

# CONCERT DE LUTINS

COLLECTION

de morceaux faciles et progressifs

à 2 & 4 MAINS

soigneusement Doigtés.

1885

PAR

A. DECOQ



- 1<sup>re</sup> PARTIE
- 1<sup>o</sup> Valse.
  - 2<sup>o</sup> Polka.
  - 3<sup>o</sup> Mazurka.
  - 4<sup>o</sup> Schottisch.
  - 5<sup>o</sup> Waltzoviana.
  - 6<sup>o</sup> Galop.
- 2<sup>e</sup> PARTIE
- 1<sup>o</sup> Danse Orientale.
  - 2<sup>o</sup> Menuet.
  - 3<sup>o</sup> Berceuse.
  - 4<sup>o</sup> Gavotte.
  - 5<sup>o</sup> Boléro.
  - 6<sup>o</sup> Marche.

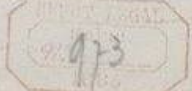
à 2 Mains 2<sup>fr</sup> 50  
Reunis net 5<sup>fr</sup>

à 4 mains 5<sup>fr</sup>  
Reunis net 8<sup>fr</sup>

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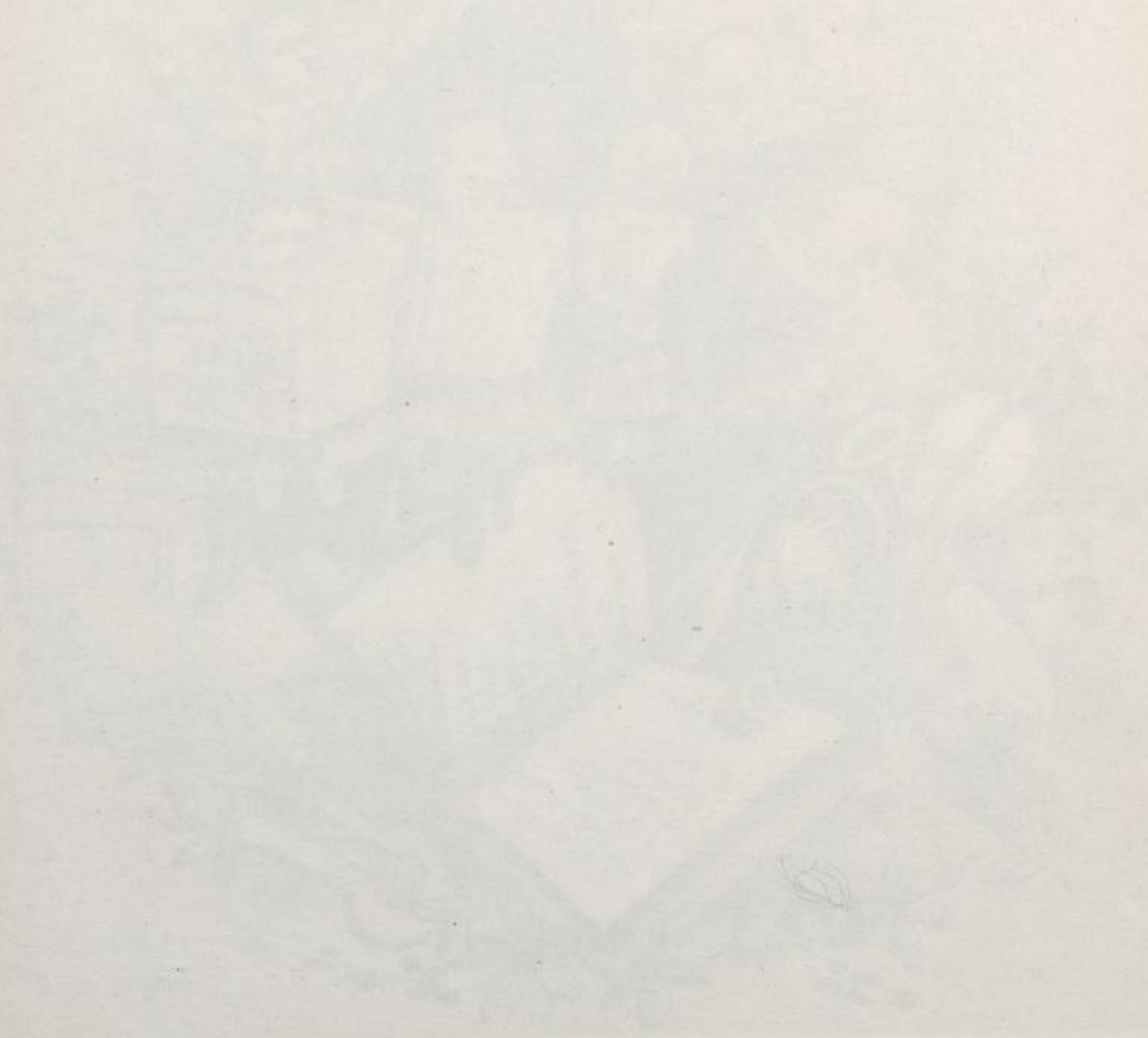
N. 15122



# CONCERT OF LUTINS

EDUCATION  
1914

ADMISSION



CONSTITUTIONAL

OF THE STATE OF CALIFORNIA

ARTICLE I

LEGISLATURE

SECTION 1. The legislative power of this State shall be vested in a Senate and Assembly, which shall be styled the Legislature of the State of California.

SECTION 2. The Senate shall be composed of twenty members, and the Assembly of eighty members, who shall be chosen by the qualified electors of the State.

SECTION 3. The members of the Legislature shall be elected for terms of two years, and shall hold office from the first day of January following their election.

SECTION 4. The members of the Legislature shall be elected by the qualified electors of the State, and shall be chosen in the following manner:

SECTION 5. The members of the Senate shall be elected by the qualified electors of the State, and shall be chosen in the following manner:

SECTION 6. The members of the Assembly shall be elected by the qualified electors of the State, and shall be chosen in the following manner:

SECTION 7. The members of the Legislature shall be elected by the qualified electors of the State, and shall be chosen in the following manner:

SECTION 8. The members of the Legislature shall be elected by the qualified electors of the State, and shall be chosen in the following manner:

SECTION 9. The members of the Legislature shall be elected by the qualified electors of the State, and shall be chosen in the following manner:

SECTION 10. The members of the Legislature shall be elected by the qualified electors of the State, and shall be chosen in the following manner:

SECTION 11. The members of the Legislature shall be elected by the qualified electors of the State, and shall be chosen in the following manner:

SECTION 12. The members of the Legislature shall be elected by the qualified electors of the State, and shall be chosen in the following manner:

# CONCERT DE LUTINS

SÉRIE de MORCEAUX FACILES et PROGRESSIFS

à 2 et à 4 Mains, *Soigneusement doigtés.*

Op. 65<sup>bis</sup>

A. DECO

## VARSOVIANA

SEGONDA

N° 5.

The musical score is written for two hands on a grand staff. The right hand part consists of six staves of music, featuring a series of chords and melodic lines with various fingerings indicated by numbers 1-5. The left hand part consists of six staves of music, primarily playing a steady bass line with some chordal accompaniment. The score includes dynamic markings such as *mf* and *f*, and articulation marks like accents and slurs. The piece concludes with a double bar line and a final chord in the right hand.

# CONCERT DE LUTINS

5

SÉRIE de MORCEAUX FACILES et PROGRESSIFS

à 2 et à 4 Mains, Soigneusement doigtés.

Op. 63<sup>bis</sup>

A. DECQ

## VARSOVIANA

N° 5.

PRIMA

The musical score for 'Varsoviana' (N° 5) is presented in five systems, each with two staves. The notation includes treble and bass clefs, a key signature of one sharp (F#), and a 3/4 time signature. The piece is marked 'PRIMA' and includes dynamic markings such as 'mf' (mezzo-forte) and 'f' (forte). The notation includes numerous fingerings (numbers 1-5), slurs, and accents. The first system begins with a treble clef, a key signature of one sharp, and a 3/4 time signature. The piece concludes with a double bar line and a final chord in the bass clef.

H. D. 25.

TRIO.

The musical score is arranged in seven systems, each containing a piano (piano) and bass clef staff. The key signature is one flat (B-flat). The score includes various musical notations and dynamic markings:

- System 1:** Starts with a piano (*p*) dynamic. The piano staff features a melodic line with slurs and fingering numbers (1, 3, 5). The bass staff provides harmonic accompaniment with chords and single notes.
- System 2:** Continues the melodic and harmonic development. A piano (*p*) dynamic is marked.
- System 3:** Features a crescendo (*cresc.*) leading to a forte (*f*) dynamic. The piano staff has a melodic line with slurs and fingering numbers. The bass staff has a more active accompaniment.
- System 4:** The piano staff has a melodic line with slurs and fingering numbers. The bass staff has a more active accompaniment.
- System 5:** Starts with a piano (*p*) dynamic. The piano staff has a melodic line with slurs and fingering numbers. The bass staff has a more active accompaniment.
- System 6:** Continues the melodic and harmonic development. A piano (*p*) dynamic is marked.
- System 7:** Ends with a crescendo (*cresc.*) and a forte (*f*) dynamic. The piano staff has a melodic line with slurs and fingering numbers. The bass staff has a more active accompaniment.

**TRIO.** **PRIMA** 5

The musical score is arranged in two systems, each with two staves. The top staff of each system is for the piano, and the bottom staff is for the violin. The score includes various musical notations such as dynamics (p, cresc.), articulation (accents), and fingerings. The first system is labeled 'TRIO.' and the second system is labeled 'PRIMA'. The score concludes with a double bar line and a repeat sign.



CATALOGUE  
DES  
NOUVEAUTÉS DE 1885

MUSIQUE DE PIANO

<p>A. DECQ. BOUQUET MÉLODIQUE <i>Fantaisie caprice</i>..... 6<sup>f</sup>            — BRILLANTE POLONAISE..... 6            — LITTLE-DUCK.....<i>Galop imitatif</i>..... 5            — d<sup>o</sup> .....à 4 mains..... 7 50            — d<sup>o</sup> .....Simplifié..... 4            — LODOÏSKA.....<i>Grande valse</i>..... 5            — LUTÈCE-GAVOTTE..... 6            — REPOS du GONDOLIER <i>Barcarole</i>..... 5</p>	<p>A. DECQ. SONATE EN FA MAJEUR...<i>Facile</i>..... 6<sup>f</sup>            H. EDOUARD. AU REVOIR SAVERNE.....<i>Grande valse</i>..... 7 50            H. HAËCK. JEUNESSE et PRINTEMPS...<i>Polka</i>..... 5            — JULIETTE.....<i>Polka facile</i>..... 4            — RISETTE.....<i>Valse facile</i>..... 4            — COUCOU.....<i>Schottisch facile</i>..... 4            F. HELLOIN. SOUVENIR du VOLONTARIAT <i>Polka</i>..... 5            A. TROJELLI. JOYEUSE.....<i>Polka</i>..... 5</p>
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par A. DECQ.

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