

Choral

(♩ = 76)

PICCOLO

2 FLUTES

HAUTBOIS

COR ANGLAIS

P^{te} CLAR. en M^l

2 CLAR. en S^b

2 BASSONS

2 CORS en FA

1 PISTON en S^b

2 TROMPETTES
en UT

1 & 2
TROMBONES

3 TROMBONE
& TUBA

TIMBALES

HARPE

(♩ = 76)

1 VIOLONS

2 VIOLONS

ALTOS

VIOLONCELLES

CONTREBASSES

Picc.

Fl. *1^{er} Solo*

Htb.

C. Angl.

1^{re} Clar.

Clar.

Bons

Cors.

Pist.

Trp.

1 & 2 Trb.

3 & Tuba

Timb.

Hpe

Violons

Alt.

Violles

C.B.

pp *Très expressif*

p

Picc.

Fl. *p*

Htb.

C. Angl.

P^{te} Clar.

Clar.

B^{ons} *p*

Cors.

Pist.

Trp.

1 & 2 Trb.

3 & Tuba

Timb.

Hpe. *pp*

1 Vions *pp*

2 Vions *pp*

Alt.

vlles.

C.B.

Prélude du rideau rouge

(♩ = 76)

Prelude of the red curtain

PICCOLO

2 FLUTES

2 HAUTBOIS

1 COR ANGLAIS

1 P^{te} CLAR en MI^b

2 CLAR en SI^b

2 BASSONS

2 CORS en FA

1 PISTON en SI^b

2 TROMPETTES
en UT

1 & 2
TROMBONES

3 TROMBONE
& TUBA

TIMBALES

TAMBOUR
TAMBOUR
DE BASQUE

SIRENE AIGUE
TAROLLE
ROUE de LOTERIE

FLAQUES
SONORES
TAM-TAM
CYMBALES
GROSSE CAISSE

HARPE

(♩ = 76)

1 VIOLONS

2 VIOLONS

ALTOS

VIOLONCELLES

CONTREBASSES

(Sur le Sol)

(Sur l'Ut)

2 B.ons

1 V.ons

2 V.ons

Alt.

V.les

C.B.

(Sur le Sol)

p



B.ons

Hpe

1 V.ons Div.

2 V.ons

Alt.

V.les

C.B.

[1]

Retarder peu à peu

(Sur le Mi)

p (Sur le Re)

[1]

Retarder peu à peu

Expressif

(Sur l'ut)

Expressif

Ralenti

(♩ = 76)

Picc.
Fl.
Hrb.
C. Angl.
P^{te} Clar.
Clar.
Bons
Cors
Trp.
1 & 2 Trb.
3 & Tuba

Hpe

Ralenti

(♩ = 76)

1 V^{ons} Div.
2 V^{ons}
Alt.
V^{lles}
C.B.

[2] (♩ = 76) Ralentir peu à peu

Picc. *f*

Fl. *f*

Htb.

C. Angl.

E^{te} Clar.

Clar. *f*

Bons (Changez en La)

Cors *f*

Trp. *f*

1 & 2 Trb. *f*

3 & Tuba *f*

3 Trb.

Timb.

Cymb. *tr* *p* *Sec*

Gr. Caisse *tr* *p* *f* *Sec*

Hpe *p* *f*

[2] (♩ = 76) Ralentir peu à peu

1 vons *f* *p* *f*

2

Alt.

villes *f*

C.B. *p* *f* Arco

I. Prestidigitateur chinois

Chinese conjurer

(♩ = 76)

Clar. en La

Timb.

Hpe

1
vions

2

Alt.

villes

C.B.

p

Clar. en La

Timb.

Hpe

1
vions

2

Alt.

villes

C.B.

8

[3] (♩ = 76)

Picc.

Fl.

Htb. *p*

C. Angl.

Pte. Clar.

Clar. en La (Changez en Si)

Bons

Cors

Timb. *p*

Hpe *f* *Sec*

1 Vons *p* *Div.* *p*

2 Vons

Alt. *p*

Villes

C.B. *p* *Div.*

Picc.

Fl.

Htb.

C. Angl

pte Clar

Clar. en Sib

B. ons

Cors

Timb.

Hpe

1
V. ons

2

Alt.

v. lles

C. B.

8

Detailed description: This page of a musical score contains ten systems of staves. The first system includes Piccolo (Picc.), Flute (Fl.), Horns (Htb.), Clarinet in A (C. Angl), Piccolo Clarinet (pte Clar), Clarinet in Bb (Clar. en Sib), and Bassoons (B. ons). The second system includes Trumpets (Cors) and Timpani (Timb.). The third system includes Harp (Hpe). The fourth system includes Violins (V. ons) with two staves (1 and 2), Alto (Alt.), Violas (v. lles), and Cellos (C. B.). A dashed line with the number '8' above it spans across the Violin 1 staff. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests.

(♩ = 76)

Picc.

Fl. *1^c*
p

Hth.

C. Angl.

P^{te} Clar.

Clar.

Bons *non lie*
f

Cors *1^c*
p

Timb.

Hpe

1 *8*
Vons *Unis*
p

2 *Arco Div.*
p

Alt. *Arco Div.*
p

Vlls *p*

C.B.

(♩ = 76)

Unis

Arco Div.

p

p

p

[4]

Picc.

Fl. *1^{ce}*

Htb.

C.Angl.

1^{ce} Clar.

Clar.

B.ons

Cors *1^{ce}*

Pist.

Trp.

1 & 2 Trb.

3 & Tuba

Timb.

[4]

1 Vions

2

Alt.

Vclles

C.B.

Picc.

Fl. *rc*

Htb.

C. Angl.

P^{te} Clar.

Clar.

Bons

Cors *rc*

Pist.

Trp.

1 & 2 Trb.

3 & Tuba

Timb.

1 vons

2

Alt.

ylles

C.B.

Detailed description: This page of a musical score contains 18 staves. The top section includes Piccolo, Flute (with *rc* marking), Horns, Clarinet in A, Bassoon, Clarinet in Bb, Bassoon, Horns (with *rc* marking), Piston, Trumpet, and Trombones (1 & 2, 3 & Tuba). The middle section features Timpani. The bottom section includes Violins (1 and 2), Alto, Violas, and Cello/Double Bass. The score is in a key with three sharps (F#, C#, G#) and a 2/4 time signature. It features various musical notations such as slurs, accents, and dynamic markings.

[5] (♩ = 76)

Picc. *f* 1 2

Fl. *f* 1 2

Htb.

C. Angl.

P^{te} Clar. 8 *f*

Clar.

Bons

Cors

Pist. *f* *Très Sec.* 1 2

Trp. *f* 1 2

1 & 2 Trb. (3^e Trb)

3 & Tuba *f*

Timb. *f*

Sirene aigue *f*

Tarolle *f* 3 3 3 3 3 3 3 3 *f*

Cymb. *f*

Gr Caisse *ff*

Vons 1 *(Arco) (Unis) f* *v* *simile*

2 *(Arco) (Unis) f* *v* *simile*

Alt *(Arco) (Unis) f* *v* *simile*

vlles *(Arco) f* *v* *simile*

C.B. *(Arco) f* *v* *simile*

Picc.

Fl.

Htb.

C. Angl.

8

Pte Clar.

Clar.

Bons

Cors

Pist.

Trp.

1 & 2 Trb.

3 & Tuba

Timb.

Sirene aigue

Tarolle

Cymb.

Gr. C.

1 vons

2

Alt.

villes

C.B.

Detailed description: This is a page of a musical score, page 15. It features a variety of instruments and voices. The top section includes Piccolo (Picc.), Flute (Fl.), Horns (Htb.), C. Angl. (C. Angl.), Pte Clar. (Pte Clar.), Clar. (Clar.), and Bons (Bons). The middle section includes Cors (Cors), Pist. (Pist.), Trp. (Trp.), 1 & 2 Trb. (1 & 2 Trb.), 3 & Tuba (3 & Tuba), Timb. (Timb.), Sirene aigue (Sirene aigue), Tarolle (Tarolle), Cymb. (Cymb.), and Gr. C. (Gr. C.). The bottom section includes 1 vons (1 vons), 2 (2), Alt. (Alt.), villes (villes), and C.B. (C.B.). The score is written in a key signature of one sharp (F#) and a common time signature (C). The music is arranged in a multi-staff format, with each instrument or voice part on its own staff. The Piccolo part has a melodic line with many sixteenth notes. The Flute part has a similar melodic line. The Horns part has a sustained note. The C. Angl. part has a melodic line. The Pte Clar. part has a melodic line. The Clar. part has a sustained note. The Bons part has a sustained note. The Cors part has a sustained note. The Pist. part has a melodic line. The Trp. part has a melodic line. The 1 & 2 Trb. part has a sustained note. The 3 & Tuba part has a melodic line. The Timb. part has a melodic line. The Sirene aigue part has a melodic line. The Tarolle part has a melodic line. The Cymb. part has a melodic line. The Gr. C. part has a melodic line. The 1 vons part has a melodic line. The 2 part has a melodic line. The Alt. part has a melodic line. The villes part has a melodic line. The C.B. part has a melodic line.

[6] (♩ = 76)

Fl. *p*

Cors *p*
(en Fa^b-Ur)

Timb.

Roue de la Loterie *f*

1
vous

2

Alt

villes

C.B.

[7] (♩ = 76)

Fl.

Clar. *f*

Cors

Trp.

1 & 2
Trb. *f*
3 & Tuba (Tuba) *f*

Tamb. T. de Basque *f* *tr* *Sec*

Roue de la Loterie *f*

[7] (♩ = 76)

1
vous

2

Alt

villes

C.B.

(Unis-Arco)

Arco *f*

Div.

Arco *f*

8

Picc.

Fl.

Htb.

C. Angl.

P^{te} Clar.

Clar.

Bons

Cors

Trp.

1 & 2 Trb.

3 & Tuba

Timb.

Tamb.

T. de Basque

Hpe

1 yons

2 yons

Alt.

Ylles

C.B.

mf, *f*, *ff*, *mf*, *f*, *mf*

8

Sec

This page of a musical score, page 17, contains staves for various instruments. The Piccolo, Flute, Horns, Clarinet in A, Bassoon, and Horn in C parts are mostly silent, indicated by whole rests. The Clarinet in B part features a melodic line starting in the second measure, marked with a *f* dynamic and a slur. The Trumpet and Trombone parts are active, with dynamics ranging from *mf* to *ff*. The Tuba part provides a rhythmic accompaniment. The Percussion section includes Timpani, Tambourine, and Bass Drum. The Harp part is silent. The Percussion section includes two Yonks parts, an Alto Saxophone part, a Bass Saxophone part, and a Bass Drum part. A rehearsal mark '8' is placed above the first Yonks staff. The word 'Sec' is written below the Bass Drum staff. The score is written in a standard musical notation style with a treble clef for most parts and a bass clef for the lower parts.

[8]

Picc.
Fl.
Htb.
C. Angl.
p^{te} Clar.
Clar.
Bons

Cors
Trp.
1 & 2
Trb.
3 & 4
Tuba
(Tuba)

Timb.
Tamb.
T. de Basque

Hpe

[8]

Vor
Alt.
Vclles
C.B.

[9]

Picc.

Fl.

Htb.

C. Angl.

1^{re} Clar.

Clar. ^{à 2}

B^{ons}

Cor^a

3 Trb.

Timb.

Flaques /
Sonores

1
V^{ons}

2

Alt.

villes

C.B.

p

pp

f

pizz.

[9]

Picc.

Fl.

Htb.

C. Ang.

P^{te} Clar.

Clar.

B^{ons}

Cors

3 Trb.

Timb.

Flaques
Sonores

1
vons

2

Alt.

villes

C.B.

re

P Très Expressif

Detailed description: This is a page of a musical score for a symphony orchestra. The page is numbered '20' in the top left corner. It contains 16 staves of music. The instruments are listed on the left side of each staff: Piccolo (Picc.), Flute (Fl.), Horns (Htb.), Clarinet in A (C. Ang.), Clarinet in Bb (P^{te} Clar.), Clarinet in Bb (Clar.), Bassoon (B^{ons}), Cor Anglais (Cors), Trumpets (3 Trb.), Timpani (Timb.), Snare Drum (Flaques Sonores), Violins (1 vons), Violins (2), Alto Saxophone (Alt.), Celli (villes), and Double Bass (C.B.). The music is written in a key signature of one sharp (F#) and a common time signature (C). The Cor Anglais part has a dynamic marking of *P Très Expressif* and a fermata over a note. The Snare Drum part has a rhythmic pattern of eighth notes. The Violins and Celli parts have a rhythmic pattern of eighth notes. The Double Bass part has a rhythmic pattern of eighth notes.

Picc.

Fl.

Htb.

C. Angl.

P^{te} Clar.

Clar.

B. ons

Cors

Timb.

Flaques /
Sonores

1
Vons

2

Alt

Villes

Detailed description: This page of a musical score contains 14 staves. The top seven staves are for woodwinds: Piccolo (Picc.), Flute (Fl.), Horn (Htb.), C. Angl. (C. Angl.), P. Clar. (P. Clar.), Clar. (Clar.), and B. ons (B. ons). The P. Clar. staff features a melodic line with a slur and a fermata. The Cors (Cors) staff has a melodic line with a slur and a fermata. The Timb. (Timb.) staff has a rhythmic pattern of eighth notes. The Flaques / Sonores (Flaques / Sonores) staff has a simple rhythmic pattern. The Vons (Vons) section consists of two staves, numbered 1 and 2. The Alt (Alt) staff has a melodic line with a slur and a fermata. The Villes (Villes) staff has a rhythmic pattern of eighth notes. The score is written in a key signature of one sharp (F#) and a common time signature (C).

[10]

Picc.

Fl.

Htb.

C. Angl.

P^{te} Clar.

Clar.

B^{ons}

Cors.

Timb.

Flaques
Sonores

[10]

1
V^{ons}

2

Alt.

V^{lles}

C.B.

Picc.

Fl.

Htb.

C. Angl.

P^{te} Clar.

Clar.

Bsns

Cors

Timb.

Flaques
Sonores

1
Vons

2

Alt.

Villes

C.B.

re
p

Detailed description: This page of a musical score contains 15 staves. The top seven staves are for woodwinds: Piccolo (Picc.), Flute (Fl.), Horn (Htb.), Cor Anglais (C. Angl.), Piccolo Clarinet (P^{te} Clar.), Clarinet (Clar.), and Bassoon (Bsns). The eighth staff is for Cor Anglais (Cors), starting with a *re* dynamic marking and a *p* (piano) dynamic. The ninth staff is for Timpani (Timb.). The tenth staff is for Snare Drum (Flaques) and Cymbals (Sonores). The eleventh and twelfth staves are for two different parts of the Trombone section (Vons), labeled 1 and 2. The thirteenth staff is for Alto Saxophone (Alt.). The fourteenth staff is for Trombones (Villes). The fifteenth staff is for Contrabass (C.B.). The score is in a key with three sharps (F#, C#, G#) and a common time signature. The woodwinds and strings play sustained notes, while the Piccolo Clarinet and Cor Anglais play melodic lines with slurs. The percussion instruments play rhythmic patterns.

[11]

Rall. un peu

Musical score for the first system, featuring Piccolo (Picc.), Flute (Fl.), Horn (Htb.), Clarinet in C (C. Angl.), First Clarinet (1^{re} Clar.), Clarinet in Bb (Clar.), Bassoon (B. ons), and Trombone (Cors). The score includes dynamic markings such as *p* and *pp*, and a first ending bracket labeled [11]. The tempo instruction "Rall. un peu" is present at the top right.

[11]

Rall. un peu

Div.

pp

Musical score for the second system, featuring Violins (Vions 1 and 2), Viola (Alt.), and Cello/Bass (C.B.). The score includes dynamic markings such as *pp* and a first ending bracket labeled [11]. The tempo instruction "Rall. un peu" is present at the top right, along with the marking "Div." (divisi).

[12] **A Tempo**

Picc

Fl.

Htb. *ob.*

C. Angl.

1^{re} Clar.

Clar. *à 2*

B^{ons} *à 2*

Cors *1^{re} Cors*

Trp. *1^{re} Trp.*

[12] **A Tempo**
(*Unis*)

1 *Div.*

2

Alt.

Vlles

C.B. *pizz.*

f

p

p

p

p

p

1^{re} Très Expressif

Musical score for the first system, measures 1-6. The score includes parts for Flute (Fl.), Bassoon (B^{ons}), Horn (Cors), Violin 1 (v^{ons} 1), Violin 2 (v^{ons} 2), Alto (Alt.), Viola (v^{lles}), and Cello/Double Bass (C.B.). The Flute part features a melodic line with slurs and a first ending bracket. The Bassoon part has a rhythmic accompaniment with slurs and a first ending bracket. The Horn part has a melodic line with slurs and a first ending bracket. The Violin 1 part has a melodic line with slurs and a first ending bracket. The Violin 2 part has a rhythmic accompaniment with slurs and a first ending bracket. The Alto part has a rhythmic accompaniment with slurs and a first ending bracket. The Viola part has a melodic line with slurs and a first ending bracket. The Cello/Double Bass part has a rhythmic accompaniment with slurs and a first ending bracket. The dynamic marking *p* is present in the Bassoon part.

Musical score for the second system, measures 7-12. The score includes parts for Flute (Fl.), Bassoon (B^{ons}), Horn (Cors), Violin 1 (v^{ons} 1), Violin 2 (v^{ons} 2), Alto (Alt.), Viola (v^{lles}), and Cello/Double Bass (C.B.). The Flute part features a melodic line with slurs and a first ending bracket. The Bassoon part has a rhythmic accompaniment with slurs and a first ending bracket. The Horn part has a melodic line with slurs and a first ending bracket. The Violin 1 part has a melodic line with slurs and a first ending bracket. The Violin 2 part has a rhythmic accompaniment with slurs and a first ending bracket. The Alto part has a rhythmic accompaniment with slurs and a first ending bracket. The Viola part has a melodic line with slurs and a first ending bracket. The Cello/Double Bass part has a rhythmic accompaniment with slurs and a first ending bracket. The dynamic marking *p* is present in the Bassoon part.

[13]

This musical score page features two systems of staves. The first system includes staves for Piccolo (Picc.), Flute (Fl.), Horns (Htb.), Cor Anglais (C. Angl.), First Clarinet (P¹e Clar.), Clarinet (Clar.), Bassoon (Bons), Cor Anglais (Cors), Trumpet (Trp.), and 3 Trumpets (3 Trb.). The second system includes staves for Soprano (1), Alto (2), Tenor (3), Basses (villes), and Cymbals (C.B.). The vocal soloists' parts are marked with 'Div.' and include the terms 'Plaintif' and 'Chanté'. The music is in a key with two sharps (F# and C#) and a common time signature. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like 'p'.

[14]

Picc.

Fl.

Htb.

C. Ang.

P^{te} Clar.

Clar.

Bons

Cors

Trp.

3 Trb.

[14]

1

2

Alts.

Tlles

C.B.

Picc.

Fl.

Htb.

C. Angl.

P^{te} Clar.

Clar.

B^{ons}

Cors.

Trp.

3 Trb.

1^{re} Sax.

2^e Sax.

Alt.

Violles

C.B.

f

p

f

p

f

p

f

p

Div.

8

dim.

dim.

dim.

[15] (♩. = 76)

Picc.
 Fl.
 Htb. ^{1^e}
 C. Angl.
 1^e Clar.
 Clar. ^{1^e}
 B^ons
 Cors ^{1^e}
 Pist.
 1 & 2 Trb.
 3 & Tuba
 Tam-Tam
 1^o V^ons
 2^o V^ons
 Alt.
 V^lles
 C.B.

Musical score for page 30, featuring various instruments including Piccolo, Flute, Horns, Clarinets, Bassoons, Cor Anglais, Trumpets, Trombones, Percussion, and Strings. The score includes dynamic markings such as *f*, *pp*, and *pizz.*, and tempo markings like *(♩. = 76)*. The piece is marked with a repeat sign and the number [15].

This musical score page includes the following parts and details:

- Picc.**: Piccolo part, mostly rests.
- Fl.**: Flute part, mostly rests.
- Htb.**: Horn part, mostly rests.
- C. Angl.**: English Horn part, mostly rests.
- P¹e Clar.**: First Clarinet part, featuring a melodic line with dynamics *f* and *sfz*.
- Clar.**: Clarinet part, featuring a melodic line with dynamics *f* and *sfz*.
- Bons.**: Bassoon part, featuring a rhythmic line with accents.
- Cors.**: Cor Anglais part, mostly rests.
- Pist.**: Piston part, featuring a rhythmic line with accents.
- 1 & 2 Trb.**: Trumpets 1 & 2 part, featuring a rhythmic line with accents.
- 3 & Tuba**: Trumpets 3 & Tuba part, featuring a rhythmic line with accents.
- Tam-Tam**: Tam-tam part, featuring a rhythmic line with accents.
- 1 vons**: Violins 1 part, featuring a melodic line with long slurs.
- 2**: Violins 2 part, featuring a melodic line with long slurs.
- Alt.**: Alto part, mostly rests.
- villes**: Violas part, featuring a rhythmic line with accents.
- C.B.**: Cellos part, featuring a rhythmic line with accents.

Dynamic markings include *f* (forte) and *sfz* (sforzando). Performance instructions include *Arco* (arco) and *V* (vibrato).

Picc.
Fl.
Htb.
C. Angl.
P^{te} Clar.
Clar.
B^{ons}
Cors.
Pist.
Trp.
1 & 2 Trb.
3 & Tuba
Tam-Tam
Roue de la Loterie

This system contains the first 14 staves of the score. The Piccolo, Flute, Horn, Clarinet, and Bassoon parts are mostly silent, indicated by whole rests. The Clarinet and Bassoon parts have some notes with accents. The Trombone and Tuba parts play a rhythmic pattern of eighth notes. The Percussion part has a steady eighth-note accompaniment. The Tam-Tam part has a rhythmic pattern of eighth notes.

1 vons
2
Alt.
villes
C.B.

This system contains the last 5 staves of the score. The Violin 1 part has a melodic line with slurs and accents. The Violin 2 part has a similar melodic line. The Viola part is mostly silent. The Cello part has a rhythmic pattern of eighth notes with accents. The Double Bass part has a rhythmic pattern of eighth notes with accents. The dynamic marking *f* is present at the end of the system.

(♩ = 76)

Picc.

Fl.

Htb.

C. Angl.

P^{te} Clar.

Clar.

B^{ons}

Cors

Pist.

Trp.

1 & 2 Trb.

3 & Tuba

Tam-Tam

Roue de la loterie

(♩ = 76)

1 vons

2

Alt.

villes

C.B.

[17] (♩ = 76)

Picc.

Fl.

Htb.

C. Angl.

P^{te} Clar.

Clar.

B^{ons}

Cors

Pist.

Trp.

1 & 2 Trb.

3 & Tuba

Tamb.

T. de Basquet

Roue de la Loterie

Cymb.

Gr.C.

Detailed description: This system contains the first 14 staves of the orchestral score. The Piccolo, Flute, Horns, Clarinet in A, Basses, Trumpets, and Trombones (1 & 2, 3 & Tuba) have melodic lines. The Clarinet in A has a solo passage starting in measure 17, marked with a piano (p) dynamic and a first ending bracket. The Trombones and Tuba have a rhythmic accompaniment starting in measure 17, marked with a forte (f) dynamic. The Percussion section includes Tambourine, Basket Drum, Roulette, Cymbals, and Gong, with specific rhythmic patterns indicated.

[17] (♩ = 76)

1 Violons

Alt.

Violles

C.B.

Detailed description: This system contains the last four staves of the orchestral score. The Violins (1) have a melodic line starting in measure 17, marked with a piano (p) dynamic and a first ending bracket. The Viola has a melodic line starting in measure 17, marked with a piano (p) dynamic and a first ending bracket. The Violoncello and Double Bass have a rhythmic accompaniment starting in measure 17, marked with a forte (f) dynamic. The Viola part includes the instruction 'Unis Arco' and 'Div. Arco'. The Double Bass part includes the instruction 'Arco'. The Violins and Viola parts include the instruction 'simile'.

This musical score page, numbered 35, features a full orchestral and woodwind ensemble. The instruments and parts are listed on the left side of the page:

- Picc.
- Fl.
- Htb.
- C. Angl.
- 1^o Clar.
- Clar.
- Bons
- Cors
- Pist.
- Trp.
- 1 & 2 Trb.
- 3 & Tuba
- Tamb
- T. de Basque
- Roue de la Loterie
- Cymb.
- Gr. C.
- 1 vons
- 2 vons
- Alt.
- villes
- C.B.

The score is written in treble clef with a key signature of one sharp (F#). It includes various musical notations such as dynamics (p, f, ff, tr), articulation (accents), and performance instructions like *Sec* (Siccato). The woodwinds and strings have complex rhythmic patterns, while the brass instruments play more sustained lines. The percussion section includes a variety of instruments like the tam-tam, bass drum, and cymbals.

II. Petite fille américaine

Young American girl

(♩ = 76)

PICCOLO

2 FLUTES

HAUTBOIS

COR ANGLAIS

P^{te} CLAR en MI

CLAR en SI^b

2 BASSONS

2 CORN en FA

2 PISTONS en SI

2 TROMPETTES
en UT

1 & 2
TROMBONES

3 TROMBONE
& TUBA

TIMBALES
(En Sol - Ut)

TAMBOUR
DE BASQUE

CYMBALES

GROSSE CAISSE

HARPE

1 VIOLONS

2 VIOLONS

ALTOS

VIOLONCELLES

CONTREBASSES

The musical score is arranged in a standard orchestral format. The woodwind section includes Piccolo, 2 Flutes, Hautbois, Cor Anglais, Piccolo Clarinet in E, Clarinet in B-flat, 2 Bassoons, 2 Corns in F, 2 Pistons in C, 2 Trumpets in C, 1 & 2 Trombones, and 3 Trombone & Tuba. The percussion section includes Timbales (in Sol-Ut), Tambour de Basque, Cymbales, and Grosse Caisse. The string section includes Harpe, 1 Violins, 2 Violins, Altos, Violoncelles, and Contrebasses. The score features dynamic markings such as *f* and *Div*, and includes performance instructions like *à 2* and *(b)*. The tempo is marked as quarter note = 76. The score is written in 3/4 time with a key signature of one sharp (F#).

Picc.

Fl.

Hth.

C. Angl.

P^{te} Clar.

Clar.

B^{ons} *f* *à 2*

Cors *f* *à 2*

Pist.

Trp.

1 & 2 Trb.
3 & Tuba

Timb.

Tamb. de Basque *tr*
ff Frappée avec une baguette de Timbale

Cymb.

Gr. C. *ff*

Hpe

1 v^{ons} *Unis*
2 *f*

Alt. *f*

v^{lles} *f* 6 6 6 6 6 6

C.B.

[18]

Picc.
Fl.
Htb.
C.Angl.
p^{te}Clar.
Clar. *f* *à 2* *Sec*
Bons *f*
Cors.
Pist.
Trp. *Sec* *p*
1 & 2
Trb.
3 & (Tuba) *f*
Tuba
Timb. *f*
Claq. *f*

[18]

1
Bons *f*
2
Alt. *pizz.*
Vclles *f*
C.B. *f*

Picc.

Fl.

Htb.

C. Angl.

P.¹ Clar.

Clar.

B.¹ons.

Cors.

Pist.

Trp.

1 & 2 Trb.

3 & Tuba

(Changez en La¹ Re^b)

Timb.

Clac.

1 vons

2

Alt.

villes

C.B.

The musical score is arranged in a standard orchestral format. The top system includes Piccolo, Flute, Horns, English Horn, First Clarinet, Clarinet, and Bassoon. The middle system includes Cors, Piston, Trumpet, and Trombones (1 & 2, 3 & Tuba). The bottom system includes Timpani, Snare Drum, Cymbals (1 and 2), Alto Saxophone, Tenor Saxophone, and Contrabass. The key signature changes from D major to D minor at the instruction '(Changez en La¹ Re^b)'. The snare drum and cymbals play a rhythmic pattern of eighth notes. The cymbals have a dynamic marking of 'f' and a 'Div.' (divisi) instruction. The alto saxophone and tenor saxophone parts have melodic lines with some slurs and accents.

[19]

8-

Picc. *f* *8*

Fl. *f* *à 2*

Htb. *f* *à 2*

C. Angl.

P^{te} Clar.

Clar. *ff* *à 2*

B^{ons}

Cors

Pist.

Trp.

1 & 2 Trb. *ff* *à 2*

3 & Tuba

Tarolk.

Clac.

Cymb.

Gr.C.

[19]

1 V^{ons}

2 *f*

All. *f*

V^{lles} *ff*

C.B. *ff*

The musical score on page 41 includes the following parts and markings:

- Picc.**: Piccolo
- Fl.**: Flute
- Htb.**: Horn
- C. Angl.**: Clarinet in A
- P.¹e Clar.**: Clarinet in E (marked *ff*)
- Clar.**: Clarinet in Bb
- B.¹ons**: Bassoon
- Cors**: Cor Anglais (marked *ff*, *1^{re}*)
- Pist.**: Trumpet in D (marked *ff*)
- Trp.**: Trumpet in Bb (marked *f*, *à 2*)
- 1 & 2 Trb.**: Trombone parts 1 and 2
- 3 & Tuba**: Trombone 3 and Tuba (marked *ff*, *(Tuba)*)
- Tarollet**: Tom-toms (marked *ff*)
- Clac.**: Clarette
- Cymb.**: Cymbal (marked *ff sf*)
- Gr.C.**: Grand Caisse (marked *ff*)
- 1 vons**: Vibraphone 1 (marked *ff*, *(Unis)*, *f*)
- 2 vons**: Vibraphone 2 (marked *ff*, *(Unis)*, *f*)
- Alt.**: Alto Saxophone (marked *ff*)
- v.lles**: Violins
- C.B.**: Contrabass (marked *ff*, *f*)

This musical score page, numbered 42, features a variety of instruments. The top section includes Piccolo (Picc.), Flute (Fl.), Horns (Htb.), Clarinet in A (Cl. Angl.), Piccolo Clarinet (P^o Clar.), Clarinet in Bb (Clar.), Bassoon (Bons), Horns (Cors), Trumpets (Trp.), and Trombones (1 & 2 Trb., 3 & Tuba). The middle section includes Percussion (Mach. à écrire) and Harp (Hpe). The bottom section includes Violins (1, 2), Alto (Alt.), Violas (Vlles), and Cello/Double Bass (C.B.).

Key musical features include:

- Bassoon (Bons):** A melodic line starting in the second measure with a dynamic of *f*, moving to *ff* by the fourth measure.
- Trumpets (Trp.):** A melodic line starting in the second measure with a dynamic of *f*, moving to *ff* by the fourth measure.
- Trombones (1 & 2 Trb., 3 & Tuba):** A melodic line starting in the second measure with a dynamic of *f*, moving to *ff* by the fourth measure.
- Harmonies:** The strings and bassoon provide a harmonic foundation, with dynamics ranging from *f* to *pp*.
- Tempo/Character:** The score includes markings such as *à 2* (allegretto) and *pp* (pianissimo).

[20]

Clar. *1^{re}*

B^{ons}

Mach.
à
écrire

Hpe

[20] *Div.*

1 *pp*

2 *pp*

Alt.

Vlles

C.B.

Clar. *1^{re}*

Mach.
à
écrire

Tarolte

Cymb

Gr.C.

1

2

Alt.

Vlles

C.B.

8

This musical score page contains measures 44 through 47. The instruments and parts are as follows:

- Picc.** (Piccolo): Rests in measures 44-46, then plays a melodic line starting in measure 47 with a forte (*f*) dynamic.
- Fl.** (Flute): Rests throughout.
- Htb.** (Horn): Rests throughout.
- C. Angl.** (Cornet): Rests throughout.
- 1^{re} Clar.** (First Clarinet): Rests in measures 44-46, then plays a melodic line starting in measure 47 with a forte (*f*) dynamic.
- Clar.** (Clarinet): Plays a rhythmic accompaniment of eighth notes in measures 44-46, then rests in measure 47.
- B^{ons}** (Bassoon): Rests throughout.
- Cors** (Trumpet): Rests throughout.
- Pist.** (Trumpet): Rests in measures 44-46, then plays a melodic line starting in measure 47 with a forte (*f*) dynamic.
- Trp.** (Trumpet): Rests in measures 44-46, then plays a melodic line starting in measure 47 with a forte (*f*) dynamic.
- 1 & 2 Trb.** (First and Second Trombone): Rests in measures 44-46, then plays a melodic line starting in measure 47 with a forte (*f*) dynamic.
- 3 & Tuba** (Third Trombone and Tuba): Rests throughout.
- Mach. à écrire** (Musician): Plays a melodic line with a slur across measures 44-47.
- Tarolle** (Tambourine): Rests in measures 44-46, then plays a rhythmic pattern starting in measure 47 with a forte (*ff*) dynamic.
- Cymb.** (Cymbal): Rests in measures 44-46, then plays a rhythmic pattern starting in measure 47 with a forte (*ff*) dynamic.
- Gr. C.** (Gong): Rests in measures 44-46, then plays a rhythmic pattern starting in measure 47 with a forte (*ff*) dynamic.
- 1^{re} V^{ons}** (First Violin): Plays a melodic line with a slur across measures 44-46, then rests in measure 47.
- 2^e V^{ons}** (Second Violin): Plays a melodic line with a slur across measures 44-46, then plays a rhythmic pattern starting in measure 47 with a forte (*f*) dynamic.
- Alt.** (Alto): Rests in measures 44-46, then plays a melodic line starting in measure 47 with a forte (*f*) dynamic.
- V^{lles}** (Viola): Rests in measures 44-46, then plays a melodic line starting in measure 47 with a forte (*f*) dynamic.
- C. B.** (Cello): Rests in measures 44-46, then plays a melodic line starting in measure 47 with a forte (*f*) dynamic.

Additional markings include a rehearsal mark **[21]** above the first violin staff in measure 47, and the instruction **Arco** below the cello staff in measure 47. A section of the score is bracketed and labeled **8** in measure 44.

This page of a musical score contains the following parts and markings:

- Picc.**: Piccolo part, starting with a triplet of eighth notes.
- Fl.**: Flute part, marked with *Expressi* and *p* (piano).
- Htb.**: Horns part, mostly rests.
- C. Angl.**: English Horn part, marked with *p*.
- P. Clar.**: First Clarinet part, marked with *p*.
- Clar.**: Second Clarinet part, mostly rests.
- E. ons**: Euphonium part, mostly rests.
- Cors**: Cor Anglais part, mostly rests.
- Pist.**: Piston part, mostly rests.
- Trp.**: Trumpet part, marked with *1^e* and *2^e*.
- 1 & 2 Trb.**: First and Second Trombone parts, marked with *1^e* and *2^e*.
- 3 & Tuba**: Third Trombone and Tuba part, marked with *3^e*.
- Rev.^{or}**: Revere part, mostly rests.
- Tarolle**: Triangle part, marked with *Sec*.
- Cymb.**: Cymbal part, mostly rests.
- Gr. C.**: Gong part, mostly rests.
- Hpe**: Harp part, mostly rests.
- 1 vons**: Violins part, marked with *1*.
- 2 vons**: Violins part, marked with *2*.
- Alt.**: Viola part, marked with *p*.
- vllles**: Violles part, mostly rests.
- C.B.**: Cello part, marked with *p*.

This musical score page includes the following parts and markings:

- Picc.** Piccolo flute
- Fl.** Flute, *en dehors* (first flute), *à 2*, *p*
- Htb.** Flute (second flute), *p*
- C. Angl.** Clarinet in A
- P.¹ Clar.** Clarinet in C (first)
- Clar.** Clarinet in C (second)
- Bons.** Bassoon, *à 2*, *Chanté*, *p*
- Cors.** Horns, *à 2*, *p*
- Pist.** Trumpet (piccolo)
- Trp.** Trumpets
- 1 & 2 Trb.** Trombones (1st & 2nd)
- 3 & Tuba** Trombones (3rd & Tuba)
- Rév.^{er}** Snare drum
- Tarolle** Tom-tom
- Cymb.** Cymbal
- Gr. C.** Gong
- Hpe** Harp
- 1 Vons.** Violins (1st), *p*
- 2 Vons.** Violins (2nd), *p*
- Alt.** Viola, *Chanté*, *p*
- vlles** Violoncello (Cello), *p*
- C.B.** Contrabasso (Double Bass), *p*

(Coups de Révolver)

[22]

B^{ons}

Cors

Rév.^{er}

[22]

1^o V^{ons}

2^o V^{ons}

Alt.

V^{lles}

C.B.

Fl.

H^{tb.}

Clar.

B^{ons}

1^o V^{ons}

2^o V^{ons}

Alt.

V^{lles}

C.B.

12

f

mf

p

pizz.

Ralenti

[23] $\text{♩} = 76$

Fl.

Htb.

Clar.

Cors

Trp.

1 vons

2

Alt.

villes

C.B.

p *à 2*

p *lèger*

p *Arco*

p *Arco*

p *Arco*

p *Arco*

p

[Rag-time du paquebot]
Ragtime of the passenger steamer

Clar.

Trp.

1 & 2 Trb.

3 & Tuba

Tuba

p

1 vons

2

Alt.

villes

C.B.

Picc.

Fl. *p* *à 2*

Htb.

C. Angl.

P. Clar.

Clar. *à 2*

Bons *p*

Cors *2^e* *p*

Trp.

1 & 2 Trb. *p* *lèger*

3 & Tuba (Tuba) *3^e* *p* *lèger*

1 Vons *p* *lèger*

2 Vons

Alt.

Vlles *pizz.* *Arco* *p*

C.B. *pizz.* *Arco*

Detailed description: This page of a musical score contains 18 staves for various instruments. The Piccolo, Flute, Horns, Clarinet in A, Bassoon, and Trumpet parts are mostly silent. The Flute and Clarinet in A parts feature melodic lines starting in the second measure, marked with *p* and *à 2*. The Bassoon part has a melodic line starting in the first measure, marked *p*. The Horns part has a melodic line starting in the second measure, marked *2^e* and *p*. The Trumpet part has a melodic line starting in the third measure, marked *p* and *lèger*. The Trombone and Tuba parts have melodic lines starting in the first measure, marked *1 & 2*, *3 &*, and *3^e* respectively, with *p* and *lèger* markings. The Violin and Viola parts have melodic lines starting in the first measure, marked *1* and *2* respectively, with *p* and *lèger* markings. The Violoncello and Contrabass parts have melodic lines starting in the first measure, marked *pizz.* and *Arco* respectively, with *p* markings.

[24]

Picc.
Fl.
Htb.
C. Angl.
P^{te} Clar.
Clar.
Bons
Cors
Trp.
1 & 2 Trb.
3 & Tuba
(Tuba)

Detailed description: This section of the score covers measures 24 through 27. The Piccolo, Flute, Horn, Clarinet in C, and Trombone parts are mostly silent, indicated by whole rests. The Clarinet in B-flat part has a melodic line starting in measure 24 and continuing through measure 27. The Trombone part has a melodic line starting in measure 24. The Trumpet part has a melodic line starting in measure 24. The Tuba part has a melodic line starting in measure 24. Dynamics include *p* and *mp*. Performance markings include *rc*, *Glissé*, and *p*.

[24]

1 Violons
2 Violons
Alt.
Violles
C.B.
Atco
(Div.)

Detailed description: This section of the score covers measures 24 through 27. The Violin I part has a melodic line starting in measure 24. The Violin II part has a melodic line starting in measure 24. The Viola part has a melodic line starting in measure 24. The Cello part has a melodic line starting in measure 24. Dynamics include *p* and *mp*. Performance markings include *Atco* and *(Div.)*.

[25]

Picc.
Fl.
Htb.
C. Angl.
B^{se} Clar.
Clar.
Bons

Detailed description: This system contains the first seven staves of the score. The Piccolo, Flute, Horn, and C. Angl. parts are mostly silent. The Bassoon part has a dynamic marking of *f* and a breath mark. The Clarinet part has a dynamic marking of *f* and a breath mark. The Bass part has a dynamic marking of *f* and a breath mark. The Clarinet part has a dynamic marking of *p* and a breath mark. The Bass part has a dynamic marking of *p* and a breath mark.

Cors
Trp.
1 & 3 Trb.
3 & Tuba

Detailed description: This system contains the next four staves. The Cors part is silent. The Trumpet part has a dynamic marking of *f* and a breath mark. The 1 & 3 Trb. part has a dynamic marking of *f* and a breath mark. The 3 & Tuba part has a dynamic marking of *f* and a breath mark. The Tuba part has a dynamic marking of *p* and a breath mark.

[25]

1 Vions
2 Vions
Alt.
Villes
C.B.

Detailed description: This system contains the final five staves of the score. The Violins 1 part has a dynamic marking of *f* and a breath mark. The Violins 2 part has a dynamic marking of *f* and a breath mark. The Viola part has a dynamic marking of *f* and a breath mark. The Violas part has a dynamic marking of *f* and a breath mark. The C.B. part has a dynamic marking of *f* and a breath mark.

Picc.

Fl.

Htb.

Cl. Angl.

P. Clar.

Clar.

Bons

Corn

Trp.

1 & 2 Trb.

3 & Tuba

Tuba

p

1 Vlns

2 Vlns

Alt.

Vclla

C.B.

Detailed description: This page of a musical score contains 18 staves. The top five staves are for woodwinds: Piccolo, Flute, Horn, Clarinet in A, and Bassoon. The Clarinet staff shows a melodic line with a slur and a fermata. The next five staves are for brass: Corn, Trumpet, Trombone 1 & 2, Trombone 3 & Tuba, and Tuba. The Tuba staff has a dynamic marking of *p*. The bottom eight staves are for strings: Violin 1, Violin 2, Viola, Violoncello, and Contrabass. The score is in a key with two sharps (F# and C#) and a common time signature. The music is primarily composed of sustained notes and rhythmic patterns.

[26]

Picc. *f*

Fl. *f*

Htb.

C. Angl.

1^{re} Clar. *f*

Clar. *f*

B^{ons} *f*

Cors *p*

Trp. *f*

1 & 2 Trb.

3 & Tuba (Tuba) *f*

[26]

1 V^{ons} *f*

2 V^{ons} *f* Div. *p* *Unis*

Alt. *f* Div. *p* *Unis*

V^{lles} *pizz* *Arco* *f*

C.B. *pizz* *Arco* *f*

Clar. 

Bons 

Cors 

1 & 2 Trb. 

1 vons 

2 

Alt. 

villes 

C.B. 

Arco

Bons 

Cors 

1 & 2 Trb. 

1 vons 

2 

Alt. 

villes 

C.B. 

[27] *Crescendo*

Picc.

Fl.

Htb.

C. Angl.

P^{te} Clar.

Clar.

B^{ns}

Cors.

Pist.

Trp.

1 & 2 Trb.

3 & Tuba

Tarolle

Cymb.

Gr. C.

[27] *Crescendo*

1 Vons

2

Alt.

Vlles

C.B.

Crescenda

Div. b

unis

Ralenti

Au Temps

[28]

Picc.

Fl.

Htb.

C. Angl.

P^{te} Clar.

Clar.

Bons

Cors

Pist.

Trp.

1 & 2 Trb.

3 & Tuba

Tarolle

Cymb.

Gr. C.

Ralenti

Au Temps

[28]

1 Vions

2

All.

Vlles

C.B.

Picc.

Fl.

Htb.

C. Angl.

P^{te} Clar.

Clar. *à 2*

B^{ons}

Cors

Pist.

Trp.

1 & 2 Trb.

3 & Tuba (Tuba)

Tarolles

Cymb.

Gr. C.

1 vons

2

Alt.

villes

C.B.

f Sub.

(♩ = 76)

Picc. *f*

Fl. *f*

Htb.

C. Angl.

P^{te} Clar. *f*

Clar. *f*

B^{ons} *f*

Cors

Pist.

Trp. *f*

1 & 2 Trb.

3 & Tuba *f* (Tuba)

Timb. *f*

Sirène grave

(♩ = 76)

1 Vions *f*

2 Vions *f*

Alt. *f*

Vlles *Arco*

C.B. *Arco*

Div. *pp*

[29]

Picc.

Fl.

Htb.

C. Angl.

P. Clar.

Clar.

B. ons

Cors

Pist.

Trp.

1 & 2 Trb.

3 & Tuba

Timb.

Sirène grave

en LA-RE \flat

[29]

1 vons

2

Alt.

V. les

C. B.

Picc.

Fl.

Htb.

C. Angl.

P^{te} Clar.

Clar.

Bons

Cors

Trp.

1 & 2 Trb.

3 & Tuba

Timb.

Sirène grave

Hpe

1 Vions

2

Alt.

Vlles

C.B.

This musical score page, numbered 61, contains measures 28 through 31. The instrumentation includes Piccolo (Picc.), Flute (Fl.), Horns (Htb.), Clarinet in A (C. Angl.), Clarinet in Bb (P¹o Clar.), Clarinet in Bb (Clar.), Bassoon (B. ons), Cor Anglais (Cors), Trumpet (Trp.), Trombones (1 & 2 Trb., 3 & 4 Tuba), Timpani (Timb.), Snare Drum (Sirène grave), Harp (Hpe), Violins (1, 2), Viola (Alt.), Violoncello (Vlles), and Double Bass (C.B.).

Measures 28 and 29 feature Piccolo and Flute parts with sixteenth-note runs, marked with a forte (*f*) dynamic and a fingering of 6. The Bassoon part also has sixteenth-note runs, marked with a forte (*f*) dynamic and a fingering of 6. The Horns and Trumpets play sustained notes, with dynamics ranging from *f* to *ff*. The Trombones play sustained notes, marked with a forte (*f*) dynamic. The Timpani and Snare Drum play a rhythmic pattern, marked with a forte (*ff*) dynamic. The Harp plays a sixteenth-note accompaniment, marked with a forte (*f*) dynamic and a fingering of 6. The Violins, Viola, and Violoncello play sustained notes, marked with a forte (*f*) dynamic. The Double Bass plays a sustained note, marked with a forte (*f*) dynamic.

Measure 30 features Piccolo and Flute parts with sixteenth-note runs, marked with a forte (*f*) dynamic and a fingering of 6. The Bassoon part also has sixteenth-note runs, marked with a forte (*f*) dynamic and a fingering of 6. The Horns and Trumpets play sustained notes, with dynamics ranging from *f* to *ff*. The Trombones play sustained notes, marked with a forte (*f*) dynamic. The Timpani and Snare Drum play a rhythmic pattern, marked with a forte (*ff*) dynamic. The Harp plays a sixteenth-note accompaniment, marked with a forte (*f*) dynamic and a fingering of 6. The Violins, Viola, and Violoncello play sustained notes, marked with a forte (*f*) dynamic. The Double Bass plays a sustained note, marked with a forte (*f*) dynamic.

Measure 31 features Piccolo and Flute parts with sixteenth-note runs, marked with a forte (*f*) dynamic and a fingering of 6. The Bassoon part also has sixteenth-note runs, marked with a forte (*f*) dynamic and a fingering of 6. The Horns and Trumpets play sustained notes, with dynamics ranging from *f* to *ff*. The Trombones play sustained notes, marked with a forte (*f*) dynamic. The Timpani and Snare Drum play a rhythmic pattern, marked with a forte (*ff*) dynamic. The Harp plays a sixteenth-note accompaniment, marked with a forte (*f*) dynamic and a fingering of 6. The Violins, Viola, and Violoncello play sustained notes, marked with a forte (*f*) dynamic. The Double Bass plays a sustained note, marked with a forte (*f*) dynamic.

Measure 32 features Piccolo and Flute parts with sixteenth-note runs, marked with a forte (*f*) dynamic and a fingering of 6. The Bassoon part also has sixteenth-note runs, marked with a forte (*f*) dynamic and a fingering of 6. The Horns and Trumpets play sustained notes, with dynamics ranging from *f* to *ff*. The Trombones play sustained notes, marked with a forte (*f*) dynamic. The Timpani and Snare Drum play a rhythmic pattern, marked with a forte (*ff*) dynamic. The Harp plays a sixteenth-note accompaniment, marked with a forte (*f*) dynamic and a fingering of 6. The Violins, Viola, and Violoncello play sustained notes, marked with a forte (*f*) dynamic. The Double Bass plays a sustained note, marked with a forte (*f*) dynamic.

This musical score page, numbered 62, features a variety of instruments. The top staves include Piccolo (Picc.), Flute (Fl.), Horns (Htb.), Cor Anglais (C. Angl.), First Clarinet (P¹o Clar.), Clarinet (Clar.), Bassoons (B^{ons}), and Cor Anglais (Cors). The middle section contains Timpani (Timb.), Harp (Hpe), Violins (Vons), Viola (Alt.), and Cello (C.B.). The score is written in a key signature of one sharp (F#) and a 2/4 time signature. The Horns and Cor Anglais parts feature a melodic line with a '2' marking above the notes. The Clarinet part has a '2' marking above a note in the final measure. The Bassoons and Cor Anglais parts have 'V' markings below the notes. The Timpani part has a 'p' dynamic marking. The Harp part has a 'p' dynamic marking. The Violins, Viola, and Cello parts have 'pizz' (pizzicato) markings above the notes in the final measure, along with a 'p' dynamic marking. The score is divided into five measures, with a repeat sign at the end of the fifth measure.

[32]

Picc.

Fl.

Htb.

C. Angl.

P^{te} Clar.

Clar.

B^{ons}

Cors

Timb.

Hpe

1 vions

2

Alt.

villes

C.B.

f

à 2

[32]

This musical score page, numbered 64, contains the following parts and staves:

- Picc.** (Piccolo): Treble clef, playing staccato notes with accents.
- Fl.** (Flute): Treble clef, playing staccato notes with accents.
- Htb.** (Horn): Treble clef, playing whole notes.
- C. Angl.** (Cornet): Treble clef, playing whole notes.
- P¹e Clar.** (First Clarinet): Treble clef, playing whole notes.
- Clar.** (Clarinet): Treble clef, playing eighth notes with a *à 2* marking.
- B^{ons}** (Bassoon): Bass clef, playing staccato notes with accents.
- Cors** (Trumpet): Treble clef, playing whole notes.
- Timb.** (Timpani): Bass clef, playing a rhythmic pattern of eighth notes.
- Hpe** (Harp): Grand staff (treble and bass clefs), playing a rhythmic accompaniment.
- 1^{vs}** (Violin I): Treble clef, playing eighth notes.
- 2^{vs}** (Violin II): Treble clef, playing eighth notes.
- Alt.** (Viola): Treble clef, playing eighth notes.
- v^{lles}** (Violoncello): Bass clef, playing eighth notes.
- C.B.** (Contrebasse): Bass clef, playing whole notes.

Picc.

Fl.

Htb.

C. Angl.

P^{te} Clar.

Clar.

Bons

Cors

Timb.

Hpe

1
vons

2

Alt.

villes

C.B.

Detailed description: This page of a musical score contains 14 staves. The top two staves (Piccolo and Flute) feature melodic lines with grace notes and slurs. The Horns, Clarinet in A, and Bassoon staves have sparse notes, while the Cor Anglais and Trombones are mostly silent. The Clarinet in Bb staff has a rhythmic pattern of eighth notes. The Timpani staff shows a steady eighth-note pattern. The Harp part consists of a rhythmic accompaniment with chords. The Trumpets (1 and 2) and Alto Saxophone staves have melodic lines with slurs. The Double Bass staff has a simple bass line. The score is written in a key with two sharps (F# and C#) and a common time signature.

Picc.

Fl. *f* *à 2*

Htb. *f* *à 2*

C. Angl.

1^{re} Clar.

Clar.

B^{ons}

Cors

Timb.

T. de Basque

Cymb.

Gr. C.

1^{ons} *f* (Arco) 6

2^{ons} *f* (Arco) Div 8

Alt.

Violles

C.B.

Picc.

Fl.

Htb.

C. Angl.

P^{te} Clar.

Clar.

B^{ons}
f

Cors
f

à 2

Timb.

T. de Basque
tr
Frappée avec une baguette de timbales
Sec

Cymb.

Gr. C.
tr
Sec

1
V^{ons}

2
(Unis)
f

Alt.
f

Arco
V^{illes}
f
6 6 6 6 6 6

C.B.

Detailed description: This page of a musical score contains 18 staves. The top section includes Piccolo, Flute, Horn, Clarinet in A, Bassoon, Trombone, and Percussion. The Percussion part features a timpani line with trills and a cymbal line with a 'Sec' (second) mark. The bottom section includes Violins (1 and 2), Viola, Violoncello (Arco), and Double Bass. The Violins play a melodic line with a 'Unis' marking and a forte dynamic. The Viola and Cello play a rhythmic accompaniment of sixteenth notes, with the Cello part marked 'Arco' and 'f'. The Double Bass part is mostly silent.

III. Acrobates

Acrobats

(♩. = 76)

PICCOLO

2 FLUTES

HAUTBOIS

COR ANGLAIS

1^{re} CLAR en MI

CLAR en SI^b

2 BASSONS

2 CORs en FA

2 PISTONS
en SI^b

2 TROMPETTES
en UT

1 & 2
TROMBONES

3 TROMBONE
& TUBA

TIMBALES

Bouteillophone

XYLOPHONE

TRIANGLE

CYMBALES

GROSSE CAISSE

1 VIOLONS

2 VIOLONS

ALTOS

VIOLONCELLES

CONTREBASSES

(♩. = 76)

(Unis) Arco

Arco

Arco

Arco

p

à 2

p

p

p

à 2

p

p

f

p

p

f

p(Tuba)

p

(En Fa-Do)

8

(8 - - - - - 2)

(8 - - - - - 2)

f

f

f

f

pp

p

pp

pp

pp

pp

pp

pp

Picc.

Fl.

Htb.

C.Angl.

P^{te} Clar.

Clar.

Bons

Cors

Pist.

Trp.

1 & 2 Trb.

3 & Tuba (Tuba)

Timb.

Bout.

Xyl.

Tri.

Cymb

Gr. C.

1 Violins

2 Violins

Alt.

Violas

C.B.

[34]

Picc.
Fl.
Hth.
C. Angl.
P^{te} Clar.
Clar.
Bons
Cors
Pist.
Trp.
1 & 2 Trb.
3 & Tuba
Timb.
Xyl.
Tri.

This section of the score covers measures 34 through 37. It includes staves for Piccolo, Flute, Horns, Cor Anglais, First Clarinet, Clarinet, Bassoon, Cor Anglais, Piccolo, Trumpet, Trombone 1 & 2, Trombone 3 & Tuba, Timpani, Xylophone, and Triangle. The woodwinds and brass instruments have various melodic and harmonic parts. The Trombone 1 & 2 staff includes a 'Glissé' instruction. The Triangle part is simple, consisting of a few notes.

[34]

1 Vons
2 Vons
Alt.
Villes
C.B.

Arco

This section of the score covers measures 34 through 37 for the string ensemble. It includes staves for Violins 1 and 2, Viola, Violoncello, and Contrabasso. The Violins 1 and 2 parts are marked 'Arco' and feature a melodic line with various articulations. The Viola, Violoncello, and Contrabasso parts provide harmonic support with sustained notes and some rhythmic patterns.

This musical score page, numbered 71, features a variety of instruments and vocal parts. The woodwind section includes Piccolo (Picc.), Flute (Fl.), Horns (Htb.), Cor Anglais (C. Angl.), Bassoon (Bons), Clarinet (Clar.), and Bassoon (Bons). The brass section consists of Cornets (Cors), Trumpets (Trp.), Trombones (1 & 2 Trb., 3 & Tuba), and Timpani (Tymb.). Percussion includes Xylophone (Xyl.) and Triangle (Tri.). The vocal section includes two Soprans (1 yons, 2), Alto (Alt.), Violas (Vlles), and Cello/Bass (C.B.). The score is written in a key with three sharps (F#, C#, G#) and a 4/4 time signature. It includes dynamic markings such as *f* (forte) and *Div.* (divisi), and various musical notations like slurs, accents, and articulation marks.

Picc.

Fl.

Htb.

C. Angl.

P^{te} Clar.

Clar.

Bons

Cors

Pist.

Trp.

1 & 2 Trb.
(Tuba)

3 & 4 Trb.
(3 Trb)
(Tuba)

Timb.

Tarolle

Cymb.

Gr. C.

Detailed description: This block contains the musical score for the brass and percussion sections. The instruments listed are Piccolo, Flute, Horns, Clarinet in A, Clarinet in Bb, Basses, Cors, Piston, Trumpets, Trombones (1 & 2, 3 & 4), Timpani, Tarolles, Cymbals, and Grand Cymbal. The score features various dynamics such as *p*, *f*, and *Sub.* (subito). There are also performance markings like accents and slurs. A rehearsal mark [35] is present at the beginning of the section.

1 Vons

2 Vons

Alt.

vlles

C.B.

[35]

Detailed description: This block contains the musical score for the vocal and string sections. The instruments listed are Vons (Vocals), Alto, Violins, and Cello/Bass. The score features various dynamics such as *p*, *f*, and *Sub.* (subito). There are also performance markings like accents and slurs. A rehearsal mark [35] is present at the beginning of the section.

Picc. *Sec*
 Fl. *p* *Sec* *à 2.*
 Htb.
 C. Angl.
 P^{te} Clar.
 Clar.
 Bons
 Cors
 Pist
 T.p. *à 2.*
 1 & 2 Trb.
 3 & Tuba (Tuba)
 Timb. *f p f p f p f = p*
 Tarollet *Sec*
 Cymb. *Sec*
 Gr. C. *Sec*
 1 vons *au talon*
 2
 Alt.
 viles
 C.B.

Musical score for page 73, featuring various instruments and vocal parts. The score includes dynamic markings such as *f*, *p*, *Sec*, and *ff*. Performance instructions like *au talon* and *Sec* are present. The instruments listed are Piccolo, Flute, Horns, Clarinets, Bassoons, Cor Anglais, Trumpets, Trombones, Timpani, Snare Drum, Cymbals, and Gong. The vocal parts are labeled as vons, Alt., viles, and C.B.

[36]

Picc.
Fl.
Htb.
C. Angl.
F. Clar.
Clar.
B. ons

This block contains the first system of the musical score, featuring seven staves. From top to bottom, the instruments are Piccolo (Picc.), Flute (Fl.), Horn in B-flat (Htb.), Cor Anglais (C. Angl.), First Clarinet (F. Clar.), Clarinet (Clar.), and Bassoon (B. ons). The Piccolo, Flute, and Horn parts are mostly rests. The Cor Anglais part has a melodic line starting with a piano (*p*) dynamic. The Clarinet part has a rhythmic accompaniment of eighth notes, also starting with a piano (*p*) dynamic. The Bassoon part has a similar rhythmic accompaniment.

Cors
Trp.
1 & 2
Trb.
3 &
Tuba

This block contains the second system of the musical score, featuring five staves for brass instruments: Cors (Trumpet), Trumpet (Trp.), Trombones 1 & 2 (1 & 2), Trombone 3 & Tuba (Trb. 3 & Tuba). The Cors part has a melodic line with a piano (*p*) dynamic. The other brass parts are mostly rests.

Timb.

This block contains the musical score for the Timpani (Timb.), which consists of a single staff with rests throughout the system.

Hpe

This block contains the musical score for the Harp (Hpe), consisting of two staves with rests throughout the system.

[36]

1
2
v. ons
Alt.
v. les
C. B.

Div.

This block contains the musical score for the strings, featuring five staves. From top to bottom, the instruments are Violins 1 (1), Violins 2 (2), Viola (v. les), and Cello/Double Bass (C. B.). The Violins 1 part has a melodic line with a piano (*p*) dynamic. The Violins 2 part has a rhythmic accompaniment of eighth notes with a piano (*p*) dynamic. The Viola and Cello/Double Bass parts have a similar rhythmic accompaniment. The word "Div." is written above the Violins 2 staff. The Cello/Double Bass part has a melodic line with a piano (*p*) dynamic.

Fl.

Clar.

B^{ons}

Cors

Hpe

1
v^{ons}

2

Alt.

v^{illes}

C.B.

du talon

du talon

p

p

p

Clar.

B^{ons}

Cors

Hpe

1
v^{ons}

2

Alt.

v^{illes}

C.B.

[37]

p

p

p

(Dix en 3) [37]

Picc.

Fl.

Htb.

C.Angl.

P^{te} Clar.

Clar.

Bons

Cors

Trp.

1 & 2
Trb.

3 &
Tuba

Timb.

Hpe

1
Vions

2

Alt.

vlles

C.B.

Detailed description: This page of a musical score, numbered 76, contains 18 staves for various instruments. The Piccolo, Flute, Horns, Clarinet, and Trumpet parts are mostly silent, indicated by whole rests. The Bassoon part features a rhythmic pattern of eighth notes with accents. The Cor Anglais part plays a melodic line of eighth notes. The Trombone and Tuba parts are silent. The Timpani part has a steady pulse. The Harp part provides a harmonic accompaniment with chords and arpeggios. The Violin and Viola parts play a complex rhythmic pattern with slurs and accents. The Alto and Cello parts are silent.

Picc.
 Fl.
 Htb.
 C. Angl.
 1^{re} Clar.
 Clar.
 Basson
 Cors
 Trp.
 1 & 2 Trb.
 3 & Tuba
 Timb.
 Hpe
 1 Vons
 2 Vons
 Alt.
 Villes
 C.B.

Musical score for page 77, featuring various instruments including Piccolo, Flute, Horns, Clarinets, Bassoon, Trumpets, Trombones, Timpani, Harp, and Voices. The score includes dynamic markings such as *f*, *ff*, and *p*, and performance instructions like *(Div. en 2)* and *Div.*. A keyboard diagram is present for the first voice part.

[38] *1^{re} Chœur*

Hth. *p*

C. Angl. *p*

Bons

Trp.

1 & 2 Trb. 3 & Tuba

Timb. *tr* *Sec* (En Sol-Mi)

1 vons [38] *Expressif* *Unis* *p*

2 *pp*

Alt. *pp*

vlles

C.B.

C. Angl.

Clar. *2* *p*

Bons

Cors

1 vons

2

Alt.

vlles *pp*

C.B.

Ralenti

Musical score for the upper woodwinds. The instruments are Piccolo (Picc.), Flute (Fl.), Horn (Htb.), Clarinet in A (C. Angl.), Bassoon (B^{ons}), and Cor Anglais (Cors). The Piccolo, Flute, Horn, and Clarinet in A parts are mostly silent, indicated by whole rests. The Bassoon part begins with a melodic line starting at measure 5, marked with a piano (*p*) dynamic and the instruction "à 2". The Cor Anglais part begins with a melodic line starting at measure 3, marked with a piano (*p*) dynamic and an accent (*acc*).

Ralenti

Musical score for the lower brass and strings. The instruments are Trombone 1 (1^{ons}), Trombone 2 (2^{ons}), Trumpet (Alt.), Double Bass (B^{lles}), and Double Bass (C.B.). The Trombone 1 and 2 parts begin with melodic lines at measure 5, marked with a piano (*p*) dynamic and the instruction "Div.". The Trumpet part begins with a melodic line at measure 3. The Double Bass part begins with a melodic line at measure 5, marked with a pianissimo (*pp*) dynamic.

Picc.

Fl.

Htb.

C. Angl.

P^{te} Clar.

Clar.

Bons

Cors

Diap.
des
Tuyaux
Bourd.
de 16

Hpe

[39] (♩ = 76)
(ôtez la Sourd.)

1
Vons

2

Alt

Vlles

C.B

Fl. 8

Tuyaux 8

1 vons

2

Alt.

v.lles

C.B.

This system contains measures 8 through 11. The Flute part features a melodic line with slurs and a dynamic marking of 8. The Oboe part has a similar melodic line with slurs and a dynamic marking of 8. The Violins (1 and 2) and Alto play a rhythmic accompaniment of quarter notes. The Viola and Cello parts are mostly rests with some notes in the lower register.

Fl. 8 [40]

Htb.

C. Angl.

Tuyaux 8

Hpe

1 vons [40]

2

Alt.

v.lles

C.B.

This system contains measures 12 through 15. The Flute part has a melodic line with slurs and a dynamic marking of 8, ending with a [40] marking. The Horns and Clarinet in A part are mostly rests. The Oboe part has a melodic line with slurs and a dynamic marking of 8. The Harp part is mostly rests. The Violins (1 and 2) and Alto play a rhythmic accompaniment of quarter notes. The Viola and Cello parts are mostly rests with some notes in the lower register.

Fl. *f* *à 2* 8

Htb

C.Angl. *ff*

Tuy. 8

Hpe *ff* *Très dur*

1 vons

2

Alt.

Vlles

C.B.

Picc.

Fl. 8 *à 2*

Tuy. 8

Hpe

1 vons

2

Alt.

Vlles

C.B.

(♩ = 76)

[41]

Musical score for the first system, measures 41-45. The instruments are Piccolo (Picc.), Flute (Fl.), Horn (Htb.), Clarinet in A (C. Angl.), Bassoon (B. ons), and Cor Anglais (Cors). The tempo is marked (♩ = 76). The key signature has one sharp (F#). The Piccolo, Flute, and Horn parts are mostly rests. The Clarinet in A part begins in measure 42 with a first position (1^e) melodic line. The Bassoon part has a melodic line starting in measure 41, marked *p*. The Cor Anglais part begins in measure 42 with a melodic line, marked *p*. The Bouteillon part (Bouteillonophone) has a melodic line starting in measure 41, marked *f*, with a dynamic change to *f* in measure 42. The Tuba (Tuy.) part is mostly rests.

(♩ = 76)

[41]

Musical score for the second system, measures 41-45. The instruments are Bassoon 1 (B. ons 1), Bassoon 2 (B. ons 2), Alto Saxophone (Alt.), Contrabass (C. B.), and Double Bass (B. lles). The tempo is marked (♩ = 76). The key signature has one sharp (F#). The Bassoon 1 and Bassoon 2 parts have melodic lines starting in measure 41, marked *p*. The Alto Saxophone part has a melodic line starting in measure 41, marked *p*. The Contrabass part has a melodic line starting in measure 41, marked *p*. The Double Bass part has a melodic line starting in measure 41, marked *p*. In measure 42, the Bassoon 1 and Bassoon 2 parts are marked *p*. The Alto Saxophone part is marked *f*. The Contrabass part is marked *pizz.* and *p*. The Double Bass part is marked *p*. The Bassoon 1 part has a dynamic change to *f* in measure 42, marked *Unis*.

Picc.
 Fl. *p*
 Hrb.
 C. Angl.
 P¹ Clar.
 Clar. *p*
 B^{ons} *f*
 Cors.
 Trp. *p*
 1 & 2 Trb.
 3 & Tuba (Tuba) *p*
 Bout. *f*
 1 Vions
 2 Vions
 Alt. *f*
 Vlies *p* Arco *pizz.* Arco
 C.B. *p* Arco *p*

Musical score for page 84, featuring various instruments including Piccolo, Flute, Horns, Clarinets, Bassoons, Trumpets, Trombones, Bassoon, Violins, Viola, and Cello. The score includes dynamic markings such as *p* (piano), *f* (forte), and *pizz.* (pizzicato). The Flute part includes a *2* marking. The Bassoon part includes a *2* marking. The Trombone and Tuba parts include a *(Tuba)* marking. The Violin and Viola parts include *Arco* and *pizz.* markings. The Cello part includes an *Arco* marking.

[42]

This page of a musical score, page 85, features rehearsal mark [42]. The score is arranged in a standard orchestral layout with the following parts and staves from top to bottom:

- Picc.** (Piccolo): Treble clef, mostly rests.
- Fl.** (Flute): Treble clef, playing a melodic line starting in the second measure with a forte (*f*) dynamic.
- Hrb.** (Horn): Treble clef, mostly rests.
- C. Angl.** (Cornet): Treble clef, mostly rests.
- 1^e Clar.** (First Clarinet): Treble clef, mostly rests.
- Clar.** (Clarinet): Treble clef, mostly rests.
- B.ons** (Bassoon): Bass clef, playing a melodic line starting in the second measure with a forte (*f*) dynamic.
- Cors** (Cor Anglais): Treble clef, mostly rests.
- Trp.** (Trumpet): Treble clef, playing a melodic line starting in the second measure with a forte (*f*) dynamic. Includes the instruction *à 2* (two parts).
- 1 & 2 Trb.** (First and Second Trombone): Bass clef, playing a melodic line starting in the second measure with a forte (*f*) dynamic.
- 3 & Tuba** (Third Trombone and Tuba): Bass clef, playing a melodic line starting in the second measure with a forte (*f*) dynamic. Includes the instruction *(3^e Trb.)*.
- Bout.** (Bassoon): Bass clef, playing a melodic line starting in the second measure with a forte (*f*) dynamic.
- 1 Vons** (First Violin): Treble clef, playing a melodic line starting in the second measure with a forte (*f*) dynamic.
- 2 Vons** (Second Violin): Treble clef, playing a melodic line starting in the second measure with a forte (*f*) dynamic.
- Alt.** (Alto): Bass clef, playing a melodic line starting in the second measure with a forte (*f*) dynamic.
- Vlles** (Viola): Bass clef, playing a melodic line starting in the second measure with a forte (*f*) dynamic. Includes the instruction *pizz.* (pizzicato) and *Arco* (arco).
- C.B.** (Cello): Bass clef, playing a melodic line starting in the second measure with a forte (*f*) dynamic.

The score includes various musical notations such as dynamics (*f*, *ff*), articulation marks (accents, slurs), and performance instructions like *à 2*, *pizz.*, and *Arco*. The rehearsal mark [42] is placed above the first violin staff.

Picc.

Fl.

Htb.

C. Angl.

P.^{te} Clar.

Clar.

B^{ons}

Cors.

Pist. (Très Sec.)

Trp.

1 & 2 Trb.

3 & Tuba (Tuba)

3^e Trb.

Bout. 8 Gliss.

1 V^{ous} Unis Détaché mf

2 V^{ous} Détaché mf

Alt. V^{ous} Détaché mf

Vlles V^{ous} Détaché mf

C.B. V^{ous} Détaché mf

Additional markings: *f*, *f* (3^e Trb), *f* (B^{ons}), *f* (Trp.), *f* (C.B.), *f* (Vlles).

[43]

Htb. *p*

C. Angl. *p*

B. ons

(Tuba)
3 Tuba *p* *légèr*

1 V. ons *p*

2 V. ons *p*

Alt. *p*

V. lles *p*

C. B. *p*

[43]

Ralenti

Htb.

C. Angl.

(Tuba)
3 Tuba

Ralenti

1 V. ons

2 V. ons

Alt.

V. lles

C. B.

Au Temps

[44]

Picc.

Fl.

Htb. *à 2*
p

C. Angl.

P.^{te} Clar.

Clar. *p*

B^{ons} *p*

Cors.

Trp. *à 2*
p

1 & 2 Trb. *p*

3 & Tuba *p*

Timb.

Xyl. *(Xylo)*
f

Tri. *f*

Cymb.

Gr. C.

Au Temps

[44]

1 V^{ons} *(Unis Arco)*
pizz.
p

2 V^{ons} *Arco*
p

Alt. *Arco*
p

V^{lles} *Arco*
p

C. B. *Arco*
p

pp *(Unis)* *(b)*

Picc.

Fl.

Hrb

C. Angl.

P^{te} Clar.

Clar.

Bons

Cors.

Pist.

Trp.

1 & 2 Trb.
(Tuba)

3 & Tuba

Xyl.

Tri.

1 vous

2

Alt.

vlles

C.B.

The musical score for page 89 consists of 20 staves. The top 10 staves are for woodwinds and brass: Piccolo (Picc.), Flute (Fl.), Horn (Hrb), Cor Anglais (C. Angl.), Piccolo Clarinet (P^{te} Clar.), Clarinet (Clar.), Bassoon (Bons), Cors (Cornet), Piston (Pist.), and Trumpet (Trp.). The 11th and 12th staves are for Trombone (Trb.) and Tuba, with the label '1 & 2 Trb. (Tuba)' and '3 & Tuba' respectively. The 13th and 14th staves are for Percussion: Xylophone (Xyl.) and Triangle (Tri.). The bottom 5 staves are for Strings: Violins (1 and 2), Alto (Alt.), Violas (vlles), and Cello (C.B.). The score is in a key with one sharp (F#) and a 2/4 time signature. The woodwinds and brass parts are mostly rests, while the strings and percussion have active parts. The bassoon part has a '2' above it in the first measure. The strings have a '1' above the first staff and a '2' above the second staff. The percussion parts have various rhythmic markings and accents.

Picc.

Fl.

Hrb.

C. Angl.

P. Clar.

Clar.

Bons

Cors

Pist.

Trp.

1 & 2 Trb.

3 & Tuba

Xyl.

Tri.

[45]

1 Violons

2 Violons

Alt.

Violas

C.B.

Glissé

Arco

f, *sf*, *acc.*, *slur*, *v*, *u*

[46]

Picc.

Fl.

Htb.

C. Angl.

P. Clar.

Clar.

Bons

Cors.

Pist.

Trp.

1 & 2 Trb.

3 & Tuba

Timb.

Sirène

Tarollet

Cymb.

Gr. C.

[46]

1

2

Alt.

Vclles

C.B.

Div.

(♩ = 76)

Picc.

Fl.

Ht.B.

C.Angl.

P. Clar.

Clar.

B.ons

Cors

Pist.

Trp.

1 & 2 Trb.

3 & Tuba

Timb.

Sirène aigüe

Farolle

Cymb.

Gr.C.

The first system of the score includes staves for Piccolo, Flute, Horn, Clarinet in A, Piccolo Clarinet, Clarinet, Bassoon, Horns, Trumpets, Trombones 1 & 2, Trombone 3 & Tuba, Timpani, Snare Drum, Cymbal, and Grand Cauldron. The music features a prominent woodwind and brass texture starting at measure 117, marked *ff*.

Tuba *ff*

(♩ = 76)

1 Vons

2

Alt.

V. lles

C.B.

The second system includes staves for Violins 1 & 2, Viola, and Cello/Double Bass. It also includes vocal soloists: Alto, Violoncello (V. lles), and Contrabasso (C.B.). The music for strings and vocalists begins at measure 117, marked *ff*. A specific instruction *Arco* is noted for the Cello/Double Bass part.

ff

This musical score page, numbered 93, contains the following parts and staves:

- Picc.** (Piccolo)
- Fl.** (Flute)
- Htb.** (Horn)
- C. Angl.** (Cornet)
- P^{te} Clar.** (Piccolo Clarinet)
- Clar.** (Clarinet)
- B^{ons}** (Bassoon)
- Pist.** (Pistone)
- Trp.** (Trumpet)
- 1 & 2 Trb.** (Trombone 1 & 2)
- 3 & Tuba** (Trombone 3 & Tuba)
- Timb.** (Timpani)
- Sirène aigüe** (Siren)
- Tarolle** (Tambourine)
- Cymb.** (Cymbal)
- Gr.C.** (Gong)
- 1 vons** (Violin 1)
- 2** (Violin 2)
- Alt.** (Alto)
- Vlles** (Viola)
- C.B.** (Cello)

The score is written in a common time signature and features a variety of musical notations, including slurs, accents, and dynamic markings. The woodwind and brass sections have complex rhythmic patterns, while the strings provide a steady accompaniment. Percussion instruments like the timpani and cymbals have specific rhythmic roles. The siren and tambourine parts are marked with slurs and accents, indicating their unique sound effects.

(♩ = 76)

[47]

Picc.
Fl.
Hrb.
C.Angl.
P^{te} Clar.
Clar.
Bons
Pist.
Trp.
1 & 2 Trb.
3 & Tuba
Timb.
Sirène aigüe
Tartolle
Cymb.
Gr. C.

Detailed description: This block contains the musical score for the woodwind and percussion sections. It features 15 staves. The Piccolo (Picc.) and Flute (Fl.) parts play a melodic line with grace notes. The Horns (Hrb.) and Cor Anglais (C.Angl.) are silent. The Clarinet in A (P^{te} Clar.) and Clarinet in Bb (Clar.) play a rhythmic accompaniment. The Bassoon (Bons) plays a simple bass line. The Trumpet (Trp.) and Trombone (1 & 2 Trb.) parts have a melodic line. The Tuba (3 & Tuba) plays a rhythmic pattern. The Timpani (Timb.) plays a rhythmic pattern. The Siren (Sirène aigüe) and Tartan (Tartolle) play a rhythmic pattern. The Cymbal (Cymb.) and Gong (Gr. C.) play a rhythmic pattern.

[47] (♩ = 76)

1 vons
2
Alt.
villes
C.B.

Detailed description: This block contains the musical score for the vocal soloists. It features 5 staves. The Soprano (1 vons) and Alto (Alt.) parts have a melodic line. The Tenor (2) and Bass (C.B.) parts have a rhythmic accompaniment. The lyrics are partially visible: "vons", "villes".

Picc

Fl.

Htb.

C.Angl

P^{te} Clar

Clar.

Bons

Pist

Trp.

1 & 2 Trb.

3 & Tuba (3^e Trb.)

Timb.

Sirène aigüe

Tarolde

Cymb

Gr.C.

1 vons

2

Alt.

vlles

C.B.

Detailed description: This page of a musical score, numbered 95, contains 24 staves of music. The instruments are arranged as follows: Piccolo (Picc), Flute (Fl.), Horns (Htb.), C. Angl (C. Angl), P^{te} Clar (P^{te} Clar), Clarinet (Clar.), Bassoon (Bons), Piston (Pist), Trumpet (Trp.), Trombone 1 & 2 (1 & 2 Trb.), Trombone 3 & Tuba (3 & Tuba, with a 3^e Trb. label), Timpani (Timb.), Sirène aigüe (Sirène aigüe), Tarolde (Tarolde), Cymbal (Cymb), Gr.C. (Gr.C.), Chorus 1 (1 vons), Chorus 2 (2), Alto (Alt.), Violles (vlles), and C.B. (C.B.). The score features various musical notations including notes, rests, and dynamic markings.

This musical score page, numbered 96, contains two systems of staves. The first system includes staves for Piccolo (Picc.), Flute (Fl.), Horn (Htb.), Clarinet in C (C. Angl.), Clarinet in E-flat (1^{re} Clar.), Clarinet in B-flat (Clar.), Bassoon (B^{ons}), Piston (Pist.), Trumpet (Trp.), Trombone & 2 (Trb. & 2), Tuba (3 & Tuba), and Timpani (Timb.). The second system includes staves for Violins (1 and 2), Alto (Alt.), Violas (V^{lles}), and Cello/Bass (C.B.). The score is written in 3/4 time with a key signature of one sharp (F#). The word "Silence" is written above the final measure of the Piccolo staff in the first system and above the final measure of the Violin 1 staff in the second system. The percussion parts include a snare drum (Sirène aigüe), tarolles (Tarolles), cymbals (Cymb.), and a gong (Gr.C.).

Final

[48] (♩ = 76)

Picc.

Fl.

Htb.

C. Angl.

P^{te} Clar.

Clar.

B^{ons}

Cors

Pist.

Trp.

1 & 2
Trb.
3 & 4
Tuba

Timb.

Clav.

Hpe

1
Violons

2

Alt.

Viols
Div.

C.B.

en La - Ré

p

f

p

f

p

f

(Arco)

Picc.

Fl.

Htb.

C. Angl.

1^{re} Clar.

Clar.

Bons

Cors

Pist.

Trp.

1 & 2 Trb.

3 & Tuba

Timb.

Claq.

Tarolle

Cymb.

1 Violons

2 Violons

Alt.

Violles

C.B.

ff

à 2

ff

à 2

ff

à 2

ff

6

6

6

ff

Sec

tr

ff

Sec

2 Cymb laissez vibrer

Div. (Arco)

(Arco)

(Arco)

(Arco)

(Arco)

ff

ff

ff

Picc

Fl

Htb.

C. Angl.

P^{te} Clar.

Clar.

B^{ons}

Cors

Pist.

Trp

1 & 2 Trb.

3 & Tuba

Timb.

Tarollet

Cymb.

Hpe

1 vons

2

Alt.

vlla

C.B.

ff

f

à 2

f

à 2

f

à 2

f

f

f

f

Sec

Unis

Ralenti peu à peu

[49] (♩ = 76) Reprendre

Picc

Fl

Hrb.

C. Angl

P^{te} Clar

Clar

B^{ons}

Cors

Pist.

Trp.

1 & 2 Trb.

3 & Tuba

Timb

Tarollet

Gr. C.

Cymb

Detailed description: This system contains the first 15 staves of the score. The Piccolo, Flute, and Horns parts are mostly rests. The Clarinet and Bassoon parts have dynamic markings of *f* and *p*. The Cor Anglais, Trumpet, and Trombone parts also show dynamic markings. The Tuba part has a *f* marking. The Percussion parts (Timpani, Snare, Cymbal) are mostly rests.

[49] (♩ = 76) Reprendre

1 V^{ons}

2 V^{ons}

Alt.

Vlles

C.B.

Detailed description: This system contains the last 5 staves of the score. The Violin I and II parts have dynamic markings of *f* and *p*. The Viola part has dynamic markings of *f* and *p*. The Cello part has dynamic markings of *f* and *p*.

This page of a musical score, numbered 101, features a full orchestral arrangement. The score is organized into several systems of staves, each representing a different instrument or section. The woodwind section includes Piccolo (Picc.), Flute (Fl.), Horns (Htb.), Cor Anglais (C. Angl.), Bassoon (Bons), and Clarinets (P^{te} Clar. and Clar.). The brass section consists of Trumpets (Trp.), Trombones (1 & 2 Trb. and 3 & 4 Tuba), and Tuba. The percussion section includes Timpani (Timb.), Gong/Cymbal (Gr. C.), and Cymbal (Cymb.). The string section is represented by Violins (Vons), Viola (Alt.), Violoncello (Vlles), and Double Bass (C.B.). The score includes various musical notations such as dynamics (e.g., *f*, *f*^z), articulation (accents), and performance instructions like *(Arco)*. The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support and rhythmic accents. The overall texture is dense and dynamic, typical of a late 19th or early 20th-century orchestral work.

Picc.

Fl.

Htb.

C. Angl.

P^{te} Clar.

Clar.

B^{ons}

Cors

Pist.

Trp.

1 & 2 Trb.

3 & Tuba

Timb.

Tarollet

Gr. C.

Cymb.

Hpe

1 Vions

2 Vions

Alt.

Vlles

C.B.

ff

f

à 2

Glissé

Tuba

en Si-Fa

Sec

(♩ = 76)

[50] (♩ = 76)

Picc.

Fl.

Htb.

C. Angl.

P^{te} Clar.

Clar.

B^{ons}

Cors

Pist.

Trp.

1 & 2 Trb.

3 & Tuba

Timb.

Gr. C.

Cymb.

Hpe

[50] (♩ = 76)
Unis

1 V^{ons}

2 V^{ons}

Alt.

V^{lles}

C.B.

This musical score page, numbered 104, contains the following parts and markings:

- Picc.**: Piccolo part, starting with a *p* dynamic.
- Fl.**: Flute part, starting with a *p* dynamic and a *tr* (trill) marking.
- Htb.**: Horns part.
- C. Angl.**: Cor Anglais part.
- P. Clar.**: Piccolo Clarinet part.
- Clar.**: Clarinet part, starting with a *p* dynamic.
- Bons.**: Bassoon part.
- Cors.**: Cor Anglais part, starting with a *p* dynamic.
- Plst.**: Flute part, starting with a *p* dynamic.
- Trp.**: Trumpets part, starting with a *p* dynamic.
- 1 & 2 Trb., 3 & Tuba**: Trombones and Tuba part, starting with a *p* dynamic. The Tuba part is specifically marked with *p*.
- Timb.**: Timpani part.
- Gr. C.**: Grand Cymbal part.
- Cymb.**: Cymbal part.
- Hpe**: Harp part.
- 1 yons**: First Voice part.
- 2**: Second Voice part.
- Alt.**: Alto part.
- y. lles**: Basses part, starting with a *pp* dynamic.
- C.B.**: Contrabass part, starting with a *pp* dynamic.

[51] (♩ = 76)

Picc. *f* Sec

Fl. *f* Sec

Htb. *p*

C. Angl. *p*

P.^{te} Clar. *f* Sec

Clar. *f* Sec

Bons. *f* à 2 Sec

Cors. *f* à 2

Pist. *p* Sec

Trp. *f* Sec

1 & 2 Trb. *f* Sec

3 & 4 Tuba *p* Tuba

Timb.

Tarolle *f* Sec

Cymb.

Hpe *ff*

[51] (♩ = 76)

1 V. ons *p*

2 *p*

Alt. *p*

V. lles *p*

C. B. *f* (Arco)

Picc.
Fl.
Htb.
C. Angl.
P^{te} Clar.
Clar.
Bons
Cors
Pist.
Trp.
1 & 2 Trb.
3 & Tuba
Timb.
Tarolle
Cymb.
Hpe
1 Vons
2 Vons
Alt.
Villes
C.B.

à 2
p
à 2
p
à 2
p
à 2
p
à 2
p
f
P (Arco)
P (Arco)
Pizz
p Sec

Detailed description: This page of a musical score (page 106) features a large ensemble. The woodwind section includes Piccolo, Flute, Horns (two parts), Cor Anglais, Clarinet in E-flat (first), Clarinet in B-flat, Bassoon, and Cor Anglais. The brass section includes Trumpets (two parts), Trombones (three parts), and Tuba. The percussion section includes Timpani, Snare Drum, and Cymbals. The string section includes Harp, Violins (two parts), Viola, Violoncello, and Double Bass. The score is written in a key with one sharp (F#) and a common time signature. The woodwinds and strings play a melodic line starting in the third measure, marked with a dynamic of *p* and a *2* above the notes. The brass and percussion provide a rhythmic accompaniment. The harp plays a continuous arpeggiated accompaniment. The strings play a rhythmic pattern, with the first and second violins playing a melodic line and the other strings providing a harmonic and rhythmic support.

This musical score page, numbered 107, is arranged in two systems. The top system contains the orchestral parts, and the bottom system contains the vocal soloists. The orchestral parts include Piccolo (Picc.), Flute (Fl.), Horn (Hrb.), Cor Anglais (C. Angl.), Bassoon (Bsns), Trumpet (Trp.), Trombone (Trb.), Tuba, Timpani (Timb.), Snare Drum (Tarolles), Cymbals (Cymb), and Harp (Hpe). The vocal soloists are Soprano (V. S.), Alto (Alt.), Violoncello (Vclles), and Contrabass (C.B.). The score is written in 3/4 time with a key signature of one flat. The vocal parts feature long, sustained notes with phrasing slurs and dynamic markings such as *p* and *p Arco*. The instrumental parts include various rhythmic patterns, including eighth and sixteenth notes, and dynamic markings like *p* and *fz*. The bottom system also includes a C.B. part with a bass line.

Musical score for woodwinds and percussion. The staves are labeled: Picc., Fl., Htb., C. Angl., F. Clar., Clar., BONS, Cors, Pist., Trp., 1 & 2 Trb., 3 & Tuba, Timb., Tarolle, Cymb., and Hpe. The Flute part includes a *à 2* marking. The Clarinet part includes a *p* marking and a *à 2* marking. The Bass Drum part includes a *p* marking. The Timpani part includes a *f* marking. The Trombone and Tuba parts have a *en Ut-Ré* marking. The score shows various musical notations including notes, rests, and dynamic markings.

Musical score for strings. The staves are labeled: 1 Vona, 2 Vona, Alt., Viles, and C.B. The Violin parts include *(Arco)* markings. The Cello part includes an *Arco* marking. The score shows various musical notations including notes, rests, and dynamic markings.

This musical score page, numbered 109, features a variety of instruments. The woodwind section includes Piccolo (Picc.), Flute (Fl.), Horns (Htb.), Cor Anglais (C. Angl.), First Clarinet (P¹e Clar.), Clarinet (Clar.), and Bassoon (B^{ons}). The brass section consists of Horns (Cors), Trumpets (Trp.), Trumpets 1 & 2 (1 & 2 Trb.), and Trombones 3 & 4 (3 & 4 Tuba). Percussion includes Timpani (Timb.), Tom-tom (Tarolle), and Cymbals (Cymb.). The string section includes Violins 1 (1 vons), Violins 2 (2 vons), Viola (Alt.), Violoncello (v. les), and Double Bass (C.B.).

Key musical markings include *f* (forte) and *Très Sec* (Very Dry) in the Horns part, and *f* (Arco) in the string parts. A *à 2* marking appears above the Horns and Trumpets parts in the later measures. The score is written in a key with one flat and a 2/4 time signature.

Picc.
Fl.
Htb.
C. Angl.
P.^{te} Clar.
Clar.
B^{ons}

This section of the score covers the woodwind and brass instruments. The Piccolo (Picc.) and Flute (Fl.) parts are marked with a forte (ff) dynamic starting at measure 53. The Horns (Htb.) play a rhythmic pattern of eighth notes. The Clarinet in C (C. Angl.) and Clarinet in Bb (Clar.) parts are marked with a forte (ff) dynamic and a second ending (à 2) starting at measure 53. The Bassoon (B^{ons}) part is also marked with a forte (ff) dynamic and a second ending (à 2) starting at measure 53.

Cors.
Pist.
Trp.
1 & 2 Trb.
3 & Tuba
Tuba
Timb.
Tartollet.
Gr.C.
Cymb.

This section of the score covers the brass instruments and percussion. The Horns (Cors.), Trumpets (Trp.), and Trombones (1 & 2 Trb., 3 & Tuba) are marked with a forte (ff) dynamic and a second ending (à 2) starting at measure 53. The Tuba part is marked with a forte (ff) dynamic and a third ending (3^e) starting at measure 53. The Percussion (Timb., Tartollet., Gr.C., Cymb.) parts are marked with a forte (ff) dynamic starting at measure 53.

1 Vions
2 Vions
Alt.
Villes
C.B.

This section of the score covers the vocalists and bassoon. The vocalists (1 Vions, 2 Vions) and Alto (Alt.) parts are marked with a forte (ff) dynamic starting at measure 53. The Bassoon (Villes) and Bassoon (C.B.) parts are marked with a forte (ff) dynamic starting at measure 53.

This page of a musical score, numbered 111, features a full orchestral arrangement with vocal soloists. The score is organized into several systems of staves. The first system includes Piccolo (Picc.), Flute (Fl.), Horns (Htb.), Cor Anglais (C. Angl.), Piccolo Clarinet (P^{te} Clar.), Clarinet (Clar.), and Bassoon (B^{ons}). The second system includes Cor Anglais (Cors), Piccolo (Pist.), Trumpet (Trp.), and Trumpets 1 & 2 / Trombones 3 & 4 / Tuba (Trb. 1 & 2 / 3 & 4 / Tuba). The third system includes Timpani (Timb.), Snare Drum (Tarolle), Grand Cymbal (Gr. C.), and Cymbal (Cymb.). The fourth system includes Soprano (1^o Vions), Alto (2^o Vions), and Basses (Vlles). The fifth system includes Basses (C.B.). The music is written in a key with one sharp (F#) and a 2/4 time signature. The orchestration is dense, with many instruments playing rhythmic patterns. The vocal soloists have melodic lines with some rests. The percussion parts include complex rhythmic patterns, with the snare drum and cymbals featuring 'Sec' (second) markings. The woodwinds and brasses play rhythmic accompaniment, often with accents and slurs. The strings play a steady rhythmic pattern.

This musical score page, numbered 112, contains 21 staves of music for various instruments. The instruments listed on the left are: Picc., Fl., Htb., C. Angl., P^{te} Clar., Clar., B^{ons}, Cors, Plat., Trp., 1 & 2 Trb., 3 & Tuba, Timb., Tarolle, Gr. C., Cymb., 1 Vons, 2 Vons, Alt., Villes, and C.B. The score is written in a key with one sharp (F#) and a common time signature (C). The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. Dynamic markings such as *Sec* (Sforzando) are present in the Tarolle and Villes parts. The notation includes various articulations like accents and slurs, and the overall texture is dense and rhythmic.

En pressant peu à peu

Picc.
Fl.
Htb.
C.Angl.
Pte Clar.
Clar.
B^{ons}
Cors
Pist.
Trp.
1 & 2 Trb.
3 & 4 Tuba
Timb.
Tartolle
Gr. C.
Cymb.

This section of the score covers measures 1 through 8. It features a woodwind section with Piccolo, Flute, Horns, Cor Anglais, Clarinet, Bassoon, and Clarinet in E-flat. The brass section includes Trumpets, Trombones (1 & 2, 3 & 4), and Tubas. Percussion instruments like Timpani, Snare Drum, and Cymbals are also present. The woodwinds and brass play a melodic line with various articulations, while the percussion provides a steady rhythmic accompaniment.

En pressant peu à peu

1
Vons
2
Alt.
Vlles
C.B.

This section of the score covers measures 9 through 16. It features vocal soloists: Soprano (1), Alto (Alt.), and Bass (C.B.). The vocalists perform a melodic line with various articulations, including slurs and accents. The accompaniment is provided by the woodwinds and brass from the previous section, which continue to play their respective parts.

Suite au Prélude du rideau rouge

Continuation of the Prelude of the red curtain

Ralenti

[54] (♩ = 76)

Woodwind and brass section score including Piccolo (Picc.), Flute (Fl.), Horns (Htb.), Cor Anglais (C. Angl.), Clarinet in A (P. Clar.), Clarinet in Bb (Clar.), Bassoons (Bons), Horns (Cors), Piston (Pist.), Trumpets (Trp.), Trumpets 1 & 2 (1 & 2 Trb.), and Tubas (3 & Tuba). The score shows a continuation of the prelude with various dynamics and articulations.

(♩ = 76)

[54] Sur le La

Ralenti

Vocal and string section score including Soprano (1), Alto (2), Alto (Alt.), Violins (Vlles), and Cello/Double Bass (C.B.). The vocal parts are marked with *pp* and *pp*, and the string parts with *f*. The score includes dynamic markings like *pp*, *f*, and *pp*, and performance instructions such as *Div.* and *Unis*.