bar lines. The first measure contains four staves, the second contains four staves, and the third contains two staves. The notation is dense and appears to be a form of shorthand or a specific musical notation system.

Handwritten musical notation on five staves. This section includes more complex notation, possibly representing a different part of the composition or a specific exercise. It features rhythmic symbols, some larger characters, and what might be lyrics or descriptive text written below the staves. The notation is less uniform than the previous section, with some staves having more prominent markings.

f

A handwritten musical score on aged, yellowed paper. The score consists of approximately 12 staves. The top two staves contain a melodic line with notes and rests. The middle staves appear to be accompaniment, possibly for a keyboard instrument, with chords and rhythmic markings. The bottom staves contain lyrics written in a cursive hand. The paper shows signs of age, including foxing and some staining. The score is enclosed in a simple rectangular border.

200

A handwritten musical score on ten staves. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and bar lines. There are several annotations in red ink, including a large '10' on the right side of the sixth staff and some smaller markings. The handwriting is in dark ink on aged, yellowed paper. The score is organized into measures by vertical bar lines.

10

Handwritten notes or markings on the right margin.



Handwritten musical notation on three staves. The notation includes various rhythmic values and stems, typical of early printed music.

*Handwritten text in a cursive script, possibly a title or instruction, located to the left of the musical staves.*

Handwritten musical notation on five staves. The fourth staff from the top of this section features three large, ornate red initials, likely marking the beginning of a new section or movement.

Handwritten musical notation on five staves. This section continues the musical composition with various rhythmic patterns and note values.

Handwritten musical notation on two staves. The notation concludes with several notes and rests. Below the staves, there are some faint handwritten markings, possibly 'C' and 'F'.

A page of handwritten musical notation on aged, yellowed paper. The page contains 15 horizontal staves. The notation is written in dark ink and includes various musical symbols such as notes, rests, stems, and bar lines. The music is organized into measures by vertical bar lines. There are some red markings on the page, including a large red '2' on the left side and a red vertical line on the right side. The paper shows signs of age, including some staining and discoloration.

Handwritten musical score on 11 staves. The notation includes notes, rests, and bar lines. The word "Vivace" is written in red ink on the second staff. The score is organized into measures by vertical bar lines.

*Handwritten notes in red and black ink, possibly indicating performance instructions or corrections.*

*Handwritten initials or a signature in red ink.*

*Handwritten note at the bottom left of the page.*

*Handwritten note at the bottom center of the page.*

*Handwritten note at the bottom center of the page.*

*Handwritten note at the bottom right of the page.*



Handwritten musical score on aged paper, featuring multiple staves with notes and clefs. The notation is dense and includes various musical symbols such as clefs, notes, rests, and bar lines. The paper shows signs of age, including yellowing and some staining.

The score is organized into systems, with each system containing several staves. The notation is dense and includes various musical symbols such as clefs, notes, rests, and bar lines. The paper shows signs of age, including yellowing and some staining.

At the bottom of the page, there are several large, stylized characters or symbols, possibly representing a signature or a specific musical instruction. These characters are written in a cursive or calligraphic style.

# W. S. Kutschke Collection

A handwritten musical score on aged paper, consisting of 15 staves. The staves are labeled as follows:

- Violin I (84)
- Violin II (84)
- Viola (84)
- Cello (84)
- Double Bass (84)
- Flute I (84)
- Flute II (84)
- Oboe (84)
- Bassoon (84)
- Clarinet (84)
- Piano (84)
- Conductor (84)
- Drum (84)
- Timpani (84)
- Trumpet (84)
- Trombone (84)
- Bass Drum (84)

The score includes various musical notations such as notes, rests, and dynamics. A large, decorative flourish or signature is visible at the bottom right of the page, partially overlapping the bass drum staff.

+

Handwritten musical notation on a five-line staff. The notation includes various rhythmic values and notes, with some notes grouped by red curved lines above the staff. The notes are written in a cursive style.

+

Handwritten musical notation on a five-line staff. The notation includes notes and rests, with some notes grouped by red curved lines above the staff. The notes are written in a cursive style.

+

Handwritten musical notation on a five-line staff. The notation includes notes and rests, with some notes grouped by red curved lines above the staff. The notes are written in a cursive style.

Handwritten musical notation on a five-line staff. The notation includes notes and rests, with some notes grouped by red curved lines above the staff. The notes are written in a cursive style.

+

Handwritten musical notation on a five-line staff. The notation includes notes and rests, with some notes grouped by red curved lines above the staff. The notes are written in a cursive style.

170

*a Tempo moderato in sol, per organo*

Handwritten musical score for organ, first system. It consists of six staves. The top two staves are treble clef, and the bottom two are bass clef. The middle two staves contain rhythmic notation with stems and beams. The piece is in 3/4 time and features various note values and rests.

*Handwritten notes on the right margin, possibly indicating performance instructions or corrections.*

*Handwritten red text, possibly a correction or annotation.*

Handwritten musical score for organ, second system. It consists of six staves. The top two staves are treble clef, and the bottom two are bass clef. The middle two staves contain rhythmic notation with stems and beams. The piece is in 3/4 time and features various note values and rests.

*a Tempo moderato in sol, per organo*

Madrigal ma. Monteverdi

Orchestra  
Violini  
Viola  
Violoncelli  
Basso

Handwritten musical notation for the first system of the Madrigal. It consists of five staves. The first staff has a treble clef and contains several notes and rests. The second staff has a bass clef and contains notes and rests. The third staff has a treble clef and contains notes and rests. The fourth staff has a bass clef and contains notes and rests. The fifth staff has a treble clef and contains notes and rests.

Chorus

Handwritten musical notation for the second system of the Madrigal. It consists of five staves. The first staff has a treble clef and contains several notes and rests. The second staff has a bass clef and contains notes and rests. The third staff has a treble clef and contains notes and rests. The fourth staff has a bass clef and contains notes and rests. The fifth staff has a treble clef and contains notes and rests.

Handwritten musical notation for the third system of the Madrigal. It consists of five staves. The first staff has a treble clef and contains several notes and rests. The second staff has a bass clef and contains notes and rests. The third staff has a treble clef and contains notes and rests. The fourth staff has a bass clef and contains notes and rests. The fifth staff has a treble clef and contains notes and rests.

1	1	1	1	1	1	1	1	1
2	2	2	2	2	2	2	2	2
3	3	3	3	3	3	3	3	3
4	4	4	4	4	4	4	4	4
5	5	5	5	5	5	5	5	5
6	6	6	6	6	6	6	6	6
7	7	7	7	7	7	7	7	7
8	8	8	8	8	8	8	8	8
9	9	9	9	9	9	9	9	9
10	10	10	10	10	10	10	10	10
11	11	11	11	11	11	11	11	11
12	12	12	12	12	12	12	12	12
13	13	13	13	13	13	13	13	13
14	14	14	14	14	14	14	14	14
15	15	15	15	15	15	15	15	15
16	16	16	16	16	16	16	16	16
17	17	17	17	17	17	17	17	17
18	18	18	18	18	18	18	18	18
19	19	19	19	19	19	19	19	19
20	20	20	20	20	20	20	20	20
21	21	21	21	21	21	21	21	21
22	22	22	22	22	22	22	22	22
23	23	23	23	23	23	23	23	23
24	24	24	24	24	24	24	24	24
25	25	25	25	25	25	25	25	25
26	26	26	26	26	26	26	26	26
27	27	27	27	27	27	27	27	27
28	28	28	28	28	28	28	28	28
29	29	29	29	29	29	29	29	29
30	30	30	30	30	30	30	30	30
31	31	31	31	31	31	31	31	31
32	32	32	32	32	32	32	32	32
33	33	33	33	33	33	33	33	33
34	34	34	34	34	34	34	34	34
35	35	35	35	35	35	35	35	35
36	36	36	36	36	36	36	36	36
37	37	37	37	37	37	37	37	37
38	38	38	38	38	38	38	38	38
39	39	39	39	39	39	39	39	39
40	40	40	40	40	40	40	40	40
41	41	41	41	41	41	41	41	41
42	42	42	42	42	42	42	42	42
43	43	43	43	43	43	43	43	43
44	44	44	44	44	44	44	44	44
45	45	45	45	45	45	45	45	45
46	46	46	46	46	46	46	46	46
47	47	47	47	47	47	47	47	47
48	48	48	48	48	48	48	48	48
49	49	49	49	49	49	49	49	49
50	50	50	50	50	50	50	50	50

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Sp  
9

Handwritten musical score on aged paper, featuring ten staves. The notation includes notes, rests, and clefs. A large bracket on the left side groups the bottom six staves. There are some red markings and a signature at the bottom.

1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100.

Musical score on 15 staves. The notation includes various notes, rests, and clefs. There are three distinct systems of notation. The first system (top three staves) features a treble clef and a key signature with one sharp (F#). The second system (middle six staves) is mostly blank or contains very faint, illegible markings. The third system (bottom six staves) includes a bass clef and some handwritten notes. A red ink mark is visible on the fifth staff of the third system.

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Handwritten text below the staves, possibly a title or description of the piece.



*Allegro* *Andante*

*Allegro* *Andante*

A handwritten musical score on ten staves. The notation consists of rhythmic symbols, primarily vertical stems with flags or beams, indicating eighth or sixteenth notes. The score is organized into three measures by vertical bar lines. The first measure contains the most dense notation, while the second and third measures are sparser. The notation is written in dark ink on aged, yellowed paper.

*Allegro* *Andante*

*Allegro* *Andante*

|    |    |    |    |    |    |    |    |
|----|----|----|----|----|----|----|----|
| 27 | 28 | 29 | 30 | 31 | 32 | 33 | 34 |
| 27 | 28 | 29 | 30 | 31 | 32 | 33 | 34 |
| 27 | 28 | 29 | 30 | 31 | 32 | 33 | 34 |

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|    |    |    |    |    |    |    |    |
|----|----|----|----|----|----|----|----|
| 27 | 28 | 29 | 30 | 31 | 32 | 33 | 34 |
|    |    |    |    |    |    |    |    |
|    |    |    |    |    |    |    |    |
|    |    |    |    |    |    |    |    |
|    |    |    |    |    |    |    |    |

|    |    |    |    |    |    |    |    |
|----|----|----|----|----|----|----|----|
| 27 | 28 | 29 | 30 | 31 | 32 | 33 | 34 |
|    |    |    |    |    |    |    |    |
|    |    |    |    |    |    |    |    |

|    |    |    |    |    |    |    |    |
|----|----|----|----|----|----|----|----|
| 27 | 28 | 29 | 30 | 31 | 32 | 33 | 34 |
|    |    |    |    |    |    |    |    |
|    |    |    |    |    |    |    |    |

Handwritten musical notation on three staves. The notation includes various notes, rests, and slurs, with some notes appearing to be tied across measures. The paper shows signs of age and staining.

Seven blank musical staves, providing space for further notation. The paper is aged and shows some discoloration.

Handwritten text, possibly a signature or a note, located on the right side of the page, between the blank staves.

Handwritten musical notation on two staves at the bottom of the page. The notation includes notes, rests, and slurs, similar to the top section. The paper is aged and shows some staining.

*piu mosso*

The image shows a page of handwritten musical notation on aged, yellowed paper. The notation is spread across several staves. At the top, the instruction *piu mosso* is written in red ink. The notation includes various notes, rests, and clefs, though many are difficult to read due to fading and the age of the document. There are some faint markings that appear to be 'p' and 'f' (piano and forte). The overall appearance is that of an old, possibly working draft or a composer's sketch.

79

*p*

*piu mosso*





A page of handwritten musical notation on ten staves. The notation is written in dark ink on aged, yellowish paper. The top staff features a treble clef and contains several measures of music with notes and rests. The second staff has a bass clef and contains notes, some with stems pointing upwards. The third and fourth staves contain notes with stems pointing downwards. The fifth staff has a treble clef and contains notes with stems pointing downwards. The sixth staff has a bass clef and contains notes with stems pointing upwards. The seventh and eighth staves contain notes with stems pointing downwards. The ninth and tenth staves contain notes with stems pointing downwards. The notation is dense and fills most of the page.

Handwritten text at the bottom of the page, possibly a signature or a title, written in a cursive script.

52

A handwritten musical score on aged, yellowed paper. The score is organized into three measures, separated by vertical bar lines. Each measure contains ten staves of music. The notation is dense and includes various symbols such as notes, rests, and clefs. The ink is dark, and the paper shows signs of age, including some staining and discoloration. The first measure is the most complex, with many notes and some markings that appear to be 'ff' (fortissimo) and 'p' (piano). The second and third measures are less dense, with fewer notes and more rests. The overall appearance is that of a historical manuscript or a composer's sketch.

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This image shows a page of handwritten musical notation on aged, yellowed paper. The score is organized into two systems of staves. The upper system consists of seven staves, with the top staff containing a treble clef and a key signature of one sharp (F#). The notation includes various rhythmic values, beams, and slurs. The lower system consists of five staves, with the top staff containing a bass clef. The handwriting is in dark ink, and the paper shows signs of age, including some staining and discoloration. The overall appearance is that of a historical manuscript page.



11

Handwritten musical score for the first system, consisting of 11 staves. The notation includes various notes, rests, and clefs, with some markings in red ink.

12

Handwritten musical score for the second system, consisting of 11 staves. The notation includes various notes, rests, and clefs, with some markings in red ink.

*Handwritten signature or name*

*Handwritten signature or name*

Handwritten musical score on ten staves. The notation includes various rhythmic values, stems, and beams. The score is divided into four measures by vertical bar lines. The first measure contains a series of rhythmic patterns. The second measure features a prominent rhythmic figure with a large 'X' or similar symbol above it. The third and fourth measures continue the rhythmic development. The handwriting is in dark ink on aged, slightly yellowed paper.

+

Handwritten mark or signature at the bottom left corner.

Handwritten mark or signature at the bottom right corner.





This image shows a page of handwritten musical notation on aged, yellowed paper. The score is organized into ten horizontal staves. The top two staves feature a melodic line with various note values and rests, accompanied by Arabic text written above the notes. The middle six staves contain rhythmic notation, likely representing drum patterns, with vertical stems and horizontal lines indicating the timing of beats. The bottom two staves also feature a melodic line with Arabic text. The handwriting is in a cursive style, and the paper shows signs of age, including some staining and discoloration. The overall layout is typical of a traditional manuscript page.

Handwritten musical notation on ten staves, organized into four measures by vertical bar lines. The notation includes various notes, rests, and symbols, with some notes enclosed in boxes. The handwriting is in dark ink on aged paper.

+

C. 1
C. 2
C. 3
C. 4









|   | 1st | 2nd |
|---|-----|-----|
| 1 | 1   | 1   |
| 2 | 2   | 2   |
| 3 | 3   | 3   |
| 4 | 4   | 4   |
| 5 | 5   | 5   |
| 6 | 6   | 6   |
| 7 | 7   | 7   |
| 8 | 8   | 8   |
| 9 | 9   | 9   |

Handwritten notes in the left margin, possibly including a list of numbers or a small table.

Handwritten signature or initials at the bottom right of the page.



Handwritten musical notation on three staves. The first staff has a treble clef and a key signature of one flat. The second and third staves have bass clefs. The notation includes notes, rests, and bar lines.

A series of ten empty musical staves, likely for a second system of music.

*1. 2. 3. 4. 5. 6. 7. 8. 9. 10.*

Handwritten musical notation on two staves. The first staff has a treble clef and a key signature of one flat. The second staff has a bass clef. The notation includes notes, rests, and bar lines.



add in new page

Handwritten notes on the left margin, including the number '5' and a large 'X' over some text.

|     |   |   |   |   |   |
|-----|---|---|---|---|---|
| 76  | 7 | 7 | 7 | 7 | 7 |
| 77  | 7 | 7 | 7 | 7 | 7 |
| 78  | 7 | 7 | 7 | 7 | 7 |
| 79  | 7 | 7 | 7 | 7 | 7 |
| 80  | 7 | 7 | 7 | 7 | 7 |
| 81  | 7 | 7 | 7 | 7 | 7 |
| 82  | 7 | 7 | 7 | 7 | 7 |
| 83  | 7 | 7 | 7 | 7 | 7 |
| 84  | 7 | 7 | 7 | 7 | 7 |
| 85  | 7 | 7 | 7 | 7 | 7 |
| 86  | 7 | 7 | 7 | 7 | 7 |
| 87  | 7 | 7 | 7 | 7 | 7 |
| 88  | 7 | 7 | 7 | 7 | 7 |
| 89  | 7 | 7 | 7 | 7 | 7 |
| 90  | 7 | 7 | 7 | 7 | 7 |
| 91  | 7 | 7 | 7 | 7 | 7 |
| 92  | 7 | 7 | 7 | 7 | 7 |
| 93  | 7 | 7 | 7 | 7 | 7 |
| 94  | 7 | 7 | 7 | 7 | 7 |
| 95  | 7 | 7 | 7 | 7 | 7 |
| 96  | 7 | 7 | 7 | 7 | 7 |
| 97  | 7 | 7 | 7 | 7 | 7 |
| 98  | 7 | 7 | 7 | 7 | 7 |
| 99  | 7 | 7 | 7 | 7 | 7 |
| 100 | 7 | 7 | 7 | 7 | 7 |

Handwritten notes on the right margin, including the number '4' and some illegible text.

add in new page



Handwritten musical score on aged paper, featuring ten staves. The notation includes various notes, rests, and clefs. The score is divided into sections by vertical lines. The first section is marked with a red '1' and the second with a red '2'. The tempo markings 'Andante' and 'Allegretto' are visible above the staves. The bottom of the page contains the word 'Credo' and the tempo marking 'Allegretto'.

Andante

Allegretto

1

2

Credo

Allegretto

Handwritten musical notation on a system of six staves. The notation consists of rhythmic symbols and numbers, possibly representing a tablature or a specific musical shorthand. The first staff begins with a red 'C' and a '4'. The notation is organized into four measures by vertical bar lines.

*Handwritten text in a cursive script, likely a title or a descriptive note for the musical piece. The text is written across the first two staves of the lower section.*





Handwritten title at the top of the page, possibly indicating the name of the piece or the instrument.

A handwritten musical score on aged, yellowed paper. The score consists of approximately 12 staves. The notation is dense and includes various musical symbols such as clefs, notes, rests, and bar lines. The handwriting is in dark ink and appears to be from the 18th or 19th century. The paper shows signs of wear, including creases and discoloration. The score is divided into several measures by vertical bar lines, and there are some annotations or markings between the staves.

1000 1000 1000 1000 1000 1000 1000 1000

1000 1000 1000 1000 1000 1000 1000 1000

1000 1000 1000 1000 1000 1000 1000 1000

1000 1000 1000 1000 1000 1000 1000 1000

1000 1000 1000 1000 1000 1000 1000 1000

1000 1000 1000 1000 1000 1000 1000 1000

1000 1000 1000 1000 1000 1000 1000 1000

1000 1000 1000 1000 1000 1000 1000 1000

1000 1000 1000 1000 1000 1000 1000 1000

1000 1000 1000 1000 1000 1000 1000 1000

1000 1000 1000 1000 1000 1000 1000 1000







|  |  |       |       |       |          |
|--|--|-------|-------|-------|----------|
|  |  | 1 2 3 | 4 5 6 | 7 8 9 | 10 11 12 |
|  |  | 1 2 3 | 4 5 6 | 7 8 9 | 10 11 12 |
|  |  | 1 2 3 | 4 5 6 | 7 8 9 | 10 11 12 |
|  |  | 1 2 3 | 4 5 6 | 7 8 9 | 10 11 12 |
|  |  | 1 2 3 | 4 5 6 | 7 8 9 | 10 11 12 |
|  |  | 1 2 3 | 4 5 6 | 7 8 9 | 10 11 12 |
|  |  | 1 2 3 | 4 5 6 | 7 8 9 | 10 11 12 |
|  |  | 1 2 3 | 4 5 6 | 7 8 9 | 10 11 12 |
|  |  | 1 2 3 | 4 5 6 | 7 8 9 | 10 11 12 |
|  |  | 1 2 3 | 4 5 6 | 7 8 9 | 10 11 12 |

|  |  |       |       |       |          |
|--|--|-------|-------|-------|----------|
|  |  | 1 2 3 | 4 5 6 | 7 8 9 | 10 11 12 |
|  |  | 1 2 3 | 4 5 6 | 7 8 9 | 10 11 12 |
|  |  | 1 2 3 | 4 5 6 | 7 8 9 | 10 11 12 |
|  |  | 1 2 3 | 4 5 6 | 7 8 9 | 10 11 12 |
|  |  | 1 2 3 | 4 5 6 | 7 8 9 | 10 11 12 |
|  |  | 1 2 3 | 4 5 6 | 7 8 9 | 10 11 12 |
|  |  | 1 2 3 | 4 5 6 | 7 8 9 | 10 11 12 |
|  |  | 1 2 3 | 4 5 6 | 7 8 9 | 10 11 12 |
|  |  | 1 2 3 | 4 5 6 | 7 8 9 | 10 11 12 |
|  |  | 1 2 3 | 4 5 6 | 7 8 9 | 10 11 12 |

|  |  |       |       |       |          |
|--|--|-------|-------|-------|----------|
|  |  | 1 2 3 | 4 5 6 | 7 8 9 | 10 11 12 |
|  |  | 1 2 3 | 4 5 6 | 7 8 9 | 10 11 12 |
|  |  | 1 2 3 | 4 5 6 | 7 8 9 | 10 11 12 |
|  |  | 1 2 3 | 4 5 6 | 7 8 9 | 10 11 12 |
|  |  | 1 2 3 | 4 5 6 | 7 8 9 | 10 11 12 |
|  |  | 1 2 3 | 4 5 6 | 7 8 9 | 10 11 12 |
|  |  | 1 2 3 | 4 5 6 | 7 8 9 | 10 11 12 |
|  |  | 1 2 3 | 4 5 6 | 7 8 9 | 10 11 12 |
|  |  | 1 2 3 | 4 5 6 | 7 8 9 | 10 11 12 |
|  |  | 1 2 3 | 4 5 6 | 7 8 9 | 10 11 12 |

Handwritten notes at the bottom of the page, including the word "of" and some illegible scribbles.

Andante

Handwritten musical score on aged paper with 15 staves. The notation includes notes, rests, and dynamic markings such as *f* and *mf*. The score is organized into measures by vertical bar lines. The first staff has a treble clef and a key signature of one flat. The notation is dense and characteristic of 19th-century manuscript notation.

|    |         |         |         |         |         |         |         |         |         |             |
|----|---------|---------|---------|---------|---------|---------|---------|---------|---------|-------------|
| 1  | 1 1 1 1 | 2 2 2 2 | 3 3 3 3 | 4 4 4 4 | 5 5 5 5 | 6 6 6 6 | 7 7 7 7 | 8 8 8 8 | 9 9 9 9 | 10 10 10 10 |
| 2  | 1 1 1 1 | 2 2 2 2 | 3 3 3 3 | 4 4 4 4 | 5 5 5 5 | 6 6 6 6 | 7 7 7 7 | 8 8 8 8 | 9 9 9 9 | 10 10 10 10 |
| 3  | 1 1 1 1 | 2 2 2 2 | 3 3 3 3 | 4 4 4 4 | 5 5 5 5 | 6 6 6 6 | 7 7 7 7 | 8 8 8 8 | 9 9 9 9 | 10 10 10 10 |
| 4  | 1 1 1 1 | 2 2 2 2 | 3 3 3 3 | 4 4 4 4 | 5 5 5 5 | 6 6 6 6 | 7 7 7 7 | 8 8 8 8 | 9 9 9 9 | 10 10 10 10 |
| 5  | 1 1 1 1 | 2 2 2 2 | 3 3 3 3 | 4 4 4 4 | 5 5 5 5 | 6 6 6 6 | 7 7 7 7 | 8 8 8 8 | 9 9 9 9 | 10 10 10 10 |
| 6  | 1 1 1 1 | 2 2 2 2 | 3 3 3 3 | 4 4 4 4 | 5 5 5 5 | 6 6 6 6 | 7 7 7 7 | 8 8 8 8 | 9 9 9 9 | 10 10 10 10 |
| 7  | 1 1 1 1 | 2 2 2 2 | 3 3 3 3 | 4 4 4 4 | 5 5 5 5 | 6 6 6 6 | 7 7 7 7 | 8 8 8 8 | 9 9 9 9 | 10 10 10 10 |
| 8  | 1 1 1 1 | 2 2 2 2 | 3 3 3 3 | 4 4 4 4 | 5 5 5 5 | 6 6 6 6 | 7 7 7 7 | 8 8 8 8 | 9 9 9 9 | 10 10 10 10 |
| 9  | 1 1 1 1 | 2 2 2 2 | 3 3 3 3 | 4 4 4 4 | 5 5 5 5 | 6 6 6 6 | 7 7 7 7 | 8 8 8 8 | 9 9 9 9 | 10 10 10 10 |
| 10 | 1 1 1 1 | 2 2 2 2 | 3 3 3 3 | 4 4 4 4 | 5 5 5 5 | 6 6 6 6 | 7 7 7 7 | 8 8 8 8 | 9 9 9 9 | 10 10 10 10 |

Handwritten musical notation on ten staves. The notation includes various symbols, clefs, and rhythmic markings. The first staff begins with a treble clef and a common time signature. The notation is dense and appears to be a complex piece of music. There are some annotations above the staves, such as "Quinta" and "Sexta".

Handwritten notes on the right margin:

- + 1
- + 2
- no

Handwritten note at the bottom right corner: + 2

Handwritten musical notation on a five-line staff. The notation includes various rhythmic values and stems, with some notes appearing to be beamed together. The ink is dark and the paper shows signs of age.

Several empty musical staves, indicating a section of the manuscript where the notation has been removed or is yet to be written.

Handwritten musical notation on a five-line staff. The notation is less dense than the first section. There are some red markings above the staff, possibly indicating fingerings or specific notes.

Handwritten musical notation on a five-line staff. The notation includes rhythmic values and stems, similar to the first section. There are some red markings below the staff.

*Tempo*



in tempo per il violino

Segue

10  
10

Handwritten musical score for violin and voice. The top staff is for the violin, and the bottom staff is for the voice. The music is written in a cursive style with various notes, rests, and dynamic markings. The word "colla voce" is written above the voice staff.

Continuation of the handwritten musical score. The violin staff continues with more notes and rests. The voice staff has some notes and rests, with the word "colla voce" written above it. The word "Segue" is written below the voice staff.

in tempo per il violino

Segue

Ally made

W<sup>o</sup> 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20

W<sup>o</sup> 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20

W<sup>o</sup> 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20

W<sup>o</sup> 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20

W<sup>o</sup> 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20

W<sup>o</sup> 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20

W<sup>o</sup> 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20

W<sup>o</sup> 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20

W<sup>o</sup> 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20

W<sup>o</sup> 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20

W<sup>o</sup> 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20

W<sup>o</sup> 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20

W<sup>o</sup> 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20

W<sup>o</sup> 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20

W<sup>o</sup> 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20

W<sup>o</sup> 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20

f



Handwritten musical score on aged paper, featuring multiple staves with musical notation and Arabic text. The score is organized into three measures, separated by vertical bar lines.

**Measure 1:** The first staff contains the Arabic text "الله اعلم" (Allahu A'lam). Below it, several staves contain musical notation, including a treble clef and various note values. A large, stylized Arabic character, possibly "س" (S), is written across the middle staves. The bottom staff of this measure contains the text "الله اعلم" again.

**Measure 2:** The second staff contains the Arabic text "الله اعلم". Below it, several staves contain musical notation, including a treble clef and various note values. A large, stylized Arabic character, possibly "س" (S), is written across the middle staves. The bottom staff of this measure contains the text "الله اعلم" again.

**Measure 3:** The third staff contains the Arabic text "الله اعلم". Below it, several staves contain musical notation, including a treble clef and various note values. A large, stylized Arabic character, possibly "س" (S), is written across the middle staves. The bottom staff of this measure contains the text "الله اعلم" again.

At the bottom right of the page, there is a handwritten signature or name, possibly "محمد" (Muhammad), and some other illegible text.



per day

1st = 1 1 1  
 2d = 1 1 1  
 3d = 1 1 1

total milk

1st = 1 1 1 1 1  
 2d = 1 1 1 1 1  
 3d = 1 1 1 1 1  
 4d = 1 1 1 1 1  
 5d = 1 1 1 1 1  
 6d = 1 1 1 1 1  
 7d = 1 1 1 1 1  
 8d = 1 1 1 1 1  
 9d = 1 1 1 1 1  
 10d = 1 1 1 1 1  
 11d = 1 1 1 1 1  
 12d = 1 1 1 1 1  
 13d = 1 1 1 1 1  
 14d = 1 1 1 1 1  
 15d = 1 1 1 1 1  
 16d = 1 1 1 1 1  
 17d = 1 1 1 1 1  
 18d = 1 1 1 1 1  
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 25d = 1 1 1 1 1  
 26d = 1 1 1 1 1  
 27d = 1 1 1 1 1  
 28d = 1 1 1 1 1  
 29d = 1 1 1 1 1  
 30d = 1 1 1 1 1  
 31d = 1 1 1 1 1  
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 47d = 1 1 1 1 1  
 48d = 1 1 1 1 1  
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 51d = 1 1 1 1 1  
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 53d = 1 1 1 1 1  
 54d = 1 1 1 1 1  
 55d = 1 1 1 1 1  
 56d = 1 1 1 1 1  
 57d = 1 1 1 1 1  
 58d = 1 1 1 1 1  
 59d = 1 1 1 1 1  
 60d = 1 1 1 1 1

per day

1st = 1 1 1  
 2d = 1 1 1  
 3d = 1 1 1

total milk

1st = 1 1 1 1 1  
 2d = 1 1 1 1 1  
 3d = 1 1 1 1 1



12

Handwritten musical notation on a five-line staff. The notation includes various note heads, stems, and beams, with some notes appearing to be quarter or eighth notes. There are also some markings that look like 'C' or 'G' above the staff.

13

Handwritten musical notation on a five-line staff, continuing from the previous page. It features several notes with stems and beams, and some notes with 'C' or 'G' markings above them.

| Year | Month | Day | Event | Year | Month | Day | Event |
|------|-------|-----|-------|------|-------|-----|-------|
| 1821 | Jan   | 1   |       | 1821 | Jan   | 1   |       |
| 1821 | Jan   | 2   |       | 1821 | Jan   | 2   |       |
| 1821 | Jan   | 3   |       | 1821 | Jan   | 3   |       |
| 1821 | Jan   | 4   |       | 1821 | Jan   | 4   |       |
| 1821 | Jan   | 5   |       | 1821 | Jan   | 5   |       |
| 1821 | Jan   | 6   |       | 1821 | Jan   | 6   |       |
| 1821 | Jan   | 7   |       | 1821 | Jan   | 7   |       |
| 1821 | Jan   | 8   |       | 1821 | Jan   | 8   |       |
| 1821 | Jan   | 9   |       | 1821 | Jan   | 9   |       |
| 1821 | Jan   | 10  |       | 1821 | Jan   | 10  |       |
| 1821 | Jan   | 11  |       | 1821 | Jan   | 11  |       |
| 1821 | Jan   | 12  |       | 1821 | Jan   | 12  |       |
| 1821 | Jan   | 13  |       | 1821 | Jan   | 13  |       |
| 1821 | Jan   | 14  |       | 1821 | Jan   | 14  |       |
| 1821 | Jan   | 15  |       | 1821 | Jan   | 15  |       |
| 1821 | Jan   | 16  |       | 1821 | Jan   | 16  |       |
| 1821 | Jan   | 17  |       | 1821 | Jan   | 17  |       |
| 1821 | Jan   | 18  |       | 1821 | Jan   | 18  |       |
| 1821 | Jan   | 19  |       | 1821 | Jan   | 19  |       |
| 1821 | Jan   | 20  |       | 1821 | Jan   | 20  |       |
| 1821 | Jan   | 21  |       | 1821 | Jan   | 21  |       |
| 1821 | Jan   | 22  |       | 1821 | Jan   | 22  |       |
| 1821 | Jan   | 23  |       | 1821 | Jan   | 23  |       |
| 1821 | Jan   | 24  |       | 1821 | Jan   | 24  |       |
| 1821 | Jan   | 25  |       | 1821 | Jan   | 25  |       |
| 1821 | Jan   | 26  |       | 1821 | Jan   | 26  |       |
| 1821 | Jan   | 27  |       | 1821 | Jan   | 27  |       |
| 1821 | Jan   | 28  |       | 1821 | Jan   | 28  |       |
| 1821 | Jan   | 29  |       | 1821 | Jan   | 29  |       |
| 1821 | Jan   | 30  |       | 1821 | Jan   | 30  |       |
| 1821 | Jan   | 31  |       | 1821 | Jan   | 31  |       |

OX

9

Page 1111 1112 1113 1114 1115 1116 1117 1118 1119 1120

1111  
 1112  
 1113  
 1114  
 1115  
 1116  
 1117  
 1118  
 1119  
 1120

1121  
 1122  
 1123  
 1124  
 1125  
 1126  
 1127  
 1128  
 1129  
 1130

1131  
 1132  
 1133  
 1134  
 1135  
 1136  
 1137  
 1138  
 1139  
 1140





Handwritten musical notation on five staves. The notation includes various rhythmic values and notes, with some markings in red ink.

Handwritten musical notation on five staves. The notation includes various rhythmic values and notes, with some markings in red ink.

Handwritten musical notation on five staves. The notation includes various rhythmic values and notes, with some markings in red ink.

Handwritten musical notation on five staves. The notation includes various rhythmic values and notes, with some markings in red ink.

Handwritten text or signature at the bottom center of the page.

Handwritten text or signature at the bottom right of the page.



|      |     |     |     |
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| 1870 | ... | ... | ... |
| 1871 | ... | ... | ... |
| 1872 | ... | ... | ... |
| 1873 | ... | ... | ... |
| 1874 | ... | ... | ... |
| 1875 | ... | ... | ... |
| 1876 | ... | ... | ... |
| 1877 | ... | ... | ... |
| 1878 | ... | ... | ... |
| 1879 | ... | ... | ... |
| 1880 | ... | ... | ... |

1881

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| 1881 | ... | ... | ... |
| 1882 | ... | ... | ... |
| 1883 | ... | ... | ... |
| 1884 | ... | ... | ... |
| 1885 | ... | ... | ... |
| 1886 | ... | ... | ... |
| 1887 | ... | ... | ... |
| 1888 | ... | ... | ... |
| 1889 | ... | ... | ... |
| 1890 | ... | ... | ... |

Handwritten musical notation on five staves. The notation includes notes, rests, and clefs. A circled '10' is written at the top right of the first staff.

*Commi*  
*Andante*  
*Allegro*

Handwritten musical notation on two staves, including notes and rests.

*Commi*  
*Andante*  
*Allegro*

Handwritten musical notation on five staves, including notes, rests, and clefs. The notation is dense and covers the lower half of the page.

*Commi*  
*Andante*  
*Allegro*



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Handwritten note or signature at the bottom left.

Handwritten note or signature at the bottom right.

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A handwritten musical score on aged, yellowed paper. The score is organized into four systems, each consisting of five staves. The notation is dense and includes various musical symbols such as notes, rests, and clefs. A prominent red 'b' is written above the first staff of the second system. A red bracket is drawn under the bottom staff of the third system. The paper shows signs of age, including some staining and wear at the edges.

|    | 1 | 2 | 3 | 4 |
|----|---|---|---|---|
| 1  | 1 | 2 | 3 | 4 |
| 2  | 1 | 2 | 3 | 4 |
| 3  | 1 | 2 | 3 | 4 |
| 4  | 1 | 2 | 3 | 4 |
| 5  | 1 | 2 | 3 | 4 |
| 6  | 1 | 2 | 3 | 4 |
| 7  | 1 | 2 | 3 | 4 |
| 8  | 1 | 2 | 3 | 4 |
| 9  | 1 | 2 | 3 | 4 |
| 10 | 1 | 2 | 3 | 4 |
| 11 | 1 | 2 | 3 | 4 |
| 12 | 1 | 2 | 3 | 4 |
| 13 | 1 | 2 | 3 | 4 |
| 14 | 1 | 2 | 3 | 4 |
| 15 | 1 | 2 | 3 | 4 |
| 16 | 1 | 2 | 3 | 4 |
| 17 | 1 | 2 | 3 | 4 |
| 18 | 1 | 2 | 3 | 4 |
| 19 | 1 | 2 | 3 | 4 |
| 20 | 1 | 2 | 3 | 4 |
| 21 | 1 | 2 | 3 | 4 |
| 22 | 1 | 2 | 3 | 4 |
| 23 | 1 | 2 | 3 | 4 |
| 24 | 1 | 2 | 3 | 4 |
| 25 | 1 | 2 | 3 | 4 |

74



Handwritten text at the top center of the page.

Handwritten text at the top right of the page.

Handwritten text at the top right of the page.

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Handwritten musical notation on a staff, including notes and a circled section.

Large handwritten musical notation on a staff, enclosed in a decorative bracket on the left side.



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| 1 | 2  | 3  | 4  |
| 5 | 6  | 7  | 8  |
| 9 | 10 | 11 | 12 |

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| 13 | 14 | 15 | 16 |
| 17 | 18 | 19 | 20 |

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|----|----|----|----|
| 21 | 22 | 23 | 24 |
| 25 | 26 | 27 | 28 |

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|----|----|----|----|
| 29 | 30 | 31 | 32 |
| 33 | 34 | 35 | 36 |

Handwritten musical notation on three staves. The first staff contains a treble clef and a key signature of one flat. The second and third staves contain rhythmic notation with stems and beams. The notation is dense and spans across four measures.

Handwritten musical notation on two staves. The notation is sparse, with few notes and stems visible across four measures.

Handwritten musical notation on two staves. The notation is very dense and appears to be a complex rhythmic or melodic line. The second staff has a bracket underneath it.

Handwritten musical notation on two staves. The notation is sparse and appears to be a continuation of the previous section. The second staff has a bracket underneath it.

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|----|----|----|----|----|----|----|----|----|-----|
| 1  | 2  | 3  | 4  | 5  | 6  | 7  | 8  | 9  | 10  |
| 11 | 12 | 13 | 14 | 15 | 16 | 17 | 18 | 19 | 20  |
| 21 | 22 | 23 | 24 | 25 | 26 | 27 | 28 | 29 | 30  |
| 31 | 32 | 33 | 34 | 35 | 36 | 37 | 38 | 39 | 40  |
| 41 | 42 | 43 | 44 | 45 | 46 | 47 | 48 | 49 | 50  |
| 51 | 52 | 53 | 54 | 55 | 56 | 57 | 58 | 59 | 60  |
| 61 | 62 | 63 | 64 | 65 | 66 | 67 | 68 | 69 | 70  |
| 71 | 72 | 73 | 74 | 75 | 76 | 77 | 78 | 79 | 80  |
| 81 | 82 | 83 | 84 | 85 | 86 | 87 | 88 | 89 | 90  |
| 91 | 92 | 93 | 94 | 95 | 96 | 97 | 98 | 99 | 100 |

Handwritten notes on the right margin, possibly including the number 100.

Handwritten notes on the right margin, possibly including the number 100.

Handwritten notes on the right margin, possibly including the number 100.

50

Handwritten symbol or mark at the bottom right.

Handwritten musical notation on a staff, including clef and notes.

Handwritten musical notation on a staff, including notes and rests.

Handwritten musical notation on a staff, including notes and rests.

Handwritten musical notation on a staff, including notes and rests.

Handwritten musical notation on a staff, including notes and rests.

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|  |  | 2 4 6 | 10 14 18 |

Handwritten text in a cursive script, possibly representing a musical title or lyrics, spanning across the middle of the page.

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Handwritten musical notation on three staves. The notation includes notes, rests, and dynamic markings such as *f* and *ff*. The first staff begins with a treble clef and a common time signature. The notes are connected by slurs, and there are some annotations above the notes.

Handwritten musical notation on two staves. The notation includes notes and rests. The first staff begins with a treble clef and a common time signature. The notes are connected by slurs, and there are some annotations above the notes.

Handwritten musical notation on four staves. The notation includes notes, rests, and dynamic markings such as *f* and *ff*. The first staff begins with a treble clef and a common time signature. The notes are connected by slurs, and there are some annotations above the notes.

Handwritten musical notation on one staff. The notation includes notes and rests. The staff begins with a treble clef and a common time signature. The notes are connected by slurs, and there are some annotations above the notes.

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Handwritten musical score on aged paper, featuring four systems of staves. The notation includes notes, clefs, and various markings, with some red ink used for emphasis or correction. A large bracket is visible on the left side of the third and fourth systems.

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This image shows a page of handwritten musical notation on aged, yellowed paper. The score is organized into three measures, separated by vertical bar lines. A prominent red horizontal line is drawn across the first measure. The notation includes various symbols such as notes, rests, and rectangular boxes, which are characteristic of early manuscript notation. The handwriting is in dark ink and appears to be from the 17th or 18th century. The paper shows signs of wear, including some staining and discoloration, particularly along the left edge.





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| 1  | 2  | 3  | 4   |
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| 9  | 10 | 11 | 12  |
| 13 | 14 | 15 | 16  |
| 17 | 18 | 19 | 20  |
| 21 | 22 | 23 | 24  |
| 25 | 26 | 27 | 28  |
| 29 | 30 | 31 | 32  |
| 33 | 34 | 35 | 36  |
| 37 | 38 | 39 | 40  |
| 41 | 42 | 43 | 44  |
| 45 | 46 | 47 | 48  |
| 49 | 50 | 51 | 52  |
| 53 | 54 | 55 | 56  |
| 57 | 58 | 59 | 60  |
| 61 | 62 | 63 | 64  |
| 65 | 66 | 67 | 68  |
| 69 | 70 | 71 | 72  |
| 73 | 74 | 75 | 76  |
| 77 | 78 | 79 | 80  |
| 81 | 82 | 83 | 84  |
| 85 | 86 | 87 | 88  |
| 89 | 90 | 91 | 92  |
| 93 | 94 | 95 | 96  |
| 97 | 98 | 99 | 100 |

Handwritten musical score on aged paper, featuring ten staves. The notation includes notes, rests, and bar lines. A red 'C' is written above the first staff. The score is divided into two systems of five staves each.

12

13

14

15

Handwritten musical notation on a system of five staves. The notation includes various notes, rests, and clefs. A large circle is drawn around the first staff. There are some red markings on the page, including a red cross on the left margin and a red line on the second staff.

Handwritten musical notation on a system of five staves. The notation is more complex, featuring many slurs and ties across the staves. There are some red markings on the page, including a red cross on the left margin and a red line on the second staff.

Handwritten musical notation on ten staves. The notation includes various notes, rests, and clefs. There are some red markings and annotations on the left side of the staves.

+

Handwritten musical notation on ten staves, continuing from the previous section. This section features more complex rhythmic patterns and includes some red markings.

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Handwritten text or notes on the left margin.

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| 1  | 1 | 1  | 1 | 1  | 1 |
| 2  | 1 | 2  | 1 | 2  | 1 |
| 3  | 1 | 3  | 1 | 3  | 1 |
| 4  | 1 | 4  | 1 | 4  | 1 |
| 5  | 1 | 5  | 1 | 5  | 1 |
| 6  | 1 | 6  | 1 | 6  | 1 |
| 7  | 1 | 7  | 1 | 7  | 1 |
| 8  | 1 | 8  | 1 | 8  | 1 |
| 9  | 1 | 9  | 1 | 9  | 1 |
| 10 | 1 | 10 | 1 | 10 | 1 |
| 11 | 1 | 11 | 1 | 11 | 1 |
| 12 | 1 | 12 | 1 | 12 | 1 |
| 13 | 1 | 13 | 1 | 13 | 1 |
| 14 | 1 | 14 | 1 | 14 | 1 |
| 15 | 1 | 15 | 1 | 15 | 1 |
| 16 | 1 | 16 | 1 | 16 | 1 |
| 17 | 1 | 17 | 1 | 17 | 1 |
| 18 | 1 | 18 | 1 | 18 | 1 |
| 19 | 1 | 19 | 1 | 19 | 1 |
| 20 | 1 | 20 | 1 | 20 | 1 |
| 21 | 1 | 21 | 1 | 21 | 1 |
| 22 | 1 | 22 | 1 | 22 | 1 |
| 23 | 1 | 23 | 1 | 23 | 1 |
| 24 | 1 | 24 | 1 | 24 | 1 |
| 25 | 1 | 25 | 1 | 25 | 1 |
| 26 | 1 | 26 | 1 | 26 | 1 |
| 27 | 1 | 27 | 1 | 27 | 1 |
| 28 | 1 | 28 | 1 | 28 | 1 |
| 29 | 1 | 29 | 1 | 29 | 1 |
| 30 | 1 | 30 | 1 | 30 | 1 |
| 31 | 1 | 31 | 1 | 31 | 1 |
| 32 | 1 | 32 | 1 | 32 | 1 |
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| 37 | 1 | 37 | 1 | 37 | 1 |
| 38 | 1 | 38 | 1 | 38 | 1 |
| 39 | 1 | 39 | 1 | 39 | 1 |
| 40 | 1 | 40 | 1 | 40 | 1 |
| 41 | 1 | 41 | 1 | 41 | 1 |
| 42 | 1 | 42 | 1 | 42 | 1 |
| 43 | 1 | 43 | 1 | 43 | 1 |
| 44 | 1 | 44 | 1 | 44 | 1 |
| 45 | 1 | 45 | 1 | 45 | 1 |
| 46 | 1 | 46 | 1 | 46 | 1 |
| 47 | 1 | 47 | 1 | 47 | 1 |
| 48 | 1 | 48 | 1 | 48 | 1 |
| 49 | 1 | 49 | 1 | 49 | 1 |
| 50 | 1 | 50 | 1 | 50 | 1 |
| 51 | 1 | 51 | 1 | 51 | 1 |
| 52 | 1 | 52 | 1 | 52 | 1 |
| 53 | 1 | 53 | 1 | 53 | 1 |
| 54 | 1 | 54 | 1 | 54 | 1 |
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| 58 | 1 | 58 | 1 | 58 | 1 |
| 59 | 1 | 59 | 1 | 59 | 1 |
| 60 | 1 | 60 | 1 | 60 | 1 |

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| ٢٥ | ٢٦ | ٢٧ | ٢٨  | ٢٩  | ٣٠  | ٣١  | ٣٢  | ٣٣  | ٣٤  | ٣٥  | ٣٦  |
| ٣٧ | ٣٨ | ٣٩ | ٤٠  | ٤١  | ٤٢  | ٤٣  | ٤٤  | ٤٥  | ٤٦  | ٤٧  | ٤٨  |
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| ٦١ | ٦٢ | ٦٣ | ٦٤  | ٦٥  | ٦٦  | ٦٧  | ٦٨  | ٦٩  | ٧٠  | ٧١  | ٧٢  |
| ٧٣ | ٧٤ | ٧٥ | ٧٦  | ٧٧  | ٧٨  | ٧٩  | ٨٠  | ٨١  | ٨٢  | ٨٣  | ٨٤  |
| ٨٥ | ٨٦ | ٨٧ | ٨٨  | ٨٩  | ٩٠  | ٩١  | ٩٢  | ٩٣  | ٩٤  | ٩٥  | ٩٦  |
| ٩٧ | ٩٨ | ٩٩ | ١٠٠ | ١٠١ | ١٠٢ | ١٠٣ | ١٠٤ | ١٠٥ | ١٠٦ | ١٠٧ | ١٠٨ |

Handwritten marginal notes on the right side of the page.

Handwritten musical score on ten staves. The notation includes notes, rests, and bar lines. There are several annotations in red ink, including the words "An. A. 1. 1. 1." and "Solo".

Annotations in red ink:

- An. A. 1. 1. 1.
- Solo

Handwritten text at the bottom of the page:

Handwritten text at the bottom left: *Handwritten text*

Handwritten text at the bottom center: *Handwritten text*

Handwritten text at the bottom right: *Handwritten text*

1862

1 - May 1862

11

|    | 1862 | 1863 | 1864 | 1865 | 1866 |
|----|------|------|------|------|------|
| 1  |      |      |      |      |      |
| 2  |      |      |      |      |      |
| 3  |      |      |      |      |      |
| 4  |      |      |      |      |      |
| 5  |      |      |      |      |      |
| 6  |      |      |      |      |      |
| 7  |      |      |      |      |      |
| 8  |      |      |      |      |      |
| 9  |      |      |      |      |      |
| 10 |      |      |      |      |      |
| 11 |      |      |      |      |      |
| 12 |      |      |      |      |      |
| 13 |      |      |      |      |      |
| 14 |      |      |      |      |      |
| 15 |      |      |      |      |      |
| 16 |      |      |      |      |      |
| 17 |      |      |      |      |      |
| 18 |      |      |      |      |      |
| 19 |      |      |      |      |      |
| 20 |      |      |      |      |      |
| 21 |      |      |      |      |      |
| 22 |      |      |      |      |      |
| 23 |      |      |      |      |      |
| 24 |      |      |      |      |      |
| 25 |      |      |      |      |      |
| 26 |      |      |      |      |      |
| 27 |      |      |      |      |      |
| 28 |      |      |      |      |      |
| 29 |      |      |      |      |      |
| 30 |      |      |      |      |      |
| 31 |      |      |      |      |      |





4 2 1 3

Handwritten musical notation on a staff, including notes and rests.

Handwritten musical notation on a staff, including notes and rests.

Handwritten musical notation on a staff, including notes and rests.

Handwritten musical notation on a staff, including notes and rests.

Handwritten musical notation on a staff, including notes and rests.

Handwritten musical notation on a staff, including notes and rests.

Handwritten notes: *Allegretto*, *Capriccio*, *Allegro*



|     |     |     |     |
|-----|-----|-----|-----|
| 1   | 2   | 3   | 4   |
| 1/2 | 1/2 | 1/2 | 1/2 |
| 1/2 | 1/2 | 1/2 | 1/2 |
| 1/2 | 1/2 | 1/2 | 1/2 |

*Cammett*  
*hit*  
*p*

*hit*  
*hit*  
*hit*

1 2 3 4 5 6 7 8 9 10 11 12

1/2 1/2 1/2 1/2 1/2 1/2 1/2 1/2





16  
The first part of the first system

The second part of the first system

The third part of the first system

The fourth part of the first system

The fifth part of the first system

The sixth part of the first system

The seventh part of the first system





Handwritten musical notation on a grand staff consisting of six staves. The notation includes notes, rests, and some illegible text. The first two staves appear to be vocal lines, while the remaining four staves are likely for a keyboard instrument. The notation is written in a cursive style typical of 18th or 19th-century manuscripts.

Handwritten musical notation on a grand staff consisting of six staves. A large bracket is drawn on the left side, encompassing the first four staves. The notation includes notes, rests, and some illegible text. The first two staves appear to be vocal lines, while the remaining four staves are likely for a keyboard instrument. The notation is written in a cursive style typical of 18th or 19th-century manuscripts.

|   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|
| 2 | 2 | 2 | 2 | 1 | 1 | 1 | 1 |
| 2 | 2 | 2 | 2 | 1 | 1 | 1 | 1 |
| 2 | 2 | 2 | 2 | 1 | 1 | 1 | 1 |

*B* ... *...*

|   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|
| 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 |
| 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 |
| 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 |
| 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 |
| 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 |

| Year  | 1840 | 1841 | 1842 | 1843 | 1844 | 1845 | 1846 | 1847 | 1848 |
|-------|------|------|------|------|------|------|------|------|------|
| Jan   |      |      |      |      |      |      |      |      |      |
| Feb   |      |      |      |      |      |      |      |      |      |
| Mar   |      |      |      |      |      |      |      |      |      |
| Apr   |      |      |      |      |      |      |      |      |      |
| May   |      |      |      |      |      |      |      |      |      |
| Jun   |      |      |      |      |      |      |      |      |      |
| Jul   |      |      |      |      |      |      |      |      |      |
| Aug   |      |      |      |      |      |      |      |      |      |
| Sep   |      |      |      |      |      |      |      |      |      |
| Oct   |      |      |      |      |      |      |      |      |      |
| Nov   |      |      |      |      |      |      |      |      |      |
| Dec   |      |      |      |      |      |      |      |      |      |
| Total |      |      |      |      |      |      |      |      |      |

1840

1841

1842

1843

1844

1845

10

|    | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11 | 12 |
|----|---|---|---|---|---|---|---|---|---|----|----|----|
| 1  | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11 | 12 |
| 2  | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11 | 12 |
| 3  | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11 | 12 |
| 4  | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11 | 12 |
| 5  | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11 | 12 |
| 6  | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11 | 12 |
| 7  | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11 | 12 |
| 8  | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11 | 12 |
| 9  | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11 | 12 |
| 10 | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11 | 12 |
| 11 | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11 | 12 |
| 12 | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11 | 12 |
| 13 | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11 | 12 |
| 14 | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11 | 12 |
| 15 | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11 | 12 |
| 16 | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11 | 12 |
| 17 | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11 | 12 |
| 18 | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11 | 12 |
| 19 | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11 | 12 |
| 20 | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11 | 12 |

Handwritten notes in red ink, possibly indicating a specific section or correction.

of time

PC

Handwritten musical score on ten staves. The notation includes notes, rests, and clefs. At the top right, there is a handwritten number '111'. At the bottom left, there is a handwritten number '5' and a small sketch of a figure. The page shows signs of age and wear.

Handwritten text in red ink at the bottom of the page, possibly a signature or a date.

Handwritten musical score on ten staves. The notation includes notes, rests, and clefs. The manuscript is written in a historical style, possibly from the 17th or 18th century. The text is written in a cursive hand, and there are some annotations and corrections visible throughout the score.

Annotations on the right side of the page include:

- per il Violino*
- per il Violoncello*
- per il Fagotto*
- per il Trombone*
- per il Contrabbasso*
- per il Clavicembalo*
- per il Organo*
- per il Flauto*
- per il Oboe*
- per il Fagotto*
- per il Trombone*
- per il Contrabbasso*
- per il Clavicembalo*
- per il Organo*
- per il Flauto*
- per il Oboe*

At the bottom of the page, there are some additional markings and a signature:

*per il Violino*  
*per il Violoncello*  
*per il Fagotto*  
*per il Trombone*  
*per il Contrabbasso*  
*per il Clavicembalo*  
*per il Organo*  
*per il Flauto*  
*per il Oboe*

[The page contains approximately 25 lines of extremely faint, illegible text, likely bleed-through from the reverse side of the page.]

|                |             |           |          |          |
|----------------|-------------|-----------|----------|----------|
| <i>Adrian</i>  | <i>1790</i> | <i>40</i> | <i>0</i> | <i>0</i> |
| <i>Peter</i>   | <i>1790</i> | <i>0</i>  | <i>0</i> | <i>0</i> |
| <i>Wille</i>   | <i>1790</i> | <i>0</i>  | <i>0</i> | <i>0</i> |
| <i>Rein</i>    | <i>1790</i> | <i>0</i>  | <i>0</i> | <i>0</i> |
| <i>Wim</i>     | <i>1790</i> | <i>0</i>  | <i>0</i> | <i>0</i> |
| <i>Blasius</i> | <i>1790</i> | <i>0</i>  | <i>0</i> | <i>0</i> |
| <i>Wijbe</i>   | <i>1790</i> | <i>0</i>  | <i>0</i> | <i>0</i> |
| <i>Conr</i>    | <i>1790</i> | <i>0</i>  | <i>0</i> | <i>0</i> |
| <i>Christ</i>  | <i>1790</i> | <i>0</i>  | <i>0</i> | <i>0</i> |
| <i>Wijbe</i>   | <i>1790</i> | <i>0</i>  | <i>0</i> | <i>0</i> |
| <i>Wijbe</i>   | <i>1790</i> | <i>0</i>  | <i>0</i> | <i>0</i> |
| <i>Wijbe</i>   | <i>1790</i> | <i>0</i>  | <i>0</i> | <i>0</i> |
| <i>Wijbe</i>   | <i>1790</i> | <i>0</i>  | <i>0</i> | <i>0</i> |
| <i>Wijbe</i>   | <i>1790</i> | <i>0</i>  | <i>0</i> | <i>0</i> |
| <i>Wijbe</i>   | <i>1790</i> | <i>0</i>  | <i>0</i> | <i>0</i> |
| <i>Wijbe</i>   | <i>1790</i> | <i>0</i>  | <i>0</i> | <i>0</i> |
| <i>Wijbe</i>   | <i>1790</i> | <i>0</i>  | <i>0</i> | <i>0</i> |
| <i>Wijbe</i>   | <i>1790</i> | <i>0</i>  | <i>0</i> | <i>0</i> |
| <i>Wijbe</i>   | <i>1790</i> | <i>0</i>  | <i>0</i> | <i>0</i> |
| <i>Wijbe</i>   | <i>1790</i> | <i>0</i>  | <i>0</i> | <i>0</i> |
| <i>Wijbe</i>   | <i>1790</i> | <i>0</i>  | <i>0</i> | <i>0</i> |
| <i>Wijbe</i>   | <i>1790</i> | <i>0</i>  | <i>0</i> | <i>0</i> |

*Handwritten notes in a smaller script, possibly a ledger or account book, with columns of numbers and text.*



Handwritten musical notation on ten staves. The notation consists of a series of notes and rests, with some notes marked with a red 'x' and others with a red 'y'. The notes are arranged in a rhythmic pattern across the staves.

*Handwritten text in a cursive script, likely a title or a short piece of text. The text is written across several staves and includes a prominent red initial 'J'.*

Handwritten musical notation on five staves. The notation is sparse, featuring a few notes and rests. A red 'x' is visible on the second staff, and a red 'y' is visible on the fourth staff.

Handwritten musical notation on ten staves. The notation includes notes, rests, and various markings. A large red circle is drawn around the first five staves. The word "Allegretto" is written in red ink above the sixth staff. The word "Allegretto" is also written in black ink above the eighth staff. The word "Allegretto" is written in red ink above the ninth staff. The word "Allegretto" is written in black ink above the tenth staff.

Handwritten musical notation on five staves. The notation includes notes, rests, and various markings. The word "Allegretto" is written in black ink above the first staff. The word "Allegretto" is written in red ink above the second staff. The word "Allegretto" is written in black ink above the third staff. The word "Allegretto" is written in red ink above the fourth staff. The word "Allegretto" is written in black ink above the fifth staff.

Handwritten musical notation on five staves. The notation includes notes, rests, and various markings. The word "Allegretto" is written in red ink above the first staff. The word "Allegretto" is written in black ink above the second staff. The word "Allegretto" is written in red ink above the third staff. The word "Allegretto" is written in black ink above the fourth staff. The word "Allegretto" is written in red ink above the fifth staff.

Handwritten musical notation on a system of staves. The notation includes notes, rests, and bar lines. There are some red markings on the left side of the page, possibly indicating a section or measure.

Handwritten musical notation on a system of staves. The notation includes notes, rests, and bar lines. There are some red markings on the left side of the page, possibly indicating a section or measure.

*Handwritten text in red ink, possibly a section marker or annotation.*

*Handwritten text in red ink, possibly a section marker or annotation.*

*Handwritten red '+' symbol.*

*Handwritten text, possibly a measure number or section marker.*

*Handwritten text, possibly a measure number or section marker.*

*Allegro*

|          |          |          |          |          |          |          |          |          |           |           |           |           |           |           |           |           |           |           |           |           |           |           |           |           |           |           |           |           |           |           |           |           |           |           |           |           |           |           |           |           |           |           |           |           |           |           |           |           |           |           |           |           |           |           |           |           |           |           |           |           |           |           |           |           |           |           |           |           |           |           |           |           |           |           |           |           |           |           |           |           |           |           |           |           |           |           |           |           |           |           |           |           |           |           |           |           |           |           |            |
|----------|----------|----------|----------|----------|----------|----------|----------|----------|-----------|-----------|-----------|-----------|-----------|-----------|-----------|-----------|-----------|-----------|-----------|-----------|-----------|-----------|-----------|-----------|-----------|-----------|-----------|-----------|-----------|-----------|-----------|-----------|-----------|-----------|-----------|-----------|-----------|-----------|-----------|-----------|-----------|-----------|-----------|-----------|-----------|-----------|-----------|-----------|-----------|-----------|-----------|-----------|-----------|-----------|-----------|-----------|-----------|-----------|-----------|-----------|-----------|-----------|-----------|-----------|-----------|-----------|-----------|-----------|-----------|-----------|-----------|-----------|-----------|-----------|-----------|-----------|-----------|-----------|-----------|-----------|-----------|-----------|-----------|-----------|-----------|-----------|-----------|-----------|-----------|-----------|-----------|-----------|-----------|-----------|-----------|-----------|-----------|-----------|------------|
| <i>1</i> | <i>2</i> | <i>3</i> | <i>4</i> | <i>5</i> | <i>6</i> | <i>7</i> | <i>8</i> | <i>9</i> | <i>10</i> | <i>11</i> | <i>12</i> | <i>13</i> | <i>14</i> | <i>15</i> | <i>16</i> | <i>17</i> | <i>18</i> | <i>19</i> | <i>20</i> | <i>21</i> | <i>22</i> | <i>23</i> | <i>24</i> | <i>25</i> | <i>26</i> | <i>27</i> | <i>28</i> | <i>29</i> | <i>30</i> | <i>31</i> | <i>32</i> | <i>33</i> | <i>34</i> | <i>35</i> | <i>36</i> | <i>37</i> | <i>38</i> | <i>39</i> | <i>40</i> | <i>41</i> | <i>42</i> | <i>43</i> | <i>44</i> | <i>45</i> | <i>46</i> | <i>47</i> | <i>48</i> | <i>49</i> | <i>50</i> | <i>51</i> | <i>52</i> | <i>53</i> | <i>54</i> | <i>55</i> | <i>56</i> | <i>57</i> | <i>58</i> | <i>59</i> | <i>60</i> | <i>61</i> | <i>62</i> | <i>63</i> | <i>64</i> | <i>65</i> | <i>66</i> | <i>67</i> | <i>68</i> | <i>69</i> | <i>70</i> | <i>71</i> | <i>72</i> | <i>73</i> | <i>74</i> | <i>75</i> | <i>76</i> | <i>77</i> | <i>78</i> | <i>79</i> | <i>80</i> | <i>81</i> | <i>82</i> | <i>83</i> | <i>84</i> | <i>85</i> | <i>86</i> | <i>87</i> | <i>88</i> | <i>89</i> | <i>90</i> | <i>91</i> | <i>92</i> | <i>93</i> | <i>94</i> | <i>95</i> | <i>96</i> | <i>97</i> | <i>98</i> | <i>99</i> | <i>100</i> |
|----------|----------|----------|----------|----------|----------|----------|----------|----------|-----------|-----------|-----------|-----------|-----------|-----------|-----------|-----------|-----------|-----------|-----------|-----------|-----------|-----------|-----------|-----------|-----------|-----------|-----------|-----------|-----------|-----------|-----------|-----------|-----------|-----------|-----------|-----------|-----------|-----------|-----------|-----------|-----------|-----------|-----------|-----------|-----------|-----------|-----------|-----------|-----------|-----------|-----------|-----------|-----------|-----------|-----------|-----------|-----------|-----------|-----------|-----------|-----------|-----------|-----------|-----------|-----------|-----------|-----------|-----------|-----------|-----------|-----------|-----------|-----------|-----------|-----------|-----------|-----------|-----------|-----------|-----------|-----------|-----------|-----------|-----------|-----------|-----------|-----------|-----------|-----------|-----------|-----------|-----------|-----------|-----------|-----------|-----------|-----------|-----------|------------|

*Rice*

|          |          |          |          |          |          |          |          |          |           |           |           |           |           |           |           |           |           |           |           |           |           |           |           |           |           |           |           |           |           |           |           |           |           |           |           |           |           |           |           |           |           |           |           |           |           |           |           |           |           |           |           |           |           |           |           |           |           |           |           |           |           |           |           |           |           |           |           |           |           |           |           |           |           |           |           |           |           |           |           |           |           |           |           |           |           |           |           |           |           |           |           |           |           |           |           |           |           |           |            |
|----------|----------|----------|----------|----------|----------|----------|----------|----------|-----------|-----------|-----------|-----------|-----------|-----------|-----------|-----------|-----------|-----------|-----------|-----------|-----------|-----------|-----------|-----------|-----------|-----------|-----------|-----------|-----------|-----------|-----------|-----------|-----------|-----------|-----------|-----------|-----------|-----------|-----------|-----------|-----------|-----------|-----------|-----------|-----------|-----------|-----------|-----------|-----------|-----------|-----------|-----------|-----------|-----------|-----------|-----------|-----------|-----------|-----------|-----------|-----------|-----------|-----------|-----------|-----------|-----------|-----------|-----------|-----------|-----------|-----------|-----------|-----------|-----------|-----------|-----------|-----------|-----------|-----------|-----------|-----------|-----------|-----------|-----------|-----------|-----------|-----------|-----------|-----------|-----------|-----------|-----------|-----------|-----------|-----------|-----------|-----------|-----------|------------|
| <i>1</i> | <i>2</i> | <i>3</i> | <i>4</i> | <i>5</i> | <i>6</i> | <i>7</i> | <i>8</i> | <i>9</i> | <i>10</i> | <i>11</i> | <i>12</i> | <i>13</i> | <i>14</i> | <i>15</i> | <i>16</i> | <i>17</i> | <i>18</i> | <i>19</i> | <i>20</i> | <i>21</i> | <i>22</i> | <i>23</i> | <i>24</i> | <i>25</i> | <i>26</i> | <i>27</i> | <i>28</i> | <i>29</i> | <i>30</i> | <i>31</i> | <i>32</i> | <i>33</i> | <i>34</i> | <i>35</i> | <i>36</i> | <i>37</i> | <i>38</i> | <i>39</i> | <i>40</i> | <i>41</i> | <i>42</i> | <i>43</i> | <i>44</i> | <i>45</i> | <i>46</i> | <i>47</i> | <i>48</i> | <i>49</i> | <i>50</i> | <i>51</i> | <i>52</i> | <i>53</i> | <i>54</i> | <i>55</i> | <i>56</i> | <i>57</i> | <i>58</i> | <i>59</i> | <i>60</i> | <i>61</i> | <i>62</i> | <i>63</i> | <i>64</i> | <i>65</i> | <i>66</i> | <i>67</i> | <i>68</i> | <i>69</i> | <i>70</i> | <i>71</i> | <i>72</i> | <i>73</i> | <i>74</i> | <i>75</i> | <i>76</i> | <i>77</i> | <i>78</i> | <i>79</i> | <i>80</i> | <i>81</i> | <i>82</i> | <i>83</i> | <i>84</i> | <i>85</i> | <i>86</i> | <i>87</i> | <i>88</i> | <i>89</i> | <i>90</i> | <i>91</i> | <i>92</i> | <i>93</i> | <i>94</i> | <i>95</i> | <i>96</i> | <i>97</i> | <i>98</i> | <i>99</i> | <i>100</i> |
|----------|----------|----------|----------|----------|----------|----------|----------|----------|-----------|-----------|-----------|-----------|-----------|-----------|-----------|-----------|-----------|-----------|-----------|-----------|-----------|-----------|-----------|-----------|-----------|-----------|-----------|-----------|-----------|-----------|-----------|-----------|-----------|-----------|-----------|-----------|-----------|-----------|-----------|-----------|-----------|-----------|-----------|-----------|-----------|-----------|-----------|-----------|-----------|-----------|-----------|-----------|-----------|-----------|-----------|-----------|-----------|-----------|-----------|-----------|-----------|-----------|-----------|-----------|-----------|-----------|-----------|-----------|-----------|-----------|-----------|-----------|-----------|-----------|-----------|-----------|-----------|-----------|-----------|-----------|-----------|-----------|-----------|-----------|-----------|-----------|-----------|-----------|-----------|-----------|-----------|-----------|-----------|-----------|-----------|-----------|-----------|-----------|------------|

*Tempo*

|          |          |          |          |          |          |          |          |          |           |           |           |           |           |           |           |           |           |           |           |           |           |           |           |           |           |           |           |           |           |           |           |           |           |           |           |           |           |           |           |           |           |           |           |           |           |           |           |           |           |           |           |           |           |           |           |           |           |           |           |           |           |           |           |           |           |           |           |           |           |           |           |           |           |           |           |           |           |           |           |           |           |           |           |           |           |           |           |           |           |           |           |           |           |           |           |           |           |           |            |
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*in Tempo*

Page

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| 145 17 29 |  | 145 17 29 |  |  |
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Page

Handwritten musical score on aged paper, featuring ten staves. The notation includes notes, rests, and bar lines. There are some red markings and a large circular stamp in the center.

*Andante*

*And. molto per Schiffel*

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This page contains a handwritten musical score on aged, yellowed paper. The score is organized into four systems, each consisting of two staves. The notation includes various musical symbols such as notes, rests, and beams. There are several annotations in red ink: a red '8' in the first system, a red line under a note in the second system, and the words 'Tempo 1/2' written in red in the fourth system. The paper shows signs of wear, including stains and discoloration, particularly along the right edge.



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Handwritten text, possibly a title or subtitle, located in the middle of the page.

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*Handwritten red text, possibly a signature or date.*

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| <i>Arbeitsbuch</i>  |  |  |  |
| <i>August 1851</i>  |  |  |  |
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*Allegretto*  
*Pizzicato*

*Allegretto*

This image shows a page of handwritten musical notation on aged, yellowed paper. The page is divided into four measures by vertical bar lines. The notation is written in dark ink and includes various musical symbols such as notes, stems, beams, and rests. A prominent feature is a large, faint watermark in the center of the page, which appears to be a circular emblem or logo. The paper shows signs of wear, including some staining and discoloration, particularly along the left edge. The overall appearance is that of an old, possibly historical, manuscript.

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Handwritten text on the right margin, possibly a name or title.

Handwritten text in red ink at the bottom right, possibly a signature or date.

+

Handwritten musical score for the upper system, consisting of five staves. The notation includes various note values, rests, and bar lines. There are some red markings, including a circle around a note in the second staff and a bracket under a group of notes in the fourth staff.

+

Handwritten musical score for the lower system, consisting of five staves. The notation includes various note values, rests, and bar lines. The word "Chorus" is written in the second staff. The bottom staff contains a sequence of notes with stems pointing downwards.

Chorus di più.

11  
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+  
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A page of handwritten musical notation on aged, yellowed paper. The score is organized into two systems of staves. The upper system consists of five staves, and the lower system consists of four staves. The notation includes various musical symbols such as notes, rests, and clefs. Several elements are highlighted with red ink: a bracket under the first two staves of the upper system, a circle around a note on the third staff, a bracket under the fourth staff, and a circle around a note on the fifth staff. The lower system also features some red markings, including a circle around a note on the second staff. The paper shows signs of age, including foxing and some staining.





Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and some red markings. The notation includes various rhythmic values and melodic lines. The score is organized into measures by vertical bar lines. There are several red annotations, including a circle around a note in the third measure of the first system, a red line under a group of notes in the second measure of the first system, and a red star-like mark in the fourth measure of the first system. The handwriting is in a historical style, possibly from the 16th or 17th century.



fa h

A handwritten musical score on aged, yellowed paper. The score is organized into two systems of five staves each. The notation is dense and includes various rhythmic values, stems, and beams. Red ink is used for several annotations: a large circle around the first two staves of the first system, a bracket under the first two staves of the second system, and various red lines and dots throughout the score. The paper shows signs of age, including foxing and some staining.

A handwritten musical score on ten staves. The notation includes notes, rests, and bar lines. The score is divided into two systems of five staves each. The first system contains several measures of music, with some notes circled in red. The second system continues the notation. There are various annotations in red ink, including a circled '8' on the right side of the first system, a circled '19' on the right side of the second system, and the text '+ Alt. K.' at the bottom right. The paper is aged and shows some staining.

8

+ Alt.  
K.

This image shows a page from an antique manuscript, likely a musical score, written on aged, yellowed paper. The score is organized into two systems, each consisting of five horizontal staves. The notation is handwritten in black ink, featuring various note values, stems, and beams. Several red ink annotations are present: a large red 'F' at the beginning of the first staff in the first system, a red horizontal line connecting the second and third staves in the second system, and another red 'F' at the end of the fifth staff in the second system. The paper shows signs of wear, including some staining and discoloration, particularly along the left edge and in the lower half of the page.

Handwritten musical notation on ten staves. The notation includes various notes, rests, and bar lines. A large bracket on the left side spans the first five staves. A vertical line is drawn between the second and third staves. A red circle is drawn around a note on the sixth staff. The handwriting is in dark ink on aged paper.

Handwritten musical notation on ten staves. The notation includes various notes, rests, and bar lines. A large bracket on the left side spans the first five staves. A vertical line is drawn between the second and third staves. A red circle is drawn around a note on the sixth staff. The handwriting is in dark ink on aged paper.

+

This image shows a page of handwritten musical notation on aged, yellowed paper. The notation is organized into three systems, each consisting of five horizontal staves. The first system features a treble clef on the top staff and contains several measures of music with notes and rests. The second system also begins with a treble clef and continues the musical piece. The third system is more complex, featuring a treble clef on the top staff and a bass clef on the bottom staff, suggesting a two-part setting. The handwriting is in dark ink, and there are some red ink markings, possibly corrections or highlights, scattered throughout the score. The paper shows signs of age, including foxing and some staining, particularly near the bottom edge.

Handwritten musical notation on a page with ten staves. The notation is written in black ink and includes various musical symbols such as notes, rests, and clefs. The paper is aged and stained with brown spots. A large red mark, possibly a signature or a correction, is visible in the center of the page, overlapping the middle staves. The handwriting is somewhat cursive and appears to be from the 18th or 19th century.







This page contains a table with several rows of handwritten entries. The entries are organized into columns, likely representing different categories or measurements.

|     |     |     |     |     |     |     |
|-----|-----|-----|-----|-----|-----|-----|
| 100 | 100 | 100 | 100 | 100 | 100 | 100 |
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The table contains approximately 13 rows of data. Each row appears to have 7 columns. The entries are handwritten and somewhat faded.

|   |              |             |
|---|--------------|-------------|
| - | v. 12. 2. 2. | v. 1. 1. 1. |
| - | v. 2. 1.     | v. 1. 1. 1. |
| - | v. 2. 1.     | v. 1. 1. 1. |
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| - |              |             |
| - |              |             |
| - | v. 2. 1.     | v. 1. 1. 1. |
| - |              |             |
| - |              |             |
| - | v. 2. 1.     | v. 1. 1. 1. |

|   |   |
|---|---|
| Handwritten musical notation on a staff, including notes and rests. | Handwritten musical notation on a staff, including notes and rests. |
|---|---|

Handwritten musical notation on a staff, including notes and rests.

Handwritten musical notation on a staff, including notes and rests.

|   |   |
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| Handwritten musical notation on a staff, including notes and rests. | Handwritten musical notation on a staff, including notes and rests. |
|---|---|



This image shows a page from an antique manuscript, likely a musical score. The page is divided into two systems by a vertical line. Each system contains five staves. The notation is handwritten in dark ink and appears to be a form of musical notation, possibly tablature or a shorthand system. The top two staves of each system contain rhythmic or melodic notation, while the bottom three staves contain more complex, possibly rhythmic or structural notation. The paper is aged and shows signs of wear, including discoloration and some staining. The handwriting is somewhat faded and difficult to decipher precisely, but the overall layout is clear and organized.

|  |   |
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| <p>Handwritten notes on the left side of the top section, including a large '2' and some illegible characters.</p> | <p>Handwritten notes on the right side of the top section, including a large '2' and some illegible characters.</p> |
| <p>Blank musical staff lines.</p>  | <p>Blank musical staff lines.</p>   |

|   |  |
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| <p>Handwritten notes on the left side of the bottom section, including a large '2' and some illegible characters.</p> | <p>Handwritten notes on the right side of the bottom section, including a large '2' and some illegible characters.</p> |
| <p>Blank musical staff lines.</p>   | <p>Blank musical staff lines.</p>  |



Handwritten musical notation on a five-line staff, consisting of several notes and rests.

Handwritten text or a short phrase written vertically along the staff.

Handwritten musical notation on a five-line staff, including notes and rests.

Handwritten musical notation on a five-line staff, including notes and rests.

Handwritten text at the bottom of the page, possibly a signature or a note.

|          | 1871 | 1872 | 1873 | 1874 | 1875 | 1876 | 1877 | 1878 | 1879 | 1880 | 1881 | 1882 |
|----------|------|------|------|------|------|------|------|------|------|------|------|------|
| Wheat    | 100  | 100  | 100  | 100  | 100  | 100  | 100  | 100  | 100  | 100  | 100  | 100  |
| Barley   | 50   | 50   | 50   | 50   | 50   | 50   | 50   | 50   | 50   | 50   | 50   | 50   |
| Oats     | 30   | 30   | 30   | 30   | 30   | 30   | 30   | 30   | 30   | 30   | 30   | 30   |
| Hay      | 20   | 20   | 20   | 20   | 20   | 20   | 20   | 20   | 20   | 20   | 20   | 20   |
| Stock    | 10   | 10   | 10   | 10   | 10   | 10   | 10   | 10   | 10   | 10   | 10   | 10   |
| Land     | 5    | 5    | 5    | 5    | 5    | 5    | 5    | 5    | 5    | 5    | 5    | 5    |
| Tools    | 3    | 3    | 3    | 3    | 3    | 3    | 3    | 3    | 3    | 3    | 3    | 3    |
| Wages    | 2    | 2    | 2    | 2    | 2    | 2    | 2    | 2    | 2    | 2    | 2    | 2    |
| Expenses | 1    | 1    | 1    | 1    | 1    | 1    | 1    | 1    | 1    | 1    | 1    | 1    |
| Income   | 100  | 100  | 100  | 100  | 100  | 100  | 100  | 100  | 100  | 100  | 100  | 100  |
| Profit   | 10   | 10   | 10   | 10   | 10   | 10   | 10   | 10   | 10   | 10   | 10   | 10   |
| Loss     | 5    | 5    | 5    | 5    | 5    | 5    | 5    | 5    | 5    | 5    | 5    | 5    |
| Balance  | 10   | 10   | 10   | 10   | 10   | 10   | 10   | 10   | 10   | 10   | 10   | 10   |
| Total    | 100  | 100  | 100  | 100  | 100  | 100  | 100  | 100  | 100  | 100  | 100  | 100  |

1872

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C. C. C. C. C. C.

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C. C. C. C. C. C.

This image shows a page of handwritten musical notation on aged, yellowed paper. The page is numbered '11' in the top right corner. The notation is organized into four systems, each consisting of five staves. The first system at the top contains several measures of music with notes and rests. The second system continues the notation. The third system is significantly obscured by a large, dark ink blot or smudge in the center, which covers several measures of the notation. The fourth system at the bottom also contains musical notation. The paper shows signs of age, including discoloration and some staining, particularly at the bottom right.

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A page of handwritten musical notation on aged, yellowed paper. The page features approximately 15 horizontal staves. The notation is written in dark ink and includes various symbols such as notes, rests, and beams. A prominent red stain is visible in the upper right quadrant, partially obscuring the notation. A red cross symbol is located on the left side of the page. The paper shows signs of wear, including creases and discoloration, particularly along the left edge where the binding is visible.

A page of handwritten musical notation on ten staves. The notation is written in dark ink and includes various musical symbols such as notes, stems, beams, and clefs. The score is organized into measures by vertical bar lines. The top staff begins with a treble clef and a key signature of one flat. The notation is dense and appears to be a complex piece of music, possibly a fugue or a multi-measure rest section. There are some red ink markings on the page, including a small red mark on the right margin and a red mark on the bottom staff.

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|---|---|---|---|---|---|---|---|---|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|
| 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11 | 12 | 13 | 14 | 15 | 16 | 17 | 18 | 19 | 20 | 21 | 22 | 23 | 24 | 25 | 26 | 27 | 28 | 29 | 30 | 31 | 32 | 33 | 34 | 35 | 36 | 37 | 38 | 39 | 40 | 41 | 42 | 43 | 44 | 45 | 46 | 47 | 48 | 49 | 50 |
| 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11 | 12 | 13 | 14 | 15 | 16 | 17 | 18 | 19 | 20 | 21 | 22 | 23 | 24 | 25 | 26 | 27 | 28 | 29 | 30 | 31 | 32 | 33 | 34 | 35 | 36 | 37 | 38 | 39 | 40 | 41 | 42 | 43 | 44 | 45 | 46 | 47 | 48 | 49 | 50 |
| 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11 | 12 | 13 | 14 | 15 | 16 | 17 | 18 | 19 | 20 | 21 | 22 | 23 | 24 | 25 | 26 | 27 | 28 | 29 | 30 | 31 | 32 | 33 | 34 | 35 | 36 | 37 | 38 | 39 | 40 | 41 | 42 | 43 | 44 | 45 | 46 | 47 | 48 | 49 | 50 |
| 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11 | 12 | 13 | 14 | 15 | 16 | 17 | 18 | 19 | 20 | 21 | 22 | 23 | 24 | 25 | 26 | 27 | 28 | 29 | 30 | 31 | 32 | 33 | 34 | 35 | 36 | 37 | 38 | 39 | 40 | 41 | 42 | 43 | 44 | 45 | 46 | 47 | 48 | 49 | 50 |

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This image shows a page of handwritten musical notation on aged, yellowed paper. The page is numbered '77' in the top right corner. The notation is organized into four measures, separated by vertical bar lines. The top staff contains a melodic line with notes and rests. Below it are several staves, likely for a keyboard instrument, showing chordal accompaniment with notes and stems. A prominent red letter 'g' is written in the first measure of the top staff. The handwriting is in dark ink, and the paper shows signs of age, including some staining and wear at the edges.



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| 2 | 2 | 2 | 2 | 2 | 2 | 2 |
| 3 | 3 | 3 | 3 | 3 | 3 | 3 |

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|---|---|---|---|---|---|---|
| 1 | 1 | 1 | 1 | 1 | 1 | 1 |
| 2 | 2 | 2 | 2 | 2 | 2 | 2 |
| 3 | 3 | 3 | 3 | 3 | 3 | 3 |

+ 10



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Handwritten musical score on aged paper, featuring ten staves. The notation includes notes, rests, and various markings. A red '17' is written in the middle of the staves. There are also some red annotations in the lower right section.

Handwritten musical notation on a five-line staff, including notes and rests.

Handwritten musical notation on a five-line staff, including notes and rests.

Handwritten musical notation on a five-line staff, including notes and rests.

Handwritten musical notation on a five-line staff, including notes and rests.

Handwritten musical notation on a five-line staff, including notes and rests.

Handwritten musical notation on a five-line staff, including notes and rests.

Handwritten musical notation on a five-line staff, including notes and rests.

Handwritten musical notation on a five-line staff, including notes and rests.

Handwritten musical notation on a five-line staff, including notes and rests.

Handwritten musical notation on a five-line staff, including notes and rests.

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Handwritten text or signature on the right margin.

Handwritten text or signature on the right margin.

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| 1  | 2  | 3  | 4  | 5  | 6  | 7  | 8  | 9  | 10  |
| 11 | 12 | 13 | 14 | 15 | 16 | 17 | 18 | 19 | 20  |
| 21 | 22 | 23 | 24 | 25 | 26 | 27 | 28 | 29 | 30  |
| 31 | 32 | 33 | 34 | 35 | 36 | 37 | 38 | 39 | 40  |
| 41 | 42 | 43 | 44 | 45 | 46 | 47 | 48 | 49 | 50  |
| 51 | 52 | 53 | 54 | 55 | 56 | 57 | 58 | 59 | 60  |
| 61 | 62 | 63 | 64 | 65 | 66 | 67 | 68 | 69 | 70  |
| 71 | 72 | 73 | 74 | 75 | 76 | 77 | 78 | 79 | 80  |
| 81 | 82 | 83 | 84 | 85 | 86 | 87 | 88 | 89 | 90  |
| 91 | 92 | 93 | 94 | 95 | 96 | 97 | 98 | 99 | 100 |

Handwritten red markings and symbols on the left margin, including a large red bracket and some illegible characters.

Handwritten red text at the bottom left corner, possibly a signature or page number.

Handwritten musical notation on five staves. The notation includes notes, rests, and bar lines. The first staff has a treble clef. The second staff has a bass clef. The third staff has a treble clef. The fourth staff has a bass clef. The fifth staff has a treble clef. There are some markings below the staves, possibly indicating dynamics or performance instructions.

p 277

Three empty musical staves with clefs (treble and bass) and a key signature of one flat.

Handwritten musical notation on two staves. The notation includes notes, rests, and bar lines. There are some markings below the staves, possibly indicating dynamics or performance instructions. A red 'Sp' is written below the second staff.



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*[Faint handwritten text at the bottom of the page]*

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Handwritten text at the bottom of the page, possibly a signature or a note, written in a cursive script. It appears to be a name followed by some additional text, possibly a date or a location. The text is somewhat faded and difficult to read precisely.

25

The image shows a page of handwritten musical notation on aged, yellowed paper. The page is divided into five systems, each consisting of five horizontal staves. The notation is written in black ink, with some red ink used for accents or markings above the notes. The first system contains the most complex notation, including various note values, rests, and some markings that appear to be figured bass or lute tablature. The second system features a prominent horizontal line across the staves, possibly indicating a specific pitch or a structural division. The third and fourth systems contain simpler notation, including notes and rests. The fifth system at the bottom of the page has very faint, sparse notation. The left edge of the page shows the binding of the book, and the overall appearance is that of an old, well-used manuscript.

Handwritten musical notation on a system of seven staves. The notation includes various notes, rests, and some red markings. The first staff has a treble clef and a key signature of one flat. The music is divided into measures by vertical bar lines.

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Handwritten musical notation on a system of four staves. The notation includes notes, rests, and some red markings. The first staff has a treble clef and a key signature of one flat. The music is divided into measures by vertical bar lines.

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A series of musical staves containing handwritten notes and rests. The notation is in a historical style, possibly early manuscript notation, with various rhythmic values and some red markings.

Handwritten musical notation on staves, featuring a large bracketed section of music. The notation includes notes with stems and flags, and rests. Some notes are marked with 'b' (flat) and 'tr' (trill).

Handwritten musical notation on a five-line staff. The notation includes various rhythmic values and rests. Above the staff, there are four circled annotations: "Lento", "Lento", "Lento", and "Lento". A red bracket is drawn under the final measure of the staff.

A series of seven empty five-line musical staves, providing space for further notation.

Handwritten musical notation on a five-line staff. The notation includes various rhythmic values and rests. Above the staff, there are three circled annotations: "Lento", "Lento", and "Lento". A red bracket is drawn under the final measure of the staff.

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| 100 | 7 | 7 | 100 | 1000000 | 100 | 7 |
| 100 | 7 | 7 | 100 | 1000000 | 100 | 7 |
| 100 | 7 | 7 | 100 | 1000000 | 100 | 7 |

*Handwritten red scribble*

|     |   |   |     |         |     |   |
|-----|---|---|-----|---------|-----|---|
| 100 | 7 | 7 | 100 | 1000000 | 100 | 7 |
| 100 | 7 | 7 | 100 | 1000000 | 100 | 7 |

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| 100 | 7 | 7 | 100 | 1000000 | 100 | 7 |
| 100 | 7 | 7 | 100 | 1000000 | 100 | 7 |

*Handwritten red scribble*

Handwritten musical notation on a five-line staff. The notation includes rhythmic markings and notes, with some red ink corrections or highlights.

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Handwritten musical notation on a five-line staff. It includes a large circled 'C' and other markings.

Handwritten musical notation on a five-line staff. It features a large circled '40' and various notes.



Handwritten musical score on aged paper, featuring ten staves. The notation includes notes, rests, and various markings in black and red ink. The paper shows signs of age and wear.

The score is organized into two systems of five staves each. The notation is dense and includes various musical symbols such as notes, rests, and dynamic markings. Red ink is used for certain annotations and markings throughout the piece.

Staff 1:  $2 \ 7 \ 7$  |  $7 \ 7 \ 7$  |  $7 \ 7 \ 7$  |  $7 \ 7 \ 7$

Staff 2:  $7 \ 7 \ 7$  |  $7 \ 7 \ 7$  |  $7 \ 7 \ 7$  |  $7 \ 7 \ 7$

Staff 3:  $7 \ 7 \ 7$  |  $7 \ 7 \ 7$  |  $7 \ 7 \ 7$  |  $7 \ 7 \ 7$

Staff 4:  $7 \ 7 \ 7$  |  $7 \ 7 \ 7$  |  $7 \ 7 \ 7$  |  $7 \ 7 \ 7$

Staff 5:  $7 \ 7 \ 7$  |  $7 \ 7 \ 7$  |  $7 \ 7 \ 7$  |  $7 \ 7 \ 7$

Staff 6:  $7 \ 7 \ 7$  |  $7 \ 7 \ 7$  |  $7 \ 7 \ 7$  |  $7 \ 7 \ 7$

Staff 7:  $7 \ 7 \ 7$  |  $7 \ 7 \ 7$  |  $7 \ 7 \ 7$  |  $7 \ 7 \ 7$

Staff 8:  $7 \ 7 \ 7$  |  $7 \ 7 \ 7$  |  $7 \ 7 \ 7$  |  $7 \ 7 \ 7$

Staff 9:  $7 \ 7 \ 7$  |  $7 \ 7 \ 7$  |  $7 \ 7 \ 7$  |  $7 \ 7 \ 7$

Staff 10:  $7 \ 7 \ 7$  |  $7 \ 7 \ 7$  |  $7 \ 7 \ 7$  |  $7 \ 7 \ 7$

This image shows a page of handwritten musical notation on aged, yellowed paper. The score is organized into four measures, separated by vertical bar lines. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings. The ink is dark, and the paper shows signs of wear and discoloration. The notation is dense and appears to be a complex piece of music, possibly for a multi-instrument ensemble or a large vocal group. The handwriting is somewhat cursive and characteristic of 18th or 19th-century manuscript notation.

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|-------|-------|-------|-------|-------|
| 277   | -     | 1 7 7 | 1 7 7 | 1 7 7 |
| 1 7 7 | 1 7 7 | 1 7 7 | 1 7 7 | 1 7 7 |
| 1 7 7 | 1 7 7 | 1 7 7 | 1 7 7 | 1 7 7 |
| 1 7 7 |       |       |       |       |
| 1 7 7 |       |       |       |       |
| 1 7 7 |       |       |       |       |
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|-------|-------|-------|-------|-------|
| 277   | 1 7 7 | 1 7 7 | 1 7 7 | 1 7 7 |
| 1 7 7 | 1 7 7 | 1 7 7 | 1 7 7 | 1 7 7 |
| 1 7 7 | 1 7 7 | 1 7 7 | 1 7 7 | 1 7 7 |
| 1 7 7 | 1 7 7 | 1 7 7 | 1 7 7 | 1 7 7 |
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| 1 7 7 | 1 7 7 | 1 7 7 | 1 7 7 | 1 7 7 |
| 1 7 7 | 1 7 7 | 1 7 7 | 1 7 7 | 1 7 7 |
| 1 7 7 | 1 7 7 | 1 7 7 | 1 7 7 | 1 7 7 |

277

*Reference*

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*Waltz?*

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Handwritten musical notation on a staff, including notes and rests.

Handwritten musical notation on a staff, including notes and rests.

Handwritten musical notation on a staff, including notes and rests.

Handwritten musical notation on a staff, including notes and rests.

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Handwritten musical notation on a staff, including notes and rests.

Handwritten musical notation on a staff, including notes and rests.

Handwritten musical notation on a staff, including notes and rests.

*Allegretto*


Handwritten musical notation, possibly a key signature or time signature.

Handwritten musical notation on a staff, including notes and rests.

Handwritten musical notation on a staff, including notes and rests.

Handwritten musical notation on a staff, including notes and rests.

Handwritten musical notation on a system of five staves. The notation includes various rhythmic markings and notes.

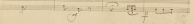


(C)(H)(A)(R)(L)(E)(S)  
C O C O C O C O C O C O C O  
K . K . K . K . K . K . K . K . K .

Handwritten musical notation on two staves, with some text or performance instructions written above and below the notes.



Handwritten musical notation on a single staff, including a large 'P' time signature and various notes.



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|---|---|---|---|---|---|----|---|---|
| 7 | M | 7 | 2 | 5 | 7 | 11 | 7 | 2 |
| 7 | M | 7 | 2 | 2 | 7 | M  | 7 | 2 |
| 7 | M | 7 | 2 | 1 | 7 | M  | 7 | M |

Empty musical staves.

|                  |                  |                  |   |   |   |   |   |   |
|------------------|------------------|------------------|---|---|---|---|---|---|
| 7<br>7<br>7<br>7 | 7<br>2<br>2<br>2 | 7<br>2<br>2<br>2 | 7 | 2 | 5 |   |   |   |
|                  |                  |                  |   |   |   |   |   |   |
|                  |                  |                  | 7 | 2 | 2 | 7 | 2 | 2 |
|                  |                  |                  | 7 | 2 | 2 | 7 | 2 | 2 |
| 7                | U                | 7                | 2 | 7 | 2 | 7 | 2 | 7 |

22

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| 7 | 8 | 9 | 10 | 11 | 12 | 13 | 14 | 15 | 16 | 17 | 18 | 19 | 20 | 21 | 22 | 23 | 24 | 25 | 26 | 27 | 28 | 29 | 30 | 31 | 32 | 33 | 34 | 35 | 36 | 37 | 38 | 39 | 40 | 41 | 42 | 43 | 44 | 45 | 46 | 47 | 48 | 49 | 50 | 51 | 52 | 53 | 54 | 55 | 56 | 57 | 58 | 59 | 60 | 61 | 62 | 63 | 64 | 65 | 66 | 67 | 68 | 69 | 70 | 71 | 72 | 73 | 74 | 75 | 76 | 77 | 78 | 79 | 80 | 81 | 82 | 83 | 84 | 85 | 86 | 87 | 88 | 89 | 90 | 91 | 92 | 93 | 94 | 95 | 96 | 97 | 98 | 99 | 100 | 101 | 102 | 103 | 104 | 105 | 106 | 107 | 108 | 109 | 110 | 111 | 112 | 113 | 114 | 115 | 116 | 117 | 118 | 119 | 120 | 121 | 122 | 123 | 124 | 125 | 126 | 127 | 128 | 129 | 130 | 131 | 132 | 133 | 134 | 135 | 136 | 137 | 138 | 139 | 140 | 141 | 142 | 143 | 144 | 145 | 146 | 147 | 148 | 149 | 150 | 151 | 152 | 153 | 154 | 155 | 156 | 157 | 158 | 159 | 160 | 161 | 162 | 163 | 164 | 165 | 166 | 167 | 168 | 169 | 170 | 171 | 172 | 173 | 174 | 175 | 176 | 177 | 178 | 179 | 180 | 181 | 182 | 183 | 184 | 185 | 186 | 187 | 188 | 189 | 190 | 191 | 192 | 193 | 194 | 195 | 196 | 197 | 198 | 199 | 200 | 201 | 202 | 203 | 204 | 205 | 206 | 207 | 208 | 209 | 210 | 211 | 212 | 213 | 214 | 215 | 216 | 217 | 218 | 219 | 220 | 221 | 222 | 223 | 224 | 225 | 226 | 227 | 228 | 229 | 230 | 231 | 232 | 233 | 234 | 235 | 236 | 237 | 238 | 239 | 240 | 241 | 242 | 243 | 244 | 245 | 246 | 247 | 248 | 249 | 250 | 251 | 252 | 253 | 254 | 255 | 256 | 257 | 258 | 259 | 260 | 261 | 262 | 263 | 264 | 265 | 266 | 267 | 268 | 269 | 270 | 271 | 272 | 273 | 274 | 275 | 276 | 277 | 278 | 279 | 280 | 281 | 282 | 283 | 284 | 285 | 286 | 287 | 288 | 289 | 290 | 291 | 292 | 293 | 294 | 295 | 296 | 297 | 298 | 299 | 300 | 301 | 302 | 303 | 304 | 305 | 306 | 307 | 308 | 309 | 310 | 311 | 312 | 313 | 314 | 315 | 316 | 317 | 318 | 319 | 320 | 321 | 322 | 323 | 324 | 325 | 326 | 327 | 328 | 329 | 330 | 331 | 332 | 333 | 334 | 335 | 336 | 337 | 338 | 339 | 340 | 341 | 342 | 343 | 344 | 345 | 346 | 347 | 348 | 349 | 350 | 351 | 352 | 353 | 354 | 355 | 356 | 357 | 358 | 359 | 360 | 361 | 362 | 363 | 364 | 365 | 366 | 367 | 368 | 369 | 370 | 371 | 372 | 373 | 374 | 375 | 376 | 377 | 378 | 379 | 380 | 381 | 382 | 383 | 384 | 385 | 386 | 387 | 388 | 389 | 390 | 391 | 392 | 393 | 394 | 395 | 396 | 397 | 398 | 399 | 400 | 401 | 402 | 403 | 404 | 405 | 406 | 407 | 408 | 409 | 410 | 411 | 412 | 413 | 414 | 415 | 416 | 417 | 418 | 419 | 420 | 421 | 422 | 423 | 424 | 425 | 426 | 427 | 428 | 429 | 430 | 431 | 432 | 433 | 434 | 435 | 436 | 437 | 438 | 439 | 440 | 441 | 442 | 443 | 444 | 445 | 446 | 447 | 448 | 449 | 450 | 451 | 452 | 453 | 454 | 455 | 456 | 457 | 458 | 459 | 460 | 461 | 462 | 463 | 464 | 465 | 466 | 467 | 468 | 469 | 470 | 471 | 472 | 473 | 474 | 475 | 476 | 477 | 478 | 479 | 480 | 481 | 482 | 483 | 484 | 485 | 486 | 487 | 488 | 489 | 490 | 491 | 492 | 493 | 494 | 495 | 496 | 497 | 498 | 499 | 500 | 501 | 502 | 503 | 504 | 505 | 506 | 507 | 508 | 509 | 510 | 511 | 512 | 513 | 514 | 515 | 516 | 517 | 518 | 519 | 520 | 521 | 522 | 523 | 524 | 525 | 526 | 527 | 528 | 529 | 530 | 531 | 532 | 533 | 534 | 535 | 536 | 537 | 538 | 539 | 540 | 541 | 542 | 543 | 544 | 545 | 546 | 547 | 548 | 549 | 550 | 551 | 552 | 553 | 554 | 555 | 556 | 557 | 558 | 559 | 560 | 561 | 562 | 563 | 564 | 565 | 566 | 567 | 568 | 569 | 570 | 571 | 572 | 573 | 574 | 575 | 576 | 577 | 578 | 579 | 580 | 581 | 582 | 583 | 584 | 585 | 586 | 587 | 588 | 589 | 590 | 591 | 592 | 593 | 594 | 595 | 596 | 597 | 598 | 599 | 600 | 601 | 602 | 603 | 604 | 605 | 606 | 607 | 608 | 609 | 610 | 611 | 612 | 613 | 614 | 615 | 616 | 617 | 618 | 619 | 620 | 621 | 622 | 623 | 624 | 625 | 626 | 627 | 628 | 629 | 630 | 631 | 632 | 633 | 634 | 635 | 636 | 637 | 638 | 639 | 640 | 641 | 642 | 643 | 644 | 645 | 646 | 647 | 648 | 649 | 650 | 651 | 652 | 653 | 654 | 655 | 656 | 657 | 658 | 659 | 660 | 661 | 662 | 663 | 664 | 665 | 666 | 667 | 668 | 669 | 670 | 671 | 672 | 673 | 674 | 675 | 676 | 677 | 678 | 679 | 680 | 681 | 682 | 683 | 684 | 685 | 686 | 687 | 688 | 689 | 690 | 691 | 692 | 693 | 694 | 695 | 696 | 697 | 698 | 699 | 700 | 701 | 702 | 703 | 704 | 705 | 706 | 707 | 708 | 709 | 710 | 711 | 712 | 713 | 714 | 715 | 716 | 717 | 718 | 719 | 720 | 721 | 722 | 723 | 724 | 725 | 726 | 727 | 728 | 729 | 730 | 731 | 732 | 733 | 734 | 735 | 736 | 737 | 738 | 739 | 740 | 741 | 742 | 743 | 744 | 745 | 746 | 747 | 748 | 749 | 750 | 751 | 752 | 753 | 754 | 755 | 756 | 757 | 758 | 759 | 760 | 761 | 762 | 763 | 764 | 765 | 766 | 767 | 768 | 769 | 770 | 771 | 772 | 773 | 774 | 775 | 776 | 777 | 778 | 779 | 780 | 781 | 782 | 783 | 784 | 785 | 786 | 787 | 788 | 789 | 790 | 791 | 792 | 793 | 794 | 795 | 796 | 797 | 798 | 799 | 800 | 801 | 802 | 803 | 804 | 805 | 806 | 807 | 808 | 809 | 810 | 811 | 812 | 813 | 814 | 815 | 816 | 817 | 818 | 819 | 820 | 821 | 822 | 823 | 824 | 825 | 826 | 827 | 828 | 829 | 830 | 831 | 832 | 833 | 834 | 835 | 836 | 837 | 838 | 839 | 840 | 841 | 842 | 843 | 844 | 845 | 846 | 847 | 848 | 849 | 850 | 851 | 852 | 853 | 854 | 855 | 856 | 857 | 858 | 859 | 860 | 861 | 862 | 863 | 864 | 865 | 866 | 867 | 868 | 869 | 870 | 871 | 872 | 873 | 874 | 875 | 876 | 877 | 878 | 879 | 880 | 881 | 882 | 883 | 884 | 885 | 886 | 887 | 888 | 889 | 890 | 891 | 892 | 893 | 894 | 895 | 896 | 897 | 898 | 899 | 900 | 901 | 902 | 903 | 904 | 905 | 906 | 907 | 908 | 909 | 910 | 911 | 912 | 913 | 914 | 915 | 916 | 917 | 918 | 919 | 920 | 921 | 922 | 923 | 924 | 925 | 926 | 927 | 928 | 929 | 930 | 931 | 932 | 933 | 934 | 935 | 936 | 937 | 938 | 939 | 940 | 941 | 942 | 943 | 944 | 945 | 946 | 947 | 948 | 949 | 950 | 951 | 952 | 953 | 954 | 955 | 956 | 957 | 958 | 959 | 960 | 961 | 962 | 963 | 964 | 965 | 966 | 967 | 968 | 969 | 970 | 971 | 972 | 973 | 974 | 975 | 976 | 977 | 978 | 979 | 980 | 981 | 982 | 983 | 984 | 985 | 986 | 987 | 988 | 989 | 990 | 991 | 992 | 993 | 994 | 995 | 996 | 997 | 998 | 999 | 1000 |
|---|---|---|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-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Handwritten musical notation on a five-line staff. The notation includes various rhythmic values, stems, and beams. A large bracket is drawn under the first two measures, and another bracket is under the last two measures. The handwriting is in dark ink on aged paper.

Handwritten musical notation on a five-line staff. The notation includes various rhythmic values, stems, and beams. A large bracket is drawn under the first two measures, and another bracket is under the last two measures. The handwriting is in dark ink on aged paper.

Handwritten musical score on aged paper, consisting of ten staves. The notation includes rhythmic values (e.g., 2, 7, 7, 1) and various note heads and stems. A large bracket on the left side groups the bottom six staves. A red line is drawn across the middle of the score, highlighting several measures. The handwriting is in dark ink, with some red ink used for accents or corrections.

Handwritten mark or signature at the bottom center of the page.

Handwritten musical notation on five staves. The notation includes notes, rests, and bar lines. There are several red annotations: a large 'P' in the second measure of the second staff, and various red markings and scribbles in the third and fourth staves. The paper shows signs of age and wear.

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Handwritten musical notation on five staves. A large red bracket is drawn on the left side, spanning the first three staves. The notation includes notes, rests, and bar lines. There are several red annotations, including a large 'P' in the second measure of the second staff, and various red markings and scribbles in the third and fourth staves. The paper shows signs of age and wear.

|                          |             |             |             |
|--------------------------|-------------|-------------|-------------|
| <i>pp</i><br>7 7 7 7 7 7 | 7 7 7 7 7 7 | 7 7 7 7 7 7 | 7 7 7 7 7 7 |
| 7 7 7 7 7 7              | 7 7 7 7 7 7 | 7 7 7 7 7 7 | 7 7 7 7 7 7 |
| 7 7 7 7 7 7              | 7 7 7 7 7 7 | 7 7 7 7 7 7 | 7 7 7 7 7 7 |
| 7 7 7 7 7 7              | 7 7 7 7 7 7 | 7 7 7 7 7 7 | 7 7 7 7 7 7 |
| 7 7 7 7 7 7              | 7 7 7 7 7 7 | 7 7 7 7 7 7 | 7 7 7 7 7 7 |
| 7 7 7 7 7 7              | 7 7 7 7 7 7 | 7 7 7 7 7 7 | 7 7 7 7 7 7 |

*Cornu 1<sup>o</sup>*

|             |             |             |             |
|-------------|-------------|-------------|-------------|
| 7 7 7 7 7 7 | 7 7 7 7 7 7 | 7 7 7 7 7 7 | 7 7 7 7 7 7 |
| 7 7 7 7 7 7 | 7 7 7 7 7 7 | 7 7 7 7 7 7 | 7 7 7 7 7 7 |
| 7 7 7 7 7 7 | 7 7 7 7 7 7 | 7 7 7 7 7 7 | 7 7 7 7 7 7 |
| 7 7 7 7 7 7 | 7 7 7 7 7 7 | 7 7 7 7 7 7 | 7 7 7 7 7 7 |
| 7 7 7 7 7 7 | 7 7 7 7 7 7 | 7 7 7 7 7 7 | 7 7 7 7 7 7 |
| 7 7 7 7 7 7 | 7 7 7 7 7 7 | 7 7 7 7 7 7 | 7 7 7 7 7 7 |

*Tempo presto*

*Organo*

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*Organo*



This image shows a page of handwritten musical notation on aged, yellowed paper. The score is organized into four systems, each consisting of multiple staves. The notation is dense and includes various musical symbols such as clefs, notes, rests, and bar lines. The ink is dark, and there are some red markings or corrections visible in the lower systems. The paper shows signs of wear, including creases and discoloration, particularly along the left edge where the book's binding is visible.

A page of handwritten text on a musical manuscript. It consists of approximately 13 staves. The notation is dense and includes various symbols, possibly representing musical notes or characters. There are several instances of what appears to be a red ink correction or mark on the third and fourth staves. The handwriting is somewhat obscured by the texture of the aged paper and some bleed-through or shadows from the reverse side.

This is a handwritten musical score on ten staves of aged paper. The notation is a traditional form of Chinese musical notation, likely Gongche notation, which uses letters and numbers to denote pitches and rhythms. The lyrics are written in Chinese characters directly below the notes. The paper is yellowed with age and shows some staining, particularly in the center. The notation is dense and spans across the staves, with some parts appearing to be repeated or variations of a theme.



|     |     |     |     |     |     |     |     |     |     |     |     |     |     |
|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|
| 179 | 180 | 181 | 182 | 183 | 184 | 185 | 186 | 187 | 188 | 189 | 190 | 191 | 192 |
| 179 | 180 | 181 | 182 | 183 | 184 | 185 | 186 | 187 | 188 | 189 | 190 | 191 | 192 |
| 179 | 180 | 181 | 182 | 183 | 184 | 185 | 186 | 187 | 188 | 189 | 190 | 191 | 192 |
| 179 | 180 | 181 | 182 | 183 | 184 | 185 | 186 | 187 | 188 | 189 | 190 | 191 | 192 |
| 179 | 180 | 181 | 182 | 183 | 184 | 185 | 186 | 187 | 188 | 189 | 190 | 191 | 192 |
| 179 | 180 | 181 | 182 | 183 | 184 | 185 | 186 | 187 | 188 | 189 | 190 | 191 | 192 |
| 179 | 180 | 181 | 182 | 183 | 184 | 185 | 186 | 187 | 188 | 189 | 190 | 191 | 192 |
| 179 | 180 | 181 | 182 | 183 | 184 | 185 | 186 | 187 | 188 | 189 | 190 | 191 | 192 |
| 179 | 180 | 181 | 182 | 183 | 184 | 185 | 186 | 187 | 188 | 189 | 190 | 191 | 192 |
| 179 | 180 | 181 | 182 | 183 | 184 | 185 | 186 | 187 | 188 | 189 | 190 | 191 | 192 |

|     |     |     |     |     |     |     |     |     |     |     |     |     |     |
|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|
| 179 | 180 | 181 | 182 | 183 | 184 | 185 | 186 | 187 | 188 | 189 | 190 | 191 | 192 |
| 179 | 180 | 181 | 182 | 183 | 184 | 185 | 186 | 187 | 188 | 189 | 190 | 191 | 192 |

|                               |   |  |
|-------------------------------|---|--|
| Handwritten notes and numbers | A |  |
|                               | B |  |
|                               | C |  |
|                               | D |  |
|                               | E |  |
|                               | F |  |
|                               | G |  |
|                               | H |  |
|                               | I |  |
|                               | J |  |
|                               | K |  |
|                               | L |  |
|                               | M |  |
|                               | N |  |
|                               | O |  |
|                               | P |  |
|                               | Q |  |
|                               | R |  |
|                               | S |  |
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*Alacca Sukh pro Alina*



Art. Ricci

|                |    |  |  |  |  |  |  |  |  |
|----------------|----|--|--|--|--|--|--|--|--|
| Violini        | 15 |  |  |  |  |  |  |  |  |
| Viola          | 15 |  |  |  |  |  |  |  |  |
| Clarinetti     | 15 |  |  |  |  |  |  |  |  |
| Fagotti        | 15 |  |  |  |  |  |  |  |  |
| Contrabbassi   | 15 |  |  |  |  |  |  |  |  |
| Violoncelli    | 15 |  |  |  |  |  |  |  |  |
| Flauti         | 15 |  |  |  |  |  |  |  |  |
| Oboi           | 15 |  |  |  |  |  |  |  |  |
| Cori           | 15 |  |  |  |  |  |  |  |  |
| Organo         | 15 |  |  |  |  |  |  |  |  |
| Timpani        | 15 |  |  |  |  |  |  |  |  |
| Chitarra       | 15 |  |  |  |  |  |  |  |  |
| Basso continuo | 15 |  |  |  |  |  |  |  |  |

15



A page of handwritten musical notation on aged, yellowed paper. The page contains approximately 12 horizontal staves. The notation is written in dark ink and includes various symbols such as notes, stems, and beams. There are several red markings scattered across the page, including a small red cross on the left margin, a red scribble on the fifth staff, and a red mark on the eighth staff. The handwriting is somewhat cursive and appears to be from an older manuscript. The paper shows signs of wear, including creases and discoloration.

This image shows a page of handwritten musical notation on aged, yellowed paper. The page is numbered '12' in the top right corner. The notation is organized into two main systems, each consisting of multiple staves. The upper system contains approximately seven staves, with the top staff featuring large, stylized notes and some circled markings. Below this are several staves of smaller notation, possibly representing a keyboard or guitar accompaniment. The lower system also consists of several staves, with the top staff containing large notes and a prominent red circle around a specific note. The handwriting is in dark ink, and the paper shows signs of age, including some staining and discoloration.

This image shows a page of handwritten musical notation on aged, yellowed paper. The notation is organized into several systems of staves. The top system consists of seven staves. The first staff contains a series of circled notes. The second staff has a large, stylized initial 'P' on the left. The third and fourth staves contain notes with stems. The fifth and sixth staves have notes with stems and some red markings. The seventh staff has notes with stems. Below this system are three empty staves. The next system consists of four staves. The first staff has notes with stems. The second staff has notes with stems and some red markings. The third and fourth staves are empty. The bottom system consists of two staves. The first staff has notes with stems. The second staff has notes with stems. There are some red markings and annotations throughout the page, including a red line connecting notes in the top system and some red ink in the middle system.

Handwritten musical score on a system of seven staves. The notation includes various notes, rests, and some red markings. The first staff has circled notes. The second staff has a large bracket. The third staff has a circled note. The fourth and fifth staves have some red markings. The sixth and seventh staves have some notes and rests.

Handwritten musical score on a system of seven staves. The notation includes various notes, rests, and some red markings. The first staff has circled notes. The second staff has a large bracket. The third staff has a circled note. The fourth and fifth staves have some red markings. The sixth and seventh staves have some notes and rests.

A handwritten musical score on six staves. The notation is in a historical style, featuring various rhythmic values and stems. The score is organized into six measures, each separated by a vertical bar line. The notation includes stems with flags and beams, some with red ink markings. The staves are hand-drawn and show signs of age and use.

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*Handwritten text in red ink, possibly a title or section marker.*

*Handwritten signature or initials.*

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Handwritten text in red ink, possibly a signature or date.

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Handwritten text in red ink, possibly a signature or date.

This page contains a handwritten musical score on aged, yellowed paper. The score is organized into two main systems, each consisting of multiple staves. The notation is dense and includes various musical symbols such as notes, rests, and bar lines. There are several instances of circled notes or markings throughout the piece. On the left side of the page, there is a large, handwritten word that appears to be "Violino" (Violin), which is partially obscured by the staves. The paper shows signs of age, including foxing and some staining, particularly at the bottom. The overall appearance is that of an old, well-used manuscript.



This image shows a page of handwritten musical notation on aged, yellowed paper. The score is organized into several systems, each consisting of multiple staves. The notation includes various musical symbols such as notes, rests, and bar lines, though the specific details are somewhat faded and difficult to discern. The paper shows signs of wear, including creases and discoloration, particularly along the left edge where the binding is visible. The overall appearance is that of an antique manuscript or a well-used historical score.



Handwritten musical score on aged paper, featuring multiple staves with notes, clefs, and some red markings. The notation is dense and appears to be a complex piece of music, possibly a fugue or a multi-measure rest section. The paper shows signs of wear, including discoloration and some staining.

The score is written on approximately 12 staves. The notation includes various note values, stems, and clefs. There are several instances of red ink used for corrections or emphasis, including a large red 'X' or 'Z' shape in the middle section. The handwriting is in a historical style, possibly from the 17th or 18th century. The paper is yellowed with age and has some water damage or staining, particularly on the right side.

A page of handwritten musical notation on ten staves. The notation includes notes, rests, and various markings. The first staff has a treble clef and a key signature of one flat. The music is written in a cursive hand. There are several annotations in red ink, including a large 'X' on the right side of the page and some markings on the staves. The paper is aged and shows some staining.

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| 1  | 1  | 1  | 1  | 1  | 1  |
| 2  | 2  | 2  | 2  | 2  | 2  |
| 3  | 3  | 3  | 3  | 3  | 3  |
| 4  | 4  | 4  | 4  | 4  | 4  |
| 5  | 5  | 5  | 5  | 5  | 5  |
| 6  | 6  | 6  | 6  | 6  | 6  |
| 7  | 7  | 7  | 7  | 7  | 7  |
| 8  | 8  | 8  | 8  | 8  | 8  |
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| 29 | 29 | 29 | 29 | 29 | 29 |
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Bl

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A handwritten musical score on ten staves. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and clefs. The score is organized into measures by vertical bar lines. The first staff begins with a treble clef and a key signature of one flat. The notation is dense, with many notes and rests. There are some red markings, possibly indicating specific notes or measures. The paper shows signs of age and wear.

Handwritten text or markings on the right side of the page, possibly a signature or a note.

Handwritten text at the bottom left of the page, possibly a signature or a note.

Handwritten text at the bottom right of the page, possibly a signature or a note.

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| 11 | 12 | 13 | 14 | 15 | 16 | 17 | 18 | 19 | 20  |
| 21 | 22 | 23 | 24 | 25 | 26 | 27 | 28 | 29 | 30  |
| 31 | 32 | 33 | 34 | 35 | 36 | 37 | 38 | 39 | 40  |
| 41 | 42 | 43 | 44 | 45 | 46 | 47 | 48 | 49 | 50  |
| 51 | 52 | 53 | 54 | 55 | 56 | 57 | 58 | 59 | 60  |
| 61 | 62 | 63 | 64 | 65 | 66 | 67 | 68 | 69 | 70  |
| 71 | 72 | 73 | 74 | 75 | 76 | 77 | 78 | 79 | 80  |
| 81 | 82 | 83 | 84 | 85 | 86 | 87 | 88 | 89 | 90  |
| 91 | 92 | 93 | 94 | 95 | 96 | 97 | 98 | 99 | 100 |

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|--------|----------|--------|--------|--------|--------|--------|
| 1. 1   | 2. 2     | 3. 3   | 4. 4   | 5. 5   | 6. 6   | 7. 7   |
| 8. 8   | 9. 9     | 10. 10 | 11. 11 | 12. 12 | 13. 13 | 14. 14 |
| 15. 15 | 16. 16   | 17. 17 | 18. 18 | 19. 19 | 20. 20 | 21. 21 |
| 22. 22 | 23. 23   | 24. 24 | 25. 25 | 26. 26 | 27. 27 | 28. 28 |
| 29. 29 | 30. 30   | 31. 31 | 32. 32 | 33. 33 | 34. 34 | 35. 35 |
| 36. 36 | 37. 37   | 38. 38 | 39. 39 | 40. 40 | 41. 41 | 42. 42 |
| 43. 43 | 44. 44   | 45. 45 | 46. 46 | 47. 47 | 48. 48 | 49. 49 |
| 50. 50 | 51. 51   | 52. 52 | 53. 53 | 54. 54 | 55. 55 | 56. 56 |
| 57. 57 | 58. 58   | 59. 59 | 60. 60 | 61. 61 | 62. 62 | 63. 63 |
| 64. 64 | 65. 65   | 66. 66 | 67. 67 | 68. 68 | 69. 69 | 70. 70 |
| 71. 71 | 72. 72   | 73. 73 | 74. 74 | 75. 75 | 76. 76 | 77. 77 |
| 78. 78 | 79. 79   | 80. 80 | 81. 81 | 82. 82 | 83. 83 | 84. 84 |
| 85. 85 | 86. 86   | 87. 87 | 88. 88 | 89. 89 | 90. 90 | 91. 91 |
| 92. 92 | 93. 93   | 94. 94 | 95. 95 | 96. 96 | 97. 97 | 98. 98 |
| 99. 99 | 100. 100 |        |        |        |        |        |



Handwritten musical score on aged paper, featuring multiple staves of music and lyrics. The notation includes notes, rests, and clefs. A large bracket is visible on the left side of the lower section of the page, grouping several staves together. The text is written in an old script, likely Latin or Italian, and the paper shows signs of age and wear.

Handwritten musical notation on a system of six staves. The notation includes rhythmic symbols, stems, and beams, typical of a manuscript from the early 20th century. The music is organized into measures across the staves.

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Handwritten musical score on six staves. The notation includes various notes, rests, and clefs. A large bracket on the left side groups the first three staves. The notation is dense and appears to be a complex piece of music.

Single

10

Book

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Book

Handwritten musical notation on a page with ten staves. The notation includes rhythmic markings and notes.

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Staff 2: . . . . .

Staff 3: TT TTTT ♪ TTTT TTTT TTTT TTTT

Staff 4: . . . . .

Staff 5: . . . . .

Staff 6: . . . . .

Staff 7: *♪* . . . . .

Staff 8: . . . . .

Staff 9: . . . . .

Staff 10: ♪ ♪ ♪ ♪ ♪ ♪ ♪ ♪ ♪ ♪

Staff 11: ♪ ♪ ♪ ♪ ♪ ♪ ♪ ♪ ♪ ♪

Staff 12: ♪ ♪ ♪ ♪ ♪ ♪ ♪ ♪ ♪ ♪

Staff 13: ♪ ♪ ♪ ♪ ♪ ♪ ♪ ♪ ♪ ♪

Staff 14: ♪ ♪ ♪ ♪ ♪ ♪ ♪ ♪ ♪ ♪

Staff 15: ♪ ♪ ♪ ♪ ♪ ♪ ♪ ♪ ♪ ♪

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| 1111 | 1111 | 2    | 9    | 8    | 1    | 9    |

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|      |      | 1111 | 1111 | 1111 | 1111 | 1111 |
| 1111 | 1111 | 2    | 9    | 8    | 1    | 9    |

Handwritten musical notation on a page with 14 staves. The notation is written in black ink and includes various musical symbols such as notes, rests, and clefs. The page is divided into two systems of seven staves each. The first system contains several lines of music, with some red ink markings and annotations. The second system also contains several lines of music, with some red ink markings and annotations. The handwriting is somewhat faded and the paper shows signs of age.

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| عشر | عشر | عشر | عشر |
|-----|-----|-----|-----|
| 1   | 2   | 3   | 4   |
| 5   | 6   | 7   | 8   |
| 9   | 10  | 11  | 12  |
| 13  | 14  | 15  | 16  |
| 17  | 18  | 19  | 20  |
| 21  | 22  | 23  | 24  |
| 25  | 26  | 27  | 28  |
| 29  | 30  | 31  | 32  |
| 33  | 34  | 35  | 36  |
| 37  | 38  | 39  | 40  |
| 41  | 42  | 43  | 44  |
| 45  | 46  | 47  | 48  |
| 49  | 50  | 51  | 52  |
| 53  | 54  | 55  | 56  |
| 57  | 58  | 59  | 60  |
| 61  | 62  | 63  | 64  |
| 65  | 66  | 67  | 68  |
| 69  | 70  | 71  | 72  |
| 73  | 74  | 75  | 76  |
| 77  | 78  | 79  | 80  |
| 81  | 82  | 83  | 84  |
| 85  | 86  | 87  | 88  |
| 89  | 90  | 91  | 92  |
| 93  | 94  | 95  | 96  |
| 97  | 98  | 99  | 100 |

Handwritten musical score on ten staves. The notation includes notes, rests, and bar lines. The score is organized into two systems of five staves each. The first system contains a large bracket on the left side. The second system contains a large bracket on the right side. The handwriting is in a cursive style, and the paper shows signs of age and wear.

120 130 140 150 160 170 180 190 200  
 210 220 230 240 250 260 270 280 290  
 300 310 320 330 340 350 360 370 380  
 390 400 410 420 430 440 450 460 470  
 480 490 500 510 520 530 540 550 560  
 570 580 590 600 610 620 630 640 650  
 660 670 680 690 700 710 720 730 740  
 750 760 770 780 790 800 810 820 830  
 840 850 860 870 880 890 900 910 920  
 930 940 950 960 970 980 990 1000

|     |     |     |     |     |     |     |      |     |
|-----|-----|-----|-----|-----|-----|-----|------|-----|
| 120 | 130 | 140 | 150 | 160 | 170 | 180 | 190  | 200 |
| 210 | 220 | 230 | 240 | 250 | 260 | 270 | 280  | 290 |
| 300 | 310 | 320 | 330 | 340 | 350 | 360 | 370  | 380 |
| 390 | 400 | 410 | 420 | 430 | 440 | 450 | 460  | 470 |
| 480 | 490 | 500 | 510 | 520 | 530 | 540 | 550  | 560 |
| 570 | 580 | 590 | 600 | 610 | 620 | 630 | 640  | 650 |
| 660 | 670 | 680 | 690 | 700 | 710 | 720 | 730  | 740 |
| 750 | 760 | 770 | 780 | 790 | 800 | 810 | 820  | 830 |
| 840 | 850 | 860 | 870 | 880 | 890 | 900 | 910  | 920 |
| 930 | 940 | 950 | 960 | 970 | 980 | 990 | 1000 |     |

Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The score is organized into measures by vertical bar lines. The lyrics are written in a cursive hand below the staves. The notation includes various musical symbols such as notes, rests, and clefs. The paper shows signs of age, including yellowing and some staining.

Lyrics (approximate transcription):

I have a dream  
 that one day  
 this nation will rise up  
 and live out the true meaning  
 of its creed: "All men are created equal."  
 I dream that one day  
 our country will embrace a new meaning  
 of the words "liberty and justice  
 under law."



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longue est ce

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longue est ce



Handwritten musical score on aged paper, featuring multiple staves with musical notation and some text annotations.

The score is organized into two systems, each containing five staves. The notation includes notes, rests, and other musical symbols. There are several red markings, including a red 'X' at the top left and a red 'X' at the bottom right, possibly indicating specific measures or sections.

Text annotations are present, including the word "Cantata" written vertically on the left side of the first system, and various other markings and symbols scattered throughout the staves.

Handwritten musical score on ten staves. The notation includes notes, rests, and various markings. The first staff begins with a treble clef and a key signature of one flat. The score is organized into measures, with some measures containing multiple notes or rests. There are several instances of notes with stems pointing downwards, and some notes with stems pointing upwards. The notation is dense and appears to be a complex piece of music.

Handwritten notes in red ink at the bottom of the page, including the characters "2", "3", and "4" arranged vertically.



Handwritten musical score on ten staves. The notation includes notes, rests, and various markings. A large bracket on the left side spans the bottom four staves. The text "Col. 186" is written in the middle of the score. At the bottom right, there are several lines of text: "Field", "New York", and "1861".

+





Handwritten text at the top right of the page, possibly a title or section marker.

A handwritten musical score on ten staves. The notation includes notes, rests, and bar lines. Arabic text is written above and below the staves, often in red ink. The text appears to be lyrics or performance instructions. The score is organized into measures by vertical bar lines.

Handwritten text on the left side of the page, possibly a signature or a reference number.

Handwritten musical score on aged paper, featuring ten staves. The notation includes notes, rests, and various markings. There are red annotations on the second and third staves, including the numbers '111' and '112' in boxes. The bottom two staves contain handwritten text in a cursive script.



Handwritten musical notation on a page with ten staves. The notation includes various symbols such as clefs, notes, rests, and bar lines. There are several instances of red ink used for corrections or markings, particularly in the lower right quadrant. The page shows signs of age, including water damage and discoloration.

The notation is organized into columns and rows. The first two columns contain vertical sequences of numbers (1111, 1111, 1111, 1111, 1111, 1111, 1111, 1111, 1111, 1111). The third and fourth columns contain vertical sequences of numbers (1111, 1111, 1111, 1111, 1111, 1111, 1111, 1111, 1111, 1111). The fifth column contains vertical sequences of numbers (1111, 1111, 1111, 1111, 1111, 1111, 1111, 1111, 1111, 1111). The sixth, seventh, eighth, and ninth columns contain vertical sequences of numbers (1111, 1111, 1111, 1111, 1111, 1111, 1111, 1111, 1111, 1111). The tenth column contains vertical sequences of numbers (1111, 1111, 1111, 1111, 1111, 1111, 1111, 1111, 1111, 1111).

At the bottom of the page, there are several red markings and numbers, including "1111", "1111", "1111", "1111", "1111", "1111", "1111", "1111", "1111", "1111".

Handwritten musical score on aged paper, featuring multiple staves with musical notation and Korean lyrics. The score is organized into four measures, separated by vertical bar lines. The notation includes various note values, rests, and dynamic markings. The lyrics are written in Korean characters below the staves.

**Measure 1:** The first staff contains a melodic line with notes and rests. The second staff has the lyrics "to", "to", "to", "to", "to". The third staff contains rhythmic notation with notes and rests. The fourth staff contains the lyrics "to", "to", "to", "to".

**Measure 2:** The first staff contains a melodic line with notes and rests. The second staff has the lyrics "to", "to", "to", "to", "to". The third staff contains rhythmic notation with notes and rests. The fourth staff contains the lyrics "to", "to", "to", "to".

**Measure 3:** The first staff contains a melodic line with notes and rests. The second staff has the lyrics "to", "to", "to", "to", "to". The third staff contains rhythmic notation with notes and rests. The fourth staff contains the lyrics "to", "to", "to", "to".

**Measure 4:** The first staff contains a melodic line with notes and rests. The second staff has the lyrics "to", "to", "to", "to", "to". The third staff contains rhythmic notation with notes and rests. The fourth staff contains the lyrics "to", "to", "to", "to".

| 1871 |    | 1872 |    | 1873 |    | 1874 |    |
|------|----|------|----|------|----|------|----|
| 1    | 1  | 1    | 1  | 1    | 1  | 1    | 1  |
| 2    | 2  | 2    | 2  | 2    | 2  | 2    | 2  |
| 3    | 3  | 3    | 3  | 3    | 3  | 3    | 3  |
| 4    | 4  | 4    | 4  | 4    | 4  | 4    | 4  |
| 5    | 5  | 5    | 5  | 5    | 5  | 5    | 5  |
| 6    | 6  | 6    | 6  | 6    | 6  | 6    | 6  |
| 7    | 7  | 7    | 7  | 7    | 7  | 7    | 7  |
| 8    | 8  | 8    | 8  | 8    | 8  | 8    | 8  |
| 9    | 9  | 9    | 9  | 9    | 9  | 9    | 9  |
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| 16   | 16 | 16   | 16 | 16   | 16 | 16   | 16 |
| 17   | 17 | 17   | 17 | 17   | 17 | 17   | 17 |
| 18   | 18 | 18   | 18 | 18   | 18 | 18   | 18 |
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| 20   | 20 | 20   | 20 | 20   | 20 | 20   | 20 |
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| 22   | 22 | 22   | 22 | 22   | 22 | 22   | 22 |
| 23   | 23 | 23   | 23 | 23   | 23 | 23   | 23 |
| 24   | 24 | 24   | 24 | 24   | 24 | 24   | 24 |
| 25   | 25 | 25   | 25 | 25   | 25 | 25   | 25 |
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| 27   | 27 | 27   | 27 | 27   | 27 | 27   | 27 |
| 28   | 28 | 28   | 28 | 28   | 28 | 28   | 28 |
| 29   | 29 | 29   | 29 | 29   | 29 | 29   | 29 |
| 30   | 30 | 30   | 30 | 30   | 30 | 30   | 30 |
| 31   | 31 | 31   | 31 | 31   | 31 | 31   | 31 |
| 32   | 32 | 32   | 32 | 32   | 32 | 32   | 32 |
| 33   | 33 | 33   | 33 | 33   | 33 | 33   | 33 |
| 34   | 34 | 34   | 34 | 34   | 34 | 34   | 34 |
| 35   | 35 | 35   | 35 | 35   | 35 | 35   | 35 |
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| 37   | 37 | 37   | 37 | 37   | 37 | 37   | 37 |
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| 40   | 40 | 40   | 40 | 40   | 40 | 40   | 40 |
| 41   | 41 | 41   | 41 | 41   | 41 | 41   | 41 |
| 42   | 42 | 42   | 42 | 42   | 42 | 42   | 42 |
| 43   | 43 | 43   | 43 | 43   | 43 | 43   | 43 |
| 44   | 44 | 44   | 44 | 44   | 44 | 44   | 44 |
| 45   | 45 | 45   | 45 | 45   | 45 | 45   | 45 |
| 46   | 46 | 46   | 46 | 46   | 46 | 46   | 46 |
| 47   | 47 | 47   | 47 | 47   | 47 | 47   | 47 |
| 48   | 48 | 48   | 48 | 48   | 48 | 48   | 48 |
| 49   | 49 | 49   | 49 | 49   | 49 | 49   | 49 |
| 50   | 50 | 50   | 50 | 50   | 50 | 50   | 50 |

Handwritten signature or name in red ink at the bottom of the page.









June





Allegro

Alle me een zeggen

Stuyfving

Violoncello I

Violoncello II

Violoncello III

Violoncello IV

Violoncello V

Violoncello VI

Violoncello VII

Violoncello VIII

Violoncello IX

Violoncello X

This image shows a page of handwritten musical notation on aged, yellowed paper. The score consists of ten staves of music, with the first nine staves grouped by a large curly brace on the left side. The notation includes various note values, rests, and bar lines. There are several annotations in the right margin, including the word "Cadenza" written vertically and some numbers like "4" and "2". A large, dense scribble or correction is present on the right side of the fifth and sixth staves. At the bottom of the page, there is a double-line staff that is mostly empty.

A handwritten musical score on ten staves. The notation includes various note values, rests, and clefs. The first three staves have a wavy line on the left margin. The fourth staff begins with a treble clef and a '24' annotation above it. The fifth staff has a '24' annotation above it. The sixth staff has a '24' annotation above it. The seventh staff has a '24' annotation above it. The eighth staff has a '24' annotation above it. The ninth staff has a '24' annotation above it. The tenth staff is empty. The paper is aged and shows some staining.

A page of handwritten musical notation on aged, yellowed paper. The page contains ten staves of music, with the first three staves grouped by a large curly brace on the left. The notation is in a historical style, featuring various note values, rests, and bar lines. A small number '4' is written above the first staff, and a '12' is written above the third staff. The bottom of the page features a double-line staff, which is empty. The paper shows signs of age, including some staining and wear along the edges.

A page of handwritten musical notation on ten staves. The notation is in a historical style, possibly from the 18th or 19th century. The first staff begins with a treble clef and a key signature of one flat. The music consists of various note values, including minims, crotchets, and quavers, with some notes beamed together. There are several rests throughout the piece. The notation is written in dark ink on aged, slightly yellowed paper. The bottom two staves are empty.

f. 103

Handwritten musical score for a string quartet, consisting of four staves. The notation includes notes, rests, and various performance markings. The first staff begins with a treble clef and a common time signature (C). The second and third staves are marked with a 'p' (piano) dynamic. The fourth staff includes markings for 'arco' (arco) and 'p.' (piano). The fifth and sixth staves are marked with 'all. molto' (allegretto molto) and 'arco'. The seventh and eighth staves are marked with 'f.' (forte) and 'arco'. The score concludes with two empty staves at the bottom.

Handwritten musical score on aged paper, featuring multiple staves and performance markings. The score is organized into four systems, each containing three staves. The first system includes the following markings: *Andante*, *Andante*, *allegretto*, and *Andante*. The notation includes various note values, rests, and dynamic markings such as *mf* and *f*. The paper shows signs of age, including yellowing and some staining.



This image shows a page from an antique manuscript containing handwritten musical notation. The page features several systems of staves, each with a brace on the left side. The notation is written in a style characteristic of early printed music, with notes on a five-line staff and stems pointing downwards. The notes are connected by horizontal lines, and there are various rhythmic markings and accidentals. Interspersed among the staves are handwritten annotations in Arabic script, which appear to be lyrics or performance instructions. The paper is aged and yellowed, and the ink is dark. At the bottom of the page, there are several empty staves.

no. 126

Proch

The image shows a page of handwritten musical notation on aged, yellowed paper. The page is numbered '193' in the top right corner. At the top left, there is a handwritten number 'no. 126'. At the top center, the word 'Proch' is written. The notation is organized into ten horizontal staves. The first three staves contain musical notation with clefs and notes. The fourth and fifth staves are mostly blank. The sixth, seventh, and eighth staves contain rhythmic notation with numbers 1-9. The ninth and tenth staves are blank.



A page of handwritten musical notation on ten staves. The notation includes various note values such as quarter, eighth, and sixteenth notes, as well as rests. The first staff begins with a treble clef. The music is written in a single system across the ten staves. The notation is somewhat faded and the paper shows signs of age. The first staff contains a series of quarter notes with stems pointing up. The second staff contains a series of eighth notes with stems pointing down. The third staff contains a series of quarter notes with stems pointing down. The fourth staff contains a series of quarter notes with stems pointing up. The fifth staff contains a series of quarter notes with stems pointing up. The sixth staff contains a series of quarter notes with stems pointing down. The seventh staff contains a series of quarter notes with stems pointing down. The eighth staff contains a series of quarter notes with stems pointing down. The ninth staff contains a series of quarter notes with stems pointing down. The tenth staff contains a series of quarter notes with stems pointing down.



A handwritten musical score on aged, yellowed paper. The score consists of ten staves of music, with a blank staff at the bottom. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and accidentals. The first three staves are grouped together with a brace on the left. The fourth and fifth staves are also grouped with a brace. The sixth and seventh staves are grouped with a brace. The eighth and ninth staves are grouped with a brace. The tenth staff is a single line. The notation is in a historical style, possibly from the 18th or 19th century. There are some red markings on the right side of the page, including a red 'E' and a red 'P'.



Handwritten musical notation for the first system, consisting of three staves. The notes are simple, with stems and flags, and are organized into measures by vertical bar lines.

Handwritten musical notation for the second system, including a piano introduction and violin, viola, and cello/bass parts. The piano introduction is marked *And.te* and *per all.* The violin part is marked *Violino* and the cello/bass part is marked *Violoncello*. The notation includes notes, rests, and dynamic markings.

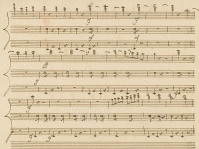


This image shows a page of handwritten musical notation on aged, yellowed paper. The notation is organized into ten staves, with the first nine staves grouped into four systems by large, decorative curly braces on the left side. The first system consists of the first three staves, the second system of the next three, the third system of the next three, and the fourth system of the final three. The notation includes various musical symbols such as notes, rests, and bar lines. The bottom-most staff is a blank five-line staff. The paper shows signs of age, including some staining and wear along the edges.

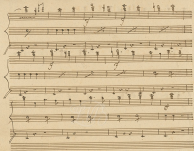
A page of handwritten musical notation on aged, yellowed paper. The page is numbered '176' in the top right corner. It contains ten staves of music, arranged in two systems of five staves each. The notation is dense and appears to be a form of shorthand or tablature, possibly for a lute or similar stringed instrument, given the vertical stems and the lack of traditional note heads. The first staff begins with a treble clef. The notation consists of vertical stems, some with horizontal flags or beams, and occasional small circles or dots. The paper shows signs of age, including foxing and some staining, particularly near the bottom right corner.

A page of handwritten musical notation on aged, yellowed paper. The score consists of ten staves. The first staff begins with a treble clef and a common time signature (C). The word "Allegro" is written above the first few notes. The second staff has the word "Allegro" written below it. The third staff has a circled "C" above it. The fourth staff has a circled "2" above it. The fifth staff has a circled "2" above it. The sixth staff has a circled "2" above it. The seventh staff has a circled "2" above it. The eighth staff has a circled "2" above it. The ninth staff has a circled "2" above it. The tenth staff is empty. The notation includes various note values, rests, and bar lines. The paper shows signs of age, including discoloration and some wear at the edges.

A handwritten musical score on ten staves. The notation includes various note values, rests, and clefs. The first staff begins with a treble clef and a common time signature. The second staff has a bass clef. The third staff has a treble clef. The fourth staff has a bass clef. The fifth staff has a treble clef. The sixth staff has a bass clef. The seventh staff has a treble clef. The eighth staff has a bass clef. The ninth and tenth staves are empty. The manuscript shows signs of age, including some ink bleed-through and a small tear on the left edge.



A handwritten musical score on ten staves. The notation includes various note values, rests, and clefs. The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff has a treble clef and a key signature of one flat (Bb). The third staff has a treble clef and a key signature of one flat (Bb). The fourth staff has a treble clef and a key signature of one flat (Bb). The fifth staff has a treble clef and a key signature of one flat (Bb). The sixth staff has a treble clef and a key signature of one flat (Bb). The seventh staff has a treble clef and a key signature of one flat (Bb). The eighth staff has a treble clef and a key signature of one flat (Bb). The ninth staff has a treble clef and a key signature of one flat (Bb). The tenth staff is empty. There are several red markings, including a red 'f' and a red 'p', scattered throughout the score. The paper is aged and shows some wear.



Handwritten musical notation on three staves. The first staff contains a series of rhythmic marks and stems. The second and third staves contain notes and stems, with some notes appearing as vertical lines.

Seven blank musical staves arranged vertically on the page.

*Handwritten signature or initials in the center of the page.*



Handwritten text at the top of the page, possibly a title or page number, which is mostly illegible due to fading.



A faint, circular watermark or embossed logo is centered on the page. It features a decorative border and contains illegible text or a monogram in the center.