

Schraner No. II.
20. Fach 14. Lage.

No. 1.) Solo.

Co. W. e. Basso
Del Sig. Perre.



Musica	
2784	
R	1

65
1788

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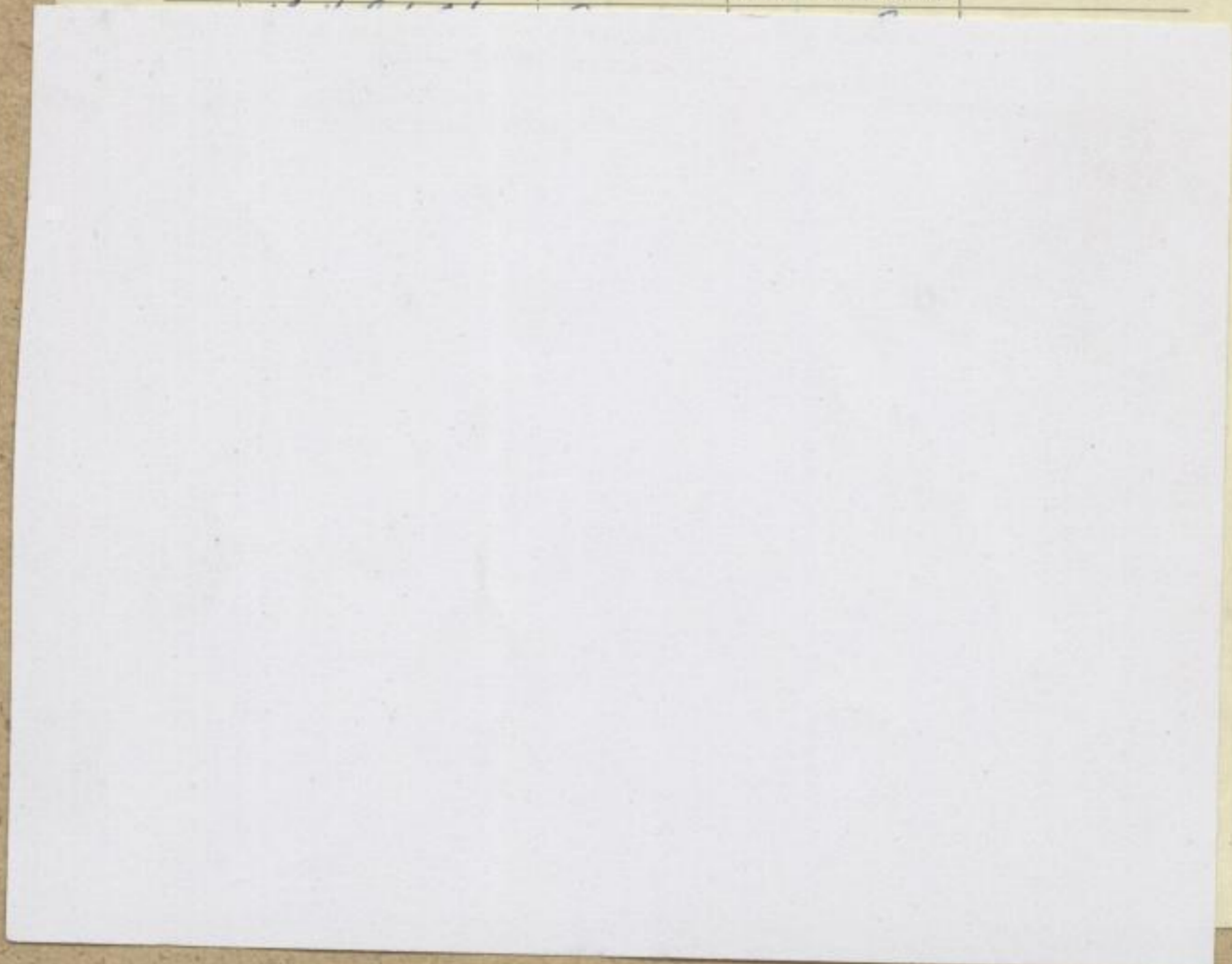
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Sonata a Violino Solo del Sigr. de Perre

Primo: And.

82. 438 (1-4:)



Mus. 2784-R-1-1
vollt.

This image shows a page of handwritten musical notation on aged, yellowed paper. The score is organized into ten systems, each consisting of two staves. The notation is dense and includes various musical symbols such as notes, rests, beams, and clefs. There are several annotations and markings throughout the piece, including the number '49' in the second system, '65' and '56' in the third system, '4', '5', and '4' in the fourth system, and '11' in the eighth system. The paper shows signs of wear, with some staining and irregular edges.

A page of handwritten musical notation on aged, yellowed paper. The score consists of approximately 15 staves, organized into systems of two staves each. The notation includes various musical symbols such as clefs, time signatures, notes, rests, and accidentals. There are several annotations in the manuscript: a large, dark ink smudge or correction at the top; the word "poco" written in the third system; "For:" in the fourth system; "6^{tr}" in the sixth system; and "Voltri" written at the end of the twelfth and thirteenth systems. The paper shows signs of wear, including foxing and irregular edges.

65 438

2

This image shows a page of handwritten musical notation on aged, yellowed paper. The score is organized into several systems, each consisting of two staves. The notation includes various note values, rests, and clefs. Dynamic markings such as *p* (piano) and *f* (forte) are visible. There are also some numerical markings, possibly measure numbers, such as '64' and '69'. The handwriting is in dark ink, and the paper shows signs of age, including some staining and wear at the edges.

Aria *Affettuoso*

Allegro *Vivace*

This page contains a handwritten musical score for violin and piano. The score is written on aged, yellowed paper and consists of 16 staves. The first two staves are the beginning of the piece, with the tempo markings 'Allegro' and 'Vivace' written in the left margin. The music is in a key with one flat (B-flat major or D minor) and a 3/8 time signature. The notation includes various note values, rests, and dynamic markings such as 'f' (forte) and 'p' (piano). There are also some handwritten annotations above the notes, possibly indicating fingerings or performance instructions. The score is written in a clear, cursive hand typical of the 18th or 19th century.

2784
R. 19

A page of handwritten musical notation on aged, yellowed paper. The page contains ten systems of staves, each with a treble and bass clef. The notation is dense and includes various musical symbols such as notes, rests, accidentals, and dynamic markings. Some markings include 'tr.' (trill), 'p' (piano), and 'f' (forte). There are also some scribbles and corrections, particularly in the lower systems. The paper shows signs of wear, including stains and a small tear near the center.

