



Lauda Ierusalem, a 3. voci

Con Violini, e Corni

Del Sig: Gaspero Sborgu

97.



Lauda Serufalem, a 3 Voci w

Violini

Allegro

The musical score is written on multiple staves. The top two staves are for the Violini (Violins), with the first staff in treble clef and the second in alto clef. The tempo is marked 'Allegro'. The score includes various musical notations such as notes, rests, and dynamic markings like 's' and 'so'. The vocal parts are written in a stylized script, with lyrics in Latin: 'Lauda Serufalem. Nominus.', 'Lauda lauda deus. Deus. huius. si =', and 'Lauda lauda Deus. lauda deus. Deus. huius. si ='. The bottom of the page contains some numerical markings: '6', 's', '3', '7', '3', 's', 's', 's', 's', 's', 's', '6', '4', '3', '1'.

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Handwritten musical score for the first system. It consists of five staves. The top two staves are vocal parts. The third staff is a basso continuo line with figured bass notation. The lyrics are written below the vocal staves.

on: *soli* tutti bene

quia: Confortavit: servus: confortavit: suavit:

Handwritten musical score for the second system. It consists of five staves. The top two staves are vocal parts. The third staff is a basso continuo line with figured bass notation. The lyrics are written below the vocal staves.

*soli* qui profuit: qui

Dixit filij tui filij tui in te filij tui in te;

Dixit filij tui filij tui in te filij tui in te

Figured bass notation: 5 5 3 4 6 5 5 7 6 5 6 7 6 5 5 6 5 5 3 5 3 5 3 #5

Handwritten musical score for the first system. It consists of five staves. The top two staves are vocal parts. The third staff is a basso continuo line with figured bass notation. The lyrics are: *finef. tuof. quef. tuof. pace. et; adipe frumenti*. The bottom two staves are instrumental parts, likely for a lute or harpsichord, with figured bass notation.

Handwritten musical score for the second system. It consists of five staves. The top two staves are vocal parts. The third staff is a basso continuo line with figured bass notation. The lyrics are: *popuit. finef. tuof. tuof. pace. et; Adipe frumenti et; Adipe fru-* (on the first staff), *qui popuit. finef. tuof. pace. et; Adipe frumenti et; Adipe fru-* (on the second staff), *menbi. labiat. se. soli qui e = mittit. clavis. sum.* (on the third staff), and *menbi.* (on the fourth staff). The bottom two staves are instrumental parts with figured bass notation.

*butz*

*Velociter, Velociter, Velociter, Velociter, ~~Velociter~~, Cunctis, Sermo e = ius.*

*seme*

*ubi*

*qui dat, Nive, sicut, lana, sicut, lana, Nebula sicut*

*butz*

*Nebula, sicut, cinere.*

*Nebula sicut, cinere.*

Handwritten musical score for the first system, consisting of five staves. The notation includes various rhythmic values and melodic lines.

*Cinerem; Nebula. sicut. Cinerem. spar = git.*

*Soli*

*Mittit. Cinfallu.*

*Nebula. sicut. cinere.*

Handwritten musical score for the second system, consisting of five staves. It features complex rhythmic patterns and some numerical annotations below the notes.

*tutti*

*Ante facie. frigoris eius. Ante faciem.*

*Sua. sicut. buc = cellas.*

Handwritten musical score for the third system, consisting of five staves. It includes numerical annotations below the notes and a double bar line at the end.

Handwritten musical notation on two staves, featuring various rhythmic values and accidentals.

Handwritten musical notation with lyrics: *quis: quis: quis: quis: sustine = bis.*

Handwritten musical notation on a single staff, showing rhythmic patterns and bar lines.

Handwritten musical notation with lyrics: *a - tu - s* and numerical annotations *5<sub>13</sub> 5<sub>13</sub> 5<sub>13</sub> 5<sub>13</sub> 5<sub>13</sub>*.

Handwritten musical notation on a single staff, showing rhythmic patterns and bar lines.

Handwritten musical notation on a single staff, showing rhythmic patterns and bar lines.

Handwritten musical notation with lyrics: *Emitte. Verbu. suu. et liquefacit. e = a.*

Handwritten musical notation on a single staff, showing rhythmic patterns and bar lines.

Handwritten musical notation with the tempo marking *And:* and numerical annotations *5<sub>13</sub> 4 5<sub>13</sub> 7 5<sub>13</sub> 13 13.3 5 5<sub>13</sub> 6 7 6 #*.

Handwritten musical score for the first system. It consists of five staves. The top two staves are vocal parts, and the bottom three are piano accompaniment. The lyrics are: *glabrit. spiritus. eius. et. fluent. a. = que.*

Handwritten musical score for the second system, consisting of five staves of piano accompaniment. The notation includes various rhythmic values and accidentals.

Handwritten musical score for the third system. It consists of five staves. The top two staves are vocal parts, and the bottom three are piano accompaniment. The lyrics are: *qui. An = nubiat. Verbu. suu. Jacob. Verbu. suu. Jacob. Subbia. et. su =*



*bu*

*tutti*

*Non fecit, baliber, Omni =*

*Et su = dicias. sua Pro = cl.*

*Nabi = o = ni Et Judi = cias. sua. Non Manifest = babil;*

This is a handwritten musical score on aged paper, featuring multiple staves. The top two staves contain vocal or melodic lines with various note values and rests. The third staff is a vocal line with lyrics written in Italian. The fourth staff is a vocal line with lyrics. The fifth staff is a figured bass line, with numbers (5, 3, 6, 5, 3, #, 5, 3, 5, 4, 5, 3, 5, #3, 6, 5, 3, 6) written below the notes. The sixth staff is another vocal or melodic line. The seventh staff is a vocal line with lyrics. The eighth staff is a figured bass line. The ninth and tenth staves are additional vocal or melodic lines. The bottom of the page contains more figured bass notation.

*sicut, erat, in principio, et Nunc et Nunc semper et semper in secula in secula seculorum*

*et Nunc, et Nunc et semper et semper in secula, in secula seculorum,*

*seculorum, Amen. Amen, seculorum, Amen. Amen, seculorum, Amen. Amen, seculorum, Amen.*

Handwritten musical score for the first system. It features a vocal line with lyrics and a piano accompaniment. The lyrics are: *Storia et spi = ritui san = do*. The piano part includes a treble clef and a key signature of one sharp (F#). The music is written in a style characteristic of 18th or 19th-century manuscript notation.

Handwritten musical score for the second system. It features a piano accompaniment and a bass line. The piano part includes a treble clef and a key signature of one sharp (F#). The bass line includes a bass clef and a key signature of one sharp (F#). The tempo marking *Allo.* is written at the beginning of the system. The music is written in a style characteristic of 18th or 19th-century manuscript notation.

Handwritten musical notation on a five-line staff, featuring various note values and rests.

*sicut, erat, in principio, et Nunc et Nunc semper et semper in secula in secula seculorum.*

*et Nunc et Nunc et semper et semper in secula in secula seculorum.*

Handwritten musical notation with figured bass symbols (e.g., 5 3, 6, 7 3) written below the notes.

*seculorum. Amen. Amen. seculorum. Amen. Amen. seculorum. Amen. Amen. seculorum. Amen.*

*seculorum. Amen. Amen. seculorum. Amen.*

Handwritten musical notation with figured bass symbols (e.g., 5 3, 6, 7 3) written below the notes.