



Sinfonia Concertante
in D. $\frac{3}{4}$ - C.
No. 3.
a 11. Vci.

Violino Obligato ————— "1.
Violino 1^a ————— "1.
Violino 2^a ————— "1.
Due Viols. ————— "1.
Violoncello Obligato ————— "1.
Basso ————— "III.
Due Corni ————— "II.
Due Oboi Obligati ————— "II.

da Carl Stamitz, D. y.

Orkester
Rov

3.

SIMPHONIE

CONCERTANTE in G. #. - t.

A plusieurs Instruments

COMPOSÉE

PAR

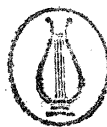
CHARLES STAMITZ

Compositeur de M^g. le Duc de Noailles;

Et exécuté au Concert Spirituel

Prix 4^{fr}. 4¹.

A PARIS



Chés M. De la Chevardiere rue du Roule à la Croix d'Or.

A Lion

Aux Adresses de musique.

A . P . D . R .

Violino Obligato.

CATALOGUE N° I.

De Musique VOCALE Appartenant à M. DE LA CHEVARDIERE rue du Roule à la Croix d'Or A PARIS

Opéra Comiques ou Partitions	Ariettes Périodiques de Philidor et Trial.	Recueils d'Airs avec Accompagnement de Guitarre.	Cantailles, de Lefebvre Org.	Ariettes à grand Orchestre.	Ariettes de Chevalier & Herbaux
Le Sorcier..... 15	Le portrait d'Am. 11	Albanes 4 ^e 9	La raison des pluis..... 11	Ariette d'Hyppolite..... 2	Le miracle de Thé..... 1
Les parties séparées..... 6	Le triomphe de la J. 2..... 3	London 1 ^{re} 6	Le bonheur improu..... 1	Le bonheur incertain..... 1	La Desbaration d'Al..... 1
Toujours..... 18	La petite Lucie..... 3	Des Manx 1 ^{re} 6	Labence..... 1	Amour triomphant..... 1	La Jegerette..... 1
Les parties séparées..... 6	Les rigueurs d'Hort..... 3	Genti 1 ^{re} 6	Le Bonquet de l'Amour..... 1	Amant inquiet..... 1	Le Papillon..... 1
Le Bachelier avec part..... 13	L'Amour au Village..... 3	Genti 2 ^e 6	Les Regrets..... 1	La Distraction..... 1	L'Amour constant..... 1
Le Maréchal part. sep..... 13	Le Père de Famille..... 3	Genti 3 ^e 6	La retraite de Borée..... 1	Ariette de Leonac..... 1	La vraie promes..... 1
Le Jardinier part. sep..... 13	Le tems des Fleurs..... 3	Blanchet 1 ^{re} 3	Mouroux bagueur B.C..... 1	Le Doux espoir..... 1	Les allumées de l'h..... 1
Sancho pança p. sep..... 13	Le retour du Print..... 3	Boulton 1 ^{re} 6	Les Pergrines de temp..... 1	Les charmes de la lib..... 1	L'incertance..... 1
Le Jardinier de siden p..... 13	L'Amour de toutage..... 3	Hautier 1 ^{re} 6	Les Femmes malices..... 1	L'Espoir flatteur..... 1	La Folsie..... 1
L'Amant de guise p. s..... 13	Le Politique..... 3		La Rose..... 1	Le Portrait de l'Am..... 1	Le portrait d'Alro..... 1
Blaise le Savetier..... 13	Les Opéaux..... 3		Delphire..... 1	Le Portrait de l'Am..... 1	Les Fleurs..... 1
Le Cadi dupé p. s..... 13	L'Amie..... 3		Sophie..... 1	Mouroux retour..... 1	Le triomphe de l'Al..... 3
Les Amours maladroites..... 13	Les Soupirs..... 3		L'Amour protecteur..... 1	Lucie aria..... 1	
Nanette et Lucas p. s..... 13	La paix du Bocage..... 3		Le rendez vous..... 1	Le Baron Duo..... 1	
Nanette et Labin p. s..... 13	La Chaine des fleurs..... 3		Le lever de l'Aurore..... 1	La Bergerie inquiète..... 1	
Isabelle et Gertrude p..... 13	La Vie champ..... 3		Mouroux dépit..... 1	La Jalouie..... 1	
La Roseire part. sep..... 13	L'Amour absent..... 3		La Penée..... 1	Parreau 1 ^{re} L..... 1	
Ninette à la Cour..... 13	L'Image de la guerre..... 3		La raison satisfaisante..... 1	Parreau 1 ^{re} 2..... 1	
La Bohémienne..... 9	Le tems des veux..... 3		Prométhée..... 1	L'Eprouve..... 1	
La servante maîtres..... 9	L'Indifférence..... 3		Andromède..... 1		
Le Maître de musique..... 9	Le matin..... 3		Malant et Hyppomene..... 1		
La Fille mal garée..... 9	L'Amant malheur..... 3		Les Amours maladroites..... 1		
Le Chinois..... 9	Les Plaisirs champ..... 3		Thémire..... 1		
Berthold à la Ville..... 9	La Bergerie coquette..... 3		Les Femmes vaines..... 1		
Le Mâxim d'Amour..... 9			L'Amour dévoilé..... 1		
Bayoco ou le joueur..... 9			Epheie..... 1		
Le Jaloux corrigé..... 9			L'Aurore..... 1		
Brevant pastoral..... 9			Cérenie B.T..... 3		
Le Guy de chêne p. s..... 12			Le retour d'Égl..... 1		
Le Docteur Sangrado..... 12			Le soupçon mal fondé..... 3		
Le Double 4 p. s..... 12					
Les Amours de gonzo..... 12					
Les Pecheurs..... 12					
parties séparées..... 6					
Toujours..... 18					
L'Amour de l'Amour..... 13					
Le Navigateur..... 13					
	Ariettes Detachées des Opéra Comiques	Recueils d'Airs avec Harpe	Musique Spirituëlle	Methodes pour la Voix.	Journal d'Airs d'Opera Com. avec Accompagnement
	De l'Amour et de la haine..... 1	Mezer 1 ^{re} 6	La Prouesse avec parole..... 7	David..... 7	1 ^{re} Volume 1764..... 12
	De l'Amour de l'Amour..... 1	Mezer 2 ^e 7	Concerta me. motet..... 2	Denis..... 7	2 ^e Volume 1765..... 12
	Du Savoir..... 2	Roussel 1 ^{re} 7	Sperte Domino H..... 2	Dupont..... 7	3 ^e Volume 1766..... 12
	De l'Amour..... 2	Mezer methode..... 7	Quam bonus H..... 2	Mumas..... 7	4 ^e Volume 1767..... 12
	Du Bachelier..... 1	Reclacker 1 ^{re} 7	Coronak flores H..... 2		5 ^e Volume 1768..... 12
	Du Maréchal..... 1	Brühler..... 6	Facultate H..... 2		6 ^e Volume 1769..... 12
	Du Jardinier..... 1		Musere me..... 2		7 ^e Volume 1770..... 12
	De Blaise..... 1				8 ^e Volume 1771..... 12
	De Nanette et Labin..... 3				9 ^e Volume 1772..... 12
	De la Roseire..... 3				10 ^e Volume 1773..... 12
	Du Cadi dupé..... 1				
	Des Amours..... 1				
	De Nanette et Lucas..... 2				
	Du Maître de musique..... 3				
	De la Serv. maladroite..... 3				
	Du Docteur Sangrado..... 1				
	Des Praxantions..... 1				
	Du Dormeur éveillé..... 1				
	Du Guy de chêne..... 1				
	Des Amours de gon..... 1				
	Du Bayoco..... 1				
	D'Isabelle et Gertrude..... 1				
	D'Erveine..... 1				
	Des Pecheurs..... 1				
	Du Jart de siden..... 2				
	De l'Amant de guise..... 2				
	Parodies de Rose et Al..... 1				
	Parodies des Chasseurs..... 1				
	Parodies du Fermier..... 1				
	Du Navigateur..... 2				
				Recueils d'Airs avec Accompagnement	
				Campantelli..... 6	
				Recreation de Polm..... 3	
				Legat 1 ^{re} 6	
				Legat 2 ^e 6	
				Legat 3 ^e 6	
				Legat 4 ^e 6	
				Le Cybre Duo 1 ^{re} 3	
				Le Cybre Duo 2 ^e 3	
				Le Cybre Duo 3 ^e 3	
				Petite Air..... 1	
				Albanes 4 ^e 9	
				Albanes 8 ^e 9	

M. de la Chevardiere Libraire de Province et autres personnes qui font le commerce de Musique, peuvent s'adresser à M. De la Chevardiere, il envoie dans tout le Royaume et dans le Pays étrangers soit aux Marchands, soit aux Particuliers. Sa Demeure est à Paris rue du Roule à la Croix d'Or.
Il paroit chez lui un Journal de musique composé d'une Feuille par semaine avec accompagnement libonnement est de 12^l par an et 18^l pour la Province port franc.

III SINFONIA

All. Maestoso Violino Obligato

Stamitz

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The tempo and mood are indicated as *All. Maestoso*. The piece is titled *III SINFONIA* and is by *Stamitz*. The instrument is *Violino Obligato*. The score is marked with various dynamics: *F* (forte), *P* (piano), and *pianissimo*. Performance instructions include *Solo*, *apoco*, *apogo*, and *Cres*. The music features intricate rhythmic patterns, including sixteenth and thirty-second notes, and rests. Some notes are marked with an asterisk (*). The score concludes with a final measure containing a *7*.

Violino Obligato

lull

P

F

apoco

Cres

3

5

1

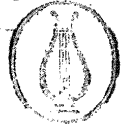
2

3

5

Violon
Cadenza

Violoncello



Violino Obligato

The musical score consists of 12 staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is characterized by rapid sixteenth-note passages. Annotations include 'P.' (piano) on the second and third staves, and 'Minore' (minor) on the fourth staff. The fifth staff is marked 'Solo' and features a change in key signature to one flat (F). The sixth staff contains a measure with a '15' marking. The seventh staff is also marked 'Solo' and includes a measure with a '1' marking. The eighth staff has a '3' marking. The ninth staff includes a measure with a '1' marking. The tenth staff has a '3' marking. The eleventh staff has a '1' marking. The twelfth staff concludes with a double bar line and the text 'Da Capo Rondeau Major'.

Da Capo Rondeau Major

Slamitz dy;

2 All^o Maestoso Violoncello Obligato

III SINFONIA

D-Inv. 61

pianissimo

F

P

F

P

Cres

P

F

F

P

Cres

F

apoco

7

15

3

2

Violoncello Obligato

1 4

F. F.

P. apoco Cres F. P.

3 5 hr

4 hr

1 3 2

hr 5 1

hr

3 3 3 3 3

3

4

Volte Subito

Violoncello Obligato

Violino
Cadanza
Violoncello

tutti *p.* *apoco*

Cres.

Rondeau *F.* *Solo* *p.*

tutti *F.* *p.* *13*

The image shows a page of musical notation for a Violoncello Obligato. It features two main parts: Violino (Violin) and Violoncello (Cello). The score is divided into sections: a Cadanza section and a Rondeau section. The Cadanza section starts with a 7-measure rest for the cello, followed by a melodic line in the violin and a supporting line in the cello. The Rondeau section begins with a 7-measure rest for the cello, followed by a melodic line in the violin and a supporting line in the cello. The score includes various dynamics such as *tutti*, *p.*, *apoco*, *F.*, and *Solo*. There are also performance markings like *Cres.* and *tr*. The page number 13 is visible at the end of the score.

Violoncello Obligato

7 tutti

8 P

Minore

Solo

1 tutti 5 Solo

1 8 Major

Finis



The musical score consists of ten staves. The first staff is in treble clef with a key signature of two sharps (F# and C#) and a 7-measure rest. The second staff is in bass clef with a key signature of two sharps and a 7-measure rest. The third staff is in bass clef with a key signature of two sharps and a 7-measure rest. The fourth staff is in bass clef with a key signature of two sharps and a 7-measure rest. The fifth staff is in bass clef with a key signature of two sharps and a 7-measure rest. The sixth staff is in treble clef with a key signature of two sharps and a 7-measure rest. The seventh staff is in treble clef with a key signature of two sharps and a 7-measure rest. The eighth staff is in treble clef with a key signature of two sharps and a 7-measure rest. The ninth staff is in treble clef with a key signature of two sharps and a 7-measure rest. The tenth staff is in bass clef with a key signature of two sharps and a 7-measure rest. The score includes various musical notations such as rests, notes, slurs, and dynamic markings. A circular logo of a cello is located at the bottom center of the page.

Orkester



Violino No. 1

2

III SINFONIA

Allo Maestoso Violina Primo

The musical score consists of 13 staves of music. The first staff includes the tempo marking *Allo Maestoso* and the instrument name *Violina Primo*. The key signature is one flat (B-flat) and the time signature is common time (C). The score is filled with complex rhythmic patterns, including sixteenth and thirty-second notes, often beamed together. Dynamic markings such as *F* (forte) and *P* (piano) are used throughout. Performance instructions include *Cres* (crescendo), *h* (hairpins), and *apoco a poco* (ritardando). The notation includes various ornaments and slurs, and the piece concludes with a final *F* marking.

Violino Primo

The musical score for Violino Primo consists of 15 staves. It begins with a treble clef and a key signature of one flat. The notation includes various rhythmic values, slurs, and dynamic markings. Key performance instructions include *tutti*, *Cres*, *apoco*, *Collarco*, *psicato*, and *tutti F*. The score concludes with a double bar line and the word *Segue* written below the staff.

Violino Primo

The musical score consists of 14 staves of music. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The music is written in a single melodic line. Dynamics include *P* (piano) and *F* (forte). There are numerous slurs and accents throughout. A section marked *Fin.* with a double bar line and repeat sign occurs on the third staff. The word *Rondeau* appears at the end of the fourth staff and again on the seventh staff. A section marked *Minor* begins on the seventh staff, indicated by a key signature change to one flat (Bb). The score concludes with a double bar line and a repeat sign on the thirteenth staff.

Da capo il Fine Rondeau



Violino 2do.

Violino Secondo

The musical score for Violino Secondo on page 3 contains the following elements:

- Staff 1:** Melodic line with dynamics *Cresc.*, *F*, and *P*.
- Staff 2:** Melodic line with dynamics *P* and *F*.
- Staff 3:** Arpeggiated accompaniment with dynamics *p*, *a pou*, and *Cres*.
- Staff 4:** Melodic line with dynamic *P*.
- Staff 5:** Melodic line with dynamic *F*.
- Staff 6:** Melodic line with dynamics *P*, *F*, and *P*.
- Staff 7:** Melodic line with dynamic *P*.
- Staff 8:** Melodic line with dynamics *P* and *lutt. Cres*.
- Staff 9:** Arpeggiated accompaniment with dynamic *P*.
- Staff 10:** Arpeggiated accompaniment with dynamics *apoco*, *apoco*, and *Cres*.
- Staff 11:** Melodic line with dynamic *P*.

4 Rondeau

Violino Secondo

The musical score for Violino Secondo, Rondeau, is written on 14 staves. The key signature is one sharp (F#) and the time signature is 3/4. The piece begins with a dynamic marking of *p* (piano). The first staff contains the initial melody. The second staff includes the marking *Pizzicato* and a dynamic of *f* (forte). The third staff features a *Fin* marking and a dynamic of *p*. The fourth staff has a *Dacapo* marking and a dynamic of *f*. The fifth staff includes a dynamic of *p*. The sixth staff has a dynamic of *f*. The seventh staff begins with a *Minore* marking and a dynamic of *p*. The eighth staff has a dynamic of *f*. The ninth staff has a dynamic of *p*. The tenth staff has a dynamic of *f*. The eleventh staff has a dynamic of *p*. The twelfth staff has a dynamic of *f*. The thirteenth staff has a dynamic of *p*. The fourteenth staff concludes the piece with a double bar line.

Alto

5 P

5 P

9

Solo

13 F. P. P

13

1 P. 2 F. P. F

P. *apoco* *Cres* F

18

18

18

Detailed description: This page of a musical score is for the Alto part, starting at measure 2. It contains measures 5 through 18. The score is written on ten staves, with the upper staves containing the melodic line and the lower staves containing accompaniment. The music is in a minor key, indicated by the key signature. Measure 5 begins with a piano (P) dynamic. The score includes various musical notations such as slurs, ties, and articulation marks. There are two sections labeled 'Solo' starting at measure 9 and measure 13. Dynamics range from piano (P) to fortissimo (F). The score concludes with measure 18, which features a crescendo leading to a fortissimo (F) dynamic.

Alto

3

Musical staff 1 and 2. Staff 1 contains a melodic line with a *P* dynamic marking. Staff 2 contains a bass line with a *2* fingering marking.

Musical staff 3 and 4. Staff 3 contains a melodic line with a *2* fingering marking. Staff 4 contains a bass line with a *2* fingering marking and the instruction *Unis*.

Musical staff 5 and 6. Staff 5 contains a melodic line with a *5* fingering marking and a *P* dynamic marking. Staff 6 contains a bass line with a *5* fingering marking and the instruction *Unis*.

Musical staff 7 and 8. Staff 7 contains a melodic line with *apoco* markings and a *F* dynamic marking. Staff 8 contains a bass line with a *Unis* marking.

Musical staff 9 and 10. Staff 9 contains a melodic line. Staff 10 contains a bass line with a *Unis* marking.

Musical staff 11 and 12. Staff 11 contains a melodic line with a *P Rondeau* marking and a *F* dynamic marking. Staff 12 contains a bass line.

Musical staff 13 and 14. Staff 13 contains a melodic line with a *Pizzicato* marking. Staff 14 contains a bass line with a *F Colarco* marking and a *P* dynamic marking.

Musical staff 15 and 16. Staff 15 contains a melodic line with a *F* dynamic marking. Staff 16 contains a bass line with a *F* dynamic marking. The word *Finis* is written between the staves. The number *38* appears at the end of both staves. The instruction *Da Capo* is written at the bottom right.

Alto

Musical staff with notes and rests. Dynamics: *P*, *P*, *F*. Measure numbers: 4, 7.

Musical staff with notes and rests. Dynamics: *P*, *P*, *F*. Measure numbers: 6, 1, 13.

Musical staff with notes and rests. Dynamics: *F*. Measure numbers: 3, 8, 8.

Musical staff with notes and rests. Dynamics: *F*. Measure numbers: 6, 6.

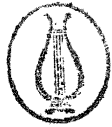
Musical staff with notes and rests. Dynamics: *P. Solo*, *F*. Measure numbers: 8, 8.

Musical staff with notes and rests. Measure numbers: 6, 6.

Musical staff with notes and rests. Measure numbers: 7, 7.

Musical staff with notes and rests. Measure numbers: 12, 12.

Dacapo majoril Finis

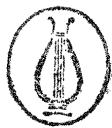


Basso.

Basso

The musical score for Bassoon (Basso) consists of 12 staves of music. The notation includes various dynamics such as *F* (forte), *P* (piano), and *Cres* (crescendo). Articulations like accents and slurs are used throughout. Section markers include *Tutti*, *Cadanza*, *Rondeau*, *Fine*, *D.C.* (Da Capo), *Minore*, and *Dacapo Major il Fine*. Measure numbers 3, 6, 7, 8, 12, and 13 are indicated. The score concludes with a double bar line and the instruction *Dacapo Major il Fine*.

Four empty musical staves are located at the bottom of the page, below the final instruction.



Oboe No. 1.

Oboe Primo

Stamitz

SINFONIA

[D-Dur & C]

F. P. *All^o Maestoso* F. P.

P. *pianissimo*

The musical score consists of 12 staves of music for the Oboe Primo part. The notation includes various note values, rests, and articulation marks such as accents and slurs. Performance markings include dynamics like *F.* (forte), *P.* (piano), *pianissimo*, *apoco*, and *Cres* (crescendo), as well as performance instructions like *Solo*. Measure numbers 1, 2, 3, 7, 10, 17, and 26 are indicated throughout the score. The piece is in D major and common time.

Oboe Primo

20 *F* *F* *Solo*

Cres *tutti F.*

P *apoco* *Cres* *F*

Rondeau F. *P*

F *P*

Fine *Solo* *D.C.* *Solo*

Solo

D.C. *minore*

hr

hr

hr

D.C. Major & Paris



Oboe 2^{da}.

Oboe Secondo

Slamitz

III
SINFONIA

[D-Dur à C.]

FP *All^o Maestoso* P *pianis*

F F F

Solo F P F

Solo

F P

P *a poco*

F *Solo*

F *Solo*

F

P *Cres*

Oboe Secondo

26 Solo

20 F

5 P Cad

tutti P F

8 Rondeau F P P

Fine 22 F

13 Solo D.C.

5 40 Minore Solo

34

Solo

D.C. Major il Fine 55

III SINFONIA

[D-DUR G C]

Corno Primo

Stamitz¹

All^o maestoso

Musical score for Corno Primo, featuring ten staves of notation with various dynamics and performance instructions.

Staff 1: *F*, *FP*, *Pianis*

Staff 2: *F*, *F*, *F*, *F*

Staff 3: *P*, *F*, *P*, *Cres*

Staff 4: *F*, *Tono F*

Staff 5: *F*

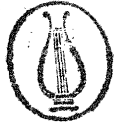
Staff 6: *P*, *Cres*, *F*

Staff 7: *Tono D*, *F*

Staff 8: *P*, *tutti*, *Cadans F*

Staff 9: *Cres*, *F*, *Dacapo*

Staff 10: *8 Rondeaux*, *Tono D*, *F*, *59*, *D. C.*, *Muore Tacet*, *D. C. Rondeau*



III SINFONIA *All.° Maestoso* **Corno Secondo** *Stamitz*
[D-Dur & C] *Tono D* *Pianis*

Musical staff 1: Treble clef, 3-measure rest, then notes with dynamic *F.* and fingering 7.

Musical staff 2: Treble clef, 18-measure rest, then notes with dynamic *F.* and fingering 7.

Musical staff 3: Treble clef, notes with dynamic *P.* and fingering 2, 4, *Cres.*

Musical staff 4: Bass clef, notes with dynamic *Tono F*, fingering 4, 3, 3, 18.

Musical staff 5: Treble clef, notes with dynamic *F.*, *P.*, and fingering 2, 1, 1, 2, *Cres.*

Musical staff 6: Bass clef, notes with dynamic *Tono D*, fingering 5, 2.

Musical staff 7: Treble clef, notes with dynamic *P.*, *F. lutto*, and fingering 6, 10, 7.

Musical staff 8: Treble clef, notes with dynamic *P.* and fingering 2, 4.

Musical staff 9: Treble clef, 8-measure rest, notes with dynamic *P.* and fingering 8.

Musical staff 10: Bass clef, notes with dynamic *Dacapo* and fingering 3, 8.

Musical staff 11: Treble clef, 5-measure rest, notes with dynamic *Allegro Tacet* and *il fine*.



1774

CATALOGUE N° II.

De Musique INSTRUMENTALE appartenant à ALDE LA CHEZARDIERE rue du Roule à la Croix d'Or

Sonates à Violoncelle		Duo p ^r Flutes		Sinfonies périodiq		Sinfonies en Œuvre		Quatuors		Concerto de Clavecin	
7 4	Raphael	7 4	Boischi	2 8	Toschi oboe N° 1	2 8	Il Viareccolo d'op. 1	7 4	Filtz 1 ^r	12 8	Tappanul 4 ^e conc.
7 4	Paganini 3 ^e	7 4	Richter	2 8	Filtz oboe N° 2	2 8	Stanzl 7 ^e oboe	7 4	Tachen	9	Pellegrino 4 ^e
7 4	Beethoven 1 ^r	7 4	De Paradisi	2 8	Holtz-haur oboe N° 3	2 8	Stanzl 8 ^e oboe	7 4	Ferrari 2 ^e	12	Stanzl N° 1
7 4	Stanzl 6 ^e	7 4	De Lussac	2 8	Filtz oboe N° 4	2 8	Cannabich 1 ^r oboe	7 4	Denonoe 1 ^r	9	Stanzl N° 2
7 4	Dehec	7 4	Mahaut 1 ^r	2 8	Cannabich oboe N° 5	2 8	Cannabich 4 ^e oboe	7 4	Toschi 2 ^e	9	Stanzl N° 3
7 4	Frid. 3 ^e	7 4	Mahaut 2 ^e	2 8	Filtz oboe N° 6	2 8	Toschi 1 ^r	7 4	Toschi 3 ^e	9	Bach 7 ^e conc. de l'air
7 4	Kambach	7 4	Gravier 1 ^r airs d'opéra	2 8	Holtz-haur N° 7	2 8	Toschi 3 ^e	7 4	Stanzl 5 ^e	9	Richter
7 4	Opéra pour Flute	7 4	Gravier 2 ^e	2 8	Filtz oboe N° 8	2 8	Filtz 2 ^e	7 4	Hayden 1 ^r	9	
7 4	De Lussac p. Flute	7 4	Gravier 3 ^e	2 8	Holtz-haur N° 9	2 8	Cannabich 1 ^r	7 4	Mayer 3 ^e	9	
7 4	De Lussac p. Flute	7 4	Gravier 4 ^e	2 8	Filtz oboe N° 10	2 8	Davene concertos	7 4	Hayden 4 ^e	9	
7 4	L'Art de l'Archet	7 4	Gravier 5 ^e	2 8	Beroccolo N° 11	2 8	Inello Ital. par Dav.	7 4	Cannabich 2 ^e	9	
7 4	Airs pour Mandoline	7 4	Gravier 6 ^e	2 8	Stanzl N° 12	2 8	Boisec 4 ^e	7 4	Kujper 3 ^e	9	
7 4	Opéra pour Mandoline	7 4	Gravier 7 ^e	2 8	Boisec N° 13	2 8	Ferrari 3 ^e	7 4	Violoncelle 3 ^e	9	
7 4	Opéra pour Mandoline	7 4	Gravier 8 ^e	2 8	Holtz-haur N° 14	2 8	Stanzl 5 ^e oboe	7 4	Le Bel 1 ^r airs d'op.	9	
7 4	Lulli 3 ^e	7 4	Paganini	2 8	Boisec N° 15	2 8	Boisec 4 ^e oboe	7 4	Le Bel 2 ^e	9	
7 4	Cardon	7 4	Lindhart	2 8	De Chambray N° 16	2 8	Rover 5 ^e	7 4	Le Bel 3 ^e	9	
7 4	Air de la petite aïe	7 4	Davene 1 ^r	2 8	Boisec N° 17	2 8	Le Mans 1 ^r	7 4	Le Bel 4 ^e	9	
7 4	Air de la petite aïe	7 4	Davene 2 ^e	2 8	De Chambray N° 18	2 8	Zappa oboe	7 4	Guoson 3 ^e	9	
7 4	Air de la petite aïe	7 4	Davene 3 ^e	2 8	Tractes Ital. N° 19	2 8	Schwerer quintet	7 4	Bullant 2 ^e	9	
7 4	Air de la petite aïe	7 4	Davene 4 ^e	2 8	Tractes N° 20	2 8	Hayden 13 ^e oboe	7 4	Richter 4 ^e	9	
7 4	Air de la petite aïe	7 4	Blavet 1 ^r	2 8	Tractes N° 21	2 8	Stanzl-laine 8 ^e oboe	7 4	Le Bel 5 ^e	9	
7 4	Air de la petite aïe	7 4	Blavet 2 ^e	2 8	Tractes N° 22	2 8	Fritz 6 ^e	7 4	Abel 8 ^e	9	
7 4	Air de la petite aïe	7 4	Blavet 3 ^e	2 8	Tractes N° 23	2 8	Abel 10 ^e	7 4		9	
7 4	Air de la petite aïe	7 4	Blavet 4 ^e	2 8	Tractes N° 24	2 8					
7 4	Air de la petite aïe	7 4	Blavet 5 ^e	2 8	Tractes N° 25	2 8					
7 4	Air de la petite aïe	7 4	Blavet 6 ^e	2 8	Tractes N° 26	2 8					
7 4	Air de la petite aïe	7 4	Blavet 7 ^e	2 8	Tractes N° 27	2 8					
7 4	Air de la petite aïe	7 4	Blavet 8 ^e	2 8	Tractes N° 28	2 8					
7 4	Air de la petite aïe	7 4	Blavet 9 ^e	2 8	Tractes N° 29	2 8					
7 4	Air de la petite aïe	7 4	Blavet 10 ^e	2 8	Tractes N° 30	2 8					
7 4	Air de la petite aïe	7 4	Blavet 11 ^e	2 8	Tractes N° 31	2 8					
7 4	Air de la petite aïe	7 4	Blavet 12 ^e	2 8	Tractes N° 32	2 8					
7 4	Air de la petite aïe	7 4	Blavet 13 ^e	2 8	Tractes N° 33	2 8					
7 4	Air de la petite aïe	7 4	Blavet 14 ^e	2 8	Tractes N° 34	2 8					
7 4	Air de la petite aïe	7 4	Blavet 15 ^e	2 8	Tractes N° 35	2 8					
7 4	Air de la petite aïe	7 4	Blavet 16 ^e	2 8	Tractes N° 36	2 8					
7 4	Air de la petite aïe	7 4	Blavet 17 ^e	2 8	Tractes N° 37	2 8					
7 4	Air de la petite aïe	7 4	Blavet 18 ^e	2 8	Tractes N° 38	2 8					
7 4	Air de la petite aïe	7 4	Blavet 19 ^e	2 8	Tractes N° 39	2 8					
7 4	Air de la petite aïe	7 4	Blavet 20 ^e	2 8	Tractes N° 40	2 8					
7 4	Air de la petite aïe	7 4	Blavet 21 ^e	2 8	Tractes N° 41	2 8					
7 4	Air de la petite aïe	7 4	Blavet 22 ^e	2 8	Tractes N° 42	2 8					
7 4	Air de la petite aïe	7 4	Blavet 23 ^e	2 8	Tractes N° 43	2 8					
7 4	Air de la petite aïe	7 4	Blavet 24 ^e	2 8	Tractes N° 44	2 8					
7 4	Air de la petite aïe	7 4	Blavet 25 ^e	2 8	Tractes N° 45	2 8					
7 4	Air de la petite aïe	7 4	Blavet 26 ^e	2 8	Tractes N° 46	2 8					
7 4	Air de la petite aïe	7 4	Blavet 27 ^e	2 8	Tractes N° 47	2 8					
7 4	Air de la petite aïe	7 4	Blavet 28 ^e	2 8	Tractes N° 48	2 8					
7 4	Air de la petite aïe	7 4	Blavet 29 ^e	2 8	Tractes N° 49	2 8					
7 4	Air de la petite aïe	7 4	Blavet 30 ^e	2 8	Tractes N° 50	2 8					
7 4	Air de la petite aïe	7 4	Blavet 31 ^e	2 8	Tractes N° 51	2 8					
7 4	Air de la petite aïe	7 4	Blavet 32 ^e	2 8	Tractes N° 52	2 8					
7 4	Air de la petite aïe	7 4	Blavet 33 ^e	2 8	Tractes N° 53	2 8					
7 4	Air de la petite aïe	7 4	Blavet 34 ^e	2 8	Tractes N° 54	2 8					
7 4	Air de la petite aïe	7 4	Blavet 35 ^e	2 8	Tractes N° 55	2 8					
7 4	Air de la petite aïe	7 4	Blavet 36 ^e	2 8	Tractes N° 56	2 8					
7 4	Air de la petite aïe	7 4	Blavet 37 ^e	2 8	Tractes N° 57	2 8					
7 4	Air de la petite aïe	7 4	Blavet 38 ^e	2 8	Tractes N° 58	2 8					
7 4	Air de la petite aïe	7 4	Blavet 39 ^e	2 8	Tractes N° 59	2 8					
7 4	Air de la petite aïe	7 4	Blavet 40 ^e	2 8	Tractes N° 60	2 8					
7 4	Air de la petite aïe	7 4	Blavet 41 ^e	2 8	Tractes N° 61	2 8					
7 4	Air de la petite aïe	7 4	Blavet 42 ^e	2 8	Tractes N° 62	2 8					
7 4	Air de la petite aïe	7 4	Blavet 43 ^e	2 8	Tractes N° 63	2 8					
7 4	Air de la petite aïe	7 4	Blavet 44 ^e	2 8	Tractes N° 64	2 8					
7 4	Air de la petite aïe	7 4	Blavet 45 ^e	2 8	Tractes N° 65	2 8					
7 4	Air de la petite aïe	7 4	Blavet 46 ^e	2 8	Tractes N° 66	2 8					
7 4	Air de la petite aïe	7 4	Blavet 47 ^e	2 8	Tractes N° 67	2 8					
7 4	Air de la petite aïe	7 4	Blavet 48 ^e	2 8	Tractes N° 68	2 8					
7 4	Air de la petite aïe	7 4	Blavet 49 ^e	2 8	Tractes N° 69	2 8					
7 4	Air de la petite aïe	7 4	Blavet 50 ^e	2 8	Tractes N° 70	2 8					
7 4	Air de la petite aïe	7 4	Blavet 51 ^e	2 8	Tractes N° 71	2 8					
7 4	Air de la petite aïe	7 4	Blavet 52 ^e	2 8	Tractes N° 72	2 8					
7 4	Air de la petite aïe	7 4	Blavet 53 ^e	2 8	Tractes N° 73	2 8					
7 4	Air de la petite aïe	7 4	Blavet 54 ^e	2 8	Tractes N° 74	2 8					
7 4	Air de la petite aïe	7 4	Blavet 55 ^e	2 8	Tractes N° 75	2 8					
7 4	Air de la petite aïe	7 4	Blavet 56 ^e	2 8	Tractes N° 76	2 8					
7 4	Air de la petite aïe	7 4	Blavet 57 ^e	2 8	Tractes N° 77	2 8					
7 4	Air de la petite aïe	7 4	Blavet 58 ^e	2 8	Tractes N° 78	2 8					
7 4	Air de la petite aïe	7 4	Blavet 59 ^e	2 8	Tractes N° 79	2 8					
7 4	Air de la petite aïe	7 4	Blavet 60 ^e	2 8	Tractes N° 80	2 8					
7 4	Air de la petite aïe	7 4	Blavet 61 ^e	2 8	Tractes N° 81	2 8					
7 4	Air de la petite aïe	7 4	Blavet 62 ^e	2 8	Tractes N° 82	2 8					
7 4	Air de la petite aïe	7 4	Blavet 63 ^e	2 8	Tractes N° 83	2 8					
7 4	Air de la petite aïe	7 4	Blavet 64 ^e	2 8	Tractes N° 84	2 8					
7 4	Air de la petite aïe	7 4	Blavet 65 ^e	2 8	Tractes N° 85	2 8					
7 4	Air de la petite aïe	7 4	Blavet 66 ^e	2 8	Tractes N° 86	2 8					
7 4	Air de la petite aïe	7 4	Blavet 67 ^e	2 8	Tractes N° 87	2 8					
7 4	Air de la petite aïe	7 4	Blavet 68 ^e	2 8	Tractes N° 88	2 8					
7 4	Air de la petite aïe	7 4	Blavet 69 ^e	2 8	Tractes N° 89	2 8					
7 4	Air de la petite aïe	7 4	Blavet 70 ^e	2 8	Tractes N° 90	2 8					
7 4	Air de la petite aïe	7 4	Blavet 71 ^e	2 8	Tractes N° 91	2 8					
7 4	Air de la petite aïe	7 4	Blavet 72 ^e	2 8	Tractes N° 92	2 8					
7 4	Air de la petite aïe	7 4	Blavet 73 ^e	2 8	Tractes N° 93	2 8					
7 4	Air de la petite aïe	7 4	Blavet 74 ^e	2 8	Tractes N° 94	2 8					
7 4	Air de la petite aïe	7 4	Blavet 75 ^e	2 8	Tractes N° 95	2 8					
7 4	Air de la petite aïe	7 4	Blavet 76 ^e	2 8	Tractes N° 96	2 8					
7 4	Air de la petite aïe	7 4	Blavet 77 ^e	2 8	Tractes N° 97	2 8					
7 4	Air de la petite aïe	7 4	Blavet 78 ^e	2 8	Tractes N° 98	2 8					
7 4	Air de la petite aïe	7 4	Blavet 79 ^e	2 8	Tractes N° 99	2 8					
7 4	Air de la petite aïe	7 4	Blavet 80 ^e	2 8	Tractes N° 100	2 8					

Menuets et Contredances	
12	Beccol menuet
12	Beccol Contred.
5	Violoncelle de Cont.
6	le viol.
2	Mon. de Paganini
2	Mon. de Gravier
166	Feuilles de Contred. la Feuille