

VIOLONCINO
MUSICHE
SACRE
CONCERNENTI

Messa, e Salmi Concertati con Istromenti Imni Antifone &
Sonate, A Due 3. 4. 5. 6. 8. 10. e 12. Voci

D I
FRANCESCO CAVALLI

Organista Della Serenissima Republica, in S. Marco.

CONSACRATE
AL SERENISSIMO
GIO CARLO
CARDINAL, DE MEDICI
CON PRIVILEGIO



IN VENETIA

K

Appresso Aleffandro Vincenti MDC LVI.





Sinfonia
Iric

Kyrie

Sinfonia

Christe

Kyrie

Gloria Tacet

G Loria

& in terra

Missa: Gloria, prima parte, tempo moderato

Sinfonia

Sinfonia

Sinfonia

Sinfonia

L. 2

41 6 6 43 32

43 43

41

5 Sinfonia

qui tollis

6 7 6 7 6 7 6

Sinfonia

Qui tollis

5 Sinfonia

qui sedes

43 6 2 43 43 7 6 41

Ritornello

Ritornello

Ritornello

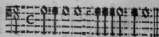
Ritornello

cum Sancto



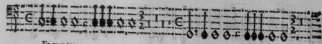
Patrem Tacet

Redo

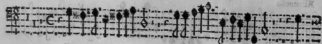


In unum Dominum
Tacet.

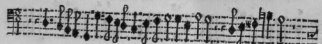
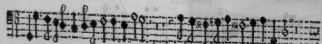
Et in unum



Et ex patre



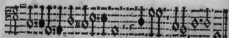
Deum de Deo



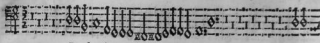
Qui propter Tacet



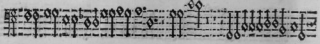
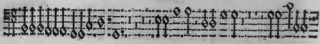
Et in carnis



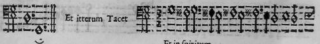
Crucifixus Tacet.



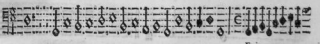
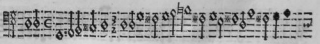
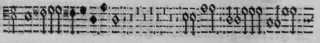
Et resurrexit



Et iterum Tacet



Et in spiritum



Et in unum

K 4

Confiteor

Et

vitam



Agnus

Offana

Benedictus Tacet.

Offana



Gnus Dei

Agnus



Ixit

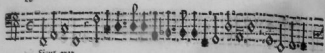
Virgam

Sinfonia

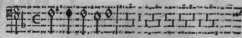
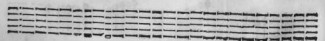
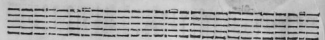
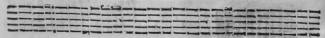
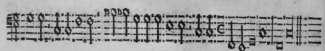
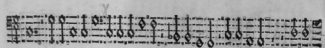
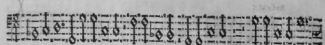
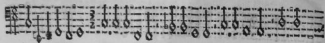
Dominate

Ritornello
 Tecum Ritornello
 Ritornello
 Diminus

Inducabit
 De torrente
 Facet.
 Gloria Ritornello
 Ritornello.
 Gloria



Sicut erat

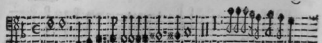


Confitebor

28



Sinfonia

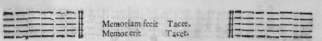
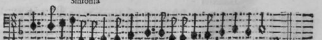


Magna

Sinfonia



Sinfonia



Memoriam fecit Tacet.
Memoret Tacet.

Ve det illi Tacer.
Fidelia Tacer.

Redemptionem

Sanctum

Sinfonia

In intellectu

Gloria

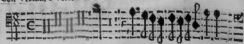
Detailed description: This page contains a musical score with eight staves. The top staff is a vocal line with lyrics 'Ve det illi Tacer.' and 'Fidelia Tacer.'. The second staff is labeled 'Redemptionem'. The third staff is labeled 'Sanctum'. The fourth staff is labeled 'Sinfonia'. The fifth staff is labeled 'In intellectu'. The sixth staff is labeled 'Gloria'. The score includes various musical notations such as notes, rests, and dynamic markings.

51

Detailed description: This page contains a musical score with six staves. The top staff is labeled '51'. The score includes various musical notations such as notes, rests, and dynamic markings. The bottom three staves are empty.

Messa, Salmi, Himni, Motetti, Svanzo, del Canan

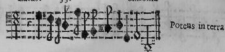
K 9



Eatus.

33.

Sinfonia



Pociss in terra



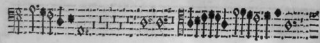
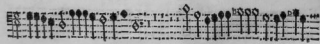
Gloria & diuigit



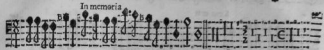
Exortum est



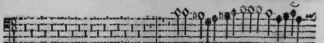
Iucundus homo



23



In memoria



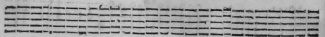
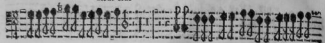
29.

Sinfonia





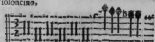
Sicut erat



A 5. Voci, Con due Violini e Violoncello.

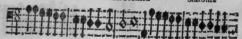


Laudare
Tacet.



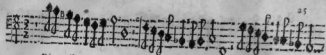
Sir Norica

Sinfonia



A Solis
Excelsis
Qui Sicut

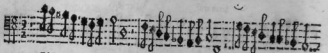
Tacet.
Tacet.
Tacet.



Ritornello



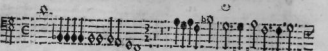
Suscitans



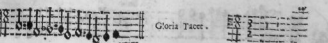
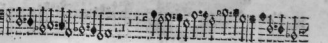
Ritornello.



Ve colloca: Tacet.



Qui habitare



Gloria Tacet.

Messa, Salvi, Motetti, Hinnis, Sonate, del Cavalli

Ritornello
K 11

26

39

Sicut erat

Ritor ello

Et in secula

15.

15.

15.

15.

15.

15.

27

A 8. Voci, Con due Violini, e Violoncello,



Audate Dominum

Audate Dominum

omnes

Quoniam

Sinfonia

12.

17.

Sinfonia

Gloria

K 12

Musical notation for measures 25-33, featuring a treble clef and a common time signature. The music consists of a single melodic line with various note values and rests.

Sinfonia

Musical notation for measures 34-35, continuing the single melodic line from the previous page.

Et in secula

Musical notation for measures 36-45, featuring a treble clef and a common time signature. The music consists of a single melodic line with various note values and rests.

Musical notation for measures 46-55, continuing the single melodic line.

Musical notation for measures 56-65, continuing the single melodic line.

Musical notation for measures 66-75, continuing the single melodic line.



Musical notation for measures 29-33, featuring a treble clef and a common time signature. The music consists of a single melodic line with various note values and rests.

Erasmus

Musical notation for measures 34-38, continuing the single melodic line.

Musical notation for measures 39-43, continuing the single melodic line.

Musical notation for measures 44-48, continuing the single melodic line.

Musical notation for measures 49-53, continuing the single melodic line.

Musical notation for measures 54-58, continuing the single melodic line.

Musical notation for measures 59-63, continuing the single melodic line.

Musical notation for measures 64-68, continuing the single melodic line.

Musical staff with notes and rests.

Ritornello

Musical staff with notes and rests.

Ritornello

Musical staff with notes and rests.

Musical staff with notes and rests.

Fiat pax

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests.

Gloria

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests.

Empty musical staff.

Empty musical staff.

Empty musical staff.



Idi Dominus Tacet.

Sinfonia

Vanum

Cui dederit

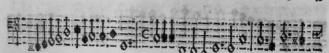
Sinfonia

Sicut fugite

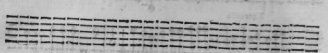
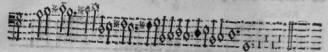
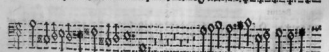
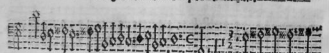
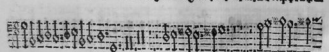
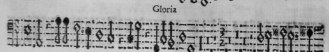
Beatus



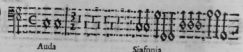
Sinfonia



Gloria

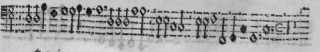
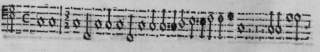
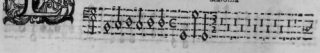


A 8. Voci, Con Istrumenti



Auda

Sinfonia



Ritornello



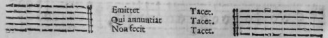
Ritornello



Ritornello



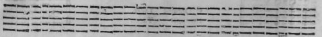
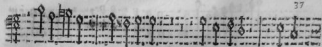
Miscit



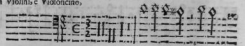
Emitter Tacet.
Qui annuntiat Tacet.
Non fecit Tacet.



Gloria

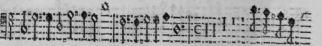
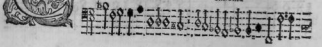


A f. Con Violini e Violoncino,



Redidi.

Sinfonia



Ego dixi Sinfonia



Quid retribuam Tacet

Vota mea

O Domine Tacet.
Dirupisti Tacet.

Vota mea

Gloria

Sinfonia

Piano

Violoncello, oboe Tiorba à 5. Voci

N connertendo

Magnificat

Converte

Qui feminat

Eritis

Venientes

Gloria

Gloria

Successione

A 3. Con Violini

Violoncello



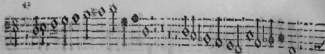
Omne probasti.

Sinfonia

Intellexisti
Ecce Domine
Mirabilis

Sinfonia

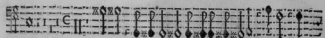
Sinfonia



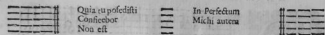
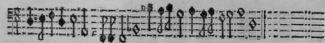
Sinfonia



Sinfonia



Quia

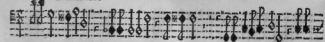


Quia tu possedisti
Confitebor
Non est

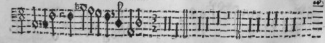
In Perfectum
Michi autem



Dinumerabo



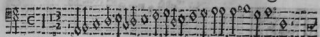
Si occideris



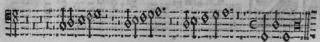
Nonne perfectio odio
Proba me



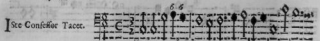
Sinfonia



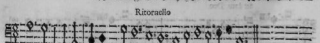
Gloria Sinfonia



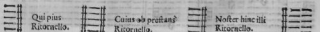
Hymno



Iste Confessor Tacet.



Ritornello

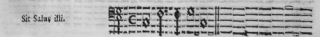


Qui pius
Ritornello.

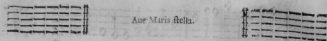
Cuius ad praesens
Ritornello.

Noster hinc illi
Ritornello.

Sit Salus illi.



Teinno



Ave Maris stella.



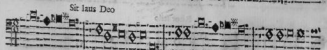
Ritornello



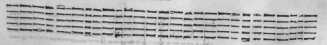
Ultimo Verso



Se laus Deo



Amen.



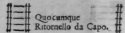
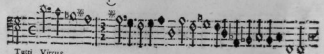
FINIS



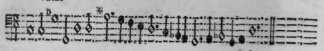
I. ESV Corona



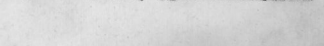
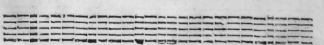
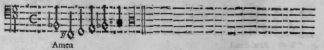
Ritornello.

Qui pergis
Ritornello da CapoQuo cumque
Ritornello da Capo.

Tanti Virgus



Amen





Alter Tacet.

Ritornello



Vos seculorum
Ritornello.



Qui Tempa Celi
Ritornello.



Precepta quorum



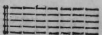
Ritornello da Capo



Vt cum redibit



Ritornello da Capo.



Tutti Patri simul

Ritornello



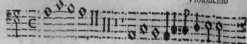
Eus tuorum milicum

Ritornello

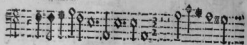


Da Capo per gli altri Versi.





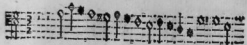
Magnificat.



Sinfonia



Et exultavit Tacet.



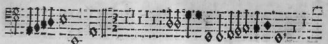
Sinfonia



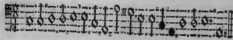
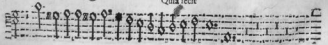
Quia respexit Tacet.



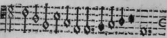
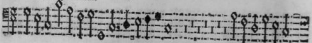
Omnes



Quia fecit

Et misericordia
Tacet.

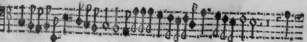
Fecit potentiam

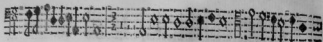
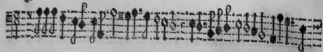


Deposuit Tacet

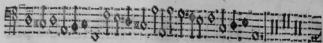


Esurientes





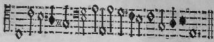
Ritornello.



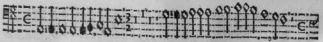
Suscipit



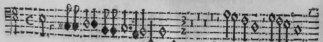
Ritornello



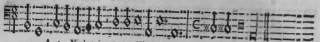
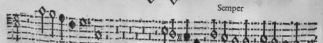
Sicut locus Tacet.



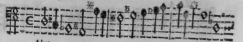
Gloria



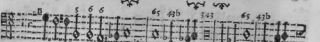
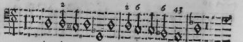
Semper



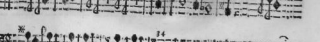
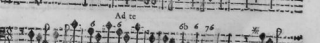
A 4. Violonino, ouere Tiorba



Alit



Ad te



12

Eia ergo

A 5. Violoncino, basso, Tiorba



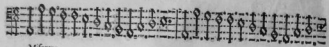
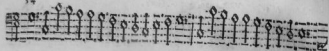
Una Redemptoris

Surgere

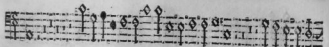
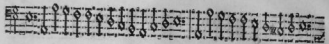
Virgo prius

Peccatorum

Peccatorum

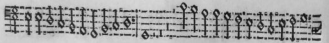
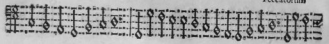


Miserere

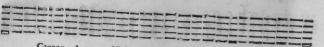
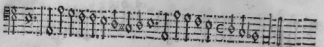
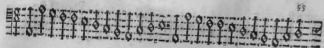
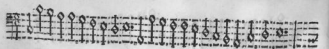
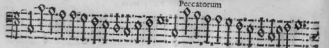


Virgo prius

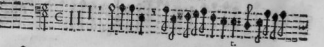
Peccatorum



Peccatorum



Canzon A 3. Violoncello, ouero, Tiorba

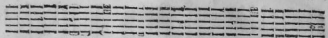
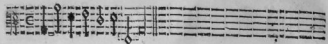


Handwritten musical score on the left page, featuring eight staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings. A measure number '36' is visible at the top left. The music is written in a single system across the staves.

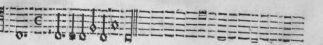
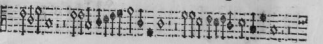
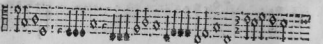
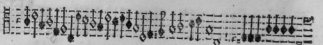
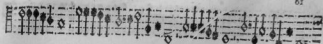
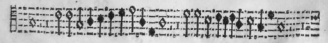
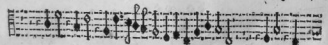
Handwritten musical score on the right page, featuring eight staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings. A measure number '37' is visible at the top right. The music is written in a single system across the staves.

The left page of the manuscript contains eight staves of musical notation for Viola. The music is written in a common time signature (C) and a key signature of one flat (B-flat). The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests. The piece is titled 'Canzon A 4.' and is specifically for the Viola part.

The right page of the manuscript continues the musical score for Viola, consisting of eight staves. The notation is consistent with the left page, featuring a common time signature and a key signature of one flat. The music includes complex rhythmic patterns and some dynamic markings. The page number '39' is visible at the top right of the page.



Canon A 2.



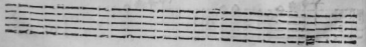
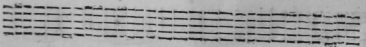
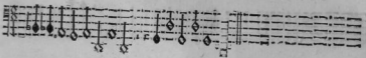
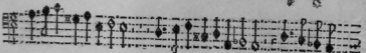
62 CANZON à 16.

Musical score for 'CANZON à 16', consisting of eight staves of music. The notation includes treble clefs, a common time signature (C), and various rhythmic values such as eighth and sixteenth notes. The score is arranged in two systems of four staves each.

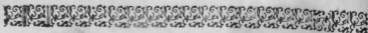
63

Musical score for 'SONATA à 23', consisting of eight staves of music. The notation includes treble clefs, a common time signature (C), and various rhythmic values. The score is arranged in two systems of four staves each.

SONATA à 23.



LES ATANOS



TAVOLA

Messa à 8. voci, Concertata con due Violini, è Violoncino, Ripieni, & altri Istrumenti, se piace. Cioè	
Kirie	5
Gloria	
Credo	
Sanctus	
Agnus	
Dixit, à 8. voci, Concertato similmente come di sopra, con Ripieni, & Istrumenti se piace	15
Confitebor, à 8. voci, Concertato con due Violini, è Violoncino, senza ripieni, è senz' altri Istrumenti	19
Beatus à 3. Alto, Tenore, è Basso, con Violini, è Violoncino	22
Laudate pueri, à 5. due soprani A.T. è B. con Violini, è Violoncino	24
Laudate Dominum à 8. voci, Concertato con Violini, è Violoncino Ripieni, & altri Istrumenti se piace	27
Letatus à 3. A. T. è B. con due Violini, & tre Viole se piace	29
Nisi à 4. C. A. T. è B. con Violini, è Violoncino	32
Lauda Hierusalem à 8. voci, Concertato con Violini, Violoncino Ripieni, & altri Istrumenti, se piace	35
Credidi, à 5. due soprani A.T. è B. con Violini, è Violoncino	37
In conuertendo, Concertato, à 5. voci due Canti, è due Tenori, Basso, senza Istrumenti	39
Domine Probasti à 3. C. A. è B. e con Violini, Violoncino	41
Hymno iste Confessor à 2 Soprani con Ritornelli de Violini	43
Hymno. Ave maris stella, à 3. A. T. è B. con Violini	44
Hymno. Iesu Corona Virginum à 4. C. A. T. è B. con Violini	45
Hymno. Exultet orbis à 4. C. A. T. è Basso con Violini	46
Hymno. Deus tuorum militum à 3. A. T. è B. con Violini	47
Magnificat, à 8. voci, Concertato con due Violini, Violoncino, Ripieni, & altri Istrumenti se piace	48
Salve Regina, à 4. A. è due Tenori, è B. Violoncino, ouero Tiorba	51
Alma Redemptoris, à 5. due Canti, A. T. è B. Violoncino, ouero Tiorba	53
Sonata. à 3.	55
Sonata. à 4.	58
Sonata, à 8.	60
Sonata, à 10.	62
Sonata à 12.	63

I L F I N E .

