

Deux Idylles

Théocrite
(trad. Leconte de Lisle)

ALBERT ROUSSEL
Op. 44-N°1

Le kèrioklèpte

Allegro comodo (♩ = 152)

U - ne cru - elle a -

Allegro comodo (♩ = 152)

p

Detailed description: This system contains the first two staves of the musical score. The top staff is the vocal line, starting with a whole rest followed by a half note G4, a quarter note A4, and a quarter note B4. The bottom staff is the piano accompaniment, starting with a piano (*p*) dynamic and a half note chord of G4 and B4, followed by a rhythmic pattern of quarter notes G4, A4, B4, and G4.

- beil - le pi - qua u - ne fois E -

Detailed description: This system contains the second and third staves. The vocal line continues with a half note G4, a quarter note A4, a quarter note B4, and a half note G4. The piano accompaniment continues with a rhythmic pattern of quarter notes G4, A4, B4, and G4, with some chords and rests.

- rôt - qui vo - lait le ray - on de

cresc.

Detailed description: This system contains the fourth and fifth staves. The vocal line continues with a half note G4, a quarter note A4, a quarter note B4, and a half note G4. The piano accompaniment continues with a rhythmic pattern of quarter notes G4, A4, B4, and G4, with some chords and rests. A *cresc.* marking is present in the piano part.

miel d'u - ne ru - che, et

mf *f*

Detailed description: This system contains the first two lines of music. The top line is a vocal line with lyrics 'miel d'u - ne ru - che, et'. The piano accompaniment consists of two staves. The right hand starts with a melody in the first measure, followed by chords. The left hand provides a rhythmic accompaniment with eighth notes. Dynamics include *mf* and *f*.

el - le le pi - qua au bout des doigts.

dimin. *p*

Detailed description: This system contains the second two lines of music. The vocal line continues with lyrics 'el - le le pi - qua au bout des doigts.'. The piano accompaniment continues with similar patterns. Dynamics include *dimin.* and *p*.

E - rôs

sf *sf*

Detailed description: This system contains the third two lines of music. The vocal line has a long note for the word 'E - rôs'. The piano accompaniment features a more active melody in the right hand. Dynamics include *sf*.

souf - frit, et il souf - fla sur ses

sf *sf*

Detailed description: This system contains the final two lines of music. The vocal line continues with lyrics 'souf - frit, et il souf - fla sur ses'. The piano accompaniment maintains its rhythmic accompaniment. Dynamics include *sf*.

doigts, frap - pa du pied, sau - ta,

mf

Poco rit.

et mon - trant à

Poco rit.

Moderato

A - phro - di - ta sa bles - su - re,

Moderato

dim. *p*

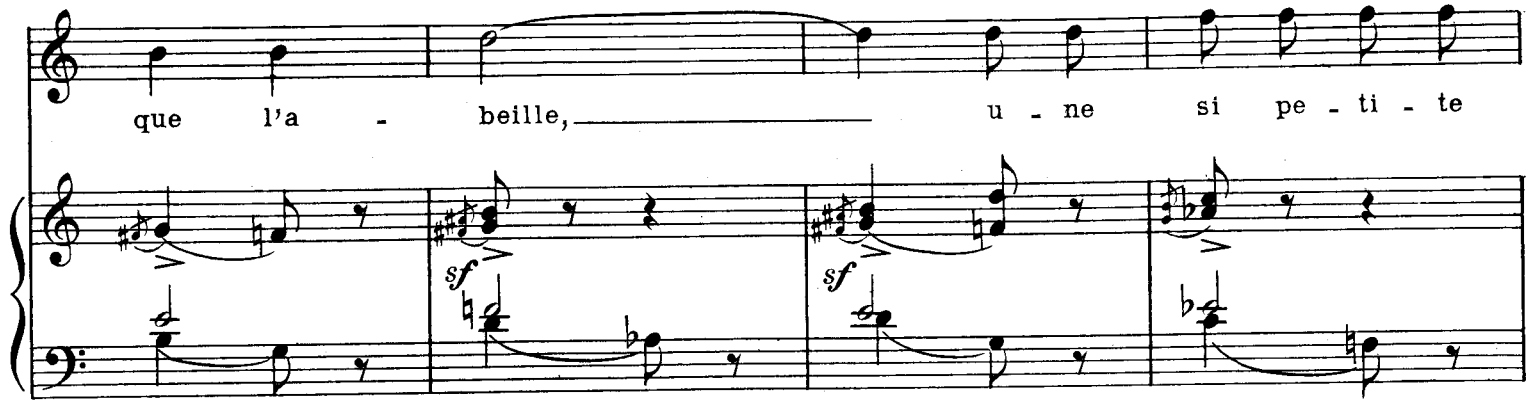
a Tempo

se plai - gnit

a Tempo

p *mf*

que l'a - beille, u - ne si pe - ti - te



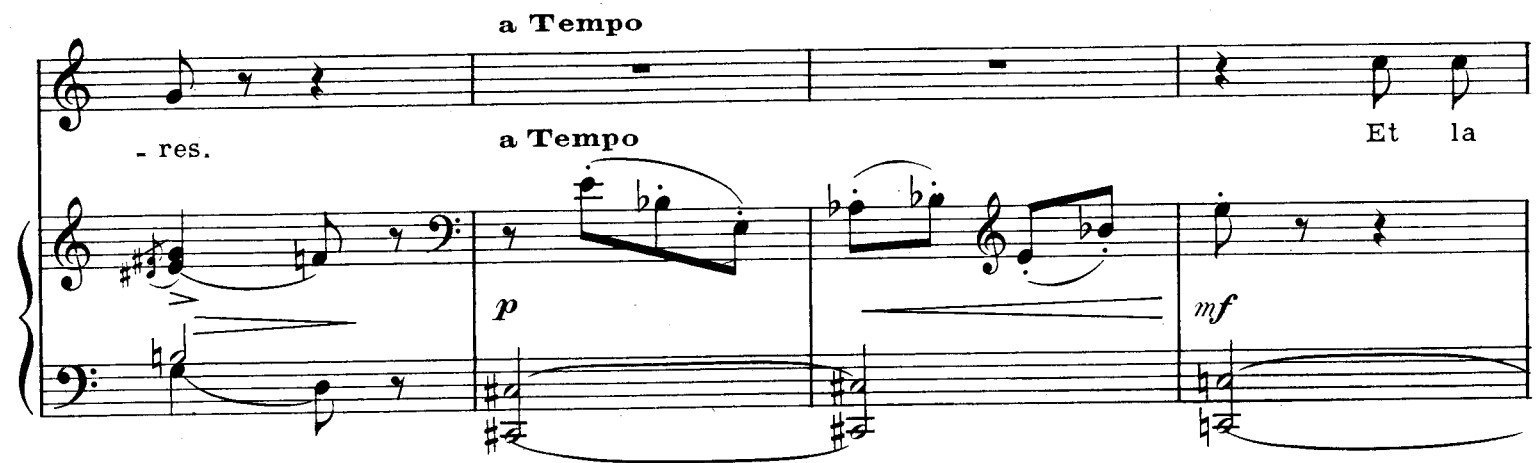
Rit. bé - te, fit de tel - les bles - su -

Rit.



a Tempo - res. a Tempo Et la

p mf



Andantino (♩ = 84) mè - re rit: N'es - tu pas sem -

Andantino (♩ = 84) p dolce



Poco rit.

- blable aux a - beil - les?

Poco rit.

a Tempo

Tu es pe - tit, — mais quel - les pro -

a Tempo

pp

Ritard.

- fon - des bles - su - res ne fais - tu

Ritard.

p

pas? —

Rall.

pp

à Madame Yvonne BROTHIER

Deux Idylles

Moskhos
(trad. Leconte de Lisle)

ALBERT ROUSSEL
Op. 44 - N°2

Pan aimait Ekhô...

Allegro moderato (♩ = 126)

- ty - re bon-dis - sant, - et le sa - ty - re

Più allegro (♩ = 144)

dé - pé - ris - sait pour Ly - da.

Più allegro (♩ = 144)

Au - tant Ek - hô ai - mait le sa -

- tyre, au - tant le sa - ty - re ai -

cresc.

- mait Ly - da, au -

Poco ritard. **a Tempo**

- tant Ly - da ai - mait Pan.

Poco ritard. **a Tempo**

p *pp leggiero* *triumm*

Ain - si E - rôs

p *cresc.* *triumm*

Ritard. **a Tempo**

les en - flam - mait. Au -

Ritard. **a Tempo**

mf *p dolce*

- tant cha - cun d'eux ai - mait ce -



- lui qui le ha - is - sait,

mf



Au - tant cha - cun ha - is -

p



Poco rit.
- sait ce - lui qui l'ai - mait.

Poco rit.



Quasi recitativo

Et j'en-sei-gne-rai ce - ci à ceux qui sont é-tran-gers à E -

Allegretto dolce

- rôt: _____ Ai - mez _____ ceux qui

Allegretto

Poco ritard.

ai - ment, a - fin d'être ai - més _____

Poco ritard.

par eux. _____