

Finale¹⁾ № 7 Финал

Allegro risoluto

2)²⁾ 3)³⁾

Banda (на сцене)

2 Flauti

2 Oboi

2 Clarinetti (B)

2 Fagotti ^{a2}

I, II (F)

4 Corni III IV (Es)

2 Clarini (Es)

3 Tromboni

Timpani (Es, B)

Allegro risoluto

Violini I

Violini II

Viole

Violoncelli

Contrabassi

1) В автографе — „Finale“; в изд. Ст. — „Мазурка и финал“.

2) В автографе первоначально во всех партиях: \downarrow

3) В конце страницы авторская надпись: „attacca subito la Mazurka“.

Banda

Fl.

Ob.

Cl.

Fg.

Cr.

Clni

Trbn.

Tp.

Tempo di Mazurka ♩ = 152

Archi

2) В автографе в партии Banda такой же аккорд, как и в т. 9. Исправлено по аналогии с т. 21.

Banda

Fl.

Ob.

Cl.

Eg.

Cr.

Clai

Trbn.

Tp.

Archi

a2

II

I

(F)

(Es)

(Es)

div.

unis.

sf

ff

20

The musical score is arranged in systems. The top system is for the Banda (Band), with staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fg.). The middle system includes Horn (Cr.), Trumpet (Trbn.), and Trombone (Tbn.). The bottom system is for the Strings (Archi). Dynamics include *sf*, *mf*, *pp*, and *p*. The Oboe part has a first ending bracket labeled '1)'. The strings play *pizz.* (pizzicato) in the later measures.

1) Отсюда верхние ноты принадлежат партии Об. I нижние - партии Об. II.

This musical score is for a full orchestra and includes parts for a Banda. The instruments are arranged as follows:

- Banda:** A grand staff with two staves.
- Fl. (Flute):** One staff.
- Ob. (Oboe):** One staff.
- Cl. (Clarinet):** One staff.
- Fg. (Fagotto/Bassoon):** One staff.
- Gr. (Corni):** One staff, with a dynamic marking of (F) .
- Clni (Clarinetti):** One staff, with a dynamic marking of (Es) .
- Trbn. (Trombe):** Two staves.
- Tp. (Tromba):** One staff.
- Archi (Archivi):** Three staves.

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). It features various musical notations including notes, rests, slurs, and dynamic markings. The page number 30 is located at the bottom center of the score.

[G.P.]

The musical score is arranged in systems. The top system includes the Banda (Band) and woodwinds (Fl., Ob., Cl., Fg.). The middle system includes the brass instruments (Cr., Cl ni, Trbn., Tr.). The bottom system includes the strings (Archi). The score features dynamic markings such as *dim.*, *p*, *f*, and *sf*. The woodwinds and strings have long notes with slurs. The strings section includes performance instructions like *arco* and *div. arco*. The score is marked with *[G.P.]* at the beginning and end of the section.

1) В автографе: *p*.
20. Глинка т. 12а

The musical score is arranged in systems. The first system includes the Banda (piano and bass staves) and woodwinds (Fl., Ob., Cl., Fg.). The second system includes strings (Cr., Clnl) and brass (Trbn., Trp.). The third system includes the Archi (violin and viola staves). Dynamics are marked as *sf* (sforzando) and *ff* (fortissimo). A first ending bracket is shown in the Trbn. part at measure 48.

1) В автографе этот пассаж дублируется Трбн. I.

Trio
Soli

1) *p dolce e grazioso*

Cl.

Archi

60

3)

Cl.

Archi

1) В автографе первоначально: Cl.

2) В автографе первоначально:

Cl.

3) В автографе далее следует два зачеркнутые варианта партии Cl. (один из них записан на строке Об. с пометкой: Clarinetti; Oboe tacent)

a)

b)

Musical score for measures 65-70. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Trumpet (Trbn.), and Strings (Archi). The key signature has two flats (B-flat and E-flat). The time signature is 4/4. Dynamics include *p* (piano) and *sf* (sforzando). The Clarinet part features a melodic line with slurs and accents. The Bassoon part has a melodic line with a *p* dynamic. The Trumpet part has a melodic line with a *p* dynamic. The String parts consist of rhythmic patterns with some melodic movement.

70

Musical score for measures 75-80. The score includes parts for Bassoon (Fg.) and Strings (Archi). The key signature has two flats (B-flat and E-flat). The time signature is 4/4. Dynamics include *p* (piano) and *ten.* (tension). The Bassoon part has a melodic line with slurs and accents, marked with a *2)* above it. The String parts consist of rhythmic patterns with some melodic movement, marked with *1)* above them. The word *soli risoluto* is written above the string parts.

80

1) В автографе первоначально: dolce.

2) В автографе *su*.

Fg. *II*
p

Archi
pp
pp
ten.
pp delicato
o
o
[pp]

90

Fg. *II*
mf

Archi
mf
mf
mf
f
mf

Fg. *II*
p

Archi
delicato
p
[delicato]
o
o
p

100

The musical score is arranged in a standard orchestral format. The top section includes the Banda (Band) and woodwinds: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fg.). Below these are the brass instruments: Horns (Cr.), Trumpets (Trbn.), and Trombones (Trbn.), followed by the Trumpet (Tp.) part. The bottom section is for the Strings (Archi). The score is in D major (two sharps) and includes dynamic markings such as *mf*, *f*, and *gliss.*. A trill (tr) is indicated in the Flute part. A first ending bracket (1) is present in the strings. The page number 110 is centered at the bottom of the score.

110

1) В автографе первоначально в партиях Арчи - *ff*

The musical score is arranged in a system with the following parts from top to bottom:

- Banda**: Two staves (treble and bass clef).
- Fl.**: Flute part, treble clef.
- Ob.**: Oboe part, treble clef.
- Cl.**: Clarinet part, treble clef.
- Fg.**: Bassoon part, bass clef.
- Cr.**: Horns, two staves (treble clef), with notes (F) and (Es).
- Trbn.**: Trumpets and Trombones, two staves (bass clef).
- Trp.**: Trumpet part, bass clef.
- Archi**: Strings, four staves (treble and bass clef).

Key features of the score include:

- Key Signature**: Three sharps (F#, C#, G#).
- Time Signature**: 2/4.
- Dynamics**: *ff* (fortissimo) and *f* (forte) are used throughout.
- Articulation**: Accents (>) and trills (*tr*) are present.
- Performance Markings**: *sol* and *sol* *f* are indicated in the string section.

1) В автографе первоначально здесь и через три тт.: Об. - фа# - ля, Cl. - до# - ми#.

