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A SELECTION OF
Useful and Instructive Compositions,

BY WELL KNOWN AUTHORS.

Carefully revised, fingered and corrected by

GEORGE SCHNEIDER.

OF THE CINCINNATI MUSIC SCHOOL.

Buntes Leben. Op. 300, No. 3	Fritz Spindler.	4
Allegretto Scherzando. Op. 67	Bernhard Wolff.	7½
Auf grüner Au. Op. 82, No. 1	Gustav Merkel.	4
Capriccietto. Op. 45, No. 3	Ph. Scharwenka.	4
Tanzreigen. Op. 45, No. 6	Ph. Scharwenka.	2½
Gondola	Fr. Bendel.	5
Rondo Amabile. No. 1. Op. 154.	Gustav Merkel.	6½
Zigeunertanz. Op. 83.	Bernhard Wolff.	6½
Rondo Brillante. Op. 154, No. 2.	Gustav Merkel.	6½

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Cincinnati, The John Church Co.

First system of musical notation. Treble clef, bass clef. Key signature: two flats. The system contains two staves. The treble staff has a long slur over the first six measures. Fingerings: 1, 4, 1, 3, 2, 1, 1. A '3' is written above the final measure. The bass staff has a '7' above the first measure.

Second system of musical notation. Treble clef, bass clef. The system contains two staves. The treble staff has a long slur over the first six measures. Fingerings: 3, 4, 3, 1. The bass staff has a '7' above the first measure.

Third system of musical notation. Treble clef, bass clef. The system contains two staves. The treble staff has a long slur over the first six measures. Fingerings: 2, 1, 2, 1, 1, 3, 2, 1. The bass staff has a '7' above the first measure. Dynamics: *sf*, *sf*, *f*.

Fourth system of musical notation. Treble clef, bass clef. The system contains two staves. The treble staff has a long slur over the first six measures. Fingerings: 2, 1, 5, 1, 2, 2. A trill (*tr*) is marked above the fifth measure. The bass staff has a '5' above the first measure. Dynamics: *sf*, *p*, *f*, *sf*, *p*.

Fifth system of musical notation. Treble clef, bass clef. The system contains two staves. The treble staff has a long slur over the first six measures. Fingerings: 1, 4, 1, 3, 2, 3. A trill (*tr*) is marked above the fifth measure. The bass staff has a '1' above the first measure and a '2' below it. Dynamics: *cresc.*

Musical notation system 1, measures 1-4. Treble clef, bass clef. Dynamics: *f*. Fingerings: 3, 1, 4, 3, 2, 3. Pedals: *ped.*, ** ped.*, ** ped.*, ***. A large slur covers the entire system.

Musical notation system 2, measures 5-8. Treble clef, bass clef. Dynamics: *p*, *marcato.*. Fingerings: 1, 3, 2, 3, 3, 1, 2, 3. A large slur covers the entire system.

Musical notation system 3, measures 9-12. Treble clef, bass clef. Dynamics: *mf*, *f*.

Musical notation system 4, measures 13-16. Treble clef, bass clef. Dynamics: *p*, *marc.*. Fingerings: 1, 3, 1, 3. A large slur covers the entire system.

Musical notation system 5, measures 17-20. Treble clef, bass clef. Dynamics: *mf*, *cresc.*, *f*.

Musical notation system 6, measures 21-24. Treble clef, bass clef. Dynamics: *fp*, *cresc.*, *f*. Fingerings: 1, 1, 4, 1, 2, 1, 3, 1. Pedals: *ped.*, ***, *ped.*, ***. A large slur covers the entire system.

6

mp

mf *f* *ff*

Ped. *

p *marc.* *cresc.*

cresc.

Ped. *

riten. *a tempo.* *ffp*

Ped. *

mf

Ped. *

3 1 3 1
riten. f Ped. *

Ped. 1 2 1 4 * p cresc.

f f

2 1 sf p

f Ped. * Ped. * p

cresc. assai. ff Ped. sf

8

sf *cresc.* *

mf *Ped.* *

Ped. * *animato.*

Ped. * *Ped.* * *p*

cresc. *

f *

ff con fuoco. *m.s.* *m.s.*

sf *mf* *cresc.*

tr *a tempo.* *rilen.* *sf*

cresc.

ff

sf