

# Symphony No. 32(I)

(Conversation){08:55}

Score

for 2 Trumpets, 2 Oboes & Strings

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Allegro ♩ = 120

Trumpet in C 1  
*mf*

Trumpet in C 2  
*mf*

Oboe 1  
*mf*

Oboe 2  
*mf*

Violin I  
*f*

Violin II  
*f*

Viola  
*f*

Cello  
*f*

Double Bass  
*f*

5

C Tpt. 1

C Tpt. 2

5

Ob. 1

Ob. 2

5

Vln. I

Vln. II

Vla.

Vc.

D.B.



14

C Tpt. 1

C Tpt. 2

14

Ob. 1

Ob. 2

14

Vln. I

*f*

Vln. II

*f*

Vla.

*f*

Vc.

*f*

D.B.

*f*

Detailed description: This page of a musical score for Symphony No. 32 in C, page 4, features eight staves. The top two staves are for C Trumpets 1 and 2, both showing rests. The next two staves are for Oboes 1 and 2; Oboe 1 has a quarter rest followed by a whole rest, while Oboe 2 has whole rests. The string section (Violins I and II, Viola, Violoncello, and Double Bass) is marked with a forte (*f*) dynamic. The Violin I part begins with a dotted quarter note followed by eighth notes. The Violin II part starts with a quarter note and eighth notes. The Viola part plays a steady eighth-note accompaniment. The Violoncello and Double Bass parts have sparse entries with quarter notes and rests. A measure number '14' is placed above the first staff of each instrument group.

18

C Tpt. 1

C Tpt. 2

Ob. 1  
*mf*

Ob. 2  
*mf*

Vln. I  
*mp*

Vln. II  
*mp*

Vla.  
*mp*

Vc.  
*mp*

D.B.  
*mp*

Detailed description: This page of a musical score for Symphony No. 32 in C, page 5, features eight staves. The top two staves are for Cornets 1 and 2, both showing rests. The Oboe 1 staff begins with a melodic line starting at measure 18, marked *mf*. The Oboe 2 staff has rests until measure 20, then joins the Oboe 1 line. The Violin I and II staves play a rhythmic eighth-note pattern, marked *mp*. The Viola, Violoncello, and Double Bass staves provide harmonic support with chords and rhythmic patterns, also marked *mp*. The score is in 3/4 time and begins with a treble clef for the first two staves and a bass clef for the remaining six.

23

C Tpt. 1

C Tpt. 2

Ob. 1

Ob. 2

Vln. I

Vln. II

Vla.

Vc.

D.B.

23

23

3

3

Detailed description of the musical score: This page of the score, numbered 6, contains measures 23 through 27. The top two staves are for the two Cornets (C Tpt. 1 and C Tpt. 2), both of which are silent throughout this section. The Oboe parts (Ob. 1 and Ob. 2) are active, with Ob. 1 playing a melodic line of eighth and sixteenth notes, and Ob. 2 providing a similar accompaniment. Both oboe parts feature triplets in measures 25 and 26. The string section (Vln. I, Vln. II, Vla., Vc., and D.B.) plays a rhythmic accompaniment of eighth notes in pairs, with the first violin and second violin parts being identical. The viola, violin, and double bass parts play a similar pattern, while the cello part has a slightly different rhythmic texture. The score concludes with a final measure (measure 27) where all instruments play a final chord or rest.

28

C Tpt. 1

C Tpt. 2

28

Ob. 1

Ob. 2

28

Vln. I

Vln. II

Vla.

Vc.

D.B.

*mf*

3

3

3

3

C Tpt. 1

C Tpt. 2

Ob. 1

Ob. 2

Vln. I

Vln. II

Vla.

Vc.

D.B.

mf

33

33

33



38

C Tpt. 1

C Tpt. 2

Ob. 1

Ob. 2

Vln. I

Vln. II

Vla.

Vc.

D.B.

*f*

*mp*

42

C Tpt. 1

C Tpt. 2

Ob. 1

Ob. 2

Vln. I

Vln. II

Vla.

Vc.

D.B.

Detailed description: This page of a musical score for Symphony No. 32 in C, page 10, contains eight staves. The top two staves are for C Trumpets 1 and 2, both in treble clef. The next two staves are for Oboes 1 and 2, also in treble clef. The following three staves are for Violins I and II, and Viola, all in treble clef. The bottom two staves are for Violoncello and Double Bass, both in bass clef. The score begins at measure 42, indicated by the number '42' above the first measure of each staff. The C Trumpets and Double Bass parts are mostly silent, with some notes in the final measure. The Oboes and Violins play melodic lines with various articulations and dynamics. The Viola and Violoncello provide harmonic support with rhythmic patterns.

46

C Tpt. 1

C Tpt. 2

46

Ob. 1

Ob. 2

46

Vln. I

Vln. II

Vla.

Vc.

D.B.

Detailed description: This is a page of a musical score for Symphony No. 32 in C, page 11. The score is arranged in a system with eight staves. The instruments are: C Tpt. 1, C Tpt. 2, Ob. 1, Ob. 2, Vln. I, Vln. II, Vla., Vc., and D.B. The page number 46 is written above the first staff of each instrument group. The C Tpt. 1 part has a melodic line starting with a half note G4, followed by eighth notes A4, B4, C5, D5, E5, and F5. The C Tpt. 2 part is mostly silent with some rests. Ob. 1 has a melodic line starting with a half note G4, followed by eighth notes A4, B4, C5, D5, E5, and F5. Ob. 2 has a melodic line starting with a half note G4, followed by eighth notes A4, B4, C5, D5, E5, and F5. Vln. I has a melodic line starting with a half note G4, followed by eighth notes A4, B4, C5, D5, E5, and F5. Vln. II has a melodic line starting with a half note G4, followed by eighth notes A4, B4, C5, D5, E5, and F5. Vla. has a melodic line starting with a half note G4, followed by eighth notes A4, B4, C5, D5, E5, and F5. Vc. and D.B. are mostly silent with some rests.

50

C Tpt. 1

C Tpt. 2

Ob. 1

Ob. 2

50

Vln. I

Vln. II

Vla.

Vc.

D.B.

54

C Tpt. 1

C Tpt. 2

54

Ob. 1

Ob. 2

54

Vln. I pizz. arco

Vln. II pizz. arco

Vla. pizz. arco

Vc. pizz. arco

D.B. pizz. arco

59

C Tpt. 1

C Tpt. 2

Ob. 1

Ob. 2

Vln. I

Vln. II

Vla.

Vc.

D.B.

The musical score for page 14 of Symphony No. 32 in C includes the following parts and details:

- C Tpt. 1 & 2:** Both parts are silent, indicated by a whole rest in each measure.
- Ob. 1 & 2:** Both parts are silent in the first two measures. In measure 3, Ob. 1 plays a triplet of eighth notes (G4, A4, B4) and Ob. 2 plays a triplet of eighth notes (F#4, G4, A4). In measure 4, Ob. 1 plays a triplet of eighth notes (A4, B4, C5) and Ob. 2 plays a triplet of eighth notes (G4, A4, B4).
- Vln. I & II:** Violin I plays a melodic line starting with a half note G#4, followed by eighth notes. Violin II plays a similar melodic line.
- Vla.:** Viola plays a rhythmic accompaniment of eighth notes.
- Vc. & D.B.:** Violoncello and Double Bass play a rhythmic accompaniment of eighth notes, mirroring the Viola part.

63

C Tpt. 1

C Tpt. 2

63

Ob. 1

Ob. 2

63

Vln. I

Vln. II

Vla.

Vc.

D.B.

Detailed description: This page of a musical score for Symphony No. 32 in C, page 15, contains eight staves. The top two staves are for C Tpt. 1 and C Tpt. 2, both showing rests. The next two staves are for Ob. 1 and Ob. 2, featuring melodic lines with triplets and slurs. The bottom four staves are for Vln. I, Vln. II, Vla., and D.B., all showing rhythmic accompaniment with slurs and rests. The number 63 is written above the first measure of each staff.

67

C Tpt. 1

C Tpt. 2

Ob. 1

Ob. 2

Vln. I

Vln. II

Vla.

Vc.

D.B.

Detailed description of the musical score: This page of the score, numbered 16, is for Symphony No. 32 in C. It covers measures 67 through 70. The instrumentation includes two Cornets (C Tpt. 1 and 2), two Oboes (Ob. 1 and 2), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The key signature is C major. The score features several triplet markings (indicated by a '3' and a bracket) in the C Tpt. 1 and Ob. 1 parts. The C Tpt. 1 part has a melodic line with slurs and accents. The Ob. 1 part has a melodic line with slurs and accents. The Vln. I and Vln. II parts have a rhythmic pattern of eighth notes. The Vla., Vc., and D.B. parts have a rhythmic pattern of eighth notes. The music is in a 4/4 time signature.



71

C Tpt. 1

C Tpt. 2

Ob. 1

Ob. 2

Vln. I

Vln. II

Vla.

Vc.

D.B.

Detailed description: This page of a musical score for Symphony No. 32 in C, page 17, covers measures 71 through 74. The score is arranged in a standard orchestral format with ten staves. The top two staves are for the two Cornets in C (C Tpt. 1 and C Tpt. 2). The next two staves are for the two Oboes (Ob. 1 and Ob. 2). The bottom six staves are for the string section: Violins I (Vln. I), Violins II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The key signature is one sharp (F#), and the time signature is 3/4. Measure 71 begins with a treble clef and a key signature of one sharp. The first two staves (C Tpt. 1 and C Tpt. 2) have a common starting note of G4. The Oboe parts (Ob. 1 and Ob. 2) also start on G4. The string parts (Vln. I, Vln. II, Vla., Vc., and D.B.) are mostly silent in measure 71, indicated by a horizontal line with a dash. In measure 72, the strings begin to play. The Violins I and II play a melodic line starting on G4, with a slur over the first two notes. The Viola, Violoncello, and Double Bass play a rhythmic accompaniment of eighth notes, starting on G2. In measure 73, the strings continue their respective parts. The Violins I and II play a melodic line starting on A4, with a slur over the first two notes. The Viola, Violoncello, and Double Bass play a rhythmic accompaniment of eighth notes, starting on G2. In measure 74, the strings continue their respective parts. The Violins I and II play a melodic line starting on B4, with a slur over the first two notes. The Viola, Violoncello, and Double Bass play a rhythmic accompaniment of eighth notes, starting on G2. The score includes various musical notations such as notes, rests, slurs, and a triplet in the Oboe parts.

75

C Tpt. 1

C Tpt. 2

Ob. 1

Ob. 2

Vln. I

Vln. II

Vla.

Vc.

D.B.

79

C Tpt. 1

C Tpt. 2

Ob. 1

Ob. 2

Vln. I

Vln. II

Vla.

Vc.

D.B.

83

C Tpt. 1

C Tpt. 2

83

Ob. 1

Ob. 2

83

Vln. I

Vln. II

Vla.

Vc.

D.B.

87

C Tpt. 1

C Tpt. 2

Ob. 1

Ob. 2

Vln. I

Vln. II

Vla.

Vc.

D.B.

Detailed description: This page of a musical score for Symphony No. 32 in C, page 21, covers measures 87 through 90. The score is arranged in a standard orchestral format with ten staves. The top two staves are for the two Cornets (C Tpt. 1 and C Tpt. 2), both of which are silent throughout this section, indicated by whole rests. The next two staves are for the two Oboes (Ob. 1 and Ob. 2). Oboe 1 plays a melodic line starting with a half note G4, followed by eighth-note runs and quarter notes. Oboe 2 provides harmonic support with a similar melodic line. The string section consists of six staves: Violins I and II, Viola, Violoncello (Vc.), and Double Bass (D.B.). The strings play a rhythmic accompaniment of eighth notes, with some rests and dynamic markings. The key signature is one sharp (F#), and the time signature is 4/4. The page number '21' is in the top right corner, and the measure number '87' is at the beginning of the first staff.

91

C Tpt. 1

C Tpt. 2

91

Ob. 1

Ob. 2

91

Vln. I

Vln. II

Vla.

Vc.

D.B.

Detailed description: This page of a musical score for Symphony No. 32 in C, page 22, contains staves for various instruments. The top two staves are for C Trumpets 1 and 2. The next two staves are for Oboes 1 and 2. The bottom five staves are for Violins I and II, Viola, Violoncello, and Double Bass. The score is in 4/4 time. The first measure of each staff is marked with the number 91. The C Tpt. 1 and 2 parts have rests in the first measure. The Ob. 1 part has a triplet of eighth notes in the first measure. The Ob. 2 part has a triplet of eighth notes in the first measure. The Vln. I, Vln. II, Vla., Vc., and D.B. parts all have a rhythmic pattern of eighth notes in the first measure, followed by a quarter rest. The rest of the page shows musical notation for the subsequent measures, with some staves having rests.

95

C Tpt. 1

C Tpt. 2

Ob. 1

Ob. 2

95

Vln. I

Vln. II

Vla.

Vc.

D.B.

The image displays a page of a musical score for Symphony No. 32 in C, page 23. The score is arranged in a system with ten staves. The first four staves are for woodwinds: C Tpt. 1, C Tpt. 2, Ob. 1, and Ob. 2. The last six staves are for strings: Vln. I, Vln. II, Vla., Vc., and D.B. The woodwind parts begin at measure 95 with various melodic lines. The string parts are marked with a fermata in measure 95, indicating they are silent for this measure. The page number '95' is written above the first staff of the woodwinds and above the first staff of the strings.

99

C Tpt. 1

C Tpt. 2

99

Ob. 1

Ob. 2

99

Vln. I

Vln. II

Vla.

Vc.

D.B.



103

C Tpt. 1

C Tpt. 2

Ob. 1

Ob. 2

Vln. I

Vln. II

Vla.

Vc.

D.B.

Detailed description: This page of a musical score for Symphony No. 32 in C, page 25, covers measures 103 through 106. The score is arranged in a standard orchestral format with eight staves. The top two staves are for the two Cornet parts (C Tpt. 1 and C Tpt. 2), both in treble clef. The next two staves are for the two Oboe parts (Ob. 1 and Ob. 2), also in treble clef. The fifth staff is for the Violin I part (Vln. I) in treble clef, playing a rhythmic eighth-note pattern. The sixth staff is for the Violin II part (Vln. II) in treble clef, which is mostly silent. The seventh staff is for the Viola part (Vla.) in alto clef, also mostly silent. The eighth and ninth staves are for the Violoncello (Vc.) and Double Bass (D.B.) parts, both in bass clef, playing a similar rhythmic pattern to the Violin I. The music begins at measure 103, marked with a '7' above the staff. The key signature has one sharp (F#). The score includes various musical notations such as eighth notes, quarter notes, rests, and slurs.

107

C Tpt. 1

C Tpt. 2

Ob. 1

Ob. 2

Vln. I

Vln. II

Vla.

Vc.

D.B.

111

C Tpt. 1

C Tpt. 2

Ob. 1

Ob. 2

Vln. I

Vln. II

Vla.

Vc.

D.B.

Detailed description of the musical score: The score is for measures 111 to 115. The top two staves are for C Trumpets 1 and 2, both showing rests. The next two staves are for Oboes 1 and 2; Oboe 1 has a melodic line starting in measure 115, while Oboe 2 has a rhythmic accompaniment. The string section (Violins I and II, Viola, Violoncello, and Double Bass) is active throughout, with Violins I and II playing eighth-note patterns and the Viola playing a steady eighth-note accompaniment. The Violoncello and Double Bass parts are mostly rests with occasional notes.



121

C Tpt. 1

C Tpt. 2

Ob. 1

Ob. 2

Vln. I

Vln. II

Vla.

Vc.

D.B.

*p*

*p*

*p*

*p*

*p*

*p*

127

C Tpt. 1

C Tpt. 2

Ob. 1

Ob. 2

Vln. I

Vln. II

Vla.

Vc.

D.B.

133

C Tpt. 1

C Tpt. 2

Ob. 1

Ob. 2

Vln. I

Vln. II

Vla.

Vc.

D.B.

*p*

*p*

*p*

*p*

The musical score for page 31 of Symphony No. 32 in C features the following parts: C Tpt. 1, C Tpt. 2, Ob. 1, Ob. 2, Vln. I, Vln. II, Vla., Vc., and D.B. The score begins at measure 133. The dynamic marking *p* (piano) is present in the first measures of the C Tpt. 1, Ob. 1, and Ob. 2 parts. The Vln. I and Vln. II parts have a melodic line with a slur over measures 133-134. The Vla., Vc., and D.B. parts provide a harmonic and rhythmic foundation with sustained notes and moving lines.

138

C Tpt. 1

C Tpt. 2

Ob. 1

Ob. 2

Vln. I

Vln. II

Vla.

Vc.

D.B.

*accel.*

*accel.*

*accel.*

*accel.*

*accel.*

*accel.*

*accel.*

*accel.*



143 **Allegro** ♩ = 120  
*f*

C Tpt. 1

**Allegro** ♩ = 120  
*f*

C Tpt. 2

143 **Allegro** ♩ = 120  
*f*

Ob. 1

**Allegro** ♩ = 120  
*f*

Ob. 2

143 **Allegro** ♩ = 120  
*f*

Vln. I

**Allegro** ♩ = 120  
*f*

Vln. II

**Allegro** ♩ = 120  
*f*

Vla.

**Allegro** ♩ = 120  
*f*

Vc.

**Allegro** ♩ = 120  
*f*

D.B.

**Allegro** ♩ = 120  
*f*

147

C Tpt. 1

C Tpt. 2

Ob. 1

Ob. 2

Vln. I

Vln. II

Vla.

Vc.

D.B.

Detailed description of the musical score: The score is for measures 147 through 151. The top two staves are for C Trumpets 1 and 2, both showing rests. The next two staves are for Oboe 1 and Oboe 2, also showing rests until measure 151, where they play a melodic phrase. The Violin I staff has a rhythmic pattern of eighth notes with slurs. The Violin II staff has a similar rhythmic pattern. The Viola staff has a dense texture of sixteenth notes. The Violoncello and Double Bass staves have sparse rhythmic patterns with rests.

152

C Tpt. 1

C Tpt. 2

Ob. 1

Ob. 2

Vln. I

Vln. II

Vla.

Vc.

D.B.

*rit.*

*rit.*

*rit.*

*rit.*

*rit.*

*rit.*

*rit.*

*rit.*