

Edward Elgar  
In the South, Op. 50

Flauto I.

*Vivace.*

Cello.

*ff sf sf sf*

*sf sf ff mf cresc.*

*ff*

*ff*

*mf cresc.*

*f p*

*mf f f cresc.*

*ff sf sf sf*

Elgar — In the South

Flauto I.

2

Nobilmente.

Musical staff 1: Treble clef, key signature of two flats, 2/4 time signature. The staff contains a melodic line with dynamic markings *ff*, *sf*, *sf*, *sf*, *sf*, *sf*, *sf*, and *ff*. A measure rest is marked with the number 6.

Musical staff 2: Treble clef, key signature of two flats. The staff contains a melodic line with a measure rest marked with the number 1.

Musical staff 3: Treble clef, key signature of two flats. The staff contains a melodic line with a measure rest marked with the number 7.

Musical staff 4: Treble clef, key signature of two flats. The staff contains a melodic line with various articulations and slurs.

Musical staff 5: Treble clef, key signature of two flats. The staff contains a melodic line with a measure rest marked with the number 8 and dynamic markings *sf* and *sf*.

Musical staff 6: Treble clef, key signature of two flats. The staff contains a melodic line with triplets and dynamic markings *sf*, *sf*, and *sf*.

Musical staff 7: Treble clef, key signature of two flats. The staff contains a melodic line with dynamic markings *ff* and *sf molto espress.*. A measure rest is marked with the number 9.

Musical staff 8: Treble clef, key signature of two flats. The staff contains a melodic line with dynamic markings *e largamente*, *dim.*, and *mf*. Measure rests are marked with the number 1.

Musical staff 9: Treble clef, key signature of two flats. The staff contains a melodic line with dynamic markings *p* and *pp*.

Musical staff 10: Treble clef, key signature of two flats. The staff contains a melodic line with dynamic marking *dim.*. Measure rests are marked with the numbers 10 and 8. The text "Vio. II." is written above the staff.

Flauto I.

11 *Cl. I.* *pp* *Vio. I.* *pp*

*fp* *Vio. I.* *dim*

12 *pp* *pp* 17 13 *Poco meno mosso.* *Vio. I.* *p*

*f* *molto cresc.* *Vio. I.* *ten.* *ten.* *rit.* *f* *allarg.* *f* *accel.* *dim.* *pp*

*a tempo* 14 1 *pp* *p* *cresc.* *fsf*

*p* *mf* *fsf* *f* *allargando* *rit.* 15 *a tempo* *Cl. I.* *pp*

*stringendo* *Vio. I.* *pp* *pp* *pp*

*largamente* *rit. al* - - 16 *a tempo tranquillo* *Cl.* *pp* *1*

*pp* *Vio. I.* *3*

*rit.* 2 17 *(♩ = ♩ of the preceding tempo)* *Cl. I.* *pp* *pp* *stringendo poco a poco* 2 6 *Vio. I.*

# Flauto I.

accel.  
*f* *cresc.*

18 *f* *cresc.* *f*

19 *ff* *ff sempre stringendo*

20 *ff* *sf* *ff*

20 Grandioso.  
Cl. 4 Cl. 3 *ff*

21 *ff* *ff sf* *ff*

22 *fff* *sf* *ff*

23 *sf* *ff* *sf*

24 *fff* *sf*

Detailed description: This page contains the musical score for the first flute part of 'In the South' by Edward Elgar. It covers measures 17 through 24. The music is written on a single staff in treble clef with a key signature of two flats (B-flat and E-flat). Measure 17 begins with a dynamic of *f* and includes an *accel.* marking. Measure 18 continues with *f* and *cresc.* markings. Measure 19 features a *ff* dynamic and the instruction *ff sempre stringendo*. Measure 20 is marked *Grandioso.* and includes a *ff* dynamic. Measure 21 has *ff* dynamics. Measure 22 starts with *fff* and includes *sf* and *ff* markings. Measure 23 begins with *sf* and *ff* markings. Measure 24 starts with *fff* and includes *sf* markings. The score includes various musical notations such as slurs, accents, and fingerings (e.g., 1, 2, 3, 4, 5, 6).

Flauto I.

2 3 4 5 6  
*sf*

25 *largamente* **ff** *dim.* *p* *pp* *poco rit.*

26 *a tempo* *Fag. I.* **ff** *f*

27 **ff**

**ff** **ff**

28 **ff** *sf* *sf* *sf* *ff* *allarg.*

29 *sf* **ff** *allarg.* 30 **ff**

*a tempo* *sf* *sf* 30 **ff**

30 *f* 31 *f* **ff**

**ff**

Flauto I.

32 *ff* *mf* Oboe.

33 *poco a poco più tranquillo* *f* *mf*

34 *Meno mosso, molto tranquillo* *ppp* *pp* Solo Viola.

10 *dim.*

35 *SOLO.* *fp* *dim. molto* *Solo Viola.*

36 *pp*

37 *pp*

38 *p* *pp* *pp*

39 *pp* *pp* *Solo Viola.*

*ppp* *ten.* *rit.* *ppp*

Detailed description: This page contains the musical score for the first flute part of 'In the South' by Edward Elgar. The score is written on a single staff in treble clef with a key signature of one flat (B-flat major/D minor). It begins at measure 32 with a fortissimo (ff) dynamic and features a series of sixteenth-note runs. Measure 33 is marked 'poco a poco più tranquillo' and starts with a forte (f) dynamic, followed by a mezzo-forte (mf) section with triplets. Measure 34 is marked 'Meno mosso, molto tranquillo' and begins with a pianissimo (ppp) dynamic, featuring triplets and a 'Solo Viola' section. Measure 35 is marked 'SOLO.' and 'dim. molto', starting with a fortissimo-piano (fp) dynamic. Measure 36 is marked 'pp'. Measure 37 is marked 'pp'. Measure 38 is marked 'p', 'pp', and 'pp'. Measure 39 is marked 'pp' and 'pp', with a 'Solo Viola' section. The final measure (41) is marked 'ppp', 'ten.' (tension), and 'rit.' (ritardando), ending with a fermata.

Flauto I.

40 **Tempo I.**

*pp cresc. mf ff*

*mf cresc. f*

41 *ff*

42 *f*

43 *f p poco a poco meno mosso.*

44 *p*

45 *p Poco meno mosso.*

46 *f Viol. I.*

47 *p molto cresc. f pp p*

*cresc. f p mf f allarg. accel. ril.*

# Flauto I.

**48** *a tempo* Cl. *stringendo* *pp* *pp* *pp* *f* **2** *largamente*

*rit.* **1** **49** *Poco più mosso.* *pp* **4** *poco accel.* **4**

**50** **6** *poco rit.* Cl. **51** *tranquillo* **13** **52** Corni. *pp*

*accel.* **1**

*cresc.*

**Tempo I.**

**53** Bass. *sf* *sf* *ff*

*sf* *sf* *sf*

**54** *stringendo molto* **2** *ff* **2** *ff*

**55** *Molto Allegro.* Cl. *f* *f* *p* *cresc.*



Flauto I.

55 56

*f* *p*

*sf cresc.* *sf* *f* *sf*

1 5 1

57 *ff* simile

*sf*

58 *ff* *Grandioso.* *molto sostenuto*

*ff* *sf*

59 *sf*

60 *sf* *ff*

*ff* *ff*

61 *ff* *poco rit.*

# Edward Elgar In the South, Op. 50

Flauto II.

*Vivace.*

Cello

*ff sf sf sf ff mf cresc.*

*ff mf cresc.*

*f p*

*mf f f cresc.*

*ff sf sf sf*

# Flauto II.

**6** *Nobilmente.* *ff sf sf sf sf sf sf ff*

**7**

**8** *sf sf*

**9** *ff sf molto espress. e largamente*

*dim.* **1** *mf* **1**

**10** *pp* **8**

**11** *Vio. II. dim. pp Cl. I.*

Detailed description: This page contains the musical score for the second flute part of Elgar's 'In the South'. It consists of ten staves of music. The first staff begins with measure 6, marked 'Nobilmente.' and dynamic 'ff'. It features a series of eighth notes with slurs and accents, followed by a measure with a fermata and a first ending bracket. The second staff continues with a melodic line, including a first ending bracket. The third staff starts with measure 7, showing a melodic phrase with a slur and a first ending bracket. The fourth staff continues the melodic line. The fifth staff begins with measure 8, featuring a triplet of eighth notes and dynamic 'sf'. The sixth staff continues with another triplet and 'sf'. The seventh staff starts with measure 9, marked 'ff' and 'sf molto espress. e largamente', with a slur over a descending eighth-note scale. The eighth staff begins with 'dim.' and a first ending bracket, followed by a melodic line and dynamic 'mf'. The ninth staff continues with a triplet and dynamic 'pp', ending with a first ending bracket. The tenth staff is the beginning of measure 11, marked 'Vio. II.', 'dim.', and 'pp', with a first ending bracket. The key signature is two flats (B-flat and E-flat), and the time signature is 2/4.

Flauto II.

Vio. I. *pp* *fp*

Vio. *dim.*

12 *pp* *pp* 17 13 *Poco meno mosso.* Vio. I.

Vio. I. *f* *p* *molto cresc.* *f* *allarg.* *faccel.* *dim.* *pp* *rit.* *a tempo*

14 1 *Fl. I.* *pp* *p* *p* *cresc.* *fsf*

*allargando* *accel.* *rit.* 15 *a tempo*

*p* *mf* *fsf* *ff* Vio. I. *p* *pp* Cl. I. *pp*

*stringendo* *pp* *pp* Vio. I. *largamente* *f*

Vio. I. *rit.* *al - -* 16 *a tempo, tranquillo* *tr* *pp*

*tr* 3 Cl. *f* *pp* *tr* *tr*

3 *rit.* 17 *(♩ = ♩ of the preceding tempo)* *stringendo poco a poco* 2 6 Vio. I. *pp* *pp*

Elgar — In the South

Flauto II.

17 *f* *accel.* *f* *cresc.*

18 *f* *cresc.* *f*

19 *ff* *ff sempre stringendo* *ff*

20 *sf* *ff* *ff* **20** *Cl.* **Grandioso.**

21 *ff* *ff*

22 *ff sf* *ff* *fff* *sf*

23 *ff* *sf* *ff*

24 *sf* *fff* *sf*

Detailed description: This page contains the musical score for the second flute part of 'In the South' by Edward Elgar. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). It covers measures 17 through 24. Measure 17 begins with a forte (*f*) dynamic and includes an acceleration (*accel.*) and crescendo (*cresc.*) marking. Measure 18 continues with *f* dynamics and a crescendo. Measure 19 features fortissimo (*ff*) dynamics and the instruction 'ff sempre stringendo'. Measure 20 is marked 'Grandioso' and includes a dynamic change to *sf* and *ff*. Measure 21 has *ff* dynamics. Measure 22 shows a dynamic range from *ff sf* to *fff* and ends with *sf*. Measure 23 starts with *ff*, moves to *sf*, and returns to *ff*. Measure 24 begins with *sf* and *fff* dynamics. The score includes various musical notations such as slurs, accents, and fingerings (e.g., 2, 4, 2, 3, 5, 6, 1, 2, 3, 4).

Flauto II.

largamente  
25 *sf* *ff* *dim.* *p*

26 *p* *pp* *poco rit.* *ff* *Fag. e Cl.* *Fag. I.*

27 *ff*

28 *ff* *ff* *ff sf*

29 *sf* *ff* *allarg.* *a tempo* *sf* *allarg.*

30 *a tempo* *sf* *ff*

31 *f* *f* *f* *ff*

*ff*

Detailed description: This page of a musical score for Flauto II contains measures 25 through 31. The music is written on a single staff in a key signature of two flats (B-flat and E-flat) and a common time signature. Measure 25 begins with a forte (*sf*) dynamic and a 'largamente' tempo marking. It features a triplet of eighth notes and a dynamic shift to fortissimo (*ff*) with a decrescendo (*dim.*) leading to a piano (*p*) dynamic. Measure 26 starts with piano (*p*) and pianissimo (*pp*) dynamics, marked 'poco rit.', and includes a triplet. It then shifts to fortissimo (*ff*) and includes a first ending bracket labeled 'Fag. e Cl.' and another 'Fag. I.' marking. Measures 27 and 28 are characterized by fortissimo (*ff*) dynamics and feature various rhythmic patterns, including eighth notes and sixteenth notes. Measure 29 begins with a fortissimo (*sf*) dynamic and a triplet, followed by fortissimo (*ff*) dynamics and a decrescendo. It includes a first ending bracket and a tempo change to 'allarg.' (allargando) and 'a tempo'. Measure 30 starts with a fortissimo (*sf*) dynamic and a triplet, followed by fortissimo (*ff*) dynamics and a decrescendo. Measure 31 begins with a forte (*f*) dynamic and features a triplet, followed by fortissimo (*ff*) dynamics. The page concludes with a final fortissimo (*ff*) dynamic.

Flauto II.

32 *ff*

33 *poco a poco più tranquillo*

Oboc. *mf* *f* *mf*

Fl. I. *s*

1 *ppp* 5

34 *Meno mosso, molto tranquillo*

Solo Viola. *pp* 14 35 1

Fl. I. *dim. molto* 7 36 8 Solo Viola.

*fp*

37 1 2 3 4 1 2

*pp*

3 4 simile 5 1 2 3 4 5

38 1 2 2

*p* *pp* *pp*

2 39 6 Solo Viola. Fl. I. *3* *len.*

*pp* *pp* *ppp*

3 *rit.* 3 40 *Tempo I.*

*pp* *cresc.* *mf*

Flauto II.



Musical staff 1: Treble clef, key signature of two flats. Dynamics: *ff*, *mf*, *cresc.*. Includes accents and a triplet of eighth notes.



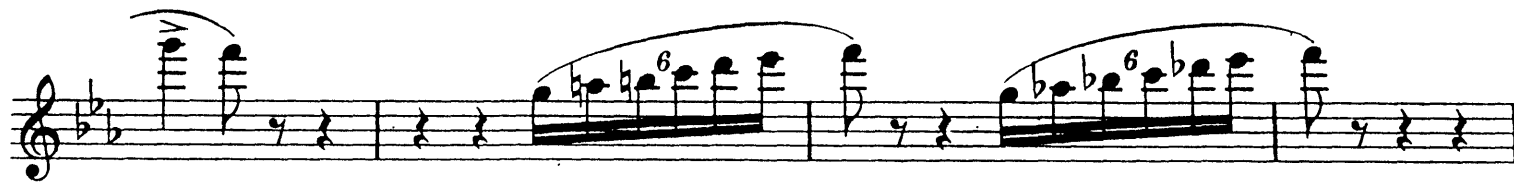
Musical staff 2: Treble clef, key signature of two flats. Dynamics: *f*, *ff*. Includes accents and a fermata.



Musical staff 3: Treble clef, key signature of two flats. Dynamics: *f*. Includes accents, a triplet of eighth notes, and a fourth note.



Musical staff 4: Treble clef, key signature of two flats. Dynamics: *f*. Includes accents and sixteenth-note runs.



Musical staff 5: Treble clef, key signature of two flats. Dynamics: *f*. Includes accents and sixteenth-note runs.



Musical staff 6: Treble clef, key signature of two flats. Dynamics: *ff*, *p*. Includes accents and a tempo change to *poco a poco meno mosso*.



Musical staff 7: Treble clef, key signature of two flats. Dynamics: *p*. Includes a tempo change to *poco a poco meno mosso*.



Musical staff 8: Treble clef, key signature of two flats. Dynamics: *pp*, *f*, *p*. Includes a tempo change to *Poco meno mosso.* and *molto cresc.*



Musical staff 9: Treble clef, key signature of two flats. Dynamics: *f*, *pp*, *p*, *p cresc.*. Includes a tempo change to *Poco meno mosso.* and *molto cresc.*



Musical staff 10: Treble clef, key signature of two flats. Dynamics: *f*, *p*, *mf*, *f*. Includes a tempo change to *allarg. accel.* and *ril.*



Elgar — In the South

Flauto II.

48 *a tempo* Cl. *stringendo* 2  
*pp* *pp* *pp*

*largamente* *rit.* 49 *Poco più mosso.* Cl. 2 *pp*

50 *poco accel.* 4 6 *poco rit.* 7 Fl. I. 51 *tranquillo* 13 *pp*

52 *pp* *accel.* *p* 1

*cresc.*

53 *Tempo I.* Bass. *sf* *sf* *sf* *sf*

*ff* *sf* *sf* *sf*

54 *stringendo molto* 2 *ff* *ff*

55 *Molto Allegro.* Cl. 1 *f* *f* *p* *cresc.*

Flauto II.

Musical score for Flauto II, measures 56-61. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). The tempo and dynamics markings are as follows:

- Measure 56: *f* (forte), *p* (piano)
- Measure 57: *sf cresc.* (sforzando crescendo), *sf* (sforzando), *f* (forte), *sf* (sforzando)
- Measure 58: *ff* (fortissimo), *sf* (sforzando), **Grandioso. molto sostenuto** (Grandioso, molto sostenuto), *ff* (fortissimo)
- Measure 59: *ff* (fortissimo), *sf* (sforzando)
- Measure 60: *ff* (fortissimo)
- Measure 61: *ff* (fortissimo), *ff* (fortissimo), *poco rit.* (poco ritardando)

The score includes various musical notations such as slurs, accents, and dynamic markings. Measure 58 features a change in tempo and dynamics to **Grandioso. molto sostenuto**. The piece concludes with a *poco rit.* marking in measure 61.

Edward Elgar  
In the South, Op. 50

Flauto III e Piccolo

*Vivace.* cl.

Picc.

Fl. I.

1

2

3

ff

p

ff

Muta in Flauto. Fl. I.

1

mf

Fl. III.

4

f

1

mf

f

cresc.

5

1

ff

sf

sf

sf

# Flauto III e Piccolo.

Nobilmente.

6

*ff sf sf sf sf sf sf ff*

*sf sf*

7

*sf sf*

8 Muta in Piccolo.

Vio. I.

*sf sf*

Picc.

*sf sf*

Muta in Flauto.

9

Vio. I. *molto espress. e largamente dim.*

*ff sf*

Fl. III.

*mf*

2 10 13 11 Cl. I. 8

*pp*

Vio. 12 17

*mf dim. pp pp*

Flauto III e Piccolo.

13 Poco meno mosso.

Vio. I. *p* *f* *p* *f* *f* *allarg.* *accel. ten.*

*molto cresc.*

14

Fl. III. *dim.* *pp* *a tempo* *dim.* *cresc.* *fsf*

*rit.* *ten.*

15

Fl. I. *p* *mf* *fsf* *1* *1* *1* *3* *4* *a tempo* *stringendo* *rit.* *accel.* *allarg.* *1* *3* *4* *Vio. I.*

16

Cl. *largamente* *f* *dim.* *rit. al* *p* *a tempo, tranquillo* *pp*

3

Cl. *tr* *pp* *mf* *tr* *pp*

17

Cl. *tr* *3* *rit.* *pp* *pp* *2* *(♩ = ♩ of the preceding tempo)*

6

Vio. I. *stringendo poco a poco* *f* *accel.* *f* *cresc.*

18 Muta in Piccolo.

Vio. I. *f* *Picc.* *ff*

19

*ff* *sempre stringendo* *ff* *ff* *Muta in Flauto.*

# Flauto III e Piccolo.

4

20 *Grandioso.* Fl. III. *ff*

21 *ff* *ffsf* *ff* *fff*

22 *sf* *ff* *sf*

23 *sf*

24 *sf* *fff*

25 *largamente* *dim.* *p* *pp* *poco rit.* *Muta in Picc.*

26 *tempo* *Fag.*

27 *Fl. e Ob.* *ff*

Ob. I. *ff* *ff*

Flauto III e Piccolo.

1 28 *ff* *ffsf* *sf* *sf* *sf* 2

*allarg.* *a tempo* 29 *ff* *sf* *ff*

5 1 30 10 *sf* *p* *cresc.* *sf* Oboe.

31 8 2 32 1 *ff* *ff* *ff*

33 *Muta in Flauto. poco a poco più tranquillo* 34 *Meno mosso, molto tranquillo* *Solo Viola.* *pp*

14 35 12 36 14 37 16 38 16

39 12 *Solo Viola.* *rit. e dim. molto* 40 *Tempo I.* *Fl. III.* *pp* *cresc.*

41 *mf* *ff* *p*

41 7 2 42 8 *ff*

# Flauto III e Piccolo.

Measures 38-42. Flute III and Piccolo part. Features sixteenth-note runs with accents and dynamic markings of forte (*f*).

Measures 43-46. Continues with sixteenth-note runs and dynamic markings of forte (*f*).

Measures 47-52. Tempo change to *poco a poco meno mosso*. Dynamic marking of piano (*p*).

Measures 53-56. Includes measure numbers 44, 45, 46. Dynamic markings: *pp*, *f*, *p*, *cresc.* Tempo change to *Poco meno mosso*.

Measures 57-62. Includes measure number 47. Dynamic markings: *f*, *sf*, *p*, *f*, *allarg.*, *accel.*

Measures 63-66. Includes measure numbers 48, 49. Dynamic markings: *rit.*, *a tempo*, *stringendo*, *largamente*, *pp*.

Measures 67-72. Includes measure numbers 50, 51, 52. Dynamic markings: *poco accel.*, *poco rit.*, *tranquillo*, *accel.*, *f*.

Measures 73-78. Tempo change to *Tempo I.* Dynamic markings: *f*, *ff*, *sf*.

Measures 79-84. Includes measure number 54. Dynamic markings: *sf*, *stringendo molto*, *ff*.



Flauto III e Piccolo.

6 Fl. *f* 55 *Molto Allegro.* Cl. 1

12 56 13 Fl. *f sf ff* 57 *simile*

Fl. 2 58 *Grandioso.* *fff molto sostenuto*

59

1 60 2 *ff*

61 *ff* *ff* *ff* *poco rit.*