

# MY HEART WAS GLAD

EASTER ANTHEM FOR SOPRANO SOLO (*AD LIB.*) AND CHORUS

COMPOSED BY

Ps. xvi. 10—12; Job xiv. 12;  
Job xvi. 22; 1 Cor. xv. 20, 22—26. **ARTHUR CARNALL.**

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*Moderato.*

ORGAN.  
♩ = 80.

*With spirit.*  
SOPRANO.  
*mf*

My heart was glad, and my glo - ry re - joic - ed, . . my flesh al - so . .

ALTO.  
*mf*

My heart was glad, and my glo - ry re - joic - ed, . . my flesh al - so shall

TENOR.  
*mf*

My heart was glad, and my glo - ry re - joic - ed, . . my flesh al - so shall

BASS.  
*mf*

My heart was glad, and my glo - ry re - joic - ed, my flesh al - so shall

. . shall rest in hope, . . my heart was glad, and my glo - ry re - joic - ed, . .

rest . . in hope, . . my heart was glad, and my glo - ry re - joic - ed, . .

rest . . in hope, . . my heart was glad, and my glo - ry re - joic - ed, . .

rest in hope, . . my heart was glad, and my glo - ry re - joic . .

MY HEART WAS GLAD.

my flesh al - so . . shall rest in hope, my heart was glad, and my  
 my flesh al - so shall rest in hope, my heart was glad, and my  
 my flesh al - so shall rest . . in hope, my heart was glad, and my  
 ed, my flesh al - so shall rest, shall rest in hope, my heart was glad, and my

*cres.*

glo - ry re - joic - ed, my flesh al - so shall rest . . . in  
 glo - ry re - joic - ed, my flesh . . al - so shall rest in  
 glo - ry re - joic - ed, my flesh al - so shall rest . . in  
 glo - ry re - joic - ed, my flesh al - so shall rest . . . in

*dim.* *dim.* *dim.* *dim.* *dim.* *dim.* *p*

hope. Nei - ther wilt Thou  
 hope. For Thou wilt not leave my soul in hell, . .  
 hope. For Thou wilt not leave my soul in hell, . . Nei - ther wilt Thou  
 hope. For Thou wilt not leave my soul in hell, . .

*mf* *cres.* *dim.* *mf* *cres.* *dim.* *mp*

MY HEART WAS GLAD.

This system contains the first two lines of the vocal melody and the organ accompaniment. The vocal parts are in treble clef with a key signature of two flats. The lyrics are: "suf - fer . . . Thine Ho - - ly One to see cor - rup - -". The organ part is in bass clef. Dynamics include *mp* and *p*. The organ part is marked *p senza Org.*

This system contains the third and fourth lines of the vocal melody and the organ accompaniment. The lyrics are: "tion. . . Thou wilt shew me the path . . of life, in Thy pre-sence is the". The organ part is in bass clef. Dynamics include *mf* and *cres.*. The organ part is marked *Org. mf*.

This system contains the fifth and sixth lines of the vocal melody and the organ accompaniment. The lyrics are: "ful - ness of joy, . . at Thy right hand there are plea-sures for ev - er -". The organ part is in bass clef. Dynamics include *f* and *cres.*. The organ part is marked *f*.

MY HEART WAS GLAD.

*dim.*  
*f*  
*dim.*  
*f*  
*dim.*  
*f*  
*dim.*

- more, there are plea-sures for ev - er - more, for ev - er - more, . . .

- more, there are plea-sures for ev - er - more, for ev - er - more, . . .

- more, there are plea-sures for ev - er - more, for ev - er - more, . . .

- more, there are plea-sures for ev - er - more, for ev - er - more, . . .

*rit.*  
*mp*  
*mp*  
*rit.*  
*mp dolce.*  
*mp*  
*rit.*  
*mp*  
*Andante.*

at Thy right

at Thy right

at Thy right hand there are plea - sures for ev - er -

at Thy right hand there are plea - sures for ev - er -

*rit.*  
*Tempo lmo.*  
*mf*  
*mf*  
*rit.*  
*mf*  
*rit.*  
*mf*  
*rit.*  
*mf*  
*Tempo lmo.*

hand there are plea-sures for ev - er - more. My heart was glad, and my glo - ry re -

hand there are plea-sures for ev - er - more. My heart was glad, and my glo - ry re -

- more, there are plea-sures for ev - er - more. My heart was glad, and my glo - ry re -

- more, for ev - er - more. My heart was glad, and my glo - ry re -

MY HEART WAS GLAD.

*cres.*

*cres.*

*cres.*

*cres.*

*cres.*

*dim.*

*dim.*

*rit.*

*p*

*dim.*

*dim.*

*rit.*

*p*

*dim.*

*dim.*

*rit.*

*p*

*dim.*

*dim.*

*rit.*

*p*

*dim.*

*dim.*

*rit.*

*p*

*Very slow.*

VERSE.

*mf*

FULL.

*rit.*

*pp*

hope, . . . my flesh al - so shall rest, . . . shall rest in hope. . .

VERSE.

*mf*

FULL.

*rit.*

*pp*

hope, . . . my flesh al - so shall rest, . . . shall rest in hope. . .

VERSE.

*mf*

FULL.

*rit.*

*pp*

hope, . . . my flesh al - so shall rest, . . . shall rest in hope. . .

VERSE.

*mf*

FULL.

*rit.*

*pp*

hope, . . . my flesh al - so shall rest, . . . shall rest in hope. . .

*Very slow.*

*mf senza Org.*

*pp Org.*

*rit.*

*senza Ped.*

*Ped.*

MY HEART WAS GLAD

*Moderato maestoso.* CHORAL RECIT. SOPRANO. *mp* *cres.*

ALTO. *mp* Man li - eth *cres.*

TENOR. *mp* Man li - eth *cres.*

BASS. *mp* Man li - eth *cres.*

Man li - eth

*Moderato maestoso. ♩ = 80.*

*mp* *cres.* *dim.* *mp* *cres.*

*mp* *cres.* *dim.* *mp* *cres.*

*mp* *cres.* *dim.* *mp* *cres.*

*mp* *cres.* *dim.* *mp* *cres.*

down, and ris - eth not, . . . till the heav'n's be no more, *cres.*

down, and ris - eth not, . . . till the heav'n's be no more, *cres.*

down, and ris - eth not, . . . till the heav'n's be no more, *cres.*

down, and ris - eth not, . . . till the heav'n's be no more, *cres.*

*cres.* *dim.* *mp* *cres.*

*cres.* *dim.* *mp* *cres.*

*cres.* *dim.* *mp* *cres.*

*cres.* *dim.* *mp* *cres.*

they shall not . . . a - wake, nor be rais - ed out of their

they shall not . . . a - wake, nor be rais - ed out of their

they shall not . . . a - wake, nor be rais - ed out of their

they shall not . . . a - wake, nor be rais - ed out of their

*cres.*

MY HEART WAS GLAD.

*dim.* *Slower.* *p* *cres.*

sleep. . . When a few years are come, then I shall go . . . the

*dim.* *p* *cres.*

sleep. . . When a few years are come, then I shall go . . . the

*dim.* *p* *cres.*

sleep. . . When a few years are come, then I shall go . . . the

*dim.* *p* *cres.*

sleep. . . When a few years are come, then I shall go . . . the

*Slower.*  $\text{♩} = 69.$

way . . . whence I shall . . . not re - turn. . .

*p*

way . . . whence I shall . . . not re - turn. . .

*p*

way . . . whence I shall . . . not re - turn. . .

*mp*

way . . . whence I shall . . . not re - turn. . .

*p Sw. Reed.*

**SOPRANO SOLO** (*ad lib.*). *Moderato.*

Lunga pausa. *Moderato.*  $\text{♩} = 72.$

For now is Christ ris - en from the dead, and be -

*Sw. Diaps.* *Sw.*

*senza Ped.*

MY HEART WAS GLAD.

*cres.* *dim.* *mf*

- come the first - fruits of them, of them that slept, for now is Christ

*cres.*

ris - en from the dead, and be - come the first - fruits of them, of them that

slept.

**FULL** *mf* *cres.*

For now is Christ ris - en from the dead, and be - come the first - *cres.*

*mf* *cres.*

For now is Christ ris - en from the dead, and be - come the first - *cres.*

*mf* *cres.*

For now is Christ ris - en from the dead, and be - come the first - *cres.*

*mf* *cres.*

For now is Christ ris - en from the dead, and be - come the first -

*mf* *cres.*

*Ped.*



MY HEART WAS GLAD.

fruits of them, of them that slept, for now is Christ risen from the

fruits of them, of them . . . that slept, . . . for now is Christ risen from the

fruits of them, of them . . . that slept, . . . for now is Christ risen from the

fruits of them, of them that slept, for now is Christ risen from the

dead, and become the first-fruits of them, of them that slept.

dead, and become the first-fruits of them, of them that slept.

dead, and become the first-fruits of them that slept.

dead, and become the first-fruits of them, of them that slept.

SOPRANO SOLO (*ad lib.*)

For as in Adam all die, . . . for as in Adam all die, . . .

MY HEART WAS GLAD.

*Full.* *mf* *cres.* *cres.* *ff*

ev'n so . . in Christ . . shall all be made a - live. For He must

*mf* *cres.* *cres.* *ff*

ev'n so in Christ shall all, . . shall all be made a - live. For He must

*mf* *cres.* *cres.* *ff*

ev'n so in Christ, ev'n so in Christ shall all be made a - live. For He must

*mf* *cres.* *cres.* *ff*

ev'n so in Christ, ev'n so in Christ shall all be made a - live. For He must

*Gt. mf* *cres.* *cres.* *ff*

*Ped.*

*Slower.* *cres.*

reign, till He hath put all His en - e-mies un - der His feet. . . The last

*p* *cres.*

reign, till He hath put all His en - e-mies un - der His feet. . . The last

*p* *cres.*

reign, till He hath put all His en - e-mies un - der His feet. . . The last

*p* *cres.*

reign, till He hath put all His en - e-mies un - der His feet. . . The last

*Slower.*

*mp* *cres.*

*SOPRANO SOLO. (ad lib.).*

*mp*

For now is Christ

*rit.* *Slow.* *cres.* *sf*

en - e-my that shall be de - stroyed is death. . .

*rit.* *cres.* *sf*

en - e-my that shall be de - stroyed is death. . .

*rit.* *cres.* *sf*

en - e-my that shall be de - stroyed is death. . .

*rit.* *cres.* *sf*

en - e-my that shall be de - stroyed is death. . .

*Slow.*

*rit.* *cres.* *sf* *p a tempo.*

*senza Ped.*

MY HEART WAS GLAD.

ris - en from the dead, and be - come the first - fruits of them, of them that

slept.

**FULL.**

For now is Christ ris - en from the dead, and be - come the first -

For now is Christ ris - en from the dead, and be - come the first -

For now is Christ ris - en from the dead, and be - come the

For now is Christ ris - en from the dead, and be - come the first -

*Ped.*

- fruits of them, of them that slept. For ev - 'ry man in his own or - der,

- fruits of them, of them that slept. For ev - 'ry man in his own or - der,

first - fruits of them that slept. For ev - 'ry man in his own or - der,

- fruits of them, of them that slept. For ev - 'ry man in his own

*cres. mf*

*cres. mf*

*cres. mf*

*cres. mf*

*mf*

MY HEART WAS GLAD.

Christ the first - fruits, af - ter - ward they that are Christ's at His com - -

Christ the first - fruits, af - ter - ward they that are Christ's at His com - -

Christ the first - fruits, af - ter - ward they that are . . Christ's at His com - -

or . . der, af - ter - ward they that are Christ's at His com - -

*3* *rit.* *dim.*

*3* *rit.* *dim.*

*3* *rit.* *dim.*

*3* *rit.* *dim.*

*rit.* *dim.*

*rit.* *dim.*

*Lento.*

*p* *mf* *pp* *rit.*

ing . . Then com - eth the end, . . then com - eth the end.

*VERSE.* *FULL.*

*p* *mf* *pp* *rit.*

ing . . Then com - eth the end, . . then com - eth the end.

*VERSE.* *FULL.*

*p* *mf* *pp* *rit.*

ing . . Then com - eth the end, . . then com - eth the end.

*VERSE.* *FULL.*

*p* *mf* *pp* *rit.*

ing . . Then com - eth the end, . . then com - eth the end.

*Lento.*

*p* *mf (Voices alone.)* *pp Org.* *rit.*

*Ped.*