

A Alfred CASELLA

SYMPHONIE

(en mi b)

I

GEORGES ENESCO

Op. 13

Assez vif et rythmé (♩=160)

2 GRANDES FLÛTES

1 PETITE FLÛTE

2 HAUTBOIS

1 COR ANGLAIS

2 CLARINETTES
en Si b

15
25
35
35
35
35

3 BASSONS

1 CONTREBASSON

15
25
35
45

4 CORNS CHROMATIQUES
en FA

2 TROMPETTES CHROMATIQUES
en UT

2 PISTONS
en Si b

15
25
35

3 TROMBONES
et TUBA

3 TIMBALES

1 TRIANGLE

1 PAIRE de CYMBALES

1 GROSSE CAISSE

15
25
35

Assez vif et rythmé (♩=160)

115
(20)

215
(18)

VIOLENS

ALTOS
(14)

VOLONCELLES
(12)

CONTREBASSES
(12)

G^{4es} Fl. *ff*
 Fl^{1e} Fl. *fff*
 Hrn. *fff*
 C. ang.
 Clar. *ff*
 Bsns. *ff*
 C. Bsn. *fff*
 Cors. *ff*
 Trp. *ff*
 Pist. *fff*
 Trb. *fff*
 Tuba *fff*
 Timb. *fff*
 Vins. *ff* *Très marqué* *fff*
 Alt. *ff* *Très marqué* *fff*
 Vllns. *ff* *Très marqué* *fff*
 C. B. *ff* *Très marqué* *fff*

E. & C. 6299.

Gdes Fl. *sec*
 Pte Fl. *sec*
 Htb. *sec*
 C. ang.
 Clar. *sec*
 B. in *sec*
 C. B. in *sec*
 Cors. *sec*
 3 Trp. *sec*
 Pist. *mp*
 Trb. *mp*
 Tubu. *mp*
 Timb. *mp*
 Vons. *mp*
 Alt. *sec*
 Vlies. *sec*
 C. B. *sec*

1

Fl. 1^o

Fl. 2^o

Cl. b.

Cl. a.

B. 1^o

B. 2^o

Cor.

Trp.

Vis.

Trb.

Tuba

Timb.

G. C.

Vons.

Alt.

Vlles.

C. B.

fff

mf

sec

Morgue

Fl. 1
Fl. 2
Hob.
C. ang.
Clar.
Bass.
C. bas.
Cors
Trp.
Hst.
Trb.
Tuba
Cymb.
G. C.
Vols.
Alt.
Vcl.
C. b.

avec une mailloche
mf acc.

Margue
mf
mp
p
p
p

f Energique
f Energique
f Energique
f Energique

3^{da} Fl.
2^{da} Fl.
Hörn.
Cl. ang.
Clar.
Fag.
C. BOB.
Cor.
Trp.
Tbn.
Tuba
Timp.
G. C.
Vcl.
Vcl.
C. B.

mp, *mf*, *f*, *sf*, *sfz*, *acc.*, *sl.*, *rit.*, *div.*

2

Gdes Fl. *Augmentes*
 Fl. *Augmentes*
 Hrb. *Augmentes*
 C. ang.
 Clar.
 Bsns
 C. Bsn
 Cors *f* *mf* *Augmentes*
 Trp. *f* *mf* *Augmentes*
 Pist.
 Tró. Tuba *mf*
 Timb. *mf*
 Vons *mf* *Augmentes*
 Alt. *mf* *Augmentes*
 Vlls *f* *mf* *Augmentes*
 C. B. *f* *mf* *Augmentes*

Gdes Fl.
 Pts Fl. *f Augmentez*
 Hrb. *mf*
 C. ang.
 Clar. *Augmentez*
 Bsns. *f Augmentez*
 C. Bsn. *f Augmentez*
 Cors. *Marqué*
 Trp. *mf Marqué*
 Pist. *mf Marqué*
 Trb. *pp*
 Tuba *pp*
 Timb. *pp*
 Triang. *pp*
 Vops. *mf Doux*
 Alt. *mf Doux*
 Villes. *pp*
 C. B. *pp*

Gdes Fl.
 1^{re} Fl.
 Htb.
 C. ang.
 Clar.
 Bops.
 C. Ben.
 Cors.
 Trp.
 Pist.
 Trb.
 Tuba
 Cymb.
 Vons
 Alt.
 Vites
 C. B.

avec une mailloche

E. & C. G. Sch.

4

C^{des} Fl. *f* *Marqué* *Diminuez*

P^{le} Fl. *pp*

Hob. *f* *Marqué* *Diminuez*

C. ang.

Clar. *f* *Marqué* *Diminuez*

Bass. *f* *Diminuez*

C. Bass. *f* *Diminuez*

Cors. *f* *Marqué* *Diminuez*

Trp. *mp*

Pist. *f* *Marqué*

Trb. *Marqué*

Tuba *mp*

Vons. *f* *Marqué* *Diminuez*

Alt. *f* *Marqué* *Diminuez*

Vlles. *f* *Marqué* *Diminuez*

C. B. *f* *Marqué* *Diminuez*

4

ppp

des Fl.

Fl.

Hrb.

C. ang.

Clar.

ppp

Bass.

ppp

C. Bas.

ppp

Bouché

Cors.

ppp

ppp Bouchés

Trp.

pp

pp

Pist.

pp

Trb.

Tuba

Timb.

ppp

ppp

Viol.

ppp

Div. V.

Unis

Unis

Unis

ppp

Alt.

ppp

Vllc.

C.B.

5

G^{de}esp. *pp*
 Fl¹ *mf* *Expressif*
 C. ang. *pp*
 Clar. *mf*
 Bons¹
 Cors² *pp*
 Vons 9 10 11 12 15 ouvert
 Ait. Unis *pp* sur le chevalier *mp* à l'ordinaire
 Villes *pp* sur le chevalier *mp* à l'ordinaire
 C. B.

5

G^{de}esp. *mf*
 Htb.
 C. ang.
 Clar.
 Bons *mf*
 Cors ouverts *mf*
 Vons
 Ait. Dir.
 Villes
 C. B.

1^{re} Fl.
2^e Fl.
Hob.
C. ang.
Clar.
Bops.
C. Bops.
Cors.
Trp.
Pist.
Trb.
Tuba.
Timb.
Vops.
Alt.
Villes.
C. B.

f, *pp*, *mf*, *mp*, *mp Expressif*, *Div.*, *Unis*, *mp*

Detailed description: This is a page of a musical score for a full orchestra and vocal soloists. The score is arranged in 20 staves, each labeled with an instrument or voice part. The parts include: 1^{re} Flute, 2^e Flute, Horns (Hob.), Clarinet in A (C. ang.), Clarinet in Bb (Clar.), Bassoon (Bops.), Contrabassoon (C. Bops.), Cor Anglais (Cors.), Trumpet (Trp.), Piston (Pist.), Trombone (Trb.), Tuba, Timpani (Timb.), Violoncello (Vops.), Alto (Alt.), Violin (Villes), and Double Bass (C. B.). The music is written in a key signature of two sharps (F# and C#) and a 2/4 time signature. The score features various dynamics such as *f* (forte), *pp* (pianissimo), *mf* (mezzo-forte), and *mp* (mezzo-piano). There are also performance instructions like *mp Expressif* and *Div.* (divisi). The score includes complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. A rehearsal mark '6' is present in the top right corner, and another '6' is in the bottom right corner. The publisher's name 'E. & C. 6899.' is at the bottom center.

Woodwinds and strings section score. The system includes parts for Flute 1 and 2, Clarinet 1 and 2, Violin 1 and 2, Viola, and Cello/Double Bass. The music is in a key with one flat and a 3/4 time signature. Dynamics include *pp*, *pp sub.*, and *pp*. There are various performance markings such as accents and slurs.

Brass and woodwinds section score. The system includes parts for Trumpet 1, Horn 1 and 2, Clarinet 1 and 2, Trombone 1 and 2, Saxophone, Flute 1 and 2, Oboe, Bassoon, and Cello/Double Bass. The music continues with dynamics such as *mf*, *sf*, *pp*, and *ppp*. Performance markings include *Expressif*, *Div.*, and *Bow*.

Orchestral score for the first system, measures 1-4. The instruments listed on the left are Oboe (Oboe), Horn (Hrb.), Clarinet in A (C. ang.), Clarinet in Bb (Clar.), Violin (Vols.), Alto (Alt.), Viola (Vlles.), and Cello/Bass (C. B.). The score includes dynamic markings such as *ppp*, *pp*, and *f*. A tempo marking *f* *Espressif* is present. Performance instructions include *pizz.* (pizzicato) for the Alto and Cello/Bass parts.

Orchestral score for the second system, measures 5-8. The instruments listed on the left are Oboe (Oboe), Horn (Hrb.), Clarinet in A (C. ang.), Clarinet in Bb (Clar.), Bassoon (Bons.), Cor Anglais (Cora.), Violin (Vols.), Alto (Alt.), Viola (Vlles.), and Cello/Bass (C. B.). The score includes dynamic markings such as *ppp*, *pp*, *f*, and *mf*. Performance instructions include *tr* (trill) for the Clarinet in Bb and *archet* (arco) for the Viola and Cello/Bass parts. The vocal parts (Vols., Alt., Vlles.) have lyrics: "Unis" and "pres du chevalet". A box containing the number "7" is located at the bottom right of the system.

Gdes Fl.

Pic Fl.

Hrb.

C. ang.

Clar.

BONS

C. Bop

Cors

Trp.

Pist.

Trb.

Tuba

VOBS

Alt.

Vlies

C. B.

mf *Diminuez*

mp *Diminuez*

ppp

à l'ordinaire

mp Diminuez

3 4 5

The image shows a page of a musical score for a symphony orchestra, page 20. The score is arranged in a standard orchestral format with staves for various instruments. The instruments listed on the left are: Des Fl., Ste Fl., Hrb., C. ang., Clar., Bsns., C. Bsn., Cors., Trp., Pist., Trb., Tuba, Vops, Alt., Vlls., and C. B. The music is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The score includes various dynamics such as *pp*, *ppp*, and *DOLCE*. The *DOLCE* marking is written above the first staff. The music features a variety of rhythmic patterns and melodic lines, with some parts marked with *ppp* (pianissimo) and *pp* (piano). The score is divided into measures by vertical bar lines, and there are some slurs and phrasing marks throughout.

Gd. Fl.
 1st Fl.
 Hrb.
 C. ang.
 Clar.
 Bass.
 C. Bas.
 Cora.
 Trep.
 Tromb.
 Tuba
 Timp.
 G. C.
 Vops.
 Alt.
 Vles.
 C. B.

G^{tes} Fl. *pp* *mf* *Diminuez*
 Fl.
 H^b. *mf* *ff* *Diminuez*
 C. ang.
 Clar. *pp* *mf* *Diminuez* *pv*
 B^{ss}. *pp* *mf* *p* *Diminuez*
 C. B^{ss}. *pp* *p* *Diminuez*
 Cors. *pp* *p*
 Trp. *pp* *mf* *p*
 Pist. *pp*
 Trb. *pp*
 Tuba
 Timb. *ppp*
 V^{ops}. *f* *mf* *ff* *Diminuez* *Div.* *pizz.*
 Alt. *pp* *mf* *ff* *Diminuez*
 V^{lles}. *pp* *mf* *ff* *Diminuez* *si ville seul*
 C. B. *pp* *mf* *ff* *Diminuez* *pizz.*

Fl. 1 *pp*

Fl. 2 *p* *Expressif* *Gracioso*

Cl. en sol. *pp*

C. en sib. *pp*

Cor. en sib. *pp*

Cor. en sol. *pp*

Trompe *pp*

Clarin. en sib. *pp*

Clarin. en sol. *pp*

Trombone *pp*

Contrebasse *pp*

Violoncelle *pp*

Violon *pp*

Violoncelle *pizz.* *pp*

Violon *pp*

Chœur *pp* *Unis*

Violoncelle *pp* *Doux*

Violon *pp*

Contrebasse *pp*

1^o Fl. *Dim.*
 2^o Fl. *Dim.*
 Clar. *Dim.*
 Bass. *Dim.*
 Horns
 C. Horn
 Cor. 1
 Cor. 2
 Trip.
 Pist.
 Trb.
 Tuba
 Vops. *trem.*
 Alt. *trem.*
 Tr. vll. *pp*
 scul. *trem.*
 Vll. *pp*
 C. B. *pp*
archet
trem.
pp
pp
archet
trem.

G des Fl.
 Fte Fl.
 Htb.
 C. ang.
 Clar.
 Bona.
 C. Bop.
 Cors.
 Trp.
 Pist.
 Trb.
 Tuba.
 Timb.
 Vons.
 Alt.
 1^{re} Vlle seul.
 Villes.
 C. B.

mp
 p
 pp
 pp
 pp
 pp
 pp
 pp
 pp
 ppp
 archet
 pp
 de la pointe
 de la pointe
 p
 pizz.
 pizz.
 pizz.
 pp
 pp
 pp

boucés
 pp

This page of a musical score is arranged in a standard orchestral format. The instruments are listed on the left side of the page, with their corresponding staves. The score is written in a key signature of one sharp (F#) and a 2/4 time signature. The dynamic marking *mf* (mezzo-forte) is indicated at the beginning of several staves. The score includes various musical notations such as notes, rests, and slurs. A section of the score is marked with a double bar line and the word "Div." (Divisi), indicating a division of the ensemble. The instruments listed are: Oboe Fl., Piccolo Fl., Hrb., C. ang., Clar., Horns, C. Bass, Corrs., Trp., Pist., Trb., Tuba, Cymb., Vcns., Div., Alt., Vcllo, and C. B.

Ides Fl. *pp Augmentez*

Pte Fl. *pp Augmentez*

Hrb. *pp Augmentez*

C. ang. *pp Augmentez*

Clar. *Augmentez* *f* *p* *Augmentez*

Bsns. *Augmentez* *f* *p* *Augmentez*

J. Bsn. *Augmentez* *f* *p* *Augmentez*

Cors. *pp Augmentez* *f* *p* *Augmentez*

Trp. *pp Augmentez*

Pist. *pp Augmentez*

Trb. *pp Augmentez*

Tuba *pp Augmentez*

Orgs. *Augmentez* *f* *mf*

All. *Augmentez*

Bgs. *f*

B. *f*

Oboe Fl.

Piccolo Fl.

Horn

C. ang.

Clar.

Bons

C. Bon

Cors

Trp.

Pisi.

Trb.

Tuba

Cymb.

G. C.

Vios.

Alt.

C. B.

à l'ordinaire

ff

mf

C[♯] Fl. *sf* *mf* *p* *ff sub.*
 F[♯] Fl. *mf* *p* *ff sub.*
 Hrb. *mf* *p* *ff sub.*
 C. ang. *mf* *p* *ff sub.*
 Clar. *mf* *p* *ff sub.*
 Bsns. *mf* *p* *ff sub.*
 C. Bsn. *mf* *p* *ff sub.*
 Cors. *mf* *p* *ff sub.*
 Trp. *mf* *p* *ff sub.*
 Tst. *mf* *p* *ff sub.*
 Tru. *mf* *p* *ff sub.*
 Tuba *mf* *p* *ff sub.*
 Tri. *mf* *p* *ff sub.*
 G. C. *pp* *ff sub.*
 Vcns. *4^{te} C.* *sf*
 Alt. *4^{te} C.* *sf*
 Vcls. *sf*
 C. B. *p* *ff sub.*

Gds Fl.
 1^{re} Fl.
 Htb.
 C. ang.
 Clar.
 Bass.
 C. Bas.
 Viol.
 Violon.
 Violon.
 Trb.
 Tub.
 Timb.
 Cymb.
 VOIS.
 Alt.
 Violon.
 C. B.

Musical score for a large orchestra and choir. The score includes parts for various instruments and voices, with dynamic markings and performance instructions. The page is numbered 33 in the top right corner. The score is arranged in a standard orchestral layout with staves for woodwinds, brass, strings, and voices. The key signature is one flat (B-flat), and the time signature is 4/4. The score is marked with a double bar line and the number 11 in a box at the top right and bottom right.

Gdes Fl.
 Fl^e Fl.
 Htb.
 C. ang.
 Clar.
 Bons
 C. Bon
 Cors
 Cors
 Trp.
 Pist.
 Trb.
 Tuba
 Vons
 Alt.
 Vlls
 C. B.

E. & C. Koenig.

A detailed musical score for a full orchestra and voices. The score is arranged in a vertical stack of staves. From top to bottom, the instruments and voices are: Oboes (F1), Horns (Hth.), Clarinet in A (C. ang.), Clarinet in Bb (Clar.), Bassoon (Bops.), Contrabassoon (C. Bas.), Cor Anglais (C. a.), Trumpet (Trp.), Flute (Flut.), Trombone (Trb.), Tuba, Cymbals (Cymb.), Voice (Vocs.), Alto (Alt.), and Bass (C. B.). The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and various dynamic markings such as *ff*, *sf*, and *sfz*. There are also performance instructions like *Marque* and *Marque* written above certain staves. The score is written in a key signature with one sharp (F#) and a 2/4 time signature.

12

Fl. 1 Fl. 2
 Clar.
 Bass.
 Obs.
 Horns
 C. Bsn.
 Cors.
 Trp.
 Pist.
 Trb.
 Tuba
 G. C.
 Perc.
 Vops.
 Alt.
 Vles.
 C. B.

Dynamics: *pp*, *pp sub.*, *mp*, *mf*, *mp Augmentez*, *mf Augmentez*, *pp*.
 Performance markings: *Augmentez*, *Div.*, *V*, *A*.

12

Oboe Fl.

Flute

Hob.

Cor. ang.

Clar.

Bass.

C. Bass.

Cor.

Trp.

Pist.

Trb.

Tuba

Voice

Alt.

Vcllo

C. B.

p *mf* *pp*

2^{de} Fl. *pp* *pp*

1^{re} Fl. *Espressif* *mf*

Hörn.

C. ang.

Clar.

Bass.

Bass.

Corn.

Trp.

Pist.

Trb.

Tuba

Vions *pizz.* *p* *Div. archet*

Unis *p*

Alt. *Unis* *p* *pp* *trb*

Vlies *Unis* *archet* *mf* *p*

C. B. *pizz.* *p* *archet*

13

Gdesp. *mp*

Hrb. *mp*

C. ang. *mp*

Clar. *mp*

Bops. *mp*

Cors. 2 *mp*

Vons. *mf* *Unis.* *p* *Expressif*

Alt. *pizz.* *p* *Expressif* *archet*

Vlles. *pizz.* *p* *archet* *Dim.*

C. B. *pizz.* *p* *archet* *Dim.*

13

Gdesp. *Dim.*

C. ang. *Dim.*

Clar. *Dim.*

Bops. 1, 2 *Dim.*

Vt. 1st *Dim.*

Alt. *Dim.*

Vlles. *Dim.* *pizz.*

C. B. *Dim.* *pizz.*

Grandes Fl.

Hfb.

Bass.

Cors 2

Trp.

Voss.

Div. 1

Alt.

Villes

C. B.

ppp *pp* *P Expressif* *ppp*

1 2 3 4 5 6 7 8

archet

4^e C.

Grandes Fl.

Hfb.

Bass.

Cors

Trp.

Timb.

Voss.

Alt.

Villes

C. B.

ppp *pp* *ppp* *pp* *ppp* *ppp* *ppp* *ppp*

Augmentez

Augmentez

Augmentez peu à peu

Augmentez

Augmentez peu à peu

Augmentez peu à peu

Augmentez peu à peu

1 2 3 4 5 6 7 8 9

Oboe Fl.
 Flute
 Horn
 Clarinet
 Bassoon
 Bassoon
 Cor Anglais
 Trumpet
 Trombone
 Tuba
 Timpani
 Cymbal
 Voice
 Alto
 Bass

11 12 13 14 15
 Avec une mailloche
 8
 ff Bruto!
 ff Bruto!

Elargissez

Flûtes
Marqué
Augmentez

Flûte Piccolo
Augmentez

Hoboe
Marqué
Augmentez

Clarinets
Augmentez

Bassons
ff Détaché, furieusement

Clarinets Basses
ff Détaché, furieusement

Clarinets
Augmentez

Trompettes
Marqué
Augmentez

Hornes
Marqué
Augmentez

Trombones

Tuba

Cymbales
mp Augmentez

Cor
Augmentez

Alto
Augmentez

Vclon
ff Détaché, furieusement

C. B.
ff Détaché, furieusement

Elargissez

15 **Mouvement**

Odes Fl. *fff*

Pts Fl. *fff*

Hib. *fff*

C. ang. *fff*

Clar. *fff*

Bons *fff*

C. Bën *fff*

Cors *fff*

Trp. *fff*

Pist. *fff*

Trb. *fff* *Aussi fff que possible*

Tuba *fff* *Aussi fff que possible*

Timb. *fff*

Tri. *fff*

Cymb. *fff*

G. C. *fff*

Mouvement

vops *fff*

Alt. *fff*

Vlles *fff*

C. B. *fff*

15 *fff*

Gd. Fl.
 Pic. Fl.
 Hrb.
 C. ang.
 Clar.
 Bois
 C. BOB
 Cors.
 Trp.
 Pist.
 Tbn.
 Tuba
 Timb.
 Vocs.
 Alt.
 Vlls
 C. B.

This page of a musical score, numbered 46, contains 16 measures of music for a large orchestra. The instruments listed on the left are: Gds Fl., Pts Fl., Hrb., C. ang., Clar., Bass., C. Bsn., Cors., Trp., Pist., Trb., Tuba, Timb., G. C., Vons., Alt., Vlls., and C. b. The score is written in a key signature of one flat and a 4/4 time signature. Dynamic markings include *mp* (mezzo-piano) and *sf* (sforzando). A rehearsal mark '16' is located at the top right and bottom right of the page. The bottom right corner also features the publisher's information 'E. & C. 6299.' and a small '16' in a box.

Gdes Fl.
 1^{re} Fl.
 Hrn.
 C. ang.
 Cl.:
 BOBn
 C. BOBn
 Cors.
 Trp.
 Pist.
 Trh.
 Tubu.
 Cymb.
 G. C.
 VOIS
 Alt.
 Vlon.
 C. B.

à l'ordinaire
mf

This page contains a musical score for a large orchestra and choir. The instruments and voices are listed on the left side of the page:

- ides Fl.
- Pfe Fl.
- Hob.
- C. ang.
- Clar.
- Bass.
- C. Horn
- Corn.
- Trp.
- Fist.
- Trb.
- Tuba
- Timb.
- Vogs.
- Alt.
- Vlies.
- C. B.

The score is written in a grand staff format with multiple staves for each instrument. The music is in 4/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics such as *mf*, *ff*, and *ff* are indicated throughout the score. The score is divided into measures by vertical bar lines, and there are several measures of rest for some instruments in the lower half of the page.

Odes Fl. *fff* *Marqué, franchement*
 Pte Fl. *ff* *fff* *Marqué, franchement*
 Htb. *fff* *Marqué, franchement*
 C. ang. *fff* *Marqué, franchement*
 Clar. *fff* *Marqué, franchement*
 Bogs. *f* *fff* *Marqué, franchement* *Toujours marqué*
 C. Bas. *f* *fff* *Marqué, franchement* *Toujours marqué*
 Cors. *fff* *Marqué, franchement*
 S. Trp. *fff* *Marqué, franchement*
 Est. *fff* *Marqué, franchement*
 Trb. *fff* *Marqué, franchement*
 Tuba *fff* *Marqué, franchement*
 Timb. *f* *fff* *Marqué, franchement*
 Tri. *fff* *Marqué, franchement*
 Cymb. *fff*
 Voss. *f* *fff* *Marqué, franchement*
 Alt. *f* *fff* *Marqué, franchement* *Toujours marqué*
 Vlls. *f* *fff* *Marqué, franchement* *Toujours marqué*
 C. B. *f* *fff* *Marqué, franchement* *Toujours marqué*

Grands Fl.

P¹ Fl.

Hrb.

C. ang.

Clar.

Bass.

C. Bass.

Corn.

Trp.

Prst.

Trb.

Tuba

T¹.

Vers.

A¹.

V¹g.

C. B.

f *Détaché*

f *Doux*

f *Doux*

1 2 3 4 5

du talon

du talon

Oboe Fl.

Flute Fl.

Horn

Clarinet

Bassoon

Trumpet

Trombone

Tuba

Timpani

Percussion

Chorus

Violin

Viola

Celli

ff

p *Marque*

Score for various instruments and voices. The instruments listed on the left are: G^{des} Fl., P^{te} Fl., Hrb., C. ang., Clar., Bops., C. Bop., Cors., S., Trp., Pist., Trb., Tubo., Cymb., Voix., Alt., Vclon., and C. B.

Dynamic markings include *p*, *mp*, *mf*, *ff*, and *f*. The score includes musical notation with notes, rests, and articulation marks. Some parts have fingerings (6, 7, 8, 9, 10) and breath marks (bouches).

Orchestral score for measures 6 through 9. The score includes parts for the following instruments and voices:

- Gds Fl.
- ppe Fl.
- Hrb.
- C. ang.
- Clar.
- Bass
- C. Bass
- Corn
- Trp.
- Pist.
- Trb.
- Tuba
- Sops.
- Alt.
- Vlcs.
- C. B.

Key performance markings include *Diminues* for several instruments, *ff* for the Corn, and *ppp* for the Pist. and Trb. parts. The vocal parts (Sops., Alt., Vlcs., C. B.) are marked with *f* dynamics.

Gdes Fl.
 1^{re} Fl.
 Fl. B.
 C. ang.
 Clar.
 Bass.
 C. Bas.
 Cors.
 Trp.
 Pist.
 Trb.
 Tuba
 Viol.
 Alt.
 Violon.
 C. B.

1^{re} Fl. *f* *mp* *p* *mf Expressif*

2^e Fl. *f* *p* *mf Expressif*

Hrb. *f* *p* *mf Expressif*

C. ang. *f* *p*

Clar. *f* *p* *mf*

Bass. *f* *p*

C. Bas. *f* *p*

Cors. *f* *p* *mf*

Trp. *f* *p* *mf*

Pist. *f* *p*

Trb. *f* *p*

Tuba *f* *p*

Timb. *f* *p*

Voys. *f* *mp*

Alt. *f* *p* *mf* *Unis*

Vlgs. *f* *p*

C. B. *f* *p*

Fl.
 P. Fl.
 Cl. Bb.
 Bass.
 Sax.
 Trp.
 Tbn.
 Tuba
 Viol.
 Vcl.
 Cello
 C. B.

Augmentez
Augmentez
f Avec feu
f Expressif pizz.

sf
mf
p
mp
f
mp

21

Gdes Fl.
 P&F Fl.
 Hrb.
 C. ang.
 Clar.
 Bsns.
 C. Bsn.
 Cors.
 Trp.
 Pist.
 Trb.
 Tuba
 Timb.
 V. C.
 Alt.
 C. Bsn.
 C. B.

21
 H. & C. 6299.

This page of a musical score is for a large orchestra. It features 18 staves, each representing a different instrument or section. The instruments listed on the left are: Gdes Fl., 1re Fl., Hrb., C. ang., Clar., Basses, C. Bsn., Cors, Trp., Pist., Trb., Tuba, Timb., Vens., Mt., Vcl., and C. B. The score is written in a single system with four measures per staff. A prominent dynamic marking, 'Augmentez', is repeated across almost every staff at the beginning of the second measure. Other dynamic markings include 'p' (piano), 'mf' (mezzo-forte), and 'f' (forte). The notation includes various note values, rests, and articulation marks. The bottom of the page contains the publisher's information: 'E. & C. 629s.'

This page of a musical score, numbered 63, features a variety of instruments and vocal parts. The instruments listed on the left include:

- Godes Fl. (Flute)
- p^{te} Fl. (Piccolo Flute)
- Hth. (Horn)
- C. ang. (Clarinet in A)
- Clar. (Clarinet)
- Bass. (Bassoon)
- C. Bass. (Contrabassoon)
- Cors. (Corno)
- Trp. (Trumpet)
- Pist. (Pistola)
- Trb. (Trombone)
- Tuba
- Timb. (Timpani)
- G. C. (Gong)
- Vons. (Voxes)
- Alt. (Alto)
- V^{ns} (Violoncello)
- C. B. (Cello/Bass)

 The score is written in a common time signature and includes various dynamic markings such as *mp*, *f*, *ff*, and *pp*. There are also performance instructions like *Unis* and *ff*. The notation includes complex rhythmic patterns, particularly in the woodwind and string sections, and some instruments have rests for portions of the piece. The page concludes with a copyright notice: E. n. C. 6299.

22

Gdes Fl.

1^{re} Fl.

Hrb.

C. ang.

Clar.

Bass

C. Bass

Cors.

Trp.

Pist.

Trb.

Tuba

Timb.

G. C.

Vogs

Alt.

Vlles

C. B.

Marqué

ff

mp

Gde. Fl.
Fl.
Hrb.
C. ang.
Clar.
Bsns.
C. Bsn.
Cors.
Trp.
Pist.
Trbn.
Tuba
Timb.
Sops.
Alt.
Vcllo.
C. B.

Chorus

fff

8

Un peu élargi

23^{er} mouvt. (♩=160)

Gds Fl.
 Fl.
 Hrb.
 C. ang.
 Clar.
 Basses
 C. Bagn.
 Cors
 Trp.
 Pist.
 Trb.
 Tuba
 Timb.
 Tri.
 Cymb.
 G. C.
 Voys
 Alt.
 Vllns
 C. B.

Un peu élargi
 23^{er} mouvt. (♩=160)
 Un peu élargi
 23^{er} mouvt. (♩=160)

Gdes Fl. *ff*
 Fl. Fl. *ff*
 Hrn. *ff*
 C. an. *ff*
 Clar. *ff*
 Bops *ff*
 C. Bop *ff*
 Cors *ff* *Chirré*
 Trp. *ff* *Marqué*
 Pist. *ff* *Marqué*
 Trb.
 Tuba
 Timb. *ff*
 Cymb. *Augmentez*
 G. C.
 Vops *ff*
 Alt. *ff*
 Vlls *ff*
 C. B. *ff*

Gdes Fl.
 Pte Fl.
 Htb.
 C. ang.
 Clar.
 Bsns
 C. Bop
 Cors
 Trp.
 Pist.
 Trb.
 Tuba
 Timb.
 Tri.
 Cymb.
 G. C.
 Voces
 Alt.
 Vllgs
 C. B.

II

Lent (♩ = 63)

3 GRANDES FLÛTES

2 HAUTOIS

1 COR ANGLAIS

2 CLARINETTES
en LA

1 CLARINETTE BASSE
en LA

3 BASSONS

4 CORNS CHROMATIQUES
en FA

2 TROMPETTES CHROMATIQUES
en UT

2 PISTONS
en SI \flat

3 TROMBONES

4 TIMBALES

2 HARPES

Lent (♩ = 63)

VIOLONS
avec sourdines

ALTOS
(14)
avec sourdines

VIOLONCELLES
(12)
avec sourdines

CONTREBASSES
(12)
avec sourdines

mf *mp* *p* *f* *pp* *ppp*

bouché

mp Sourd, mate marqué *p*

trem. très serré, de la pointe

trem. très serré, de la pointe

(♩=♩)

Fl.

Hob.

C. ang.

Clar.

Cl. b.

Bass.

Cors

Timb.

Vons

Ait.

Vlles

C. B.

bouche

bouche

ouvert

ouvert

Div.

Div.

Detailed description of the musical score: This page contains a full orchestral score for measures 1 through 5. The instruments listed on the left are Flute (Fl.), Oboe (Hob.), Cor Anglais (C. ang.), Clarinet (Clar.), Bassoon (Cl. b.), Bassoon (Bass.), Horn (Corns), Trumpet (Timb.), Trombone (Vons), Alto Saxophone (Ait.), Violins (Vlles), and Cello/Double Bass (C. B.). The music is written in 3/4 time with a key signature of two sharps (F# and C#). Dynamic markings include mezzo-piano (mp) and pianissimo (pp). Performance instructions include 'bouche' (mouth) for the woodwinds and 'ouvert' (open) for the brass. The strings play a rhythmic pattern of eighth notes, with some measures marked 'Div.' (divisi). A tempo or performance instruction '(♩=♩)' is written at the top center of the page.

Fl.

Hrb.

C. ang.

Clar.

Cl. b.

Tromps

Cors

Voix

Alt.

Vllcs

3.

ouverts

pp Doux

mf

Div.

Detailed description: This is a page of a musical score, page 72, for a symphony orchestra and voices. The score is written in 3/4 time and features a key signature of one sharp (F#). The instruments and voices are arranged in the following order from top to bottom: Flute (Fl.), Horn (Hrb.), Clarinet in A (C. ang.), Clarinet in Bb (Clar.), Bassoon (Cl. b.), Trombone (Tromps), Horn (Cors), Voice (Voix), Alto (Alt.), Violoncello (Vllcs), and Double Bass (3.). The score includes various musical notations such as notes, rests, dynamics (e.g., *pp*, *mf*), and articulation marks. The Horn part (Cors) has the word "ouverts" written above it, and the Voice part (Voix) has the word "Doux" written below it. The Double Bass part (3.) has the word "Div." written above it. The score is divided into four measures, with some measures containing multi-measure rests.

24

Fl.

Hörn.

C. ang.

Clar.

Cl. b.

Fops

Cors

Vons

Alt.

Vlles

C. B.

mf

f

p

pp

Unis

pizz

24

Espress.

Fl.

Htb.

C. ang.

Clar.

Cors

1st H.

2nd H.

VONS

Alt.

Viles

C. B.

Solo

Larg.

Div.

Unis.

archet

Fl.

Tb.

trp.

Viol.

Viola

Cel.

Contra B.

P.

Sopr.

Alto

Ten.

Bass

pp

mp

p

mf

ppp

ppp

pp

Expressif

Unis

Div.

Unis *V*

pizz.

Fab Lab Fab Sol Uti Utb Reh Utb Utb

26

Fl.

C. ang.

Bons 1

Vios

Alt.

Vlles

C. B.

Fl.

C. ang.

Bons 2

Cors

Vios

Alt.

Vlles

C. B.

28

bouché

bouché

archet

archet

archet

archet

Dir.

archet

archet

29

Fl. *Expressif*

Cl. a. *Expressif*

Cl. b. *mf* *p*

F. 2^o *mf* *p* *Doux*

Cors. *mf* *p* *pp*

F. I^o *mf* *p* *ouvert* *Reb*

F. II^o *mf* *p* *Reb*

T^{ro} *mf* *p* *En altérant*

V. 1^o *mf* *p* *ppp*

V. 2^o *mf* *p* *ppp* *Div.*

Alt. *mf* *p* *ppp* *Div.*

V. lles. *pp* *Expressif* *mf* *p* *ppp* *Div.*

C. B. *mp* *p* *ppp*

Ut #, Reb, Mib, Fa #, Solb, La #, Sib

Animer beaucoup

Cédez

Mouvement

Fl. *mp*

Hrb. *mf* *ff* *Diminues* *mp*

C. ang. *mp*

Clar. *ff* *Diminues* *p*

Cl. b. *ff* *Diminues* *p*

Bass. *Augmentez* *ff* *Diminues* *p*

Tuba. *Augmentez* *ff* *Diminues* *p*

Cors. *ff* *mp* *p*

Trp. *ouvert* *ff* *pp* *sans sourdine*

Flet. *pp*

Trb. *pp*

Voce. *mf* *Augmentez* *ff* *Diminues* *p*

Alt. *mf* *Augmentez* *ff* *Diminues* *p*

Villes. *mp* *Augmentez* *ff* *Diminues* *p*

C. B. *Augmentez* *ff* *Diminues* *p* *pizz.*

Fl. *Expressif* *Augmentez*

Hob. *Expressif* *mf* *Augmentez*

C. ang. *Expressif* *mf* *Augmentez*

Clar. *Expressif* *mf* *Augmentez*

Cl. b. *Expressif* *mf* *Augmentez*

Bons *p*

Cors *p* *mf* *pp*

Trp. *mf* *pp*

Pist. *mf* *pp*

Trb. 1 *mf* *pp*

Trb. 2 *mf* *pp*

Vons *pp* *Calmé* *mf* *Expressif* *Augmentez*

Alt. *pp* *mf* *Expressif* *Augmentez*

Vlgs *pizz.* *p* *mp* *archet* *mf* *Expressif* *Augmentez*

C. B. *mf* *Expressif* *Augmentez*

Fl.
 Hrb.
 ang.
 Clar.
 Cl. b.
 Bons.
 Cors.
 Trp.
 Vns.
 Alt.
 Vles.
 C. B.

Musical score for a brass and woodwind ensemble. The score is divided into three systems. The first system shows the initial entries for Flute (Fl.), Horn (Hrb.), Trumpet (Trp.), Clarinet (Clar.), Bassoon (Cl. b.), Trombone (Bons.), Cornet (Cors.), and Trombone (Trp.). The second system features more complex passages for Flute, Horn, Trumpet, Clarinet, Bassoon, Trombone, and Trombone, with dynamic markings such as *ff* and *mf*, and performance instructions like *Diminuere* and *Aumenta*. The third system continues these passages, with further dynamic markings and articulations. The score includes various musical notations such as triplets, slurs, and accents.

Fl.

Hrb.

C. ang.

Clar.

Cl. b.

Tromps

Cora

Trop.

Pist.

Trb.

Timp.

1^e H.

2^e H.

Vons

Alt.

Vllcs

C. P.

ppp

pp

p

mf

f

sf

Unis

pizz.

archet.

pp

ppp

E. & C. 6299.

34

Fl.

Hörn.

Cl. ang.

Cl. b.

Bass.

Cora

1^{er} H.

2^{er} H.

Tromb.

Alt.

Vcl.

C. B.

p

f Expressif

f Expressif

pp

Sol b

Sol b

mf

pp de la pointe

pp de la pointe

Expressif

Expressif

8.....

Fl.

Hrb.

T. ank.

Clar.

Cl. b.

Bons

Cors

6 H. Solo Solo

7 H.

Tons

4tr.

1tes

2. B.

f

pp

f

p

f

tr

f Expressif

p

tr

tr

tr

p

f

pp

f

pp

mp Très doux

pp

mp Très doux

f

f Expressif

pp

mf

33

Calmez peu à peu

Fl. *ff* *Diminués* *mf* *mp* *p*

Hob. *ff* *Diminués* *mf* *mp* *p*

C. ang. *ff* *Diminués* *mf* *mp* *p*

Clar. *ff* *Diminués* *mf* *mp* *p*

Cl. b. *ff* *Diminués* *mf* *mp* *p*

Bass. *ff* *Diminués* *mf* *mp* *p*

Cors. *ff* *Diminués* *mf* *pp*

Trp. *ff* *pp* *mf* *pp*

Tst. *ff* *pp*

Trb. *ff* *pp*

Timb. *ff* *pp*

Ect. 22. *ff*

Harpes *ff*

8

Calmez peu à peu

Vons. *ff* *Diminués* *mf* *mp* *p* *Div.*

Alt. *ff* *Diminués* *mf* *mp* *p* *Div.*

Vllce. *ff* *Diminués* *mf* *mp* *p* *Div.* *Unis.*

C. B. *ff* *Diminués* *mf* *mp* *p*

33


Très long

This musical score page includes the following parts and markings:

- Clar.:** Clarinet part with dynamic markings *pp*.
- Cl. b.:** Bassoon part with dynamic markings *p* and *pp*.
- Cors:** Horn part with dynamic marking *pp*.
- Fl. 1:** Flute 1 part with dynamic marking *pp*.
- Fl. 2:** Flute 2 part with dynamic marking *pp*.
- 2 Alt. sculs:** Two Alto Saxophone parts with dynamic marking *pp*.
- Alt.:** Alto Saxophone part with dynamic marking *pp* and the instruction *Unis.*
- Fl. 1:** Flute 1 part with dynamic marking *pp* and the instruction *Espressif et gracieux.*
- Fl. 2:** Flute 2 part with dynamic marking *pp*.
- 4 Fl. les sculs:** Four Flute parts with dynamic markings *pp* and *p*.
- Fl. les:** Flute parts with dynamic marking *pp* and the instruction *Pizz.*
- C. B.:** Cello/Double Bass part with dynamic marking *pppp* and the instruction *pizz.*

III

Vif et vigoureux (♩=92)

- 2 GRANDES FLÛTES
 1 PETITE FLÛTE
 2 HAUTROIS
 1 COR ANGLAIS
 2 CLARINETTES
 en Si b
 1 PETITE CLARINETTE
 en Mi b
 3 BASSONS
 1 CONTREBASSON
 4 CORNS CHROMATIQUES
 en FA
 2 TROMPETTES CHROMATIQUES
 en UT
 2 PISTONS
 en Si b
 3 TROMBONES
 et TUBA
 3 TIMBALES 
 1 TRIANGLE
 1 TAMBOUR DE BASQUE
 1 PAIRE de CYMBALES
 2 HARPES
 (1 à 2)



Vif et vigoureux (♩=92)
 sans sourdines
 pp
 VIOLONS
 sans sourdines
 pp
 ALTOS
 14)
 Accord normal, sans sourdines
 pp
 VIOLONCELLES
 12)
 Accord normal, sans sourdines
 pp
 CONTREBASSES
 12)
 Accord normal, sans sourdines
 pp

This musical score is arranged in a vertical format with 16 staves. The instruments and voices are listed on the left side of each staff:

- Cobes Fl.
- F. Fl.
- Hrn.
- C. Org.
- Clar.
- Pic. Cl.
- Bass
- C. Horn
- Corn
- Trp.
- Pist.
- Vops
- Alc.
- Vilos
- C. B.

The score includes various musical notations such as notes, rests, and dynamic markings. The dynamic marking *pp* (pianissimo) is used in several places, including the Horn, Clarinet, Bass, and Corn parts. The bottom section of the score (Vops, Alc., Vilos, C. B.) features a rhythmic pattern of eighth and sixteenth notes.

Gdes Fl. *mf Augmentez* *ff Marqué*
 Pte Fl. *f* *ff Marqué*
 Hdb. *mf Augmentez* *ff Marqué*
 Clar. *Augmentez* *ff Marqué*
 Pte Cl. *ff Marqué*
 Bops *Augmentez* *ff Marqué*
 Cors *mf Augmentez* *ff Marqué*
 Cors *Augmentez* *ff Marqué*
 Trp. *Augmentez* *ff Marqué*
 Dist. *mf Augmentez* *ff Marqué*
 Trb. *p* *mp*
 Tuba *f* *mp*
 Timb. *p* *f*
 Vons *Augmentez* *ff Marqué*
 Alt. *Augmentez* *ff Marqué*
 Vils. *Augmentez* *ff Marqué*
 C. II. *Augmentez* *ff Marqué*

Gdes Fl. *ff* *Marqué*
 1re Fl. *ff* *Marqué*
 Hrh. *ff* *Marqué*
 Clar. *ff* *Marqué*
 1re Cl. *ff* *Marqué*
 Basses *ff* *Marqué*
 C. Bqn *ff* *Marqué*
 Cors *ff* *Marqué*
 Trp. *ff* *Marqué*
 Pist. *ff* *Marqué*
 Trb. *ff*
 Tuba *ff*
 Timb. *ff*
 VOIS *ff* *Marqué*
 Alt. *ff* *Marqué*
 Vclon *ff* *Marqué*
 C. B. *ff* *Marqué*

Gdes Fl.
 1st Fl.
 Hrb.
 C. Org.
 Clar.
 1st Cl.
 Horns
 C. Horn
 Cors
 Trip.
 Dist.
 Trb.
 Tuba
 Timb.
 Tri.
 T. Ic. b.
 Cymb.
 2 Hrn.
 Vops
 Alt.
 Vlcs
 C. B.

Fl. Fl.

Pte Fl.

Htb.

C. aug.

Clar.

Pte Cl.

Bons

C. Bon

Cors

Trp.

Pist.

Trb.

Tuba

Tri.

T. de b.

Cymb.

2 Hrp.

Vons

Alt.

Vlles

C. B.

Marché

Re, Mi

Mi b, Fa #

37

E. & C. 6299.

G[♯]tr Fl. *mp*
 Fl. I. *mp*
 Hrb. *mp*
 C. ang. *mp*
 Clar. *mp*
 Fl. Cl. *mp*
 Bsns.
 Cors.
 Trp. *pp*
 2 Hrp. *pp*
 Vcns.
 Alt. *Div.*
 Vcllns.
 C. B.

Musical score for orchestra and voices, measures 37-38. The score is arranged in a standard orchestral layout with staves for woodwinds, brass, strings, and voices.

- Flutes (Fl.):** Measures 37-38, dynamic *mp*.
- Oboes (Hob.):** Measures 37-38, dynamic *mp*.
- Clarinet (Clar.):** Measures 37-38, dynamic *mp*.
- Bassoon (Fag.):** Measures 37-38, dynamic *mp*.
- Trumpets (Trp.):** Measures 37-38, dynamic *mp*.
- Trombones (Trnb.):** Measures 37-38, dynamic *pp*.
- Tuba (T. de b.):** Measures 37-38, dynamic *pp*.
- Horns (Cors.):** Measures 37-38, dynamic *mp*.
- Violins (Vols.):** Measures 37-38, dynamic *pp*.
- Viola (Vla.):** Measures 37-38, dynamic *pp*.
- Cello (C. B.):** Measures 37-38, dynamic *pp*.
- Voices (Voces):** Measures 37-38, dynamic *pp*.

Dynamic markings include *pp* (pianissimo), *mp* (mezzo-piano), and *Augmentez* (increase volume). The score includes various musical notations such as slurs, accents, and articulation marks.

This page of a musical score, numbered 105, contains the following parts and markings:

- Flutes:** Fl. 1 and Fl. 2 parts.
- Woodwinds:** Horns (Hrb.), Clarinet (Clar.), Bassoon (Fag.), and Trumpet (Trp.).
- Brass:** Trombone (Tromb.), Trumpet (Trp.), and Piccolo (Pist.).
- Strings:** Violins (Vlns.), Viola (Vla.), and Cello/Double Bass (C.B.).
- Vocalists:** Soprano (Sops.), Alto (Alt.), and Bass (Bass).

Key performance markings include:

- mf Augmentez* (mezzo-forte, increase) appearing in the Flute, Clarinet, Bassoon, and Piccolo parts.
- f Augmentez* (forte, increase) appearing in the Piccolo part.
- tr* (trill) markings in the Flute, Horn, Clarinet, Bassoon, and Trumpet parts.

The score is written in a common time signature and features complex rhythmic patterns, including triplets and sixteenth-note runs, particularly in the woodwind and string sections.

39

Fl. 1 Fl. 2
 Hrb.
 C. ang.
 Clar.
 Pte. Cl.
 Bass.
 C. Bass.
 Cors.
 Trp.
 Pst.
 2 Hrp.
 Vocs.
 Alt.
 Vlies.
 C. B.

39

E. & C. 6298.

40

Gdes Fl.
 Pic Fl.
 Hrb.
 C. ang.
 Clar.
 Pic Cl.
 Bsns.
 Cors.
 Trp.
 Vcl.
 Vlns.
 Vols.
 C. B.

Musical score for measures 40-49. The score includes parts for Gdes Fl., Pic Fl., Hrb., C. ang., Clar., Pic Cl., Bsns., Cors., Trp., Vcl., Vlns., Vols., and C. B. The vocal parts are marked "Expressif" and "mf".

40

Musical score for the first system, featuring Trombones (Tbn), Horns (Corns), Voices (Vocs), Alto (Alt.), Basses (Vlcs), and Bass Drum (C. B.). The score is written in 2/4 time and includes dynamic markings such as *mf* and *f*.

Musical score for the second system, featuring Grand Trumpets (Gdes Ft.), Horns (Hrb.), Trombones (Tbn), Horns (Corns), Voices (Vocs), Alto (Alt.), Basses (Vlcs), and Bass Drum (C. B.). The score includes dynamic markings such as *f* and *Expressif*.

41

Gdes Fl. *mp* *pp* *f*

Hrb. *mp* *pp* *f*

C. ang. *mp* *pp* *f*

Clar. *mp* *pp* *f*

Bass. *mp* *pp* *f*

Cors. *mp* *pp* *f*

8 Trp. *pp* *f*

Timb. *pp* *f*

2 Hrp. *p* *f* *Re b*

Vons. *mp* *p* *Délicatement* *f* *Div.*

Alt. *mp* *pp* *f*

Vlles. *mp* *pp* *f* *de la pointe*

C. B. *pp* *pizz.* *f*

41

G[♯] *mf Expressif*
 Hrb. *mf*
 C. aug. *pp*
 Clar. *pp*
 Bass *pp*
 Cors *pp*
 Trp.
 2 Hrp. H: h Fa h Mi h Fa h Mi b Mi h Mi b
 Vops *pp* Unis
 Vops *pp* Unis
 Alt. *pp* *mf Expressif* *sf*
 V. Pes. *pp* Div.
 C. B. *pp* *p*

Gdes Fl.
 1^{re} Fl.
 Hrb.
 C. ang.
 Clar.
 Pte Cl.
 Bops.
 Cors.
 2 Hrn.
 Vces
 Alt.
 Tcs.
 C. B.

Musical notation includes notes, rests, and articulation marks. Dynamic markings include *mf*, *p*, *f*, and *mp*. Chordal indications for Horns include *F#* and *Mib*.

Gdes Fl. *ff* *mp* *f* *Espressivo*
 pfc Fl. *ff* *mp* *p*
 Htb. *ff* *mp* *p*
 C. ang. *ff* *mp* *p*
 Clar. *ff* *mp* *mp*
 pfc Cl. *ff* *mp*
 Bogs. *ff* *mp* *p*
 Cors. *ff* *mp* *p*
 Trp. *ff* *p*
 Pist. *ff* *p*
 Tlmb. *ff* *mp* *p*
 2 Hrp. *ff* *mp* *p*
 vons. *ff* *mp* *mp*
 Alt. *ff* *mp* *p*
 viles. *ff* *mp* *p*
 C. B. *ff* *mp* *pizz.* *p*

2 Hrp. *ff* *mp* *p*
 viles. *ff* *mp* *p*
 C. B. *ff* *mp* *p*

Oboe *mp*
 Horn *p*
 Clarinet *p*
 Bassoon *pp*
 Cor ang. *pp*
 Trumpet *pp*
 Trombone *pp*
 Tuba *pp*
 Timpani *ppp*
 French Horn *ppp* *Mit*
 Violin *mp* *Culme*
 Viola *pp* *Unis*
 Alto *pp* *Unis*
 Cello *pp* *archet*

44

Musical score for orchestra and voices, measures 44-48. The score includes parts for Trumpet, Horn, Clarinet, Bassoon, Cor Anglais, Trombone, Timpani, Harp, Voice, Alto, and Bass. Dynamics range from ppp to mf.

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The instruments and their parts are:

- Trumpet (Tr. 1):** Measures 44-45, dynamics p, pp.
- Horn (Hrb.):** Measures 44-45, dynamics p, pp.
- Clarinet (C. ang.):** Measures 44-45, dynamics p, pp.
- Bassoon (Bons):** Measures 44-45, dynamics p, pp.
- Cor Anglais (Cors.):** Measures 44-45, dynamics p, pp.
- Trombone (Tomb.):** Measures 44-45, dynamics p, pp.
- Timpani (Timb.):** Measures 44-45, dynamics p, pp.
- Harp (Hrp.):** Measures 44-45, dynamics p, pp.
- Voice (Vons):** Measures 44-45, dynamics ppp, pp.
- Alto (Alt.):** Measures 44-45, dynamics ppp, pp.
- Violoncello (Vlles):** Measures 44-45, dynamics ppp, pp.
- Bass (C. B.):** Measures 44-45, dynamics ppp, pp.

The score includes various musical notations such as slurs, accents, and dynamic markings. The measure numbers 44 and 48 are indicated in boxes at the beginning and end of the page.

44

45

Cbles Fl. *ff* *pp*
 Hrb.
 Clar.
 Cors.
 Trb.
 Tuba
 2 Hrp. *pp*
 Mib, Sol#, Lab, Sib
 Vocs. *ppp*
 Unis *ppp*
 Alt. *ppp*
 Vibs. *ppp*
 C. b. *ppp* *v*

45

This musical score page, numbered 17, features a full orchestral and vocal arrangement. The instruments and voices are listed on the left side of the page:

- Flutes (Fl.)
- Clarinet (Clar.)
- Bassoon (Fag.)
- Oboes (Obs.)
- Trumpets (Trb.)
- Trombones (Tuba)
- Timpani (Timb.)
- Double Basses (2 Hrp.)
- Vocals (Vops)
- Alto (Alt.)
- Tenors (Vlles)
- Bass (C. B.)

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The music spans five measures. The vocal parts (Vops, Alt., Vlles, C. B.) have lyrics written below their staves: "Uns" in the Alto part and "Si b" in the Tenors part. The instrumental parts include various rhythmic patterns, including sixteenth and thirty-second notes, and rests. Dynamic markings such as *pp* (pianissimo) and *p* (piano) are present throughout the score. The woodwinds and strings play sustained notes and rhythmic figures, while the brass instruments provide harmonic support. The double basses play a complex rhythmic pattern with triplets and sixteenth notes.

Musical score for measures 40-44. The instruments listed are Gdes Fl., Hto., Clar., Bsns., Cors., Vons, Alt., Vllcs, and C. B. The score includes various dynamics such as *pp*, *mp*, and *p*. A *Leger* marking is present above the Gdes Fl. staff at the end of the system.

Musical score for measures 45-49. The instruments listed are Gdes Fl., Pte Fl., Hto., Clar., Bsns., Vons, Alt., Vllcs, and C. B. The score includes various dynamics such as *pp*, *mp*, and *p*. *pizz.* markings are present for Vons, Alt., and C. B. A measure number **47** is enclosed in a box at the beginning of the system.

This page of a musical score contains measures 1 through 3. The instruments listed on the left are: Gdes Fl., Fte Fl., Hrb., C. ang., Clar., Bass, Cors., Trp., St., Timb., Cymb., and Z Hrp. The strings section includes Violins (V), Violas (Vla), and Cellos (C. B.).

The score features various dynamics such as *mp*, *p*, *pp*, and *ppp*. There are also performance markings like *archet V* and *Div.*. The woodwinds and strings play complex rhythmic patterns, including triplets and sixteenth-note passages. The brass instruments play sustained chords and rhythmic figures. The timpani and cymbals provide rhythmic accompaniment.

The strings section (Violins, Violas, Cellos) is marked with *archet V* and plays a rhythmic pattern of eighth notes. The first violin part includes dynamic markings like *ppp* and *pp*, and features a *Div.* (divisi) instruction. The second violin part also includes *ppp* and *pp* markings.

The woodwind section includes parts for Flutes, Clarinet, Bassoon, and Cor Anglais. The brass section includes parts for Trumpets, Trombones, and Horns. The percussion section includes Timpani, Cymbals, and Zither Harp.

At the bottom of the page, the publisher information reads: E. & C. 6294.

Orchestral score for measures 47-50. The score includes parts for various instruments and voices, with dynamic markings and performance instructions.

Instrument Parts:

- Gdes Fl.**: Augmentez
- Pte Fl.**: Augmentez
- Itb.**: Augmentez
- C. ang.**: *mf*
- Clar.**: Augmentez
- Pte Cl.**: *mf*
- Bops.**: Augmentez
- C. Bon.**: *mf* Augmentez
- Cors.**: *mf*
- 4 Trp.**: Augmentez
- Pist.**: Augmentez
- Trb.**: *mp* Augmentez
- Timb.**: *pp*
- 2 Hrp.**: *mf* Augmentez
- Vops.**: *p* Unis
- Ait.**: Augmentez
- Vlges.**: Augmentez
- C. B.**: Augmentez

Performance Instructions:

- Solo**: Indicated for the 2 Hrp. part in measures 47 and 48.
- Re b, Si b**: Indicated for the 2 Hrp. part in measures 49 and 50.

Dynamic Markings: *pp*, *p*, *mf*, *f*, *ff*, *ppp*, *ppp*.

Gdes Fl.
 Flte Fl.
 Hrb.
 C. ang.
 Clar.
 Flte Cl.
 Hops.
 C. Hon.
 Cors.
 Trp.
 Tuba
 Timb.
 2 Hrp.
 Vops.
 Alt.
 Vlbs.
 C. B.

Dynamics: *mf*, *sf*, *p*, *pizz.*
 Articulation: accents, slurs, staccato

Gdes Fl.
 pte Fl.
 Hrb.
 C. ang.
 Clar.
 pte Cl.
 Hons
 Cors
 Trp.
 Trb.
 Tuba.
 Tmb.
 T. de b.
 2 Hrp.
 Violins
 Violas
 C. B.

Ut q, Re b, Mi q, Fa q, Sol #, La b, Si q
 In glissant
 archel

Gdes Fl. *ff Pesant*
 Pfc Fl. *ff Pesant*
 Hrb. *ff Pesant*
 C. ang. *ff Pesant*
 Clar. *ff Pesant*
 tte Cl. *ff Pesant*
 Pops. *ff Pesant*
 Cors. *ff Pesant*
 Trp. *ff Pesant*
 Post. *ff Pesant*
 Trb. *ff*
 Tuba *ff* *Mour*
 Timb. *ff*
 T. de b. *ff*
 2 Hrp. *ff*
 Vops. *ff*
 Alt. *ff*
 Vlbs. *ff*
 C. B. *ff*

G♯m Fl. *fff* *Mazurka*
 F♯m Fl. *fff* *M. rque*
 Hrb. *fff* *Mazurka*
 C. ang. *fff* *Mazurka*
 C. lo. *fff* *Mazurka*
 F. Cl. *fff* *Mazurka*
 B. B♭ *fff* *Mazurka*
 C. B♭ *fff* *M. rque*
 Cors. *fff* *Mazurka*
 Trp. *fff* *Mazurka*
 F. C. *fff* *Mazurka*
 T. B. *fff* *Mazurka*
 Tuba *fff* *Mazurka*
 Timb. *fff* *Mazurka*
 Tri. *fff* *Mazurka*
 T. B. *fff* *Mazurka*
 Cymb. *fff* *Mazurka*
 Vcns. *fff*
 Vi. *fff*
 C. B. *fff*

Fl.

1.

2.

V.

Cl.

Sax.

Cl.

B.

Sax.

Cl.

B.

T.

B.

T.

B.

S.

A.

T.

B.

Ut, Ré, Mi, Fa, Sol, La, Sib

pizz.

archet

pizz.

archet

Div.

50

Mettez les sourdines

Mettez les sourdines

En glissant

C. org. *pp*

Clor. *pp*

Fl. *pp*

Fl. *pp*

C. *pp*

Vous. *pp* de la pointe

V. *pp* de la pointe

Alt. *pp* Unis de la pointe

Vll. *pp* pizz

C. B. *pp*

Cds. *pp*

Clor. *pp*

Fl. *pp*

Fl. *pp*

C. *pp*

V. Trb. *pp*

Tuba *pp*

Vous. *pp*

Alt. *pp*

Vll. *pp* archet

C. B. *pp*

bouchés *pp*

Gds Fl.
 Clar.
 Bass.
 Cors.
 Trb.
 Tuba
 Timb.
 Vols.
 Alt.
 Vlls.
 C. B.

Musical score for measures 128-131. The score includes parts for Flute (Gds Fl.), Clarinet (Clar.), Bassoon (Bass.), Horns (Cors.), Trumpets (Trb.), Trombones (Tuba), Timpani (Timb.), Violins (Vols.), Alto (Alt.), Violas (Vlls.), and Cellos/Double Basses (C. B.). The music is in 2/4 time and features various dynamics such as *mf*, *ppp*, and *pp*. A *Bouchés* instruction is present for the Horns part.

51

Clar.
 Bass.
 Cors.
 Trb.
 Tuba
 Timb.
 Vols.
 Alt.
 Vlls.
 C. B.

Musical score for measures 132-135. The score includes parts for Clarinet (Clar.), Bassoon (Bass.), Horns (Cors.), Trumpets (Trb.), Trombones (Tuba), Timpani (Timb.), Violins (Vols.), Alto (Alt.), Violas (Vlls.), and Cellos/Double Basses (C. B.). The music is in 2/4 time and features various dynamics such as *pp*, *mf*, and *ppp*. A *De la pointe, à la corde* instruction is present for the Violins and Cellos/Double Basses parts.

51

52

Cor^{es} Fl. *ppp*
 Htb. *ppp*
 Clar. *pp*
 Bor. *ppp*
 Cors. *ppp*
 Trp. avec sourdines *pp*
 Pjst. avec sourdines *pp*
 Timb.
 Cymb. avec une mailloche *ppp*
 2 Hrp. *pp* *Rich. Solé*
 Vocs. Div. *ppp*
 Alt. Div. *ppp*
 Vils. *ppp*
 C. B. *ppp* *pizz.*

52

Div. en 4

Codes Fl.

Hrb.

Clar.

Bons 1
2

Cors

Trp.

Pist.

Timb.

2 Hrp.

VOUS

Alt.

Vlles

C. B.

ouvert

Enlevez les sourdines

Enlevez les sourdines

Ut ♯, Ré ♯, Mi ♯, Fa ♯, Sol ♯, La ♯, Si ♯

archet

53

This musical score page includes the following parts and markings:

- Woodwinds:** Flutes (Fl.), Clarinet (Clar.), Bassoon (Bass.), and Horns (Corns).
- Strings:** Violins (V), Violas (Vcl.), and Cellos/Double Basses (C. F.).
- Percussion:** Two Harps (2 Harp.).
- Vocal Parts:** Unis (Unison), Soprano (Sopr.), Alto (Alt.), and Tenor/Bass (T. B.).
- Dynamic Markings:** *mf*, *p*, *pp*, *ppp*, *f*, *ff*, *ffz*, *ffz*.
- Performance Instructions:** *Expressif*, *Doux*, *Augmentez*, *Unis*, *Div.*
- Articulation:** Slurs, accents, and triplets are used throughout the score.

Gtr. & Fl. *pp* *Augmentez*
 Hrb. *pp* *Augmentez*
 C. ang. *pp* *Augmentez*
 Clar. *p* *Augmentez*
 Bass *mf* *Augmentez*
 Cors. *mf* *Augmentez*
 Trb. *mf* *Augmentez*
 Timb. *pp* *Augmentez*
 Vons *p* *Augmentez* *Div.*
 Alt. *pp* *Augmentez*
 Vils. *Augmentez*
 C. B. *Augmentez*

Gdes Fl.
 Pte Fl.
 Htb.
 C. ang.
 Clar.
 Pte Cl.
 Bass.
 Cors.
 Trp.
 Pist.
 Trb.
 Timb.
 Vons.
 Alt.
 Vlls.
 C. B.

mf Augmentez
Sans sourdines
Uais
Uais

This page of a musical score, numbered 136, is arranged in a grand staff format. It includes the following parts from top to bottom:

- Flute I (Fl. I)
- Flute II (Fl. II)
- Harp (Harp.)
- Clarinet in C (Cl. in C)
- Clarinet in Bb (Cl. in Bb)
- Trumpet in C (Trp. in C)
- Trumpet in Bb (Trp. in Bb)
- Piccolo (Pist.)
- Violins (Vols.)
- Alto (Alt.)
- Violas (Vlles.)
- Celli (C. B.)

The score is written in 4/4 time and features a variety of musical notations, including dynamics (e.g., *v*, *mf*, *f*), articulation (accents, staccato), and phrasing slurs. A section of the score is enclosed in a dashed box, indicating a specific performance instruction. The bottom of the page is marked with the publisher's information: E. & C. 6298.

56

Gdes Fl. *ff* *Diminuere*
 Pfc Fl. *ff* *Diminuere*
 Hrb. *ff* *Diminuere*
 C. ang. *ff* *Diminuere*
 Clar. *ff* *Diminuere*
 1st Cl. *ff* *Diminuere*
 Hops. *ff* *Diminuere* *mp*
 Cors. *ff* *Diminuere*
 Trp. *ff* *Diminuere*
 Pist. *ff* *Diminuere*
 Trb. *ff* *Diminuere*
 Tuba *ff* *Diminuere*
 2 Hrp. *ff* *Diminuere*
 Vops. *ff* *Diminuere*
 Alt. *ff* *Diminuere* *mp*
 Tlles. *ff* *Diminuere* *mp*
 C. B. *ff* *Diminuere* *mp*

Reb. Mik *ff* *Diminuere*

56

Gdes Fl. *mp*
 Pte Fl. *mp*
 Htb. *mp*
 C. ang. *mp*
 Clar. *mp*
 Bsns. *mp*
 Cors. *mp*
 Trp. *mp*
 Pist. *mp*
 Trb. *mp*
 Tuba *mp*
 Timb. *mp*
 2 Hrp. *mf*
 Vocs. *mf* *f* *Avoc élan*
 Alt. *mf* *f* *Avoc élan*
 Vllns. *mf* *f* *Avoc élan*
 C. B. *mf* *f* *Avoc élan*

Solo
Avoc élan
Avoc élan
Avoc élan
Avoc élan

This page of a musical score features the following parts and markings:

- Fl.** (Flute): *mp*
- Hrb.** (Horn): *mp*
- C. ang.** (Clarinet in A): *mp*
- Clar.** (Clarinet in Bb): *mp*
- Boss.** (Bassoon): *mp*
- Cors.** (Cor Anglais): *mp*
- Trp.** (Trumpet): *mp*
- Fist.** (First Trombone): *mp*
- Timb.** (Timpani): *pp*
- 2 Hrpn.** (Two Horns): *mp*
- Voss.** (Voice Soprano): *mp*
- Alt.** (Voice Alto): *mp*
- Vlles.** (Violins): *mp*
- C. B.** (Cello/Bass): *mp*

Vocal lyrics for the Soprano part:

Sol^h Si^h La^h Si^b La^b La^h La^b

57

G.és Fl.
 Htb.
 C. ang.
 Clar.
 Bsns.
 Cors.
 Trp.
 Pist.
 Timb.
 2 Hrp.
 Vols.
 Alt.
 Viles.
 C. B.

Musical score for measures 57-60, featuring various instruments and dynamics. The score includes parts for Flute (G.és Fl.), Horns (Htb.), Clarinet (C. ang.), Clarinet (Clar.), Bassoon (Bsns.), Horns (Cors.), Trumpets (Trp.), Percussion (Pist.), Timpani (Timb.), Harp (2 Hrp.), Violins (Vols.), Alto (Alt.), Violas (Viles), and Cello/Double Bass (C. B.). Dynamics include *pp*, *mp*, *mf*, *f*, and *ff*. Performance instructions include *archet* and *pizz.*

57

Oboe
 Hrn.
 Clar.
 Bass.
 C. Bass.
 Cors.
 Tpt.
 Pist.
 Tuba
 2 Hrn.
 Vols.
 Alt.
 Vlls.
 C. B.

mp, *mf*, *sf*, *p*, *p Doux*, *Vib.*, *Fa b*, *Ut b, Sol b*

Gdes Fl.
 Pic Fl.
 Hrb.
 C. ang.
 Clar.
 Pic Cl.
 Bsns.
 C. Bsn.
 Cors.
 Trp.
 Pist.
 Tuba
 Timb.
 2 Hrp.
 Vops.
 Alt.
 Vllcs.
 C. B.

archet
 pizz.

Sol b
 Fah, Lah

Oboe Fl. *mf sf*
 Hrb. *mf sf*
 C. ang. *mf sf*
 Clar. *mf sf* *Expressif*
 Bons. *mf sf*
 C. Bon. *p*
 Cors. *mf*
 Trp. *mp*
 Pist. *mp*
 Tuba *p*
 2 Hrp. *mf* La a Ut h, Ré h, La b
 Vons. *mf*
 Alt. *mf*
 Vils. *mf*
 C. B. *mp*

Gdspl. *f* *Expressif* *p* *Augmentez* *mp* *Expressif*
 Hrb. *mf* *f*
 C. ang. *p* *mp* *Expressif*
 Clar. *p* *mp* *Expressif*
 Bop. *p* *Augmentez* *mp*
 C. Bon. *p* *mf*
 Cors *mp* *mf*
 Trp. *pp*
 Pist. *pp*
 Trb. *pp*
 Tuba *pp*
 Timb. *pp*
 2 Hrp. *Lo* *Sol*
 VO2s *Div.* *mp*
 Alt. *Augmentez* *mp*
 V'les *Augmentez* *mp*
 C. B. *mf* *p* *Div.* *pizz.*

GdesFl. *mf*
 Hrb.
 C. ang. *mf*
 Clar.
 Fags. *mf*
 C. Bop. *mf*
 Cors. *mp*
 Trp. *mp*
 Piat.
 Trb.
 Tuba
 Timb.
 2 Hrp. *Re b* *Ut b* *Augmentez* *Sol b, Fa b*
 Vons *mf* *Unis*
 Alt. *Unis* *mf* *p*
 Vlies *mf*
 C. B. *archet* *Unis*

Orchestral score for measures 60-63. The score includes parts for:

- G♯ Fl.
- F♯ Fl.
- Hob.
- C. ang.
- Clar.
- F♯ Cl.
- Bass
- C. Bass
- Corn
- Trumpet
- Pist.
- Trb.
- Tuba
- Timb.
- 2 Hrp.
- Vcns.
- Alt.
- Vclns.
- C. B.

Key features of the score include:

- Dynamic markings: *p*, *mp*, *mf*, *f*, *Augmentez*.
- Performance instructions: *Solo*, *Div.*, *La!*.
- Rehearsal marks: 3, 4, 5, 6, 8.
- Accents and slurs are used throughout the woodwind and string parts.

Cym. Fl.
 Fl. Fl.
 H. b.
 C. ang.
 Clar.
 Pt. Cl.
 B. on.
 Cors.
 Trp.
 Pst.
 2 Hrp.
 V. on.
 Alt.
 V. les.
 C. B.

ff *mp* *ff* *mp*

Solb Réa Sib Lab Solb Ut #

Gles Fl. *ff* *Sec*
 1^{re} Fl. *p* *ff* *Sec*
 Hob. *ff* *Sec*
 Clar. *p* *ff* *Sec*
 Clar. *p* *ff* *Sec*
 Bass Clar. *ff* *Sec*
 Bassoon *ff* *Sec*
 C. Bassoon *ff* *Sec*
 Cors. *mf* *Sec*
 Trp. *mf* *Sec*
 Pist. *mf* *Sec*
 Tuba. *p* *ff* *Sec*
 Timb. *p* *mf*
 "Harp. *mf* *ff* *Sec*
 V. Ins. *p* *ff* *Sec* *Unis*
 Alt. *ff* *Sec*
 V. Les. *ff* *Sec*
 C. B. *ff* *Sec*

Gdes Fl. *mf Augmentés*
 pte Fl. *Marqué*
 Hrb. *mf Augmentés*
 C. ang. *Augmentés*
 Clar. *mf Augmentés*
 pte Cl. *mf*
 Bops *mf Augmentés*
 C. Bop
 Cors *ouvert*
 Cors *cour*
 Cors *mf*
 Trp.
 Trb.
 Tuba *mf Augmentés*
 Timb. *pp Augmentés*
 Cymb. *E*
 2 Hrp. *Rch*
 Vocs. *Div.*
 Vocs. *Marqué*
 Vocs. *Div.*
 Vocs. *Marqué*
 Alt.
 Vllcs.
 C. B.

Gdes Fl. *ff*
 1ste Fl. *ff*
 Htb. *ff*
 C. ang.
 Clar. *ff* *ff*
 Pte Cl. *ff* *ff*
 Bops
 C. Bop
 Cors 3 *mp* *Augmentez*
 Trb. *f.* *mp*
 Tuba *f.* *mp*
 Vons *ff* *ff* *ff* *ff*
 Alt. *ff* *ff* *ff* *mf Augmentez*
 Vlies *mf sub.* *Augmentez*
 C. B. *mf sub.* *Augmentez*

Glc. Fl.
 1^{re} Fl.
 Hrb.
 C. ang.
 Clar.
 Pic. Cl.
 Bous.
 C. Bop.
 Cora.
 Trp.
 Pist.
 Trb.
 Tuba
 Timb.
 Tri.
 T. de b.
 Cymb.
 2 Hrp.
 Vocs.
 Alt.
 Viles
 C. B.

Long

The image shows a page of a musical score for an orchestra, page 157. The score is arranged in multiple systems, each containing several staves for different instruments. The instruments listed on the left side of the page are: Flûtes (Flutes), Hautbois (Oboes), Clarinettes (Clarinets), Bassons (Bassoons), Cor Anglais (English Horn), Cor (Cor Anglais), Trompettes (Trumpets), Pistons (Trumpets), Trombones (Trombones), Tuba, Timbales (Tambourines), Triangle (Triangle), Cymbales (Cymbals), Violons (Violins), Altos (Violas), Violoncelles (Violoncelles), and Contrebasses (Double Basses). The score includes various musical notations such as notes, rests, and dynamic markings. The dynamic marking 'mf' (mezzo-forte) is used throughout. The instruction 'Augmentez' (increase) is written above several staves, indicating a crescendo. The word 'Long' is written at the top right, indicating a long note or a sustained sound. The score is divided into measures by vertical bar lines, and there are repeat signs and other performance markings throughout.

Id. Tibou, Grav.

L. & C. 6299

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