

QUATUOR BRILLANT

pour

2 Violons, Alto et Violoncelle

par

LOUIS SPOHR.

Oeuvre 95.

Propriété de l'Éditeur.

N^o 7555.

Enregistré dans



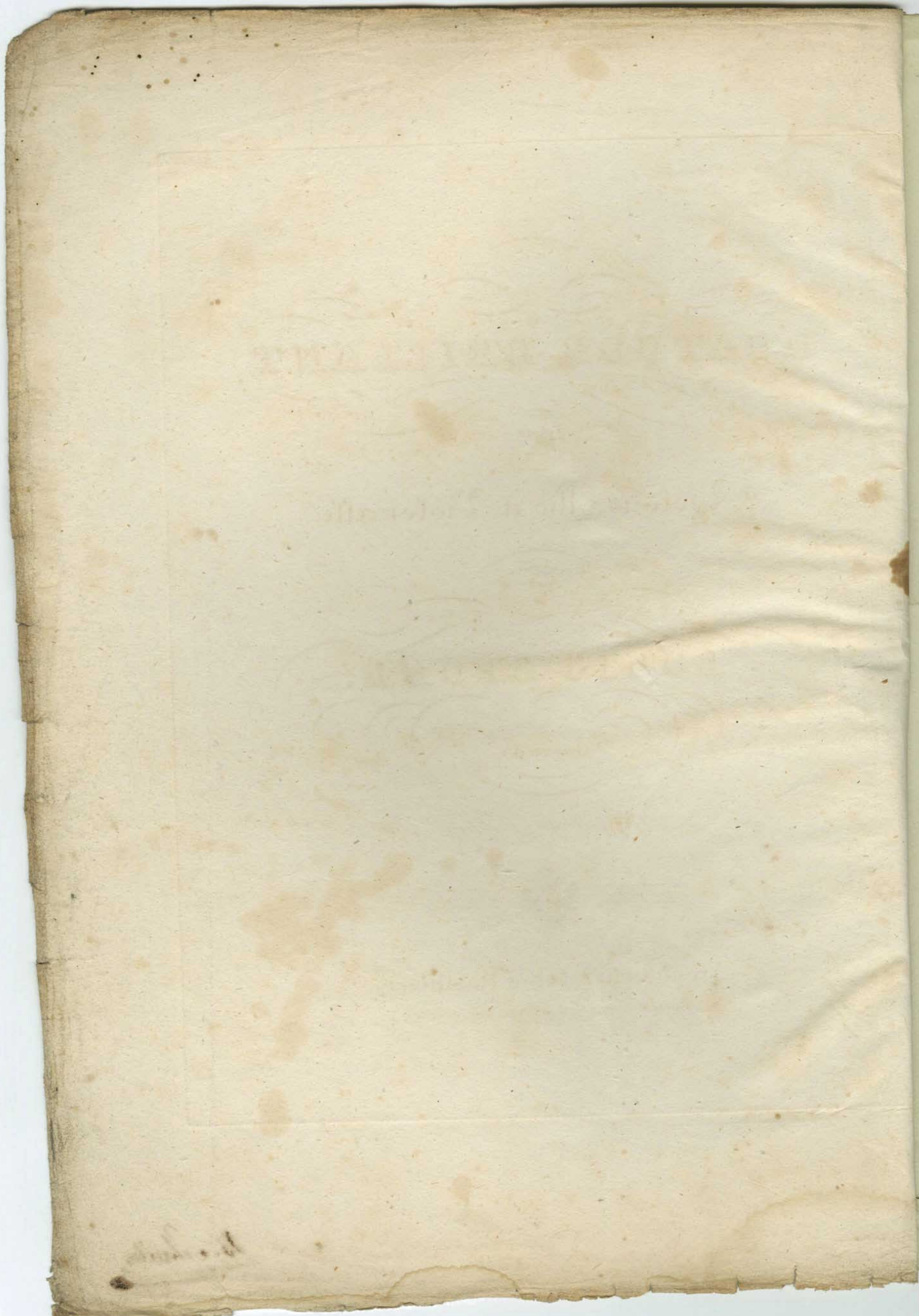
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B. Schreiber



10

Music
#3423
pt 1

[Faint, mirrored musical notation and text, likely bleed-through from the reverse side of the page. The notation includes staves with notes and rests, and some illegible text.]

Quatuor brillant

par Louis Spohr.

Andante.

Allegro.

The musical score is written for Violino Primo and is divided into two sections: **Andante** and **Allegro**. The key signature is two sharps (D major). The time signature is 9/8. The score consists of 12 staves of music. The **Andante** section begins with a dynamic of *f* and includes markings for *dim.* and *pp*. The **Allegro** section starts with a dynamic of *p* and features a variety of dynamics including *f*, *dim.*, *pp*, *cresc.*, and *f*. The score is heavily ornamented with slurs, trills (*tr*), and numerous fingerings (1-5). The piece concludes with the word *cre-scen-do.* written across the bottom of the final staves.

(7335.)

VIOLINO PRIMO.

The musical score consists of 12 staves of music for the first violin. The notation includes various dynamics such as *p*, *f*, *dim.*, *pp*, *pp^o*, *cre-sc.*, and *tr.*. There are also performance markings like *0*, *1*, *2*, *3*, *4*, *5*, *tr.*, and *pausé*. The lyrics "cre-scen-do" are written across several staves, with "cre" on the 6th staff, "scen" on the 7th, and "do" on the 8th. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations like slurs and accents.

VIOLINO PRIMO.

f
pousse.
pp
cresc.
f
pousse.
f
p
8
poco ritard.
loco.
pp
f
Pa tempo.
cresc.
f
dim.
cresc.
f
dim.
p
f
f
pp
cresc.
scen
do.
f

VIOLINO PRIMO.

This page of a musical score for Violino Primo (Violin I) contains ten staves of music. The key signature is two sharps (F# and C#), and the time signature is 4/4. The music is characterized by rapid sixteenth-note passages, often with slurs and accents. Performance markings include *cresc.*, *f*, *dim.*, *tr.*, *tr.*, *fz*, *p*, *pp*, and *loco*. Fingerings are indicated by numbers 1-5. The lyrics "en do. mi nu" are written under the sixth staff, and "di mi nu" is written under the seventh staff. The score concludes with a double bar line on the tenth staff.

VIOLINO PRIMO.

The musical score for Violino Primo on page 7 consists of ten staves of music. The piece is written in a single system with a key signature of one flat (B-flat) and a common time signature. The music is characterized by intricate rhythmic patterns, primarily using sixteenth and thirty-second notes, often grouped in beams. Dynamic markings are used extensively to guide the performer, including *cresc.* (crescendo), *f* (forte), *dim.* (diminuendo), *p* (piano), and *pp* (pianissimo). Fingerings (1-5) and bowings (1-4) are clearly indicated throughout the score. The piece concludes with a final cadence on the tenth staff.

VIOLINO PRIMO.

Allegretto.

Rondo.

The musical score is written for Violino Primo in 2/4 time, marked 'Allegretto'. It begins with a 'Rondo' section. The notation includes a variety of rhythmic patterns, such as eighth and sixteenth notes, often beamed together. Dynamics range from piano (*p*) to forte (*f*), with passages of *dim.* (diminuendo) and *cresc.* (crescendo). Technical markings include 'loco' and numerous fingerings (1-5) for both hands. The score is densely packed with musical notation, including many slurs and accents.

VIOLINO PRIMO.

The musical score for Violino Primo on page 9 contains 14 staves of music. The notation is as follows:
- Staff 1: Treble clef, starts with a *p* dynamic, includes a *cresc.* marking, and features a 3-measure rest.
- Staff 2: Treble clef, starts with a *f* dynamic, includes a *dim.* marking, and features a 3-measure rest.
- Staff 3: Treble clef, includes a 3-measure rest.
- Staff 4: Treble clef, includes dynamics *p*, *f*, *p*, *f*, *p*, and *pp*.
- Staff 5: Treble clef, includes a *pp* dynamic and a *cresc.* marking.
- Staff 6: Treble clef, includes a *f* dynamic and a *tr* (trill) marking.
- Staff 7: Treble clef, includes a *cresc.* marking and a *f* dynamic.
- Staff 8: Treble clef, includes a *dim.* marking and a *pp* dynamic.
- Staff 9: Treble clef, includes a *f* dynamic.
- Staff 10: Treble clef, includes a *p* dynamic.
- Staff 11: Treble clef, includes a *cresc.* marking.
- Staff 12: Treble clef, includes a *cresc.* marking.
- Staff 13: Treble clef, includes a *cresc.* marking.
- Staff 14: Treble clef, includes a *cresc.* marking.

VIOLINO PRIMO.

seen - - - do. f dim. cre - - -

VIOLINO PRIMO.

f *p* *pp*

pp

cresc. *f*

tr *dim.* *pp*

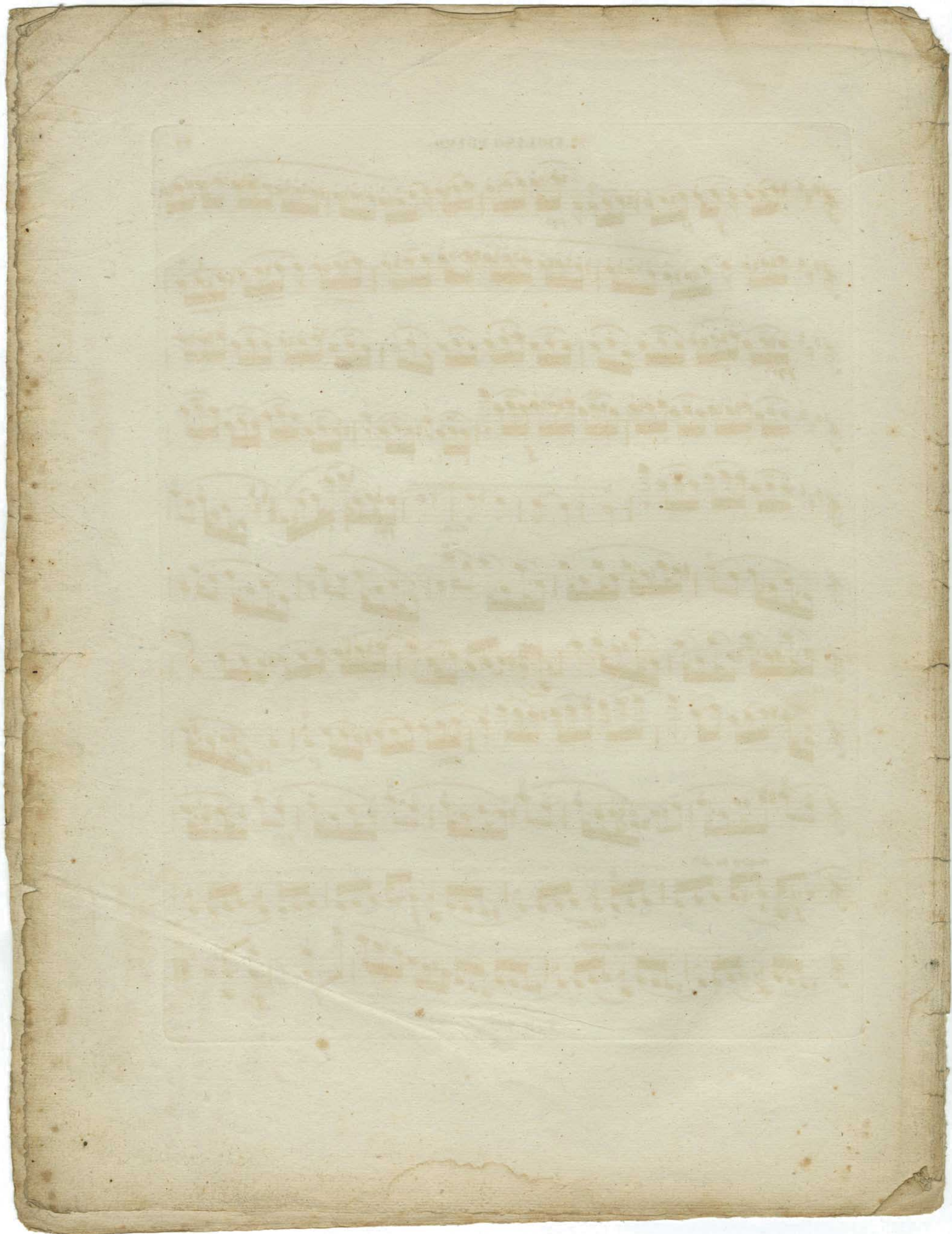
pp

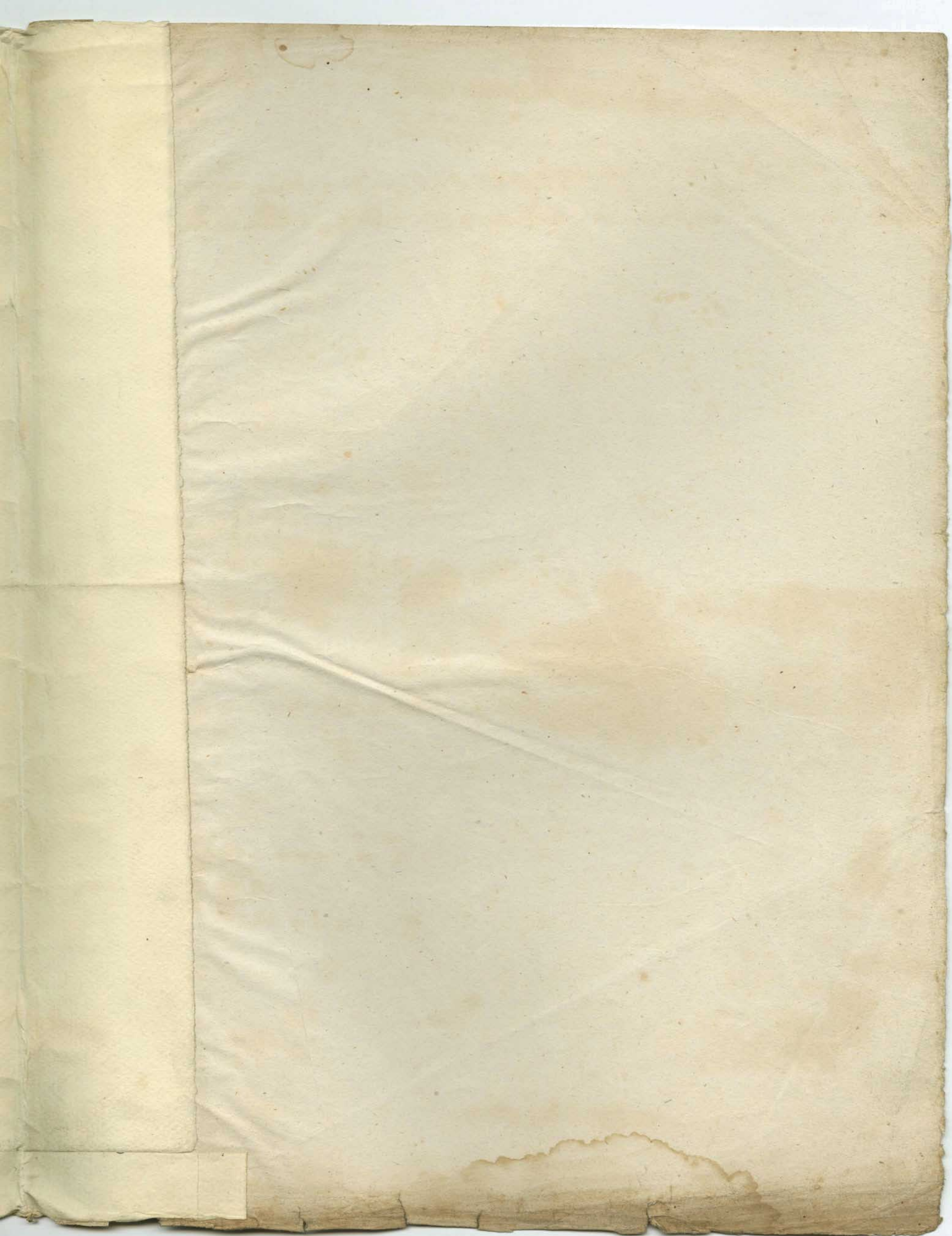
dim. *p* *pp*

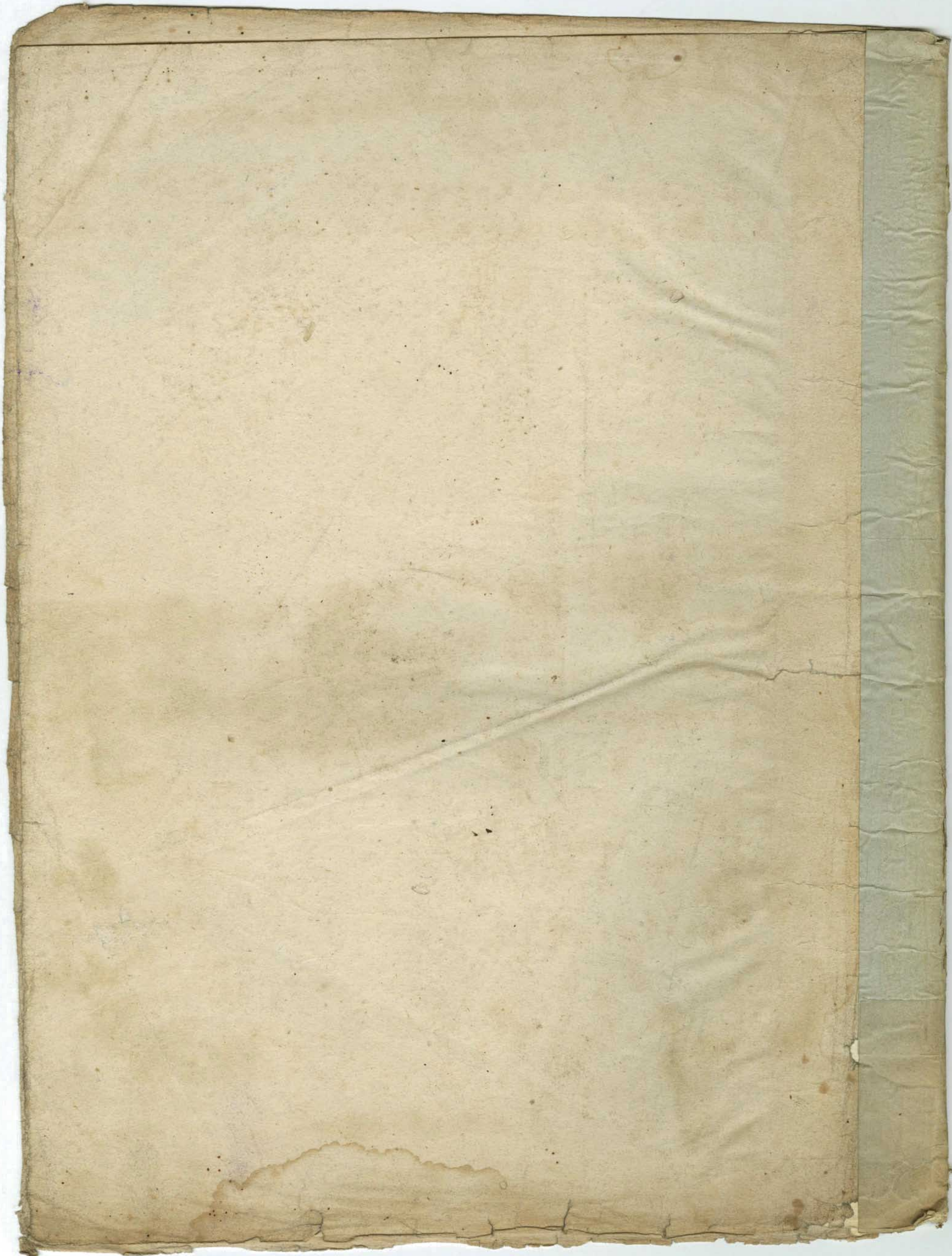
pp

Sopra la 4^{ta} *f* *dim.* *f*

morendo *f* *ff*







Music
#3423
pt. 2

Quatuor brillant

par Louis Spohr.

Andante.

dim.

Allegro.

VIOLINO SECONDO.

3

The musical score for Violino Secondo, page 3, is written in G major and consists of 12 staves. The dynamics and markings are as follows:

- Staff 1: *cresc.*, *f*, *dim.*, *p*, *mf*
- Staff 2: *pp*, *cresc.*, *f*, *dim.*
- Staff 3: *cresc.*, *f*
- Staff 4: *p*, *p*, *pp*
- Staff 5: *cresc.*, *f*, *p*, *pp*, *cresc.*, *dim.*
- Staff 6: *pp*, *cresc.*, *f*, *pp*
- Staff 7: *f*, *p*
- Staff 8: *f*, *p*, *cresc.*, *f*
- Staff 9: *f*, *pp*
- Staff 10: *f*, *pp*
- Staff 11: *cresc.*, *f*, *f*
- Staff 12: *p*, *poco ritard.*, *pp*

Allegretto.

Rondo.

The musical score is written for the second violin in a Rondo form, marked 'Allegretto'. It begins with a treble clef and a 2/4 time signature. The first staff starts with a piano (*p*) dynamic. The second staff features a forte (*f*) dynamic. The third staff includes a piano (*p*) dynamic and a diminuendo (*dim.*) marking. The fourth staff starts with a pianissimo (*pp*) dynamic. The fifth staff includes a forte (*f*) dynamic, a piano (*p*) dynamic, and a crescendo (*cresc.*) marking. The sixth staff features a diminuendo (*dim.*) marking and a forte (*f*) dynamic. The seventh staff includes a piano (*p*) dynamic, a piano (*p*) dynamic, and a crescendo (*cresc.*) marking. The eighth staff features a piano (*p*) dynamic, a piano (*p*) dynamic, and a crescendo (*cresc.*) marking. The ninth staff includes a piano (*p*) dynamic, a piano (*p*) dynamic, and a piano (*p*) dynamic. The tenth staff features a piano (*p*) dynamic, a piano (*pp*) dynamic, and a piano (*pp*) dynamic. The eleventh staff includes a piano (*p*) dynamic, a piano (*pp*) dynamic, and a piano (*pp*) dynamic. The twelfth staff features a piano (*p*) dynamic, a piano (*pp*) dynamic, and a piano (*pp*) dynamic. The thirteenth staff includes a piano (*p*) dynamic, a piano (*pp*) dynamic, and a piano (*pp*) dynamic. The fourteenth staff features a piano (*p*) dynamic, a piano (*pp*) dynamic, and a piano (*pp*) dynamic.

VIOLINO SECONDO.

f

p

f

3

dim.

crese.

f

p pizz.

arco.

pp

dim.

f

1

arco.

p pizz.

pp

pp

pp

fz

dim.

pp

f

pp

pp

pp

morendo.

f

p

f

p

pp

f

ff

HERBERT WELSH

This image shows a page of handwritten musical notation on aged, yellowed paper. The notation is extremely faint and difficult to discern, appearing as light brown or tan lines and shapes across the page. It is organized into approximately 12 horizontal staves. The paper shows signs of significant wear, including a large, irregular tear at the bottom left corner and several smaller dark spots or foxing marks scattered across the surface. The overall appearance is that of an antique manuscript or a very old, faded print.

Music
#3423
pt. 3

This block contains the main body of the document, which is a page of aged, yellowed paper. It features approximately 15 horizontal lines of extremely faint, illegible musical notation. The notes and symbols are barely visible against the paper's texture and are likely bleed-through from the reverse side of the page. The paper shows signs of significant wear, including water stains, foxing, and a small dark spot near the bottom center.

VIOLA.

Quatuor brillant

par Louis Spohr.

Andante.

The musical score for the Viola part of 'Quatuor brillant' by Louis Spohr is written in bass clef with a key signature of one sharp (F#) and a 3/8 time signature. The piece is divided into two main sections: 'Andante' and 'Allegro'. The 'Andante' section begins with a forte (*f*) dynamic and includes markings for *dim.* and *p*. The 'Allegro' section starts with a piano (*p*) dynamic and features a variety of dynamics including *pp*, *f*, *dim.*, *cresc.*, and *pp*. The score contains 12 staves of music, with some staves featuring multiple beams and slurs, indicating complex rhythmic patterns and phrasing. There are also some performance markings such as *o* and *x* above notes, and a first ending bracket labeled '2 1' near the end of the piece.

VIOLA.

The musical score for Viola consists of 12 staves of music. The key signature is two sharps (F# and C#), and the time signature is 3/4. The score includes various dynamics and performance instructions:

- Staff 1: *pp*, *cresc.*, *f*, *dim.*, *p*
- Staff 2: *cresc.*, *f*, *p*
- Staff 3: *pp*, *pp*
- Staff 4: *cresc.*, *f*, *p*, *pp*, *cresc.*
- Staff 5: *dim.*, *pp*, *cresc.*, *f*
- Staff 6: *p*, *f*
- Staff 7: *f*, *p*, *cresc.*, *p*, *cresc.*, *f*, *p*, *cresc.*
- Staff 8: *f*, *p*, *cresc.*, *f*, *p*
- Staff 9: *pp*, *p*
- Staff 10: *f*
- Staff 11: *f*
- Staff 12: *p*, *poco ritard.*, *pp*

Larghetto.

The musical score consists of 14 staves of music. The first staff begins with the tempo marking 'Larghetto.' and a 6/8 time signature. The music is written in a key with one sharp (F#) and a 6/8 time signature. The score includes various dynamic markings such as *p*, *f*, *dim.*, *pp*, *ppp*, *cresc.*, and *fz*. There are also articulation marks like accents and slurs. The piece concludes with a double bar line at the end of the 14th staff.

Allegretto.

Rondo.

The musical score is written for Viola in 3/4 time, marked 'Allegretto'. It begins with a 'Rondo' section. The notation includes various dynamics such as *p*, *f*, *dim.*, *pp*, and *cresc.*. Performance instructions include *arco.* and *pizz.*. The score is divided into measures by vertical bar lines, with some measures containing first endings marked with a '1' over the staff. The piece concludes with a *dim. pp* dynamic marking.

VIOLA.

The musical score for Viola consists of 13 staves. The key signature has two sharps (F# and C#), and the time signature is 3/8. The score includes various dynamics such as *f*, *p*, *pp*, *ppp*, *dim.*, *cresc.*, and *arco.*. Performance instructions include *pizz.* (pizzicato) and *arco.* (arco). Fingerings are indicated by numbers 1 and 2. A triplet of eighth notes is marked with a '3' above it. The piece concludes with a double bar line.

Faint, mirrored musical notation, likely bleed-through from the reverse side of the page. The notation consists of approximately 14 horizontal staves, each containing several measures of music with notes and stems. The text is extremely light and difficult to read.

Music
#3423
pt. 4

The image shows a page of aged, yellowed paper with faint, ghostly musical notation. The notation is arranged in approximately 12 horizontal staves. Each staff contains several measures of music, with notes and stems visible but significantly faded. The paper shows signs of wear, including a large, irregular tear or hole in the bottom right corner and some smaller stains and foxing throughout. The overall appearance is that of an old, possibly water-damaged or heavily handled, manuscript page.

VIOLONCELLO.

Quatuor brillant
par
Louis Spohr.

Andante.

Musical staff 1: Bass clef, key signature of two sharps (F# and C#), 9/8 time signature. The staff contains a melodic line with dynamics *p*, *cresc*, *f*, *dim.*, *p*, and *pp*.

Allegro.

Musical staff 2: Bass clef, key signature of two sharps, 9/8 time signature. The staff contains a melodic line with dynamics *p*, *f*, and *p pizz.*

Musical staff 3: Bass clef, key signature of two sharps, 9/8 time signature. The staff contains a melodic line with dynamics *f*, *p pizz.*, *f*, *p*, *cresc*, and *f*.

Musical staff 4: Bass clef, key signature of two sharps, 9/8 time signature. The staff contains a melodic line with dynamics *dim.*, *p*, and *f*.

Musical staff 5: Bass clef, key signature of two sharps, 9/8 time signature. The staff contains a melodic line with dynamics *p pizz.*, *arco.*, *f*, *p*, *arco.*, and *pp*.

Musical staff 6: Bass clef, key signature of two sharps, 9/8 time signature. The staff contains a melodic line with dynamics *pp* and *f*.

Musical staff 7: Bass clef, key signature of two sharps, 9/8 time signature. The staff contains a melodic line with dynamics *dim.*, *pp*, and *cresc.*

Musical staff 8: Bass clef, key signature of two sharps, 9/8 time signature. The staff contains a melodic line with dynamics *f*.

Musical staff 9: Bass clef, key signature of two sharps, 9/8 time signature. The staff contains a melodic line with dynamics *p pizz.* and *arco.*

Musical staff 10: Bass clef, key signature of two sharps, 9/8 time signature. The staff contains a melodic line with dynamics *pp*.

Musical staff 11: Bass clef, key signature of two sharps, 9/8 time signature. The staff contains a melodic line with dynamics *pp* and *cresc.*

VIOLONCELLO.

The musical score consists of ten staves of music in bass clef, with a key signature of two sharps (F# and C#). The notation includes various dynamics such as *f*, *dim.*, *p*, *crese.*, *pp*, *arco.*, and *pizz.*. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Some notes are marked with an 'x' and a '0' below them, possibly indicating specific performance techniques. The score concludes with the instruction *poco ritard.* and a final *pp* dynamic.

VIOLONCELLO.

a tempo.

p *f* *pizz.* *arco.*

f *pizz.* *cresc.* *f* *p* *cresc.* *f*

p *cresc.* *f* *pp*

cresc. *f*

pizz.

cresc.

mf *dim.* *p* *cresc.*

mf *pp* *cresc.* *f* *dim.* *pp*

cresc. *f* *p*

p *pp* *cresc.* *f*

dim. *p* *pizz.* *cresc.* *f* *f* *arco.*

VIOLONCELLO.

Larghetto.

The musical score consists of 13 staves of music in bass clef, 6/8 time signature, and a key signature of one flat. The dynamics range from *pp* to *fz*. The score includes various articulations such as *pizz.* (pizzicato), *arco.* (arco), and *dim.* (diminuendo). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The piece concludes with a double bar line.

Allegretto.

Rondo. $\text{Bass clef, } \frac{2}{4}$

p pizz.

f arco.

pp pizz.

f arco.

p

cresc. f

dim.

f

pp pizz.

arco.

pp

pizz.

f

p

f

pp

pizz.

f

cresc.

f

fz

p

cresc.

f

pp pizz.

f arco.

VIOLONCELLO.

p *f* *dim. p* *cresc.* *f* *ppizz.* *pparco.* *dim.* *f* *ppizz.* *arco.* *pp* *pp* *f* *p* *f* *pp* *pp* *fz* *dim.* *pp* *pizz.* *f* *p* *pp* *f* *f*

Faint, illegible text, possibly bleed-through from the reverse side of the page. The text is arranged in approximately 12 horizontal lines within a rectangular frame.