

# PETIT CANON PERPÉTUEL

A madame la Comtesse de CHAUMONT-QUITRY

Albert ROUSSEL

**Modéré**

*PIANO*

First system of musical notation, consisting of three staves (treble, middle, and bass clefs) with various notes, rests, and dynamic markings.

Second system of musical notation, including the instruction *cresc.* in both the upper and lower staves.

Third system of musical notation, featuring the instruction *Poco rit.* and *dimin. molto* in the upper and lower staves.

Fourth system of musical notation, starting with the instruction *Tempo* and *p* (piano) dynamic marking.

Reprendre au signe ⊕ en transportant les 3 parties à l'8<sup>ve</sup> supérieure, et continuer ainsi autant que le permettra l'étendue du clavier.