

Graupner, Christoph (1683-1760)

BRD DS Mus.ms 445/26

Singet Gott, lobsinget seinem/Nahmen/a/2 Hautb./ 2 Chalumeaux/2 Violin/Viola/Canto/Alto/Tenore/Basso/e/Continuo./  
Dn.1.Adv./1737. [falschlich geändert in: 1738.]

The image shows a musical score for two staves. The top staff consists of three systems of music, each starting with a treble clef, a key signature of one sharp (F#), and a common time signature. The bottom staff starts with a bass clef, a key signature of one sharp (F#), and a common time signature. The score includes various instruments: two violins (indicated by '2 vln.'), viola ('vla'), cello ('vc'), bassoon ('ob'), oboe ('ob'), bassoon ('bc'), and continuo ('c'). The vocal line is labeled 'Singet Gott'.

Autograph November 1737. 34,5 x 21,5 cm.

partitur: 7 Bl. Alte Zählung/ Bogen 3-6.

13 St.: C,A,T,B,v1 1,2,vla,vln,ob 1,2,Chalumeau 1,2.  
. je 1 Bl., bc 2 Bl.

Alte Sign.: 170/59. Text: Johann Conrad Lichtenberg, 1738.



~~1. Odejg werden alle mit der Hoffnung~~  
2. Singt Gott, Lob singt Deinne Werken  
Mus 445/26

170.

59  
26  
=

Partitur  
M. Nov: 1707-29. Februar



1. canto.

The musical score consists of five staves of handwritten music. The top two staves are for the Soprano and Alto voices, both in common time. The lyrics are written in German. The bottom three staves are for the Bass voice, also in common time. The bass staff includes basso continuo figures indicated by dots and vertical strokes. The music is divided into measures by vertical bar lines. The manuscript is dated "G. A. G. M. A. 1738." at the top right.

This image shows three staves of handwritten musical notation on aged, yellowed paper. The notation consists of vertical stems or strokes of varying lengths on horizontal lines. The first two staves begin with a clef (likely F) and a 'C' time signature. The third staff begins with a clef (likely C) and a 'G' time signature. There are several handwritten markings and annotations throughout the music, including:

- Staves 1 and 2:** The first staff has a 'D minor' key signature at the beginning. The second staff starts with a 'D major' key signature. Both staves contain several instances of the word 'Soprano' written vertically next to specific notes.
- Staff 3:** Starts with a 'C major' key signature. It features a prominent bass line with large vertical strokes. The word 'Bassoon' is written vertically next to some notes in this staff.
- Annotations:** There are various other handwritten labels and markings, such as 'Lohmeyer', 'Schmid', 'Hofmann', 'Hoffmann', 'in da', 'auf', and 'nicht'.
- Page Number:** The number '2' is written in the top right corner of the page.







42.  
43.

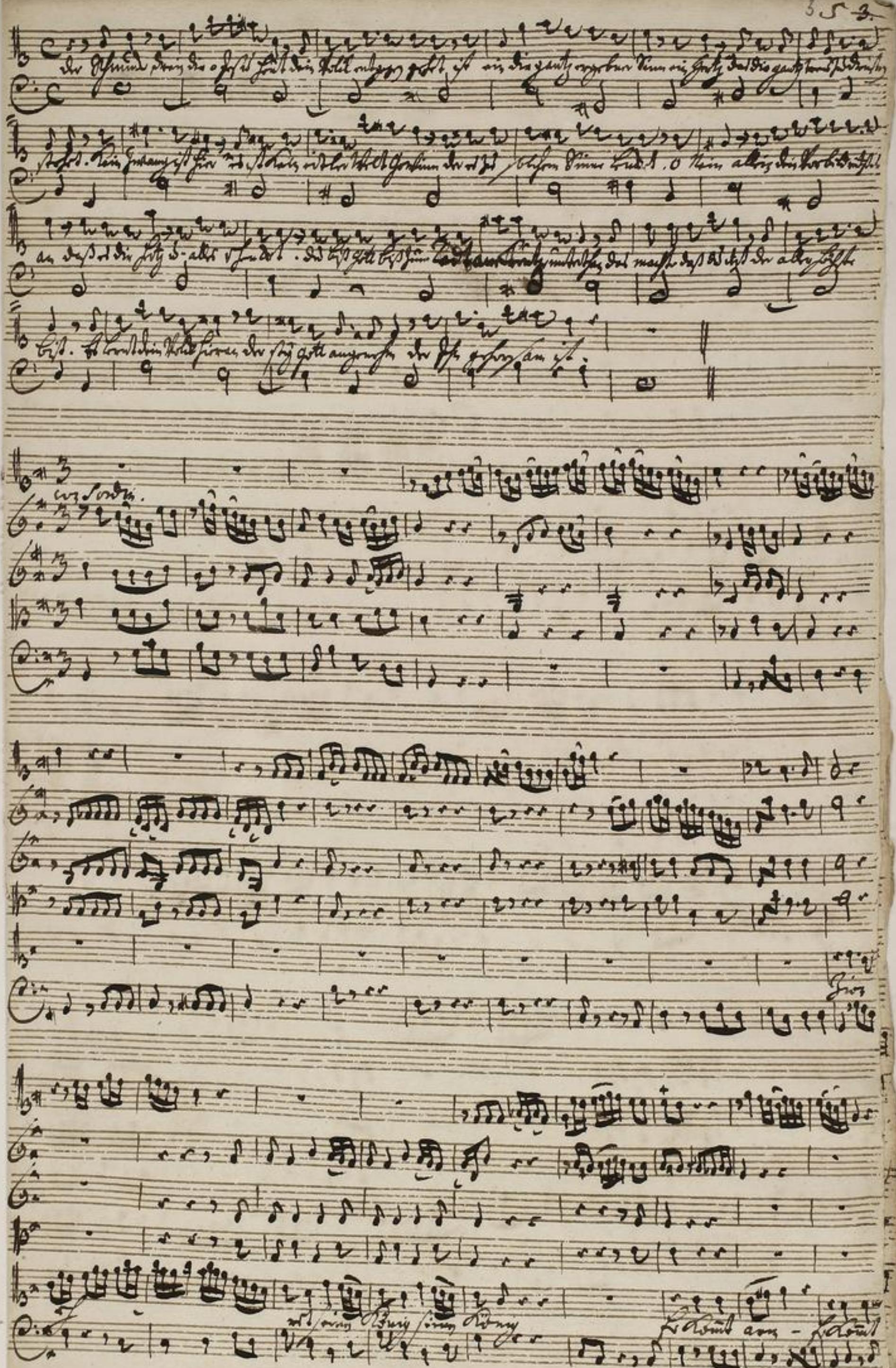
The image shows three staves of handwritten musical notation on five-line staff paper. The notation is in common time. The first two staves begin with a clef (likely F) and a key signature of one sharp. The third staff begins with a clef (likely C) and a key signature of one sharp. The music consists of measures separated by vertical bar lines. The notation is dense and requires musical interpretation to be played. There are some small numbers and letters written near the end of the third staff.



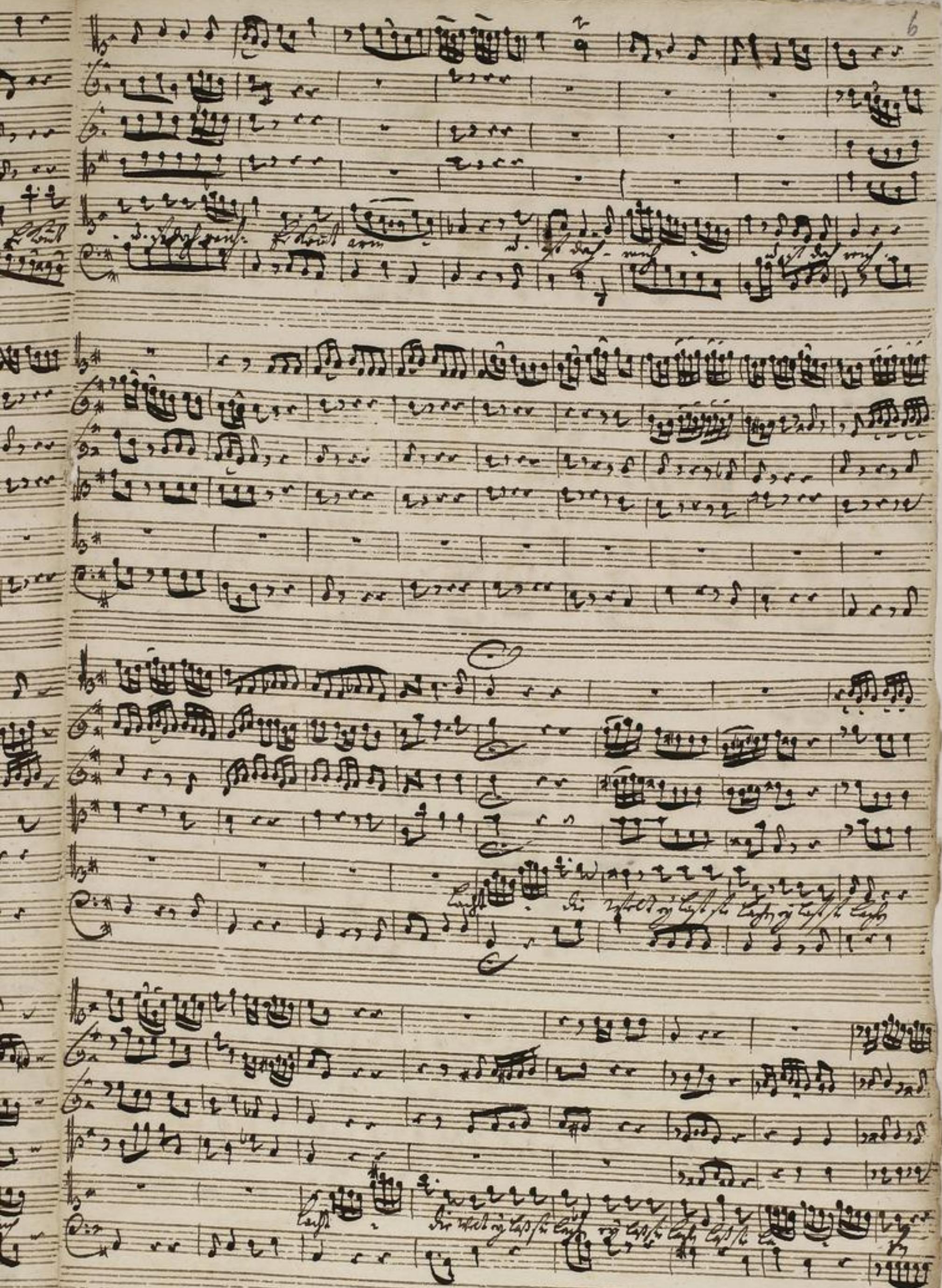


















170

59.

Singet Gott, Lobt ihn  
Kaufm.

a

z ~~Stael~~.

z Palmyr.

z Violin

z Viola

Canto

Alt

Tenor

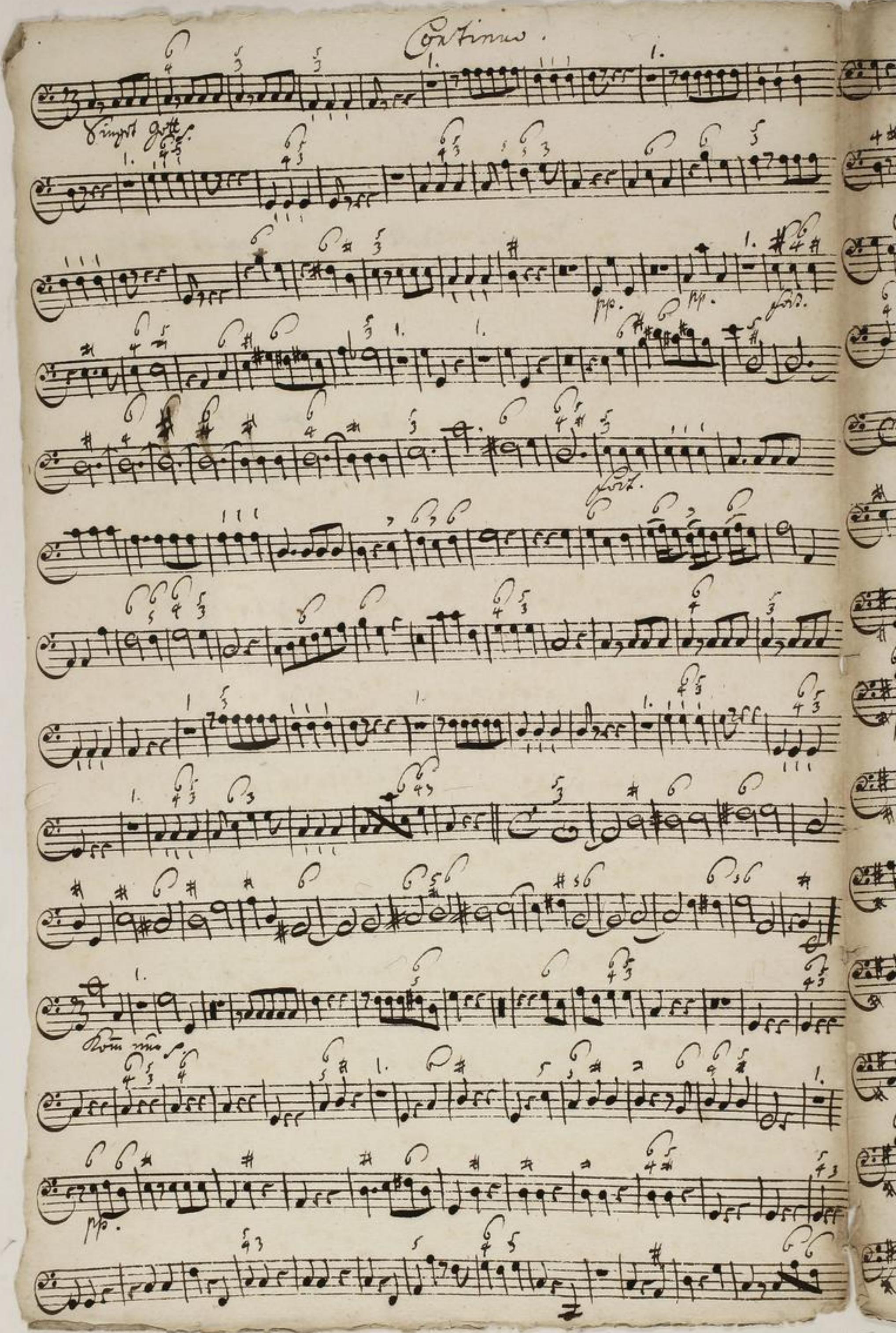
Bass

Dr. I. Dr.

1738.

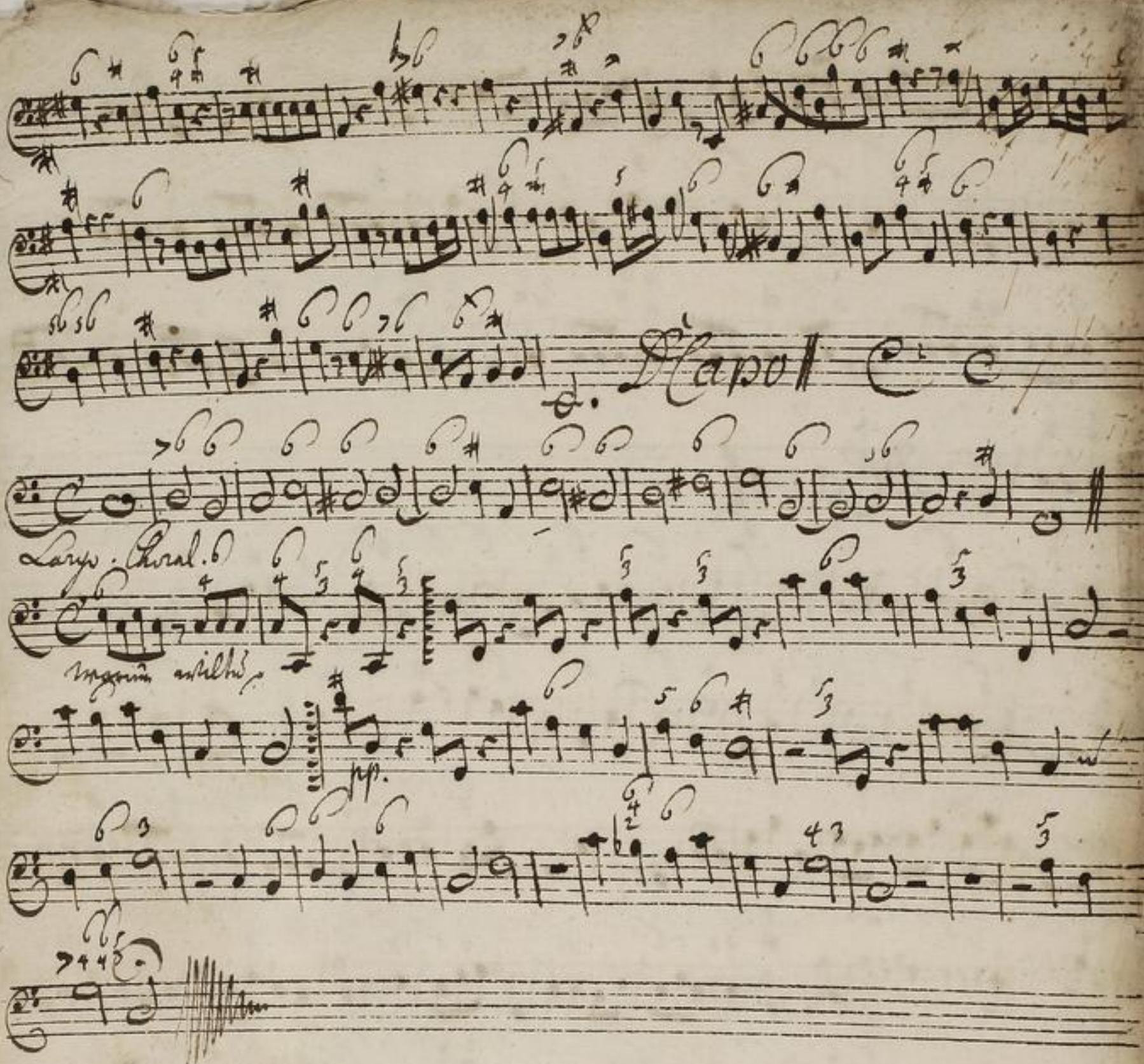
c

Continu



A handwritten musical score on aged paper, featuring three staves of music. The top staff consists of two systems of music, each ending with a double bar line and repeat dots. The middle staff begins with a section labeled "J. Capell e" followed by a system of music. The bottom staff begins with a section labeled "Gesang" followed by a system of music. The score includes various musical markings such as dynamic changes (e.g., f, ff, p, pp), tempo indications (e.g., Allegro, Andante, Adagio), and performance instructions (e.g., Sapp.). The handwriting is in black ink, and the musical notation uses standard staff lines and note heads.





# Violino. 1.

10

A handwritten musical score for Violin 1, consisting of 18 staves of music. The music is written in 12/8 time. The first staff begins with a dynamic of  $\text{f}$  and includes a tempo marking of  $\text{Tempo I}$ . The score features various note heads, stems, and bar lines. The 18th staff concludes with a double bar line and the text "Recital".

Recital // : 6 3



Bridi.

A handwritten musical score for orchestra and choir. The score consists of ten staves of music. The first seven staves are for orchestra, featuring various instruments like strings, woodwinds, and brass. The eighth staff is for the choir, labeled "Choral. Chorus." The ninth staff is for the piano, indicated by a treble clef and bass clef. The tenth staff is for the organ, indicated by a single bass clef. The music is written in common time, with a key signature of one sharp. The score includes dynamic markings such as *f*, *p*, *mf*, and *pp*. The vocal part has lyrics in German: "Bridi. Sing Gott, Dein Gott Recital // G C". The piano part has a marking "klavier mitte". The organ part has markings "pp" and "ff". The score is written on aged, yellowed paper.



## Violino. 2.

11



Viola

12

Singt Gott.

pp.

f.

f.

f.

f.

f.

f.

f.

Recitat // 3

Recitat

Capo Recitat

Sonne

Ges Gott.

Lieder



Lind.

Zwischen den

Capo Recitat //  $\text{f} \circ \text{c}$

hral. Lang.

Leinen willst





*Piffat*

*Gibt gern.*

*Lary. Chor.*

*man will.*

*pp.*



# Hautbois. 1.

14

A handwritten musical score for Hautbois (Oboe). The score consists of ten staves of music, each with a different key signature and time signature. The first staff starts with a key signature of one sharp (F#) and a common time (indicated by a 'C'). The second staff begins with a key signature of one flat (B-flat) and a common time. The third staff starts with a key signature of one sharp (F#) and a common time. The fourth staff begins with a key signature of one flat (B-flat) and a common time. The fifth staff starts with a key signature of one sharp (F#) and a common time. The sixth staff begins with a key signature of one flat (B-flat) and a common time. The seventh staff starts with a key signature of one sharp (F#) and a common time. The eighth staff begins with a key signature of one flat (B-flat) and a common time. The ninth staff starts with a key signature of one sharp (F#) and a common time. The tenth staff begins with a key signature of one flat (B-flat) and a common time. The score is written on five-line staff paper, with some staves having additional ledger lines. There are several dynamics indicated throughout the score, such as 'singt gut' (sing well) and 'pp.' (pianissimo).



# Hautbois. 2.

15

A handwritten musical score for Hautbois 2. The score consists of ten staves of music, each with a different key signature and time signature. The first staff begins with a treble clef, a common time signature, and a key signature of one sharp. The second staff begins with a bass clef, a common time signature, and a key signature of one sharp. The third staff begins with a treble clef, a common time signature, and a key signature of one sharp. The fourth staff begins with a bass clef, a common time signature, and a key signature of one sharp. The fifth staff begins with a treble clef, a common time signature, and a key signature of one sharp. The sixth staff begins with a bass clef, a common time signature, and a key signature of one sharp. The seventh staff begins with a treble clef, a common time signature, and a key signature of one sharp. The eighth staff begins with a bass clef, a common time signature, and a key signature of one sharp. The ninth staff begins with a treble clef, a common time signature, and a key signature of one sharp. The tenth staff begins with a bass clef, a common time signature, and a key signature of one sharp. The music is written in a cursive hand, with some notes and rests indicated by small strokes. There are also some markings such as "Ringt Gott" and "Hautbois 2." at the top of the page.



# Chalmeaux . I.

46

1

Romans

A handwritten musical score on aged paper. The score consists of five systems of music, each with three staves. The top two staves are for voices (Soprano, Alto, Tenor, Bass) and the bottom staff is for piano. The music is written in common time. The first system ends with a double bar line and repeat dots. The second system begins with a bass clef and a key signature of one sharp. The third system begins with a treble clef and a key signature of one sharp. The fourth system begins with a bass clef and a key signature of one sharp. The fifth system begins with a treble clef and a key signature of one sharp. There are various musical markings such as fermatas, grace notes, and dynamic signs. The vocal parts are labeled "Soprano", "Alto", "Tenor", and "Bass". The piano part is labeled "Piano". There are also some handwritten lyrics in German.

Capo // Recital // b e

Choral. Rhyth.

Leaving without



# Chalmeaux. 2.

17

Chorus // Recital //

*Adagio*

The musical score consists of ten staves of handwritten music. The first six staves are for the 'Chorus', featuring various vocal parts and harmonic textures. The seventh staff begins with 'Recital' and includes a vocal line and piano accompaniment. The eighth staff starts with 'Adagio' and 'Recital' and features a vocal line and piano accompaniment. The ninth staff continues the vocal and piano parts. The tenth staff concludes the piece with a final vocal and piano section.

Recital // Adagio // Recital //

*Adagio. Lang.*

*Mitte mitte.*



## Canto.

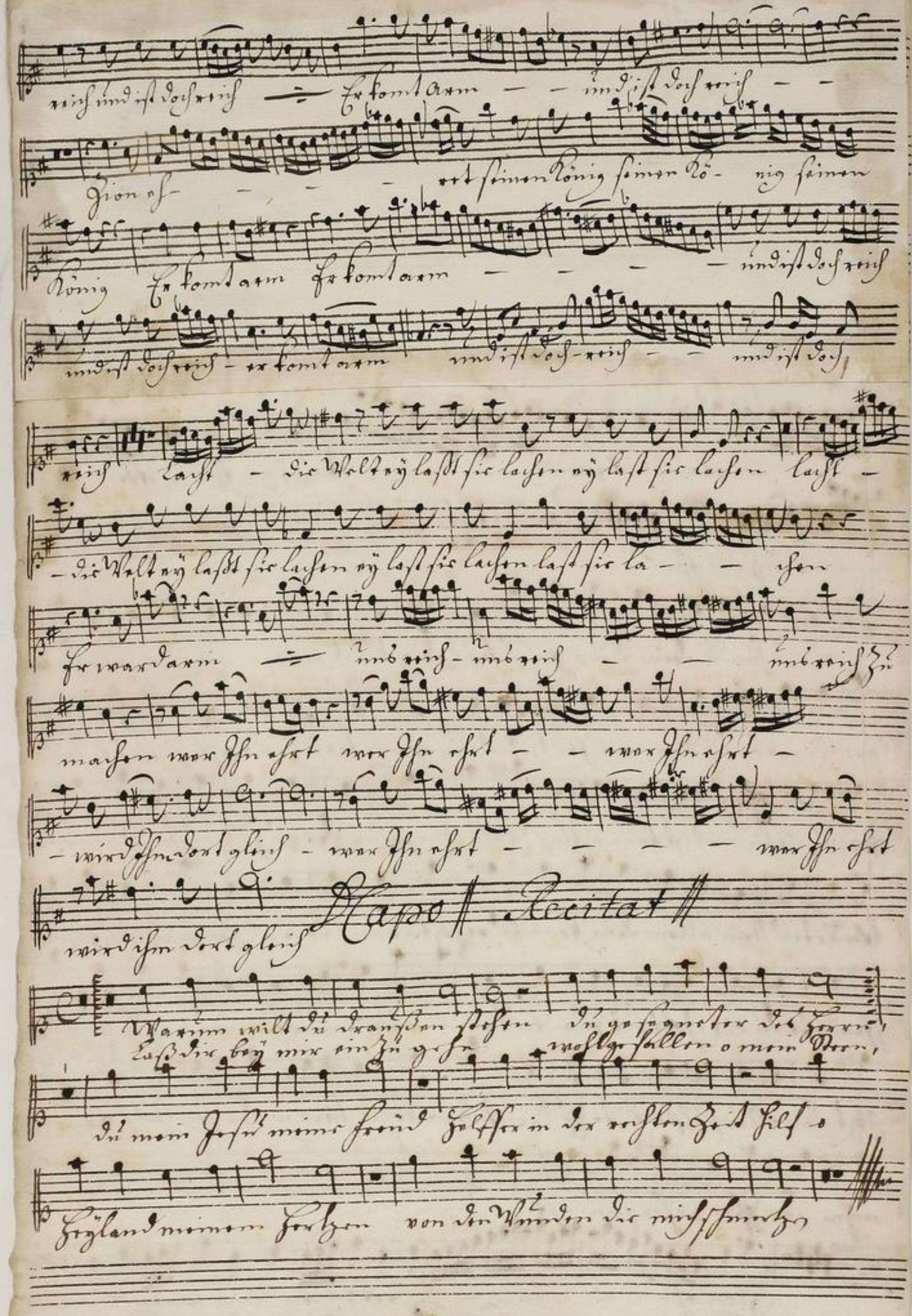
18

Dinget Gott  
Drei-nem Nas - - - men lob singen  
Drei-nem Nas - - - men verda sanft - - - Jesu ist - -  
verda sanft. verda sanft - - - verda sanft - - - Jesu ist - -  
Jesu ist Herr. Herr inn fern - - - es sind uns  
fern - - - eins vor ihm fern - - - eins vor ihm

## Recitatif // Aria //

- - - eins vor ihm  
Von Jesum dich mein Herz o Jesu seit dein Volk entgegen gesetzt in dir  
ganz ergebner Sinn ein Herz hab dich ganz bei dir Diensten geleistet. Ein  
Gesang ist finn, nicht kann eil der Welt Gar kein Vorsatz in solchen Tima  
Flandet. O Nein allein dem Vorbild nicht kann das Herz dir Herz und alle  
gefunden. Ich bist Gott bis zum Tod am Ende unterstan das magste das du  
ibst der allerseßlichste bist. Es leuchtet dein Volk hieran der fröh Gott auge,  
nehm den ihm gefor form ist  
Zion ist - - - mit seinen König seinen König  
frö Kontakt am frö Kontakt - - - und ist das wirst du





*alto*

27

19

Singt Gott Singet singet Gott Einem Maß-

Bi-nim Naf- - - - - men Bi-nim Naf- - - - - men verla

sanft - - - Sanft - - - in das sanft - sanft

*samll - - - - - Inn da samll - ferfis- all gr*

Ferr - - - Ferr miffor -

- At first my friend was not very ~~fair~~ at first my friend was not very ~~fair~~

A page from a handwritten musical score. The title "Recitativo" is written at the top left. The score consists of two systems of music. System 1 starts with a treble clef, a key signature of one sharp, and a common time signature. It features a vocal line with various dynamics like forte, piano, and sforzando, and includes a piano part with basso continuo markings. The vocal line continues with a melodic line and harmonic support from the piano. The score is written on five-line staves.

A handwritten musical score page featuring a single system of music. The vocal line starts with a melodic line in soprano C-clef, followed by a basso continuo line in bass F-clef. The vocal line includes lyrics in German: "Kom mir - sanft - fühlig vor klug der". The score is written on five staves using a mix of common time and a slower tempo indicated by a 'L'. The handwriting is fluid, with some ink bleed-through from the reverse side of the paper.

Then sang in Zion their gladness and joy in

zion sein Gnaden Anfahrt Rom mir Rom mir sanft - mäßigster

Röing der Strom a fan- ge in Zion sein Gnaden Kais an fan-

A handwritten musical score for soprano and piano. The vocal part is in soprano clef, and the piano part is in bass clef. The score consists of two systems of music. The first system starts with a treble clef and a key signature of one sharp. The second system starts with a bass clef and a key signature of one sharp. The vocal line includes lyrics in German, such as "ge in jion m jion atm yna - vnelong an". The piano accompaniment features a bass line with sustained notes and harmonic chords.

Einen Feind - Sein der Feind Glauben gesam v. filig

Liede d'alle will für niemand sie maißon wir Kahn rot-

- So will sie eilends sie machen Ihr Vater.

Recital // aria // Recital //



A handwritten musical score on aged paper. The top system consists of two staves: soprano (C-clef) and alto (F-clef). The lyrics are written in German. The soprano part begins with: "Wann will ich Traurin sein". The alto part continues: "Läßt du mich einzingen". The basso continuo staff (G-clef) starts with: "In mindesten mine freud". The lyrics conclude with: "Seyland mein Herz von den Winden die missigen". Below the music, there are approximately 15 blank five-line staves.

Wann will ich Traurin sein  
Läßt du mich einzingen  
In mindesten mine freud  
Seyland mein Herz von den Winden die missigen

38



## Tenore

26

Singt singet Gott ————— Primus Nas - - - my

Primus Nas - - - m

lob singt seim Namen. Nun Jesu sancti — — — — — Jesu

samll = Lufaf - ~~fr~~ fribet lorr = lorr und

fair - - - A n i g l o n g f m fair - - + fair - + f i s h + o n f m ..

## Recital / aria / Recital / aria /

A page from a handwritten musical manuscript for organ. The music is written on a single staff with a common time signature. Measures 59 and 60 are shown, featuring various note heads and rests. The notes are primarily eighth and sixteenth notes, with some quarter notes and rests. The manuscript is written in ink on aged paper.

fin digtigem Geſorſam Dienn, kom in mein Geſetzlein iſt so glaſig

pflaßt ab minn' bald' freiließgn' mann in' gesegneten däm' w' spinn'.

Hab' g'm will' n' r'ans'd'n r'efen d' n' g' e' g' n' d' n' r' e' f' e' s' .  
L' a' f' d' n' b' g' m' x' m' z' n' g' f' e' n' m' o' f' g' f' a' l' o' n' o' m' n' D' e' n'

in mir Jesu meine Freude selbst in der ersten Zeit ihres Leidens

minnen forzen von den Winden die missmachen

## Basso.

21

Singet singet Gott lob singet  
 Nimm Namen meist Gau - lam - - - meist Gau -  
 - lam - - - vox va sanft vox la sanft vox - - - vox  
 vox - - - vox und sanft - - - vox und sanft  
 mis von ihm fein - - - fein mis von ihm.  
 Anfzion auf dem Glute laest, im König konig gaff ihm antgegin fe konig voll  
 sanft vox zum Orgen. Anfzion kloßt vox in Kraft den großer  
 Ritter zu singen. Anf Goliath Wilber firste miß ein rinnen  
 Hand in ihm liest da ist der Psalm da hin mißt prangen vox siß et  
 Vox im Glanzen fein mißm Gafot sam's Palmen stossen zwirbeln  
 ihm die seelte gurk verlangen  
 Rom - - - mire sanft - mißfiger König der  
 Vox fan - ge in zion den Gnaden Anisan fan - ge in  
 zion den Gnaden Anisan Rom - - - mire Rom - - - mire sanft



# Recital // Aria // Recital //

Handwritten musical score for three voices (Soprano, Alto, Bass) in common time. The Soprano part is in C major, the Alto in F major, and the Bass in G major. The lyrics are in German:

Soprano: Warum wilst du traurig sein? Ich sag' dir ein Lied  
Alto: Lass dich bei mir einziehen, wo ich gesessen auf mein Dach  
Bass: In mein Jesu meine Freude hab' ich in der ersten Zeit gefühlt.  
Soprano: So lang' ich nur von den Wunden die mich schmerzen