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Case

N<sup>o</sup>



# GRAND TRIO

*Extrait de Mozart.*

*Arrangé*

*Pour*

*Guitare ou Lyre,  
Violon et Violoncelle.*

PAR P. PORRO.

*Prix 4 f 50<sup>c</sup>*

*à Paris*

*Chez P. PORRO, Rue J. J. Rousseau, N.º 14.*

Propriété de P. Porro.

N° I.

TRIO.  
DIVERTISSEMENT.

All<sup>o</sup> non tanto.

BASSO.

Musical score for Bass, measures 1-199. The score is written in bass clef with a key signature of one sharp (F#) and a time signature of 2/4. The music features various dynamics and articulations:

- Measures 1-10: *f*, *p*, *f*
- Measures 11-20: *f*
- Measures 21-30: *dol*
- Measures 31-40: *f*, *p*, *f*, *p*
- Measures 41-50: *fp*, *f*, *6*
- Measures 51-60: *f*, *2*, *f*, *p*, *1*
- Measures 61-70: *cres*, *fp*, *fp*, *f*, *p*
- Measures 71-80: *f*, *p*, *fp*, *fp*
- Measures 81-90: *f*
- Measures 91-100: *p*
- Measures 101-110: *p*
- Measures 111-120: *dol*
- Measures 121-130: *dol*
- Measures 131-140: *f*

BASSO.

Tempo di Minuè.  
non troppo Allegro.

sotto voce.