

Ave Maris stella.

A. S.

2729

Dum.



Colle-temur. Summo Christo de - - - cus, Summo Christo de - - - cus Tribus

honor Unus, Tribus honor Unus Amen & Tribus honor U - - nus Tribus ho-

- ner Unus Amen.

Tiple de 2.º Ob. 1.º

re maris stel- la, maris stel- la. Atque semper
Vir- go Felix Celi porta Gabrielis ore mutans Evange-
men, nomen, Evange nomen. Solve Vincla Ter- ris Profer Lumen Ce- cis
Mala nostra pel- le, Bona Cuncta posce. Monstra te esse Matrem sumat
per te preces qui pro nobis natus tulit tulit tulit esse tu- us.
Virgo singula- ris, Virgo singula- ris, Nec Culbis solutus lu-
tus solutus mites fac, et Castos mites fac, et Castos. Vitam prostra-
ram Iter para tu- tum, Et videntes se- jam semper Colletemus.

Handwritten musical score on two staves. The first staff begins with a treble clef, a common time signature (C), and a key signature of one sharp (F#). The lyrics under the first staff are: "Gloria in excelsis Deo Pa - - - - - tri, Spi - ri - tu - - - - - sanc - - - - - to Spi - ri - tu". The second staff begins with a treble clef and a key signature of two sharps (F# and C#). The lyrics under the second staff are: "in sancto Amen. Et tribus honor unus honor unus Tri - bus honor unus Amen." The score includes various musical notations such as notes, rests, and bar lines.

Gloria in excelsis Deo Pa - - - - - tri, Spi - ri - tu - - - - - sanc - - - - - to Spi - ri - tu
in sancto Amen. Et tribus honor unus honor unus Tri - bus honor unus Amen.

Tiple 2.º de L. Ch. A 2.

D *Ei Mater alma* *Felix Celi porta, Felix celi por-*
ta sumens illud Ave, illud Ave *Funda nos in pa-*
mutans Eve no- - - men, Eve nomen. *Solve Vincla re-*
Lumen Ce- - - cis, Mala nostra pel- *le, Bona Cuncta posce.* *Monstra*
te esse Ma- - - nem sumat per te precas, qui pro nobis natus *fulit fu-*
lit fulit esse tuus *fulit esse tu- - - us.* *Inter omnes mi-*
tis omnes mitis *mites fac, & Castus.* *Etiam pro-*
la pu- - - ram, Iter para tu- - - tam, Et videntes se- *- sum, embet*

Tiple 2.º de 1.º Ch.º A 8.

D *Eri Mater alma Felix Celi porta, Felix Celi porta*
sumens illud Ave, illud Ave Funda nos in pace
mutans Ery nomen, Ery nomen. Solve Vincula terrens, Profer
Lumen Cæcis, Mala nostra pelle, Bona Cuncta proce. Monstra
te esse Matrem sumat per te preces, qui pro nobis natus fuit
fuit esse tuus fuit esse tuus. Inter omnes mites
omnes mites fac, et Castus mites fac, et Castus. Vitam pre-
la pu-ram, Iter para-tum, Ut Videntes se-sum, semper

Colletemur. Summo Christo decus decus, Tribus honor Unus honor

Unus Amen Tribus honor Unus honor unus Amen.

Alto de C. ch. A 2

D *Et Mater Alma Felix Celi porta, Felix*

mutans Eve in Eve nomen. Solve Vincla Te-

Profer Samen ce-cis, Mala a pel-

Monstra te esse Matrem Sumat qui pro nobis na tus Julii

Julii esse tuus Julii tuus. Inter omnes mi-

mites fac, & Castus mites fac, & Castus Vitam presta pu-

Ille para tu - - - tum Et Videntes Je - - - ram

ber Colletemur.

Alto de 1.º Ch. A 8.

D *Et Mater al - ma - alma Felix Celi por - - - ta, Felix*
Celi porta sumens illud A - - - ve, illud A - - - ve, Funda nos in pa - - -
- ce, mutans Eve nomen Eve nomen. Solve Vincla Te - - - is,
Profer Lumen Ce - - - cis, Mala nostra pel - - - le, Bona Cuncta posce.
Monstra te esse Matrem sumat per te preces qui pro nobis na tus Julit
Julit Julit esse tuus Julit esse tuus. Inter omnes mi - - - tis
mites fac, & Castus mites fac, & Cas - - - tus. Vitam presta pa - - - ram
Iter para tu - - - tum Ut videntes se - - - sum . emper Colletemur.

Summo Christo de- cus, de- - - - - cus, tri-bus tri-bus honor U- - - - - nus A-

men U tri-bus honor tri-bus ho- - - - - nor Unus Amen.

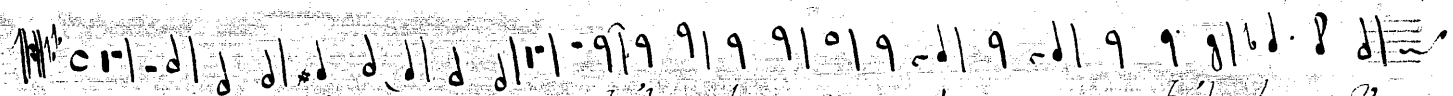
Alto de 2.º Op. 18.

A ve maris stel . . . la, maris stella Atque semper Virgo
Felix Celi porta Gabri elis o . . . re, mutans Eve no men Eve
nomen Eve nomen. Solve Vincla Re . . . is Profer Lumen Ce . . . cis, Mala
nostra pel . . . le Bona Cuncta pascce. Monstra te esse matrem sumat per te
pre ces, qui pro nobis na tus fulit fulit fulit esse tu . . us.
Virgo singula . . ris, Virgo singula . . ris nos Culpis solu . .
tas, nos Culpis solu . . tas, so lu . . tas mites fac, & Castos & Castos.
Vitam presta pu . . . ram, Iter para tu . . tum, Et videntes Je . . . sum

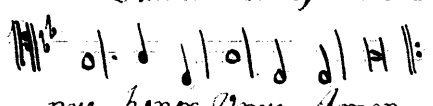
*Semper Colletemus. Sit Laus De o Pa - - - tri, Pa - - - tri Spi-
ritui san- to, Sanc - - - to, Amen, Tribus honor unus honor U-
nus Amen.*

Tenor de 1.º Ch. A 8.

D *Ei Mater al - - ma Felix Celi porta, Felix Celi porta sumens*
illud A - - - ve Funda nos in pace, in pace, mutans Evg no -
men, Evg nomen. Solve Vincla Re - - - is, Profer Lumen Ce - - - cis, Mala nos -
tra pel - - - le Bona Cuncta parce. Monstra te esse matrem sumat per te
preces quiboro nobis natus Fulit Fulit fulit esse tuus Fulit esse tuus.
Inter omnes mitis inter omnes mitis, inter omnes mitis, Mites fac, &
Castos mites fac, & Castos, fac, & Castos. Vitam presta pu - - - ram
Iter para lu - - tum, Ut videntes Se - - - - - sum, semper Collemur.



Summo Christo de - cus *tribus honor Unus Amen* *tribus honor U-*



nus honor Unus Amen.

Tenor de 2.º Ch. A 8.

Ave maris stella Ave ma...ris stel...la Atque semper
Virgo Felix Celi porta Gabri elis ð...re mutans Eve
nomen, Eve nomen. Solve Vincla te...is, Profer lumen Ce...
cis, Mala nostra pel...le Bona Cuncta porce. Monstra te esse. Ma...
trem sumat per te preces qui pro nobis natus sulit sulit sulit esse tu...
us. Virgo sinoula...ris sinoularis nos Culpis solu...tor nos Culpis so...
lu...tos mites fac, & Castos & Castos. Vitam presta pu...
ram, Iter para tu...tum, Ut Videntes se...jum, semper Coletemur.

Sit Laus Deo Pa - - tri Pa - - tri Spi - ri - tu Sanc - -
- - - - - to Spi - ri - tu Sanc - - - - - to Amen फ़ Tribus honor u - - nus
honor unus A - - - - - men.

Basso de 2.º Ch. A 8.

A *ve Maris stel - - - - - la, Atque semper Vir - - - - - Felix*

Celi porta, Gabrie - - - - - lis ore Mutans Eve nomen Eve, nomen.

Solve Vincla Ve - - - - - is, Profer Lumen Ce - - - - - cis Mala nostra pel - - - - -

le, Bona Cuncta posce. Monstra te esse Matrem cum per te preces

qui pro nobis natus Julit Julit Julit esse tuus. Virgo inoula - - - - -

ris nos Culpis solu - - - - - tus mites fac, et Cas - - - - -

tos, et Castos. Vitam presta pu - - - - - ram, Iter para lu - - - - - ram, et Pi - - - - -

dentes Se - - - - - sum, semper Colletemur. Sit laus Deo Pa - - - - - tri laus



Handwritten musical notation on a single staff, featuring various note values and rests.

Des Patri spiritu... i sanc... to, sanc to spiri tu sanc... to

Handwritten musical notation on a single staff, concluding with a double bar line and repeat dots.

Amen & Tribus honor Unus honor Unus Amen.

A Comp.^{to} Cont.^o 18.

Ave maris Stella:

Musical notation for the first system, featuring a treble clef and a common time signature. The melody is written on a single staff with various ornaments and slurs. The bass line is indicated by a dashed line below the staff.

Solve. à Cantu Solo

Monstra:

Musical notation for the second system, featuring a treble clef and a common time signature. The melody is written on a single staff with various ornaments and slurs. The bass line is indicated by a dashed line below the staff.

Vitam. à Cantu Solo.

Sit Laur:

Musical notation for the third system, featuring a treble clef and a common time signature. The melody is written on a single staff with various ornaments and slurs. The bass line is indicated by a dashed line below the staff.

Al Compt^e Cont.^o A 8.

Are mari stella

The first system of music features a vocal line on a treble clef staff and a piano accompaniment on a bass clef staff. The key signature has one flat (B-flat), and the time signature is common time (C). The vocal line begins with a melodic phrase, followed by a series of notes. The piano accompaniment consists of a steady rhythmic pattern of eighth notes.

Solre Canto llano.

Sigue - Montra

The second system continues the musical piece. It includes a vocal line and piano accompaniment. The vocal line has some notes marked with 'A' above them. The piano accompaniment continues with a similar rhythmic pattern.

Vitam. Canto llano.

Sigue - Sit Lau

The third system of music shows the vocal line and piano accompaniment. The vocal line includes notes with '12', '13', and '7' written above them, possibly indicating fingerings or specific notes. The piano accompaniment remains consistent with the previous systems.

A Comp.^{to} Cont.^o 18.

Ave marie Stella:

Solve. à Canto Llano.

Monira:

Vitam. à Canto Llano.

Sit Luce

Sit Luce

Sit Luce

Sit Luce