

Fauré Barcarolle

Andante con moto, *mf*



Gon - do - lier du Ri - al - to

Andante con moto,

Musical notation for the first system, piano accompaniment. It consists of two staves (treble and bass clefs) with a grand staff bracket. The music is in 6/8 time with two flats. The right hand features a triplet of eighth notes. The left hand has a steady bass line. Pedal markings and a star symbol are present at the end of the system.

Ped. ☆

Musical notation for the second system, vocal line. It continues the melody from the first system, featuring a triplet of eighth notes.

Mon - châ - teau c'est - la la - gu - ne, Mon - jar - din c'est - le Li -

Musical notation for the second system, piano accompaniment. It continues the accompaniment from the first system, featuring a triplet of eighth notes in the right hand.

Ped. ☆

Musical notation for the third system, vocal line. It continues the melody from the second system, featuring a triplet of eighth notes.

- do, Mon - ri - deau le - clair de lu - ne,

Musical notation for the third system, piano accompaniment. It continues the accompaniment from the second system, featuring a triplet of eighth notes in the right hand.

Ped. ☆

Ped. ☆

f ³
 Gon - do - lier - du grand ca - nal, pour - fanai j'ai la croi - sé - e

f *dim.*
 Ped. ☆ Ped. ☆

dim. *p*
 Où — s'al - lument tous les soirs, tes - yeux noirs — mon — épon -

p
 Ped. ☆

dolce. ³
 - sé - e. Ma - gon - dole est - aux heu - reux,

pp sempre. *p* ³
 Ped. ☆

³ ³
 deux - à deux je - les pro - mène - ne, Et - les vents légers et frais

p ³
 Ped. ☆ Ped. ☆

sont dis-cret sur mon do-mai-ne J'ai pas sé dans les a-

-mours, plus de jours et de nuits fol-les,

Que Ve-ni-se n'a d'i-lots que ses flots n'ont de gon-

-do-les.

poco *cresc.*

cresc.

f sempre *rall.*

f a Tempo. *dim.*

80

Ped. * Ped. * Ped. * Ped. *

The musical score consists of six systems. Each system includes a vocal line with lyrics and a piano accompaniment. The key signature is B-flat major (two flats). The score includes various musical markings such as *poco*, *cresc.*, *f sempre*, *rall.*, *a Tempo.*, and *dim.*. Pedal points are indicated by 'Ped.' and asterisks. The page number '80' is located at the bottom left of the sixth system.