

à Mademoiselle Marie-Antoinette GUITTON

# SOUS LES MÉLÈZES

MAZURKA

Racul CHASSAIN

PIANO.

All.<sup>o</sup> ♩ = 120

*mf* *p* *f* *P riten.* *a Tempo.* *riten. molto.* *a Tempo.* *riten.* *1<sup>a</sup>* *2<sup>a</sup>*

Ped. Ped. Ped. Ped. Ped.

mf f Ped. ⊕

3 1ª 2ª Tempo.  
f p *riten.*

3 a Tempo.  
mf *riten. molto.*

3 1ª 2ª  
mf *riten.*

mf 3

First system of musical notation, featuring a treble and bass clef. The treble staff contains a melodic line with a first ending bracket labeled "1<sup>a</sup>". The bass staff provides harmonic accompaniment with chords and moving lines.

Second system of musical notation. The treble staff includes a second ending bracket labeled "2<sup>a</sup>". The bass staff continues the accompaniment. A dynamic marking "f" is present in the bass staff.

Third system of musical notation. The treble staff features a melodic line with a triplet of eighth notes. The bass staff has a dynamic marking "mf".

Fourth system of musical notation. The treble staff contains a triplet of eighth notes. The bass staff has a dynamic marking "mf".

Fifth system of musical notation. The treble staff has first and second ending brackets labeled "1<sup>a</sup>" and "2<sup>a</sup>". The bass staff includes a dynamic marking "riten." (ritardando).

a Tempo. *riten. molto.* a Tempo.

Ped. ⊕

*riten.* 1<sup>a</sup> 2<sup>a</sup> *mf*

*f* *mf*

Ped. ⊕

*f* 1<sup>a</sup> 2<sup>a</sup> *p riten.* Tempo. 3

*riten. molto.* a Tempo. 3

1<sup>a</sup> 2<sup>a</sup> *riten.* *mf* *f*

