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I D A S P E

DRAMMA PER MUSICA

*da rappresentarsi*

NEL FAMOSISSIMO TEATRO GRIMANI  
di

SAN GIO: GRISOSTOMO  
*il Carnovale dell' Anno*

M. DCC. XXX .

dedicato

DAL SIGNOR DOMENICO LALLI  
Poeta di

S.A.S. ELETTORALE DI BAVIERA

ALL' ALTEZZA SERENISSIMA  
del

SIGNOR PRENCIPE REGENTE DI VALDECK

Conte di Pirmont etc. etc. etc.

Cavaliere dell' Ordine di S. Huberto.

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# ATTORI.

**ARTASERSE** Rè di Persia, Amante di Berenice.  
*Il Signor Felippo Giorgi.*

**D A R I O** Fratello d'Artaserse sotto nome d'Arbato Generale di Media, Amante di Mandane.  
*Il Signor Carlo Broschi detto Farinello.*

**BERENICE** Nobile Persiana, Amata Amante d'Idaspe.  
*La Signora Francesca Cuzzoni Sandoni.*

**MANDANE** Figlia del Rè di Media rapita da Artaserse, Amante di Dario.  
*La Signora Maria Maddalena Pieri.*

**IDASPE** Sotto nome di Acrone finto Moro, Amante di Berenice.  
*Il Signor Nicolino Grimaldi Kav. della Croce di S. Marco.*

**IRCANO** Amico fedele d'Idaspe.  
*Il Signor Castoro Antonio Castori.*

**ARBACE** Capitano delle Regie Guardie, Amico d'Idaspe.  
*La Signora Catterina Giorgi.*

LA MUSICA È

*Del Signor Riccardo Broschi Maestro di Capella, Napolitano.*

AT T O K I

ALBION ...  
... ..

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... ..

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... ..



*Sinfonia*



*Timpani* *fc*

*Trombe da* *fc*  
*Caccia* *fc*

*Trombe* *fc*

*Oboi* *fc*

*Presto*

*ppp*

*Vni:*

*Viola*

*Presto*

*for:*

*for:*

*for:*

*for:*

*for:*

Handwritten musical notation on five staves. The notation includes various note values and rests, with some notes marked with a '9'.

Handwritten musical notation on a single staff, starting with the word *Vrij:* written in a decorative, cursive hand.

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Handwritten musical score for a string quartet. The score is written on ten staves. The top four staves are for the string instruments, with the two violins on the left and two violas on the right. The bottom two staves are for the cellos. The music is in a common time signature and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings and performance instructions, such as "Viv: con V. l.", "For:", and "Viv:". The notation includes clefs, key signatures, and various musical symbols like accents and slurs.



A handwritten musical score on ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The first two staves feature simple rhythmic patterns with quarter and half notes. The third staff has a treble clef and a key signature of one sharp (F#). The fourth and fifth staves contain more complex rhythmic figures, including sixteenth and thirty-second notes. The sixth staff is marked *Viv.* and features a dense, rapid sixteenth-note passage. The seventh staff is marked *Viv.* and contains a similar rapid passage. The eighth staff is marked *Allegro* and features a series of sixteenth-note patterns. The ninth and tenth staves continue with similar rhythmic motifs. The score is written in black ink on aged, slightly yellowed paper.

Handwritten musical score on a page with ten staves. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings like "Con f. p." and "for:". The score is written in a historical style with some ink bleed-through from the reverse side.



This page contains a handwritten musical score consisting of approximately 12 staves. The notation is dense and includes various rhythmic and melodic elements. Key features include:

- Staff 1:** A treble clef with a key signature of one flat (B-flat). It begins with a series of quarter notes, followed by a measure with a fermata. The notation then shifts to a more complex rhythmic pattern of eighth notes.
- Staff 2-7:** These staves contain mostly quarter notes and rests, with some measures featuring a fermata. The notation is relatively sparse compared to the lower staves.
- Staff 8:** A treble clef with a key signature of one flat. It features a complex melodic line with many beamed eighth notes and sixteenth notes, some with slurs.
- Staff 9:** A treble clef with a key signature of one flat. It contains a series of beamed eighth notes, similar to the previous staff but with a different rhythmic grouping.
- Staff 10:** A treble clef with a key signature of one flat. It features a series of beamed eighth notes, continuing the rhythmic complexity.
- Staff 11:** A treble clef with a key signature of one flat. It contains a series of beamed eighth notes, similar to the previous staff.
- Staff 12:** A treble clef with a key signature of one flat. It features a series of beamed eighth notes, similar to the previous staff.

Throughout the score, there are several instances of the word "for:" written in a cursive hand, often positioned above or below a measure. The paper shows signs of age, including some staining and a slightly wavy edge.



Handwritten musical score on ten staves. The top five staves contain a vocal line with lyrics. The bottom five staves contain instrumental accompaniment. The score includes various musical notations such as notes, rests, and clefs.

Lyrics (top five staves):  
The first staff has a treble clef and a common time signature. The lyrics are written below the notes. The second staff continues the lyrics. The third staff continues the lyrics. The fourth staff continues the lyrics. The fifth staff continues the lyrics.

Instrumental parts (bottom five staves):  
The sixth staff begins with a treble clef and a common time signature. It contains a melodic line with various ornaments. The seventh staff contains a more rhythmic accompaniment. The eighth staff contains a bass line. The ninth staff contains a bass line. The tenth staff contains a bass line.

Handwritten annotations:  
- Above the sixth staff: *And.*  
- Above the seventh staff: *And.*  
- Above the eighth staff: *And.*  
- Above the ninth staff: *And.*  
- Above the tenth staff: *Allegro*

Handwritten musical score for Violin I and II, and Bass. The score is written on ten staves. The top five staves are for Violin I (Viol. I), and the bottom five staves are for Violin II (Viol. II) and Bass (Basso). The music is in a key with one sharp (F#) and a common time signature (C). The score includes various musical notations such as notes, rests, and dynamic markings like *for:* (forte). The notation is in a cursive, handwritten style. The first staff has a treble clef and a key signature of one sharp. The second staff has a treble clef and a key signature of one sharp. The third staff has a treble clef and a key signature of one sharp. The fourth staff has a treble clef and a key signature of one sharp. The fifth staff has a treble clef and a key signature of one sharp. The sixth staff has a treble clef and a key signature of one sharp. The seventh staff has a treble clef and a key signature of one sharp. The eighth staff has a bass clef and a key signature of one sharp. The ninth staff has a bass clef and a key signature of one sharp. The tenth staff has a bass clef and a key signature of one sharp.

Viol. I.

Viol. II.

Basso

Basso



This page contains a handwritten musical score on ten staves. The notation is in a historical style, possibly from the 17th or 18th century. A large bracket on the left side encompasses the first six staves. The first staff begins with a treble clef and a key signature of one flat. The notation includes various note values, rests, and ornaments. The bottom two staves feature a 'for:' marking and contain dense rhythmic patterns, likely for a lute or similar instrument. The paper shows signs of age, including some staining and a small mark in the bottom left corner.



Handwritten musical score on ten staves. The notation includes treble clefs, notes, rests, and dynamic markings. The score is organized into several systems:

- Staff 1:** Treble clef, begins with a series of eighth notes.
- Staff 2:** Treble clef, begins with a whole note.
- Staff 3:** Treble clef, begins with a whole note.
- Staff 4:** Treble clef, begins with a whole note.
- Staff 5:** Treble clef, begins with a whole note.
- Staff 6:** Treble clef, begins with a whole note.
- Staff 7:** Treble clef, begins with a series of eighth notes.
- Staff 8:** Treble clef, begins with a series of eighth notes.
- Staff 9:** Treble clef, begins with a series of eighth notes.
- Staff 10:** Treble clef, begins with a series of eighth notes.

Dynamic markings include *Vrij:* (Vrij) and *Adagio*.

Handwritten musical notation on a single staff, featuring a series of rhythmic patterns in the first four measures, followed by a melodic line in the fifth measure.

Handwritten musical notation on a single staff, consisting of a series of rhythmic patterns represented by circles and curved lines.

*Ving.*

Handwritten musical notation on five staves, showing rhythmic patterns and notes across multiple lines.

Handwritten musical notation on a single staff, featuring a dense, rapid sequence of notes, possibly a keyboard or guitar accompaniment.

*Ving.*

Handwritten musical notation on two staves, including a treble clef and a key signature of two sharps (F# and C#).

*for:*



A handwritten musical score on aged paper, featuring ten staves. The notation is dense and includes various musical symbols such as clefs, notes, rests, and dynamic markings. The score is organized into measures, with some measures containing complex rhythmic patterns and others featuring rests. The handwriting is clear and consistent throughout the piece.

Violin I  
Violin II  
Viola  
Cello  
Double Bass  
Flute  
Clarinet  
Bassoon  
Trumpet  
Trombone  
Drum

*Allegro*

A handwritten musical score on ten staves. The notation includes various rhythmic values, beams, and slurs. A large bracket on the left side groups the first seven staves. The eighth staff contains a dense, multi-measure passage with the annotation *Viol.* written below it. The ninth staff contains a similar dense passage with the annotation *Allegro* written below it. The tenth staff continues the musical notation. The paper shows signs of age and wear.



A handwritten musical score on ten staves. The notation includes treble clefs, a key signature of one sharp (F#), and a time signature of 6/8. The score begins with a dynamic marking of *And.* and a tempo marking of *Allegro*. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several instances of slurs and ties. The notation is dense and characteristic of 18th or 19th-century manuscript notation. The paper shows signs of age, with some staining and wear at the edges.





All.

A handwritten musical score for a multi-voice choir, likely a six-part setting. The score is written on ten staves. The top staff is the soprano line, followed by alto, tenor, and bass lines. The bottom two staves are for the basso continuo, with the right hand playing chords and the left hand playing a rhythmic pattern. The music is in a common time signature (C) and features complex polyphonic textures with many beamed notes. Various performance markings are present, including 'All.' at the beginning, 'C. p. p.' (Crescendo piano) in the middle, and 'C. basso' (Cello basso) near the end. The notation includes various note values, rests, and dynamic markings.

Handwritten musical score on a page with ten staves. The notation includes various notes, rests, and dynamic markings such as *p* and *for:*. The score is written in a historical style with a large decorative initial *B* on the left side.



Handwritten musical score on ten staves. The notation includes various rhythmic values, rests, and dynamic markings. The score is organized into systems with the following annotations:

- Staff 1: *For:*
- Staff 2: *For:*
- Staff 3: *For:*
- Staff 4: *For:*
- Staff 5: *Col. g. viol. mo. 2<sup>da</sup>*
- Staff 6: *For:*
- Staff 7: *For:*
- Staff 8: *For:*
- Staff 9: *For:*
- Staff 10: *For:*

Additional markings include *Al. 2<sup>da</sup>* and *Al. 3<sup>ta</sup>* on the right side of the staves, and *Al. 2<sup>da</sup>* and *Al. 3<sup>ta</sup>* on the left side of the staves. The notation features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests.

Handwritten musical score on a page with ten staves. The notation is dense and characteristic of 18th-century manuscript notation. The score includes various musical notations such as notes, rests, and dynamic markings like "For:" and "Almo".

- Staff 1: Contains a treble clef, a key signature of one sharp (F#), and a series of notes with stems.
- Staff 2: Contains a treble clef, a key signature of one sharp (F#), and notes with stems.
- Staff 3: Contains a treble clef, a key signature of one sharp (F#), and notes with stems.
- Staff 4: Contains a treble clef, a key signature of one sharp (F#), and notes with stems.
- Staff 5: Contains a treble clef, a key signature of one sharp (F#), and notes with stems.
- Staff 6: Contains a treble clef, a key signature of one sharp (F#), and notes with stems.
- Staff 7: Contains a treble clef, a key signature of one sharp (F#), and notes with stems.
- Staff 8: Contains a treble clef, a key signature of one sharp (F#), and notes with stems.
- Staff 9: Contains a treble clef, a key signature of one sharp (F#), and notes with stems.
- Staff 10: Contains a treble clef, a key signature of one sharp (F#), and notes with stems.

Dynamic markings and other annotations include:

- "For:" appearing multiple times on staves 1, 2, 3, 4, 7, 8, and 9.
- "Almo" appearing on staff 5.
- "Almo" with a "do" symbol appearing on staff 6.
- "do" symbols appearing on staves 7, 8, 9, and 10.



Handwritten musical score on a page with 15 staves. The score is divided into two systems. The top system consists of five staves, with the first staff containing a treble clef and a key signature of one sharp (F#). The bottom system consists of five staves, with the first staff containing a bass clef and a key signature of one sharp (F#). The notation includes various note values, rests, and dynamic markings such as "for." and "Ar.". The paper shows signs of age and wear, particularly along the left edge.

Handwritten musical score for a string quartet, consisting of ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings. A 'Vnig.' marking is present on the eighth staff. The page number '15' is written in the bottom left corner.





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51

Aspe  
Primo Scena  
PRIMA

Dario, Aspe, et Scena

Dario.

Forti guerrieri

ecco il momento in cui dee ca-

dere con= fitto

tutto quant'è Ar= taverse. al vostro ardire

argine non saran què pochi

laddi, che ringoro in di= fesa

24

17

il vacillante trono di Lui. già la superba testa evol=

Lò là Persia al valor vostro, ed oggi

L'ultima sovra Lei gloria gloria sia questa

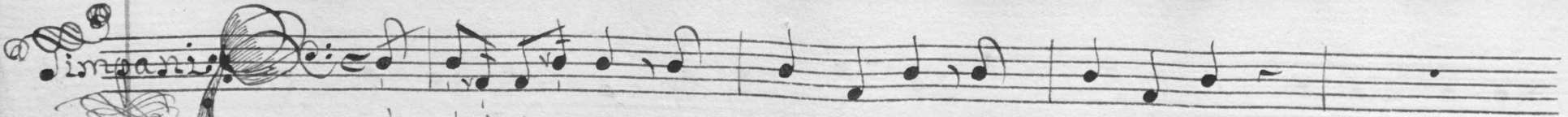
*Da:* Io primo inutte squadre au=dace, forte uò a=

priv la strada in quelle mura giace Artaserse è in esse ancora Mar=



dane del Re vostro unica figlia, e Beveni= co a= mata, piange fra ceppi, e troppo tarda accusa vostra riv= tute a uendicar noi danni che piu dunque s'aspetta al ci= mento alla gloria alla uendetta. Siegue una piccola Sinfonia

*Impiani*




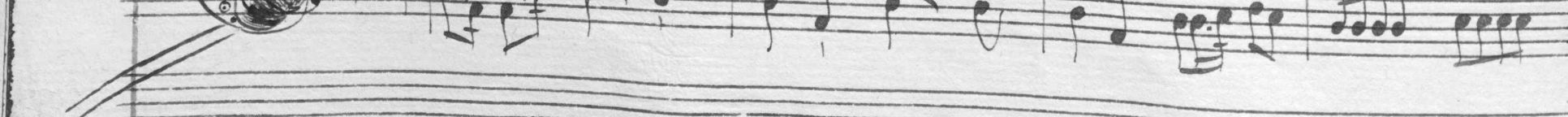
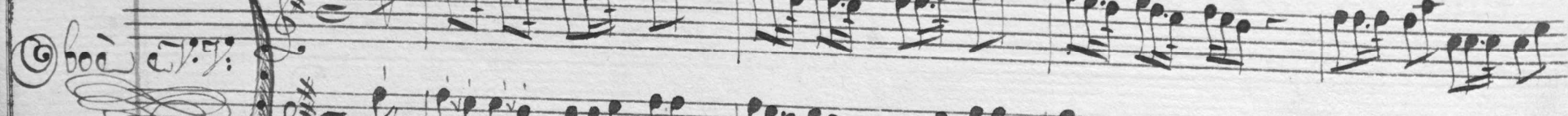
*Rombe da Accia*



*Rombe.*



*Boi*





A handwritten musical score consisting of ten staves. The notation is dense and includes various musical symbols such as notes, rests, and dynamic markings. The first four staves feature a rhythmic pattern of eighth notes. The fifth staff begins with a treble clef and a key signature of two sharps (F# and C#). The sixth staff contains the word "And:" written in a cursive hand. The seventh and eighth staves continue the melodic and harmonic development. The ninth staff shows a change in the rhythmic pattern, with more spaced-out notes. The tenth staff concludes the piece with a final cadence. The handwriting is fluid and characteristic of a composer's sketch or a personal manuscript.

Handwritten musical score for a brass ensemble, consisting of ten staves. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and rests. The score is divided into two main sections by dynamic markings: *Colla Prima Tromba* and *Colla 2da*. The first section, *Colla Prima Tromba*, spans the first five staves, and the second section, *Colla 2da*, spans the next five staves. The notation is dense and detailed, with many notes and rests. The staves are numbered 1 through 10 on the left side. The music is written in a style characteristic of 19th-century manuscript notation.



Das:

Già cesse apperto il muro . Io primo vi precedo .

Arba:

Scena II: O là fermate , o deponete l'armi : o

Arba: Ber: Mand:

queste due vittime al nostro Digno cadran su gl'occhi vostri ora sue-

Das:

Das:

Arca:

nate . Cielì , che ueggio? Eterni Dei , che ascolto cadano

Das:

Das:

estinte l'ire . Abbat = tuto son io Lan = que l'ardire . Re =

*Area:* *Adas:*  
sister non si può. nè ceder tosto il Dec. Mà intanto oh!

*Bar:*  
Dio ... di nostra morte pietade o Duol non interrompa il

*Mand:*  
corso di vostre palme, e della media il lato men' il =

*Bar:*  
lustre non venda il ca=der nostro. ah! Man=dare mio

*Adas:* *Arb:*  
ben. ah! Bere = nice. E' ancora non cedete? sue = natele



uccisi = dete. *For:* *Ferma*, ad a = colta o' schiere  
viti = ra = tui tosto, e tu divai ad Arta = serve, che se  
certa fede ei vuol prestarmi, io stesso uerrò nuncio di  
pace onde abbian fine, se possi = bile fia straggi, e ru =  
ine. *For:* Ben pen = satti *Arb:* dà saggio. *Arb:* Or si sospenda

The musical score is written on ten staves. The first five staves are for the voice, and the last five are for the piano accompaniment. The lyrics are in Italian. The score includes various musical notations such as clefs, time signatures, and dynamic markings. The lyrics are: uccisi = dete. For: Ferma, ad a = colta o' schiere; viti = ra = tui tosto, e tu divai ad Arta = serve, che se; certa fede ei vuol prestarmi, io stesso uerrò nuncio di; pace onde abbian fine, se possi = bile fia straggi, e ru =; ine. For: Ben pen = satti Arb: dà saggio. Arb: Or si sospenda.

Handwritten musical notation for the first system. The top staff is a vocal line with lyrics: "Dunque fra noi lo Digno uenga chi vuole il reggio onore im=" The bottom staff is a basso continuo line with figured bass notation.

pegno.

*Siegue subito l'Aria.*

Handwritten musical notation for the second system, featuring a treble clef staff with a melodic line. A large, decorative flourish or bracket is drawn over the first few measures of this system.

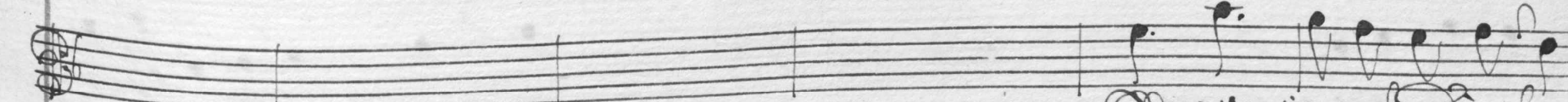
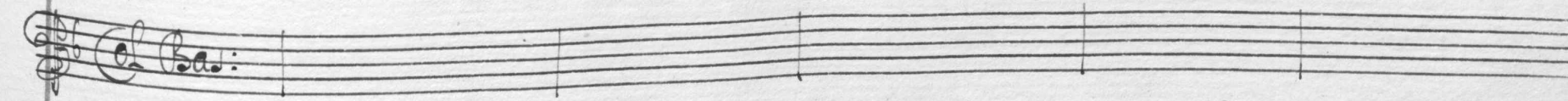
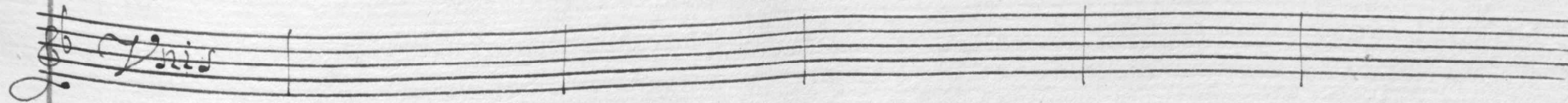
*And:*

*Finis:*

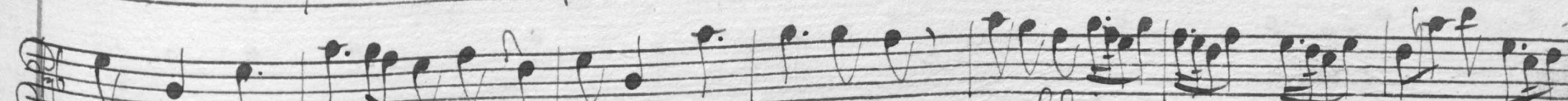
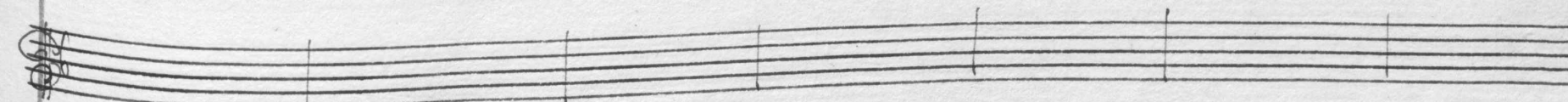
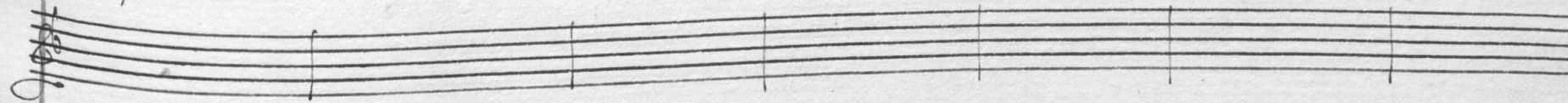
*Basso*

Handwritten musical notation for the third system. The top staff is a treble clef staff with a melodic line. The bottom staff is a basso continuo line with figured bass notation.

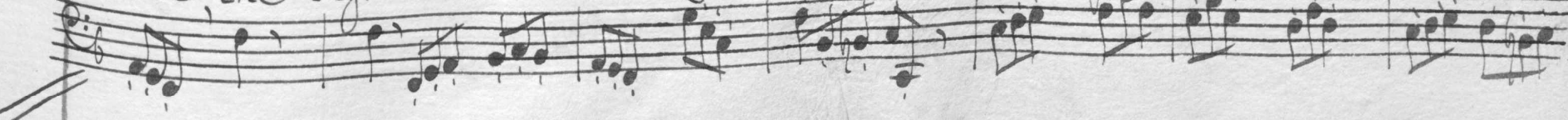


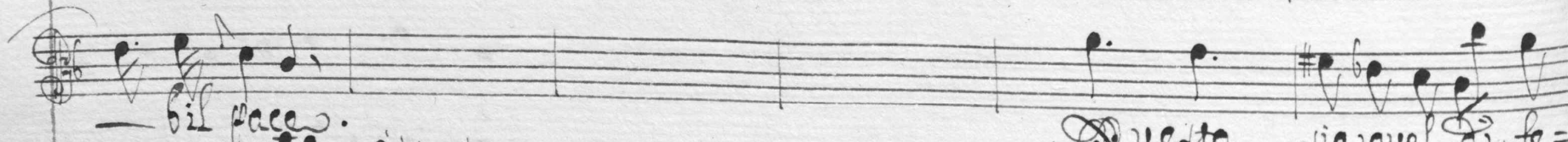
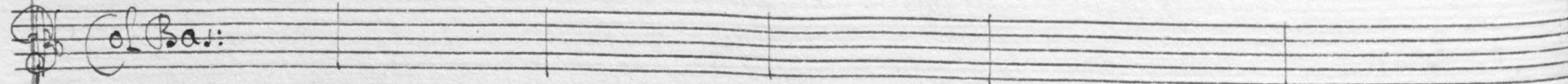
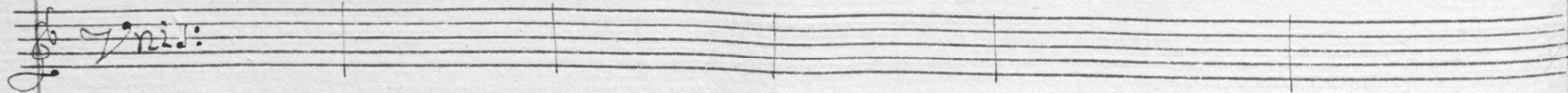


Questo siaguet di fe=

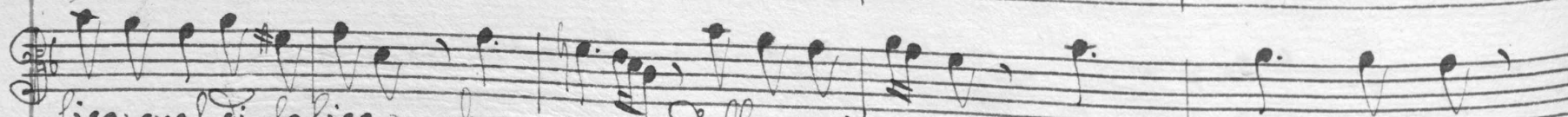
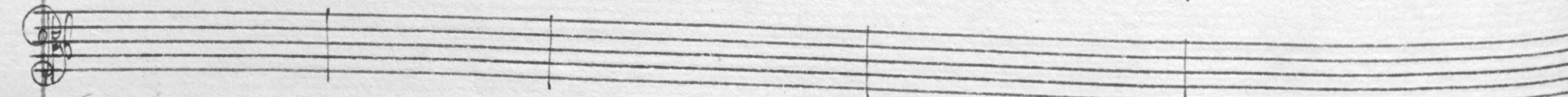
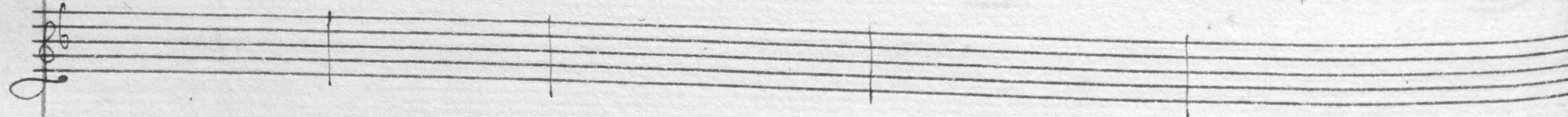


Lice, che signar debba tra noi fermo amore, e stabil pa= — — ce, e sta=

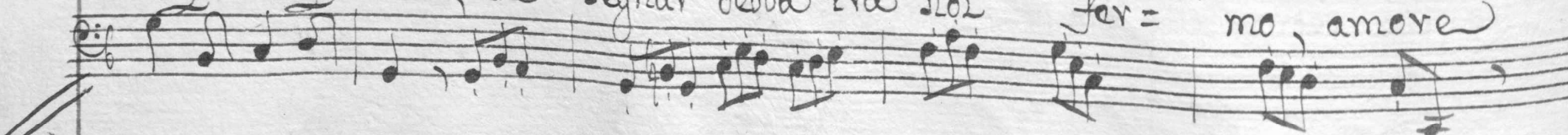




Questo sia quel di fe=



Lice quel di felice, che regnar debba tra noi fer = mo, amore





*For.*

*For.*

*For.*

e stabil pa= ce, e stabil pa= ce, e stabil pace

*For.*

*po.*

*po.*

*po.*

*f#*

*Vni:*

*Bar:*

Oh se ciò veder mi

lice il mo-vir — nò non mi spia= — — — — — ce il

morir nò non mi spia= — — — — — ce non mi spia= ce non mi spia= ce.

Allegro  
Allegro



**Scena III:**  
Vario: *Andante*  
Duo: *Andante*  
Qual strattagemia del ne-mico Arbace seppero in un

punto inarri = dir gl' allori. Duo: *Andante*  
Non altro che Man = dane, e Bere =

nico l'armi nostre com = mosse, e senza queste è funesto ogni

palma, ed' infe = lice Tre: *Andante*  
saggio in uer fù il consi = glio

Duo: *Andante*  
Io trà le nere cal = li = gini del uolto al Rè nemico, ea =

tutti ignoto, Aerone, e nò da spe gl' areani isco = privi  
 vò l' solo mio potrò in pace mirare. Arte, ed in =  
 gegno non in vano s' adopri al bel disegno. Parte

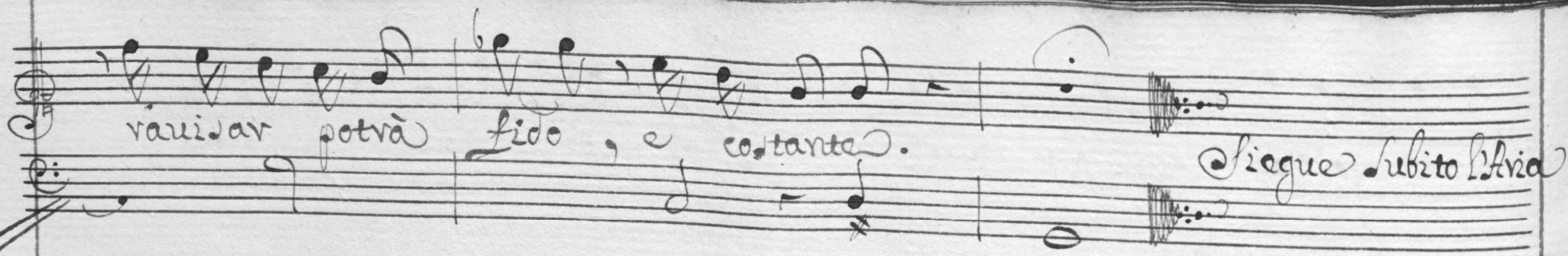
Scena IV:  
 L'ario Solo: Lungi da questa veggia in altra etade

tenero ancora; e in altre sembianze da di = saggi di



guerra, e dagli anni alterati al Re de Medi, mi tra=  
Dusse Arbata-to il degno Padre del mio fe= dele =  
caspe. Li Dea col vario volto ad Arbata= serve non saprà pale=  
sar qual io mi sia onde del medo Rege nuncio m' onori, e  
credo Arbato il Duee. Solo Mandare in mè l' primiero amante

variar potvā fido, e costante. *Segue subito l'aria*



*Finis:*  
*Col. Bar.:*  
*Largo:*





A handwritten musical score on ten staves. The notation is dense and includes various musical symbols such as notes, rests, and accidentals. The score is organized into two systems of five staves each. The first system (top five staves) features a complex melodic line on the top staff with frequent sixteenth-note runs and slurs, and a more sparse accompaniment on the lower staves. The second system (bottom five staves) features a similar complex melodic line on the top staff, with a more active accompaniment on the lower staves. The notation includes many sharp symbols (#) and some slurs. The paper shows signs of age and wear, with some staining and a metal fastener on the right edge.

Tutto amore al caro bene uò pie-gar col pianto

mio che l'amai ch'ancor io ha=



Handwritten musical score for voice and instruments. The score consists of ten staves. The first three staves are instrumental accompaniment. The fourth staff contains the vocal line with the lyrics "mo io La = mo." The fifth and sixth staves are instrumental accompaniment. The seventh staff is labeled "Col Basso:" and contains instrumental accompaniment. The eighth staff contains the vocal line with the lyrics "Tutto amore al caro bene uò spiegar col pianto". The ninth and tenth staves are instrumental accompaniment. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings like "p" and "f".

The first system of the score consists of three staves. The top staff contains a melodic line with eighth and sixteenth notes. The middle and bottom staves provide harmonic accompaniment with similar rhythmic patterns.

The second system features a vocal line with the lyrics: "mio col pianto mio, che l'amai ch'ancor io L'a=" followed by a long horizontal line. The lyrics are written in a cursive hand. The piano accompaniment consists of two staves with chords and moving lines.

The third system is a grand staff with multiple staves. It includes a large bass line with many notes, possibly for a basso continuo or a large ensemble. The upper staves continue the melodic and harmonic material from the previous systems.



Handwritten musical score for the first system. It consists of five staves. The top four staves are for piano accompaniment, and the fifth staff is for the vocal line. The lyrics are: "mo io l' amo al caro bene al caro a = more". The music is in a common time signature and features a mix of eighth and sixteenth notes.

Handwritten musical score for the second system. It consists of five staves. The top four staves are for piano accompaniment, and the fifth staff is for the vocal line. The lyrics are: "uò spiegar col pianto mio che l' a = mai ch' ancor io l' a =". The music continues with similar notation to the first system, including some trills and slurs.

Handwritten musical notation on a five-line staff, featuring various note values and rests. The word "For:" is written below the staff.

Handwritten musical notation on a five-line staff. The word "Vni:" is written above the staff.

Handwritten musical notation on a five-line staff. The word "Col. Bar:" is written above the staff.

Handwritten musical notation on a five-line staff. The lyrics "mo io" and "a = mo." are written below the staff.

Handwritten musical notation on a five-line staff. The word "For:" is written below the staff.

Handwritten musical notation on a five-line staff, featuring a series of repeated rhythmic patterns with sharp signs.

Handwritten musical notation on a five-line staff, mostly blank with some faint markings.

Handwritten musical notation on a five-line staff, mostly blank with some faint markings.

Handwritten musical notation on a five-line staff. The word "For:" is written below the staff.



Handwritten musical score for a vocal and instrumental piece. The score consists of ten staves. The vocal line is on the fourth staff, with lyrics in Italian. The instrumental parts are on the other staves. The music is in a major key and 4/4 time. Dynamics include 'p' (piano) and 'pp' (pianissimo). The lyrics are: "Dì tacen=do le mie pene per la forza del De= / io par, che dica nostro a= move col mio te solo io".

bra = mo io bra = mo. Fà capo.

*Scena* *Arta: Mand:* *Seren:*, *ed Arbace*

*Arta:* *Arb:*  
 he porti Arbace? *Arb:* *Sire* il timor, la pie-

tate de Medi audaci, e de rubelli Persi le destre di ar =



mò . quantunque aperto in larga breccia il muro al=

la minaccia orrenda caddero l'armi, e s'arrestò l'ardire,

Indi di Media il Duce, si = eu = verza ri = chiesta, e in tuo nome con =

Arta: cessa messag = giero di pace, à tè s'aspetta. Vanno: che

uenga il medo. Vedi Mandane quanto può la forza di tua bel =

leza, e quanto Bere = nice la tua. *Mand:* Schernisei an =

cora le miseria = gue, e la miseria mia più su =

*Ber:*

perbo ti lã per oltrag = giorni? Scherni chiamate, ed' ol =

*Arta:*

traggi i miei fa = uori? à miglior tempo io spero di ingã =

narui. Ecco de medi il Quee. *Segue una piccola Sinfonia*



Impari

Trombe da caccia

Trombe

Boeuv.

Andante

A handwritten musical score on ten staves. The notation includes treble clefs, a key signature of one sharp (F#), and a common time signature (C). The score is divided into two systems of five staves each. The first system contains mostly whole and half notes with some rests. The second system is more complex, featuring sixteenth and thirty-second notes, triplets, and various ornaments. A double bar line is present at the end of the first system. The handwriting is in dark ink on aged paper.



Handwritten musical score for nine staves. The notation includes various rhythmic values, accidentals, and dynamic markings such as *f.* and *f.*. The score concludes with a double bar line and repeat signs on the right side of each staff. The bottom two staves are empty.

Con la 1<sup>a</sup> Tromba

Con la 2<sup>a</sup>

Scena VI:

Dav:

Dario, Darpe Arba: e cetti

Iran monarca de Perzi all'armi nostre tu

vedi quanto il cielo, e la fortuna Lauo= renole assista a

te sia noto, che il mio si= gnor, che Dario non pre= tende, ne vuole tue pro=

vincie o tuoi stati. Sol Man= dane si chiede, e sol per questa si

pugna saggio sei, quanto sei grande. vendi con alma in=



uitta, e gene=rosa à due regni là pace, la figlia al

Padre, ed' al german là sposa. *Man:* che scorgo? o ciel! è quegli

*Arta:* Dario? è d'esso.) Piva che à patto uerrun porga l'orec=chio,

uò, che il ru=bello D'aspe in mio poter si ponga. *Bar:* Empia vi=

*Das:* chiesta / nò tiran nol spe=var.) *Dario* Più nò si puote adempire il tuo

uoto. cio sive è morto *Bev:* Aimè che intendo! *Arta:* Come

fu? come? è quando? auverti à non men- tir. *Bev:* non u'è più

spene. ) *Dov:* nell' ultima battaglia dell' A = vasse alle

sponde ei trà le prime file pu- gnava e più ch'ogni altro all'

Oste nemica era fa = tale. un dardo al'



fronte Eroo nel mezzo al cor uivrò la morte. Più veggermi non  
sò. Che rischio è questo! De= vi l' infido, e il Ciel  
le mie uendette affet= tò souva lui. Anzi mi  
serba per compire le mie souva il tuo capo. à  
quanto m' espo= nesti aurò maturo vi= fesso. e à tò frà poco

farò noti i miei sensi. Or certo intanto | La Regal fede im-

pegno.) rimanti in questa reggia, e in me l' antico non sospet-

tar à danni tuoi nemico. *Sigue subito l' Aria.*



Handwritten musical score on ten staves. The top two staves contain treble clef notation with a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. The third staff is labeled "Cel. Basso" and contains bass clef notation. The remaining staves contain various musical notations, including treble clefs, bass clefs, and complex rhythmic patterns. A large, decorative flourish is written over the first three staves. The word "Finis" is written at the end of the second staff.

u = gnai per amore, e a = mor — mi die L'armi or



può disarmarmi l'istesso mio amor

L'istesso mio amor l'istesso mio amor

Finis:

Al. Bar:

L'istesso mio amor l'istesso mio amor

L'istesso mio amor l'istesso mio amor

A handwritten musical score on aged paper, featuring ten staves. The top staff contains a complex melodic line with many beamed notes and slurs. The second and third staves are mostly empty, with some faint markings. The fourth staff has a few notes and a fermata-like symbol with the text "Pu=" below it. The fifth staff continues the melodic line. The sixth and seventh staves are mostly empty. The eighth staff contains a melodic line with lyrics written below it. The ninth and tenth staves contain rhythmic accompaniment with beamed notes. The key signature is three sharps (F#, C#, G#) and the time signature is not clearly visible.

gnai per a= more, e amor mi diè l'armis, e amor mi diè



L'armi or può dirar = marmi l'istesso mio a = mor

or può dirar = marmi l'istesso mio amor l'istesso

Handwritten musical notation on a single staff, featuring a treble clef and a key signature of two sharps (F# and C#). The notation includes a series of eighth and sixteenth notes, with a dynamic marking *for:* above the staff.

Handwritten musical notation on a single staff, featuring a treble clef and a key signature of two sharps. The lyrics "mio amor l'istesso mio amor" are written below the notes. Dynamic markings *for:* and *for:* are present above the staff.

Handwritten musical notation on a single staff, featuring a treble clef and a key signature of two sharps. The notation consists of a complex, rapid sequence of sixteenth notes, with a dynamic marking *for:* above the staff.

Handwritten musical notation on a single staff, featuring a treble clef and a key signature of two sharps. The staff is mostly empty, with only a few faint notes visible at the beginning.

Handwritten musical notation on a single staff, featuring a treble clef and a key signature of two sharps. The notation includes a series of eighth and sixteenth notes.



Handwritten musical score for a vocal piece with piano accompaniment. The score consists of ten staves. The first three staves are for the piano accompaniment, and the remaining seven are for the vocal line. The key signature has two sharps (F# and C#), and the time signature is common time (C). The lyrics are written in Italian. The vocal line includes the lyrics: "Chi sa spesso il bene dal male sen viene, e prende il do= vere consi= glio dal cor, e prende il do=".

Handwritten musical notation for the first system, consisting of two staves with treble clefs and a key signature of two sharps (F# and C#). The notation includes various note values and rests.

*Fine:*

vere consiglio dal cor

prende il do = vere con =

Handwritten musical notation for the second system, consisting of two staves with treble clefs and a key signature of two sharps. The notation includes various note values and rests.

*Da Capo:*

*Largo.*

siglio dal cor - dal - cor...

*Da Capo:*



Scena VII:

Ber:

Jeh'! per pietà si = gnor à

Ber: Man: Lario, ed' Scarpe, e detti:

mè fà noto dell' infelice Scarpe Distinta = mente il caso.

Car:

Questo servo fedel che in nero volto serbò fede in = cor =

votta, e che vicino ad' Scarpe pugnava all' or che esse al

fato può appa = gare il tuo de = si = o seco rimanti

e in tanto delle vicende tue narrami il corso. *Man:* An=

diane, e le sa=prai. Numi soccoro. **Scena VIII:**

*Ber:* Dunque tu fosti amico, che vedesti mo=rire lo

uentu=rato *Da:* so lui quel, che del prode, e

moribon=do *Da:* pie=to so accolsi gl'ultimi respiri



Ber:

Oh! Dio! ma quale al core oc = culta tene = rezza m'in =

stilla di costui, e la voce, e l'aspetto! ma di

Doas:

nulla ti disse l'infelice *morendo.* In *debol* voce, ed'

*Violini col basso:*

interrotti accenti si lauellò. se mai fedel *A = crone*

ti sarà dato in sorte di ue = der bere = nize dille, dille, che

moro, e moro à lei qual uissi che se trà l'ombre  
scende no=titia di quà sù trà l' ombre ancora  
quella cara mi fia di sua co=tanza: e disse fur  
mà tronca dà un mortale sin=giotto trà le fauci là uoce  
più non par=lò sol disse con un sospir fu=nesto



ahi! Beveni = ce po = tè dire il vero. *Bev:* In agonia mortale

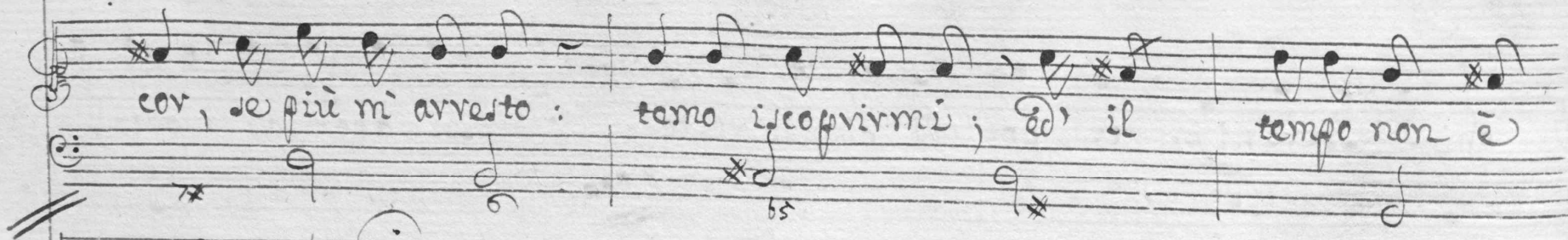
sento struggersi l'anima. *Adas:* Ahi! Da qual forza rapi = to io

son oh Dio per = che non posso cara stringerti al seno? *Bev:* Ma

di che fu dell'ono = rato busto? *Adas:* Tomba degna di Lui

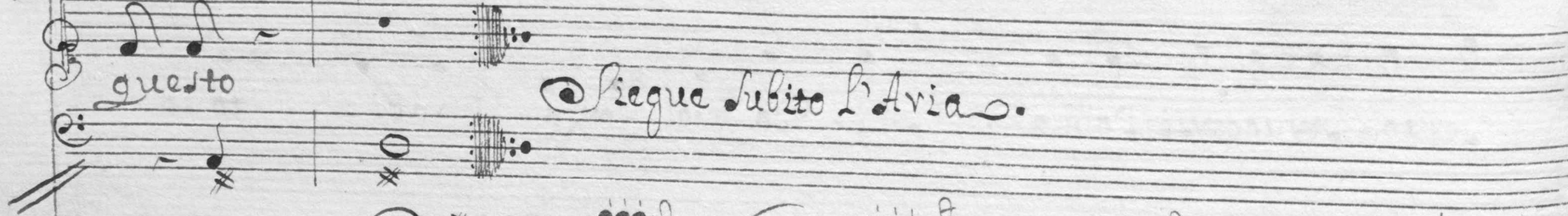
Dario gli diede *Bev:* Pietoso Prence in uero. *Adas:* Sento frangersi il

cov, se più mi arresto : temo i scoprirmi ; ed' il tempo non è



questo

*Segue subito l' Aria.*



*Spirito*

*Vni:*

*Col. Bass:*



A handwritten musical score on aged paper, featuring a voice line and piano accompaniment. The score is written in a single system with ten staves. The top staff is the vocal line, and the remaining nine staves are for piano accompaniment. The music is in a key with one sharp (F#) and a common time signature. The lyrics are written below the vocal line. The word "Cimi" is written in a decorative, cursive font above the final notes of the vocal line. The lyrics are: "piace, che all'ombra ancora del morto / Soave tu serbi fè / che all'ombra ancora." The piano accompaniment consists of chords and arpeggiated figures. There are some markings on the piano staves, including a double bar line on the fifth staff and a sharp sign on the sixth staff. The page number "42" is written in the bottom right corner.

piace, che all'ombra ancora del morto Soave tu serbi fè che all'ombra ancora.

Handwritten musical notation for the first system, featuring treble and bass staves with notes and rests.

*Vni:*

*for:*

Handwritten musical notation for the second system, including a vocal line with lyrics and piano accompaniment.

del morto da po tu serbi fe tu serbi fe tu serbi fe.

*for:*

*po*

Handwritten musical notation for the third system, including a vocal line with lyrics and piano accompaniment.

Così mi piace che all'ombra ancora del morto ! =

*po*



Daspe tū serbi fè co= si così mi piace, che all' ombra all' ombra ancora del

morto Daspe tū serbi serbi fè così così mi piace, che tū

The image shows a handwritten musical score on aged paper. It features a vocal line and a piano accompaniment. The vocal line includes the lyrics: "Daspe tū serbi fè co= si così mi piace, che all' ombra all' ombra ancora del" and "morto Daspe tū serbi serbi fè così così mi piace, che tū". The piano part consists of chords and arpeggiated figures. There are several systems of staves, with some systems containing only the vocal line and others containing both. The notation is in a historical style, possibly 18th or 19th century. The page number "43" is written in the bottom right corner.

Handwritten musical notation on a single staff, featuring various notes and rests.

Two empty musical staves with clefs and key signatures.

serbi fe co = si cosi mi piace che serbi fe co = si cosi mi piace, che

for:

Vni:

for: Col. Bar:

serbi fe.

for:



Handwritten musical notation on a single staff, featuring various note values and rests.

Two empty musical staves with clefs and key signatures.

Handwritten musical notation on a single staff, including the lyrics "Vivi costante conserva a = more".

Handwritten musical notation on a single staff, including the lyrics "La dolce fiamma, che il ciel ti die".

Two empty musical staves with clefs and key signatures.

Handwritten musical notation on a single staff, including the lyrics "vivi costante conserva a = manta".

Handwritten musical notation on a single staff, including the lyrics "La dolce fiamma, che il ciel ti die".

O la dolce fiamma, che il ciel ti dà O la dolce fiamma che il ciel ti

O die il ciel ti dà O die... Da capo:



Scena IX: *Ber:*  
Quanto caro mi fia

Ermenice:

sempre ue-verti in memoria d' *Daspe* o fido sereno

nel mal che mi circonda un sol di pace raggio in te

veggo è parmi che parte del mio duol uaglia a gombarmi.

Segue subito l'Aria





Handwritten musical notation for the first system, including vocal line and piano accompaniment.

*Al. Ba.:*

che non io, che trà il duolo, ed il piacer trà il duolo, ed il piacer mi

Handwritten musical notation for the second system, including vocal line and piano accompaniment.

*Al. Ba.:*

là penar mi là goder te = mer .pera =

Handwritten musical notation for the third system, including vocal line and piano accompaniment.





Vni:

Al. Bar:

cer mi fă penar go = der, temer, pe = nar spera =

Vni:

Al. Bar:

re spera = re mi fă pe = nar, mi fă te = mer, penar spe =

Handwritten musical notation for the first system, including vocal lines and piano accompaniment. The notation is in a key with one sharp (F#) and a common time signature. The first two staves are vocal lines with lyrics "foy:" and "ni!". The piano accompaniment consists of two staves with complex rhythmic patterns.

Handwritten musical notation for the second system. The vocal line includes the lyrics "ra = re pe = ra = re." with a fermata over the final "re". The piano accompaniment continues with similar rhythmic patterns. A double bar line is present at the end of the system.

Handwritten musical notation for the third system. The vocal line includes the lyrics "Al Bar:". The piano accompaniment continues with similar rhythmic patterns. A double bar line is present at the end of the system.

Handwritten musical notation for the fourth system. The vocal line includes the lyrics "cosa sia nol sò solo quel cieco Dio, che il core mi piagò Lo". The piano accompaniment continues with similar rhythmic patterns. A double bar line is present at the end of the system.



Handwritten musical score for a vocal piece. It features two systems of staves. The first system has two vocal staves and a basso continuo staff labeled "C. Bas:". The second system has two vocal staves and a basso continuo staff labeled "C. Bas:". The lyrics are: "può spiega = re spiega = re..". The music includes various rhythmic patterns and accidentals.

Scena X: Mardane, e Dario:

Handwritten musical score for a scene between Mardane and Dario. It features two systems of staves. The first system has two vocal staves and a basso continuo staff. The second system has two vocal staves and a basso continuo staff. The lyrics are: "Caro mio sposo a= mato Dario oh! Dio. non so' quale in me sia maggior af= letto di perderti il ti= more, di ve='". The music includes various rhythmic patterns and accidentals.

48)

Alav:

verti il di= letto all'amor tuo al do= uer mio

sposa di= letta, e bella, è poco saerifi= cio ogni ci=

Man:

mento Mâ sè quale tu sia scopre arta= sersè?

Alav:

spera ò mia cara, e ti consola. numi tra

tanti rischi, e tanti ser= bato non mi auvian, per de= fraudarmi

48



S

del miglior loro dono. *Man:* Il ciel nol soffra *Tor:* Viui certa, e t'ac=  
 cheta. al tuo riposo aspira il fatto, la fortuna, e il mio

Lede=le sempre amor *Man:* dare *Addio:* **Scena XI:**  
 Mandare

*Man:* Doppo tante ui=cede trouo il mio bene, e all' ora  
 perderlo appunto io temo. affetti miei di non farui con=

perderlo appunto io temo. affetti miei di non farui con=

tanti forse duolo, o vi-morjo au-var gli Dei. segue subito la fine

A vocal line in a single staff with a treble clef. The lyrics are written below the notes. The music consists of quarter and eighth notes with some accidentals.

A piano accompaniment line in a single staff with a treble clef. It features a complex texture with many beamed eighth and sixteenth notes, some with slurs and accents.

*Tris:*

A piano accompaniment line in a single staff with a treble clef. It contains a few notes and rests, with the word "Tris:" written above.

*All:* *Al Basso*

A piano accompaniment line in a single staff with a treble clef. It contains a few notes and rests, with "All:" and "Al Basso" written above.

A piano accompaniment line in a single staff with a treble clef. It features a complex texture with many beamed eighth and sixteenth notes, some with slurs and accents.

A piano accompaniment line in a single staff with a treble clef. It contains a few notes and rests.

A piano accompaniment line in a single staff with a treble clef. It contains a few notes and rests.

A piano accompaniment line in a single staff with a treble clef. It contains a few notes and rests.

49

*For:*



*h'io non sia se =*

*Lice un giorno non lo credo non l'aspetto Dio d'amore un*

fido af-fetto tu non deui abbandonar ab-ban-donar

io non



Handwritten musical score for a vocal piece with piano accompaniment. The score consists of two systems of staves. The first system has a vocal line and a piano accompaniment line. The second system also has a vocal line and a piano accompaniment line. The lyrics are written in Italian and are partially obscured by the piano accompaniment in some places.

sia felice un giorno nò non l'ò credo Dio d'a =

more tu non dei abban = do = nar abban = do = nar Dio d'a =

more nō non lō credo tū non reui abban=do=nav

for:

for: Col. Bar:

abbando=nav abband=nav.

Largo. for:



Handwritten musical score on aged paper, featuring multiple staves of music and lyrics. The score is written in a cursive, historical style. The lyrics are in Italian and include the following phrases:

Con la Par:  
Se penar — tū solo il  
sai se sospiro tū lō vedi non in uan dunque à tuoi

The music is written on several staves, with some staves containing complex rhythmic patterns and some starting with a treble clef. There are also some markings like "pp" and "\*" on the staves.

Handwritten musical notation for the first system, consisting of two staves. The notation includes various notes, rests, and a clef. The word "Vnu:" is written in the second staff.

Handwritten musical notation for the second system, including lyrics. The lyrics are: *piedi la mercè deggio implorar*. The notation includes various notes, rests, and a clef.

Handwritten musical notation for the third system, including lyrics. The lyrics are: *Al la parte*. The notation includes various notes, rests, and a clef.

Handwritten musical notation for the fourth system, including lyrics. The lyrics are: *la mercè deggio implorar implorar*. The notation includes various notes, rests, and a clef.

*La capo!*



Scena XII:

Adas:

Ar = bace tu, che onori con

Adas: Arba: e Tre:

tito = lo si bello le memorie d' Adaspe, in grado di quell'

ombra perdona a mia vi = chiesta. Nulla negar poss' io d' =

Adas: Adaspe al nome, ne al ualo = roso A = crone saper de = io

se Beve = nice ancora dell' a = mato suo Adaspe serba

*And: b* L'ardor nel core. *Oh!* come ei finge! *And:* sempre amor per a=  
 move fida gli vere; nè giuò tentare lu= singhe al mio so=  
*And:* uano, è doni of= fire. Or si lieta pas= seggi per co=  
 si bella fede l'ombra del mio signor d'Aliso i campi.  
*And:* Tanto amor, tanta fe d'un seruo in petto m'intenerisce



ento rapirmi à tè con uio= lenza ignota; e uoglio ò fido a=  
evone che nell' amor nell' ami= cizia mia tù sue=  
ceda ad' *Doa:* darpe dono accetto, e in uiv= tù di questo  
so sol ti chiego, che pro= tegga le belle fiamme di Bere=  
rice, e sua costanza. *And:* Lo merta = ma di= sera

Parte.  
Dalla sua salda fede ella è abbastanza:

Scena XIII:  
Quanto è agace amore. In = gegno ed' arte

Creano, Scarpe.

ne perigli s' affina. So del tiranno sù l'orme uoglie =

vò; ne fia, che segni ues = tiggio à danni tuoi So

no! pre = uenga. M'è noto l'amor tuo. Tremi, se



Handwritten musical notation on a grand staff. The vocal line (treble clef) contains the lyrics: *crede Arta = seve ingannar d' Ircan la fede.* The bass line (bass clef) provides accompaniment. A double bar line with repeat dots is present at the end of the first system.

*Sigue habito l'Aria.*

Handwritten musical notation for instruments. The first system is for the Violin (Vn:), and the second system is for the Viola (Vla:). The notation includes various musical symbols such as notes, rests, and dynamic markings. A double bar line with repeat dots is present at the beginning of the instrument section.





tenta la mia fè

La mia fè.

Nel periglio dell'amico

neglia at=

fate:

for:

for:

for:

for:

for:

for:

for:

for:

Handwritten musical notation on a five-line staff. It features a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The music consists of several measures of eighth and sixteenth notes, some beamed together. Dynamic markings include 'p.' and 'for.'.

tenta la mia fè

Handwritten musical notation on a five-line staff, continuing from the previous system. It includes a vocal line with lyrics and a piano accompaniment line. The lyrics are 'tenta la mia fè'. Dynamic markings include 'p.' and 'for.'.

Handwritten musical notation on a five-line staff, continuing the piano accompaniment. It features various rhythmic patterns and dynamic markings such as 'p.', 'for.', and 'Trin:'.

glia attenta là mia fè nel pe = riglio dell' a = mio ue =

Handwritten musical notation on a five-line staff, continuing the piano accompaniment. It includes a vocal line with lyrics and a piano accompaniment line. The lyrics are 'glia attenta là mia fè nel pe = riglio dell' a = mio ue ='. Dynamic markings include 'p.', 'for.', and 'Trin:'.



Handwritten musical score on page 57, featuring a vocal line and piano accompaniment. The lyrics are in Italian. The score is written on eight staves. The lyrics are: "glia attenta la mia fè la mia fè" and "veglia attenta la mia fè la mia fè". The music includes dynamic markings such as *for.* and *p.*.

Handwritten musical notation on a five-line staff. The notation includes various note values such as eighth and sixteenth notes, as well as rests. There are some markings above the staff, possibly indicating dynamics or performance instructions, including "for:" and "rit:".

Two empty musical staves with clefs and key signatures, likely for a second instrument or voice part.

Handwritten musical notation on a five-line staff, continuing the piece with various note values and rests.

Handwritten musical notation on a five-line staff, continuing the piece with various note values and rests.

Handwritten musical notation on a five-line staff, continuing the piece with various note values and rests.

Two empty musical staves with clefs and key signatures, likely for a second instrument or voice part.

Handwritten musical notation on a five-line staff, continuing the piece with various note values and rests.

Handwritten musical notation on a five-line staff with lyrics. The lyrics are: "E chi vive à lui nemico sia ne = mio ancor di".

57



me sia ne= mico ancor di mè chi uive à lui à lui ne= mico sia ne=

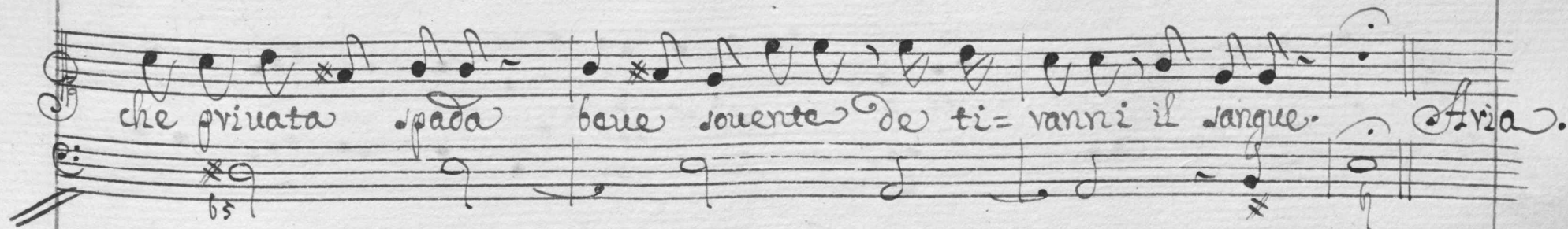
mico ancor di me ancor di me ancor di mè.

Scena XIV: *Andante*

Artaxerxe Ar = taxerxe ingiusto Rē ti = vanno  
 con barbara impietà = te tu mi uccidesti il Padre perche sottrasse al  
 tuo furore invano l' infe = lice germano, ed' ora al figlio  
 tanti torre in un punto, e amore, e vita sappi però  
 che non è morto Daspes, che nel suo cor uiv = tute ancor non langue, e

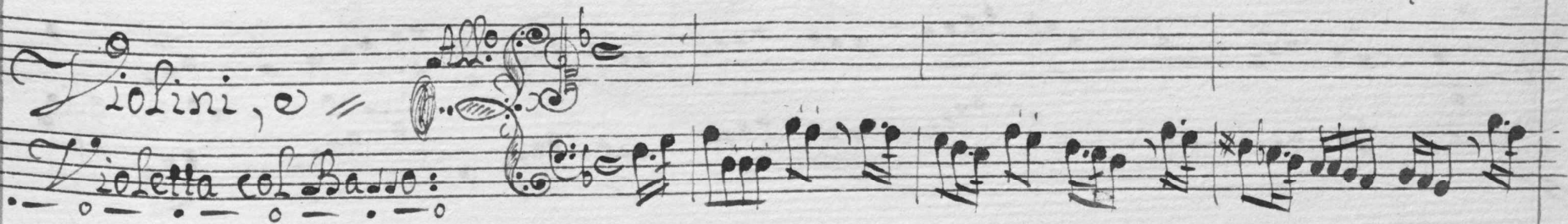


che privata spada beue souente de ti-vanni il sangue. Aria.




*Violini, e //* *Allo.*

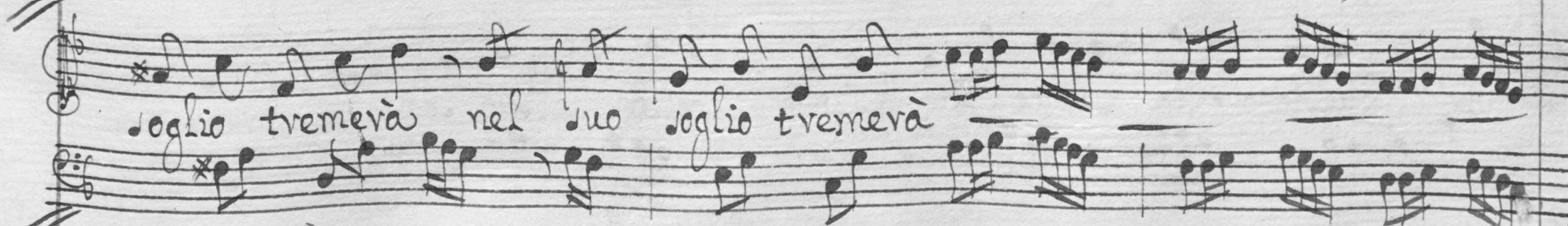
*Violetta col Basso:*



All' ar=dir di questo brando bigot= tito il fiero orgoglio nel suo



oglio tremerà nel suo ooglio tremerà



bigottito il fiero orgoglio nel suo soglio tremerà

nel suo soglio

treme = rà tremerà treme = rà.

All' ar =

dir di questo brando bigot = tito il suo or = goglio nel suo soglio treme =



*rà* *nel suo*

*soglio tre=merà treme=và tremerà treme=và tremerà*

*il*

*fulmine scoccando dove men si può tre=meve à ca=dere il*

*colpo andrà à ca=dere il colpo andrà*





giungerti al core? *Art:* l'oma bellezza, e l'omma virtù non stan vac=

chiuse dentro gl' angusti termini d'un regno *Adv:* ne là chiedesti al geni=

tor? *Arta:* L'ò degno commun mi dispe= vò l' in= tento, e il uoto. *Adv:* e ve=

puta ti piacquè? *Art:* assai minore tro= vai del uer là fama.

*Adv:* Or che risolui? *Art:* Ri= chiederla in is= posa al tuo si= gnore

Bar:

Colpo imper= sato! ) è ciò che dispe= vanti di poter conde= quire

67

67

Arta:

oggi tū spera? Lō spero di ne poco al Rè de

Medi fia vantaggio, e de= coro accoppiare una figlia al Rè de

Persi . questo sia della pace il dou= uto compendo : e

questo è il voto d'Arta = serve al tuo Rè tū fallo noto.

Parte

61



Scena XVI:

Dav: Sorte fa= tal! Mandane ad' Arta= serve  
 avio:

sposa sa= va? nuncio di queste nozze lo stesso al di lei padre  
 esser dou= ro? Ciel! perche non tormi pria che l' amor la uita?

or non sa= rei condannato a tra= dir gl' affetti miei.

65

67

*Sigue subito l'Aria.*

All.

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/4 time signature. The notation includes a series of chords and melodic lines.

Vni:

All.

Cl. basso



Handwritten musical notation on a single staff, featuring a treble clef, a key signature of two flats, and a 3/4 time signature. The notation includes a series of chords and melodic lines.

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Handwritten musical notation on a single staff, featuring a treble clef, a key signature of two flats, and a 3/4 time signature. The notation includes a series of chords and melodic lines.

62

po.



For:

p.

p.

Qual Guerrigero in campo ar=

Handwritten musical notation for the first system, consisting of three staves. The top staff begins with a treble clef and a key signature of one flat (B-flat). It contains several measures of music, including a melodic line and a piano accompaniment of chords. Dynamic markings include *for.* and *po*.

Handwritten musical notation for the second system, consisting of three staves. The top staff has a treble clef and a key signature of one flat. It contains the lyrics: "mato in campo ar = mato pien di forza, e di ua =". The middle staff has a bass clef and contains the piano accompaniment. Dynamic markings include *for.* and *po*.

Handwritten musical notation for the third system, consisting of three staves. The top staff has a treble clef and a key signature of one flat. It contains several measures of music with dynamic markings *for.* and *po*.

Handwritten musical notation for the fourth system, consisting of three staves. The top staff has a treble clef and a key signature of one flat. It contains several measures of music with dynamic markings *for.* and *po*. The bottom staff includes the instruction "d. Bar:".

Handwritten musical notation for the fifth system, consisting of three staves. The top staff has a treble clef and a key signature of one flat. It contains the lyrics: "Love nel mio core inna = mora =". The middle staff has a bass clef and contains the piano accompaniment. Dynamic markings include *for.* and *po*.

63



*for:*



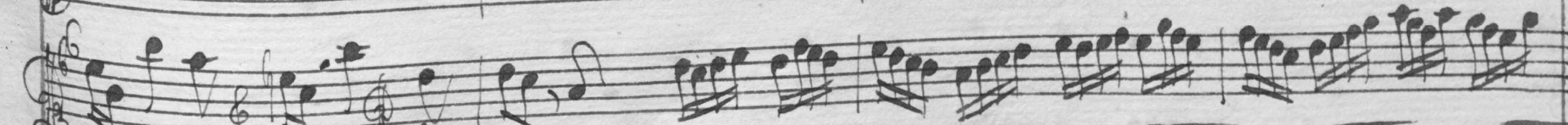
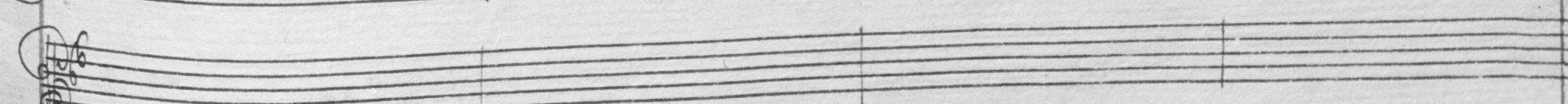
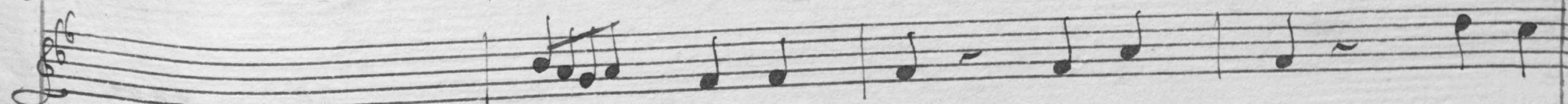
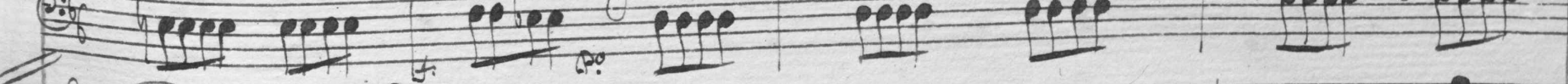
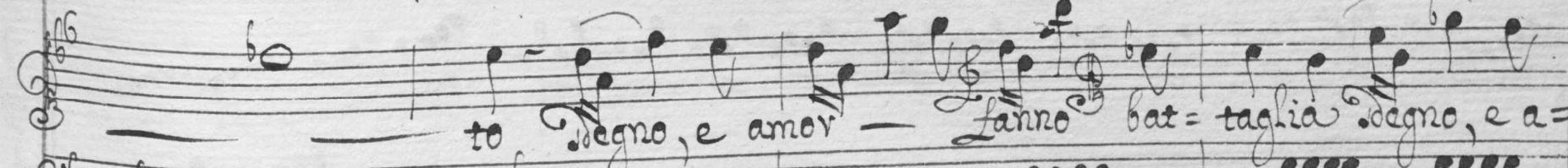
*Vni:*



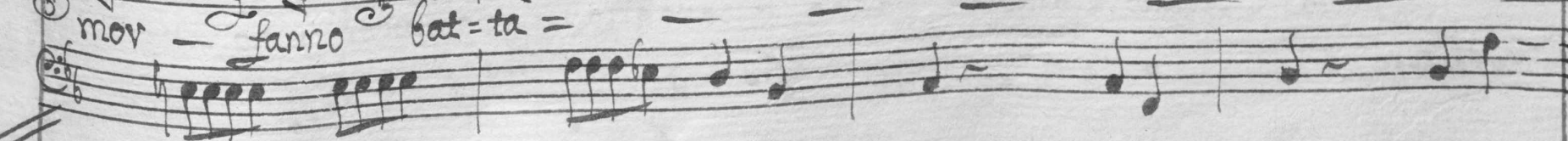
*Cl. Bar:*



to degno, e amor — fanno bat = taglia degno, e a =



*mov* — fanno bat = ta =



Handwritten musical score on ten staves. The top two staves contain vocal lines. The middle four staves contain a complex instrumental texture with many sixteenth notes. The bottom two staves contain a vocal line with lyrics: "glia Degno, e amor fanno battaglia Degno, e amor fanno batta =". The word "battaglia" is written above the notes. There are various musical notations including clefs, notes, rests, and accidentals.

64

Handwritten text on the right edge of the page, partially cut off, appearing to be a list or index of entries.



Handwritten musical score on ten staves. The top staff contains a complex melodic line with many sixteenth notes. The second staff has the instruction "Vni:". The third staff has "d. Bar:". The fourth staff has "glia." and "tar:". The fifth staff has "6" and "6" above it. The bottom three staves are mostly empty with some light pencil markings.

Handwritten musical notation for the first system. It features a vocal line on a single staff and piano accompaniment on two staves. The vocal line begins with a treble clef and a common time signature. The piano accompaniment starts with a grand staff (treble and bass clefs). Dynamics markings include *for:* and *po:*.

*Al Bar:*

Handwritten musical notation for the second system. It includes a vocal line and piano accompaniment. The lyrics are: "Qual fuer= viero in campo ar= mato in campo ar= mato, pien di". Dynamics markings include *po:* and *for:*.

Handwritten musical notation for the third system, primarily consisting of piano accompaniment on two staves. Dynamics markings include *for:* and *po:*.

Handwritten musical notation for the fourth system. It includes a vocal line and piano accompaniment. The lyrics are: "forza, e pien di ua= love, e pien di ua= love Idigno, e amor fanno bat =". Dynamics markings include *for:* and *po:*.



This page of handwritten musical notation contains several systems of staves. The notation is dense and includes various musical symbols such as notes, rests, slurs, and dynamic markings. Key features include:

- Staff 1-3:** The first system consists of three staves. The top two staves feature complex rhythmic patterns with many beamed notes, possibly triplets. The bottom staff has fewer notes, including some with sharp signs (#).
- Staff 4:** A single staff with a large slur covering a series of beamed notes, indicating a rapid passage.
- Staff 5:** A single staff with a series of beamed notes, starting with a sharp sign (#).
- Staff 6:** A single staff with a few notes, including a dynamic marking 'p' (piano).
- Staff 7:** A single staff with a few notes, including a dynamic marking 'p' (piano).
- Staff 8:** A single staff with a few notes, including a dynamic marking 'f' (forte).
- Staff 9:** A single staff with a few notes, including a dynamic marking 'p' (piano).
- Staff 10:** A single staff with a few notes, including a dynamic marking 'p' (piano).

Handwritten musical score consisting of ten staves. The notation includes treble and bass clefs, various note values, and complex beamed passages. The score includes the following lyrics:

Vni:  
di Bar:  
glia  
De = gni amor fan =

66



no batta =

Al Ba.:

Con la Par.

Vni.:

glia nel mio core in amo = rato lano bat=

A handwritten musical score on aged paper, featuring ten staves. The notation includes various musical symbols such as clefs, time signatures, notes, rests, and ornaments. The score is divided into several systems. The first system consists of four staves. The second system consists of six staves. The third system consists of four staves. The fourth system consists of four staves. The fifth system consists of four staves. The sixth system consists of four staves. The seventh system consists of four staves. The eighth system consists of four staves. The ninth system consists of four staves. The tenth system consists of four staves. The score includes the following text: "Al Bar:", "tra", "glia nel mio", "coreo in amo = va =", and "po". There are also several asterisks and other markings throughout the score.



to Degno amore fanno battaglia fanno bat = ta =

*f* *p* *Vivis* *f* *p* *Al Bar:*

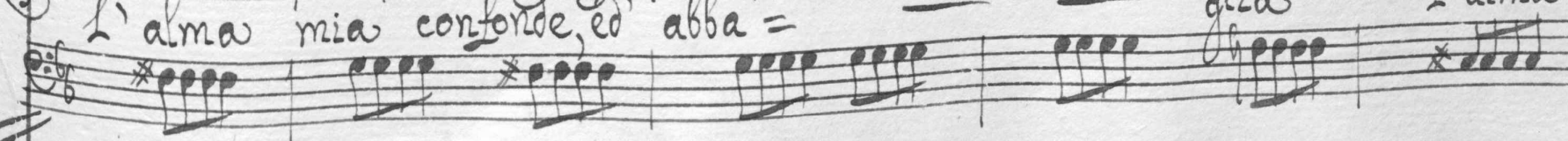
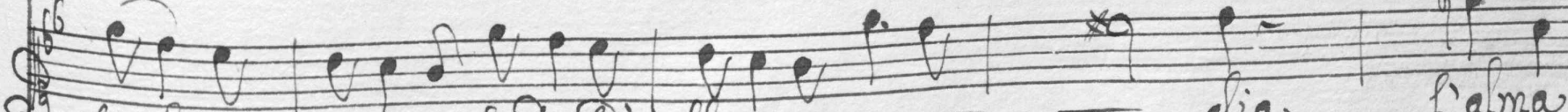
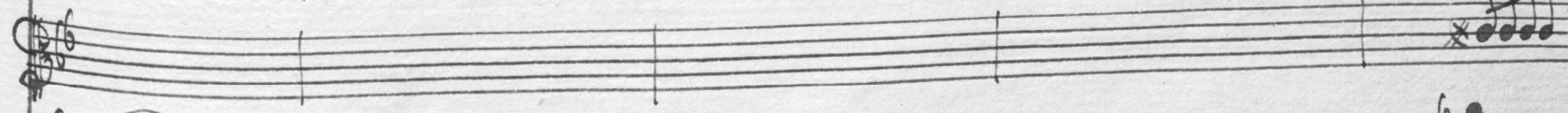
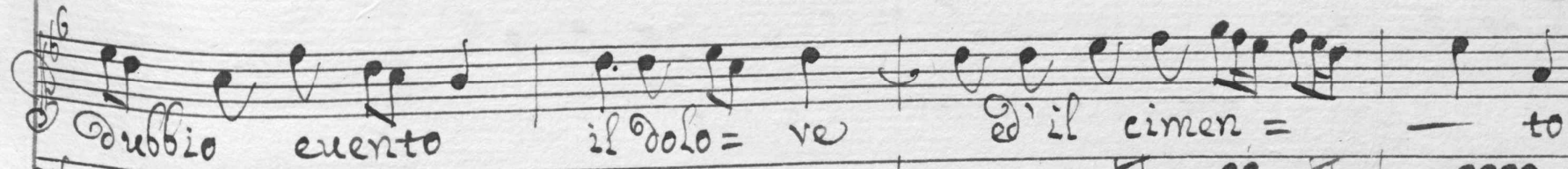
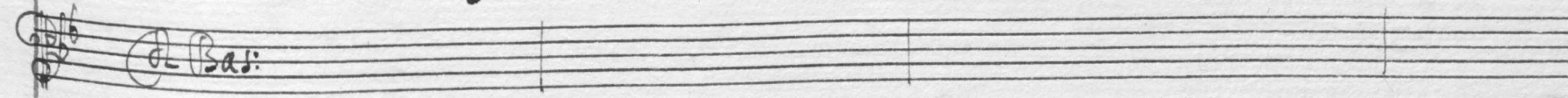
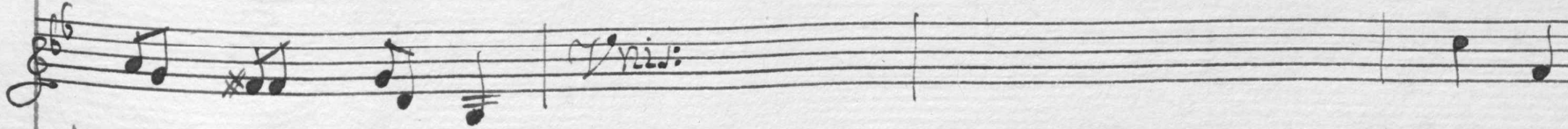
For: *Viv:*

For: *Al Bar:*

glia.

For: *ti = mor del*





*mia confonde ed' abba = glia confonde, e abba = glia.*

*À l'op.*

*Fine dell' Atto Primo*