EULENBURG's
kleine Orchester-Partitur-Ausgabe

OUVERTUREN

No. 45.

CORNELIUS

DER CID.

Preis: 1 M.

ERNST EULENBURG, LEIPZIG

Ernst Eulenburg, Kgl. Württ. Hof-Musikverleger, Leipzig.

Payne's
Kleine Kammermusik-Partitur-Ausgabe.

Bei Bestellungen bitte **nur** die Band-Nummer anzugeben. — Thematische Verzeichnisse stehen kostenlos zur Verfügung.

No.		M.
1.	**Mozart,** Quartett, G	0,50
2.	**Beethoven,** Quartett, op. 131, Cis m	0,70
3.	**Haydn,** Quartett, op. 76, 3, C. (Kaiser-)	0,40
4.	**Beethoven,** Quartett, op. 135, F	0,50
5.	**Cherubini,** Quartett, Es	0,60
6.	**Beethoven,** Quartett, op. 132, Am	0,60
7.	**Mendelssohn,** Quartett, op. 44, 2, Em	0,60
8.	**Mozart,** Quartett, C	0,50
9.	**Beethoven,** Quartett, op. 130, B	0,70
10.	**Haydn,** Quartett, op. 76, 2, Dm (Quinten-)	0,40
11.	**Schubert,** Quartett, op. posth., Dm, (Der Tod und das Mädchen)	0,70
12.	**Beethoven,** Septett, op. 20, Es	0,90
13.	**Mozart,** Quintett, Gm	0,50
14.	**Beethoven,** Quartett, op. 95, Fm	0,50
15.	**Schubert,** Quintett, op. 163, C	0,80
16.	**Beethoven,** Quartett, op. 18, 1, F	0,60
17.	**Beethoven,** Quartett, op. 18, 2, G	0,50
18.	**Beethoven,** Quartett, op. 18, 3, D	0,50
19.	**Beethoven,** Quartett, op. 18, 4, Cm	0,50
20.	**Beethoven,** Quartett, op. 18, 5, A	0,50
21.	**Beethoven,** Quartett, op. 18, 6, B	0,50
22.	**Beethoven,** Quartett, op. 74, Es, (Harfen-)	0,60
23.	**Cherubini,** Quartett, Dm	0,60
24.	**Mozart,** Quartett, D	0,50
25.	**Mozart,** Quartett, D	0,50
26.	**Mozart,** Quartett, B	0,50
27.	**Mozart,** Quartett, F	0,50
28.	**Beethoven,** Quartett, op. 59, 1, F	0,70
29.	**Beethoven,** Quartett, op. 59, 2, Em	0,60
30.	**Beethoven,** Quartett, op. 59, 3, C	0,60
31.	**Beethoven,** Quintett, op. 29, C	0,60
32.	**Mozart,** Quartett, Dm	0,50
33.	**Mozart,** Quartett, Es	0,50
34.	**Mozart,** Quartett, B, (Jagd-)	0,50
35.	**Mozart,** Quartett, A	0,50
36.	**Beethoven,** Quartett, op. 127, Es	0,70
37.	**Mozart,** Quintett, Cm	0,50
38.	**Mozart,** Quintett, C	0,70
39.	**Schubert,** Quartett, op. 161, G	0,70
40.	**Schubert,** Quartett, Op. 29, Am	0,50
41.	**Beethoven,** Trio, op. 3, Es	0,50
42.	**Beethoven,** Trio, op. 9, 1, G	0,50
43.	**Beethoven,** Trio, op. 9, 2, D	0,50
44.	**Beethoven,** Trio, op. 9, 3, Cm	0,50
45.	**Beethoven,** Trio, op. 8, D (Serenade)	0,40
46.	**Cherubini,** Quartett, C	0,60
47.	**Mendelssohn,** Quartett, op. 12, Es	0,50
48.	**Mendelssohn,** Quartett, op. 44, 1, D	0,60
49.	**Mendelssohn,** Quartett, op. 44, 3, Es	0,70
50.	**Mozart,** Quintett, D	0,50
51.	**Mozart,** Quintett, Es	0,60
52.	**Haydn,** Quartett, op. 33, 2, Es, (Russ.-No. 2)	0,40
53.	**Haydn,** Quartett, op. 33, 3, C, (Vogel-)	0,40
54.	**Haydn,** Quartett, op. 54, 1, G	0,40
55.	**Haydn,** Quartett, op. 64, 5, D, (Lerchen-)	0,40
56.	**Haydn,** Quartett, op. 76, 4, B	0,40
57.	**Haydn,** Quart., op. 76, 5, D (ber. Largo)	0,40
58.	**Haydn,** Quartett, op. 74, 3, Gm (Reiter-)	0,40
59.	**Mendelssohn,** Octett, op. 20, Es	1,40
60.	**Schubert,** Octett, op. 166, F	1,70
61.	**Haydn,** Quartett, op. 77, 1, G	0,50
62.	**Haydn,** Quartett, op. 77, 2, F, op. 103, B	0,50
63.	**Haydn,** Quartett, op. 17, 5, G	0,40
64.	**Haydn,** Quart., op. 20, 6, A, (Sonnen-No. 6)	0,40
65.	**Haydn,** Quartett, op. 64, 3, B	0,40
66.	**Haydn,** Quartett, op. 54, 2, C	0,40
67.	**Mendelssohn,** Quintett, op. 87, B	0,60
68.	**Mendelssohn,** Quartett, op. 43, Am	0,60
69.	**Haydn,** Quartett, op. 76, 1, G	0,40
70.	**Mozart,** Trio, Es	0,50
71.	**Mozart.** Quintett, A, (Klarinetten-)	0,50
72.	**Mozart,** Sextett, D	0,70
73.	**Mozart,** Sextett, B	0,60
74.	**Schumann,** Quartett, op. 41, 1, Am	0,50
75.	**Schumann,** Quartett, op. 41, 2, F	0,50
76.	**Schumann,** Quartett, op. 41, 3, A	0,50
77.	**Schumann,** Klavier-Quartett, op. 47, Es	0,70
78.	**Schumann,** Klavier-Quintett, op. 44, Es	0,90
79.	**Beethoven,** Klavier-Trio, op. 97, B	0,70
80.	**Mendelssohn,** Klavier-Trio, op. 49, Dm	0,70
81.	**Mendelssohn,** Klavier-Trio, op. 66, Cm	0,70
82.	**Beethoven,** Kl.-Tr., op. 70, 1, D, (Geister-)	0,50
83.	**Beethoven,** Klavier-Trio, op. 70, 2, Es	0,60
84.	**Schubert,** Klavier-Trio, op. 99, B	0,60
85.	**Schubert,** Klavier-Trio, op. 100, Es	0,80
86.	**Schumann,** Klavier-Trio, op. 63, Dm	0,70
87.	**Schumann,** Klavier-Trio, op. 80, F	0,60
88.	**Schumann,** Klavier-Trio, op. 110, Gm	0,60
89.	**Haydn,** Quartett, op. 9, 1, C	0,40
90.	**Haydn,** Quartett, op. 17, 6, D	0,40
91.	**Haydn,** Quartett, op. 64, 4, G	0,40
92.	**Haydn,** Quartett, op. 64, 6, Es	0,40
93.	**Haydn,** Quart., op. 20, 4, D, (Sonnen-No. 4)	0,40
94.	**Haydn,** Quart., op. 20, 5, Fm, (Sonn.-No. 5)	0,40
95.	**Haydn,** Quartett, op. 9, 4, Dm	0,40
96.	**Haydn,** Quartett, op. 55, 1, A	0,40
97.	**Spohr,** Nonett, op. 31, F	1,20
98.	**Beethoven,** Quartett, op. 133, B, (Fuge)	0,50
99.	**Schumann,** Klavier-Trio, op. 88, Am, (Phantasiestücke)	0,40
100.	**Mozart,** Serenade f. Blas-Instrumente, B	1,20
101.	**Mendelssohn,** Quartett, op. 80, Fm	0,50
102.	**Mendelssohn,** Quartett, op. 81, E	0,50
103.	**Beethoven,** Trio, op. 25, D, (Serenade)	0,40
104.	**Beethoven,** Trio für Blasinstrumente, op. 87, C	0,40
105.	**Dittersdorf,** Quartett, Es	0,40
106.	**Dittersdorf,** Quartett, D	0,40
107.	**Dittersdorf,** Quartett, B	0,40
108.	**Haydn,** Quart., op. 20, 2, C, (Sonn.-No. 2)	0,40
109.	**Haydn,** Quartett, op. 64, 2, Hm	0,40
110.	**Haydn,** Quartett, op. 71, 1, B	0,40
111.	**Haydn,** Quartett, op. 17, 1, E	0,40

Ster.-Pl. No. 39a.

EULENBURG'S
Kleine Orchester-Partitur-Ausgabe

Chorwerke. Symphonien

Ouverturen. Konzerte

Verschiedene Werke

LEIPZIG

ERNST EULENBURG

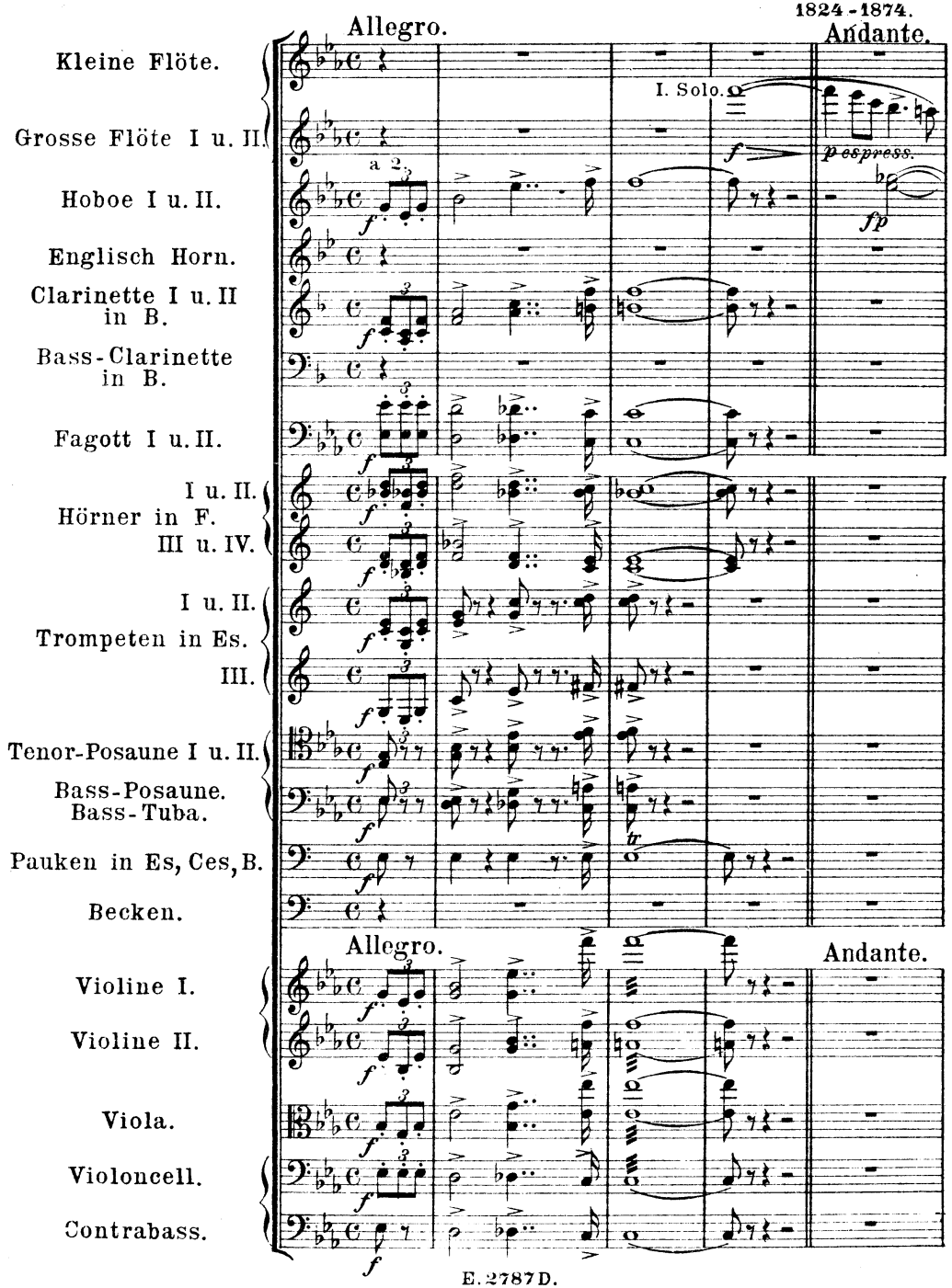
Königl. Württemb. Hof-Musikverleger

C. G. Röder G. m. b. H., Leipzig

OUVERTURE

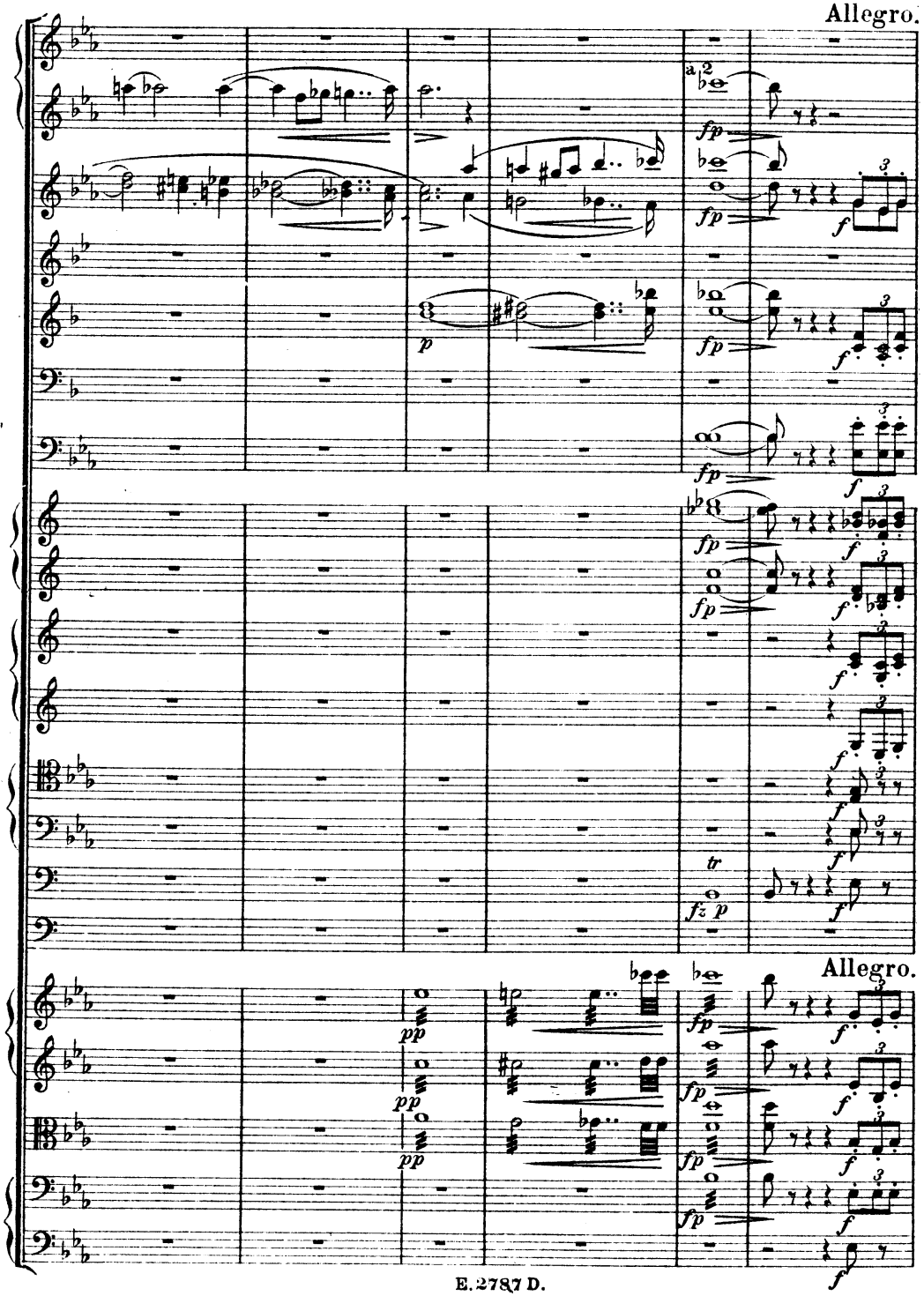
zum lyrischen Drama: Der Cid.

Peter Cornelius.
1824-1874.



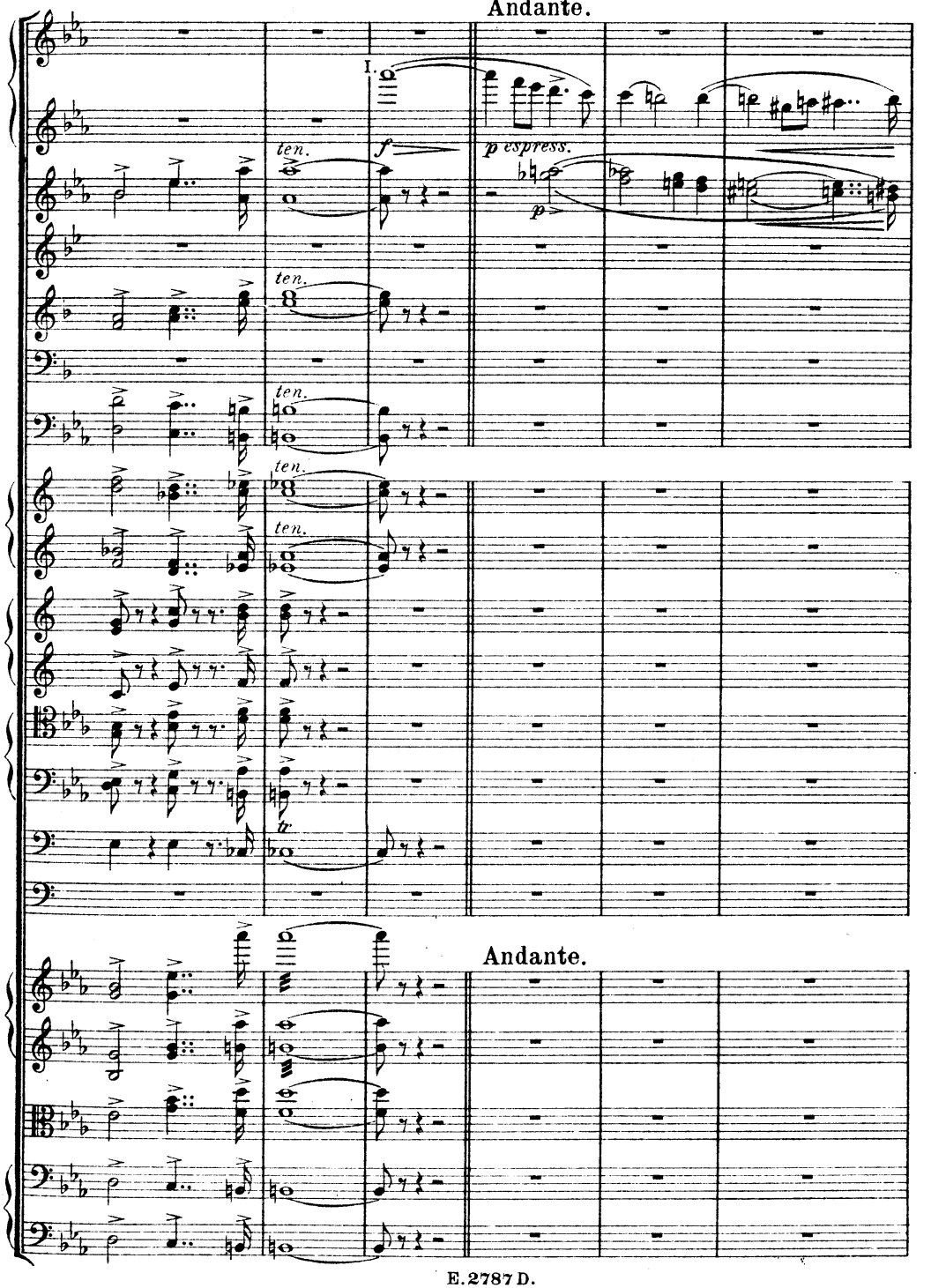
E. 2787 D.

Allegro.

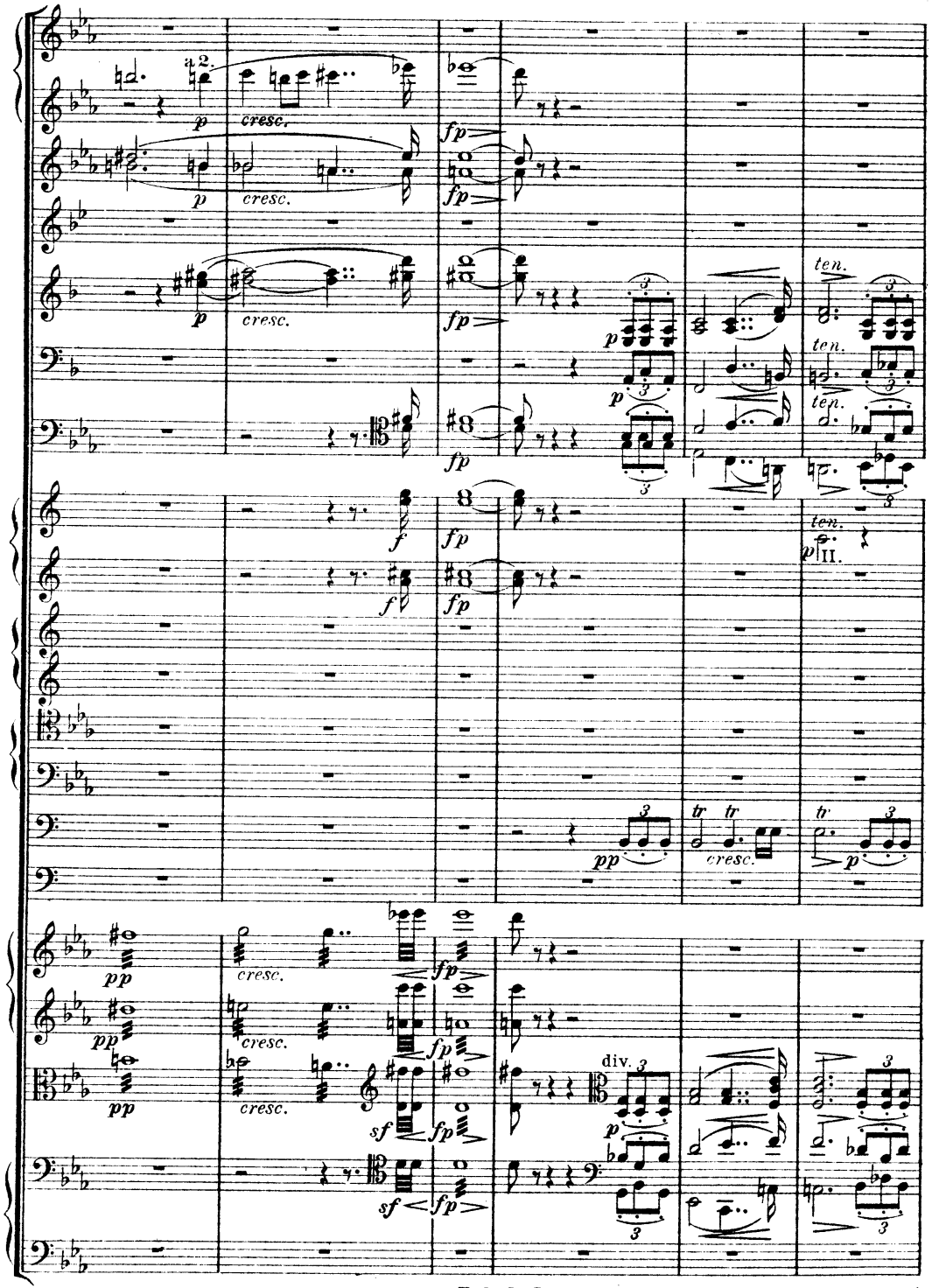


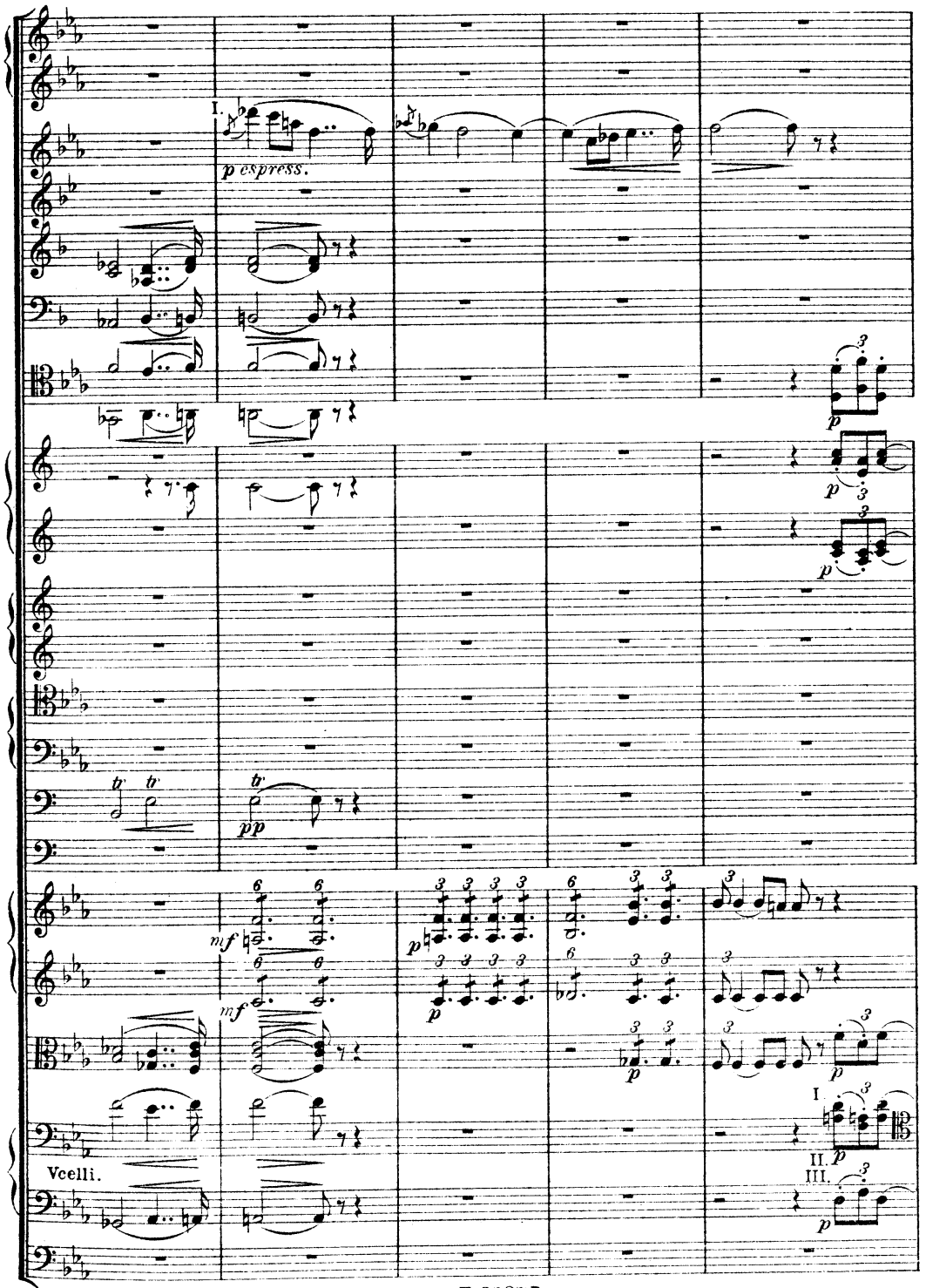
Allegro.

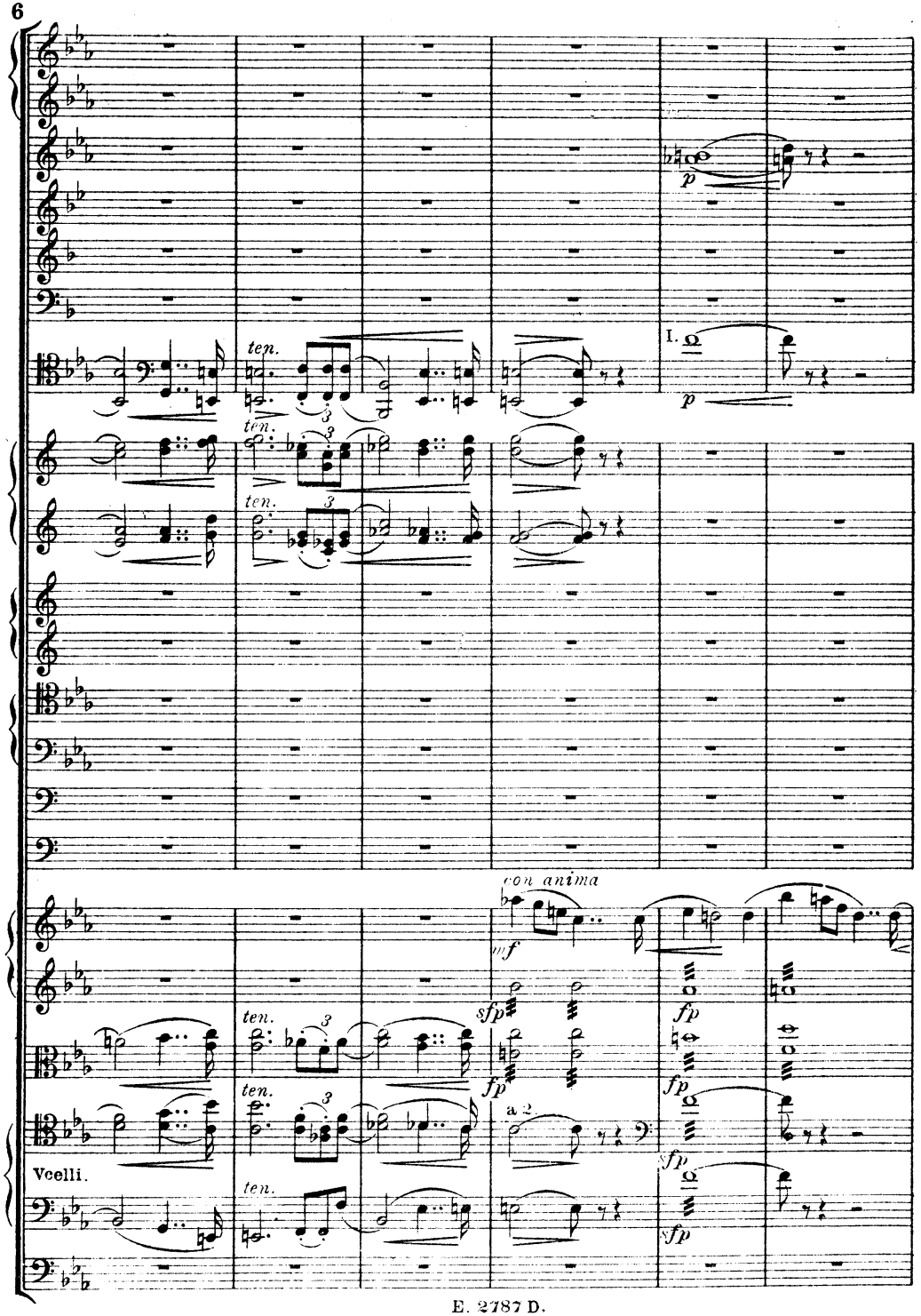
Andante.

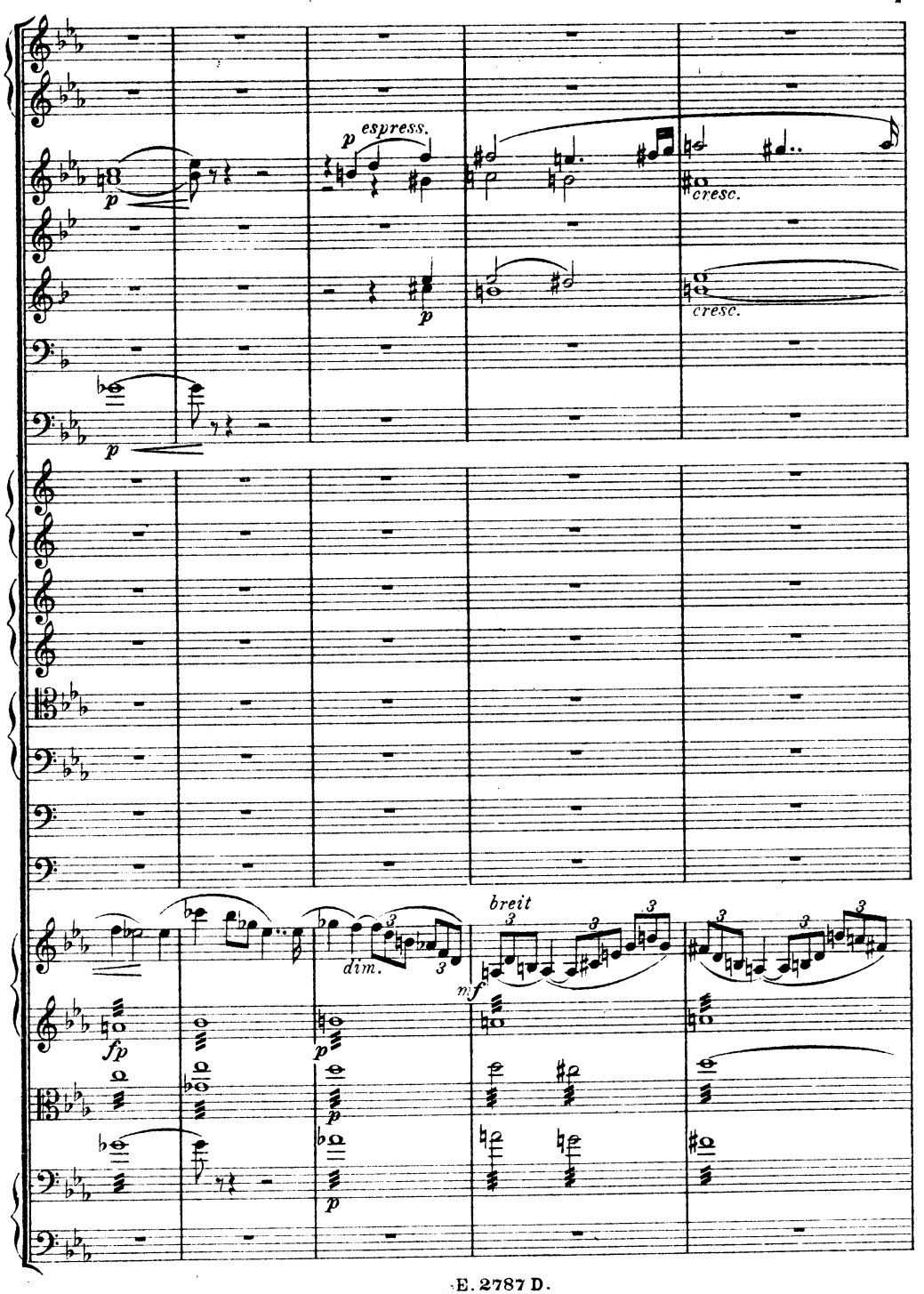


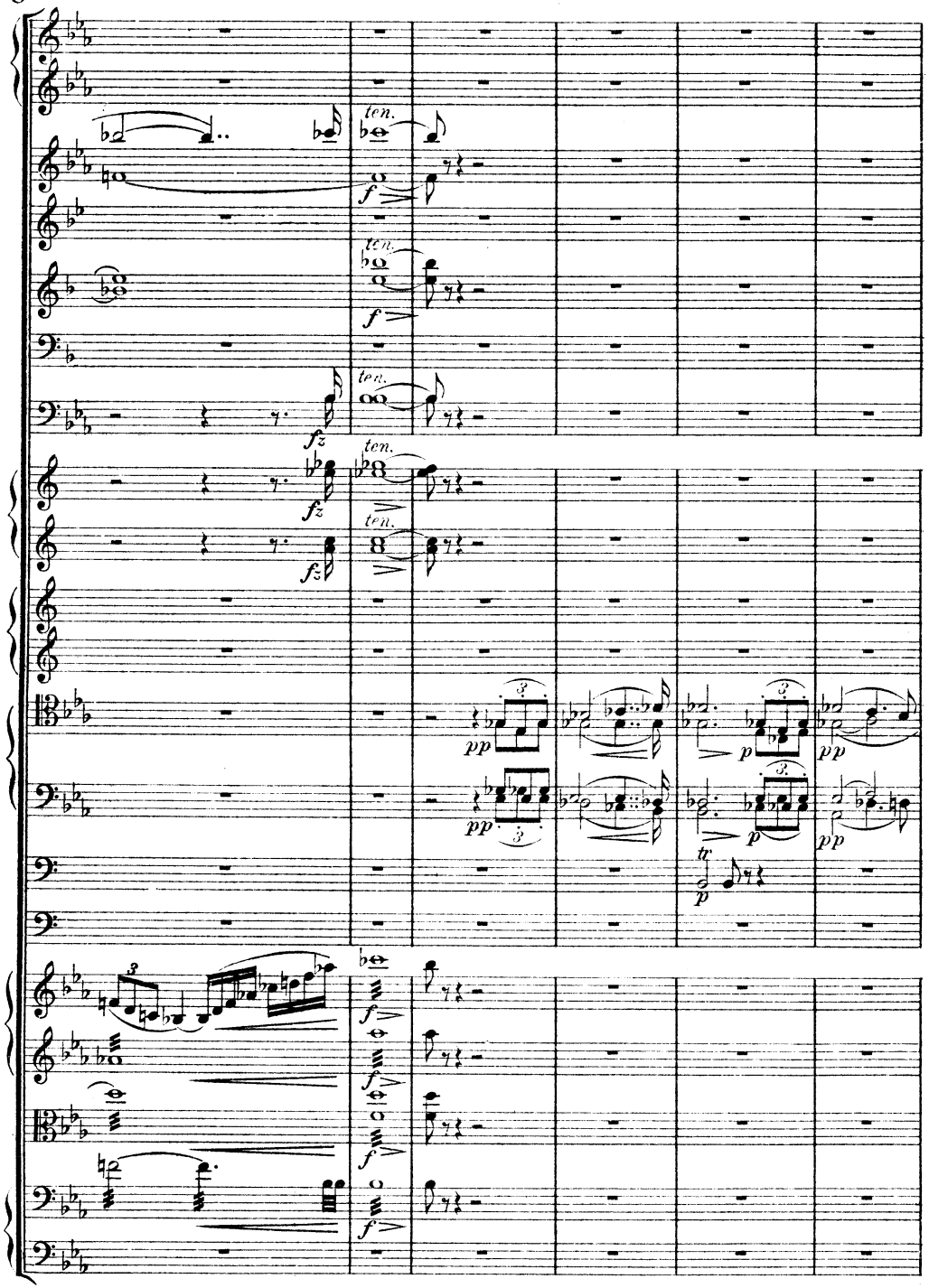
Andante.

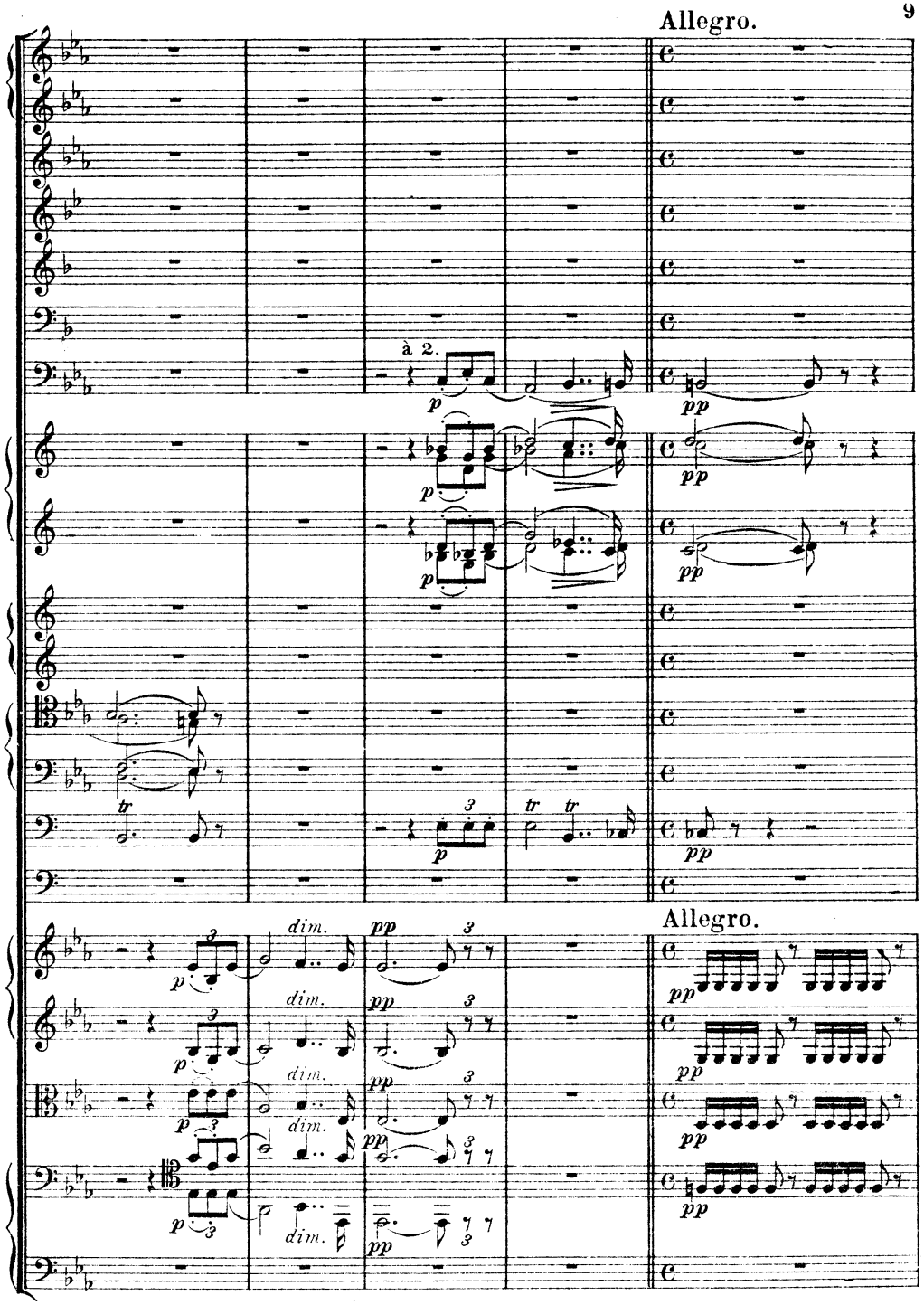

a 2.
cresc.
ten.
II.
div.

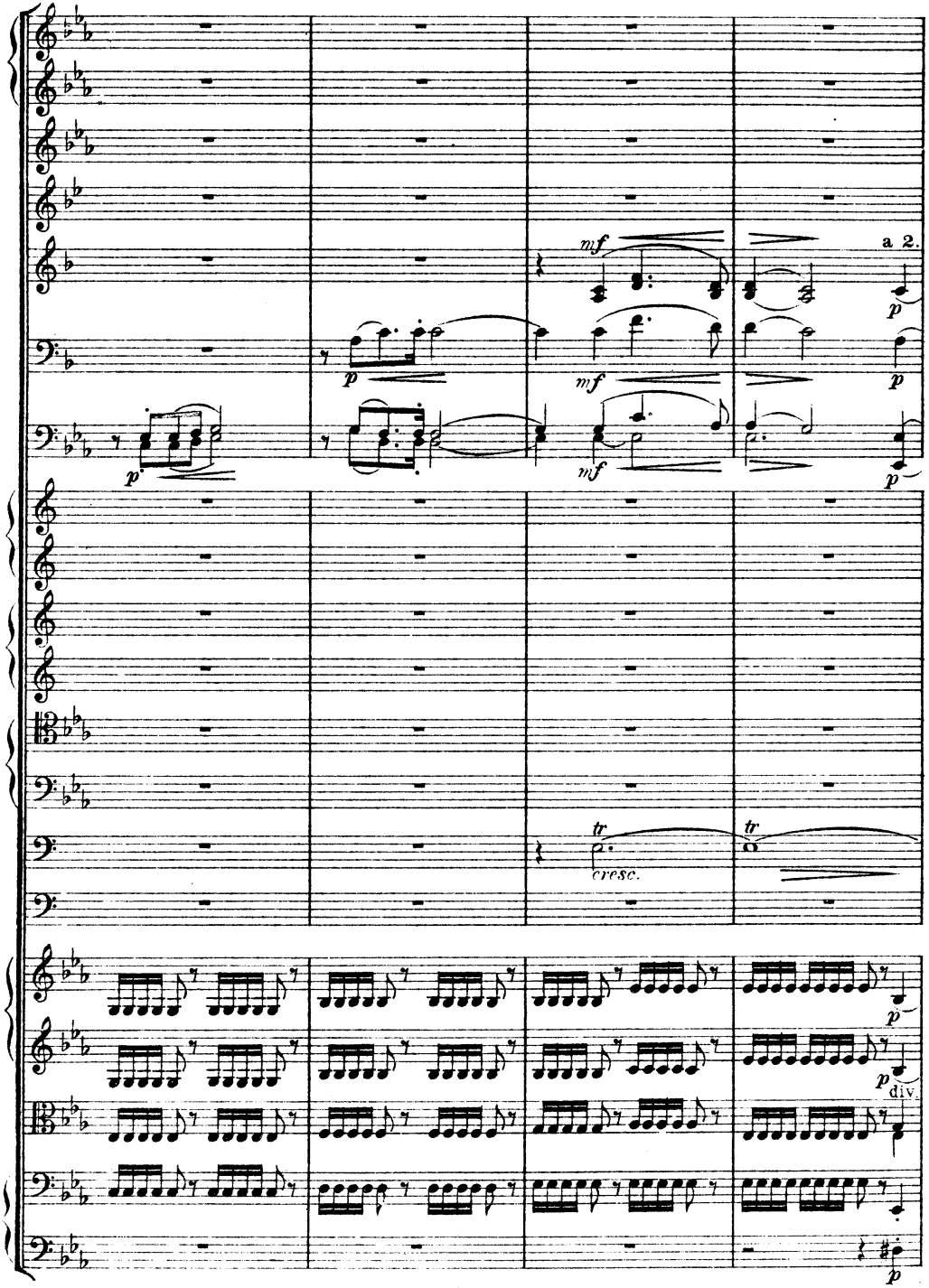

I.
p espress.
Vcelli.
I.
II.
III.

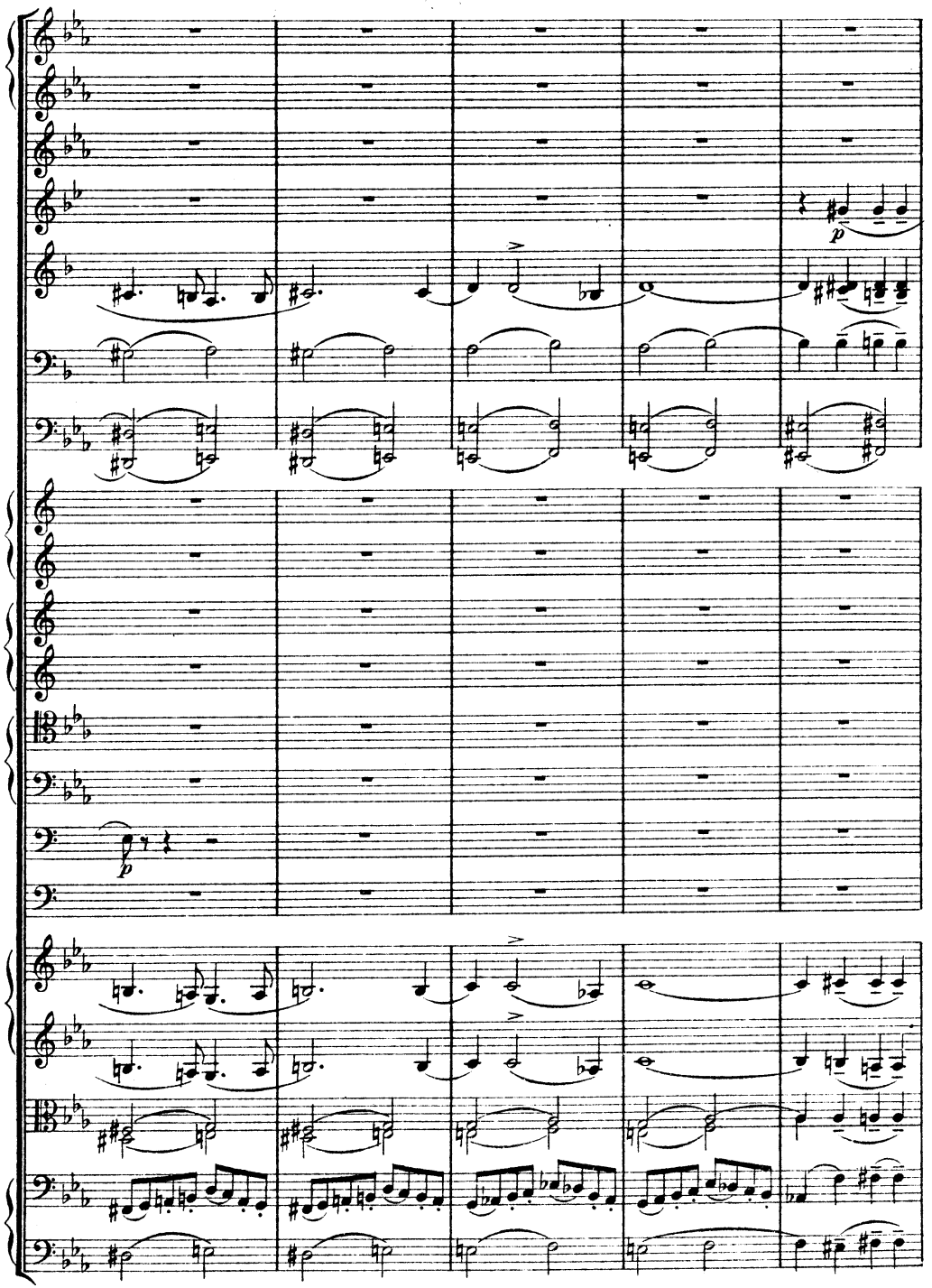

ten.
I.
p
con anima
mf
sfp
fp
a 2
Vcelli.

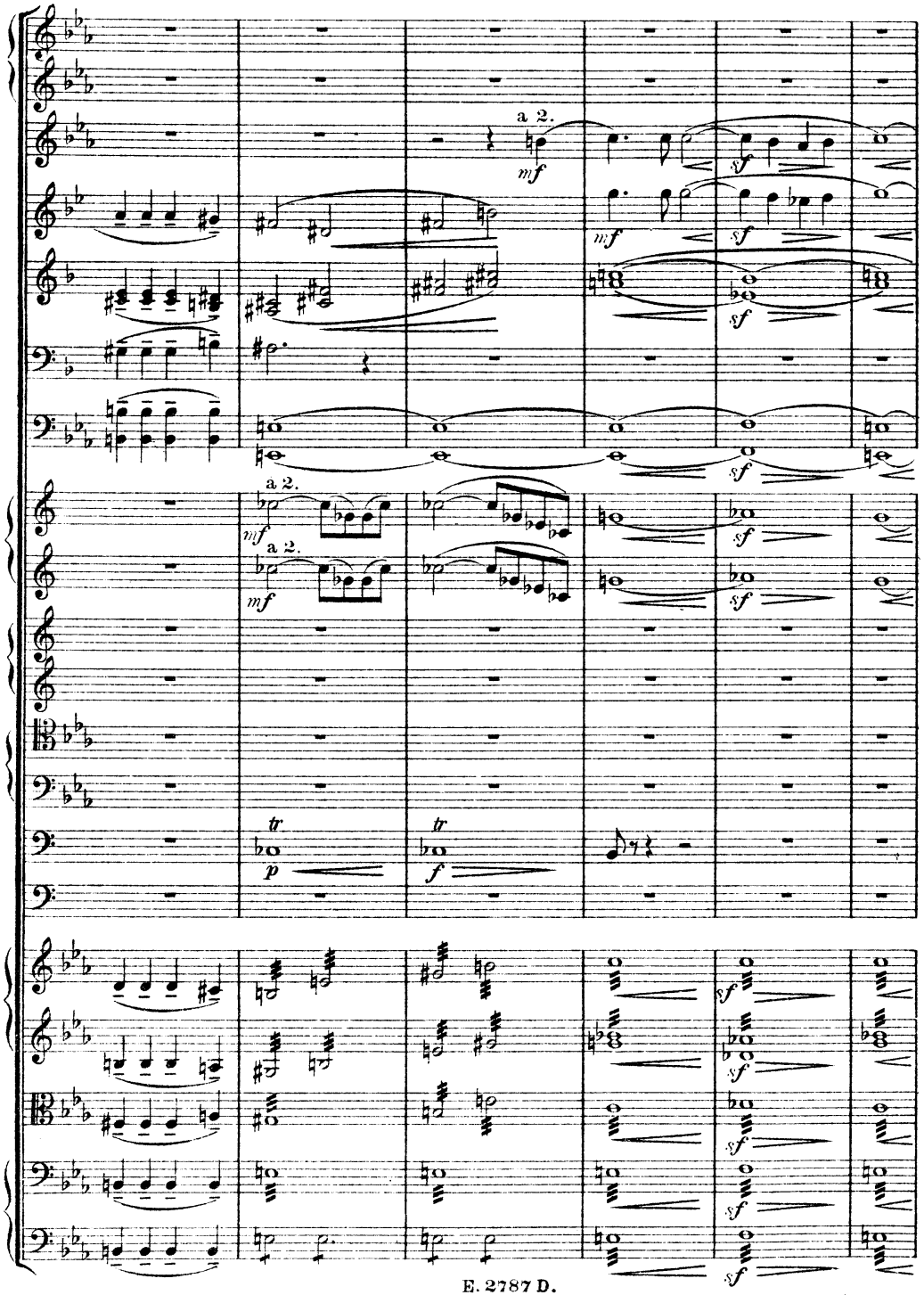

p
espress.
cresc.
dim.
breit
mf
fp

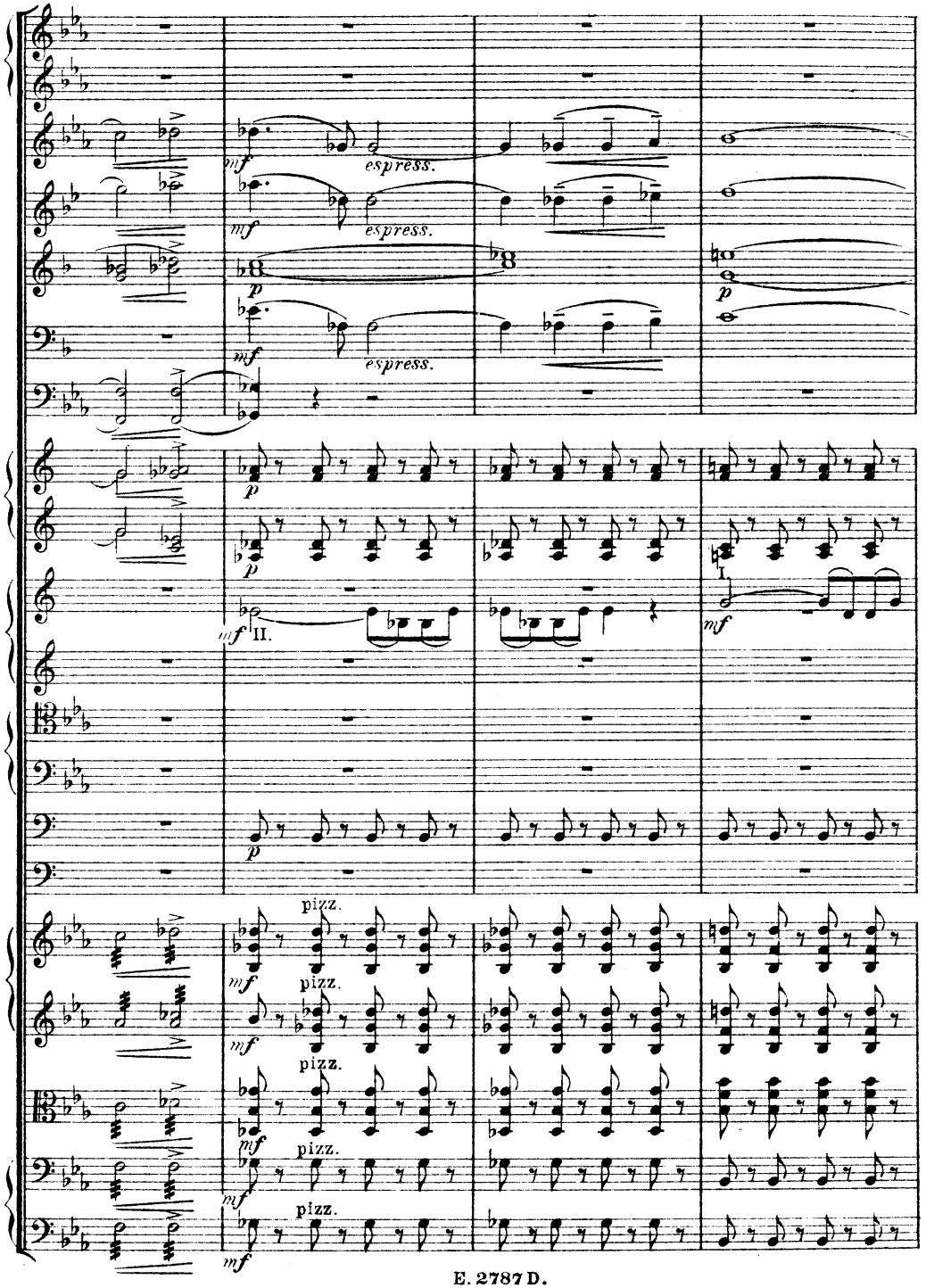

ten.
f
fz
pp
p
tr

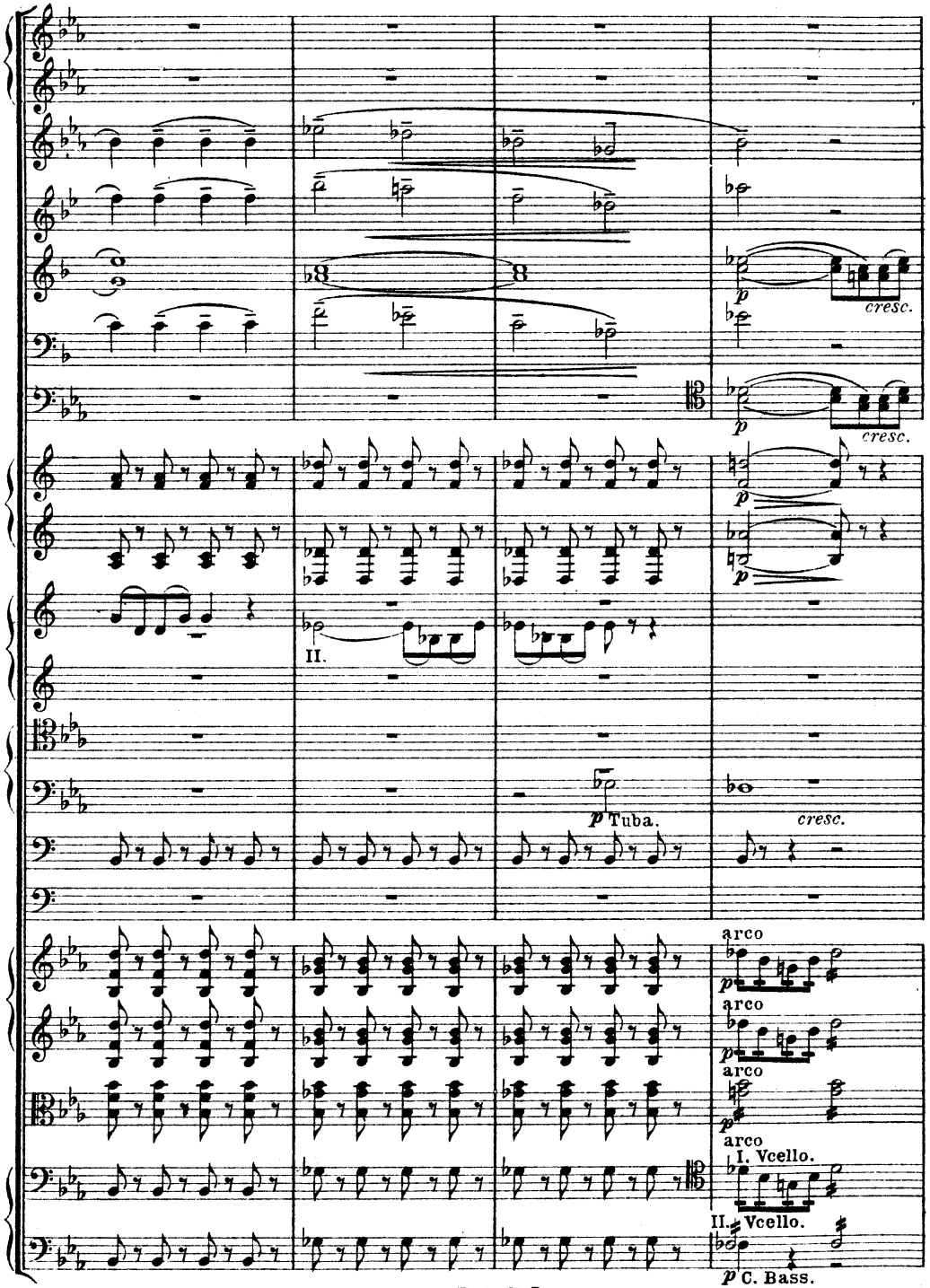

Allegro.
à 2.
p
pp
tr
dim.
Allegro.

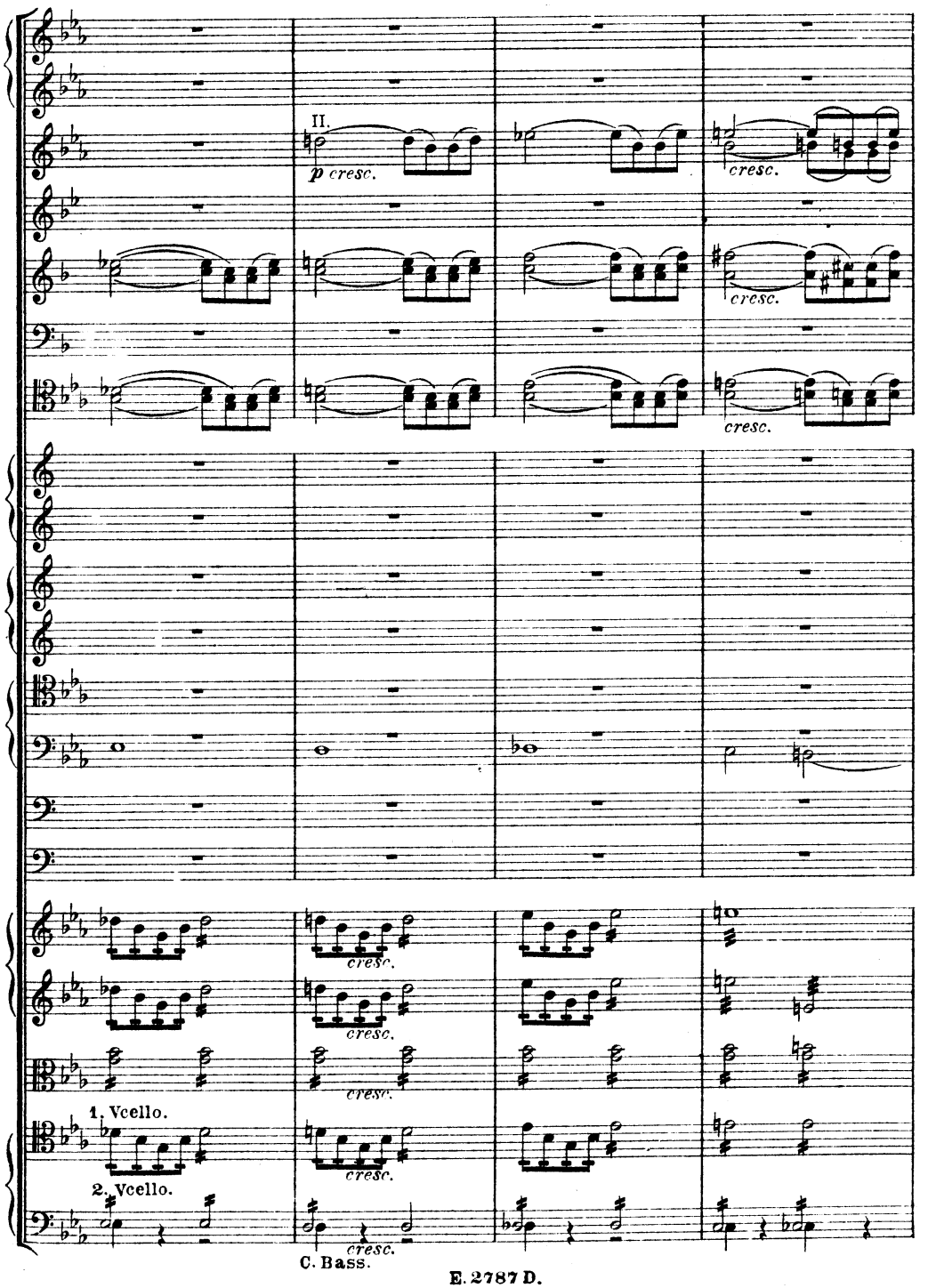

mf
a 2.
p
mf
p
mf
p
tr
tr
cresc.
p
p
div.
p

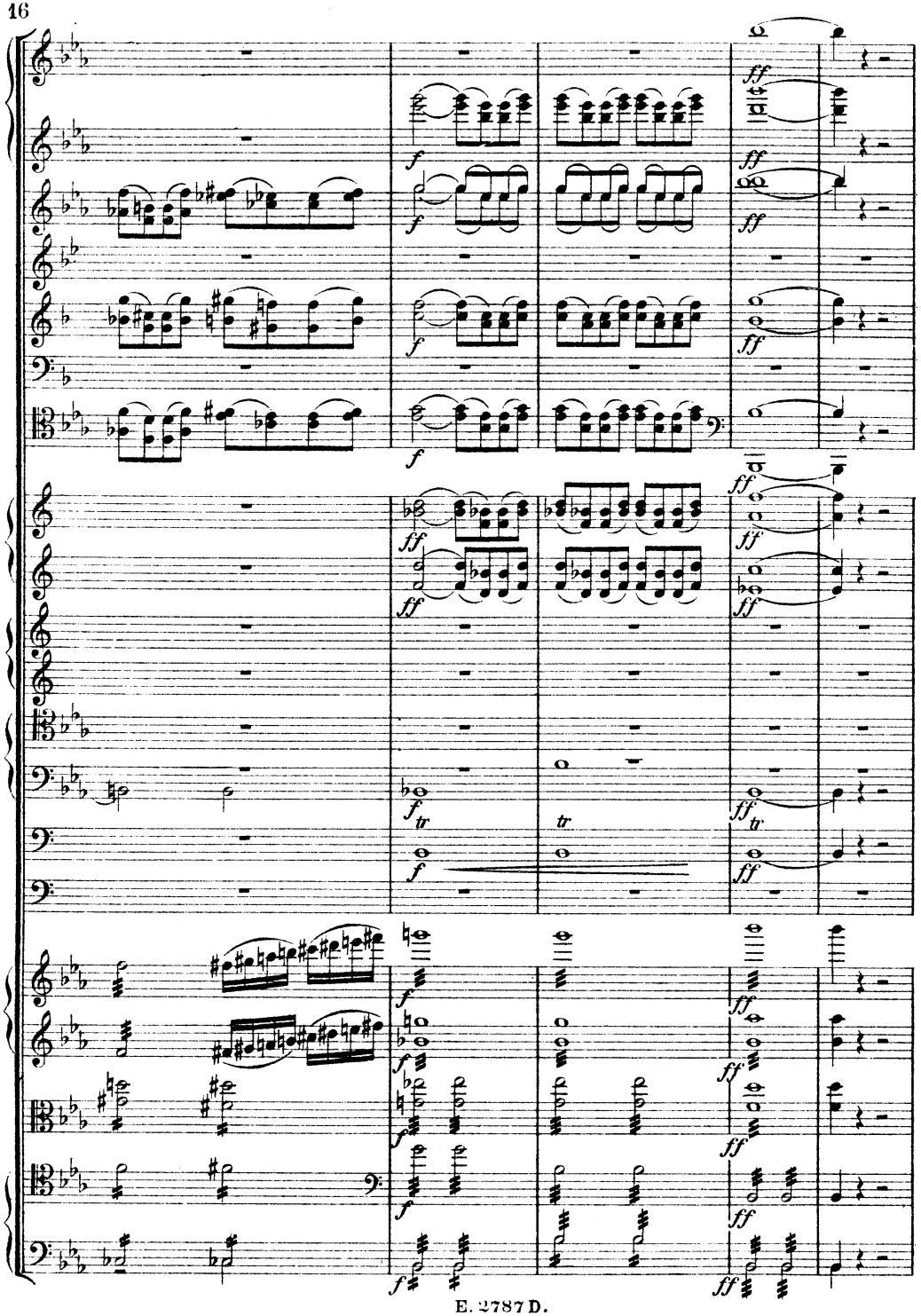

p
p

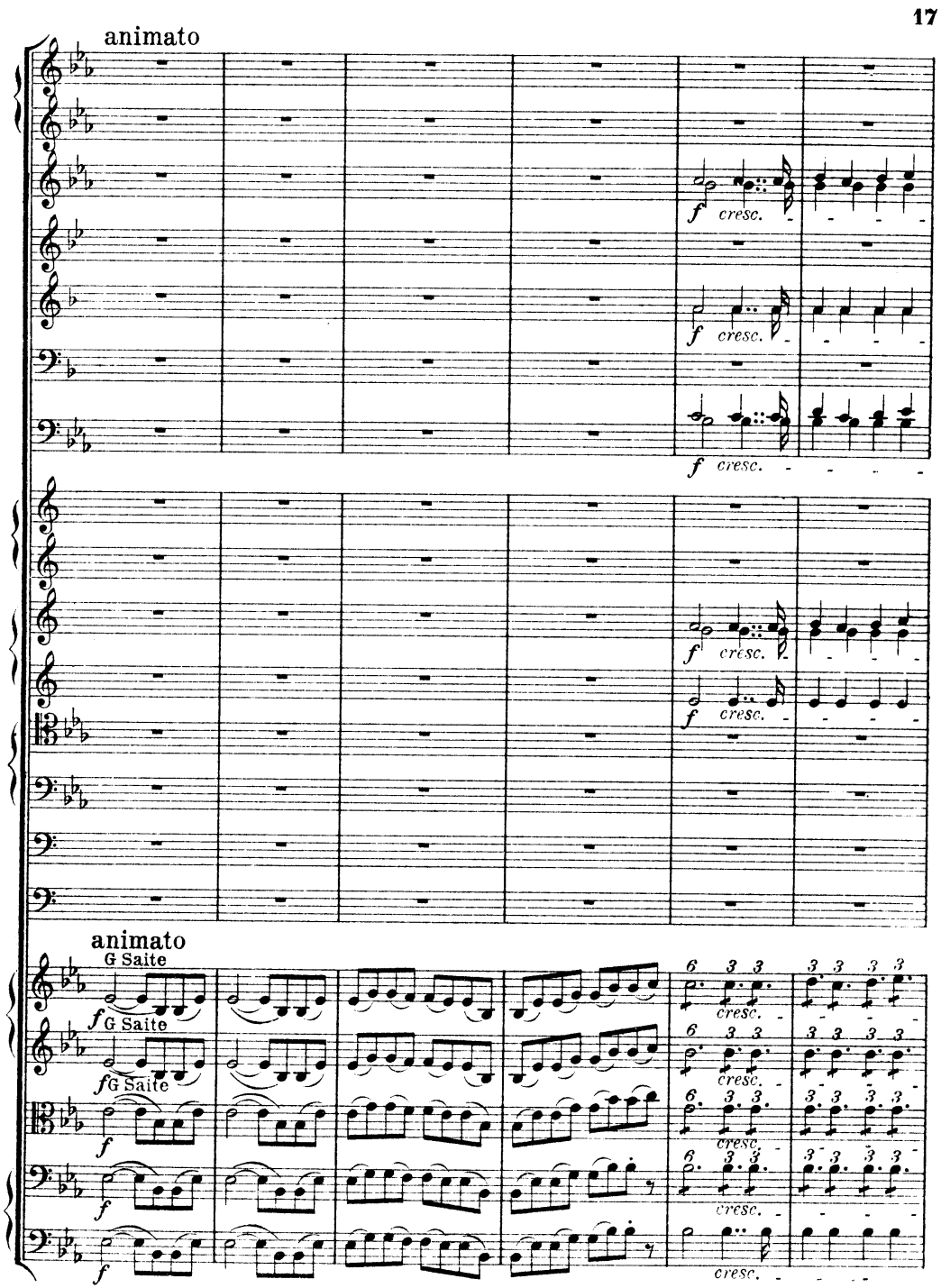

a 2.
mf
sf
a 2.
mf
a 2.
mf
tr
p
tr
f
sf

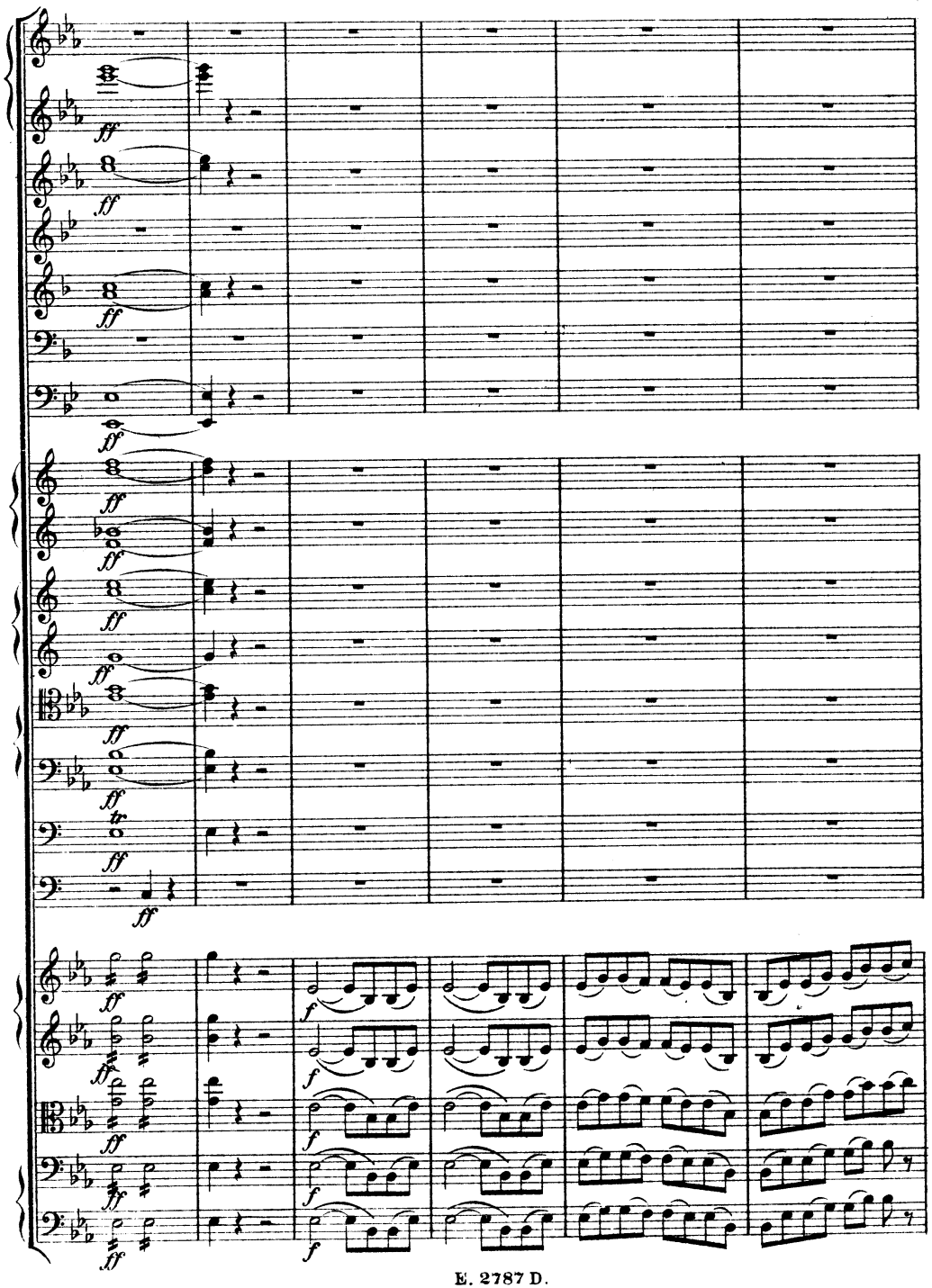

mf
espress.
p
II.
I.
pizz.


II.
p cresc.
p Tuba.
cresc.
arco
I. Vcello.
II. Vcello.
p C. Bass.


II.
p cresc.
cresc.
1. Vcello.
2. Vcello.
C. Bass.




animato
animato
G Saite
G Saite
G Saite



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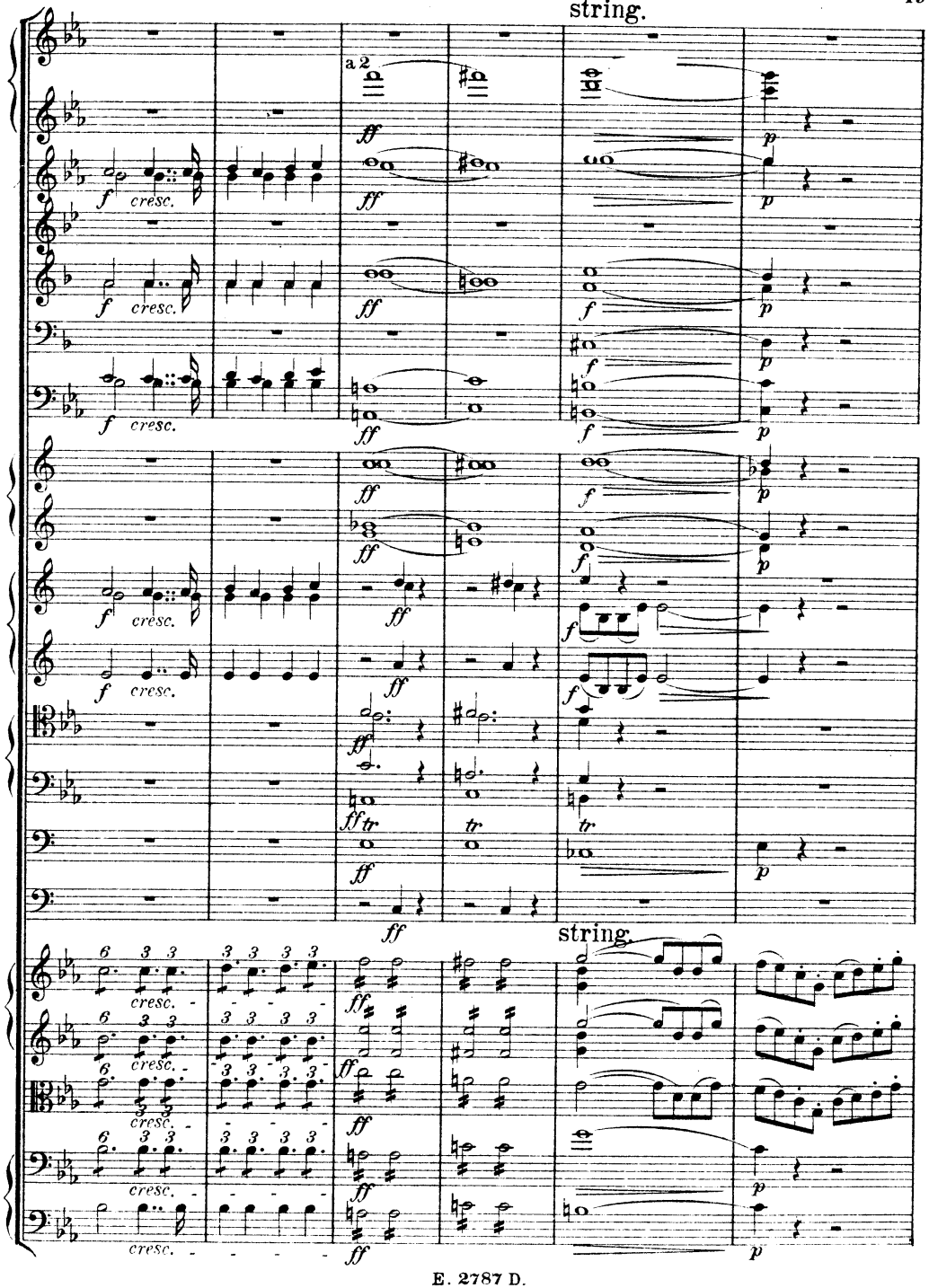
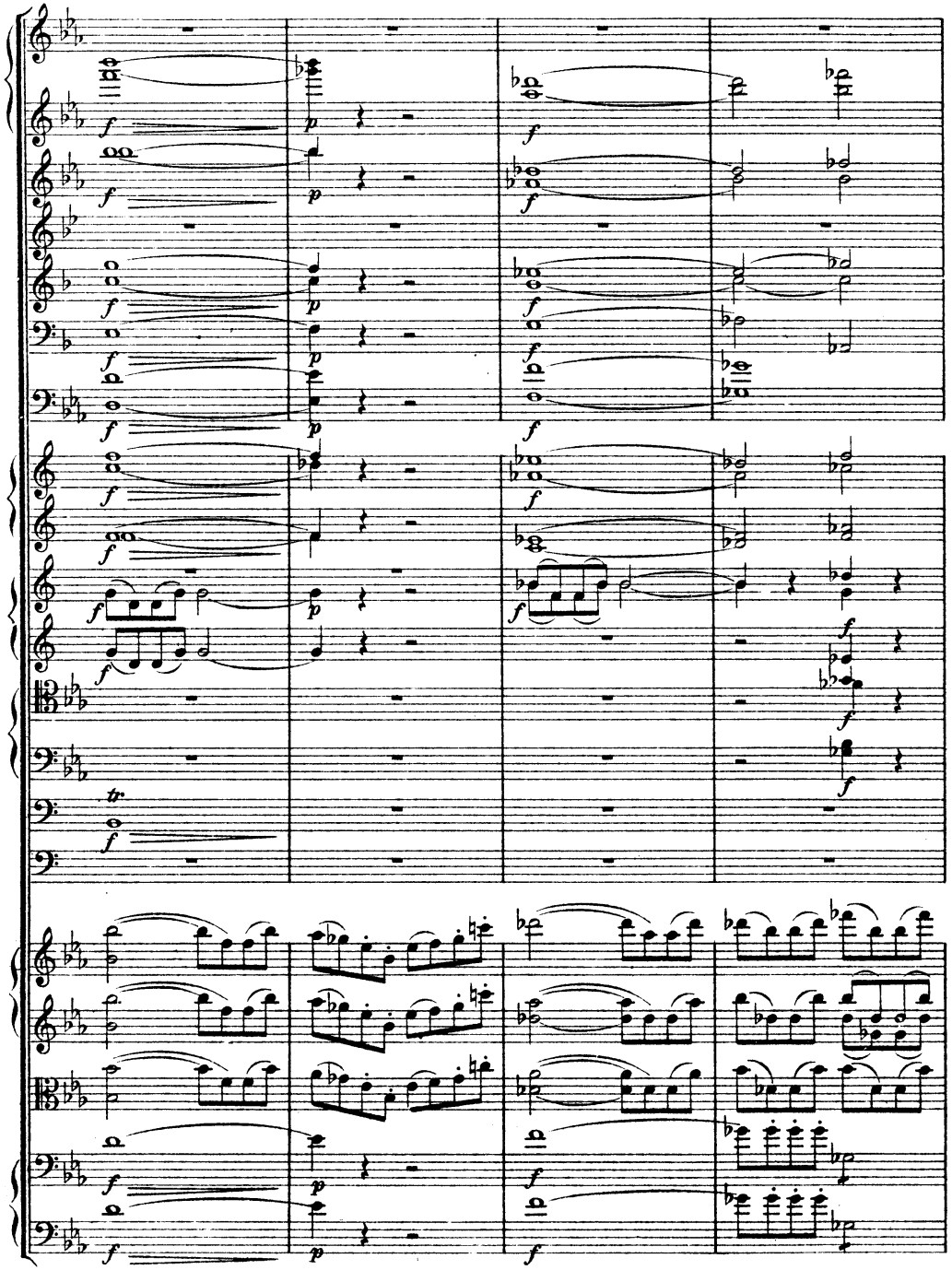
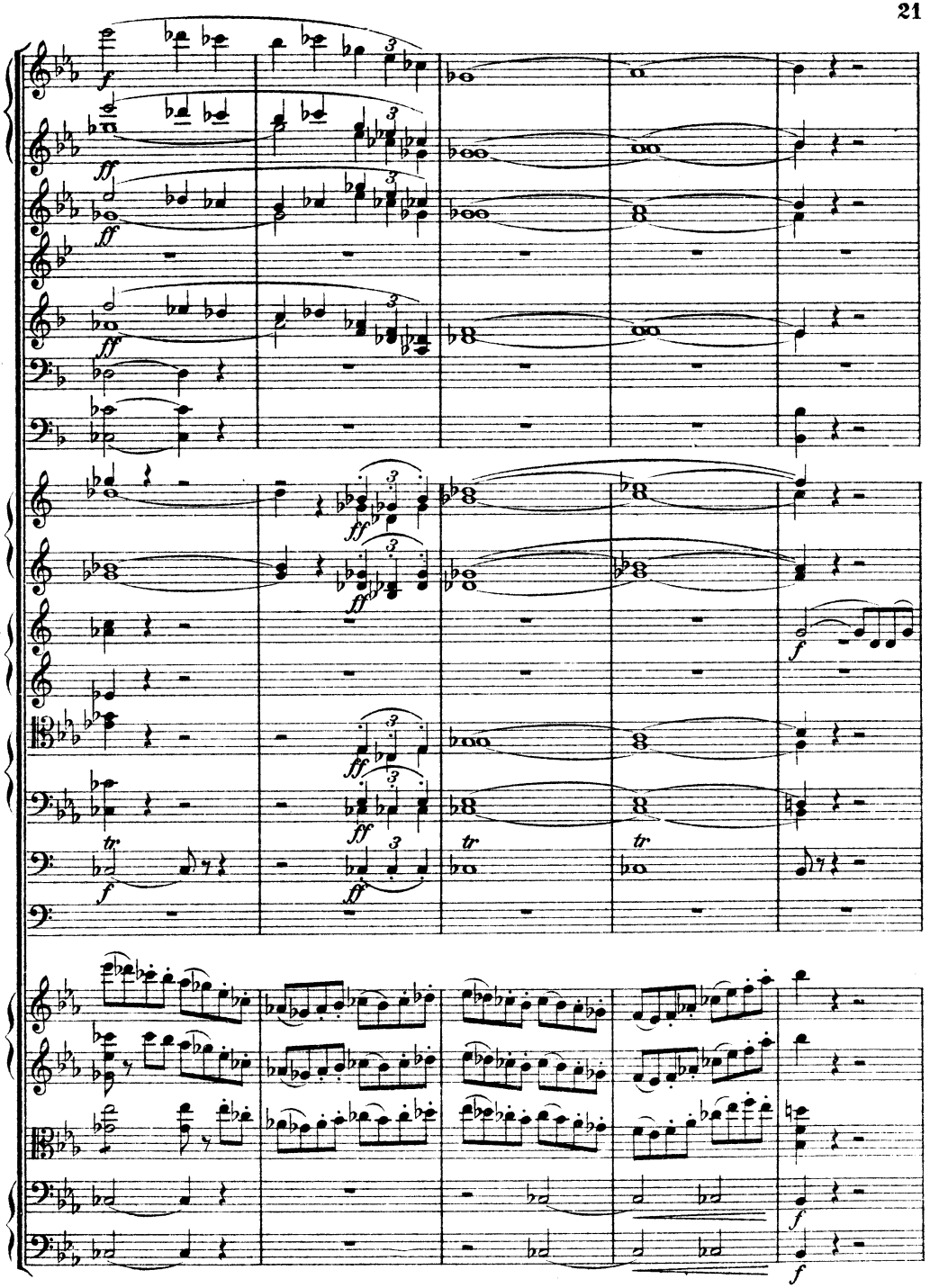
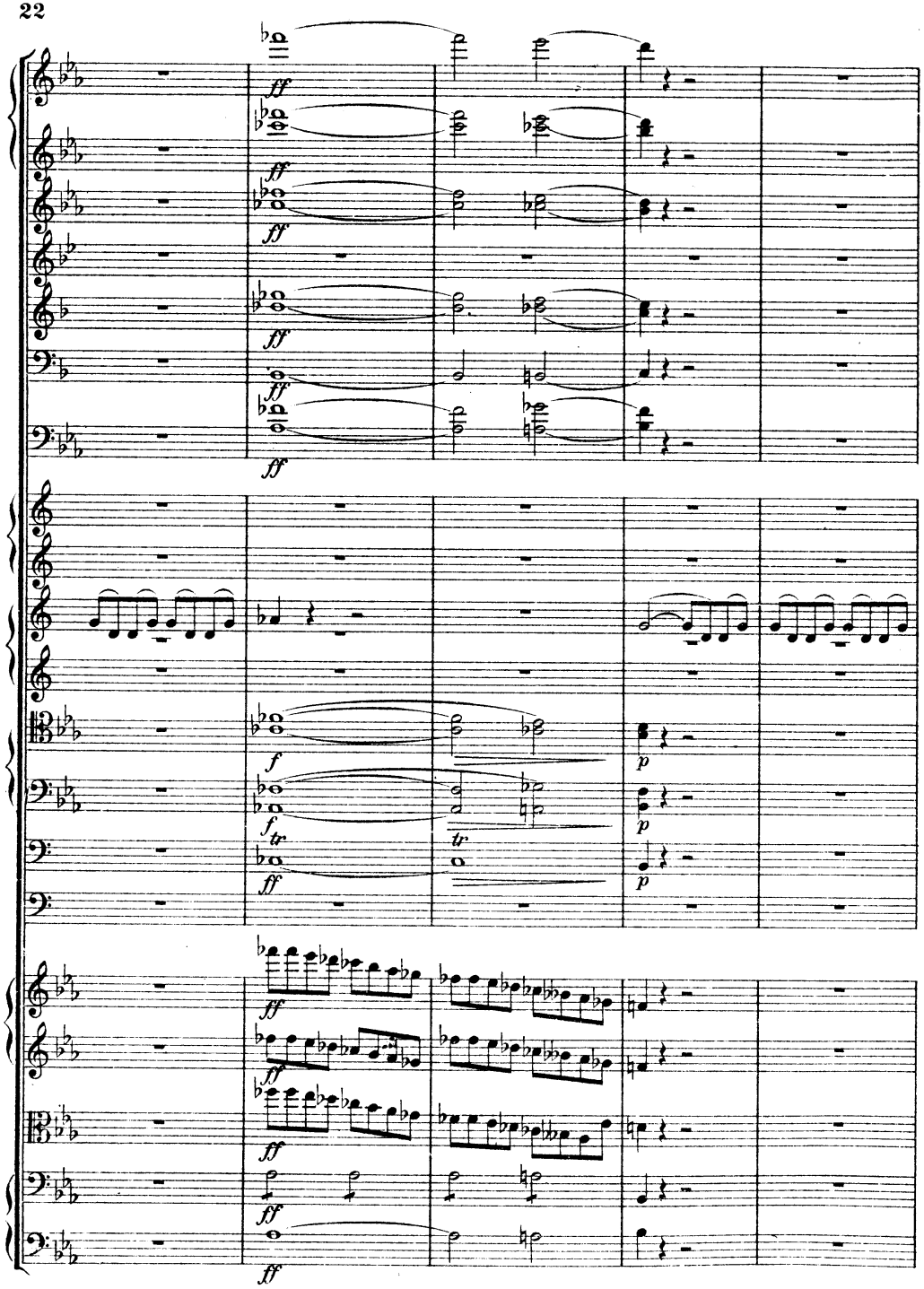
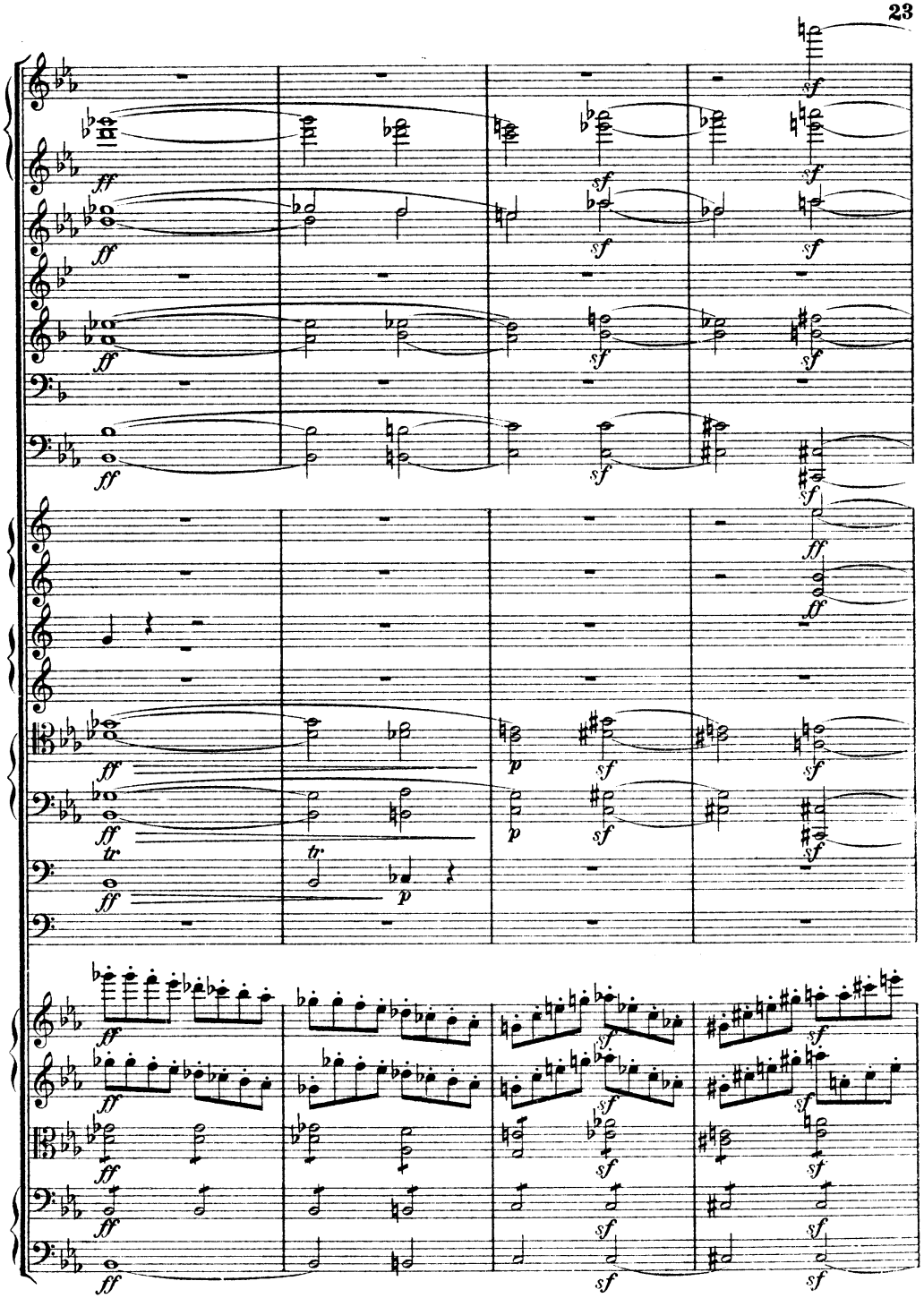
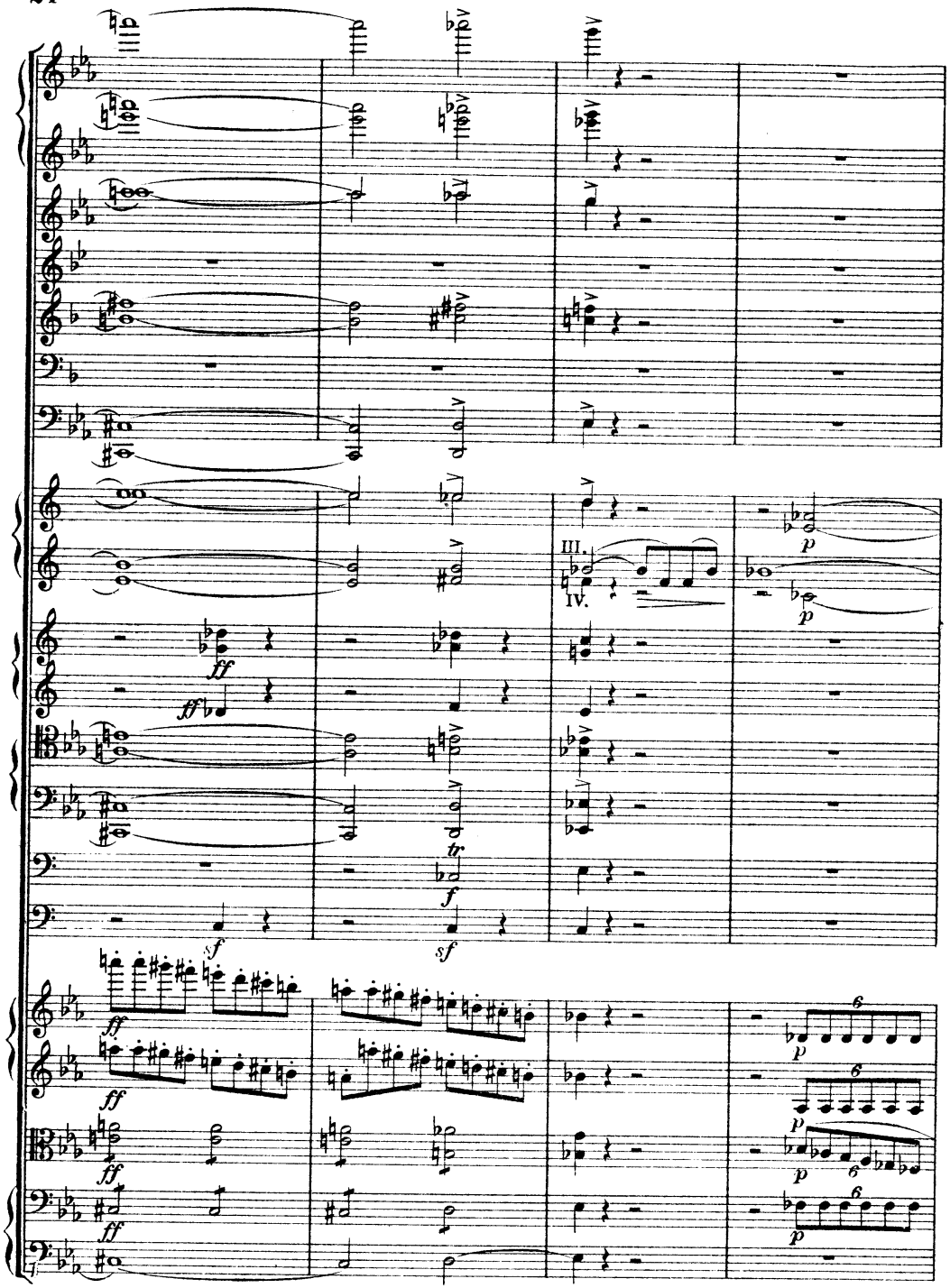


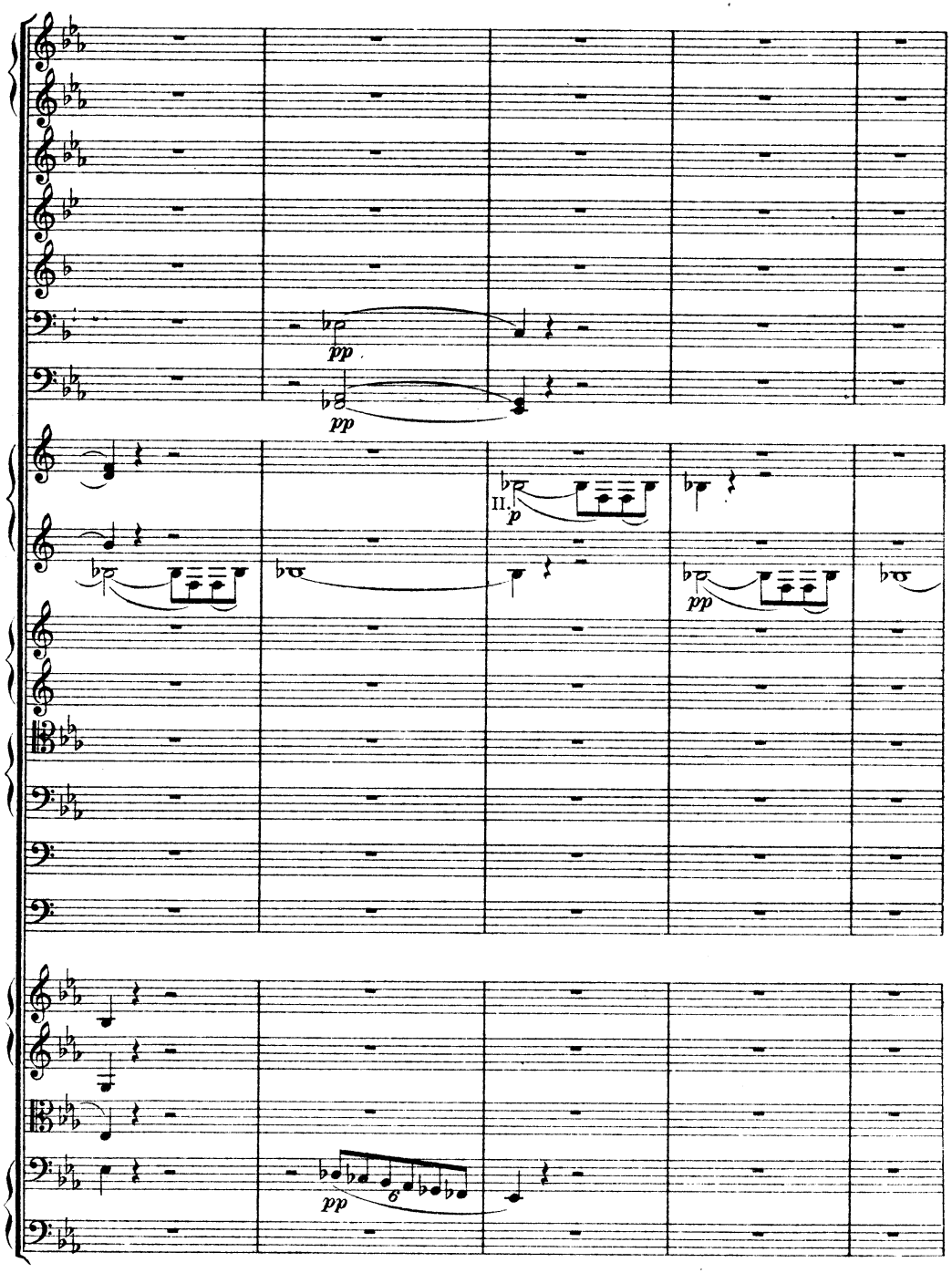









III.
IV.
ff
sf
tr
p
pp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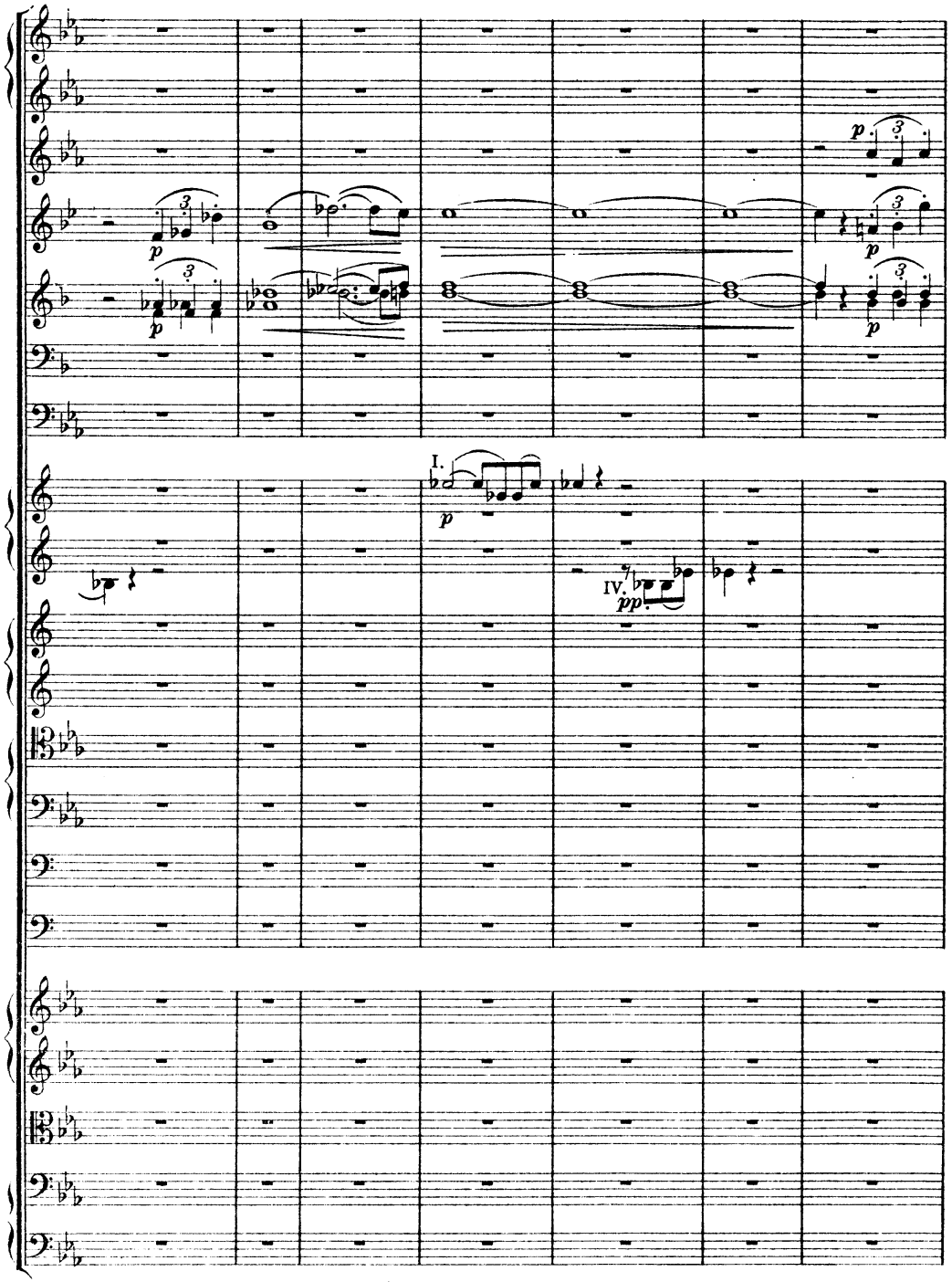
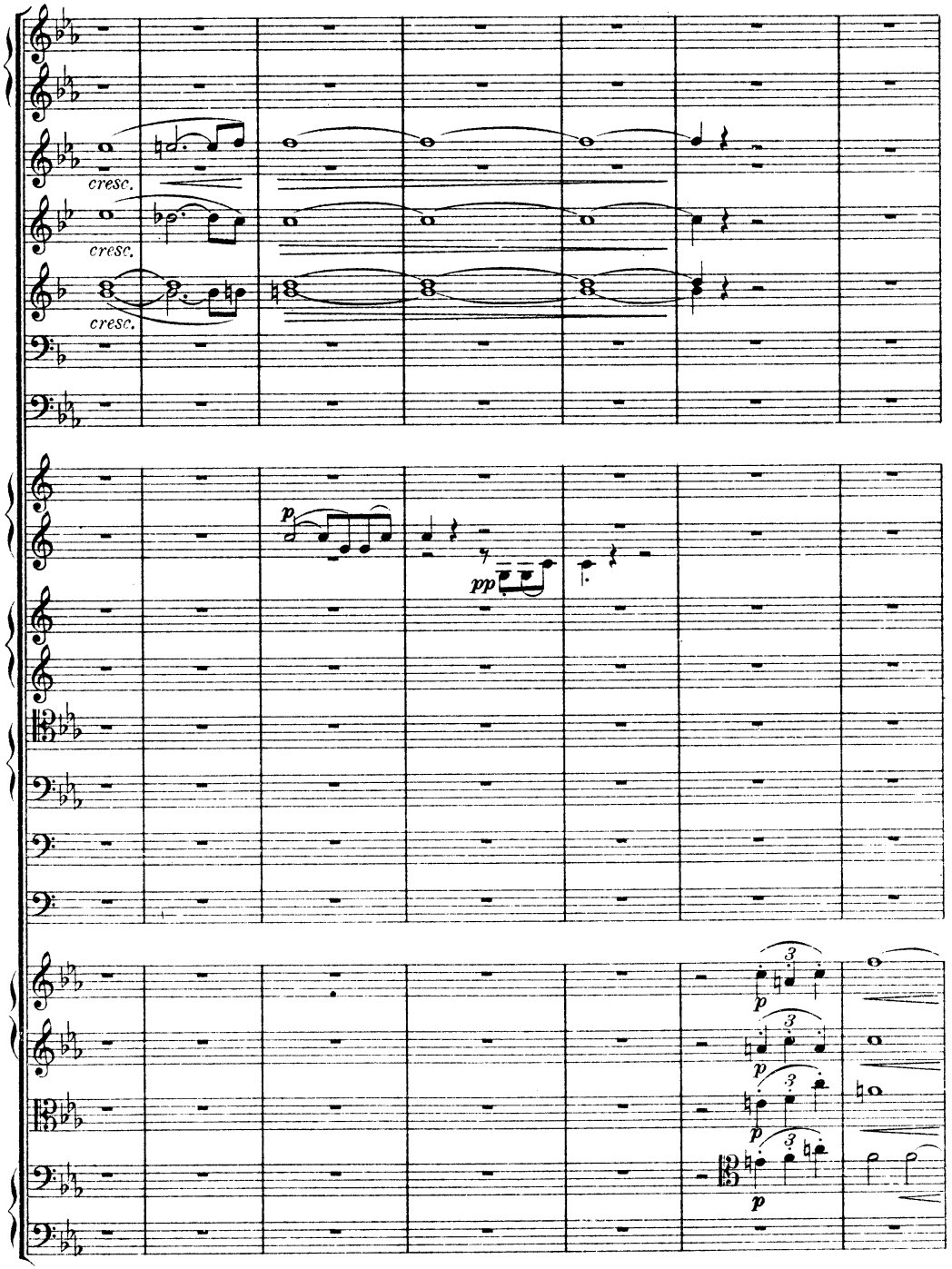
pp


I.
IV.
pp


cresc.
cresc.
cresc.
pp

poco rit. a tempo

I.

p

espr.

pp

pp

poco rit. a tempo

p

p

p

p

(Piccolo nimmt 3te Flöte)

I. Solo.

con anima

p

p

sempre p

a 2.

p espr.

cresc.

pp

pp

p

con anima

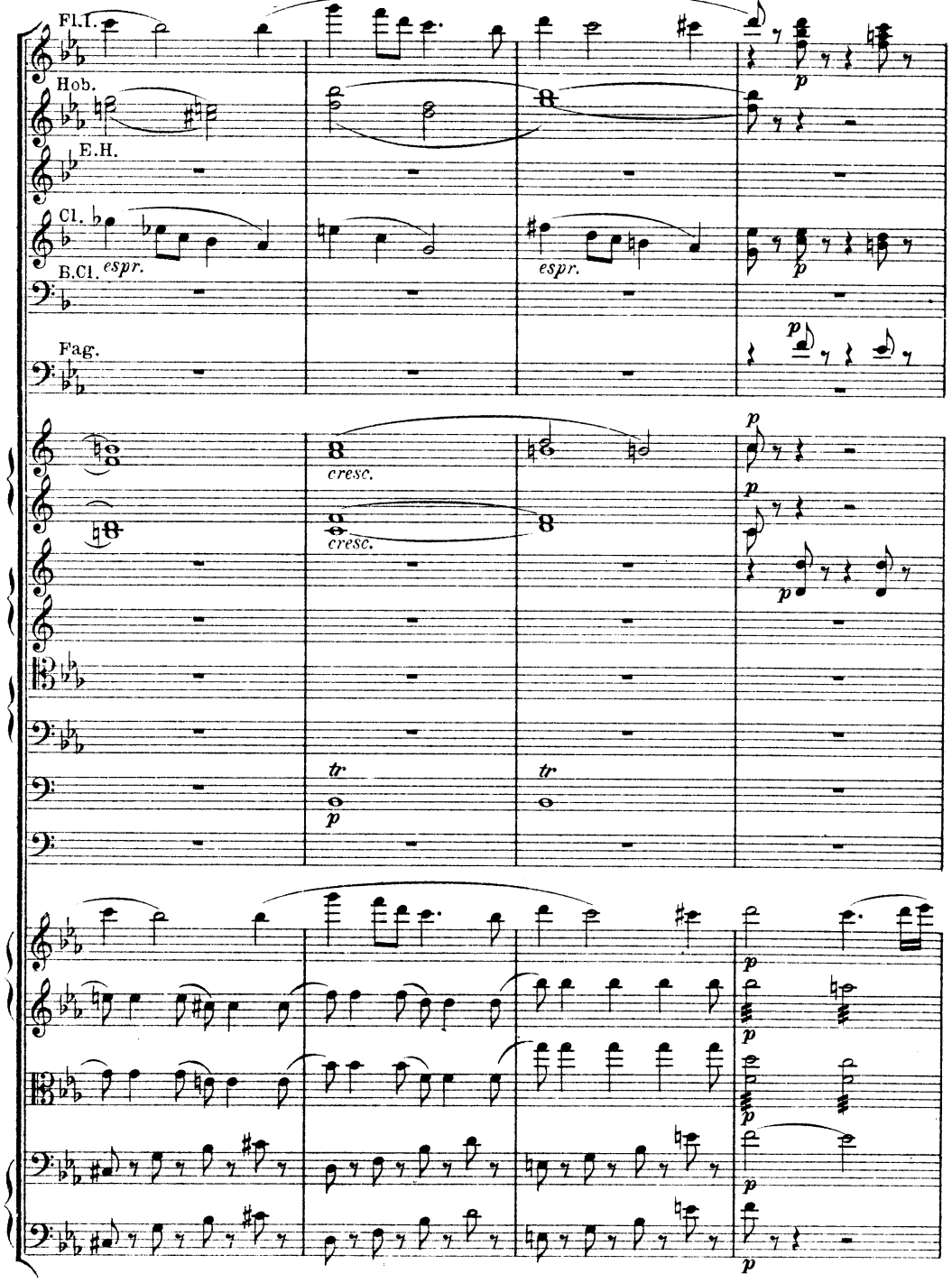
cresc.

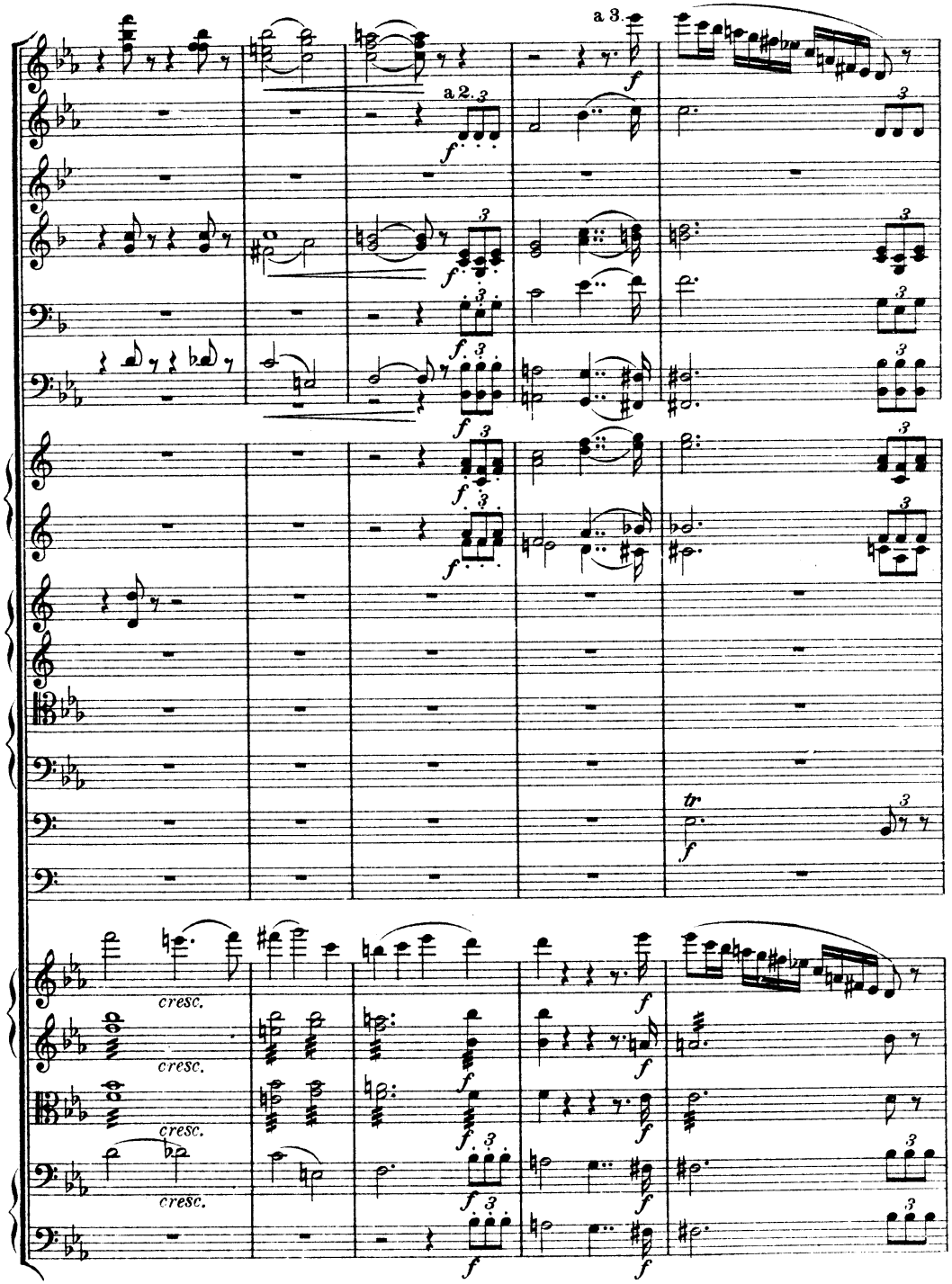
cresc.

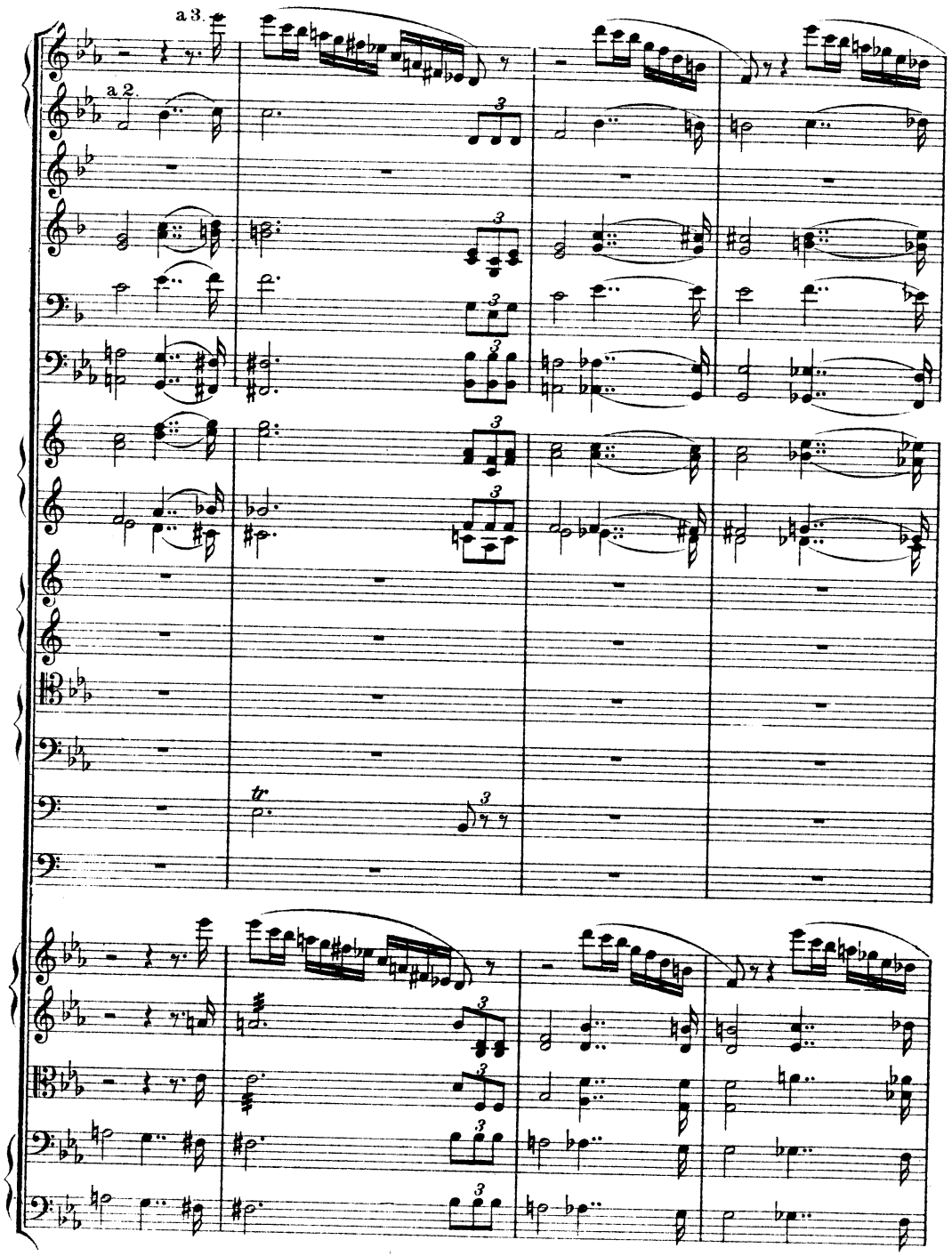
cresc.

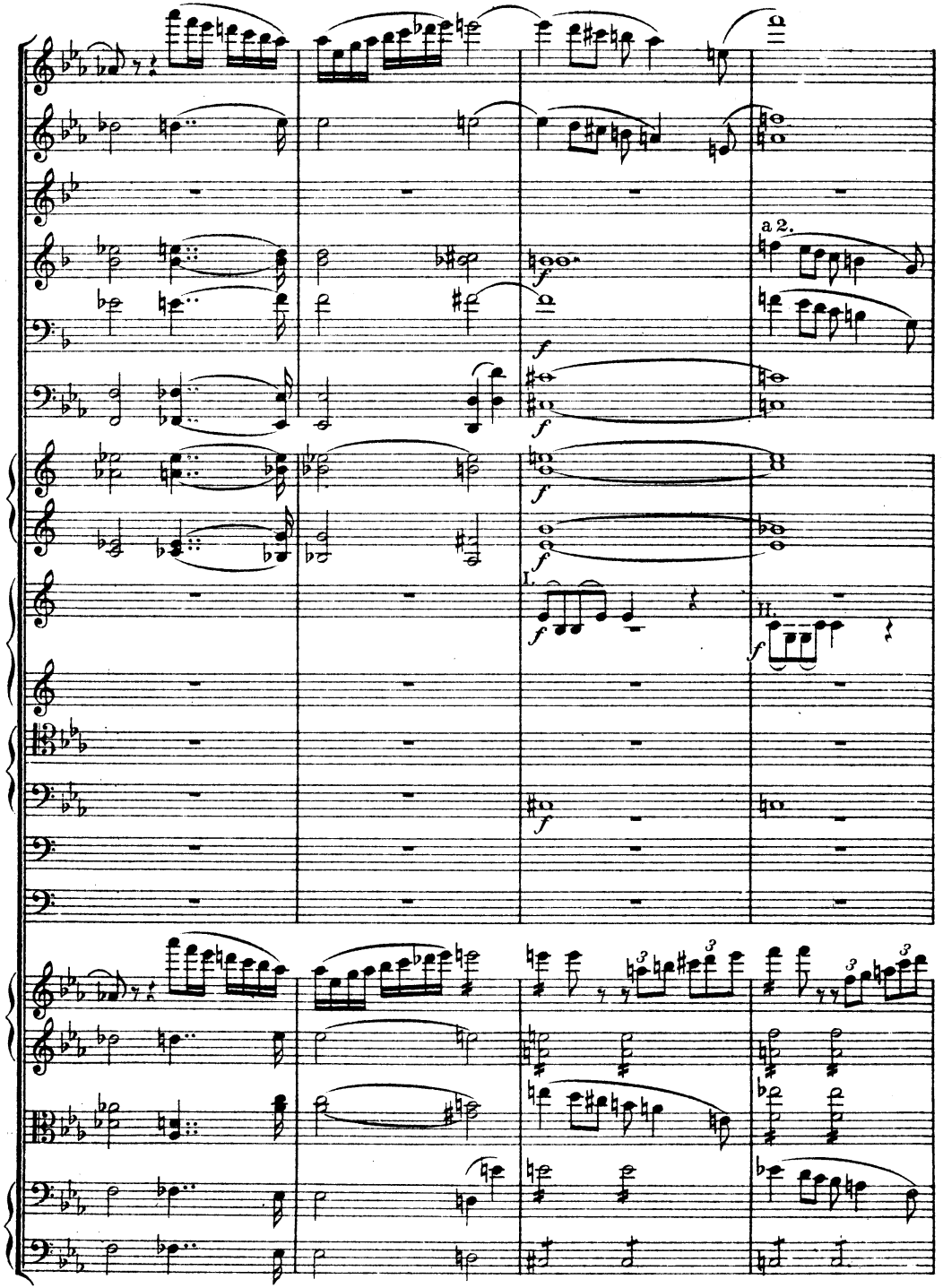
cresc.

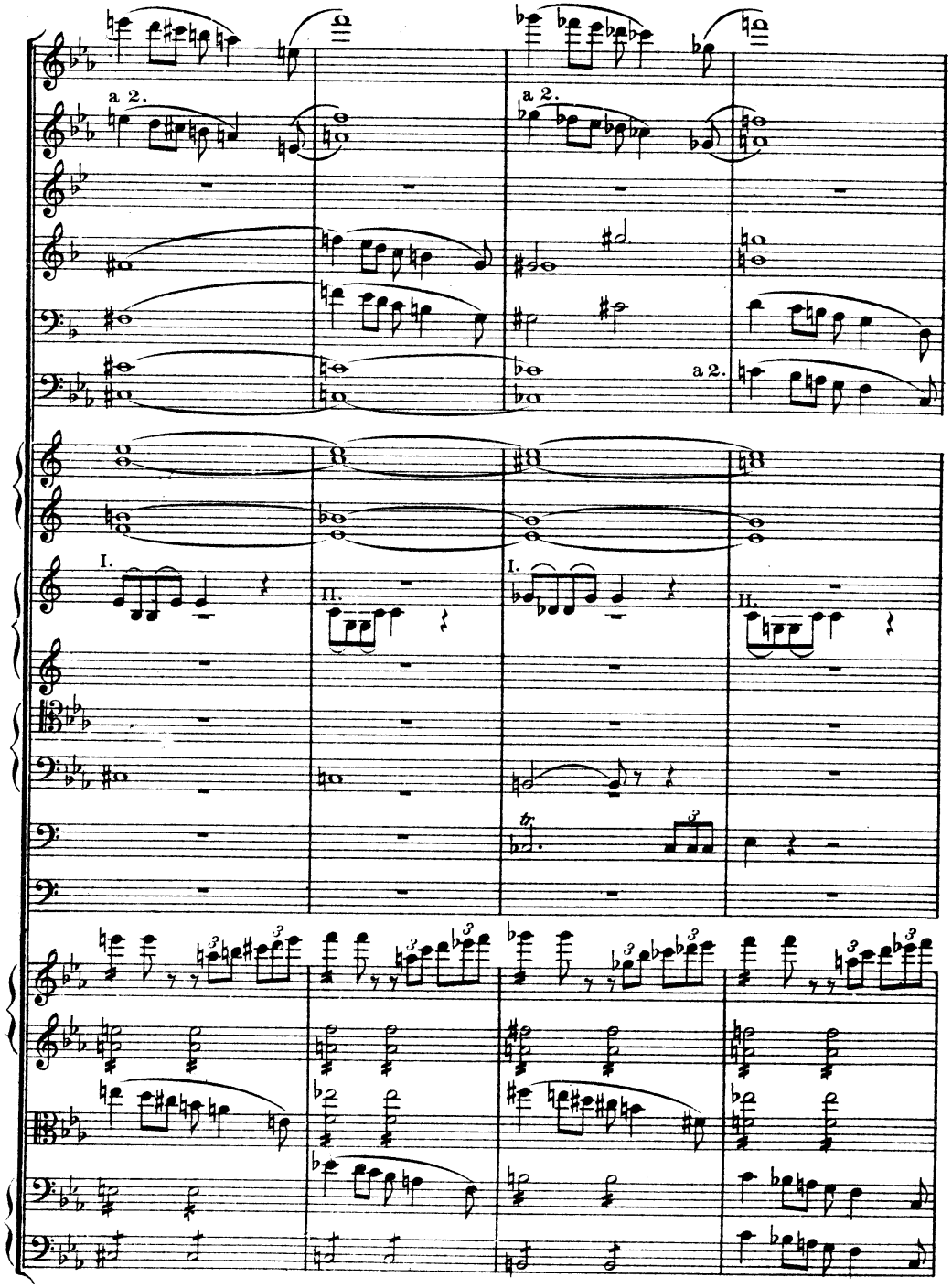
cresc.

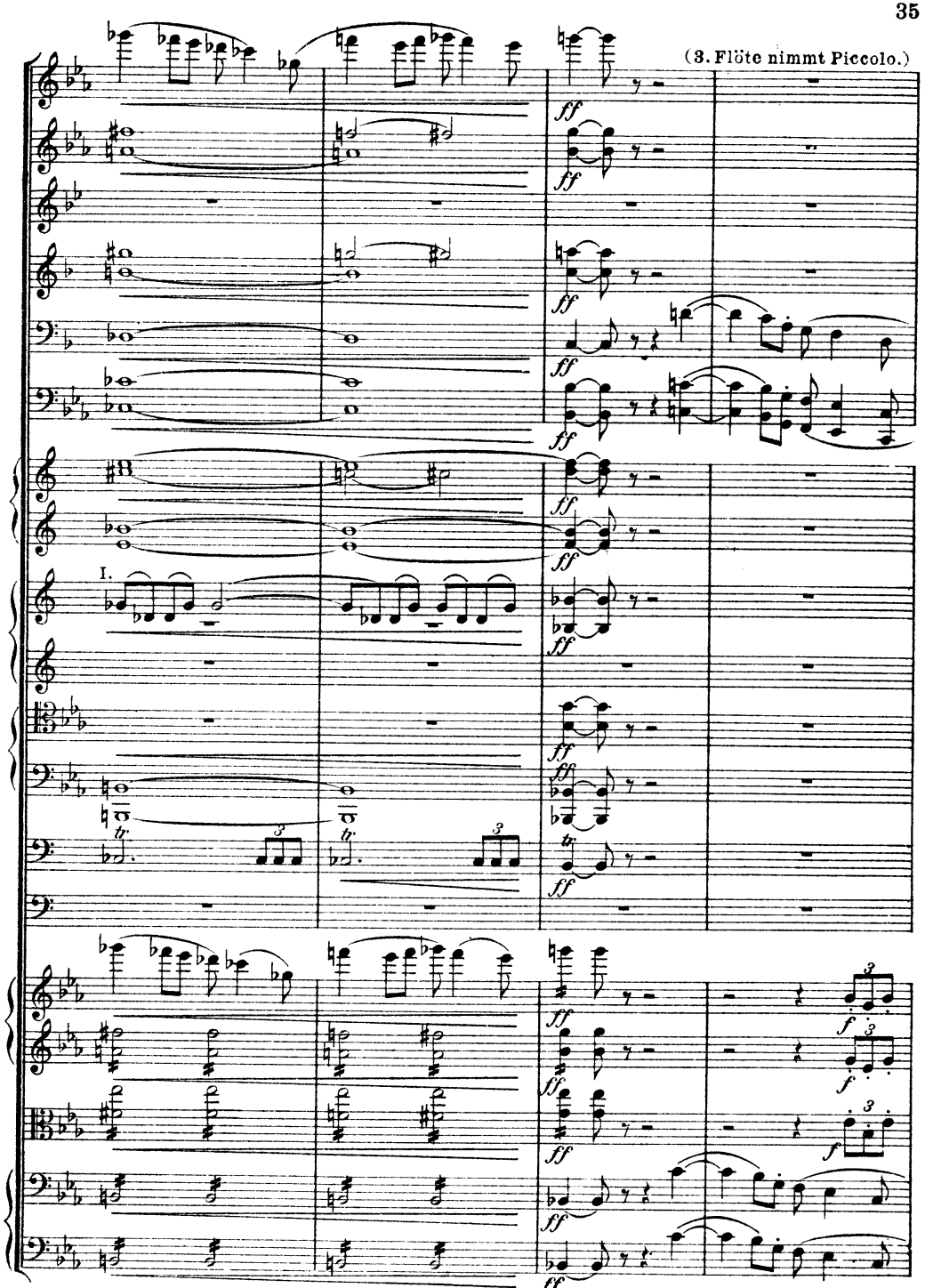

Fl.I.
Hob.
E.H.
Cl.
espr.
B.Cl.
espr.
Fag.
cresc.
cresc.
tr
tr

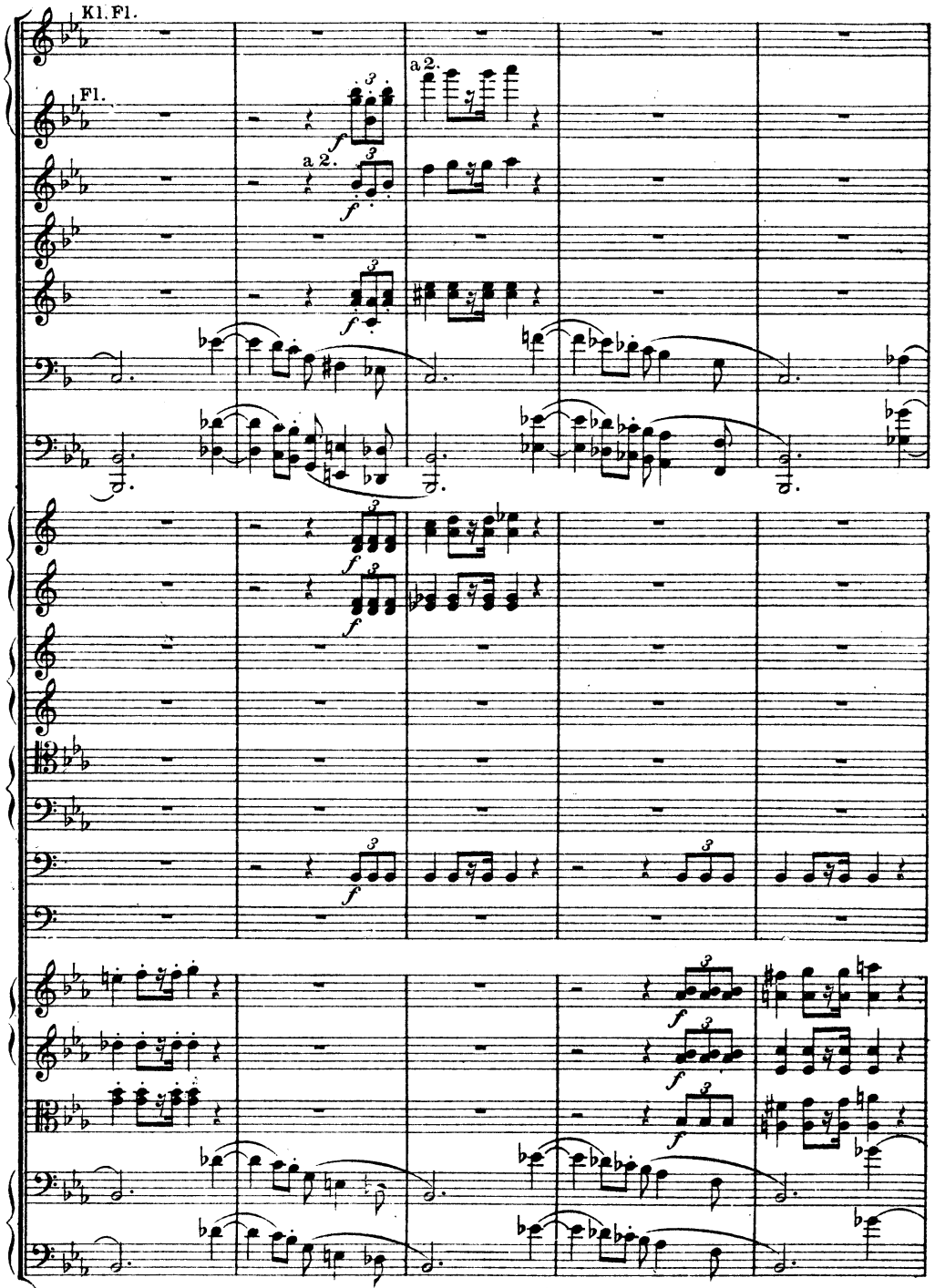

a 3.
a 2.
cresc.
cresc.
cresc.
cresc.
tr

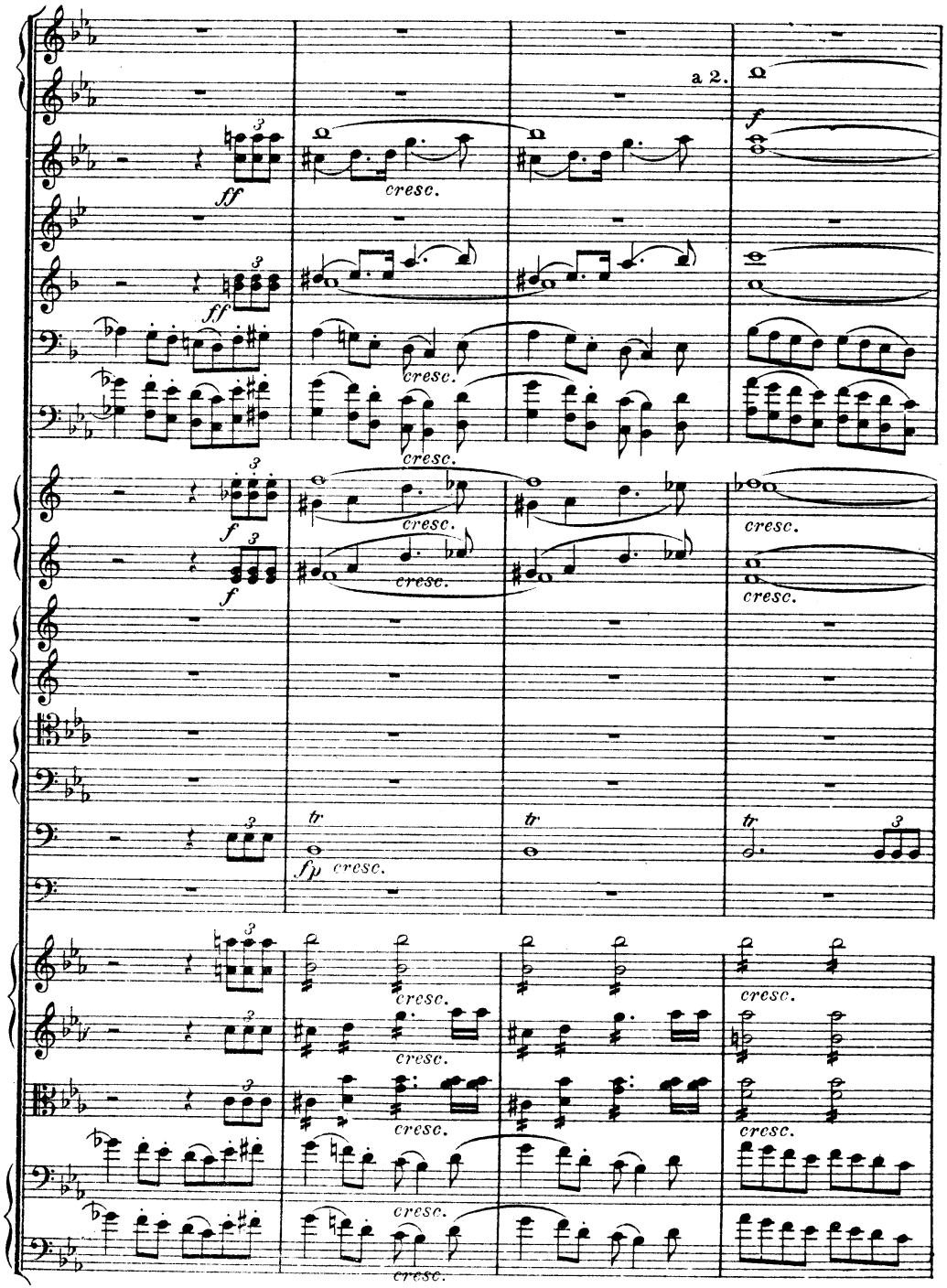

a 3.
a 2.
tr


a 2.
f
I.
II.

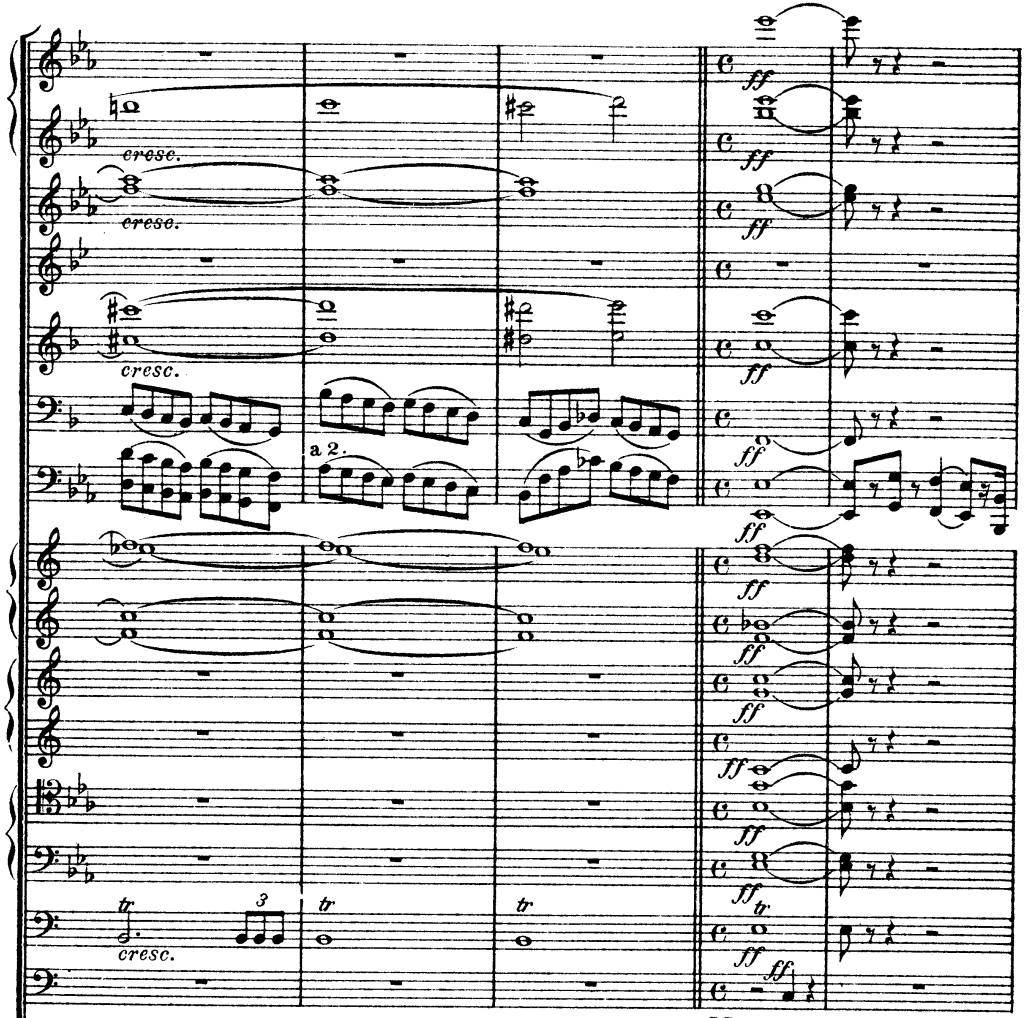

a 2.
a 2.
a 2.
I.
II.
I.
II.


(3. Flöte nimmt Piccolo.)
I.

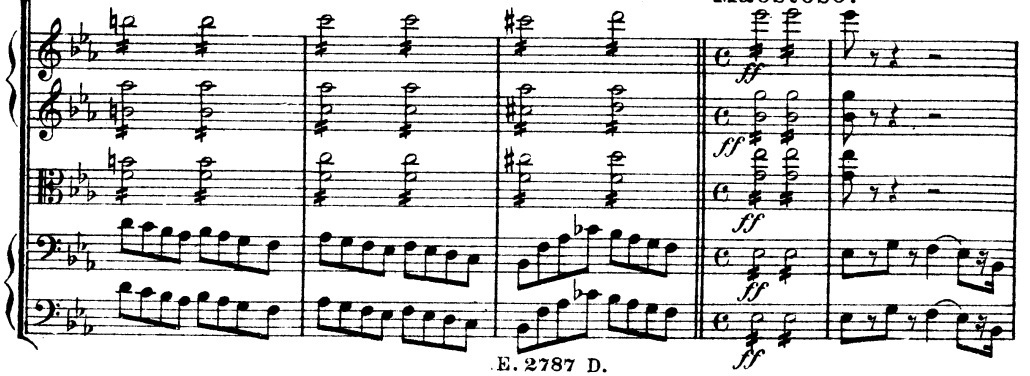

Kl. Fl.
Fl.
a 2.
a 2.
f
ff
cresc.
fp
tr

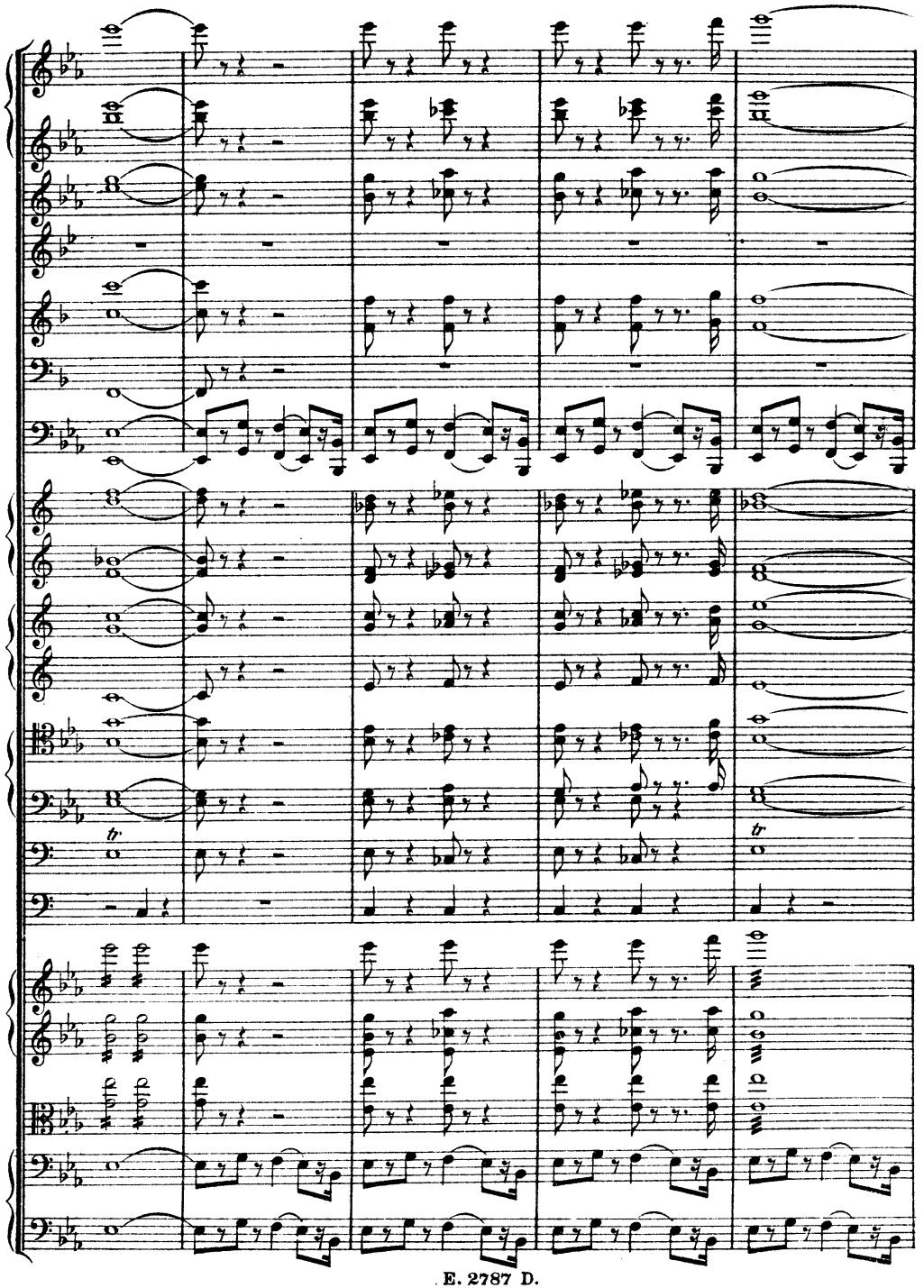

a 2.
f
ff
cresc.
fp
tr

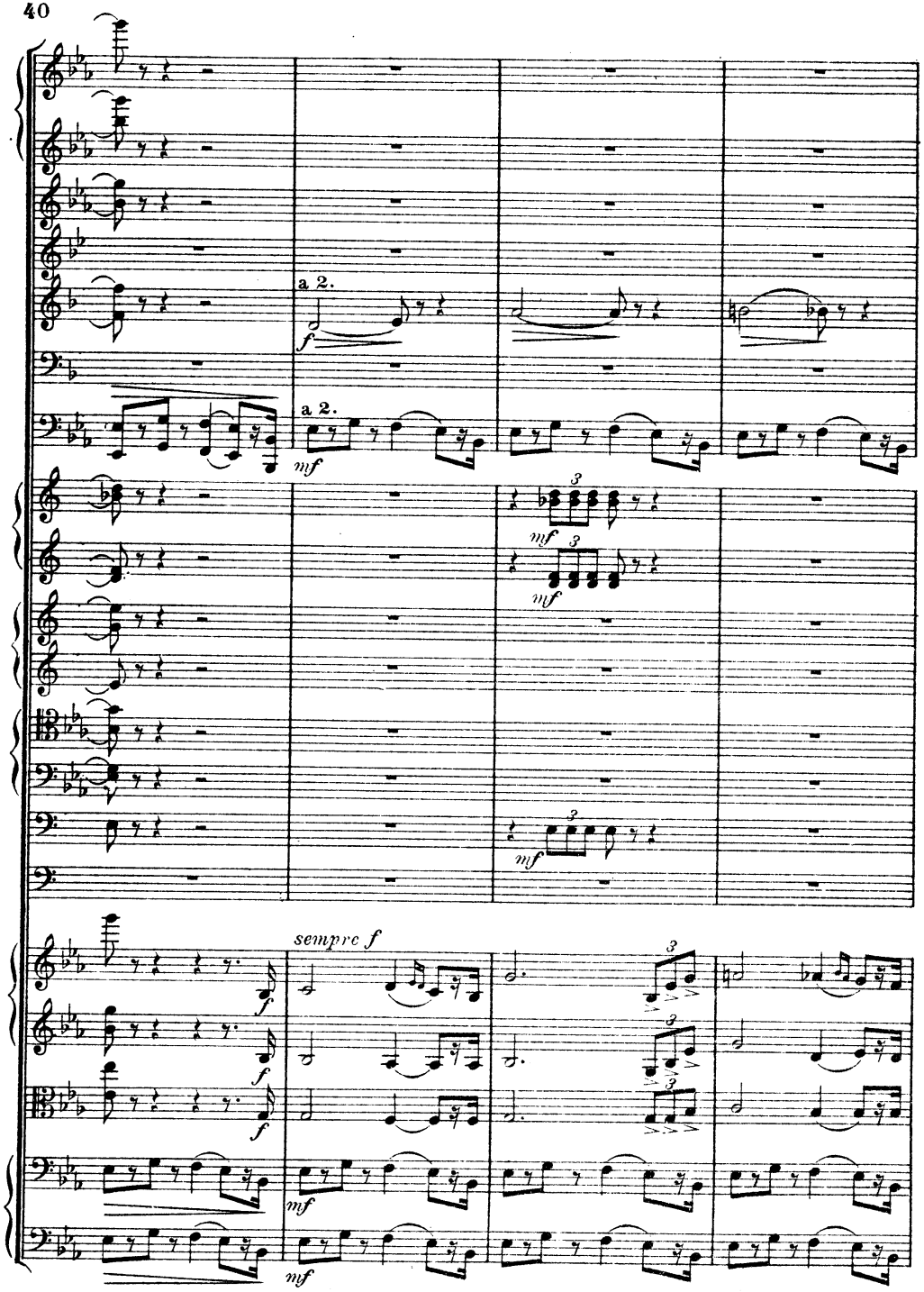
Maestoso.

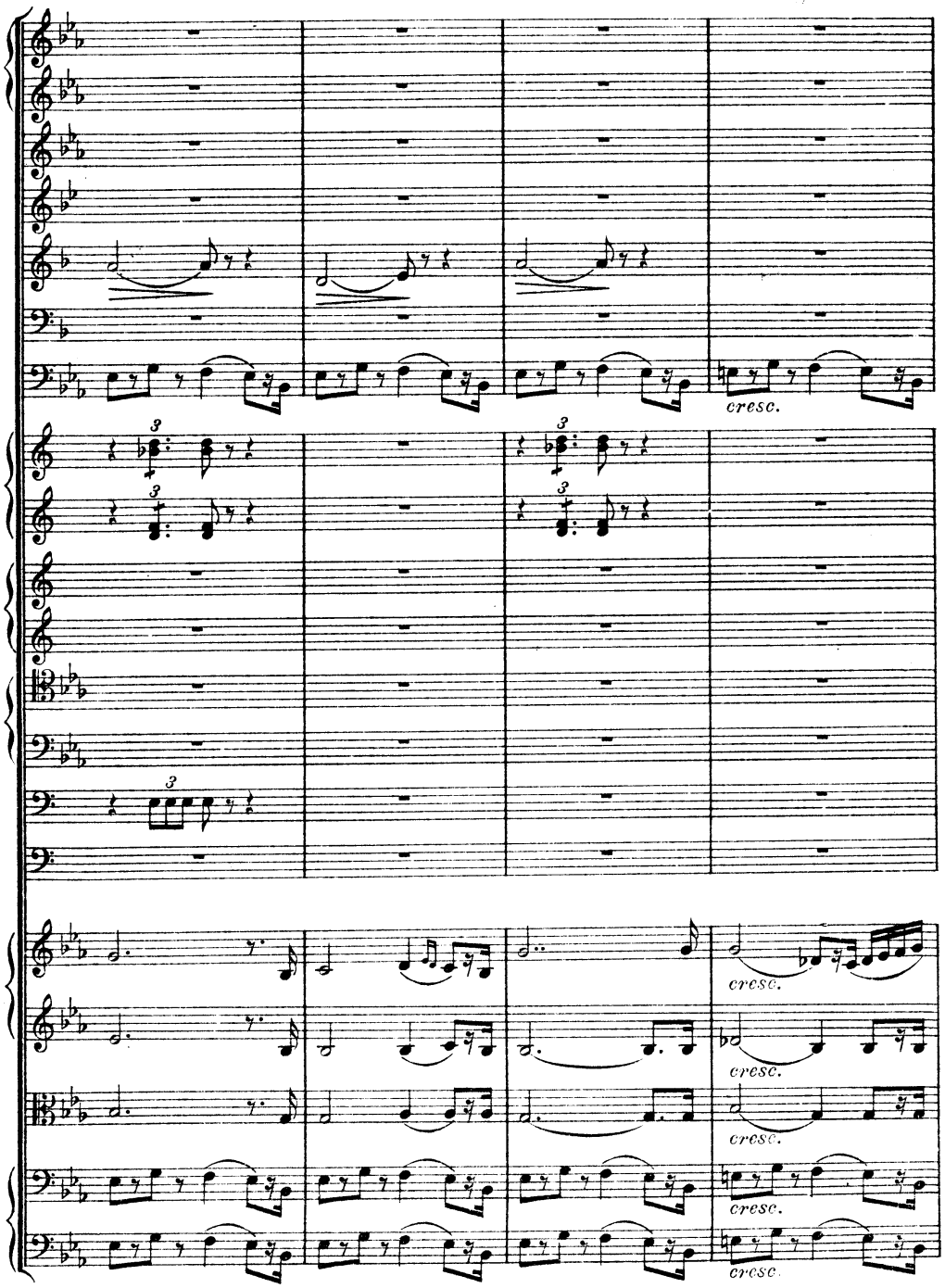


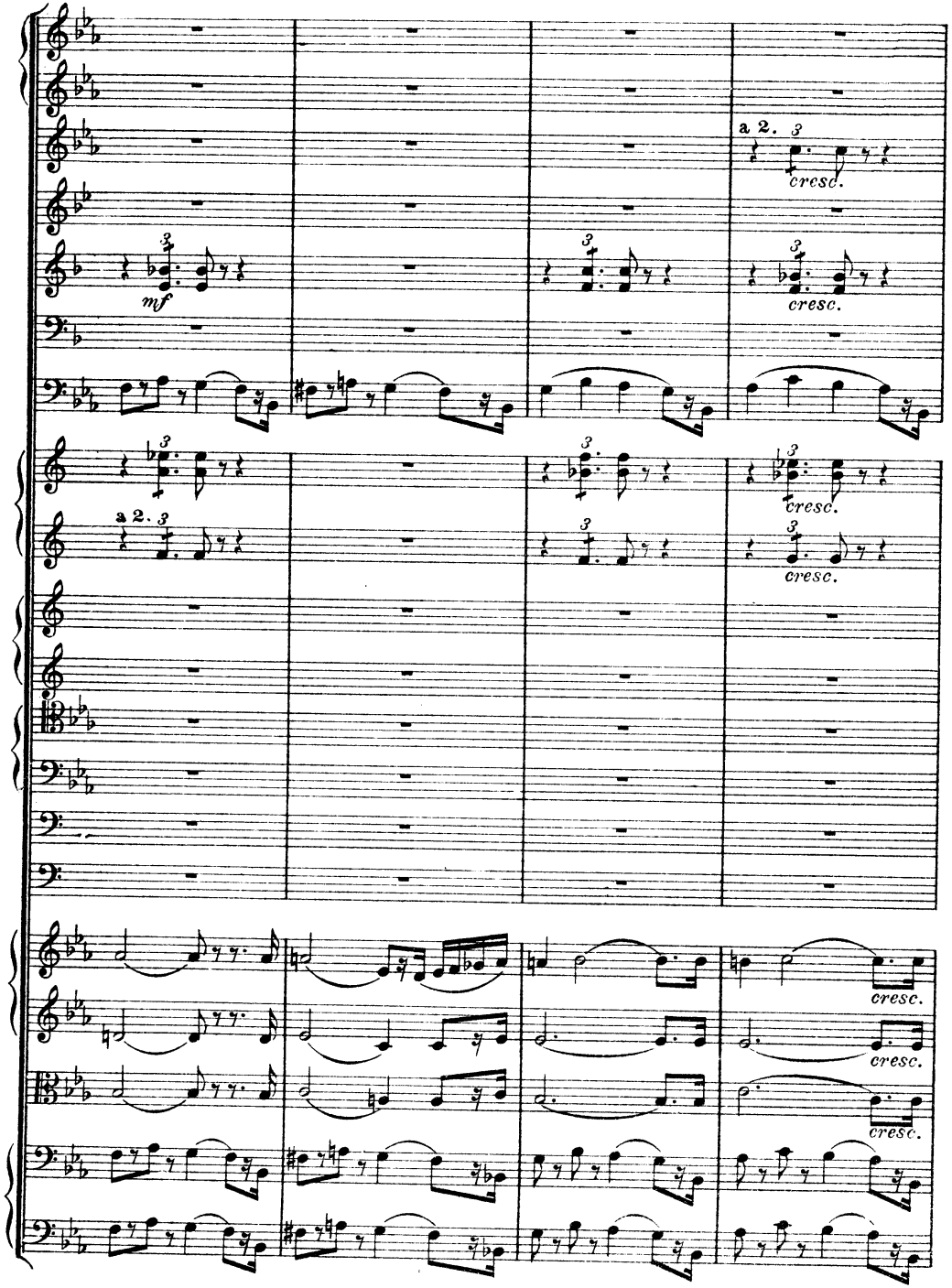
Maestoso.

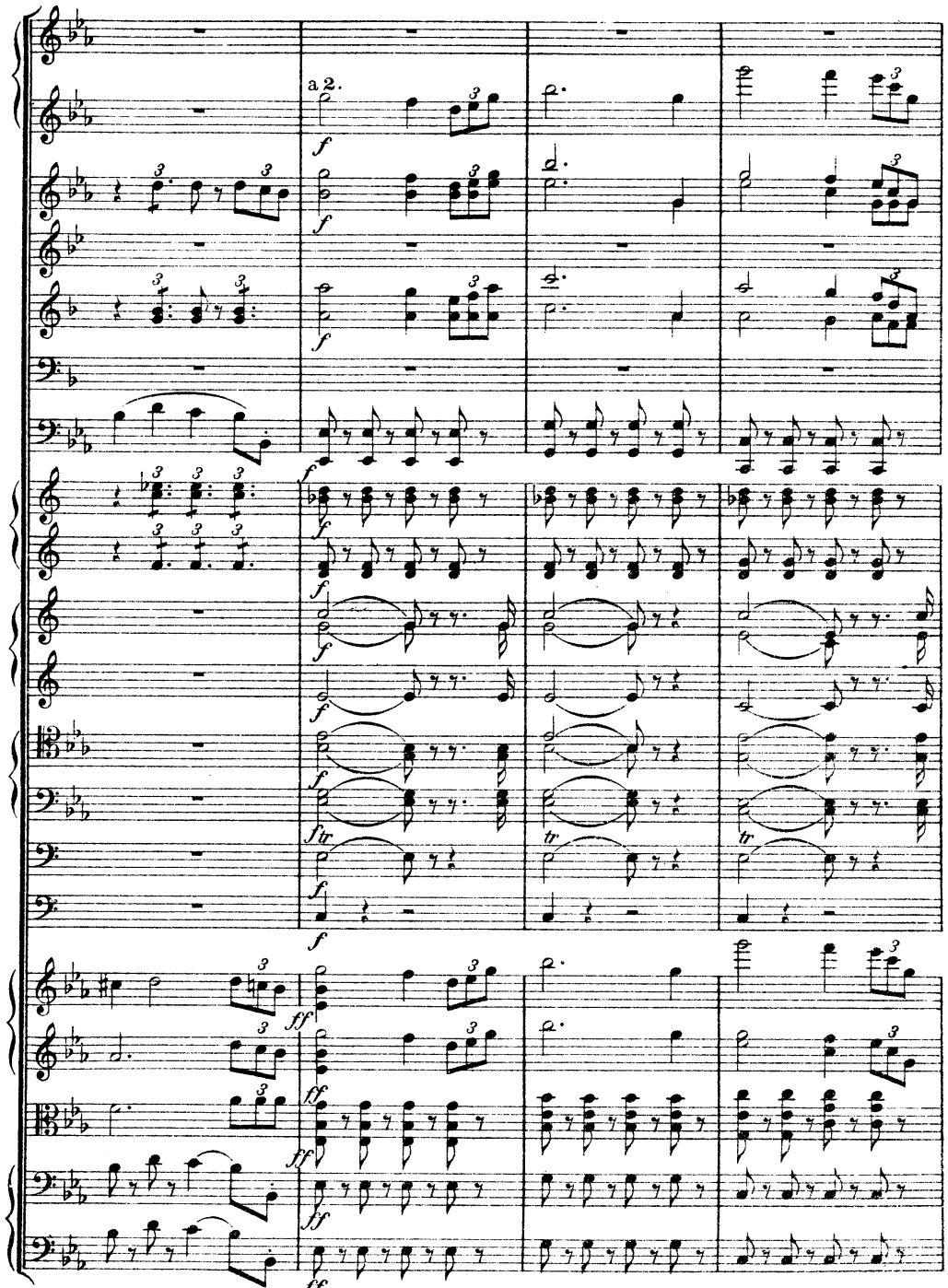




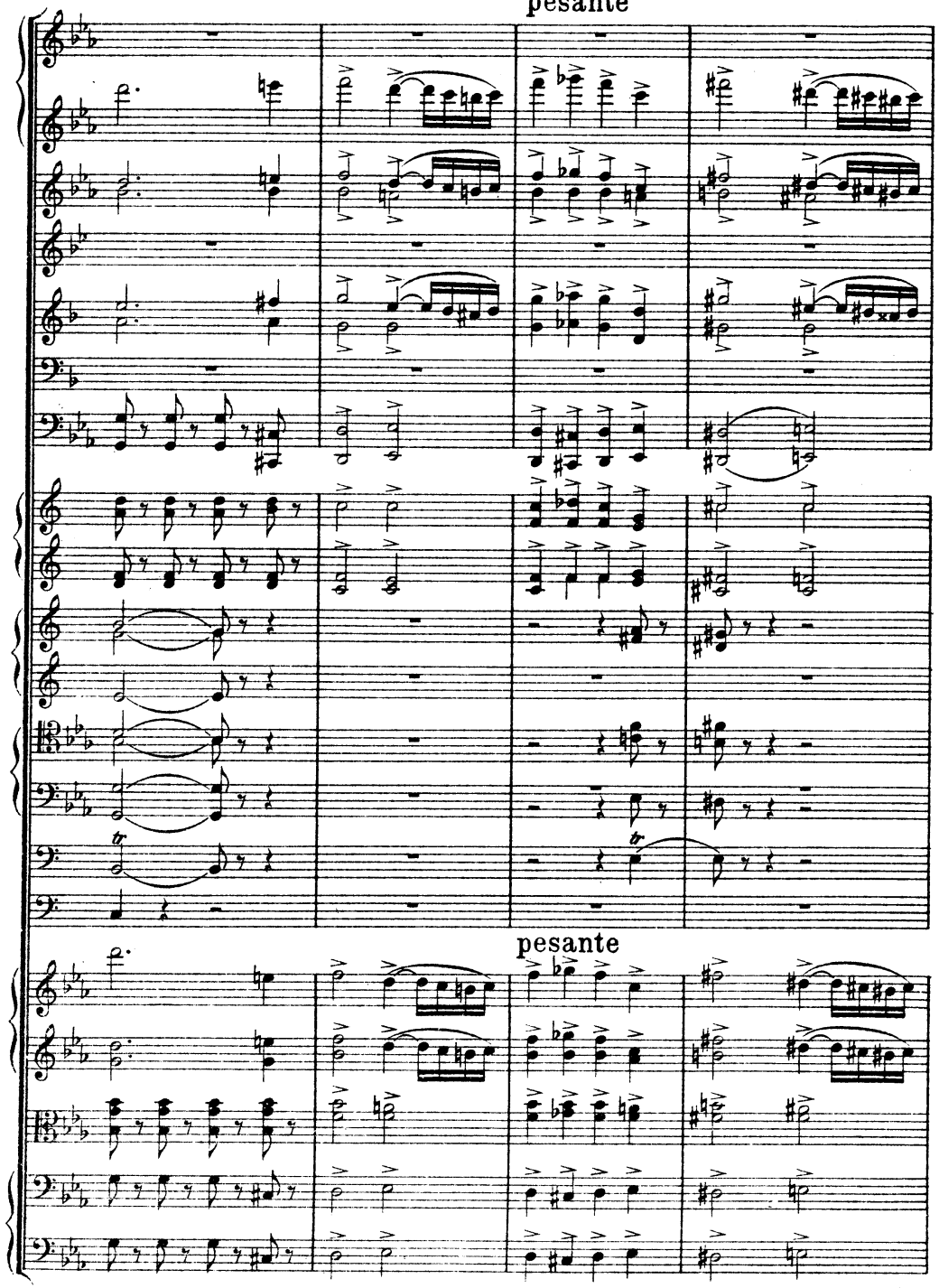

a 2.
a 2.
sempre f


cresc.
cresc.
cresc.
cresc.
cresc.

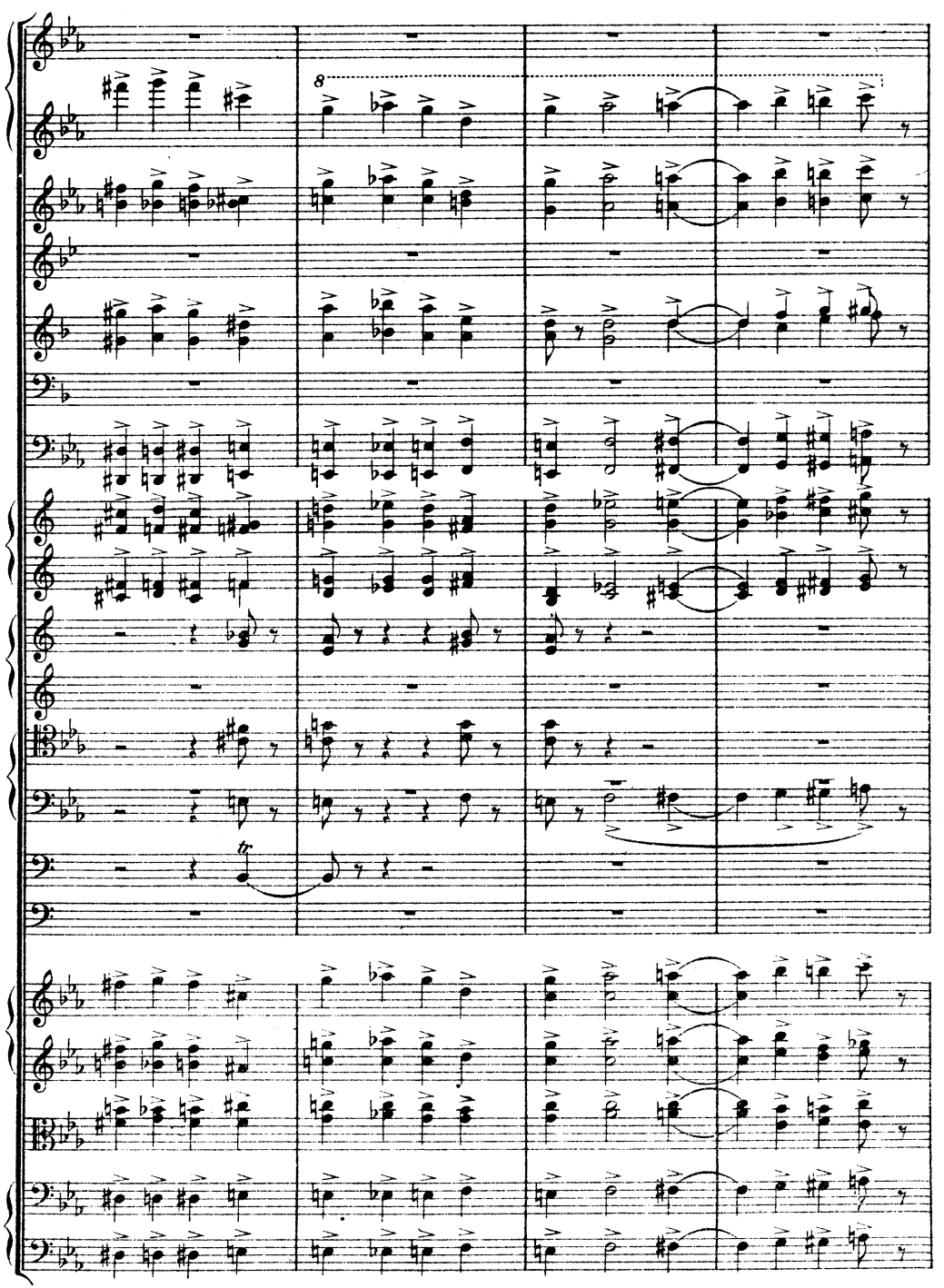

a 2.
mf
cresc.
a 2.
cresc.


a 2.
f
ff
tr

pesante



pesante



Più vivo.

I. *con anima*

p

cresc.

I.

p

III.

p

Più vivo.

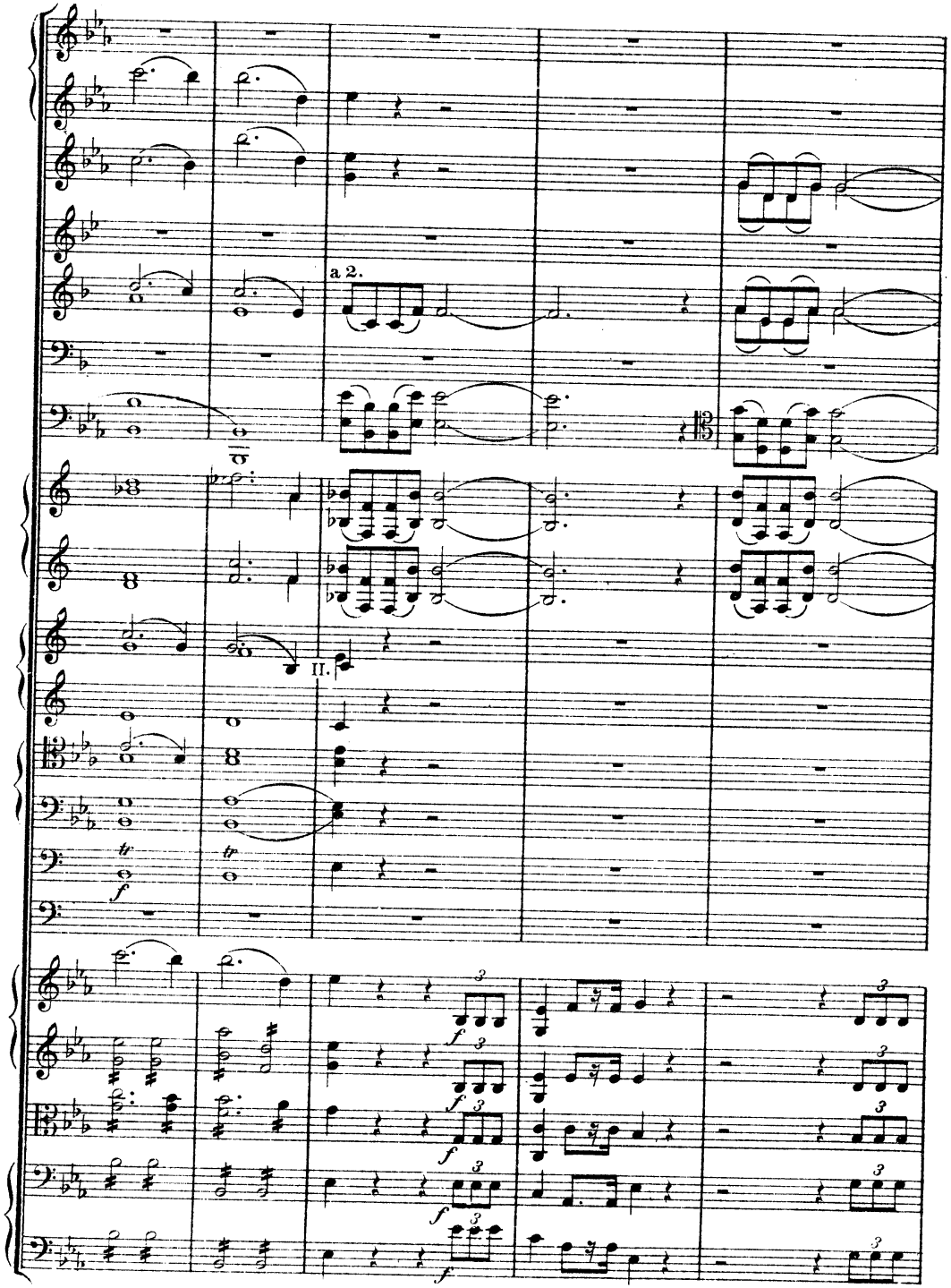
p con anima

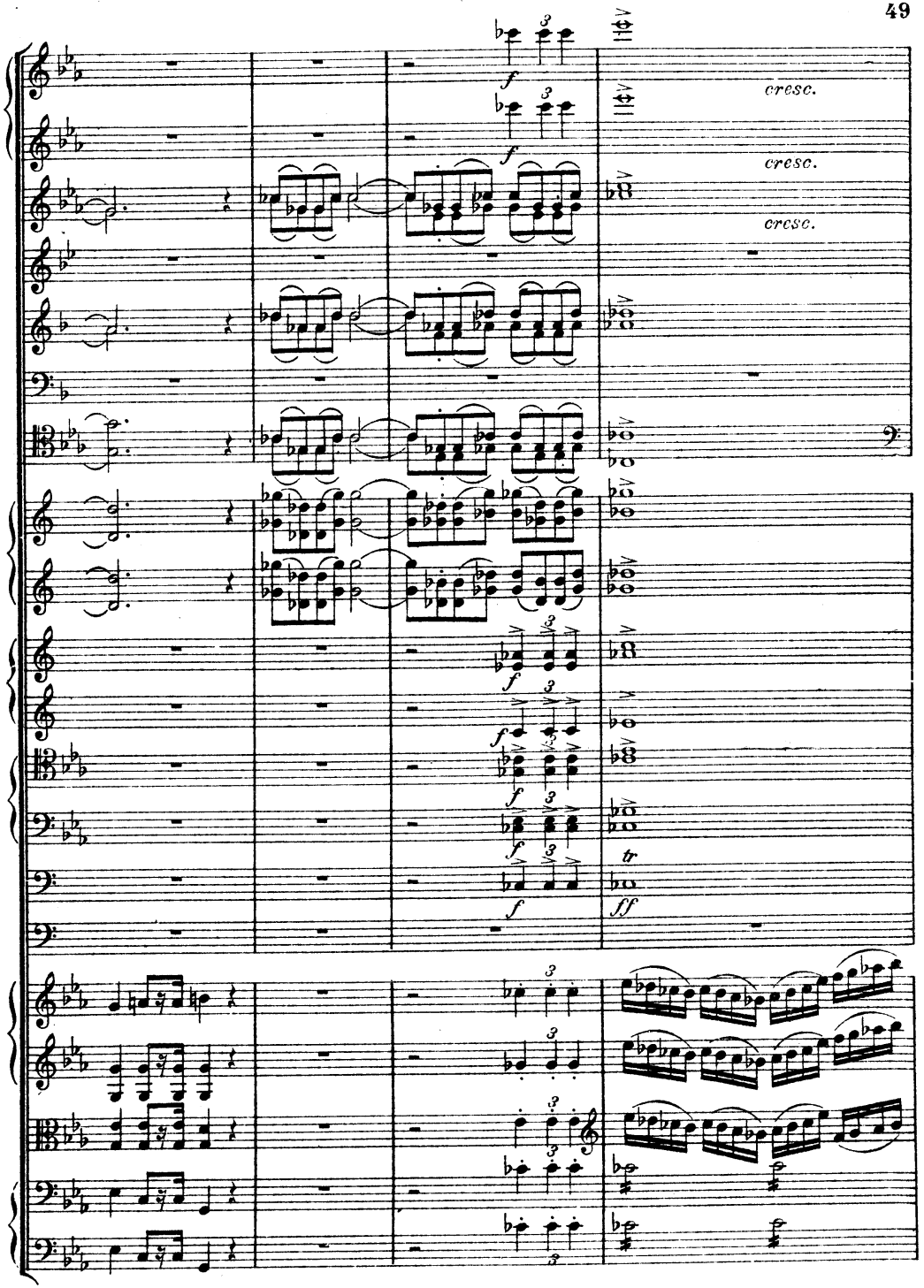
cresc.

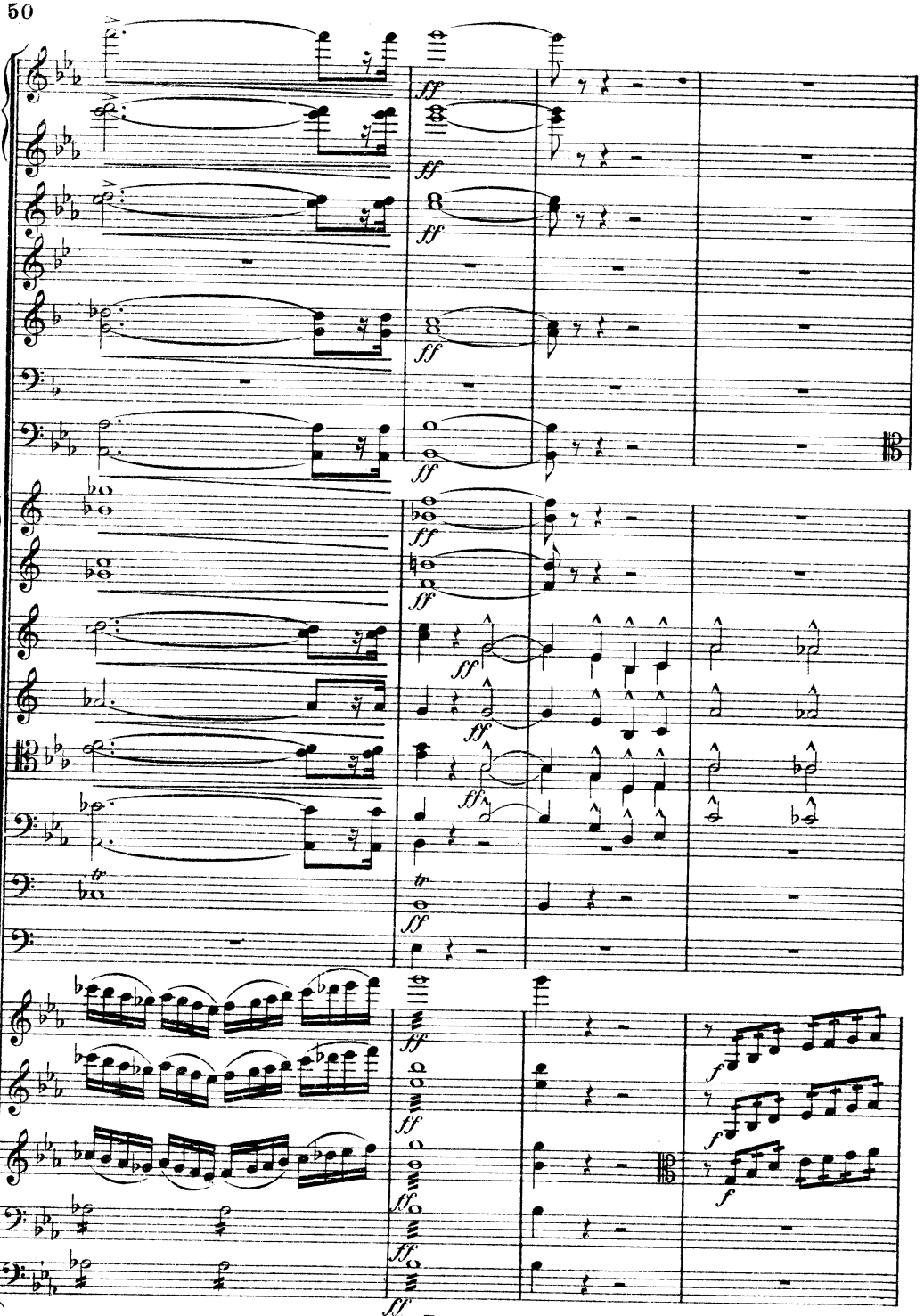
a 2.

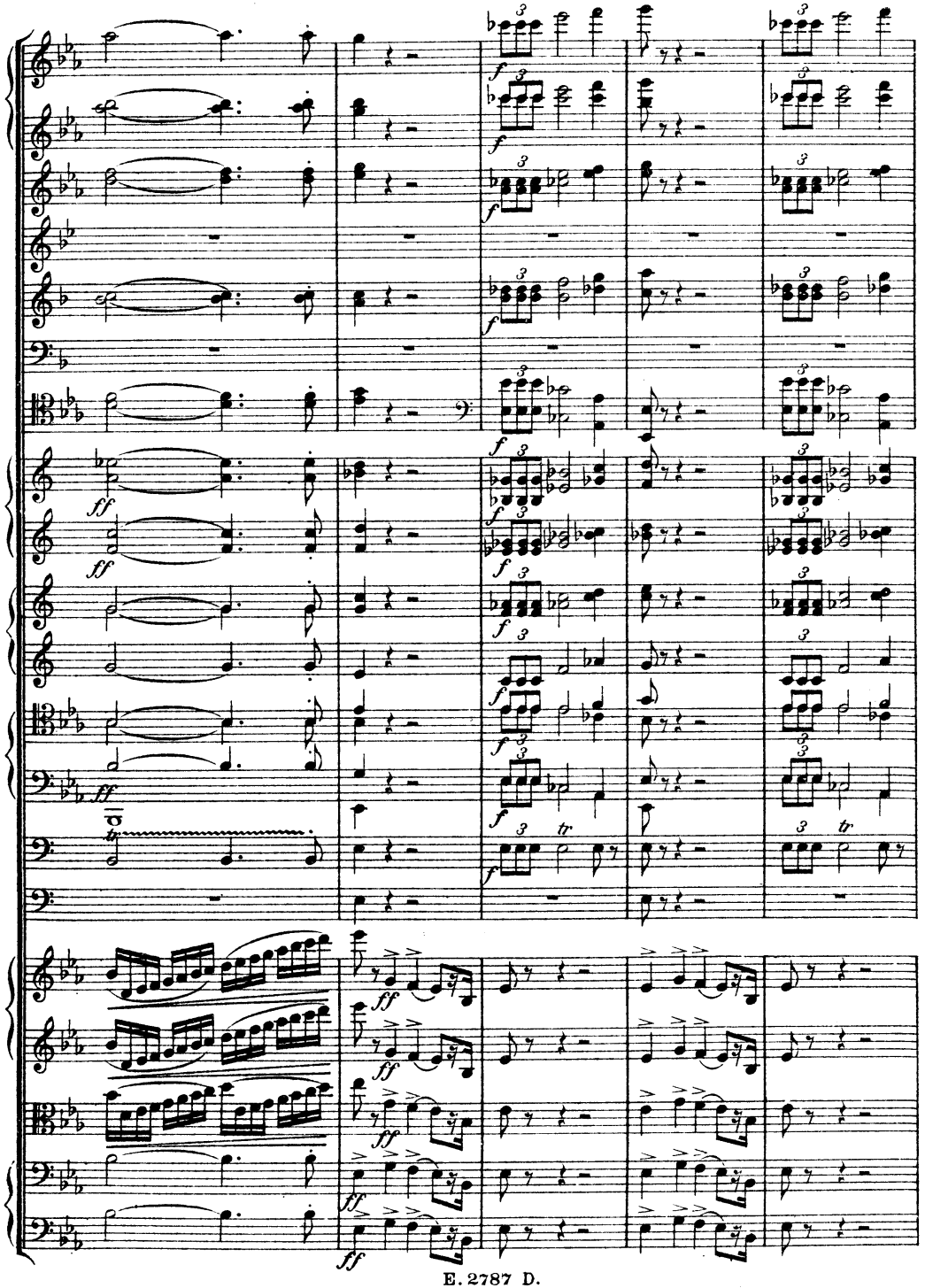
f

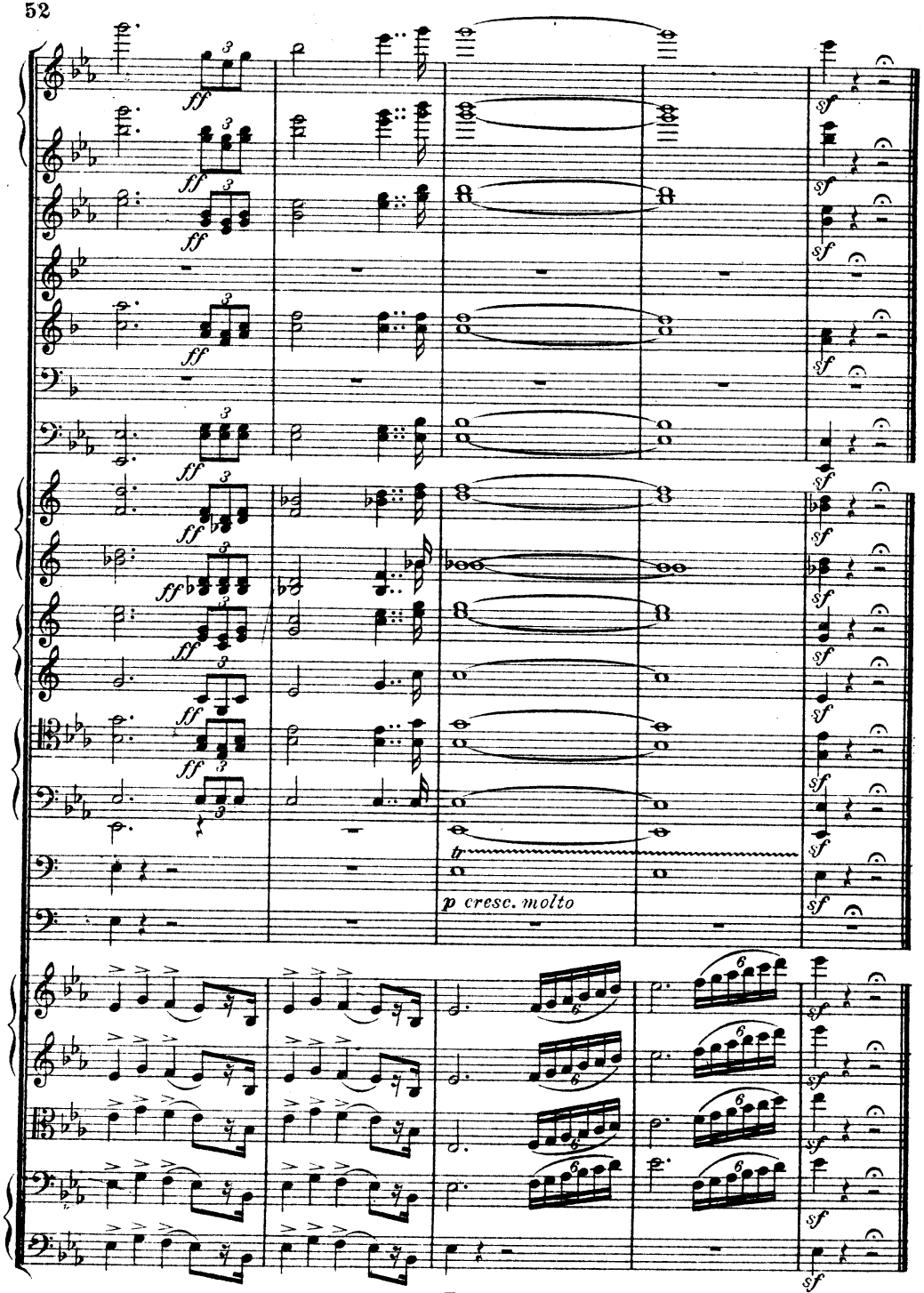
cresc.


a 2.
II.
tr
f


cresc.
cresc.
cresc.
tr
ff







Eulenburg's
Kleine Orchester-Partitur-Ausgabe

Symphonien:

Nr.		M.	Nr.		M.
1.	**Mozart,** C (Jupiter)	1.50	29.	**Tschaikowsky,** Nr. 5, Em	4.—
2.	**Beethoven,** Nr. 5, Cm	2.—	30.	**Tschaikowsky,** Nr. 4, Fm	4.—
3.	**Schubert,** Hm (unvollendet)	1.50	31.	**Haydn,** Nr. 3, Es	1.—
4.	**Mozart,** Gm	1.50	32.	**Haydn,** Nr. 15, B (La Reine)	1.—
5.	**Beethoven, Nr. 3,** Es (Eroica)	2.50	33.	**Dvořák,** Nr. 5, Em (Aus der neuen Welt)	4.—
6.	**Mendelssohn,** Nr. 3, Am (Schottische)	2.50	34.	**Haydn,** Nr. 11, G (militaire)	1.—
7.	**Beethoven,** Nr. 6, F (Pastorale)	2.—	35.	**Haydn, Nr. 6,** G (Paukenschlag)	1.—
8.	**Schumann,** Nr. 3, Es	2.—	36.	**Haydn,** Nr. 16, G (Oxford)	1.—
9.	**Haydn,** Nr. 2, D (Londoner)	1.—	37.	**Mozart,** D	1.—
10.	**Schubert,** C	3.—	38.	**Haydn,** Nr. 12, B	1.—
11.	**Beethoven,** Nr. 9, Dm (mit Chor)	4.—	39.	**Haydn,** Nr. 4, D (Glocken)	1.—
12.	**Beethoven,** Nr. 7, A	2.50	40.	**Strauß,** Don Juan	4.—
13.	**Schumann,** Nr. 4, Dm	2.—	41.	**Strauß,** Macbeth	4.—
14.	**Beethoven,** Nr. 4, B	2.—	42.	**Strauß,** Tod und Verklärung	4.—
15.	**Mozart,** Es	1.50	43.	**Strauß,** Till Eulenspiegel	4.—
16.	**Beethoven,** Nr. 8, F	2.—	44.	**Strauß,** Zarathustra	4.—
17.	**Schumann,** Nr. 1, B	2.50	45.	**Strauß,** Don Quixote	4.—
18.	**Beethoven,** Nr. 1, C	1.—	46.	**Mozart,** D (ohne Menuett)	1.50
19.	**Beethoven,** Nr. 2, D	1.50			
20.	**Mendelssohn,** Nr. 4, A (Italienische)	2.—			
21.	**Schumann,** Nr. 2, C	2.—			
22.	**Berlioz,** Phantastische Symphonie	3.—			
23.	**Berlioz,** Harold in Italien	3.—			
24.	**Berlioz,** Romeo und Julia	4.—			
25.	**Brahms,** Nr. 1, Cm	4.—			
26.	**Brahms,** Nr. 2, D	4.—			
27.	**Brahms,** Nr. 3, F	4.—			
28.	**Brahms,** Nr. 4, Em	4.—			

Ouverturen:

Nr.		M.	Nr.		M.
1.	**Beethoven,** Leonore Nr. 3	1.—	22.	**Berlioz,** Benvenuto Cellini	1.—
2.	**Weber,** Der Freischütz	1.—	23.	**Berlioz,** Beatrice und Benedict	1.—
3.	**Mozart,** Figaros Hochzeit	—.50	24.	**Tschaikowsky,** 1812. Ouverture solennelle	2.—
4.	**Beethoven,** Egmont	1.—	25.	**Beethoven,** Die Geschöpfe d. Prometheus	1.—
5.	**Weber,** Der Beherrscher der Geister	1.—	26.	**Beethoven,** Coriolan	1.—
6.	**Mendelssohn,** Melusine	1.50	27.	**Beethoven,** Die Weihe des Hauses	1.—
7.	**Weber,** Oberon	1.—	28.	**Beethoven,** Leonore Nr. 1	1.—
8.	**Mozart,** Don Juan	—.50	29.	**Beethoven,** Leonore Nr. 2	1.—
9.	**Weber,** Preziosa	1.—	30.	**Beethoven,** Die Ruinen von Athen	1.—
10.	**Beethoven,** Fidelio	1.—	31.	**Beethoven,** König Stephan	1.—
11.	**Mendelssohn,** Ruy Blas	1.—	32.	**Beethoven,** Zur Namensfeier	1.—
12.	**Weber,** Jubel-Ouverture	1.—	33.	**Marschner,** Hans Heiling	1.—
13.	**Mendelssohn,** Ein Sommernachtstraum	1.—	34.	**Maillart,** Das Glöckchen des Eremiten	1.—
14.	**Mozart,** Die Zauberflöte	1.—	35.	**Weber,** Euryanthe	1.—
15.	**Nicolai,** Die lustigen Weiber von Windsor	1.—	36.	**Schubert,** Rosamunde (Zauberharfe)	1.50
16.	**Rossini,** Wilhelm Tell	1.—	37.	**Mendelssohn,** Die Hebriden (Fingalshöhle)	1.50
17.	**Berlioz,** Waverley	1.—	38.	**Glinka,** Das Leben für den Zaren (Ivan Sussanin)	1.—
18.	**Berlioz,** Die Vehmrichter	1.—	39.	**Glinka,** Ruslan und Ludmila	1.—
19.	**Berlioz,** König Lear	1.—	40.	**Cherubini,** Die Abencerragen	1.—
20.	**Berlioz,** Der Römische Carneval	1.—			
21.	**Berlioz,** Der Korsar	1.—			

St.-Pl. Nr. 77 a.