ARNOLD BAX

PIANO SOLO

	NET
IN A VODKA SHOP - - - - -	2/-
THE PRINCESS'S ROSE GARDEN (Nocturne) -	2/-
SLEEPYHEAD - - - - - - -	2/-
APPLE-BLOSSOM-TIME - - - -	2/-

VIOLIN and PIANO

LEGEND - - - - - - - -

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LONDON

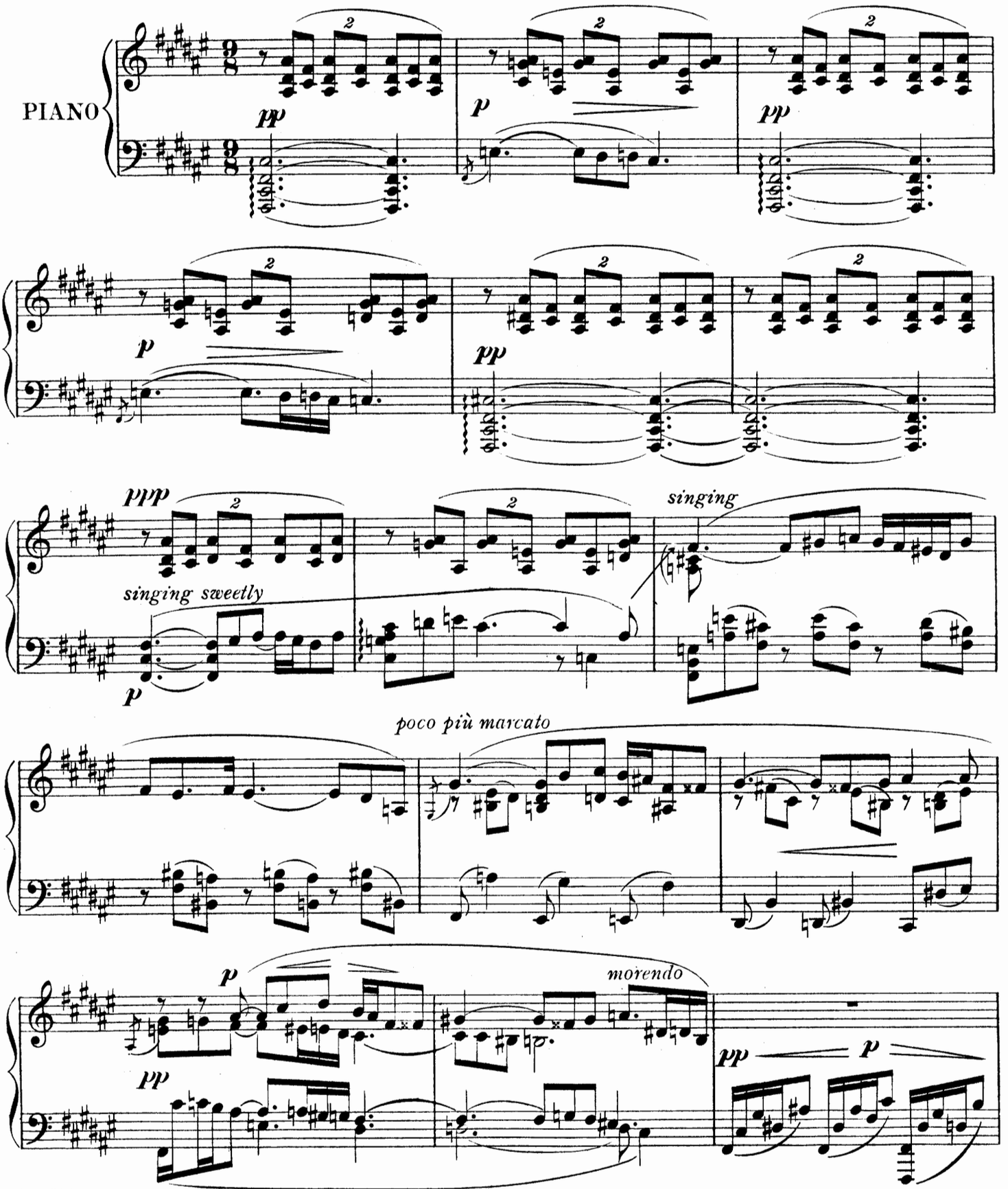
To Miss Harriet Cohen

THE PRINCESS'S ROSE-GARDEN

NOCTURNE

Arnold Bax

Drowsily rythmical and moderately slow *(a)*



(a) This piece must be played as simply as the elaborateness of its detail will allow. No harmonic points should be made and the accompaniment figures generally should be kept wholly subservient to the melodic line.

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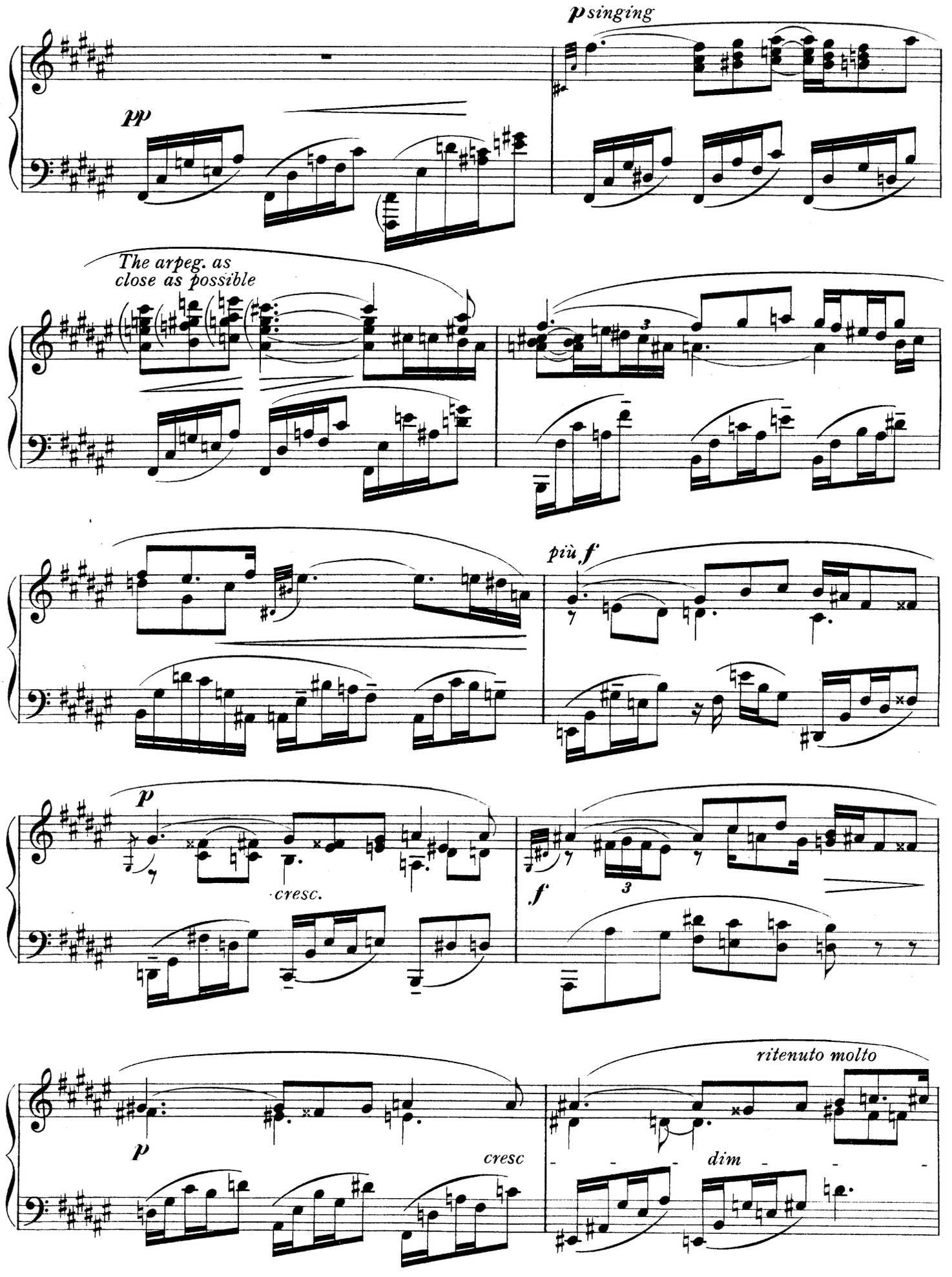
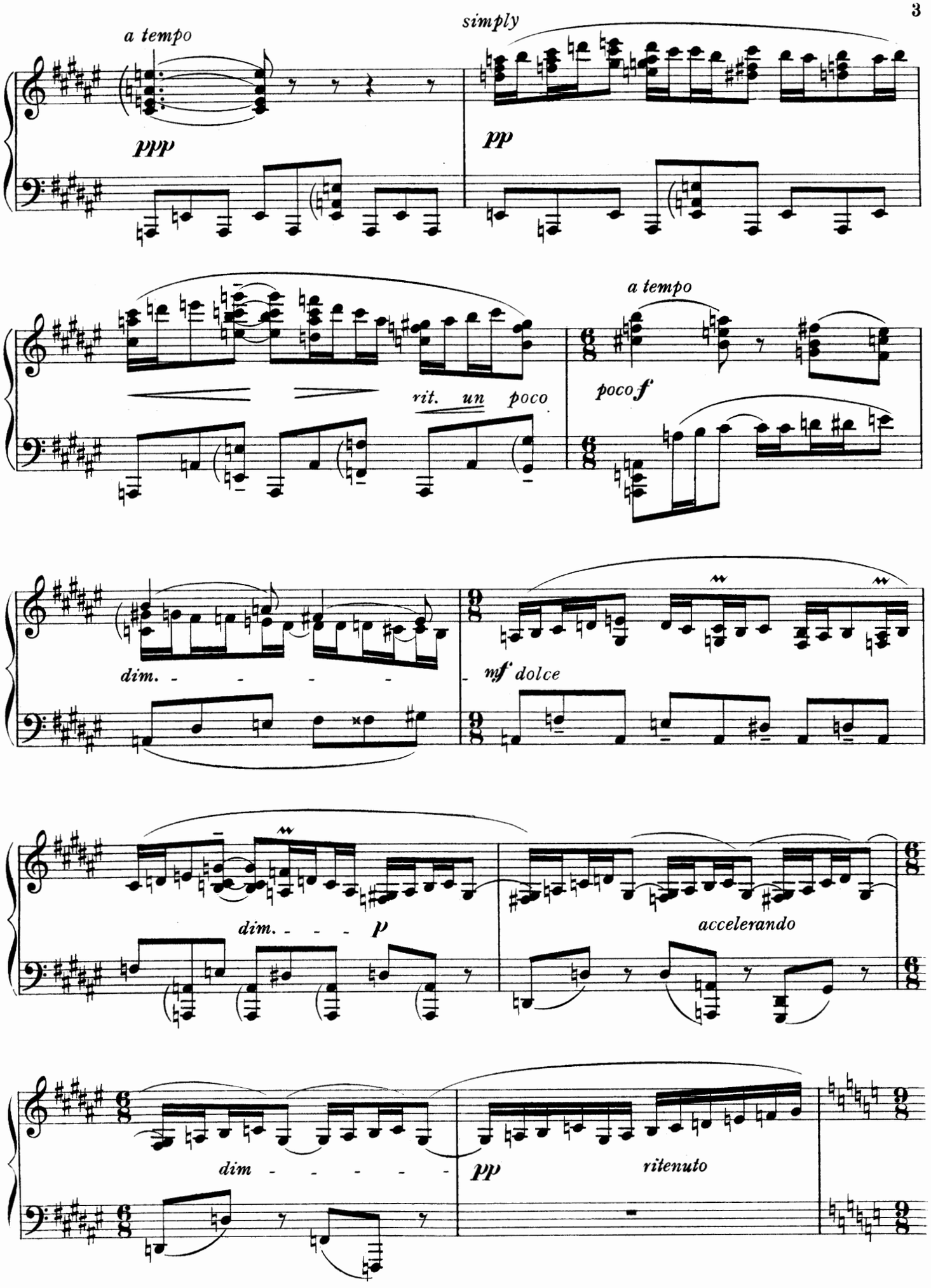
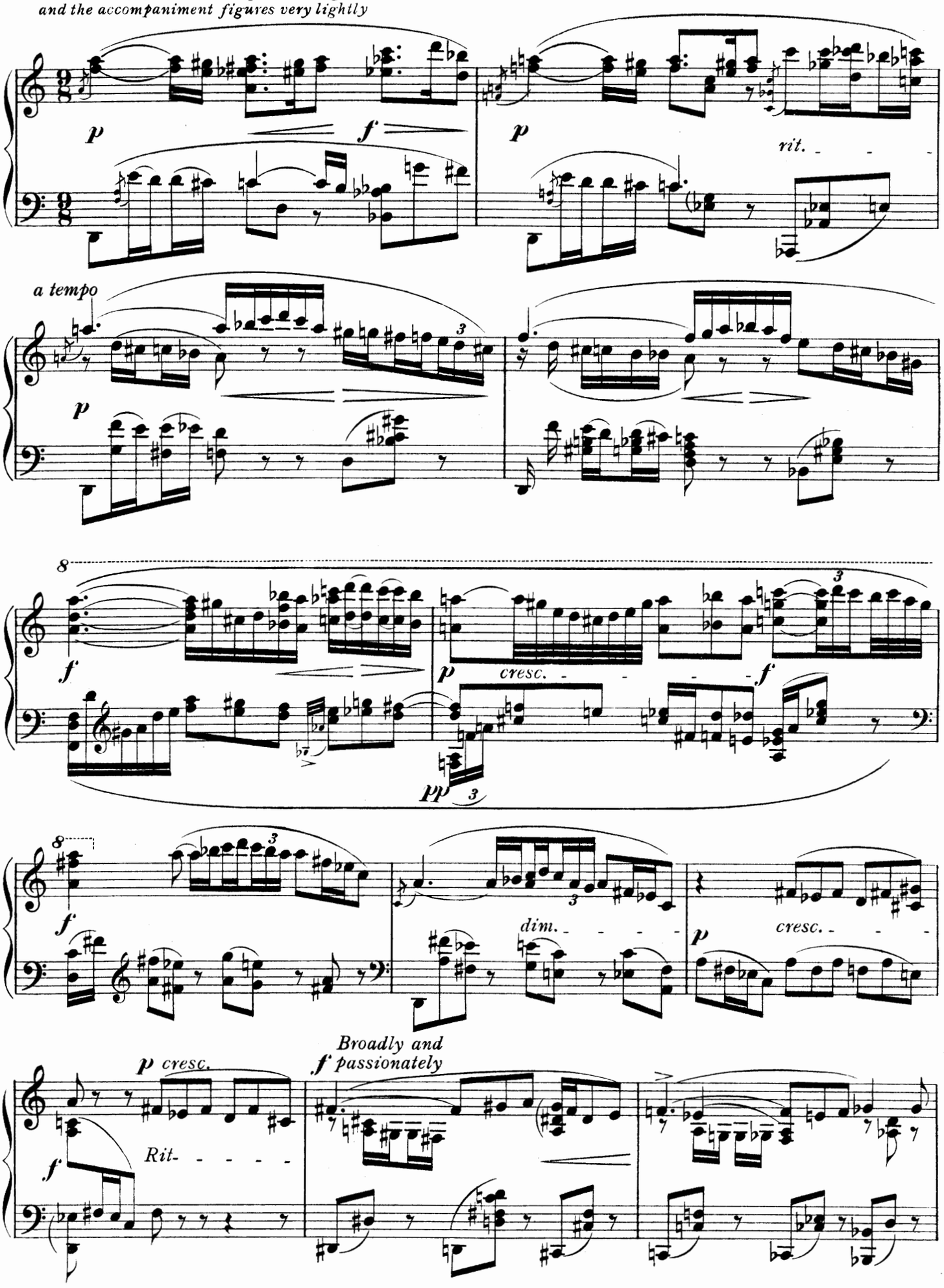
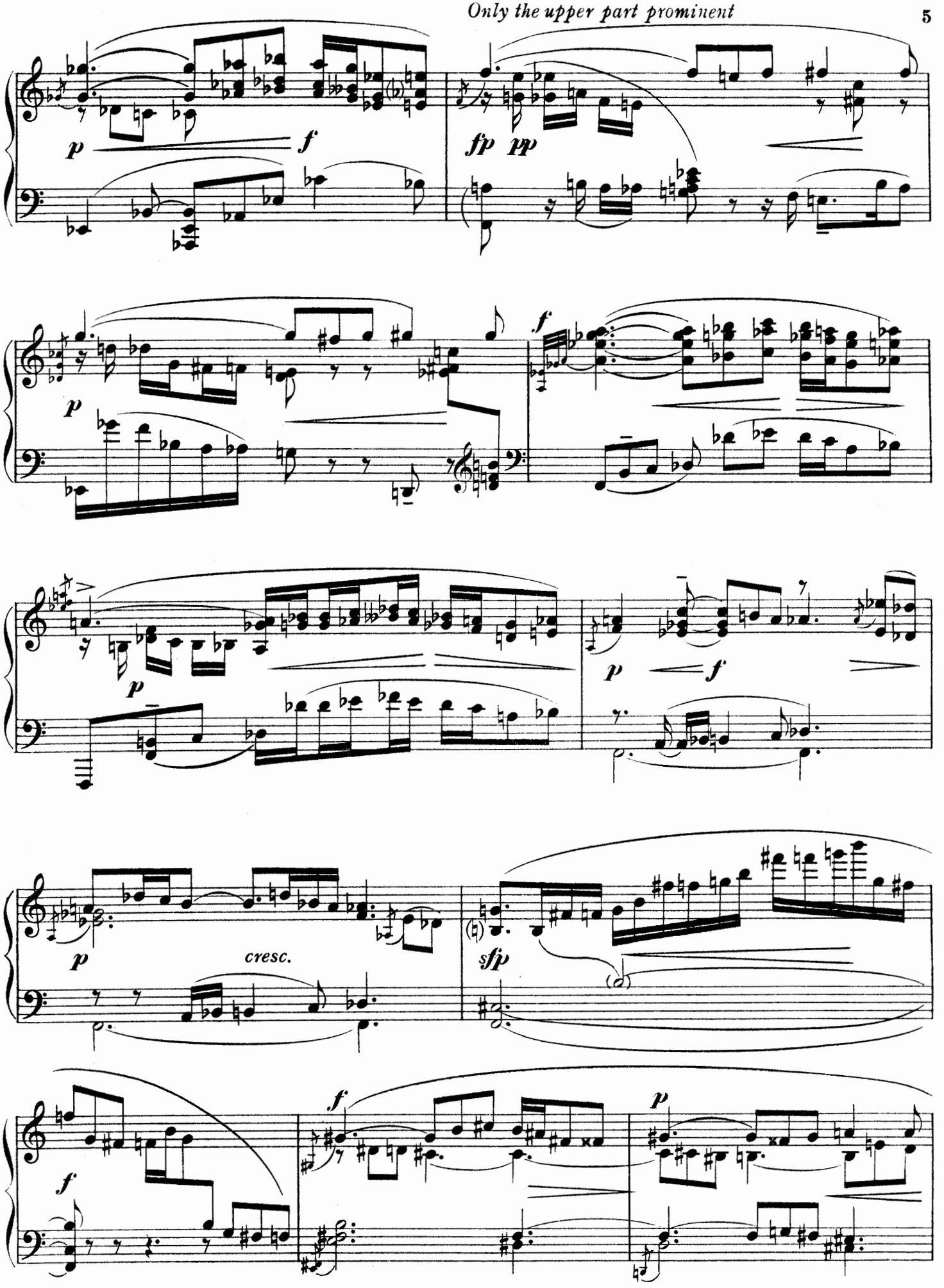
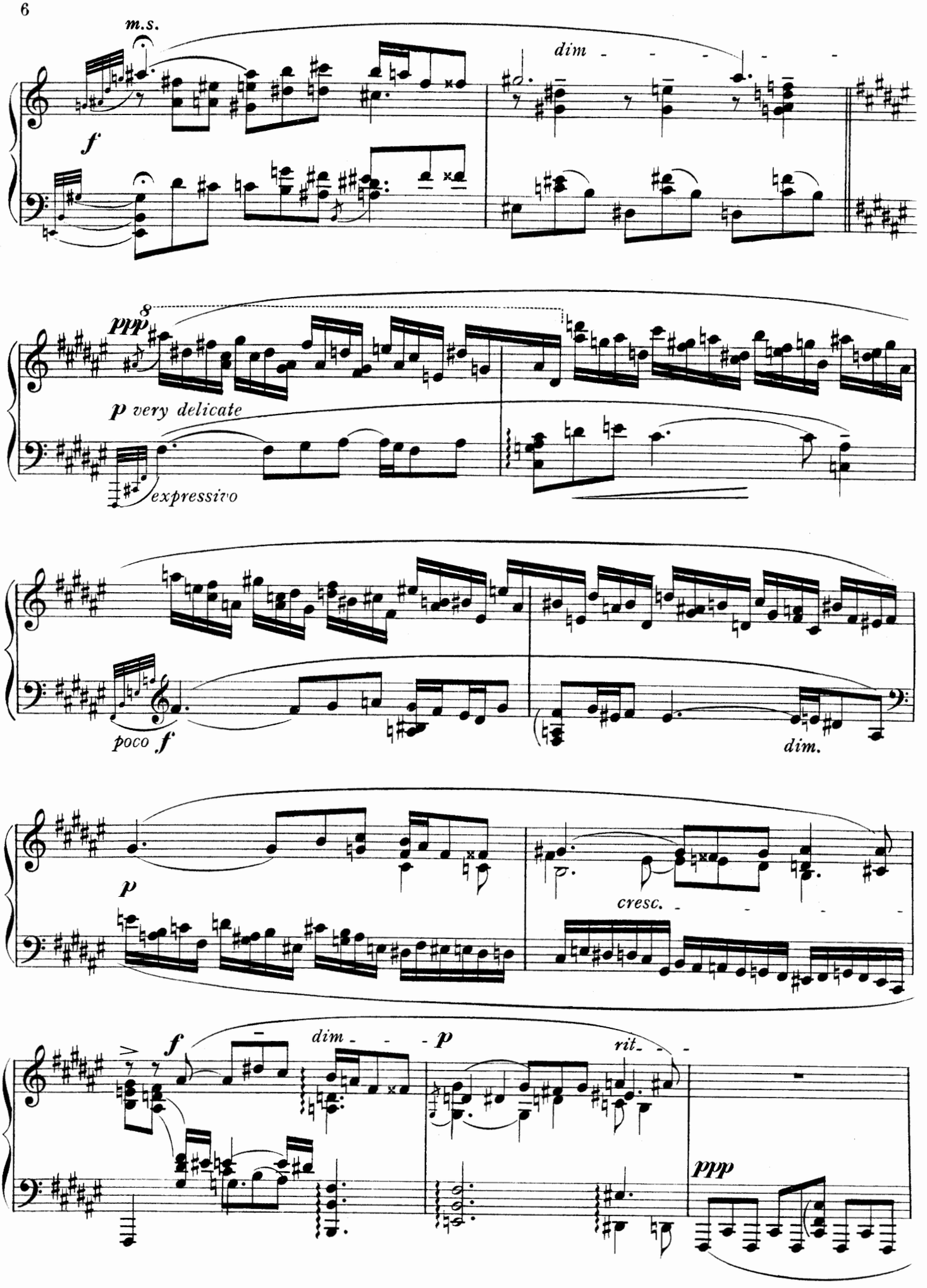

p singing
pp
The arpeg. as close as possible
più f
p
cresc.
f
p
cresc
ritenuto molto
dim

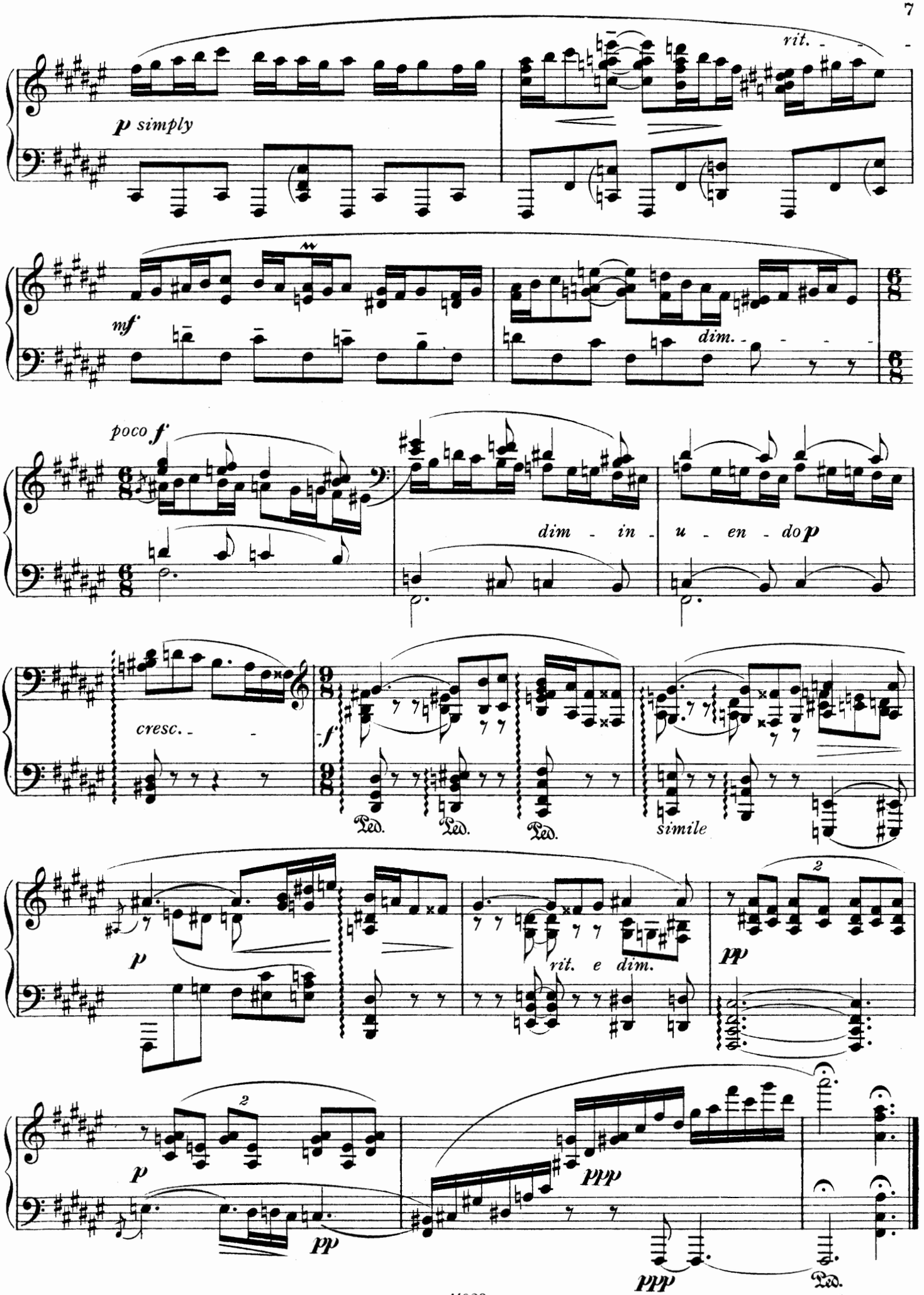

a tempo
ppp
simply
pp
rit. un poco
a tempo
poco f
dim.
mf dolce
dim.
p
accelerando
dim
pp
ritenuto

4 *The melody played with a gentle swing*
and the accompaniment figures very lightly




p
f
fp
pp
p
f
p
f
p
cresc.
sfp
f
f
p


m.s.
dim
f
ppp
8
p very delicate
expressivo
poco f
dim.
p
cresc.
f
dim
p
rit.
ppp



Jan. 10th 1915

RUSSIAN MASTERS

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(Revised, Phrased & Fingered by O. Thumer)

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S. Coleridge-Taylor

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	3. in A		
6103	African Suite ... ... Op. 35.	2	–
	(No. 1, Introduction; 2, A Negro Love-Song; 3, Valse; 4, Danse nègre).		
	Separately:—No. 2. A Negro Love-Song		
	4. Danse nègre		
6104	Nourmahal's Song and Dance. Op. 41.	1	6
	Separately:—No. 1. Nourmahal's Song.		
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6105	For Pianoforte Solo ...	2	6
6880	For Pianoforte Duet ...	2	6
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	3. Dance		
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	Separately:— Pieces. Op. 66.	2	–
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	No. 1, in A major... ...	1	6
	2, in B minor... ...	1	6

ORGAN

6106*d*	"Ethiopia Saluting the Colours." Op. 51 Concert March. (Arranged by E. Duncan).	2	–

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7358	Valse-Caprice ... ... Op. 23.	1	6
7359*b*	A Negro Love-Song. Op. 35, No. 2.	1	6
6100*d*	Danse nègre ... Op. 35, No. 4.	1	6
11342	4 African Dances ... Op. 58.	2	–
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6100*a*	Danse nègre. Op. 35, No. 4. Score.	5	–
6100*b*	*The same* ... ... Parts.	10	–
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6106*c*	String Parts ... ... each	1	–
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	Separately:—Over the Hills *In D & B*		
	How shall I woo thee? *In G flat, F & D*		
8868	In Memoriam ... ... Op. 24.	1	–
8869	Three Songs (*Lucy, Mary, Jessy*) Op. 29.	1	6
8870	6 Sorrow Songs ... Op. 57.	3	–
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	O what comes over the sea *In D & E min.*	2	–
	When I am dead, my dearest *In F & G.*	2	–
	Unmindful of the Roses *In D & E* ...	2	–
	Song of the Nubian Girl ...	2	–
	Tell, O tell me *In F & D*	2	–
	An Explanation *In B flat & D*	2	–
	Low Breathing Winds *In E flat & C* ...	2	–
	Life and Death *In D flat & A flat*	2	–
	The Guest	2	–

THREE-PART SONGS (for Female Voices)

4247	We strew these opiate flowers ...	–	2
4248	How they so softly rest	–	3
4249	A June rose bloomed	–	3
4249*a*	*Tonic Sol-fa Notation*	–	2

FOUR-PART SONGS (for Mixed Voices, unaccompanied)

4658	All my stars forsake me	–	4
4659	Dead in the Sierras	–	4
4659*a*	*Tonic Sol-fa Notation*	–	3
4660	The Fair of Almachara	–	8
4661	The Land of the Sun	–	4

CANTATA (for Female Voices)

9088	The Gitanos ... ... Op. 26.	2	–
9088*b*	*Tonic Sol-fa Notation*	–	6
9088*a*	*Words only*	–	6

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VIOLIN & PIANOFORTE

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8907	La Belle Dame sans Merci. Op. 17, No. 1	2/-
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SONGS

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9005	Changes of the Moon	-/4
9006	The Rock-away boat	-/4
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