

Drey groſſe Sinfonien

verfertigt
und dem Freyherrn

PETER von BRAUN

K. K. Truchſeß, Rath, Hof Banquier
und Vice Director der K. K. Hof Theater

unterthänig zugeeignet,

von

Paul Wrantitzky

33tes Werk, 3tes Buch.

N^o 1192. 1217. 1218.

Preis 3ⁿ —

Offenbach ^{am} berg Johann André.

1943-44. 601.

VIOLINO PRIMO

for

p *f* *p* *sf*

f *p* *sf* *sf* *sf*

p *p*

sf *p* *sf* *f*

p *f*

VIOLINO PRIMO

Allegretto

Colarco

Pizz

Minore

Magiore

1. 2.

For

piu Allegro

1. 2.

3.

1. 2.

Detailed description: This is a page of a musical score for Violino Primo, numbered 4. The piece is in 6/8 time and marked 'Allegretto'. The score consists of 14 staves of music. It begins with a piano (*p*) dynamic and features various articulations such as accents, slurs, and trills. A 'Colarco' section is indicated on the fifth staff. The piece includes dynamic markings like *f*, *ff*, and *p*. A 'Pizz' (pizzicato) instruction is present on the fourth staff. The key signature changes to minor ('Minore') on the sixth staff and back to major ('Magiore') on the eighth staff. There are first and second endings marked '1.' and '2.' on the eighth and ninth staves. The tempo increases to 'piu Allegro' on the tenth staff. The score concludes with a final *f* dynamic marking on the fourteenth staff.

VIOLINO PRIMO

Menuetto Allegretto

Musical notation for the Menuetto section, measures 1-4. The music is in 3/4 time and features a melodic line with various dynamics including *f* and *p*.

Trio

Musical notation for the Trio section, measures 5-8. The music is in 3/4 time and includes markings for *Col arco*, *pizz*, and *f*.

Musical notation for the Trio section, measures 9-12. The music is in 3/4 time and includes markings for *Col arco*, *f*, and *pizz*.

Allegro assai

Musical notation for the Allegro assai section, measures 13-16. The music is in 2/4 time and includes markings for *fz*, *f*, and *pp*.

Musical notation for the Allegro assai section, measures 17-20. The music is in 2/4 time and includes markings for *fz*, *f*, and *pp*.

Musical notation for the Allegro assai section, measures 21-24. The music is in 2/4 time and includes markings for *fz*, *f*, and *pp*.

M.D.C.

V.S.

p *fz* *fz* *f* *p* *f* *pp* *p* *sf* *sf* *sf* *f* *Fine*

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SINFONIA
Lib III

Andante

Allegro Vivace

VIOLINO SECONDO

Musical score for Violino Secondo, measures 1-10. The score consists of ten staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. It contains a melodic line with various dynamics including *f* and *p*, and includes fingerings (1, 2) and a trill (*tr*). The second staff continues the melodic line. The third staff features a bass clef and a series of chords, with a *p* dynamic. The fourth staff continues the melodic line with dynamics *f*, *p*, and *f*. The fifth staff continues the melodic line with dynamics *f* and *p*. The sixth staff continues the melodic line with dynamics *f* and *p*. The seventh staff continues the melodic line with dynamics *p* and *f*. The eighth staff continues the melodic line with dynamics *f* and *p*. The ninth staff continues the melodic line with dynamics *f* and *p*. The tenth staff continues the melodic line with dynamics *f* and *p*.

Musical score for Violino Secondo, measures 11-20. The score consists of ten staves. The first staff begins with the tempo marking "Allegretto" and a 6/8 time signature. It contains a melodic line with dynamics *f* and *p*. The second staff continues the melodic line with dynamics *f* and *p*. The third staff continues the melodic line with dynamics *p* and *f*. The fourth staff continues the melodic line with dynamics *p* and *f*. The fifth staff continues the melodic line with dynamics *p* and *f*. The sixth staff continues the melodic line with dynamics *p* and *f*. The seventh staff continues the melodic line with dynamics *p* and *f*. The eighth staff continues the melodic line with dynamics *p* and *f*. The ninth staff continues the melodic line with dynamics *f* and *p*. The tenth staff continues the melodic line with dynamics *f* and *p*.

f *p* *ff* *ff* *ff* *f*

piu Allegro

This section consists of six staves of music. The first two staves are in treble clef, and the last two are in bass clef. Dynamics include *f*, *p*, and *ff*. The tempo is marked *piu Allegro*. There are several first and second endings indicated by numbers 1 and 2 above the notes.

p *f*

Allegretto

Menuetto

The Menuetto section consists of four staves of music in treble clef. The tempo is marked *Allegretto*. Dynamics include *p* and *f*. The music is characterized by a steady eighth-note pattern.

p *f*

cel arco *pizzio*

Trio

The Trio section consists of four staves of music in treble clef. Dynamics include *p* and *f*. The section is marked with *cel arco* (arco) and *pizzio* (pizzicato). There are first and second endings indicated by numbers 1 and 2 above the notes.

f *p* *f* *f*

arco *tr*

Allegro asfai

The final section consists of two staves of music in treble clef. Dynamics include *f*, *p*, and *f*. The tempo is marked *Allegro asfai*. The first staff is marked *arco* and the second *tr* (trillo). There are first and second endings indicated by numbers 1 and 2 above the notes.

M. D. C.

Musical score for Violino Secondo, page 5. The score consists of 16 staves of music. It features various musical notations including treble clefs, key signatures (one flat), time signatures (4/4), and dynamic markings such as *p*, *f*, and *fp*. There are also performance instructions like *tr* and *3* (triplets). The music is dense with sixteenth and thirty-second notes, often beamed together. The page number '5' is in the top right corner.

Andante

SINFONIA
Lib. III.

First staff of music, marked *Andante* in 5/4 time. Dynamics include *f*, *p*, *f*, and *p*.

Second staff of music, continuation of the first staff.

Third staff of music, continuation of the first staff.

Allegro vivace

Fourth staff of music, marked *Allegro vivace*. Dynamics include *p*, *f*, and *p*.

Fifth staff of music, continuation of the first staff.

Sixth staff of music, continuation of the first staff.

Seventh staff of music, continuation of the first staff.

Eighth staff of music, continuation of the first staff.

Ninth staff of music, continuation of the first staff.

Tenth staff of music, continuation of the first staff.

Eleventh staff of music, continuation of the first staff.

Twelfth staff of music, continuation of the first staff.

Thirteenth staff of music, continuation of the first staff.

Fourteenth staff of music, continuation of the first staff.

Fifteenth staff of music, continuation of the first staff.

Sixteenth staff of music, continuation of the first staff.

Musical score for the first section of the piece. It consists of eight staves. The first staff begins with a dynamic marking of *f* and a fermata. The second staff has a *pizz* marking. The third staff includes a *Col arco* instruction. The fourth staff has a *f* marking. The fifth staff has a *p* marking. The sixth staff has a *p* marking. The seventh staff has a *f* marking. The eighth staff has a *f* marking.

Allegretto

Musical score for the second section, marked *Allegretto*. It consists of eight staves. The first staff has a *p* marking. The second staff has a *f* marking. The third staff has a *p* marking. The fourth staff has a *p* marking. The fifth staff has a *p* marking. The sixth staff has a *f* marking. The seventh staff has a *f* marking. The eighth staff has a *f* marking.

The section includes key signature changes: *Minore* (minor) and *Magiore* (major).

V.S.

Faint musical notation at the bottom of the page, possibly a continuation or a separate line of music.

VIOLE

piu All^o

Violin part of the first section, featuring rapid sixteenth-note passages with dynamic markings *p*, *ff*, and *sf*. The music is in a 4/4 time signature and includes various articulations and slurs.

Menuetto Allegretto

Violin part of the Minuet section, in 3/4 time, with dynamic markings *f* and *p*. The music is characterized by a steady eighth-note accompaniment and a more melodic upper line.

Trio

Piano part of the Trio section, in 3/4 time, with dynamic markings *p* and *pizz*. The accompaniment consists of a steady eighth-note pattern.

Violin part of the Trio section, in 3/4 time, with dynamic markings *Col arco* and *pizz*. The music features a mix of bowed and pizzicato textures.

Piano part of the Trio section, in 3/4 time, with dynamic markings *Col arco* and *M.D.C.*. The music includes a section marked *Col arco* and concludes with a double bar line.

VIOLE

Allegro
as fai

10 pizz f Col arco

12 f

16 f pizz f Col arco

Fine

SINFONIA
Lib III

Andante

Violono

Tutti

Violono

1

Musical staff 1: Bassoon part, first system. Includes dynamics *f*, *p*, and *pizzic*.

Musical staff 2: Bassoon part, second system. Includes dynamics *f*, *p*, and *f*. Markings include "4 Tutti" and "col arco".

Allegro assai

Musical staff 3: Bassoon part, third system. Includes dynamics *p* and *p*.

Musical staff 4: Bassoon part, fourth system. Includes dynamics *p*.

Musical staff 5: Bassoon part, fifth system. Includes dynamics *f* and *f*.

Musical staff 6: Bassoon part, sixth system. Includes dynamics *f*.

Musical staff 7: Bassoon part, seventh system. Includes dynamics *p* and *f*. Markings include "Violono" and "Tutti".

Musical staff 8: Bassoon part, eighth system. Includes dynamics *p* and *f*.

Musical staff 9: Bassoon part, ninth system. Includes dynamics *p* and *f*.

Musical staff 10: Bassoon part, tenth system. Includes dynamics *p* and *f*.

Musical staff 11: Bassoon part, eleventh system. Includes dynamics *p* and *f*.

Musical staff 12: Bassoon part, twelfth system. Includes dynamics *f*, *p*, *f*, *p*, *f*.

Musical staff 13: Bassoon part, thirteenth system. Includes dynamics *p* and *f*. Marking includes "Violono".

Musical staff 14: Bassoon part, fourteenth system. Includes dynamics *p* and *f*.

Musical staff 15: Bassoon part, fifteenth system. Includes dynamics *f*. Marking includes "9 Tutti".

Musical staff 16: Bassoon part, sixteenth system. Includes dynamics *p* and *f*.

BASSO è VIOLONCELLO

Tutti *Violone* *Tutti* *pizzic*

p *col arco* *f*

Violone *Basso*

p *ff* *p*

Allegretto

f *p* *Minore* *f* *Tutti*

Violone *Tutti* *f*

Violone *f* *p* *ff* *p* *ff* *p*

1 Tromb *2* *2* *2*

ff *p* *ff* *p*

Tromp *V.S.* *12-18*

BASSO è VIOLONCELLO

piu Allegro

ff

Viol: Tutti

ff

ff p

f

p

Menuetto Allegretto

f

f

p

Tutti

pizzic

Tutti

pizzic

p

Allegro assai

f

Tutti

Violono

BASSO è VIOLONCELLO

3 3 1 1 1 Violono
p *Tutti* f pizzico

8 Violono
p *Tutti* f

16 Violono *Tutti* 16
p f

col arco f pizzico

fz fz

Fine

Andante

SINFONIA
Lib III

Solo

Allegro Vivace

f *p* *fz* *pp* *f* *ff* *p* *f*

FLAUTO PRIMO

Musical score for Flauto Primo, measures 1-15. The score consists of five staves. The first staff is in treble clef with a key signature of one flat (B-flat). The second staff is in treble clef with a key signature of one flat. The third staff is in bass clef with a key signature of one flat. The fourth and fifth staves are in treble clef with a key signature of one flat. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are dynamic markings such as *f* and *ff*.

Allegretto *Tutti*

Musical score for Flauto Primo, measures 16-31. The score consists of two staves. The first staff is in treble clef with a key signature of one flat. The second staff is in bass clef with a key signature of one flat. The music is marked *Tutti* and *Allegretto*. It features a melodic line with some grace notes and rests.

Musical score for Flauto Primo, measures 32-67. The score consists of six staves. The first staff is in treble clef with a key signature of one flat. The second staff is in bass clef with a key signature of one flat. The third and fourth staves are in treble clef with a key signature of one flat. The fifth and sixth staves are in treble clef with a key signature of one flat. The music is marked *f* *Minore* and *Solo*. It features a complex melodic line with many sixteenth notes and rests. There are dynamic markings such as *f*, *ff*, and *p*.

piu *Allegro*

Musical score for Flauto Primo, measures 68-83. The score consists of three staves. The first staff is in treble clef with a key signature of one flat. The second and third staves are in treble clef with a key signature of one flat. The music is marked *piu Allegro* and *f*. It features a fast melodic line with many sixteenth notes and rests. There are dynamic markings such as *f* and *ff*.

ff V.S.

FLAUTO PRIMO

Menuetto Allegretto

Trio

Allegro assai

FLAUTO PRIMO

The musical score for Flauto Primo, page 5, is composed of 14 staves. The notation includes various rhythmic values, accidentals, and articulation marks. Key features include:

- Staff 1:** Starts with a treble clef and a common time signature. It begins with a series of eighth notes, followed by a half note, and ends with a fermata.
- Staff 2:** Continues the melodic line with eighth notes and includes a trill (tr) and a dynamic marking of *f*.
- Staff 3:** Features a trill (tr) and a dynamic marking of *fz*.
- Staff 4:** Contains a trill (tr) and a dynamic marking of *fz*.
- Staff 5:** Shows a trill (tr) and a dynamic marking of *f*.
- Staff 6:** Includes a trill (tr) and a dynamic marking of *f*.
- Staff 7:** Features a trill (tr) and a dynamic marking of *f*.
- Staff 8:** Contains a trill (tr) and a dynamic marking of *fz*.
- Staff 9:** Includes a trill (tr) and a dynamic marking of *fz*.
- Staff 10:** Shows a trill (tr) and a dynamic marking of *fz*.
- Staff 11:** Features a trill (tr) and a dynamic marking of *fz*.
- Staff 12:** Contains a trill (tr) and a dynamic marking of *fz*.
- Staff 13:** Includes a trill (tr) and a dynamic marking of *fz*.
- Staff 14:** Concludes the piece with a double bar line and the word "Fine".

Fine

SINFONIA
Lib. III

Andante

Allegro Vivace

The musical score is written for the second flute part. It begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'Andante' and the time signature is 2/4. The score consists of 16 measures. The first measure is marked with a forte dynamic (*f*). The second measure is marked 'Solo' and features a fortissimo (*ff*) dynamic. The third measure is marked with a piano (*p*) dynamic. The fourth measure is marked with a pianissimo (*pp*) dynamic. The fifth measure is marked with a forte (*f*) dynamic. The sixth measure is marked with a forte (*f*) dynamic. The seventh measure is marked with a forte (*f*) dynamic. The eighth measure is marked with a forte (*f*) dynamic. The ninth measure is marked with a forte (*f*) dynamic. The tenth measure is marked with a forte (*f*) dynamic. The eleventh measure is marked with a forte (*f*) dynamic. The twelfth measure is marked with a forte (*f*) dynamic. The thirteenth measure is marked with a forte (*f*) dynamic. The fourteenth measure is marked with a forte (*f*) dynamic. The fifteenth measure is marked with a forte (*f*) dynamic. The sixteenth measure is marked with a forte (*f*) dynamic. The score includes various rhythmic values, slurs, and articulation marks.

Allegretto *Tutti* *f*

16 *Minore* *f* *Solo* *f* 8

Tutti *ff* *ff* *Solo* *p* *piu Allegro* 3

Menuetto *Allegretto* *f* 8 *f*

Trio *f* 32 *f* 8 *f*

Solo *f* 7

M.D.C.

FLAUTO SECONDO

Allegro
asfai

8 16 Tutti

4 Solo 2 fp fp

7 Solo 1 f

1 23 Tutti f p

Solo 4 fz Tutti f

8 Solo 2 fz f

2 Solo 2 f

Fine

SINFONIA. *Andante*
 Lib. III.

Allegro Vivace

Allegretto

Solo

Tutti

Solo

V.S.

mw 6702.1635

OBOE PRIMO

Minore

f *p* *f* *p* *f*

1 2 3

Menuetto Allegretto

f *ff* *p*

Solo Trio Solo

Tutti

SINFONIA
Lib. III.

Andante

Solo

20

The musical score is written for Oboe Secondo and consists of 15 staves. The first staff is marked 'Andante' and 'Solo', starting with a forte (f) dynamic. The second staff is marked 'Allegro vivace' and begins with a piano (p) dynamic. The score includes various dynamics such as f, p, pp, and fz, and features several measures with fingerings (1-3) and articulation marks. The piece concludes with a final measure on the 15th staff.

OBOE SECONDO

Allegretto *16 Tutti*

32 Minore

8 f

6 f p

3 Più Allegro

1 3 6 Tutti

2 2 f

Menuetto Allegretto *Tutti*

11 4 Solo

Trio *24 Solo*

7 T.

7 Solo

Tutti **M.D.C.**

OBBE SECONDO

Allegro
a sfai

Musical score for Oboe II, measures 8-23. The score is written on ten staves. It begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The tempo is marked 'Allegro a sfai'. The score includes various dynamics such as *f*, *fp*, *fz*, *f*, *pp*, and *p*. Performance instructions include 'Solo' and 'Tutti' markings. Measure numbers 8, 16, 23, and 3 are indicated. The piece concludes with the word 'Fine' at the end of the final staff.

SINFONIA
Lib III.

Andante

Allegro vivace

14

21

6

3

6

2

2

3

21

1

2

3

8 Solo

Tutti

2

3

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CLARINETTO PRIMO

Allegretto

Solo

Tutti

Solo

Minore

Maggiore

Piu Allegro

Menuetto

Allegretto

Solo

Trio

Tutti

Solo

M. D. C.

CLARINETTO PRIMO

Allegro
asfai

3 Tutti
p f

3 Solo

Tutti Solo
fp fp fp

2 p 1 Solo
p

4 Solo Tutti
f

1 Solo
p

fz

Tutti Solo
p rpp r

f Tutti

4

SINFONIA
Lib. III.

Andante

Allegro vivace

The musical score is written for Clarinet II in C. It begins with a 3/4 time signature and a key signature of one flat (B-flat). The first section, 'Andante', spans measures 1 to 14. It starts with a forte (f) dynamic and includes several accents and fingerings. The second section, 'Allegro vivace', begins at measure 15 and continues to measure 21. This section is marked with a piano (p) dynamic and features more complex rhythmic patterns, including triplets and sixteenth notes. The score concludes with a final cadence in measure 21.

mw 6702.1632

CLARINETTO SECONDO

Allegretto ¹⁶

³² Minore

¹ ¹⁰

¹ ³

¹ ³

⁶

¹

¹

Mennetto Allegretto ⁸

²

¹ ²

Trio ³²

¹

¹ ³

Allegro assai ³ ³

M. D. C.

CLARINETTO SECONDO

The musical score for Clarinetto Secondo, page 3, is written on 15 staves. The notation includes treble clefs and various time signatures. Dynamic markings such as *f*, *p*, *sp*, and *ff* are used throughout. Performance instructions include *Solo* and *T.*. The score concludes with a double bar line and the word *Fine*.

SINFONIA
Lib. III.

Andante

Solo

Allegro vivace

fz Solo

FAGOTTI

Menuetto
Allegretto

Musical notation for the Menuetto Allegretto section, measures 1 through 7. The music is in bass clef with a key signature of one flat and a 3/4 time signature. It features a melodic line with eighth and sixteenth notes, and a bass line with chords and eighth notes. Dynamics include *f* and *p*. Measure numbers 4, 7, and 8 are indicated.

Trio

Musical notation for the Trio section, measures 8 through 14. The music is in bass clef with a key signature of one flat and a 3/4 time signature. It features a melodic line with eighth and sixteenth notes, and a bass line with chords and eighth notes. Dynamics include *f* and *p*. Measure numbers 8, 7, and 8 are indicated. The word "Solo" is written above the staff in two places. The section ends with the marking "M. D. C." (Fine).

Allegro
a sfai

Musical notation for the Allegro a sfai section, measures 15 through 22. The music is in bass clef with a key signature of one flat and a 2/4 time signature. It features a melodic line with eighth and sixteenth notes, and a bass line with chords and eighth notes. Dynamics include *f*, *p*, and *f*. Measure numbers 8, 3, 3, 4, and 11 are indicated. The word "Tutti" is written above the staff in two places, and "Solo" is written above the staff in one place.

V.S.

FAGOTTI

This musical score for Bassoon (Fagotti) consists of 12 staves of music. The notation includes various dynamics such as *f*, *p*, *ffz*, *fp*, and *ffz*. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. Fingerings are indicated by numbers 1 and 2. The piece concludes with a double bar line and the word "Fine".

CORNO PRIMO

Menuetto
Allegretto

in F

Allegro
asfai

FINE

CORNO SECONDO

Allegretto
Menuetto

in F

3 Solo

Allegro
asfai

CLARINO PRIMO

Mennetto Allegretto

Trio

M. D. C.

Allegro assai

SINFONIA Lib. III. *Andante* *f* *Allegro vivace.*

Allegretto *in C.* *f* *f*

piu Allegro *f*

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CLARINO SECONDO

f

1

1

2 3

p *p* *f*

Menuetto Allegretto

1 1 1 8 6

1 2 1 1 2 1 2

f

Trio

32 24

p *f*

M.D.C.

Allegro assai

8 16 2 11 1

3 2 1

1 1 17 3

f

1 2 1 29

p *pp*

1 1 1 1

21 8 10 16 2 1

2 3 18 1 1

f

2 3 2 6

6

SINFONIA
Lib III

Andante

Allegro vivace

Allegretto
in C.G.

V.S.

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TIMPANI

The first section consists of three staves of music. The top staff is a treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The middle and bottom staves are bass clefs. The music features a rhythmic pattern of eighth and sixteenth notes, with some triplet markings.

Menuetto *in C.F.*
 Allegretto

The Menuetto section consists of two staves of music. The top staff is a treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The bottom staff is a bass clef. The music is marked with a dynamic of *f* and includes first ending brackets.

Trio

The Trio section consists of two staves of music. The top staff is a treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The bottom staff is a bass clef. The music is marked with a dynamic of *f* and includes first ending brackets.

Allegro
 a sfai

The Allegro section consists of two staves of music. The top staff is a treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The bottom staff is a bass clef. The music is marked with a dynamic of *f* and includes first ending brackets.

This block continues the Allegro section with two staves of music. The top staff is a treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The bottom staff is a bass clef. Dynamics include *p* and *pp*.

This block continues the Allegro section with two staves of music. The top staff is a treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The bottom staff is a bass clef. Dynamics include *f* and *p*.

This block continues the Allegro section with two staves of music. The top staff is a treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The bottom staff is a bass clef. Dynamics include *f* and *p*.

This block continues the Allegro section with two staves of music. The top staff is a treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The bottom staff is a bass clef. Dynamics include *f* and *p*.

Fine