

Symphonie espagnole

I

Edouard Lalo, Op. 21
1823 - 1892

Allegro non troppo (♩ = 84)

Flauto picc.

2 Flauti

2 Oboi

2 Clarinetti in B

2 Fagotti

I
in D
II

4 Corni

III. IV in B basso

2 Trombe in D

3 Tromboni

Timpani in D-A

Violino princ.

Violino I

Violino II

Viola

Violoncello

Contrabasso

Cl. *a tempo*

Fag. *ppp*

Vl. pr. *Solo* *tempo rigoroso* *ff* *gliss.* *f* *f* *passionato* *pizz.*

VI. *pp pizz.*

Vla. *pp pizz.*

Vc. *pp pizz.*

Ob.

Cl.

Fag.

(D) Cor.

(B)

Tb. (D)

Trbi.

Tp. *pp* *f*

Vl. pr.

VI. *arco* *ff* *arco*

Vla. *arco* *ff* *arco*

Vc. *arco* *ff* *arco* *div.*

Cb. *arco* *ff* *arco* *div.*

Fl. picc.
 Fl.
 Ob.
 Cl.
 Fag. *a II*
 (D)
 Cor. *a II*
 (B)
 Tb. (D)
 Trbi.
 Tp.
 Vi.
 Vla.
 Vc. *unis.*
 Cb. *unis.*

A

Fl. picc. *a II* *ff*

Fl. *ff*

Ob. *ff*

Cl. *a II* *ff*

Fag. *a II* *ff*

(D) *ff* *a II*

Cor. (B) *a II* *ff*

Tb. (D) *ff* *a II*

Trb. *ff* *ff* *I pp* *I II pp* *III pp*

Tp. *ff*

VI. *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff*

Fl.picc. *ff* *sec.*

Fl. *ff* *sec.*

Ob. *ff* *sec.*

Cl. *ff* *sec.*

Fag. *ff* *sec.*

(D) Cor. *ff* *sec.*

(B) *ff* *sec.*

Tb. (D) *ff* *sec.*

Trbi. *ff* *sec.*

Tp. *ff* *sec.*

Vl. *ff* *sec.*

Vla. *ff* *sec.*

Vc. eCb. *ff* *sec.*

a II

18

Fag. *pp*

Tp. *ppp* *ppp*

Vl.pr. *ff* *largamente*

Vla. *pp* *pp*

Vc. *pp* *pp*

Cb. *pp* *pizz.* *pp*

F1. *pp* *mf*

Ob. *pp* *mf*

Cl. *pp* *mf*

Fag. *mf*

Cor. (D) *ppp*

Tp. *ppp*

Vl.pr. *ppp*

Vla. *pizz.*

Vc. *pp* *pizz.*

Cb. *pp*

Ob. *pp*

Cl. *f*

Fag. *f* *pp* *I*

Cor. (D) *f*

Tp. *sf*

Vi. pr. *f* *espress.* *f*

Vi. *pizz.* *sf* *pp* *cresc. mf* *pp*

Vla. *sf* *pp* *cresc. mf* *pp*

Vc. e Cb. *sf* *pp* *cresc. mf* *pp*

Cl. *pp* *I*

Vi. pr. *mf* *espress.*

Vi. *arco* *ppp* *arco* *cresc.*

Vla. *ppp* *arco* *cresc.*

Vc. e Cb. *ppp* *cresc.*

Fl. *pp*

Ob. *ppp*

Cl. *pp*

Cor. (D) *ppp*

Vi.pr. *f*

Vi. *ppp* *mf*

Vla. *ppp*

Vc. e Cb. *cresc.* *ppp*

Fl. *ppp*

Ob. *f*

Fag. *mf* *ppp* *f*

(D) Cor. *f* *a II* *f*

(B) Cor. *f* *III* *f*

Tp. *f*

Vi.pr. *ff pesante* *ff* *ff* *ff*

Vi. *mf* *ppp* *f* *ppp* *f* *ppp* *f* *ppp*

Vla. *ppp* *f* *ppp* *f* *ppp* *f* *ppp* *f*

Vc. *mf* *pp* *f* *pp* *f* *pp* *f* *pp*

Cb. *ppp* *f* *ppp* *f* *ppp* *f* *ppp* *f*

ppp arco

Fl. *ppp*

Ob. *ppp*

Fag. *ppp*

Cor. (D) *mf* II

Tb. (D) *ppp* I

Tp. *ppp*

Vl.pr. *ff* *ff* *ben sost.* *ff*

Vl. *ppp*

Vla. *ppp*

Vc. *ppp*

Cb. *pizz.* *mf*

Detailed description: This page of a musical score contains ten staves. The Flute (Fl.) staff has a *ppp* dynamic and a triplet of eighth notes in the third measure. The Oboe (Ob.) staff has a *ppp* dynamic and a triplet of eighth notes in the second measure. The Bassoon (Fag.) staff has a *ppp* dynamic and a triplet of eighth notes in the second measure. The Cor Anglais (Cor. (D)) staff has a *mf* dynamic and a triplet of eighth notes in the second measure. The Trombone (Tb. (D)) staff has a *ppp* dynamic and a triplet of eighth notes in the second measure. The Trumpet (Tp.) staff has a *ppp* dynamic and a triplet of eighth notes in the second measure. The Violin (Vl.pr.) staff has a *ff* dynamic and a triplet of eighth notes in the second measure. The Violin (Vl.) staff has a *ppp* dynamic and a triplet of eighth notes in the second measure. The Viola (Vla.) staff has a *ppp* dynamic and a triplet of eighth notes in the second measure. The Violoncello (Vc.) staff has a *ppp* dynamic and a triplet of eighth notes in the second measure. The Contrabass (Cb.) staff has a *pizz.* dynamic and a triplet of eighth notes in the second measure.

C

Fl. picc. *ff*

Fl. *ff* a II

Ob. *ff*

Cl. *ff* a II

Fag. *ff* a II

(D) Cor. *ff* a II

(B) Cor. *ff* a II

Tb. (D) *ff*

Trbi. *ff* III

Vl. pr. *ff*

Vl. *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff*

Fl.

Ob.

Cl.

Fag.

Cor.
(B)

Vl. pr.

Vc.

Cb.

ff pesante

f

f

f

III

Cl.

Fag.

Cor.
(D)

Vl. pr.

Vl.

Vla.

Vc.
e Cb.

p dim.

mf

p

f

p dim.

ppp

ppp

ppp

ppp

pizz.

pp

dim.

dolce espress.

div.

Fl. *pp*

Vl. pr. *cresc.* *cresc.* *mf*

Vl. *unis.* *ppp* *ppp*

Vla. *pizz.* *ppp* *arco* *ppp*

Vc. e Cb. *pp*

II

Fl. *ppp* *ppp*

Vl. pr. *p* *dolce* *cresc.*

Vl. *div.* *ppp* *ppp*

Vla. *pp* *ppp*

Vc. e Cb. *pp* *pp*

Musical score for page 18, featuring woodwinds, strings, and brass instruments. The score is divided into two systems.

System 1 (Measures 1-3):

- Ob.**: Treble clef, first measure has a fermata with a first ending bracket above it. Dynamic: *ppp*.
- Fag.**: Bass clef, first measure has a fermata with a first ending bracket above it. Dynamic: *ppp*.
- Vi.pr.**: Treble clef, rapid sixteenth-note passages with slurs and accents.
- VI.**: Treble clef, first measure has a fermata with a first ending bracket above it. Dynamic: *ppp*.
- Vla.**: Bass clef, first measure has a fermata with a first ending bracket above it. Dynamic: *ppp*.
- Vc. e Cb.**: Bass clef, first measure has a fermata with a first ending bracket above it. Dynamic: *ppp*.

System 2 (Measures 4-6):

- Ob.**: Treble clef, measure 5 has a triplet of eighth notes. Dynamic: *f*.
- Cl.**: Treble clef, measure 5 has a triplet of eighth notes. Dynamic: *f*.
- Fag.**: Bass clef, measure 4 has a triplet of eighth notes. Dynamic: *ppp*.
- (D) Cor.**: Treble clef, measure 5 has a triplet of eighth notes. Dynamic: *ppp*. First ending bracket above measure 5.
- (B) Cor.**: Treble clef, measure 5 has a triplet of eighth notes. Dynamic: *ppp*. First ending bracket above measure 5.
- Tr.**: Bass clef, measure 5 has a triplet of eighth notes. Dynamic: *ppp*. First ending bracket above measure 5.
- Vi.pr.**: Treble clef, rapid sixteenth-note passages with slurs and accents.
- VI.**: Treble clef, measure 5 has a triplet of eighth notes. Dynamic: *ppp*. *pizz.* above measure 6. Dynamic: *pp*.
- Vla.**: Bass clef, measure 5 has a triplet of eighth notes. Dynamic: *ppp*. *pizz.* above measure 6. Dynamic: *pp*.
- Vc.**: Bass clef, measure 5 has a triplet of eighth notes. Dynamic: *ppp*. *pizz.* above measure 6. Dynamic: *pp*.
- Cb.**: Bass clef, measure 5 has a triplet of eighth notes. Dynamic: *ppp*. *pizz.* above measure 6. Dynamic: *pp*.

Fl. picc.

Fl. *a II*

Ob. *a II*

Cl.

Fag. *pp* *pp* *a II*

Cor. (D)

Tb. (D) *ppp*

Tp. *pp* *mf* *pp*

Vl. pr. *ff* *ff* *ff*

Vl.

Vla. *p* *p* *f*

Vc. *p* *p* *arco*

Cb. *f*

F

Fl.picc. *f*

Fl. *f*

Ob. *f*

Cl. *ppp* *a II*

Fag. *f* *a II*

(D) *f*

Cor. *ppp*

(B) *f*

Tb. (D) *f*

Trbi.

Tp. *mf pp*

Vl. pr. *f*

Vl. *f*

Vla. *f*

Vc. *f*

Cb. *f* *pizz.*

Fl. a II

Ob. f

Cl. a II f

Fag. f

Cor. (D) f

Cor. (B) f

Tb. (D) f

Trbi. f

Vl.pr. *con fuoco* *sempre ff* *ff con fuoco*

Vl. f

Vla. pizz. *pp* arco f

Vc. pizz. *pp* arco f

Cb. arco *ff* pizz. *pp*

VI.pr.

VI.

Vla.

Vc.

Cb.

pizz.

pp

pizz.

pp

pizz.

pp

pizz.

pp

Fl.

Ob.

Cl.

VI.pr.

VI.

Vla.

Vc.

ppp

ppp

ppp

p

arco

div.

ppp

arco

ppp

dolce

pizz.

pp

pizz.

pp

Fl. *ppp*

Ob. *ppp*

Cl. *ppp*

Vl. pr. *dolce*

Vl. *ppp*

Vla. *pizz.* *pp*

Vc. *pizz.* *pp*

Fl. *ppp*

Ob. *ppp*

Cl. *ppp*

Vl. pr. *div.* *ppp*

Vl. *div.* *ppp*

Vla. *arco* *ppp*

senza rallentare *?*

a II

Fl. *f*

Ob. *f*

Cl. *f*

Fag. *p* *f* *ff*

(D) Cor. *f* *ff*

(B) Cor. *ff*

Tb. (D) *f*

Trbi. *ff*

Tp. *ppp* *ff*

Vl. pr. *cresc.* *ff*

Vl. *unis.* *p* *f* *ff*

Vla. *unis.* *p* *f* *ff*

Vc. *p* *f* *ff*

Cb. *arco* *f*

Fl.picc.

Fl.

Ob.

Cl.

Fag.

(D)
Cor.

(B)

Tb.
(D)

Trbi.

Tp.

Vl.pr.

Vl.

Vla.

Vc.
e Cb.

p

ff

a. II

?

G

Fl.picc. *f* a II

Fl. *f* a II

Ob. *f*

Cl. *f* I *ppp*

Fag. *f*

(D)
Cor. *f*

(B)

Tb.
(D) *f*

Trbi. *f*

Tp. *f* *ppp*

Vl. pr. *f* *ppp*

Vl. *f* *ppp*

Vla. *f* *ppp*

Vc. *f* *ppp*

Cb. *f* *ppp* pizz.

Fl. *ppp*

Ob. *ppp*

Cl. *ppp*

Fag. *ppp*

Tp. *ppp*

Vl. pr. *ppp*

Vl. *ppp*

Vla. *ppp*

Vc. *ppp*

Cb. *ppp* pizz.

Fl. *mf*
 Ob. *mf* *pp*
 Cl. *mf* *f*
 Fag. *mf* *f*
 Cor. (D) *ppp* *f*
 Tp. *ppp* *sf*
 Vl. pr. *f espress.*
 Vl. *pizz.* *sf pp*
 Vla. *pizz.* *ppp* *sf pp*
 Vc. *pizz.* *ppp* *sf pp*
 Cb. *sf pp*

Ob. *p*

Cl. *I* *pp*

Fag. *I* *pp*

Vl.pr. *f*

Vl. *cresc.* *mf* *pp*

Vla. *cresc.* *mf* *pp*

Vc. e Cb. *cresc.* *mf* *pp*

F1. *I* *pp* *pp*

Cl. *pp* *pp*

Tp. *ppp*

Vl.pr. *mf* *espress.*

Vl. *arco* *ppp* *arco*

Vla. *ppp* *arco* *ppp*

Vc. e Cb. *ppp*

Fl. *ppp*

Ob. *ppp*

Cl. *ppp*

Cor. (D) *ppp*

Tp.

Vl. pr. *f*

Vl. *cresc.*

Vla. *cresc.*

Vc. e Cb. *cresc.*

Detailed description: This system contains the first three measures of the score. The Flute (Fl.) and Clarinet (Cl.) parts feature intricate sixteenth-note passages. The Oboe (Ob.) and Cor Anglais (Cor. (D)) play sustained notes with a *ppp* dynamic. The Trumpet (Tp.) has a simple rhythmic pattern. The Violin (Vl.) and Viola (Vla.) parts are sustained, with the Violin marked *f* and the Viola marked *cresc.*. The Violoncello and Contrabass (Vc. e Cb.) also play sustained notes, marked *cresc.*.

Fl. *pp*

Ob. *pp*

Cl. *pp*

Cor. (D) *pp*

Tp.

Vl. pr.

Vl. *ppp* *mf*

Vla. *ppp*

Vc. e Cb. *ppp*

Detailed description: This system contains measures 4-6. The Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Cor Anglais (Cor. (D)) parts are marked *pp*. The Violin (Vl.) part starts with *ppp* and moves to *mf* by measure 6. The Viola (Vla.) and Violoncello/Contrabass (Vc. e Cb.) parts are marked *ppp*. The Violin (Vl.) and Viola (Vla.) parts have long, sustained notes. The Violoncello and Contrabass (Vc. e Cb.) play a rhythmic pattern. The Violin (Vl.) part has a *ppp* dynamic in measure 4 and a *mf* dynamic in measure 6.

H

Fl. *ppp*

Ob. *f* *ppp*

Cl. *f* *ppp*

Fag. *mf* *ppp* *f* *ppp*

(D) Cor. *f* *ppp* *f* *ppp*

(B) Cor. *f* *ppp* *f* *ppp*

Tb. *f* *ppp* *f* *ppp*

Tp. *mf* *ppp* *f* *ppp*

Vi. pr. *ff*

VI. *mf* *ppp* *f* *ppp*

Vla. *mf* *ppp* *f* *ppp*

Vc. *mf* *pp* *pp* *f* *arco*

Cb. *f* *pp* *pp* *f* *arco*

Fl. *f*

Ob. *f*

Cl. *f*

Fag. *f*

Cor. (D) *f*

Vi. pr. *pesante*

Vc. e Cb. *f* *arco*

Cl. *f*

Fag. *f* *p dim.*

Cor. (D)

Vl.pr. *f* (triplets)

Vla. *f*

Vc. e Cb. *f*

Cl. *p dim.*

Fag. *p dim.*

Tp. *ppp*

Vl.pr. *p* *dolce espress.* *cresc.*

Vi. *div.* *ppp*

Vla. *p dim.* *ppp*

Vc. e Cb. *pizz.* *pp*

Fl. *ppp*

Vi. pr. *cresc.*

Vi. *unis.*
ppp

Vla. *pizz.*
ppp *sempre ppp*

Fl. *ppp* *ppp* *f*

Ob. *f*

Cl. *f*

Fag. *a II* *f*

Tp. *ppp* *ppp*

Vi. pr. *p* *dolce* *cresc.* *mf*

Vi. *div.*
ppp

Vla. *ppp*

Vc. e Cb. *ppp* *ppp*

Fl. I
Ob.
Cl. I
Fag.
Tp.
VI. pr.
VI.
Vla.
Vc.

pp
cresc.
f
tr
pp

Cl. I
Fag.
Cor. (D)
Tp.
VI. pr.
VI.
Vla.
Vc. e Cb.

mf
ppp
ppp
ppp
pp
ppp
pp

Fl. *a II*

Cl.

Fag. *mf*

Cor. (D)

Trbi. *ppp*

Vl. pr. *cresc.*

Vl. I. *ppp*

pp ben sost.

sempre cresc.

Fl.

Ob.

Cl.

Fag. *pp*

Cor. (D) *pp*

Tb. (D)

Trbi.

Vl. pr. *ff*

Vl.

Vla.

Vc.

Ob.

pp ben sost.

I

a II

a II

arco

arco

Flpic. *ff* *ff* *ff* *ff*
 Fl. *cresc.* *ff* *ff*
 Ob. *cresc.* *ff* *ff*
 Cl. *cresc.* *ff* *ff*
 Fag. *cresc.* *ff* *ff*
 (D) Cor. *cresc.* *ff* *ff*
 (B) Cor. *ff* *ff*
 Tb. *cresc.* *ff* *ff*
 Trbi. *cresc.* *ff* *ff*
 Tp. *ff*
 VI. *cresc.* *ff* *ff*
 Vla. *cresc.* *ff* *ff*
 Vo. *cresc.* *ff* *ff*
 Cb. *cresc.* *ff* *ff*

Fl. *f pp*
 Cl. *f pp*
 Fag. *sec.*
 Tp. *ppp*
 Vl.pr. *ff ben marcato* *tempo stretto*
 Vc. e Cb. *sec.*

This system contains measures 38 through 41. The Flute and Clarinet parts feature rapid sixteenth-note passages with accents. The Trumpet part has a rhythmic pattern of eighth notes with accents. The Violin part has a melodic line with a triplet in measure 40. The Bassoon and Cello/Double Bass parts are marked *sec.* (secco).

Fl.
 Cl.
 Cor. (D) *ppp*
 Tp. *ppp*
 Vl.pr. *f ben sost.*
 Vc. e Cb. *pizz.* *pp*

This system contains measures 42 through 45. The Flute and Clarinet parts continue with rapid sixteenth-note passages. The Cor Anglais part has a sustained note marked *ppp*. The Trumpet part has a rhythmic pattern of eighth notes with accents. The Violin part has a melodic line with a triplet in measure 43 and a triplet in measure 45. The Cello/Double Bass part has a pizzicato line.

Fl. *ppp*
 Ob. *ppp*
 Cl. *cresc.*
 Fag. *pp* *cresc.*
 (D) *cresc.*
 Cor. (B) III
 Tb. (D)
 Tp. *f* *ppp*
 Vl. pr. *3 cresc. 3*
 VI. *mf cresc. pp*
 Vla. *mf cresc. pp*
 Vc. *mf cresc. pp* *pizz.*
 Cb. *mf cresc. pp* *pizz.*
 Fag. *ppp*
 Cor. (B) *ppp*
 Trbi. *ppp*
 Tp. *ppp*
 Vl. pr. *arco div.*
 Vc. *ppp* *pizz. div.*
 Cb. *ppp*

Fl. picc.

Fl.

Ob.

Cl.

Fag.

(D)
Cor.

(B)

Tb.
(D)

Trbi.

Tp.

Vl. pr.

Vl.

Vla.

Vc.

Cb.

a II

pp

f

ff

fff

cresc.

ppp

f

ff

fff

unis.

unis. arco

Fl. *ff* *ff* *a II* *ff*

Ob. *ff* *ff* *ff*

Cl. *ff* *ff* *ff*

Fag. *ff* *ff* *ff*

(G) *ff* *ff* *ff*

Cor. (E) *ff* *ff* *ff*

Tb. (D) *f* *ff* *f* *ff*

Trbi. *f* *ff* *f* *ff*

Tp. *f* *ff sec.* *f* *ff sec.*

Trgl. *f* *ff* *f* *ff*

Arpa *ff sec.* *ff sec.*

VI. *arco* *ff* *ff* *ff*

Vla. *arco* *ff* *ff* *ff*

Vc. *ff* *ff* *ff* *ff*

Cb. *ff* *ff* *ff* *ff*

1^a

A *a. II*

Fl. *pp*

Ob. *pp*

Cl. *pp*

Fag. *ppp* *pp* *I* *pp*

Trp. *ppp* *f* *pp*

Trgl. *pp*

Arpa *sec.* *f* *pp* *sec.*

Vl. pr. *Solo* *m/ espress.*

Vl. *pizz.* *f* *pp* *div.* *pp* *unis.* *pp*

Vla. *pizz.* *f* *pp* *div.* *pp* *unis.* *pp*

Vc. *ten.* *pp* *pizz.* *f* *pp* *div.* *pp* *unis.* *pp*

Cb. *pizz.* *pp* *f* *pp* *pp*

Fl. *a. II*
pp

Ob. *pp*

Cl. *f*

Fag. *ppp* *I* *pp*

Tp. *pp*

Trgl. *mf* *pp*

Arpa *f* *pp* *sec.*

Vl. pr. *mf espress.*

Vl. *f* *pp* *div.* *pp* *unis.* *pp*

Vla. *f* *pp* *div.* *pp* *unis.* *pp*

Vc. *pp* *f* *pp* *pp* *pp*

Cb. *pp* *f* *pp* *pp*

a II

Fl. *f* *pp*

Ob. *f* *pp*

Cl. *f* *pp*

Fag. *pp* *ppp* *pp*

Tp. *mf* *pp*

Trgl. *f* *pp*

Arpa *sec.* *f* *pp* *sec.*

Vl. pr. *f* *pp*

Vl. *f* *pp* *div.* *pp* *unis.* *pp*

Vla. *f* *pp* *div.* *pp* *unis.* *pp*

Vc. *pp* *f* *ppp* *pp* *pp*

Cb. *pp* *f* *pp* *pp*

a II

Fl. *f* *pp*

Ob. *f* *pp*

Cl. *f* *pp*

Fag. *ppp* *pp* *pp* *pp*

Trp. *f* *pp*

Trgl. *f* *pp*

Arpa *sec.* *f* *pp*

Vl. pr. *f*

Vl. *f* *pp* *pp* *pp* *div.*

Vla. *f* *pp* *pp*

Vc. *ppp* *f* *ppp* *pp*

Cb. *pp* *f* *pp* *pp*

a II

Fl. *pp*

Ob.

Cl. *f* *pp*

Fag. *ppp* *pp* *ppp*

Trp.

Trgl. *mf* *f*

Arpa *sec.* *f*

Vl.pr. *f* *ff*

Vl. *unis.* *pp* *f* *pp*

Vla. *unis.* *pp* *f* *pp*

Vc. *pp* *ppp* *f* *ppp*

Cb. *pp*

B

a Π

Fl. *pp* *f*

Ob. *pp* *f*

Cl. *pp* *f* *pp*

Fag. *pp* *f* *pp*

Tp. *pp* *mf*

Trgl. *pp*

Arpa *pp* *f* *acc.*

Vl. pr. *3* *3* *ten.*

Vl. *div.* *unis.* *pp* *pp* *f* *pp* *pp*

Vla. *div.* *unis.* *pp* *pp* *f* *pp* *pp*

Vc. *pp* *mf* *pp* *mf* *pp* *f* *pp* *mf*

Cb. *pp* *f* *pp*

Fl.
 Cl.
 Vl. pr.
 Vl.
 Vla.
 Vc.
 Cb.

f *espress.*
 pizz.
 pp
 arco
 pp
 pp
 pp

Fl.
 Ob.
 Cl.
 Fag.
 Trgl.
 Vl. pr.
 Vl.
 Vla.
 Vc.

ppp *ten.*
 ppp
 ppp
 dolce
 ppp
 ppp
 ppp
 ppp

C

Fl.

Ob.

Cl.

Fag.

Trgl.

Vi. pr.

Vi.

Vla.

Vc.

arco

ppp

ppp

ppp

f

arco

pp

pp

arco

pp

p

p

arco

ppp

ppp

ppp

ppp

Fl.

Ob. *ppp*

Cl. *ppp*

Fag. *ppp*

(G) *ppp*

Cor. (E) *ppp*

Tb. (D) *ppp*

Tp. *ppp*

Trgl. *ppp*

Arpa *sec.*

Vl pr. *ff*

Vl. *pizz.*

Vla. *pizz.*

Vc. *pizz.*

Cb. *arco*

Fl.
 Ob.
 Cl.
 Fag.
 (G)
 Cor.
 (E)
 Tp.
 Trgl.
 Arpa
 Vl.pr.
 Vl.
 Vla.
 Vc.
 Cb.

p *cresc.* *f* *p*
ppp *f* *ppp* *f* *ppp*
ppp *f* *ppp* *f* *ppp*
ppp *f* *ppp* *f* *ppp*
ppp *pizz.* *f* *ppp*

sec.
f

f

Poco più lento

Tempo I

Fl. *pp*

Ob.

Cl. *pp*

Fag. *ppp* *I Solo*

Tp.

Trgl. *f* *f sec.* *f*

Arpa *f sec.*

Vl. pr. *gliss.* *mf espress.*

Vl. *pp ben staccato* *ppp* *pizz.* *f*

Vla. *pp ben staccato* *pp* *pizz.* *f*

Vc. *pizz.* *pp* *ppp* *pizz.* *f*

Cb. *pp* *ppp* *pizz.* *f*

Poco più lento
I *ten.* *ten.* *ten.* Tempo I a II

Fl. *p* *f*

Ob. *f*

Cl. *f*

Fag. *pp* *f* I. Solo

Trp. *sec.*

Trgl. *mf.* *sec.* *f.*

Arpa *f sec.*

Vi. pr. *p* *dolce*

Vi. *arco pp* *ten. ppp* *ten. ppp* *ten. ppp* *pizz. f*

Vi. *arco pp* *ten. ppp* *ten. ppp* *ten. ppp* *pizz. f*

Vla. *pp* *pizz. ppp* *f*

Vc. *pp* *ppp* *pizz. ppp* *ten. pp* *f*

Cb. *f*

Poco più lento

Cl. *mf espress.*

Fag. *pp*

Vl. pr. *mf espress.*

Vl. *pp* arco *ppp*

Vla. *pp* arco *ppp*

Vc. *pp* *pp*

Fl. *pp*

Cl. *pp* *f*

Fag. *pp*

Vl. pr. *p*

Vl. *ppp*

Vla. *ppp*

Vc. *pp* *ppp* *pp*

Tempo I

a II

Poco più lento

Tempo I

Fl. I Solo *pp*

Ob. *pp*

Cl. *pp*

Fag. *mf sec.* *pp* *mf sec.* *sec.*

Trp. *mf sec.* *mf sec.*

Trgl. *mf* *mf sec.* *mf sec.* *sec.*

Arpa *f sec.* *f*

Vl. pr. *p* *mf*

Vl. *pp* *arco* *pp* *ppp* *ppp* *pizz.* *f*

Vla. *f* *pp* *ppp* *ppp* *pizz.* *f*

Vc. *f* *pp* *ppp* *pp* *f*

Cb. *f* *f*

Poco più lento

Tempo I

Fl. *I ten.* *ten.* *ten.*

Fag. *p* *f Solo*

Vl. pr. *p* *ten.* *ten.* *ten.* *pp*

Vl. *ppp* *ppp* *ppp* *pp*

Vla. *ppp* *pp*

Vc. *pp* *ppp* *pp*

E Poco più lento

Fl. *mf* *cresc.* *f* *rit.*

Ob. *mf* *cresc.* *f*

Fag. *mf* *cresc.* *f*

Tp. *pp*

Vl. pr. *cresc.* *f*

Vc. *mf* *cresc.* *f*

Vl. pr. *rall.* *dim.* *p*

Vl. *pp* *pp*

Vla. *pp*

Vc. *arco* *pp* *pp*

Vl. pr. *a tempo mosso* *pp* *3* *3* *3* *cresc.*

Vl. i *pizz.* *pp*

Vla. *pizz.* *pp*

Vc. *pizz.* *pp*

Vl. pr. *f*

Tempo I

Fl. *f* *ff* *a II*

Ob. *f* *ff* *a II*

Cl. *f* *ff* *a II*

Fag. *f* *ff* *a II*

(G) *f* *ff* *a II*

Cor. (E) *f* *ff* *a II*

Tb. (D) *f* *ff* *a II*

Trbi. *f* *ff* *sec.*

Tp. *f* *ff* *sec.*

Trgl. *f* *ff* *sec.*

Arpa *f* *ff* *sec.*

Vi. pr. *f*

Vi. *f* *ff* *arco*

Vla. *f* *ff* *arco*

Vc. *f* *ff* *arco*

Cb. *f* *ff* *arco*

F a II

Fl. pp pp

Ob. pp

Cl. pp pp

Fag. ppp pp

(G)
Cor. ppp

(E)

Tp. ppp sc. mf sc.

Trgl. f

Arpa f sc.

Vl. pr. p espress.

Vl. pizz. f pp

Vla. pizz. f pp

Vc. ten. pp pizz. f pp

Cb. pp pizz. f pp

Fl. *pp* *f* a II

Ob. *pp* *f*

Cl. *pp* *f* *pp*

Fag. *pp* *pp*

Tp. *pp* *mf*

Trgl. *pp* *mf*

Arpa *pp sec.* *f sec.*

Vl. pr. *mf espress.*

Vl. *div. pp* *unis. pp* *f* *pp*

Vla. *div. pp* *unis. pp* *f* *pp*

Vc. *pp* *pp* *f* *pp*

Cb. *pp* *pp* *f* *pp*

Fl. *pp* *f* *pp*

Ob. *pp* *f*

Cl. *pp* *f* *pp*

Fag. *pp* *pp*

Tp. *pp* *mf*

Trgl. *pp* *f*

Arpa *pp sec.* *f sec.*

Vl. pr. *pp* *pp* *f* *pp*

Vl. *div. pp* *unis. pp* *f* *pp*

Vla. *div. pp* *pp* *f* *pp*

Vc. *pp* *pp* *pp* *f* *unis. pp*

Cb. *pp* *pp* *f* *pp*

a II

Fl. *pp* a II

Ob. *pp*

Cl. *pp* *f* *mf* *f*

Fag. *pp* *pp*

Tp. *pp* *sec.* *mf sec.* *f*

Trgl. *pp* *f*

Arpa *pp sec.* *f sec.*

Vl. pr. *f*

Vl. *div. pp* *unis. pp* *f* *pp*

Vla. *div. pp* *unis. pp* *f* *pp*

Vc. *pp* *pp* *ppp* *f*

Cb. *pp* *pp* *ppp* *f*

Fl. *pp* *tr* *tr* *pp*
 Ob.
 Cl. *pp* *tr* *tr* *pp* *f* *tr* *tr*
 Fag. *pp* *pp*
 Tp. *pp* *pp*
 Trgl. *pp* *pp*
 Arpa *pp acc.* *pp*
 Vl. pr. *cresc.*
 Vl. *pp* *div.* *pp* *unis.* *pp* *div.*
 Vla. *pp* *div.* *pp* *unis.* *pp*
 Vc. *pp* *pp* *pp* *pp*
 Ob. *pp* *pp* *pp* *pp*

rit. **G**

Fl. *f* *rit.* *rit.* *f* *rit.* *rit.* *f*

Cl. *f* *rit.* *rit.* *f* *rit.* *rit.* *f*

Fag. *ppp* *I* *ppp* *I* *ppp*

Tp. *pp* *ppp* *ppp*

Trgl. *ppp* *ppp* *ppp*

Arpa *pp* *ppp* *ppp*

Vl. pr. *f espress.*

Vl. *ppp* *unis. ten.* *arco pp* *ten.* *div. pizz.* *ppp*

Vl. *ppp* *unis. ten.* *arco pp* *ten.* *pizz.* *ppp*

Vla. *ppp* *ppp* *ppp* *ppp* *div.* *ppp*

Vc. *pp* *ppp* *ppp* *pp*

Cb. *ppp* *ppp* *ppp* *ppp*

Tempo I

Cl. *p*

Fag. *ppp*

Tp. *ppp*

Trgl. *ppp*

Arpa *ppp*

Vl. pr. *p* *dolce* *pp dolciss.*

Vl. *ppp* *arco pp* *ten.* *ppp* *pizz.*

Vla. *ppp* *arco pp* *ten.* *ppp* *unis.*

Vc. *pp* *ppp* *pp* *ppp*

Cb. *ppp* *ppp*

Vl.pr. *espress.* *mf*
 Vl. *f* *ppp* *mf* *ppp*
 Vla. *f* *ppp* *mf* *ppp*
 Vc. *f* *ppp* *mf* *ppp*

Fl. *ppp*
 Ob. *ppp*
 Fag. *I. Solo* *mf*
 Cor. (G) *I* *ppp*
 Trp. *ppp*
 Trgl. *ppp* *ppp* *ppp* *ppp*
 Vl. pr. *p* *p* *pizz.*
 Vl. *ppp*
 Vla. *ppp*
 Vc. *ppp*
 Cb. *pizz.* *ppp*

III

Intermezzo

Allegretto non troppo (♩ = 66)

Flauto picc. *sec.*

2 Flauti *a II* *ff* *sec.* *ff* *sec.*

2 Oboi *ff* *sec.* *ff* *sec.*

2 Clarinetti in B *ff* *sec.* *ff* *sec.*

2 Fagotti *a II* *ff* *sec.* *ff* *sec.*

I. II in A
4 Corni *a II* *ff* *sec.* *a II* *ff* *sec.*

III. IV in E *a II* *ff* *sec.* *a II* *ff* *sec.*

2 Trombe in D *a II* *ff* *sec.* *ff* *sec.*

3 Tromboni *ff* *sec.* *ff* *sec.*

Timpani in E-A *ff* *sec.* *ff* *sec.*

Violino princ. *ff* *sec.* *ff* *sec.*

Violino I *ff* *sec.* *ff* *sec.*

Violino II *ff* *sec.* *ff* *sec.*

Viola *ff* *sec.* *ff* *sec.*

Violoncello *ff* *sec.* *ff* *sec.*

Contrabasso *ff* *sec.* *ff* *sec.*

Fl. *ppp*

Ob. *ppp*

Fag. *ppp*

Cor. (A)

Tp.

VI. *ppp*

Vla. *ppp*

Vc. e Cb.

Measures 1-4 of a symphony. The score features woodwinds (Flute, Oboe, Bassoon) and strings (Violins I & II, Viola, Violoncello & Double Bass). The woodwinds play a melodic line with triplets and accents, while the strings provide a rhythmic accompaniment. Dynamic markings include *ppp* and accents.

Fl. *ppp*

Ob. *ppp*

Fag. *ppp*

Cor. (A)

Tp.

VI. *ppp*

Vla. *ppp*

Vc. e Cb.

Measures 5-8 of the symphony. The woodwinds continue their melodic line with triplets and accents. The strings maintain their rhythmic accompaniment. Dynamic markings include *ppp* and accents.

FL. picc.

Fl.

Ob.

Fag.

Cor. (A)

Tb. (D)

Tp.

Vl.

Vla.

Vc. o. Cb.

Detailed description of the musical score: This page contains a full orchestral score for measures 1 through 5. The woodwind section includes Piccolo Flute (FL. picc.), Flute (Fl.), Oboe (Ob.), Bassoon (Fag.), Cor Anglais (Cor. (A)), and Trombone (Tb. (D)). The brass section includes Trumpet (Tp.). The string section includes Violins (Vl.), Viola (Vla.), Violoncello (Vc.), and Double Bass (Cb.). The score is written in a key with one sharp (F#) and a 3/4 time signature. The woodwinds and strings play rhythmic patterns, often in triplets, while the brass instruments provide harmonic support. Dynamics such as *f* (forte) and *p* (piano) are indicated throughout the score.

A

Fl. picc.

Fl.

Ob.

Cl.

Fag.

(A)
Cor.

(E)
Cor.

Tb.
(D)

Trbi.

Tp.

VI. pr.

VI.

Vla.

Ve.
& Cb.

Solo espress.
ben sost.

acc. *acc.* *acc.*

acc. *acc.* *acc.*

acc. *acc.* *acc.*

pp

Tp. *ppp*
 Vl. pr. *pizz.*
 Vl. *pp* *pizz.*
 Vla. *pp* *pizz.*
 Vc. *pp*
 Cb. *pp*

Fl. *p*
 Fag. *ppp*
 Tp. *pp*
 Vl. pr. *p dolce* *mf* *p*
 Vl. *pp* *div.*
 Vla. *pp*
 Vc. *pp*
 Cb. *pp*

Fl. *pp*

Fag. *ppp*

Tr. *ppp*

Vi.pr. *mf* *cresc.* *f* *dolce*

VI. *arco unis.* *ppp*

Vla. *ppp*

Vc. *pp*

Cb. *pp*

Fl. *pp*

Cl. *pp*

Fag. *pp*

Cor. (E) *pp*

Tr. *ppp*

VI.pr. *ppp*

VI. *ppp*

Vc. *ppp*

Cb. *ppp*

Fl. *ppp* *ppp* *ppp*

Ob. II *ppp*

Cl. *ppp* *ppp* *ppp*

Fag. *ppp* *ppp* *ppp*

Cor. (E) IV III *ppp* *ppp* *ppp*

Tr. *ppp* *ppp* *ppp*

VI. pr. *p* *resc.*

VI.

Vla. *arco* *ppp*

Vc.

Cb.

B

Fl. *ppp*

Ob. *ppp*

Cl. *ppp*

Fag. *ppp* *pp*

Tp. *ppp* *ppp* *ppp*

Vl. pr. *f*

Vl. *pp* *pp*

Vla. *pp*

Vc. *pp* *arco*

Cb. *pp*

Fl. *ppp* *ppp* *ppp*
 Ob. *ppp* *ppp* *ppp*
 Cl. *ppp*
 Fag.
 Cor. (A) *I aggressivo* *f* *aggress.* *f*
 Tp. *ppp* *pp*
 Vl. pr. *f* *cresc. ff* *f* *cresc. ff*
 Vl. *f* *f*
 Vla. *f* *f*
 Vc. *f* *f*
 Cb. *pp* *f* *f*

The score is for a full orchestra. The woodwind section (Flute, Oboe, Clarinet, Bassoon) plays a rhythmic pattern of eighth notes with triplets, marked *ppp*. The French Horn (A) plays a melodic line with accents, marked *I aggressivo* and *f*, with a section marked *aggress.* The Trumpet plays a rhythmic pattern marked *ppp* and *pp*. The Violin I part features a melodic line with triplets, marked *f*, *cresc. ff*, *f*, and *cresc. ff*. The Violin II, Viola, and Violoncello parts play a rhythmic pattern of eighth notes with triplets, marked *f*. The Contrabass part plays a rhythmic pattern marked *pp*, *f*, and *f*.

Fl. pic.
 Fl.
 Ob.
 Cl.
 Fag.
 (A) Cor.
 (B) Cor.
 Tb. (D)
 Trbi.
 Tp.
 VI. pr.
 VI.
 Vla.
 Vc.
 Cb.

Musical notation includes dynamic markings: *ff*, *p*, *pp*, *ppp*, *pizz.*, *arco*, and *ff*. The score is written for a symphony orchestra with woodwinds, brass, strings, and a piccolo. The music features complex rhythmic patterns, including triplets and sixteenth notes.

a II

Ob. *sec.*

Cl. *sec.*

Fag. *sec.*

Cor. (E) *III*

Vi. pr. *sec.*

Vi. *arco* *sec.*

Vla. *arco* *sec.*

Vc. *arco* *sec.*

Cb. *arco* *sec.*

Ob. *sec.*

Cl. *sec.*

Fag. *sec.*

Cor. (E) *f*

Vi. pr. *sec.* *f*

Vi. *sec.* *pizz.* *pp*

Vla. *sec.* *pizz.* *pp*

Vc. *sec.* *pizz.* *pp*

Cb. *sec.* *pizz.* *pp*

Cl. *mf*

Vi. pr. *mf*

Vi. *pp*

Vla. *pp*

Vc. *pp*

Cb. *pp* *pizz.*

C

Fl. *mf*

Ob. *mf* *a II* *pp* *sec.* *ppp*

Cl. *mf* *a II* *pp* *sec.* *ppp*

Fag. *pp* *sec.* *ppp*

Cor. (E) III IV *pp* *sec.* *ppp*

Tb. (D) *pp* *sec.* *ppp*

Tp. *pp* *sec.* *ppp*

Vi. pr. *mf*

Vi. *arco* *sec.*

Vla. *arco* *sec.*

Vc. *arco* *sec.*

eCb. *arco* *sec.*

Un poco
più lento

Fl. picc. *ppp*

Fl. *ppp*

Ob. *ppp*

Cl. *ppp*

Fag. *ppp*
sec.
ppp
I

Cor. (E) *ppp*
III IV
sec.

Tb. (D) *ppp*
a II
sec.

Tp. *pp*
f
sec.

Vl. pr. *pp*
f
sec.
sempre
ff ben sost.
passionato

Vl. *f*
sec.

Vla. *f*
sec.
pizz.
p

Vc. *f*
sec.
pizz.
p

Cb. *f*
sec.

Fl. I. *rall.*

Ob. *ppp*

Cl. *ppp*

Fag. *ppp*

Vi. pr. *cresc.* *ff*

Vi. *ppp*

Vla. *ppp*

Vc. *f* *ppp*

Cl. *a tempo* *ppp*

Fag. *ppp*

Vi. pr. *p* *cresc.*

Vi. *ppp*

Vc. *pizz.*

Cb. *ppp*

Fl. *ppp*
 Ob. *ppp*
 Cl. *ppp*
 Fag. *ppp*
 Tp. *ppp*
 Vl. pr. *ppp*
 Vl. *ppp*
 Vla. *pizz.* *pp*
 Vc. e Cb. *ppp*
 Vc. arco: *ppp*
 Fl. *ppp*
 Ob. *ppp*
 Cl. *ppp*
 Fag. *ppp*
 Tp. *ppp*
 Vl. pr. *f*
 Vl. *ppp*
 Vla. *pizz.*
 Vc. e Cb. *pp*

Musical score for measures 86-90. The score is divided into two systems. The first system includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Trombone (Tp.), Violin (Vl.), Viola (Vla.), and Violoncello/Double Bass (Vc. e Cb.). The second system includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Trombone (Tp.), Violin (Vl.), Viola (Vla.), and Violoncello/Double Bass (Vc. e Cb.). The key signature is one flat (B-flat major or D minor). The time signature is 4/4. Dynamics include *ppp* (pianissimo) and *f* (forte). Performance markings include *pizz.* (pizzicato) and *arco* (arco). Fingerings and slurs are indicated throughout the score.

D
sec.

Fl. picc. *f* *sec.*

Fl. *f* *sec.*

Ob. *f* *sec.*

Cl. *f* *sec.*

Fag. *f* *a II* *sec.*

(A) Cor. *f* *sec.*

(E) Cor. *f* *sec.*

Tb. (D) *f* *sec.*

Trbi. *a III* *ppp* *f* *sec.*

Tp. *f* *sec.*

Vl. pr. *ff* *sec.*

Vl. *cresc.* *ppp* *f* *sec.*

Vla. *ppp* *f* *sec.*

Vc. e Cb. *ppp* *f* *sec.*

sec.
 Fl. picc. *f* *sec.*
 Fl. *f* *sec.*
 Ob. *f* *sec.*
 Cl. *f* *sec.*
 Fag. *f* *sec.*
 (A) *f* *sec.*
 Cor. *f* *sec.* 2
 (E) *f* *sec.*
 Tb. (D) *f* *sec.*
 Trbn. *f* *sec.*
 Tpt. *f* *sec.*
 Vl. pr. *f* *sec.*
 Vl. *f* *sec.*
 Vla. *f* *sec.*
 Vc. & Cb. *f* *sec.*
f *arco*

sec.

Fl. picc. *sec.*

Fl. *sec.*

Ob. *f*

Cl. *f*

Fag. *sec.* *pp*
f *pp*

(A) *sec.*

Cor. (E) *sec.*

Tb. (D) *f*

Trbi. *sec.* *f*

Vl. pr. *s*

Vl. *sec. ff* *pp*

Vla. *f sec.* *pp*

Vc. *sec.*

o Cb. *f*

Detailed description of the musical score: The score is for page 89 of a symphony. It features a woodwind section with Fl. picc., Fl., Ob., Cl., Fag., Cor. (A and E), Tb. (D), and Trbi. A string section includes Vl. pr., Vl., Vla., Vc., and o Cb. The woodwinds and strings play a rhythmic pattern of eighth notes, often with accents. The Fl. picc., Fl., Ob., Cl., Fag., Cor. (A), and Trbi. parts are marked with *sec.* (second ending). The Fl. picc., Fl., Ob., Cl., Fag., Cor. (E), and Trbi. parts are marked with *f* (forte). The Vl. pr. part has a *s* (sforzando) marking. The Vl. part has *sec. ff* (second ending fortissimo) and *pp* (pianissimo) markings. The Vla. part has *f sec.* (forte second ending) and *pp* markings. The Vc. part has *sec.* (second ending). The o Cb. part has *f* (forte) marking. The score is written in a key signature of one sharp (F#) and a common time signature (C).

Fl. *cresc.*

Vi. pr. *cresc.*

Vi. *cresc.*

Vla. *cresc.*

Vc. *pp* *cresc.* *pizz.*

Cb. *cresc.* *pizz.*

Ob. *ff*

Cl. *ff*

Fag. *ff* II IV

Cor. (E)

Trbi.

Vi. pr. *ff*

Vi. *ppp*

Vla. *ppp*

Vc. *arco ppp*

e Cb. *ppp*

sec.

Fl. picc.

Fl.

Ob.

Cl.

Fag.

(A)
Cor.

(E)

Tb.
(D)

Trbi.

Tp.

Vi. pr.

Vi.

Vla.

Vc.
e Cb.

a II.

arco

ff

2

rall. *a tempo*

Trp. *ppp*

Vl. pr. *ff* *pesante* *ff* *ff* *pizz.* *ppp*

Vl. *ppp* *pizz.* *ppp* *pizz.* *ppp*

Vla. *ppp* *pizz.* *ppp*

Vc. *ff* *pp* *pizz.* *pizz.*

Cb. *ff* *pp*

F1. *p* I

Trp.


Vl. pr. *dolce*

Vl. *pp*

Vla. *pp*

Vc. *pp*

Cb.

*) In der Viol.-Solostimme: 

Fl. *p*

Fag. *p* *pp* *pp* *pp*

Tp.

VI. pr. *div.* *pp* *pp* *dolce*

VI. *pp*

Vla. *pp*

Vc. *pp*

Cb. *pp*

E

Fl. *p* *pp* *pp*

Cl. *pp* *pp* *pp*

Fag. *pp* *pp* *pp*

Cor. (E) *pp* *pp* *pp*

Tp. *pp* *pp* *pp*

VI. pr. *f* *dolce* *unis.* *ppp* *ppp* *ppp*

VI. *ppp* *ppp* *ppp*

Vla. *ppp*

Vc. *pp*

Cb. *ppp*

*) ***)

18

Fl. *pp* *ppp* *ppp* *ppp*
 Ob. *ppp* II
 Cl. *ppp* *ppp* *ppp*
 Fag. *ppp* *ppp* *ppp*
 Cor. (E) IV III *ppp* *ppp* *ppp*
 Tp. *ppp* *ppp* *ppp*
 Vl. pr. *dolce* *cresc.*
 Vl. *arco* *ppp*
 Via. *ppp*
 Vc. *ppp*
 Cb. *ppp*

Fl. *ppp* *ppp* *ppp*
 Ob. *ppp*
 Cl. *ppp*
 Fag. *ppp* *ppp*
 Cor. (E) *ppp* *ppp*
 Tp. *ppp* *ppp* *ppp* *ppp*
 Vl. pr. *f* *sempre cresc.* *accelerando*
 Vl. *cresc. -*
 Vla. *pp* *cresc. -*
 Vc. *cresc. -*
 Cb. *cresc. -*

F

Cl. *f espress.* *rit.*

VI. pr. *passionato* *ff*

VI. *mf/p*

Vla. *mf/p*

Vc. *mf* *p*

Cb. *mf* *p*

Tempo I un poco più lento poco rit.

Fl. *mf* *pp* *mf* *pp* *dim.* *a II*

Ob. *pp* *pp* *dim.*

Cl. *f*

VI. pr. *espress.* *espress.* *dolce*

VI. *ppp* *ppp*

Vla. *f* *ppp*

Vc. *f* *pp* *div. arpo* *ppp* *ppp* *ppp*

Cb. *f* *pp* *ppp* *ppp* *ppp*

IV

Andante (♩ = 60) ten.

2 Flauti *ff* ten.

2 Oboi *ff* ten.

2 Clarinetti in B *ff* ten.

2 Fagotti *ff* ten.

I. II *ff* ten.

4 Corni in F *ff* ten.

III. IV *ff* ten.

2 Trombe in D *ff* ten.

3 Tromboni *ff*

Timpani D-A *ffpp*

Violino princ. *ffpp*

Violino I

Violino II

Viola ten.

Violoncello *ff* ten.

Contrabasso *ff* ten.

f (quattro da segno C con sordini) *ff*

A

Fl. *ten.* *ppp* *a II* *pp*
 Cl. *ten.* *ppp*
 Fag. *f* *ff ten.*
 Cor. (F) *I* *pp* *a II* *f* *ten.* *a II* *ten.*
 Tb. (D) *a II* *ten.* *f* *ff*
 Trbi. *mf* *ff ten.* *ten.*
 Tp. *ppp*
 Vl. *ben sostenuto* *espress.* *pp* *f* *ff ten.* *ten.* *pp*
 Vla. *pp* *f* *ff ten.* *pp*
 Vc. *unis.* *pp* *f* *ff ten.* *ten.* *pp*
 Cb. *f* *ff ten.*

Fl. I

Cor. (F) I

Vi. pr. *Solo espress.*
mf ben sost.

Vi. *pp* *pp ppp*

Vla. *pp* *pp ppp*

Vc. *pizz.* *pp* *pp*

Cb. *pp* *pp pp*

Fl.

Cor. (F)

Vi. pr. *pp* *mf cresc. f*

Vi. *pp* *pp*

Vla. *pp* *pp*

Vc. *pp* *pp*

Cb. *pp*

B

rall.
a II
pp

a tempo

a II
f *cresc.* *ff*

a II
f *cresc.* *ff*

a II
f *cresc.* *ff*

a II
f *cresc.* *ff*

a II
f *cresc.* *ff*

a II
f *cresc.* *ff*

a II
f *cresc.* *ff*

a II
f *cresc.* *ff*

a II
f *cresc.* *ff*

a II
f *cresc.* *ff*

p *f*

pp *dim.* *f* *Solo espress.*

ppp *f* *cresc.* *ff*

ppp *f* *cresc.* *ff*

ppp *f* *cresc.* *ff*

ppp *f* *cresc.* *ff*

ppp *f* *cresc.* *ff* *pizz.*

f *cresc.* *ff* *p*

C

Cl. I *ten.* *ten.* *mf* *ten.*

Fag. *ten.* *p* *ten.* *pp* *ten.* *pp*

Cor. (F) *ten.* *mf* *ten.* *mf*

Vl. pr. *f* *mf* *pp*

Vl. II. *ten.* *ten.* con sordino

Vla. *ten.* *mf* *ten.* con sordino

Vc. *mf* *mf* *ten.* con sordino

Cb. *mf* *mf* *p*

Cl. *mf*

Fag. *mf*

Cor. (F) II *ten.* *mf*

Vl. pr. *pp* *f* *ppass.*

Vl. II. *ten.*

Vla. *pppp* *mf* *ten.*

Vc. *pp* *mf* *ten.*

Cb. *pppp* *mf*

Cl. *ten. a tempo*

Fag. *pp ten.*

Vi. pr. *slargando* *dolce*

Vi. *ppp*

Vla. *ppp*

Vc. *ppp unis. pizz.*

Cb. *pp*

Vi. pr. *cresc.* *f*

Vi. *cresc.* *mf*

Vla. *cresc.* *mf*

Vc. *cresc.* *mf*

Cb. *cresc.* *mf*

D

II *ten.*

Cor. (F) *ten.*

VI. pr. *f* *espress.* *espress.* *cresc.*

VI. *f* *pp*

Vla. *f* *arco* *pp*

Vc. *f* *arco* *pp* *pizz.*

Cb. *f* *pp*

Cl.

Fag.

Cor. (F) *pp*

VI. pr. *cresc.* *ff* *dolce* *tranquillo*

VI. *cresc.* *f* *pp*

Vla. *cresc.* *f* *pp*

Vc. *cresc.* *f* *pp*

Cb. *cresc.* *f* *pp*

cresc. *pp*

Fl. *a II*
p cresc.

Ob. *p cresc.*

Cl. *p cresc.*

Fag. *p cresc.*

Cor. (F) *p cresc.*

Tb. (D) *p*

Trbl. *pp*

Tp. *pp*

VI. pr. *rit.*
cresc. - *f*

VI. *cresc. -*

Vla. *cresc. -*

Vc. *cresc. -*
arco

Cb. *p cresc. -*

Fl.

Ob.

Cl.

Fag.

Cor.
(F)

Tb.
(D)

Trbi.

Tp.

Vi. pr.

Vi.

Vla.

Vc.
e Cb.

senza sordino

senza sordino

senza sordino

senza sordino

The image shows a page of a musical score for page 106. It features a woodwind section with Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Cor Anglais (Cor. (F)), Trombone (Tb. (D)), Trumpet (Trbi.), and Trombone (Tp.). A solo Violin (Vi. pr.) part is also present, featuring a complex melodic line with many sixteenth notes. The string section (Vi., Vla., Vc. e Cb.) is marked "senza sordino" (without mutes). The score is written in a key signature of one flat and a 7/8 time signature. The woodwinds and strings play a rhythmic pattern of eighth notes, while the solo violin plays a more intricate melody. The page is numbered 106 at the top left.

a tempo

Fl. *sec.* *sec.* *a II*

Ob. *ff sec.* *ff sec.*

Cl. *ff sec.* *ff sec.*

Fag. *ff* *sec.* *ff* *sec.* *a II* *a II*

Cor. (F) *ff* *sec.* *ff* *sec.*

Tb. (D) *f* *ben sostenuto* *ff* *sec.* *ff* *sec.* *a II* *a II*

Trbi. *f* *ff* *sec.* *ff* *sec.*

Tp. *f* *sec.* *ff* *sec.*

Vl. pr. *f* *ff* *lib.* *a tempo lib.*

Vl. *ff* *ff* *ff* *ff* *ff* *pp*

Vla. *ff* *ff* *ff* *ff* *ff* *pp*

Vc. *ff* *ff* *ff* *ff* *ff* *pp*

e Cb. *ff* *ff* *ff* *ff* *ff* *pp*

E

Cl. *ppp* *cresc.*
 Tp. *ppp* *a tempo* *ppp* *ppp* *ppp* *ppp*
 Vl. pr. *f*
 VI. *ppp*
 Vla. *ppp*
 Vc. *ppp* *pizz.*
 Cb. *ppp*

Cl. *f*
 Tp. *ppp* *ppp*
 Vl. pr. *f* *cresc.* *cresc.* *appassionato*
 VI. *f*
 Vla. *f*
 Vc. *f*
 Cb. *f*

sec. *a tempo* *sec.*

Fl. *M. a. sec.* *M. a. sec.*

Ob. *f sec.* *f sec.*

Cl. *f sec.* *f sec.*

Fag. *a II f sec.* *a II f sec.*

Cor. (F) *ff sec.* *ff sec.* *I ppp*

Tb. (D) *ff sec.* *ff sec.* *ppp*

Trbi. *ff sec.* *ff sec.*

Tp. *ff sec.* *ff sec.*

lib. *a tempo*

Vi. pr. *con sordino*

Vi. *con sordino*

Vla. *con sordino*

Vc. *con sordino*

e Co. *f arco* *ppp pizz.*

(a tempo) *ppp*

Cl. *ppp*

Fag. *ppp*

Vi. pr. *ppp*

Vla. *ppp*

Vc. *ppp div.*

Cb. *ppp*

I
 Cl. *dim.* *mf*
 Fag.
 Vl. pr. *dolce* *cresc.*
 Vl. *ppp* *cresc.*
 Vla. *ppp* *ppp* *cresc.*
 Vc. *ppp* *ppp* *cresc.*
 Cb. *ppp* *cresc.*
 Fl. *ppp*
 Ob. *ppp*
 Cl. *pp*
 Vl. pr. *f* *dim.* *rall.* *p*
 Vl. *mf* *pp* *ppp* *ppp*
 Vla. *pp* *ppp*
 Vc. *mf* *p* *ppp*
 Cb. *mf* *ppp*

V

Rondo

Allegro (♩ = 108)

Flauto picc. *ppp*

2 Flauti *ppp*

2 Oboi *ppp*

2 Clarinetti in A

2 Fagotti *ppp* I *pp* II

I, II in D
4 Corni *ppp* III, IV in F *ppp*

2 Trombe in D *ppp*

3 Tromboni

Timpani D-A

Tamburo *ppp*

Triangolo *ppp*

Arpa *ppp*

Violino princ.

Violino I

Violino II

Viola *pizz. pp*

Violoncello *ppp* *pizz.*

Contrabasso *ppp*

Fl. *cresc.*

Ob. *pp cresc. mf*

Cl. *p cresc. mf*

Fag. *pp cresc. cresc. mf*

Cor. (D) *pp*

Cor. (F) *pp p*

Tp. *pp p cresc.*

Tamb. *pp p cresc.*

Trgl. *pp p cresc.*

Arpa *cresc. cresc.*

Vla. *cresc. mf ARGO*

Vc. *pp p*

Cb. *pp p cresc.*

Flpice. *mf cresc.*

Fl. *mf cresc.*

Ob. *cresc.*

Cl. *cresc.*

Fag. *I mf cresc.*

(D) Cor. *cresc.*

(F) Cor. *cresc.*

Tb. (D)

Tp. *cresc.*

Tamb. *cresc.*

Trgl. *cresc.*

Ap. *8*

VI. *mf cresc.*

Vla. *mf cresc.*

Vc. *cresc.*

Ob. *cresc. arco*

Fl. picc. I. *p dim.* *ppp*

Fl. *dim.* *p* *ppp*

Ob. *dim.* *p dim.* *p* *ppp*

Cl. I. *dim.* *p* *ppp*

Fag. *dim.* *p* *ppp*

Cor. (F) III, IV *dim.* *dim.* *ppp*

Tp. *dim.* *dim.* *ppp*

Tamb. *dim.* *dim.* *ppp*

Trgl. *dim.* *dim.* *ppp*

Ap. *p* *dim.* *ppp*

Vl. pr. *mf* *giocoso Solo*

Vl. *p* *dim.* *pp* *dim.*

Vla. *p* *pizz. pp* *dim.* *ppp*

Vc. *dim.* *dim.* *ppp*

Cb. *dim.* *dim.* *ppp*

Fl. *ppp*
 Ob. *ppp*
 Cl. *ppp* *f > p* *f > p*
 Fag. *ppp* *f > p* *f > p* *ppp*
 Cor. (F) *ppp*
 Tp. *ppp*
 Tamb. *ppp*
 Trgl. *ppp*
 Vl. pr. *v*
 Vl. *v*
 Vla. *ppp*
 Vc. e Ch. *pizz.* *ppp*

The score is for a full orchestra. The woodwind section includes Flute, Oboe, Clarinet, Bassoon, and Cor Anglais (F). The brass section includes Trumpet. Percussion includes Tambourine and Triangle. The string section includes Violin I, Violin II, Viola, and Violoncello/Double Bass. The score features dynamic markings such as *ppp* (pianissimo) and *f > p* (crescendo from forte to piano). The Viola part has a *pizz.* (pizzicato) marking. The Violoncello/Double Bass part has a *pizz.* marking. The Violin I and II parts have *v* (vibrato) markings. The score is in 2/4 time and the key signature has two sharps (D major or F# minor).

B
rit. a tempo

Fl. *ppp*

Cl. *f > p* *ppp*

Fag. *f > p*

Cor. (F) III. IV.

Tp. *ppp*

Tamb. *ppp*

Trgl. *ppp*

Vl.pr. *f > p*

Vl. *ppp* *ppp*

Vla. *ppp*

Vc. e Cb. *pizz.* *ppp*

I

Fl. *ppp*

Cl.

Fag. *ppp* *ppp*

Tp. *ppp*

Tamb. *ppp* *ppp*

Trgl. *ppp* *ppp*

Vl. pr.

Vl. *ppp*

Vla. *pp* *pp*

Vc. e Cb. *ppp* *ppp*

Fl. *f* *mf*

Ob. *f* *pp*

Cl. *f* *pp* *I*

Fag. *pp* *I* *pp*

(D) a II *f*

Cor. (F) a II *f*

Tb. (D) *f*

Trbi. *f*

Tp. *f*

Vi.pr. *f*

Vi. *ppp* *f*

Vla. *ppp*

Vc. arco *ppp*

Cb. *ppp* *pizz.* *ppp*

Fl.

Ob.

Cl.

(D)
Cor.

(F)

Tb.
(D)

Trbi.

ƒp.

Vl.pr.

Vl.

Vla.

Vc.

Cb.

C

I

a II

a II

a II

ppp

pizz.

ppp

ppp

arco

Fl. *mf*

Ob. *ppp*

Cl. *pp*

Fag. *ppp*

VI. pr. *ppp*

VI. I.

Vla.

Vc. *pizz.*

Cb. *ppp*

Fl.

Ob. *I*

Cl.

Fag. *pp*

Tamb. *ppp*

VI. pr. *ff*

VI. *pizz.*

Vla. *pizz.*

Vc. *pizz.*

e Cb. *pp*

poco rit. **D** *a tempo*

Ob.

Cl.

Fag.

Cor. (F)

Tamb.

Vl.pr.

Vl.

Vla.

Vc. e Cb.

cresc.

sempre ppp

f

arco

p cresc. arco

sempre ff

pp

f

cresc.

f

Cl.

Fag.

Cor. (F)

Tamb.

Trgl.

Vl.pr.

Vla.

Vc. e Cb.

ppp

ppp

ppp

ppp

ppp

ppp

ppp

ppp

ppp

ppp

pp

ppp

ppp

Cl. *p*

Fag. *ppp*

Tamb. *ppp*

Trgl. *ppp*

Vl. pr. *ppp*

Vl. I. *ppp*

Vla. *ppp*

Vc. e Cb. *ppp* arco *ppp*

Fl. *mf*

Ob. *pp*

Cl. *pp*

Vl. pr. *ppp*

Vl. I. *ppp*

Vla. *ppp*

Vc. *pizz.* *pp*

Cb. *ppp*

Fl. *mf*

Ob. I

Cl. a II *mf*

Vl.pr. *p*

Vl. *ppp*

Vc. arco *ppp*

Measures 1-3 of a section. The Flute, Oboe, and Clarinet parts feature melodic lines with various articulations. The Violin parts have a complex, rhythmic texture. The Violoncello part is marked *arco* and *ppp*.

Fl. I *mf*

Vl.pr.

Vl. *pp*

Vc. pizz. *pp*

Measures 4-6 of a section. The Flute part has a melodic line with a fermata. The Violin parts continue with rhythmic patterns. The Violoncello part is marked *pizz.* and *pp*.

Fl. picc. *ppp*

Fl. *ppp*

Ob. *pp*

Cl. *pp* I a II

Fag. *ppp* I

Vl. pr. *f*

Vc. e Cb. *pizz.* *ppp*

Cl. *f*

Fag. *ppp*

Tamb. *ppp* *sempre*

Vl. pr. *f*

Vl. *pizz.* *ppp*

Vla. *pizz.* *ppp*

Vc. e Cb. *ppp* *cresc.*

E

*poco rit.**a tempo*

Ob. *f*

Cl. *f*

Fag. *cresc.*

Tamb. *ppp*

Vl.pr. *cresc.* *p*

Vl. *arco* *p cresc.*

Vla. *p cresc.* *ppp*

Vc. *p cresc.* *arco*

Cb. *arco*

Cl. *ppp*

Fag. *ppp*

Trp. *ppp*

Tamb. *ppp*

Trgl. *ppp*

Vl.pr. *f* *p*

Vl. *ppp*

Vla. *ppp*

Vc. *ppp*

Cb. *ppp*

Fl. picc. *cresc.*

Fl. *cresc.*

Ob. *f*

Cl. *f*

Fag. *f*

(D) Cor. *f*

(F) Cor. *f*

Tb. (D) *f*

Trbi. *f*

Tp. *f*

Tamb. *f*

Trgl. *f*

Arpa *cresc.*

Vl. pr. *cresc.*

Vl. *arco* *f*

Vla. *f*

Vc. *f*

Cb. *f*

F

Fl. picc.

Fl. *ppp*

Ob.

Cl. *ppp* I

Fag. *ppp*

(D)
Cor.

(F) *ppp*

Tb. (D)

Trbi.

Tp. *ppp*

Tamb. *ppp*

Trgl. *ppp*

Arpa

VI. pr. *mf* *p*

VI. *ppp*

Vla. *ppp*

Vc. *ppp* pizz. arco *ppp*

Cb. *ppp* pizz. *ppp*

Detailed description of the musical score: The score is for a full orchestra. The woodwind section includes Piccolo Flute, Flute, Oboe, Clarinet I, Bassoon, Cor Anglais (D and F), Trombone (D), Trumpet, and Tambourine. The string section includes Violin I, Violin II, Viola, Violoncello, and Contrabass. The percussion section includes Triangle and Arpa. The score is in 4/4 time with a key signature of two sharps (D major). The woodwinds and strings play a melodic line starting with a half note, followed by eighth notes. The strings have a rhythmic accompaniment of eighth notes. The woodwinds have a melodic line with some rests. The percussion instruments play a rhythmic pattern. The score includes dynamic markings such as *ppp*, *mf*, and *p*. There are also performance instructions like *pizz.* and *arco*.

Fl. *ppp*

Ob. *pp* *ppp*

Cl. *pp*

Vl. pr. *ppp*

Vl. *ppp*

Vla. *ppp*

Vc. & Cb. *ppp*

Fl. *ppp*

Ob. *ppp*

Cl. *ppp*

Fag. *pp*

Vl. pr. *ppp*

Vl. *ppp*

Vla. *ppp*

Vc. *ppp*

G Poco più lento (♩. = 96)

Fl. picc.

Fl.

Ob.

Cl.

Fag.

(D)
Cor.

(F)

Tb.
(D)

Trbi.

Tp.

Tamb.

Trgl.

Arpa

Vl. pr.

Vl.

Vla.

Vc.

Cb.

III

Cor. (F) *mf* *mf* *pp*

VI. pr. *cresc.* *p* *p*

VI. *ppp* *poco cresc.* *pp*

Vla. *ppp* *poco cresc.* *pp*

Vc. *cresc.* *pp*

Cb. *cresc.* *pp*

poco rit. *a tempo*

Cor. (F) *pp*

VI. pr. *cresc.* *espress.* *dolce* *f*

VI. *cresc.* *p* *pp*

Vla. *cresc.* *pp* *ppp*

Vc. *cresc.* *mf* *pp* *dim. pp*

Cb. *arco* *dim. pp*

Fl. *ppp* *ppp*

Ob. *ppp* *ppp*

Cl. *ppp* *ppp*

Trgl. *ppp* *ppp*

Vi. pr. *dolcissimo* *cresc.*

Vi. *ppp* *ppp* *ppp*

Vla. *ppp* *ppp* *ppp*

Vo. *ppp* *ppp* *ppp* *cresc.*

Cb. *pizz. ppp* *cresc.*

Fl. *cresc.* *cresc.* *ppp*

Ob. *a II cresc.* *cresc.* *ppp*

Cl. *cresc.* *cresc.* *ppp*

Trgl. *ppp* *ppp*

Vi. pr. *dolcissimo*

Vi. *cresc.* *cresc.* *ppp*

Vla. *cresc.* *cresc.* *ppp*

Vo. *cresc.* *ppp* *ppp* *ppp*

Cb. *cresc.* *ppp* *ppp* *ppp*

poco rit.

Fl. *ppp* *ppp* *pp*

Ob. *ppp* *ppp* *pp*

Cl. *ppp* *ppp* *pp*

Cor. (F) *III* *mf* *mf* *pp* *pp*

Vl. pr. *ppp* *ppp* *ppp*

Vl. *ppp* *cresc.* *pp*

Vla. *ppp* *cresc.* *ppp*

Vc. *ppp* *cresc.* *ppp* *ppp* *cresc.*

Cb. *ppp* *cresc.* *ppp* *cresc.*

I *a tempo*

Fl. *mf* *ppp*

Vl. pr. *cresc.* *f* *espress.* *dolce*

Vl. *cresc.* *pp*

Vla. *cresc.* *mf* *pp*

Vc. *cresc.* *mf* *pp*

Cb. *arco* *mf* *pp*

poco a poco acceler.

Fl. *pp* I

Vi. pr. *pp* *dolce* *sempre dolce*

Vi. *ppp* *pp*

Vla. *pp*

Vc. *ppp* *pizz.* *pp*

accelerando

Fl. *p*

Cl. *p*

Fag. *pp* I

Vi. pr. *tr.*

Vi. *pp*

Vla. *pp*

Vc. *arco* *pp*

Fl. *mf*

Ob.

Cl. *pp*

Fag. *pp*

VI. pr. *p* *cresc.*

VI.

Vla.

Cb. *pizz.* *pp*

Fl. *mf*

Ob.

Cl. *pp*

Fag. *pp*

Tamb. *ppp*

VI. pr. *ff*

VI. *pp* *pizz.*

Vla. *pp* *pizz.*

Vc. e Cb. *pp* *pizz.* *pp*

cresc.

Cl. *p*

Fag. *ppp*

Tamb. *ppp*

Trgl. *ppp*

Vi. pr. *cresc.*

Vi. I *arco ppp*

Vla. *arco ppp*

Vc. e Cb. *ppp*

Fl. *I mf*

Ob. *ppp*

Cl. *I ppp* *a II*

Vi. pr.

Vi. I

Vla.

Vc. *pizz. pp*

Fl. *7*

Ob. *I*

Cl. *a II*

VI. pr. *p*

VI. *ppp*

Ve. *ppp* arco *ppp*

Fl. picc. *ppp*

Fl. *I*

Ob. *pp*

Cl. *I* *pp*

VI. pr. *ppp*

VI. *ppp*

Ve. *pp* pizz.

Fl. picc.
Fl.
Ob.
Cl.
Fag.
Tamb.
Vi. pr.
Vi.
Vla.
Vc. e Cb.

b
I
a II
I
ppp
cresc.
pizz.
ppp
ppp
ppp

Cl.
Fag.
Tamb.
Vi. pr.
Vi.
Vla.
Vc. e Cb.

poco rit.
a II
sempre
ppp
arco
p cresc.
arco
p cresc.
arco
p cresc.
arco

senza rallentare

Fl. *ppp*

Ob. *ppp*

Cl. *ppp*

Fag. *ppp*

Vl. pr. *ppp* *cresc.*

Vl. *ppp* *ppp* *ppp* *pizz.* *ppp* *pizz.* *ppp*

Vc. *ppp* *ppp*

Fl. picc. *ppp* *ppp* *ppp* *ppp* *arco*

Fl. *ppp* *ppp* *ppp* *ppp* *cresc.*

Ob. *ppp* *ppp* *ppp* *ppp* *cresc.*

Arpa *ppp* *ppp* *ppp* *ppp*

Vl. pr. *ppp* *cresc.* *ppp* *cresc.*

Vl. *ppp* *ppp* *ppp* *ppp* *arco* *arco*

L

Fl. picc.

Fl.

Ob.

Cl.

Fag.

(D)
Cor.

(F)

Tb.
(D)

Trbi.

Tp.

Tamb.

Trgl.

Arpa

Vl. pr.

Vl.

Vla.

Vc.

Cb.

Fl. picc.

Fl.

Ob.

Cl.

Fag.

(D)
Cor.

(F)

Tb.
(D)

Trbi.

Tp.

Tamb.

Trgl.

Arpa

Vl. pr.

Vl.

Vla.

Vc.

Cb.

pp

pp

pp

f

p

p

p

Fl. *pp*

Ob. *pp*

Cl. *ppp* *f* *p* *f* *p*

Fag. *ppp* I *f* *p* *f* *p*

Cor. (F) III. IV *ppp*

Vl. pr. *p*

Vl. *ppp*

Vla. *ppp*

Vc. e Cb. *ppp*

Fl. *ppp*

Cl. *ppp*

Cor. (F) *ppp* *ppp*

Tp. *ppp* *ppp*

Tamb. *ppp* *ppp*

Trgl. *ppp* *ppp*

Vl. pr. *ppp*

Vl. *ppp* *ppp* *ppp*

Vla. *ppp* *ppp* *ppp*

Vc. e Cb. pizz. *ppp* arco *ppp* pizz. *ppp*

18 *ppp* *ppp*

Fl. *ppp*

Tamb. *pp*

Vl. pr. *p*

Vl. *pizz.*
ppp

Vla. *pizz.*
ppp

Vc.

Cb. *ppp*

Fl.

Ob. *ppp*

Tamb.

Vl. pr.

Vl. *ppp*

Vla.

sec.
 Fl. picc. *sec.*
 Fl. *a II* *sec.*
 Ob. *sec.* *ppp*
 Cl. *a II* *sec.*
 Fag. *sec.*
 (D) *sec.*
 Cor. (F) *sec.*
 Tb. (D) *sec.*
 Trbi. *sec.*
 Tamb. *sec.* *pp*
 Vl. pr. *f* *tr* *p*
 Vl. *arco* *sec.* *ppp* *pizz.*
 Vla. *arco* *sec.* *ppp* *ppp* *pizz.* *ppp*
 Vc. *ppp*
 Cb. *ppp*

Fl.

Ob.

Tamb.

Vi. pr.

VI.

Vla.

cresc.

ppp

I

pizz.

ppp

sempre pizz.

ppp

Fag.

Vi. pr.

VI. I

Vla.

Vc.

Cb.

a II

pp

pp

pp

pizz. arco

pizz. arco

ppp

arco

ppp

Fag. *pp*

Vi. pr. *pp*

Vi. *pizz.* *ppp* *cresc.*

Vla. *cresc.*

Vc. *pizz.* *cresc.*

Cb. *pizz. 1* *cresc.*

N

Fag. *sec.*

(D) *sec.*

Cor. *sec.*

(F) *sec.*

Tb. *sec.*

(D) *sec.*

Trbi. *pp* *sec.*

Tp. *sec.*

Tamb. *sec.*

Vi. pr. *sec.*

Vi. *arco sec.*

Vla. *arco sec.*

Vc. *sec.*

e Cb. *sec.*

parco

p

Fag. *a II sec.* *sec.* *sec.*
sec. *sec.* *sec.* *a II sec.* *sec.*
 (D) Cor. *sec.* *sec.* *sec.* *sec.* *sec.*
 (F) Cor. *sec.* *sec.* *sec.* *sec.* *sec.*
 Tb. (D) *sec.* *sec.* *a II sec.* *sec.* *sec.*
 Trbi. *sec.* *sec.* *sec.* *sec.* *sec.*
 Tp. *sec.*
 Tamb. *sec.* *sec.* *sec.* *sec.* *sec.*
 Vl. pr. *ff*
 VI. *sec.* *sec.* *sec.* *sec.* *sec.*
 Vla. *sec.* *sec.* *sec.* *sec.* *sec.*
 Vc. e Cb. *p* *p* *p* *p* *p*

Fag. *sec.*
 (D) *a II sec.*
 Cor. (F) *a II sec.*
 Tb. (D) *a II sec.*
 Trbi. *sec.*
 Tp. *sec.*
 Tamb. *sec.*
 Vl. pr. *p*
 Vl. *pp* *pizz.*
 Vla. *pp* *pizz.*
 Vc. *pp* *pizz.*

Vl. pr. *p*
 Vl. *dim.*
 Vla. *dim.*
 Vc. *dim.*

0

Vl. pr. *allegro*

Vl. *ppp*

Vla.

Vc.

Fl. picc.

Fl. *ppp*

Trgl. *ppp*

Arpa *ppp*

Vl. pr. *pizz.*

Fl. picc.

Fl. *ppp*

Trgl. *ppp*

Arpa *ppp*

Vl. pr. *pizz.*

Fl. picc.

Fl.

Ob.

Cl.

Fag.

Cor. (D)

Cor. (F)

Tb. (D)

Trbi.

Tp.

Tamb.

Trgl.

Arpa

Vl. pr.

VI.

Vla.

Vc.

Cb.

pizz.

arco

pp

8va

a II

18