





11 ritardando a tempo

I Fl. H  
 I Ob.  
 I Kl. (A)  
 II Kl. (A)  
 I Fg.  
 II Fg.  
 I Hr. (F)  
 II Hr. (F)  
 I Trp. (C)  
 II Trp. (C)  
 Pk.  
 S. Vle.  
 I Vle.  
 II Vle.  
 Br.  
 Vcl.  
 Kb.

Solo *pp* *dolcissimo*  
*pp* *pp* *ppp*  
 gedämpft *pp*  
 gedämpft  
 sul A... sul D...  
 quasi *pp* *espressivo* *p*  
 divisi *dolcissimo* sul D...  
 divisi *pp* *dolcissimo* *pp*  
 divisi *pp* *dolcissimo* *pp*  
 divisi *pp* *dolcissimo* *pp*  
 divisi *pp* *dolcissimo* *pp*  
*pp* *dolcissimo* *pp*

16

I Fl. *pp*  
 II *pp*  
 I Ob. *pp*  
 II *pp*  
 I Kl. (A) *pp* *mf* *ppp* *dolcissimo ppp*  
 II *pp* *p*  
 I Fg. *pp*  
 II *pp*  
 I Hr. (F) *pp* *espressivo* *pp*  
 II *immer gedämpft* *p* *offen Solo* *pp*  
 I Trp. (C) *pp* *poco ppp* *pp*  
 II *pp*  
 Pk. *pp*  
 S. Vle. *mf* *p molto espressivo* *mf* *molto* *f* *p* *a tempo dolcissimo*  
 I Vle. *sempre divisi* *ppp* *pp* *pp* *mp* *pp* *3fach geteilt*  
 II *mp* *espressivo* *pp* *mp* *pp* *pp* *unisono*  
 Br. *mp* *p espressivo* *mp* *mp* *pp* *pp* *unisono*  
 Vcl. *ma dolce* *mp* *pp* *mp* *mp* *pp* *divisi*  
 Kb. *mp* *pp* *mp* *mp* *pp* *pp*

21

poco ritardando a tempo

I Fl. II  
 I Ob. II Solo *espressivo* *pp*  
 I Kl. (A) II  
 I Fg. II *pp*  
 I Hr. (F) II *immer gedämpft*  
 I Trp. (C) II *ppp* *sempre ppp*  
 Pk.  
 S. Vle *sul A* *sul D* *sul A* *sul D* *sul G* *espressivo* *pp* *poco f* *espressivo ed agitato*  
 Vle I II *sempre con sordino* *divisi* *pp senza sordino*  
 Br. *divisi* *pp* *pp* *pp* *sempre con sordino* *divisi* *mp*  
 Vcl. *divisi* *ppp*  
 Kb. *immer nur 2* *mp*



a tempo  
dolcissimo

30

I Fl. II *pp*

I Ob. II *pp* *espressivo*

I Kl. (A) II *pp* *più pp* *pp* *pp*

I Fg. II *pp* *pp* *espressivo* *pp*

I Hr. (F) II *immer gedämpft* *pp*

I Trp. (C) II

Pk. *ppp*

S. Vle *mp* *p* *più p* *espressivo* *p* *gva*

I Vle II *ppp* *pp espressivo* *ppp* *ppp*

Br. *ppp*

Vcl.

Kb. *pp* *ppp*

34

Fl. I II  
Ob. I II  
Kl. (A) I II  
Fg. I II  
Hr. (F) I II  
Trp. (C) I II  
Pk.  
S. Vle  
Vle I II  
Br.  
Vcl.  
Kb.

*espressivo*  
*mp* *p*  
*espressivo e marcato*  
*Solo*  
*p*  
*immer gedämpft*  
*pp*  
*sempre pp*  
*pp*  
*espressivo*  
*(graz)*  
*espressivo*  
*sul D*  
*ppp*  
*molto*  
*molto*  
*p*  
*pp*  
*divisi*  
*p*  
*pp*  
*pp*  
*senza sordino*  
*espressivo e marcato*  
*p*  
*pp*  
*p*



38

I Fl. II  
I Ob. II *pp* *espressivo* *ppp*  
I Kl. (A) II *mp* *pp* *mp* *sempre espressivo e marcato*  
I Fg. II *pp* *mp* *pp* *p*  
I Hr. (F) II *sempre p*  
I Trp. (C) II  
Pk.  
S. Vle. *mf* *f*  
I Vle II *mp* *ppp* *mp* *pp*  
Br. *mf* *mp*  
Vcl. *mf* *mf*  
Kb. *mp* *mp*

quasi stringendo

41

The musical score is arranged in a standard orchestral format. The instruments and their parts are as follows:

- Flute (Fl.):** I and II parts. The I part starts with a rest and then plays a melodic line starting at measure 41. The II part has a rest.
- Oboe (Ob.):** I and II parts. The I part has a rest. The II part plays a melodic line starting at measure 41.
- Clarinet (Kl.):** I and II parts. Both parts play melodic lines starting at measure 41.
- Bassoon (Fg.):** I and II parts. Both parts play melodic lines starting at measure 41.
- Horn (Hr.):** I and II parts. Both parts play melodic lines starting at measure 41.
- Trumpet (Trp.):** I and II parts. Both parts play melodic lines starting at measure 41.
- Percussion (Pk.):** A single staff with a rest.
- Violin (Vle):** I and II parts. Both parts play melodic lines starting at measure 41.
- Viola (Vla.):** A single staff playing a melodic line starting at measure 41.
- Trombone (Br.):** A single staff playing a melodic line starting at measure 41.
- Violoncello (Vcl.):** A single staff playing a melodic line starting at measure 41.
- Contrabass (Kb.):** A single staff playing a melodic line starting at measure 41.

Dynamic markings and performance instructions include: *mp*, *espressivo*, *sempre espressivo*, *pp*, *sempre pp*, *mf*, *sempre molto espressivo*, and *p*.

43

ritardando

a tempo

I Fl. I *mf*  $\rightarrow$  *pp*  
 II *mf*  $\rightarrow$  *p*  
 I Ob. I *mf*  $\rightarrow$  *p*  
 II *ff*  $\rightarrow$  *pp*  
 I Kl. (A) I *mf*  $\rightarrow$  *pp*  
 II *mf*  $\rightarrow$  *pp*  
 I Fg. I *mf*  $\rightarrow$  *pp*  
 II *mf*  $\rightarrow$  *pp*  
 I Hr. (F) I *mp*  $\rightarrow$  *pp*  
 II *mp*  $\rightarrow$  *pp*  
 I Trp. (C) I *mp*  $\rightarrow$  *pp*  
 II *mp*  $\rightarrow$  *pp*  
 Pk. *p*  $\rightarrow$  *ppp*  
 S. Vle *ff*  $\rightarrow$  *meno f*  $\rightarrow$  *f*  $\rightarrow$  *p*  
 I Vle I *ff*  $\rightarrow$  *p*  
 II *f*  $\rightarrow$  *p*  
 Br. *f*  $\rightarrow$  *p*  
 Vcl. *f*  $\rightarrow$  *p*  
 Kb. *f*  $\rightarrow$  *p*

(non troppo vivace) *agitato*  
*meno f* *f*  
*pp* *pp*  
*immer gedämpft*  
*immer gedämpft*  
*divisi*







58 a tempo

poco ritardando a tempo

The musical score is arranged in a standard orchestral format. The top staves are for woodwinds: Flute I and II, Oboe I and II, Clarinet I and II (A), Bassoon I and II, Horn I and II (F), Trumpet I and II (C), and Percussion. The bottom staves are for strings: Violin I and II, Viola, Cello, and Double Bass. The Solo Violin part is written on a separate staff above the Violin I and II staves. The score is in 4/4 time with a key signature of two sharps (D major). Measure 58 begins with a tempo marking of 'a tempo'. The woodwinds and strings play a rhythmic pattern of eighth notes. The Solo Violin part is marked 'espressivo ed agitato' and features a complex rhythmic pattern with triplets and a dynamic range from *mf* to *f*. The woodwinds and strings have dynamic markings of *p*, *mf*, and *pp*. The Solo Violin part has dynamic markings of *mf*, *f*, and *p*. The score concludes in measure 60 with a tempo marking of 'poco ritardando a tempo'. The Solo Violin part has a dynamic marking of *mf* and the woodwinds and strings have a dynamic marking of *pp*.

poco ritardando

61

*f* *p*

3

I Fl. II

I Ob. II

*pp*

I Kl. (A) II

*mp* *mf* *p*

*mf* *pp* *poco* *pp*

I Fg. II

*mp* *mf* *p* *pp* *poco* *pp*

I Hr. (F) II

offen *p* *pp* gedämpft *pp*

immer gedämpft *pp*

I Trp. (C) II

*pp*

Pk.

*p* *pp* *ppp*

S. Vle.

*f* *espressivo* *mf* *p*

*sempre espressivo* sul A *diminuendo* sul D

I Vle II

*mf* *p* *pp* *ppp*

Br.

*mf* *p* *pp* *ppp*

Vcl.

*mf* *p* *pp* *ppp*

divisi

Kb.

*mf* *p* *pp* *ppp*



*dolcissimo*

Tempo primo

65

This musical score page contains the following parts and markings:

- Flutes (Fl.):** I and II. I starts with a triplet of eighth notes marked *dolcissimo*. II plays *ppp*.
- Oboes (Ob.):** I and II. I has a *Solo* section starting in measure 67. II plays *pp*.
- Clarinets (Kl.):** I and II. I plays *pp*. II has a *pp* line in measure 67.
- Bassoons (Fg.):** I and II. I plays *pp*. II has a *pp* line in measure 67.
- Horns (Hr.):** I and II. I plays *sempre pp*. II plays *sempre pp*. Both have *immer gedämpft pp* markings in measure 68.
- Trumpets (Trp.):** I and II. I plays *sempre pp*. II has *immer gedämpft p* markings in measure 68.
- Drum (Pk.):** Plays *dr* in measure 67.
- Saxophone (S. Vle):** Plays *pp* in measure 65, *p* in measure 67, and *p* in measure 68.
- Violins (Vle):** I and II. I plays *ppp*. II plays *ppp*. I has *divisi* markings in measure 67. Both have *dolcissimo* markings in measure 68. I also has *sempre ppp e dolcissimo* markings in measure 68.
- Brass (Br.):** Plays *ppp* in measure 67 and *pp* in measure 68.
- Violas (Vcl.):** Plays *pp* in measure 67 and *pp* in measure 68.
- Double Bass (Kb.):** Plays *p* in measure 65, *pp* in measure 67, and *pp* in measure 68.

69

Fl. I *pp*

Ob. I

Kl. (A) I *mp*

Fg. I *dolce* *p* *ma dolce* *pp*

Hr. (F) I *pp dolcissimo*

Trp. (C) I

Pk.

S. Vle *mf* *sempre espressivo* *p*

Vle I *ppp*

Vle II *sempre ppp e dolcissimo unisono* *mp* *pp* *divisi*

Br. *mp* *pp*

Vcl. *espressivo* *p* *sempre senza sordino*

Kb. *mp* *pp*

Colla parte

72

I Fl. I II *pp* *p* *mp*  
 I Ob. I II *espressivo* *pp* *mp*  
 I Kl. (A) I II *pp* *pp* *mp*  
 I Fg. I II *p* *mf*  
 Hr. (F) I II *immer gedämpft* Solo *espressivo* *pp* *pp*  
 Trp. (C) I II *pp* *poco ppp*  
 Pk. *pp*  
 S. Vle *(sra)* *mf* *molto* *ppp* *espressivo* *f* *calmato* *a tempo* *dolcissimo*  
 I Vle I II *mp* *mp* *pp* *3fach geteilt* *pp*  
 Br. I II *mp* *mf* *pp* *unisono* *p* *pp*  
 Vcl. I II *mp* *mf* *pp* *unisono* *p* *pp*  
 Kb. I II *mp* *mf* *pp* *pp* *pp*



80

I Fl. I  
 II  
 I Ob. I  
 II  
 Kl. (A) I  
 II *ppp*  
 I Fg. I  
 II  
 Hr. (F) I  
 II *pp*  $\leftarrow$   $\rightarrow$  *pp*  
 Trp. (C) I  
 II  
 Pk.  
 S. Vle *mf*  $\leftarrow$  *sf* *mf*  
 I *senza sordino*  
 II *divisi* *pp* *pp* *pp* *pp* *pp*  
*sempre senza sordino*  
 Br. *senza sordino* *pp* *pp* *pp* *pp*  
 Vcl. *sempre senza sordino* *pp* *pp* *pp* *pp*  
 Kb. *pp* *pp* *pp* *pp*

in B  
 pizz. *mp* *p*  
 pizz. *mp* *p*  
 pizz. *mp* *p*

Fl. I  
Fl. II  
Ob. I  
Ob. II  
Kl. (B) I  
Kl. (B) II  
Fg. I  
Fg. II  
Hr. (F) I  
Hr. (F) II  
Trp. (C) I  
Trp. (C) II  
Pk.  
S. Vle  
Vle I  
Vle II  
Br.  
Vcl.  
Kb.

*sf* *mf* *mp* *f* *sf*

*arco* *pp* *mf* *sf*

*pizz.* *mf* *sf*

*pizz.* *mf* *sf*

*p* *mf* *sf*

89

**Fl.** I II  
**Ob.** I II  
**Kl. (B)** I II  
**Fg.** I II  
**Hr. (F)** I II  
**Trp. (C)** I II  
**Pk.**  
**S. Vle**  
**Vle** I II  
**Br.**  
**Vcl.**  
**Kb.**

*pp* *pp* *pp* *p*

*pp* *pp*

*sempre leggiero*  
*mp* *mf* *f* *ff*

*divisi* *unisono*  
*pizz. p* *mp* *mf* *pizz. mf* *pizz. mf*

Detailed description: This page of a musical score covers measures 89 to 92. The woodwind section (Flute, Oboe, Clarinet, Bassoon) and strings (Violin, Viola, Violoncello, Kontrabaß) are active. The woodwinds play a melodic line starting in measure 90, with dynamics ranging from *pp* to *p*. The strings provide harmonic support, with the Violoncello and Kontrabaß playing a rhythmic pattern. The Solo Violin part is marked *sempre leggiero* and features a triplet of eighth notes in measure 89, followed by a melodic line that increases in dynamics from *mp* to *ff*. The Brass section (Trumpet, Trombone) is mostly silent, with some activity in measure 92 marked *pizz. mf*. The score includes various performance instructions such as *pp*, *p*, *mp*, *mf*, *f*, *ff*, *divisi*, and *unisono*.

93

**Fl.** I II *f*

**Ob.** I II *f* Solo *mp* *p*

**Kl. (B)** I II *f* Solo *mp* *p*

**Fg.** I II *f* *mp* *p*

**Hr. (F)** I II *mf*

**Trp. (C)** I II *mf*

**Pk.**

**S. Vle** *mf* *sempre leggiero*

**Vle** I II arco *f sf* *f* *pizz.* *arco* *p*

**Br.** I II arco *f sf* *divisi* *unisono* *pizz.* *arco marcato* *divisi* *mp*

**Vcl.** I II arco *f Alle sf* *divisi* *pizz.* *mp*

**Kb.** I II arco *f sf* *divisi* *pizz.* *p* *mp*



98

I Fl. I *pp*  
 II  
 I Ob. I *p*  
 II *p* Solo *mf*  
 I Kl. (B) I *p*  
 II *pp* *marcato*  
 I Fg. I *pp*  
 II *pp* *mf*  
 Hr. (F) I  
 II  
 Trp. (C) I  
 II  
 Pk.  
 S. Vle *p* *f*  
 Vle I *pizz.* *p* *arco* *pp* *p*  
 II *pizz.* *p* *arco* *p*  
 Br. *unisono* *pizz.* *p* *arco* *p*  
 Vcl. *p* *sempre pizz.* *p* *arco* *pp* *mp*  
 Kb. *p* *arco* *p*

102

I Fl. I *mf* *f* *pp*  
 II *mf* *f* *pp*  
 I Ob. *mf* *f* Solo *grazioso* *mp*  
 II *mf* *f* *pp*  
 I Kl. (B) *p* *mf* *f* *pp*  
 II *p* *mf* *f* *pp*  
 I Fg. *f* *ppp*  
 II *f* *ppp*  
 I Hr. (F) *mp* *mf* *pp*  
 II *mp* *mf* *pp* *gedämpft*  
 I Trp. (C) *mp* *mf* *pp*  
 II *mp* *mf* *pp*  
 Pk. *mf* *f* *pp*  
 S. Vle *ff* *sf*  
 I Vle *mf* *sf* *f* *dolce*  
 II *mf* *sf* *f* *p*  
 Br. *mf* *sf* *f* *mf* *p* *dolce* *pizz.*  
 Vcl. *mf* *f* *mf* *p* *dolce* *pizz.*  
 Kb. *mf* *f*

107

**Woodwinds:**  
Fl. I II: *pp*  
Ob. I II: *p*  
Kl. (B) I II: *pp*  
Fg. I II: *mp*  
Hr. (F) I II: *mf*  
Trp. (C) I II: *mf*  
Pk.: *mf*

**Strings:**  
S. Vle: *mp* *poco f* *sempre f*  
Vle I II: *pp* *mp* *mf* *mp* *mf*  
Br.: *arco* *pp* *mp* *mf* *mp* *mf*  
Vcl.: *pizz.* *pp* *mp* *mf* *mp* *mf*  
Kb.: *pp* *mp* *mf*

**Performance Markings:**  
*espressivo*  
*marcato*  
*divisi*  
*unisono*

111 *p pp* *mf* *p pp*

I Fl. II *f* *p*

I Ob. II *mp* *f*

I Kl. (B) II *pp* *mf* *p* *pp* *p*

I Fg. II *mp* *mf* *pp*

I Hr. (F) II *immer offen* *pp dolcissimo* *poco*

I Trp. (C) II

Pk.

S. Vle. *espressivo* *sf* *mf*

Vle I II *mf* *p dolce* *poco*

Br. *pizz.* *arco* *divisi* *pp dolcissimo* *poco*

Vcl. *mp* *mf* *sempre pizz.* *pp* *poco*

Kb. *mf* *sempre pizz.* *pp* *poco*

115

I Fl. I  
II Fl. I  
II Fl. I  
I Ob. I  
II Ob. I  
I Kl. (B) I  
II Kl. (B) I  
I Fg. I  
II Fg. I  
I Hr. (F) I  
II Hr. (F) I  
I Trp. (C) I  
II Trp. (C) I  
Pk. I  
S. Vle. I  
I Vle. I  
II Vle. I  
I Br. I  
II Br. I  
Vcl. I  
Kb. I

*pp* *p* *mp* *mf.* *mf*

*poco crescendo* *poco crescendo* *poco crescendo* *mf.* *mf*

*pp* *p* *mp* *mf* *mf*

*pp* *p poco crescendo* *mf*

*poco crescendo* *mf*

*mf* *ff*

*p* *poco crescendo* *mf* *mp*

*pp* *poco crescendo* *mf* *unisono pizz.* *p*

*p* *poco crescendo* *mf* *pizz.* *p*

*pp* *poco crescendo* *mf*

*pp* *poco crescendo* *mf*

This musical score page contains measures 119 through 122. The instruments and their parts are as follows:

- Fl. II:** Measures 119-120: *pp*. Measure 121: Rest. Measure 122: Rest.
- Ob. II:** Measures 119-120: *pp*. Measure 121: *f*. Measure 122: *mf*. Measure 123: *p*.
- Kl. (B) II:** Measures 119-120: *p*. Measure 121: *f*. Measure 122: *mf*. Measure 123: *p*, *espressivo*.
- Fg. II:** Measures 119-120: *p*, *pp*. Measure 121: *f*. Measure 122: Rest. Measure 123: *p*.
- Hr. (F) II:** Measures 119-120: Rest. Measure 121: *mf*. Measure 122: *p*. Measure 123: *pp*.
- Trp. (C) II:** Measures 119-122: Rest.
- Pk.:** Measures 119-122: Rest.
- S. Vle:** Measures 119-122: *meno f*, *f*, *ff*, *mf*.
- Vle I & II:** Measures 119-122: *p*, *f*, *p*, *espressivo*.
- Br.:** Measures 119-122: *p*, *f*, *p*.
- Vcl.:** Measures 119-122: *p*, *f*, *p*, *espressivo*.
- Kb.:** Measures 119-122: *p*, *f*, *divisi*, *pizz.*, *pp*.

Tempo markings: *Alle* (under Kb. measure 121), *f* (under Kb. measure 121), *pp* (under Kb. measure 123).

123

I Fl. I *p*  
 II  
 I Ob. I *espressivo*  
 II *Solo*  
 I Kl. (B) I *mf dolce*  
 II *p*  
 I Fg. I *p*  
 II *p crescendo* - - - - *mf* - - - - *più p*  
 Hr. (F) I  
 II  
 Trp. (C) I  
 II  
 Pk.  
 S. Vle *mf crescendo* - - - - *ff* *espressivo* *mf*  
 Vle I *p poco crescendo* - - - - *mf dolce* *p* - - - - *pp*  
 II *p poco crescendo* - - - - *mf dolce* *p* - - - - *pp*  
 Br. *p poco crescendo* - - - - *mf dolce* *p* - - - - *più p*  
 Vcl. *p poco crescendo* - - - - *mf dolce* *p* - - - - *p*  
 Kb. *pp poco crescendo* - - - - *mf* *mp* *p* *più p*

127

**Fl.** I II  
**Ob.** I II  
**Kl. (B)** I II  
**Fg.** I II  
**Hr. (F)** I II  
**Trp. (C)** I II  
**Pk.**  
**S. Vle**  
**Vle** I II  
**Br.**  
**Vcl.**  
**Kb.** arco

**Fl. I II:** *pp*  
**Ob. I II:** *pp*  
**Kl. (B) I II:** *p espressivo*, *mp*  
**Fg. I II:** *mf*  
**Hr. (F) I II:** *pp*, *dolce*  $\rightarrow$  *pp*, *mf*  
**S. Vle:** *espressivo*, *f*, *ff*  
**Vle I II:** *p*, *mp*, *dolcissimo*, *pp*, *divisi*, *pp*  
**Br.:** *p*, *mp*  
**Vcl.:** *pizz.*, *dolcissimo*, *pp*, *ma dolce*, *mp*  
**Kb.:** *arco*, *mp*