

# SCHERZO

С. РАХМАНИНОВ  
Sergei RACHMANINOV  
3-21 Февраля 1887 г.

Allegro  $\text{♩} = 96$   
a2

2 Flauti

2 Oboi

2 Clarinetti  
in B

2 Fagotti

Woodwind section score for the first system. It includes parts for 2 Flutes, 2 Oboes, 2 Clarinets in B, and 2 Bassoons. The music is in 3/4 time and begins with a *pp* dynamic. A *cresc.* marking appears in the fourth measure of each part. A *pp cresc.* marking is located below the Bassoon part at the end of the system.

1

Fl.

Ob.

Cl.

Fag.

Woodwind section score for the second system, featuring individual parts for Flute, Oboe, Clarinet, and Bassoon. Each part starts with a *p* dynamic. A *cresc.* marking is present in the fourth measure of each part. A *p* dynamic marking is also shown below the Bassoon part at the beginning of the system.

2

Fl.

Ob.

Cl.

Fag.

Timp.

Woodwind section score for the third system, including parts for Flute, Oboe, Clarinet, Bassoon, and Timpani. The Flute part begins with a *p* dynamic. The Bassoon part includes a *a2* marking. The Timpani part has a *ff* dynamic marking. A *ff* dynamic marking is also shown below the Bassoon part at the beginning of the system.

I

V-ni

II

V-le

V-celli

C-bassi

String section score for the fourth system, including parts for Violin I, Violin II, Viola, Cello, and Bass. The Violin I part starts with a *ff* dynamic. The Viola part has a *div.* marking. The Cello and Bass parts have *simile* markings. A *ff* dynamic marking is also shown below the Bass part at the beginning of the system.

3

Fl.  
Ob.  
Cl.  
Fag.  
I  
V-ni  
II  
V-la  
V-celli  
C-bassi

Detailed description: This system contains the first six measures of a musical score. A circled number '3' is placed above the third measure. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Violin I (I), Violin II (II), Viola (V-la), Violoncello (V-celli), and Contrabass (C-bassi). The notation includes various rhythmic values, accidentals, and dynamic markings.

4

Fl.  
Ob.  
Cl.  
Fag.  
Corno in F  
Timp.  
I  
V-ni  
II  
V-la  
V-celli  
C-bassi

Detailed description: This system contains measures 7 through 12 of the musical score. A circled number '4' is placed above the tenth measure. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Horn in F (Corno in F), Timpani (Timp.), Violin I (I), Violin II (II), Viola (V-la), Violoncello (V-celli), and Contrabass (C-bassi). The notation includes various rhythmic values, accidentals, and dynamic markings such as *ff* and *f*.

5

Fl. *a2* *pp* *ff*

Ob. *pp* *ff*

Cl. *pp* *ff*

Fag. *pp* *ff*

Cor. *ff*

Timp. *pp* *ff*

I *pizz.* *pp* *ff arco*

V-ni *pp pizz.* *ff arco*

II *pp pizz.* *ff arco*

V-le *unis. pp pizz.* *ff arco*

V-celli *pp pizz.* *ff arco*

C-bassi *pp* *ff arco*

6

Fl. *a2* *pp* *p1*

Ob. *pp* *p dolce*

Cl. *pp* *p dolce*

Fag. *pp* *p*

Cor. *p*

Timp. *pp* *p*

I *pizz.* *pp* *p*

V-ni *pp pizz.* *p*

II *pp pizz.* *p*

V-le *pp pizz.* *p*

V-celli *pp pizz.* *p*

C-bassi *pp* *p*





10 solo *p* I

Ob.  
Cl.  
Fag.  
Cor.  
Tr-ba in B  
Timp.

*pizz. div. arco* *unis. pizz. arco*

V-ni I  
V-ni II  
V-le  
V-celli  
C-bassi

11 *a2.* *p*

Fl.  
Ob.  
Cl.  
Fag.  
Cor.  
Tr-ba

*pizz. arco* *unis. pizz. div. arco*

V-ni I  
V-ni II  
V-le  
V-celli  
C-bassi

12

Fl. *a2*

Ob. *p*

Cl. *p*

Fag. *p*

V-ni I *div.*

V-ni II *unis.* *p*

V-le *p*

V-celli *p*

C-bassi *p*

13

Fl.

Ob.

Cl. *a2*

Fag. *a2*

V-ni I

V-ni II

V-le

V-celli

C-bassi

Fl. *a2*

Ob.

Cl. *a2*

Fag. *a2*

Cor.

Tr-ba

I *unis.*

V-ni *p div.*

II

V-le

V-celli

C-bassi

*p*

*pizz.*

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-ba

I *arco*

V-ni *arco*

II *arco*

V-le *arco*

V-celli *arco*

C-bassi *arco*

*pizz.*

*arco*



16

Fl. *a2*

Ob.

Cl.

Fag.

Cor.

Tr-ba

I V-ni *pizz. arco*

II *pizz. arco*

V-le *pizz. arco*

V-celli *pizz. arco*

C-bassi *pizz. arco*

17

Fl.

Ob.

Cl.

Fag. *a2*

Cor.

Tr-ba

I V-ni *div. p*

II *unis. p*

V-le

V-celli

C-bassi

Ob. *I*  
*espressivo*

Cl.

Fag. *p* *a2*

Cor.

Tr-ba

V-ni *I* *pizz.* *arco*

V-ni *II* *pizz.* *arco*

V-le *unis.* *pizz.* *div. arco* *unis.*

V-celli *pizz.* *arco*

C-bassi *pizz.* *arco*

Fl.

Ob. *I* *p* *espress.*

Cl.

Fag.

Cor.

Tr-ba

V-ni *I* *pizz.* *arco*

V-ni *II* *pizz.* *arco*

V-le *pizz.* *div. arco*

V-celli *pizz.* *arco*

C-bassi *pizz.* *arco*

18

19

Fl. I

Ob.

Cl. I

Fag. a2

Cor.

Tr-ba

V-ni I unis. p div.

V-ni II p

V-le p

V-celli p

C-bassi p

Fl.

Ob.

Cl.

Fag. a2

Cor.

Tr-ba

V-ni I pizz. arco

V-ni II pizz. arco

V-le pizz. arco

V-celli pizz. arco

C-bassi pizz. arco

20

Fl. *a2*  
*p*

Ob. *p*

Cl. *a2*  
*p*

Fag. *a2*  
*p*

I *arco*  
*p*

V-ni *arco*  
*p*

II *arco*  
*p*

V-le *arco*  
*p*

V-celli *arco*  
*p*

C-bassi *arco*  
*p*

21

Fl. *cresc.*

Ob. *cresc.*

Cl. *cresc.* *a2*

Fag. *cresc.* *a2*

I *div.*

V-ni *unis.* *cresc.*

II *cresc.*

V-le *cresc.*

V-celli *cresc.*

C-bassi *cresc.*

22

Fl. *a2* *f cresc.*

Ob. *f cresc.*

Cl. *a2* *f cresc.*

Fag. *a2* *f cresc.*

Tr-ba *p cresc.*

Timp. *p cresc.*

I *unis.* *f cresc.*

V-ni *f cresc.*

II *f cresc.*

V-le *f cresc.*

V-celli *f cresc.*

C-bassi *f cresc.*

23

Fl. *ff* *dim.*

Ob. *ff* *dim.*

Cl. *ff* *dim.*

Fag. *ff* *dim.*

Cor. *ff* *dim.*

Tr-ba *ff* *dim.*

Timp. *ff*

I *ff* *dim.*

V-ni *ff* *dim.*

II *ff* *dim.*

V-le *ff* *dim.*

V-celli *ff* *dim.*

C-bassi *ff* *dim.*

Fl. *a2*

Ob.

Cl.

Fag.

Cor.

Tr-ba

I V-ni

II

V-le

V-celli

C-bassi

*pp*

Fl.

Ob.

Cl.

Fag.

I V-ni

II

V-le

V-celli

C-bassi

25

26

Fl. *pp*

Ob. *pp*

Cl. *pp*

Fag. *a2 pp*

I V-ni *pp*

II V-ni *pp*

V-le *pp*

V-celli *pp*

C-bassi *pp*

27

Fl.

Ob.

Cl.

Fag.

I V-ni

II V-ni

V-le

V-celli

C-bassi

Fl. *b<sup>b</sup>*

Ob.

Cl. *a<sub>2</sub>*

Fag. *b<sup>b</sup>*

I V-ni

II V-le *espress.*

V-celli

C-bassi

Detailed description: This system contains measures 1 through 6 of the score. The Flute part starts with a key signature change to two flats (B-flat and E-flat) and features a melodic line with various ornaments. The Oboe and Clarinet parts play block chords. The Bassoon part has a dynamic marking of *a<sub>2</sub>*. The Violin I and II parts play a rhythmic pattern with accents. The Viola part has a dynamic marking of *espress.* and a fermata in measure 6. The Cello and Bass parts play a steady eighth-note accompaniment.

Fl. *b<sup>b</sup>*

Ob. *espress.*

Cl. *a<sub>2</sub>*

Fag. *a<sub>2</sub>*

I V-ni

II V-le

V-celli

C-bassi

Detailed description: This system contains measures 7 through 12. The Flute part continues with its melodic line. The Oboe part has a dynamic marking of *espress.* and a fermata in measure 10. The Clarinet part has a dynamic marking of *a<sub>2</sub>*. The Bassoon part has a dynamic marking of *a<sub>2</sub>*. The Violin I and II parts play a melodic line with accents. The Viola part has a dynamic marking of *espress.* and a fermata in measure 10. The Cello and Bass parts play a steady eighth-note accompaniment.



29

Fl.

Ob.

Cl.

Fag.

I V-ni

II V-le

V-celli

C-bassi

*espress.*

a2

30

Fl.

Ob.

Cl.

Fag.

I V-ni

II V-le

V-celli

C-bassi

*div.*

a2

31

Musical score for measures 31-36. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Violin I (V-ni I), Violin II (V-ni II), Viola (V-le), Violoncello (V-celli), and Contrabass (C-bassi). The Flute part features a melodic line with triplets and slurs. The Oboe and Clarinet parts play chords with slurs. The Bassoon part has a melodic line with a 'a2' marking. The Violin I part has a melodic line with a 'div.' marking. The Violin II part has a melodic line with a 'unis.' marking. The Viola, Violoncello, and Contrabass parts play chords with slurs.

32

Musical score for measures 37-42. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Violin I (V-ni I), Violin II (V-ni II), Viola (V-le), Violoncello (V-celli), and Contrabass (C-bassi). The Flute part features a melodic line with triplets and slurs. The Oboe and Clarinet parts play chords with slurs. The Bassoon part has a melodic line with slurs. The Violin I part has a melodic line with a 'unis.' marking. The Violin II part has a melodic line with a 'div.' marking. The Viola, Violoncello, and Contrabass parts play chords with slurs.





Adagio

Fl. *a2*

Ob.

Cl. *a2*

Fag.

Timp.

I *pp*

V-ni

II

V-la

V-celli

C-bassi

*arco*

*espressivo*

*div. arco*

*div. arco*

*arco*

*arco*

37 Tempo I

Fl. *a2*

Ob.

Cl.

Fag.

Timp.

I *pizz.*

V-ni *pp unis. pizz.*

II *pp unis. pizz.*

V-la *pp pizz.*

V-celli *pp pizz.*

C-bassi *pp*

*arco*

*arco*

*arco*

*arco*

*arco*

*arco*