Serenade

I. Andante con moto. — II. Alla marcia. —
III. Notturno. — IV. Allegro energico e vivace.

für

Violine und Orchester

von

MAX BRUCH.

Op. 75.

PARTITUR.

Preis Mk 20.— n.

Die Orchesterstimmen kosten Mk 28.—
(einzeln: Violine I, II, Bratsche, Violoncell à Mk 3.—, Contrabass Mk 1,50)

Clavierauszug (incl. Principalstimme) Mk 12.—

Aufführungsrecht vorbehalten.

Verlag und Eigenthum für alle Länder
von
N. Simrock in Berlin.
London Depôt: Alfred Lengnick, 58, Berners Street, W.

Copyright 1900 by N. Simrock, Berlin.

Zur gefl. Beachtung.

Aufführungsrecht vorbehalten.

Das **Aufführungsrecht dieses Werkes** ist **nur denjenigen Concert-, Orchester-** oder **sonstigen Vereinen** und **Instituten** gestattet, welche das **gesammte Notenmaterial** dazu: **Partitur, Orchesterstimmen** (nebst **Doubletten**) und **Principalstimme** nachweislich **käuflich von mir erworben haben**; Aufführungen, welche auf Grund **anderweiter** Beschaffung des genannten Notenmaterials veranstaltet werden sollten, sind demnach **ungesetzlich** und würde die Verlagshandlung dagegen überall ihre Rechte gesetzlich geltend machen.

N. SIMROCK.

Right of performance reserved.

The right of performing this work is granted only to such Concert-, Orchestral or other Societies or Institutions as can be proved to have purchased from me complete copies of the Score, the Solo and orchestral parts, including doubles.

Performances given from copies otherwise obtained are illegal, and the Publisher is prepared to enforce his rights by prosecution in all such cases.

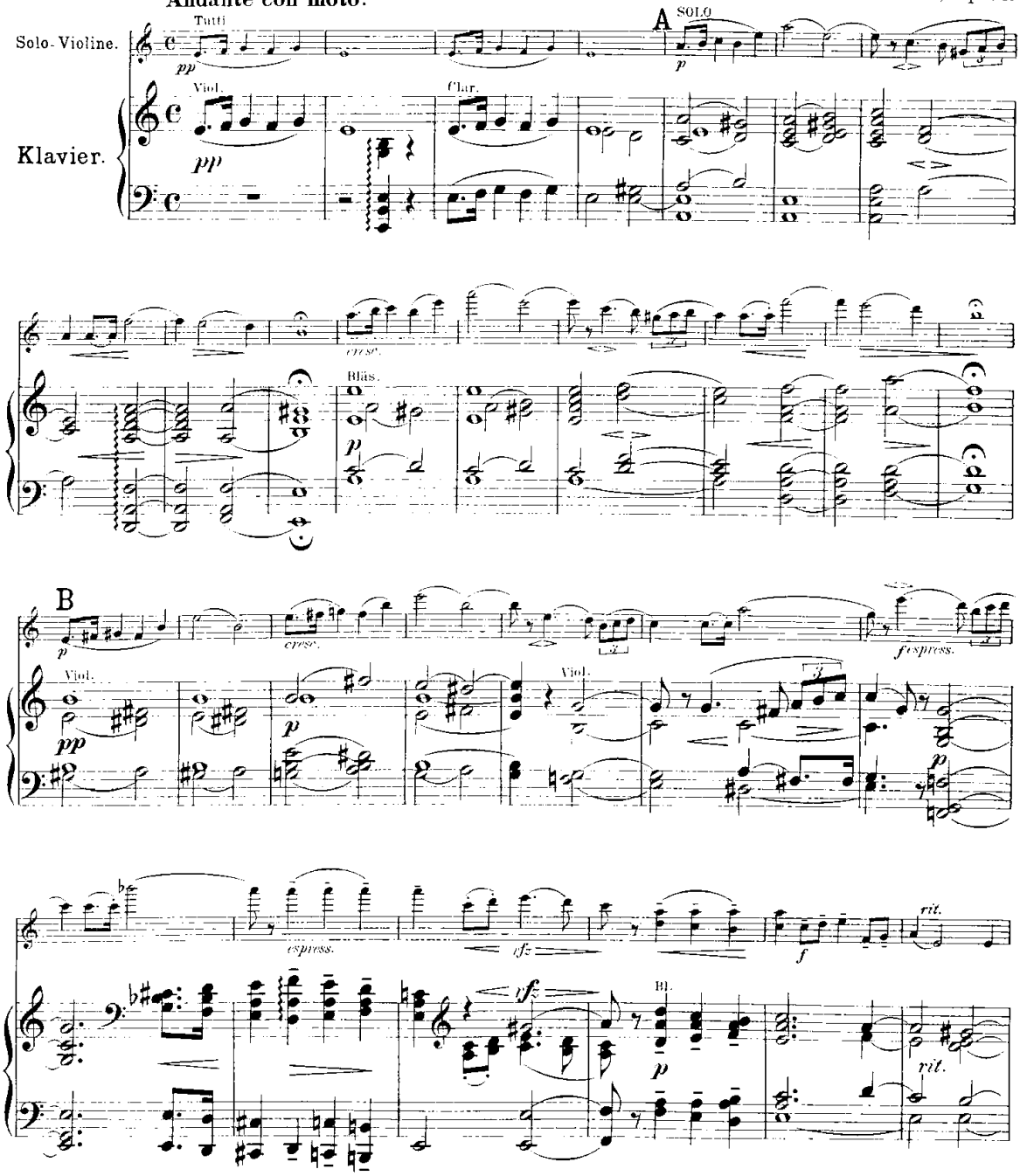
N. SIMROCK.

Serenade.

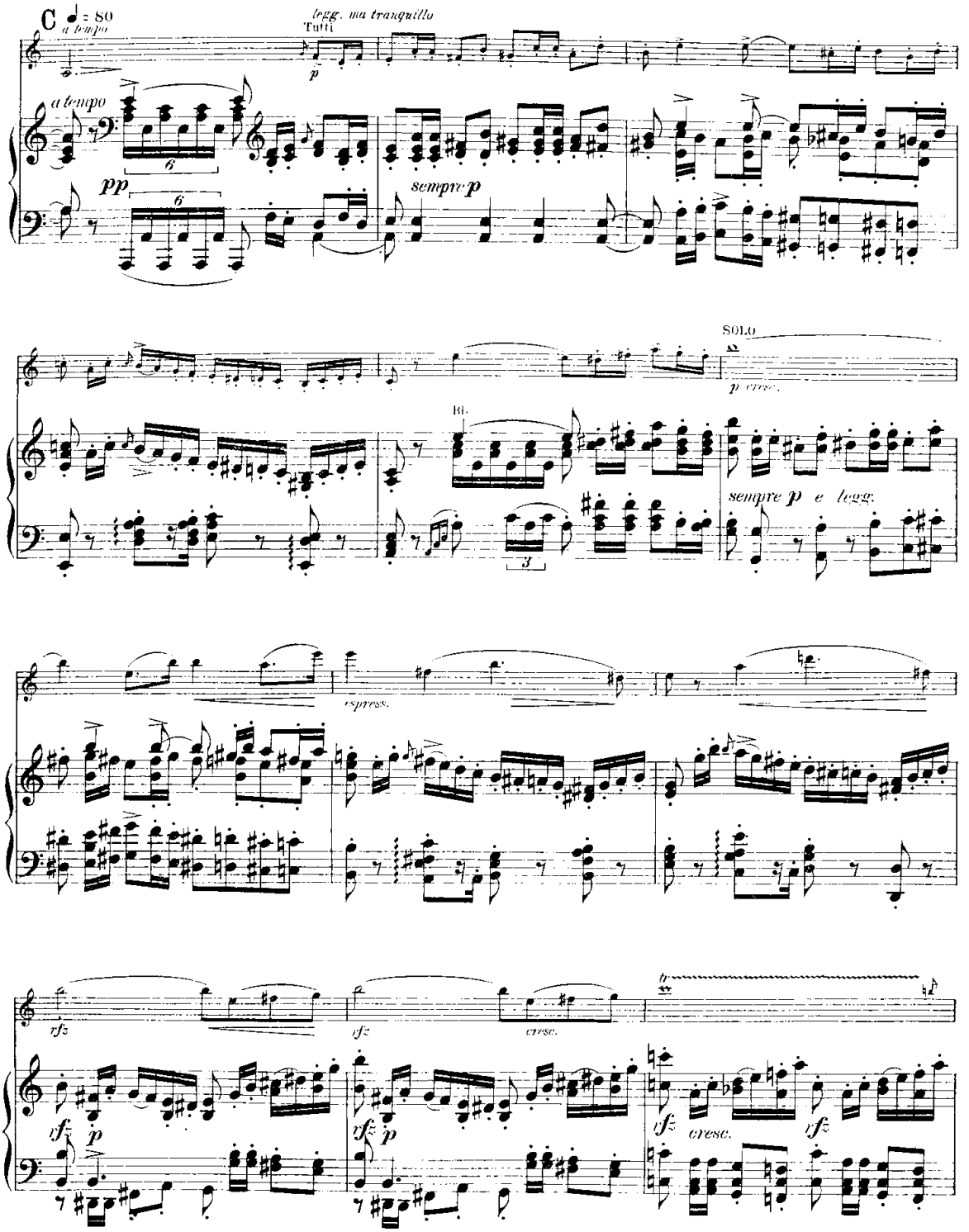
I.

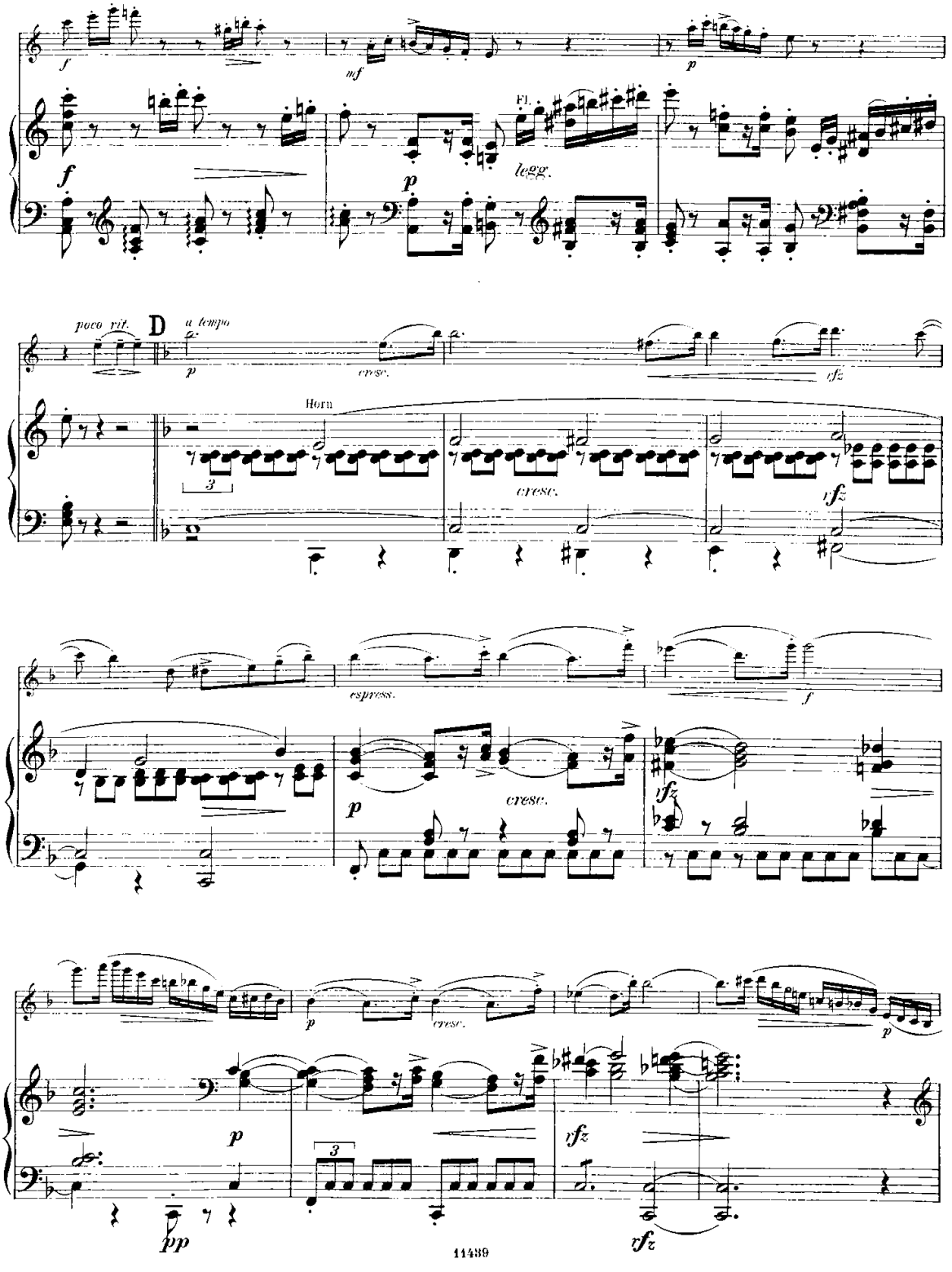
Andante con moto.

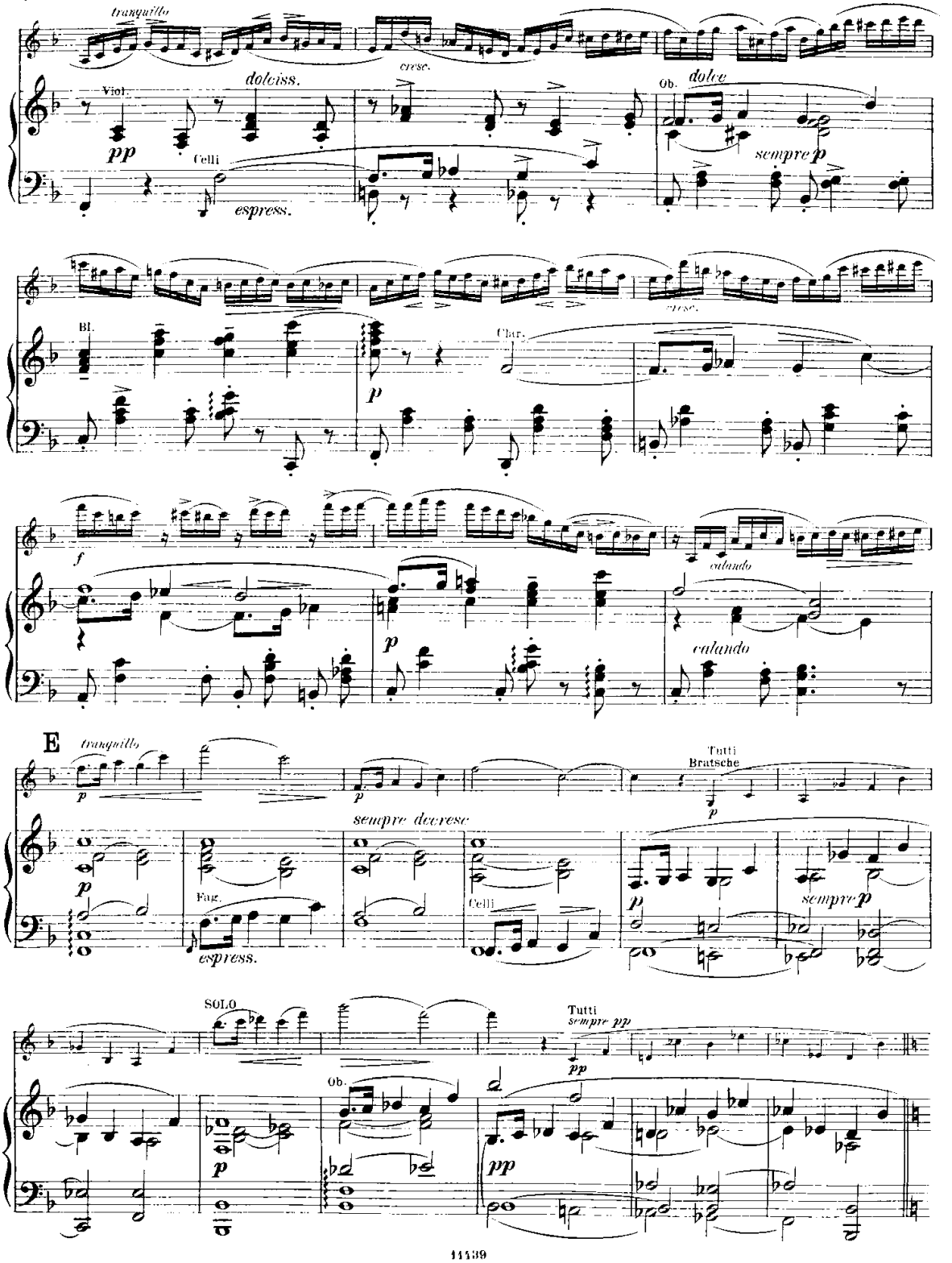
Max Bruch, Op. 75.

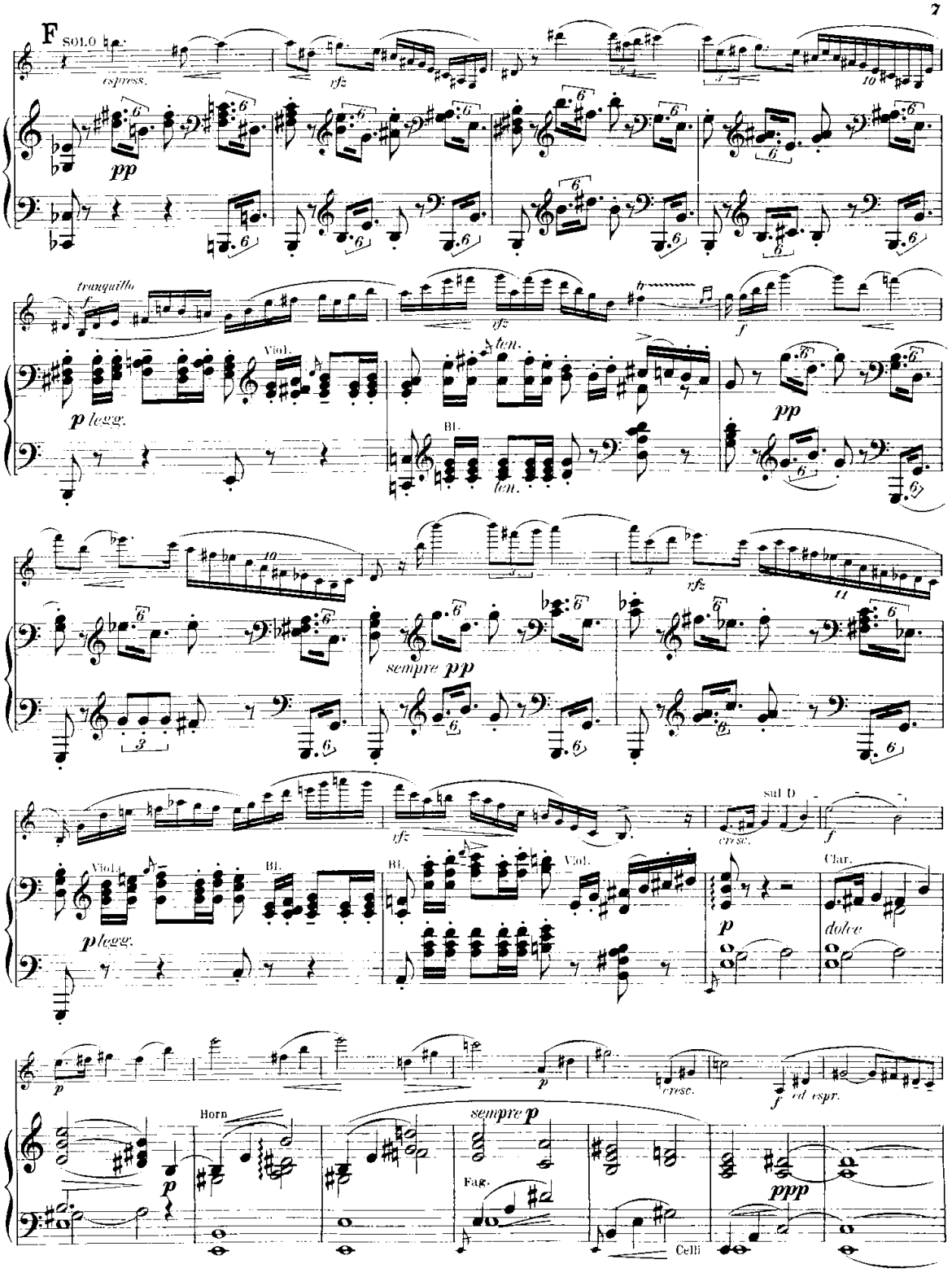


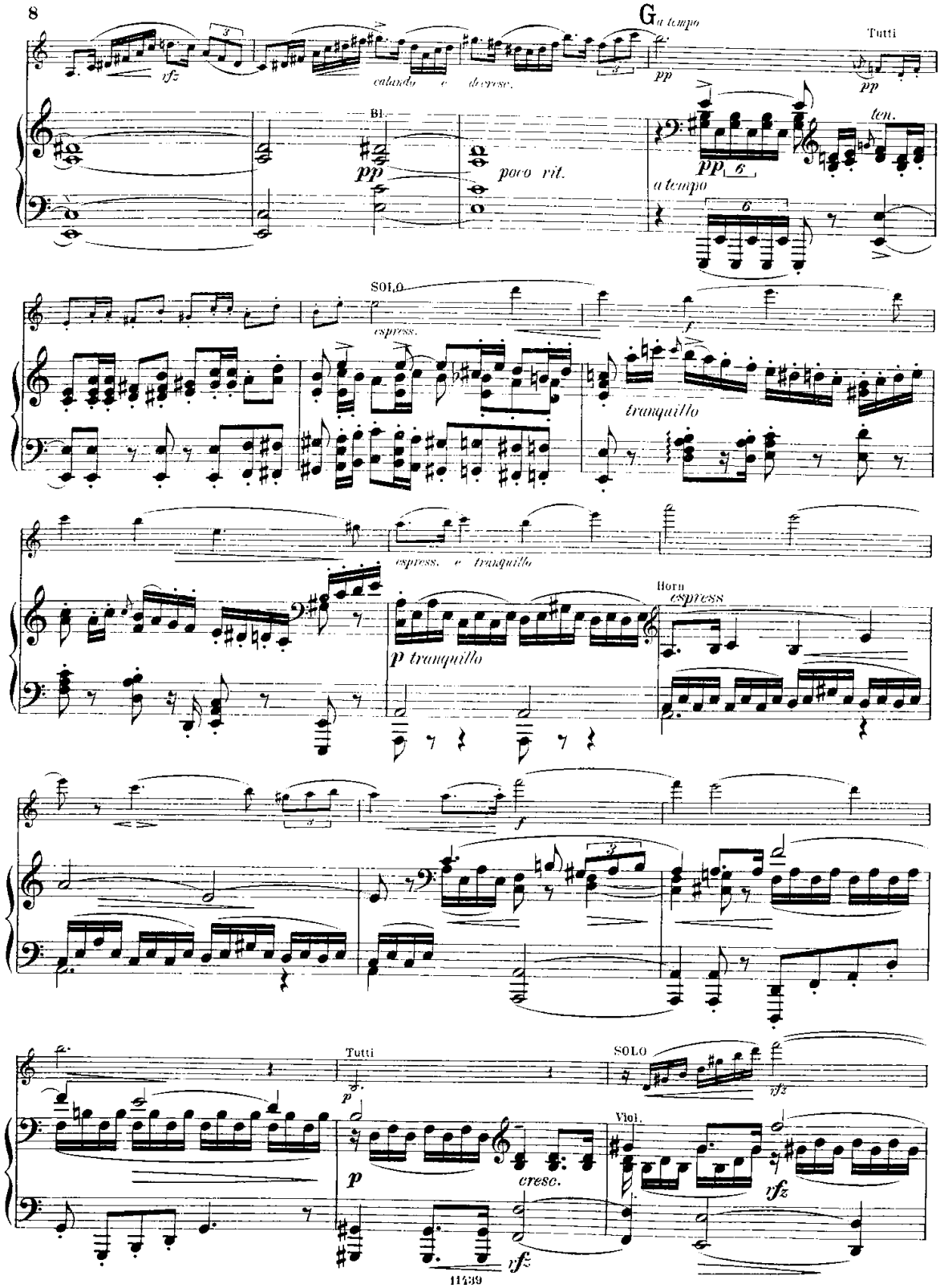
Copyright 1900 by N. Simrock, Berlin.

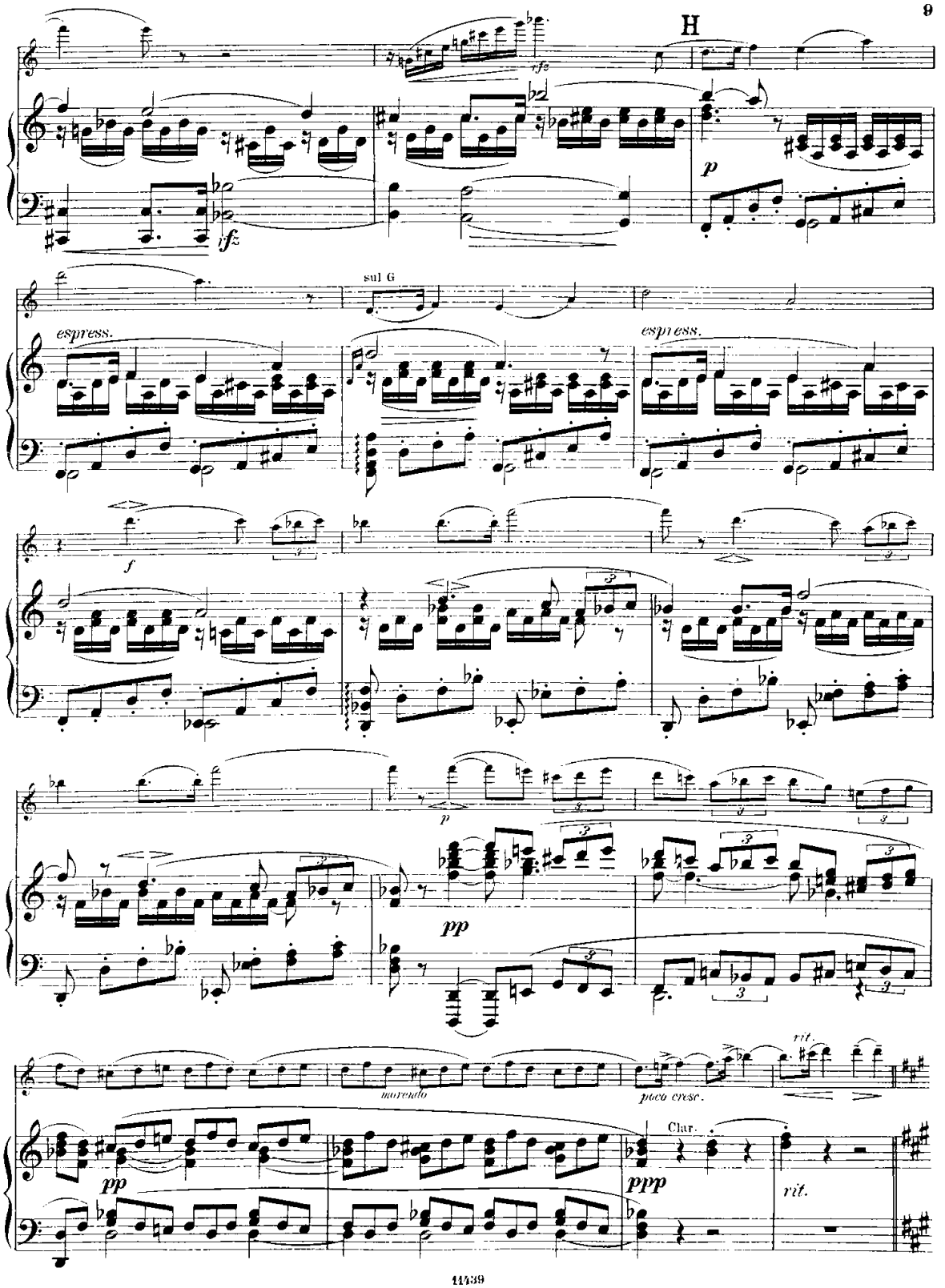

C ♩ = 80
a tempo
legg. ma tranquillo
Tutti
p
a tempo
pp
6
sempre p
SOLO
p cresc.
Bl.
3
sempre p e legg.
espress.
rfz
p
cresc.
tr

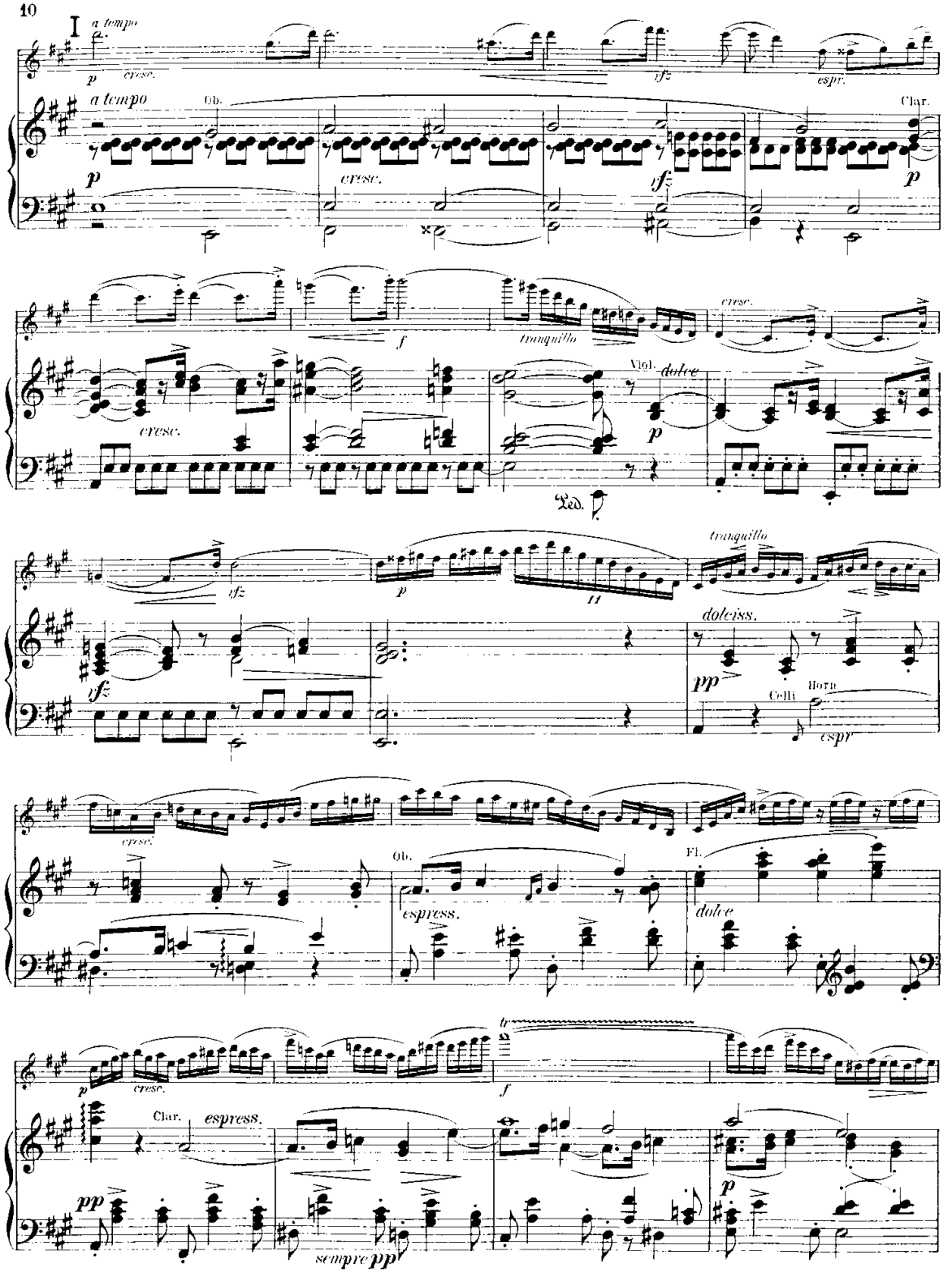

f
mf
p
Fl.
legg.
poco rit.
D
a tempo
cresc.
Horn
espress.
pp

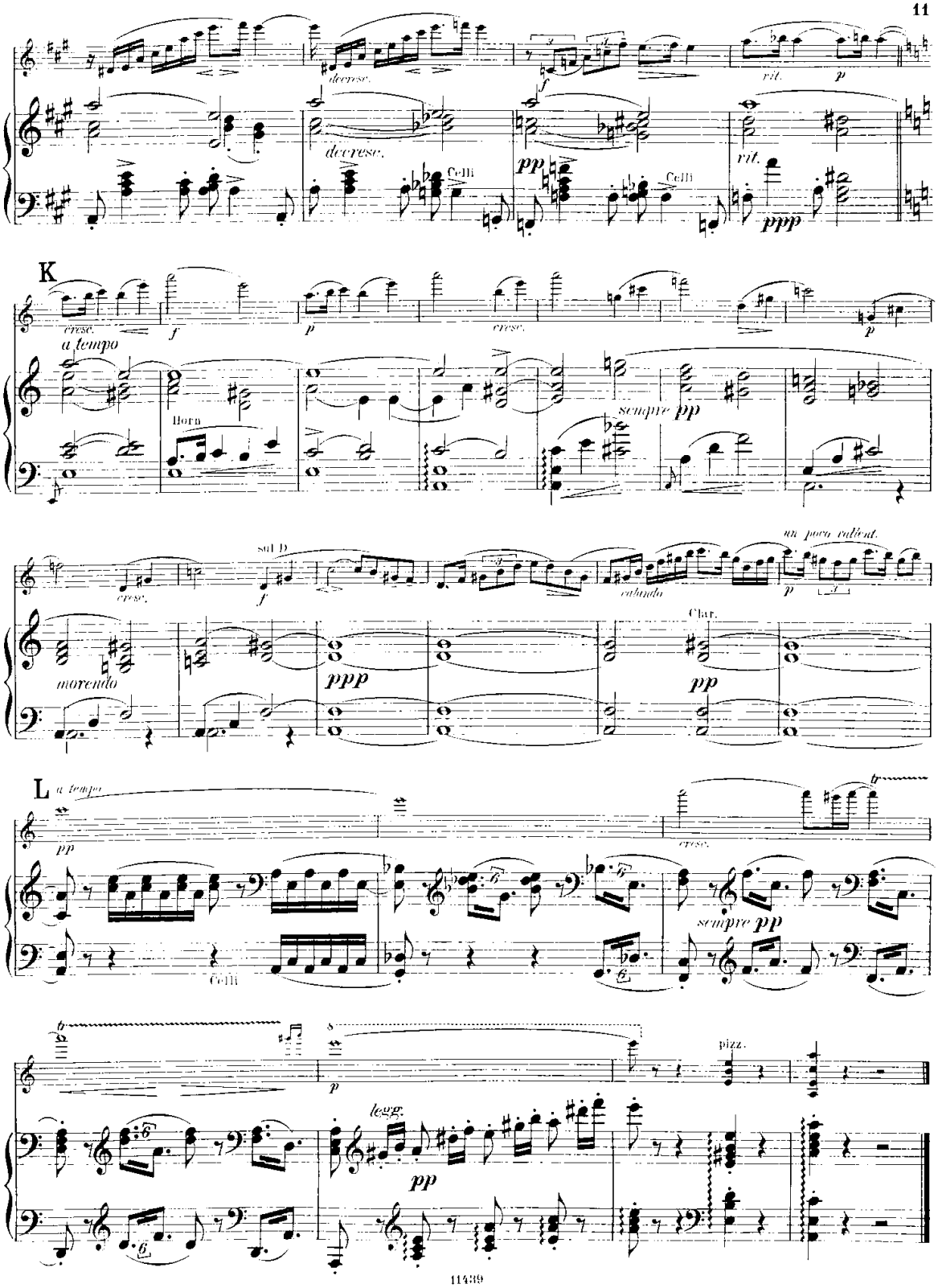

tranquillo
Viol.
doloriss.
pp
Celli
espress.
cresc.
Ob.
dolce
sempre p
Bl.
Clar.
p
cresc.
f
calando
p
calando
E
tranquillo
p
p
Tutti
Bratsche
p
sempre decresc
p
Fag.
espress.
Celli
p
sempre p
SOLO
p
Ob.
Tutti
sempre pp
pp
pp


F
SOLO
espress.
rfz
pp
tranquillo
p legg.
Viol.
ten.
Bl.
f
sempre pp
p legg.
cresc.
sul D
Clar.
dolce
p
Horn
sempre p
Fag.
Celli
ed espr.
ppp


G a tempo
Tutti
sfz
calando e decresc.
pp
pp
Bl.
pp
poco rit.
ten.
pp
a tempo
SOLO
espress.
f
tranquillo
espress. e tranquillo
Horn
espress
p tranquillo
f
Tutti
p
SOLO
sfz
Viol.
p
cresc.
sfz
rfz

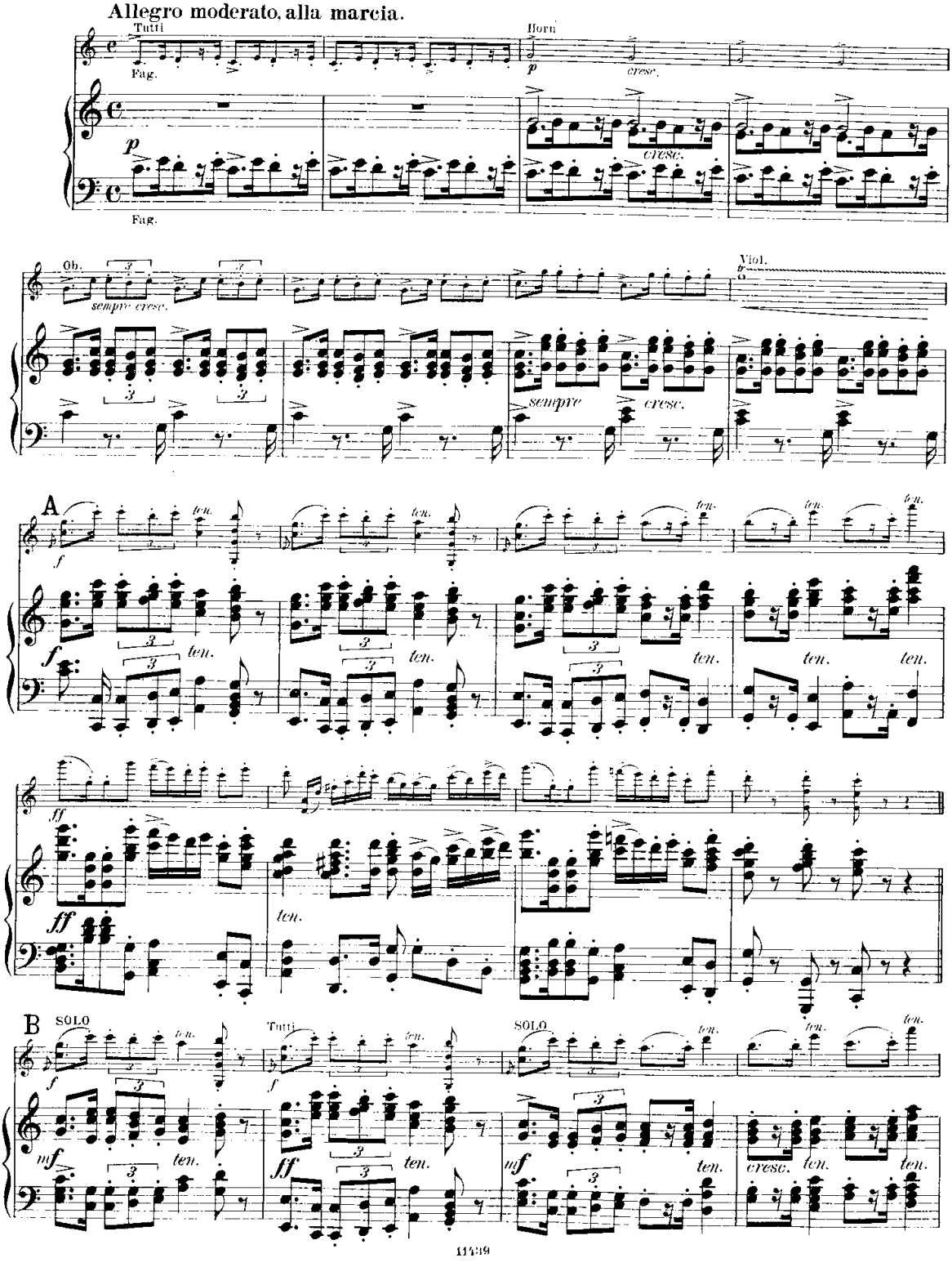

H
sfz
fz
p
sul G
espress.
espress.
f
pp
p
moreado
poco cresc.
rit.
Clar.
ppp
pp
rit.

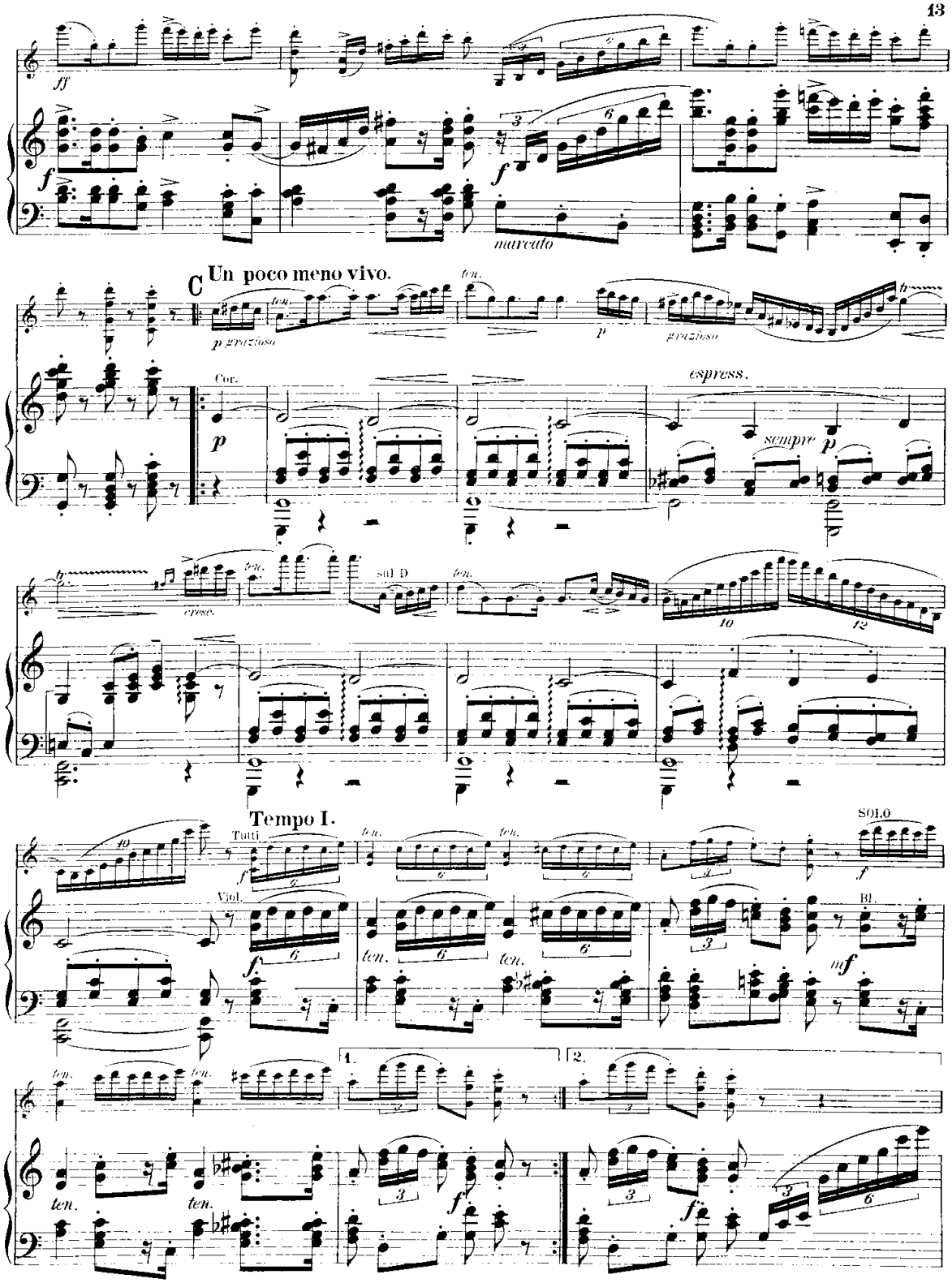

I
a tempo
p
cresc.
sfz
espr.
a tempo
Ob.
Clar.
p
cresc.
sfz
p
f
tranquillo
cresc.
cresc.
Viol.
dolce
p
Ped.
sfz
p
tranquillo
dolciss.
pp
Celli
Horn
espr
cresc.
Ob.
espress.
Fl.
dolce
p
cresc.
tr
f
Clar.
espress.
pp
sempre pp
p

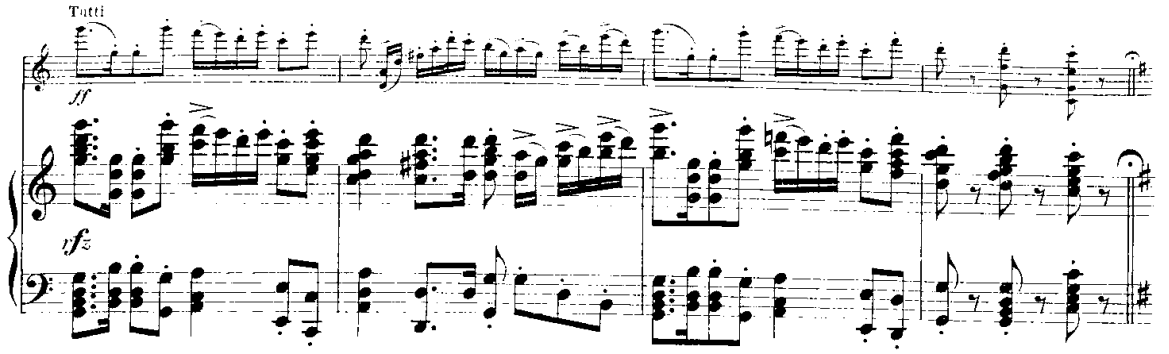

decresc.
decresc.
Celli
pp
Celli
rit.
p
rit.
ppp
K
cresc.
a tempo
f
p
cresc.
p
Horn
sempre pp
cresc.
sul D
f
calando
un poco vallent.
p
morendo
ppp
Clar.
pp
L
a tempo
pp
cresc.
Celli
sempre pp
p
legg.
pp
pizz.

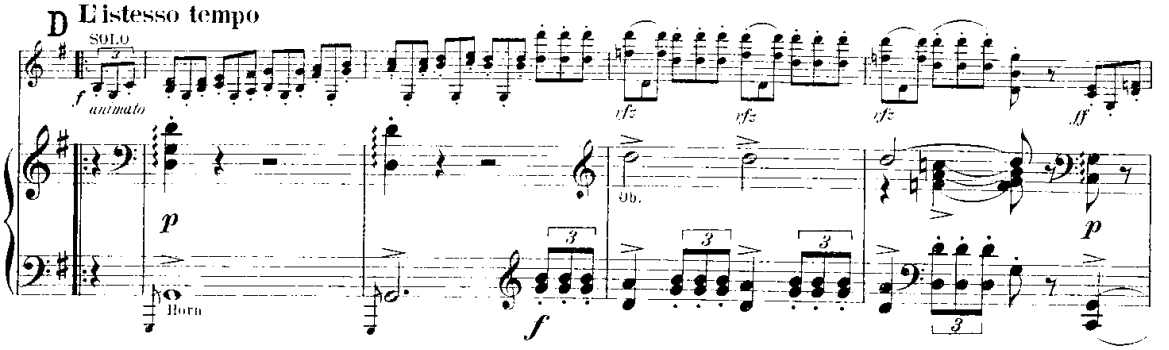
II.

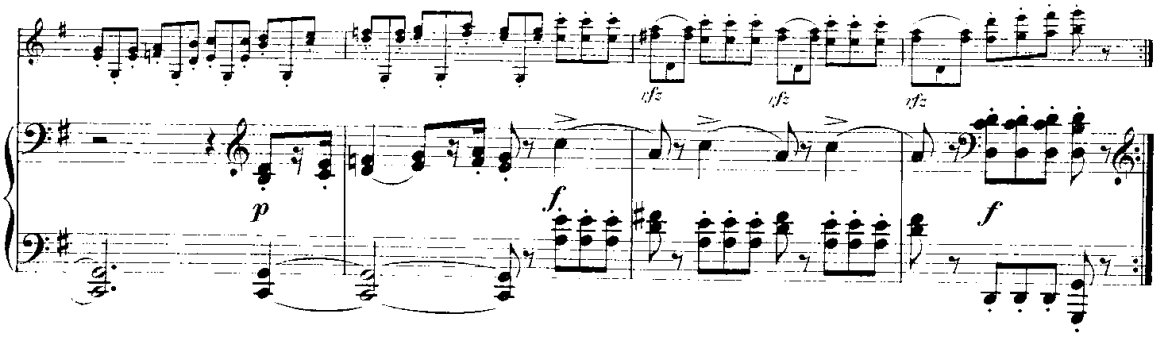
Allegro moderato, alla marcia.

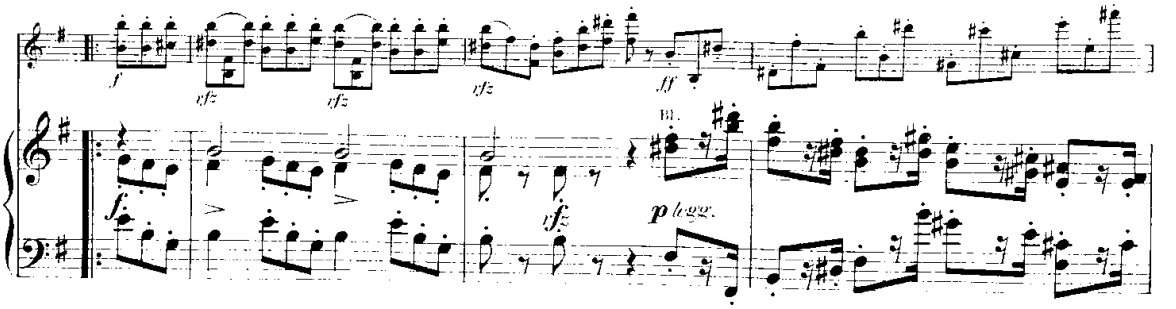


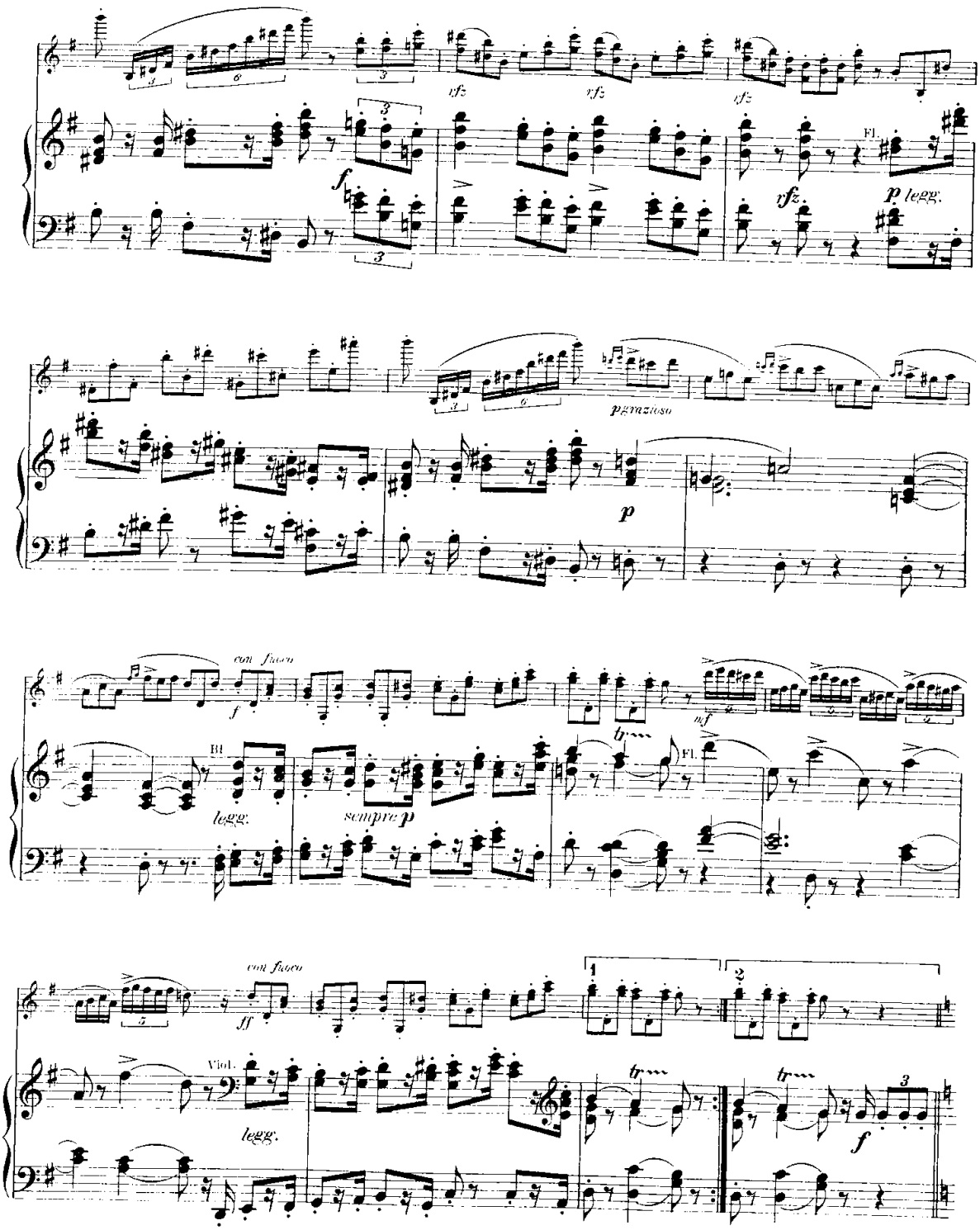

ff
f
marcato
C
Un poco meno vivo.
p grazioso
ten.
p
grazioso
Cor.
p
espress.
sempre p
cresc.
sul D
10
12
Tempo I.
Tutti
f
Viol.
SOLO
Bl.
mf
1.
2.

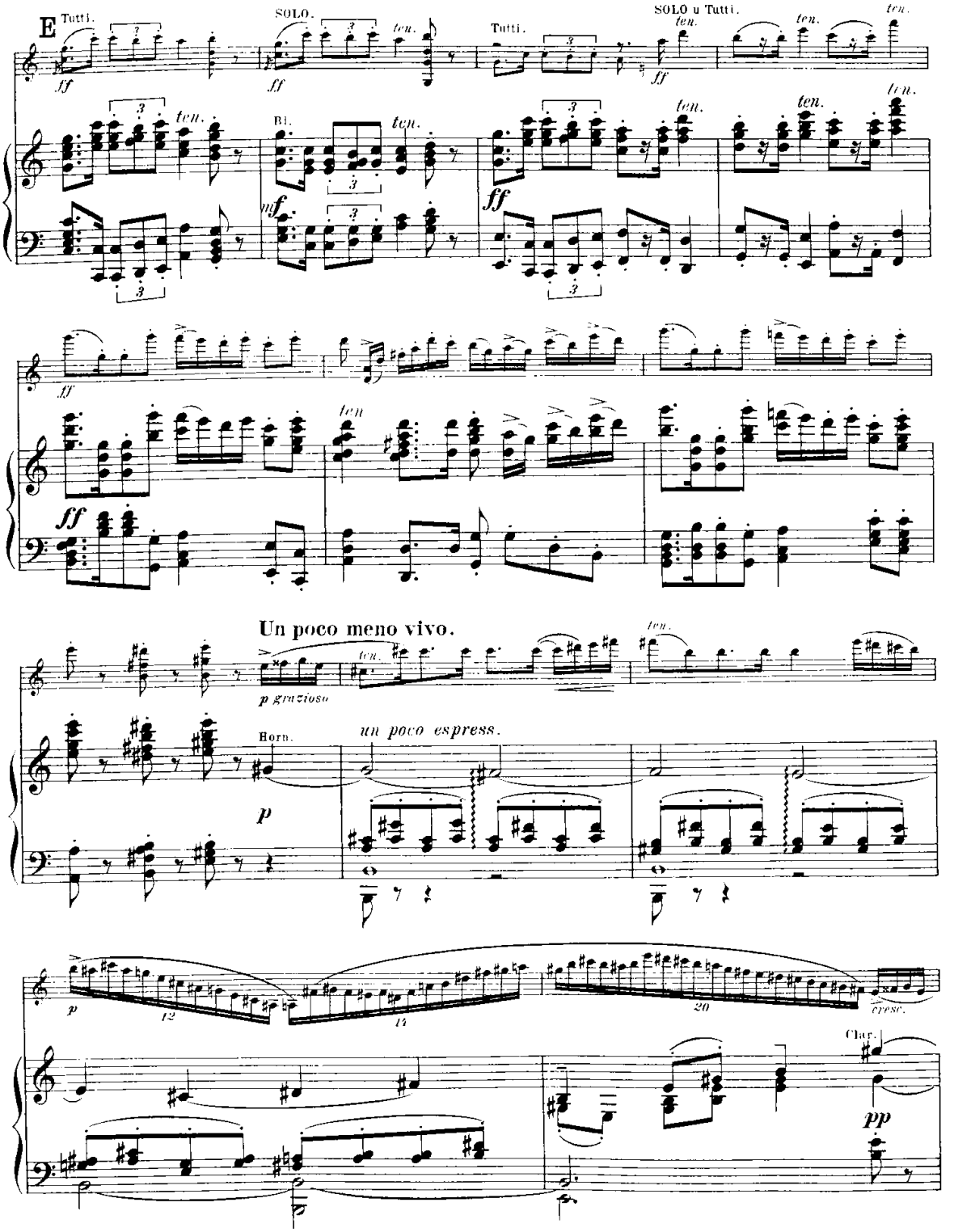

Tutti
ff
sfz

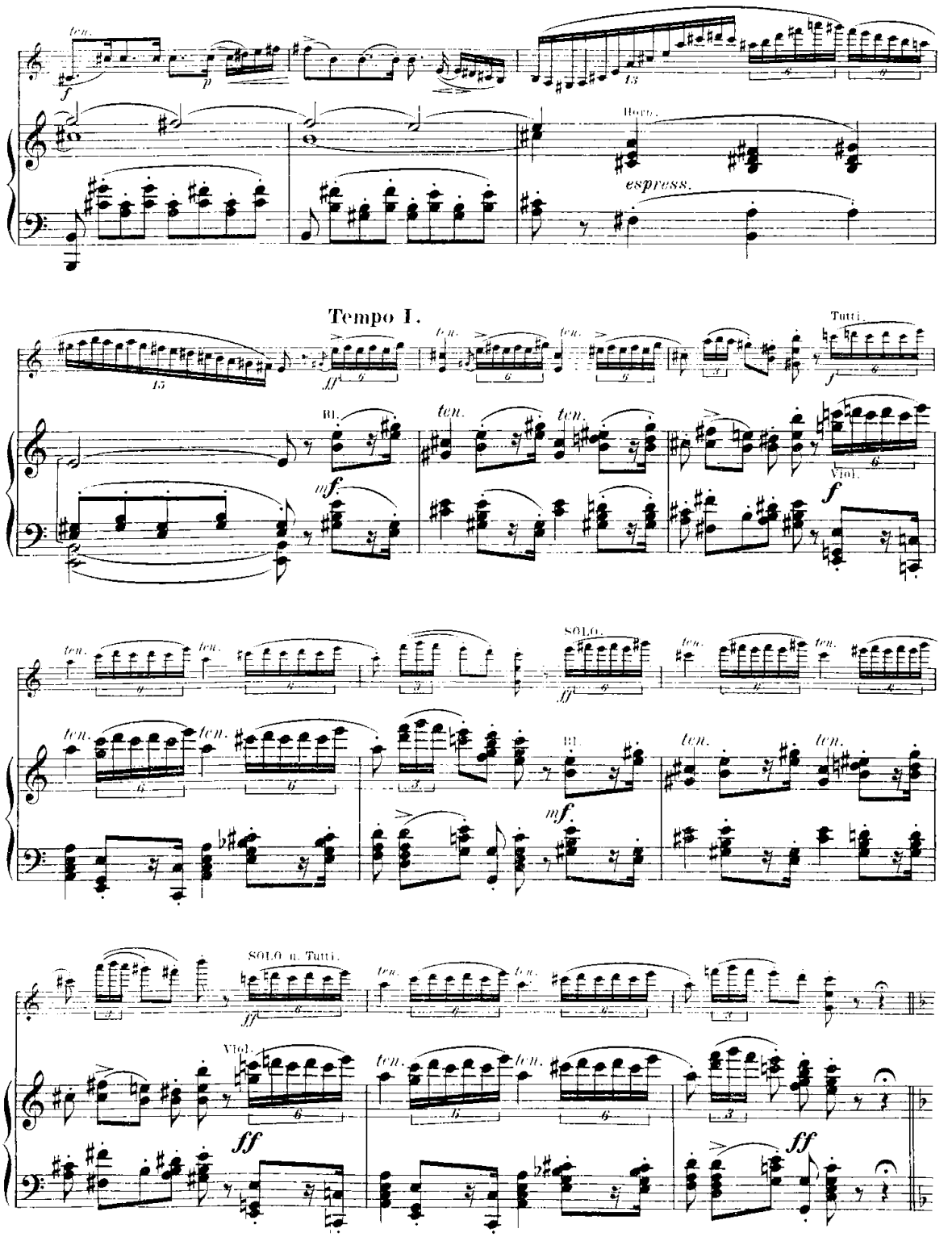

D L'istesso tempo
SOLO
f animato
sfz
sfz
sfz
ff
Ob.
p
Horn
f
3


sfz
sfz
sfz
p
f
f

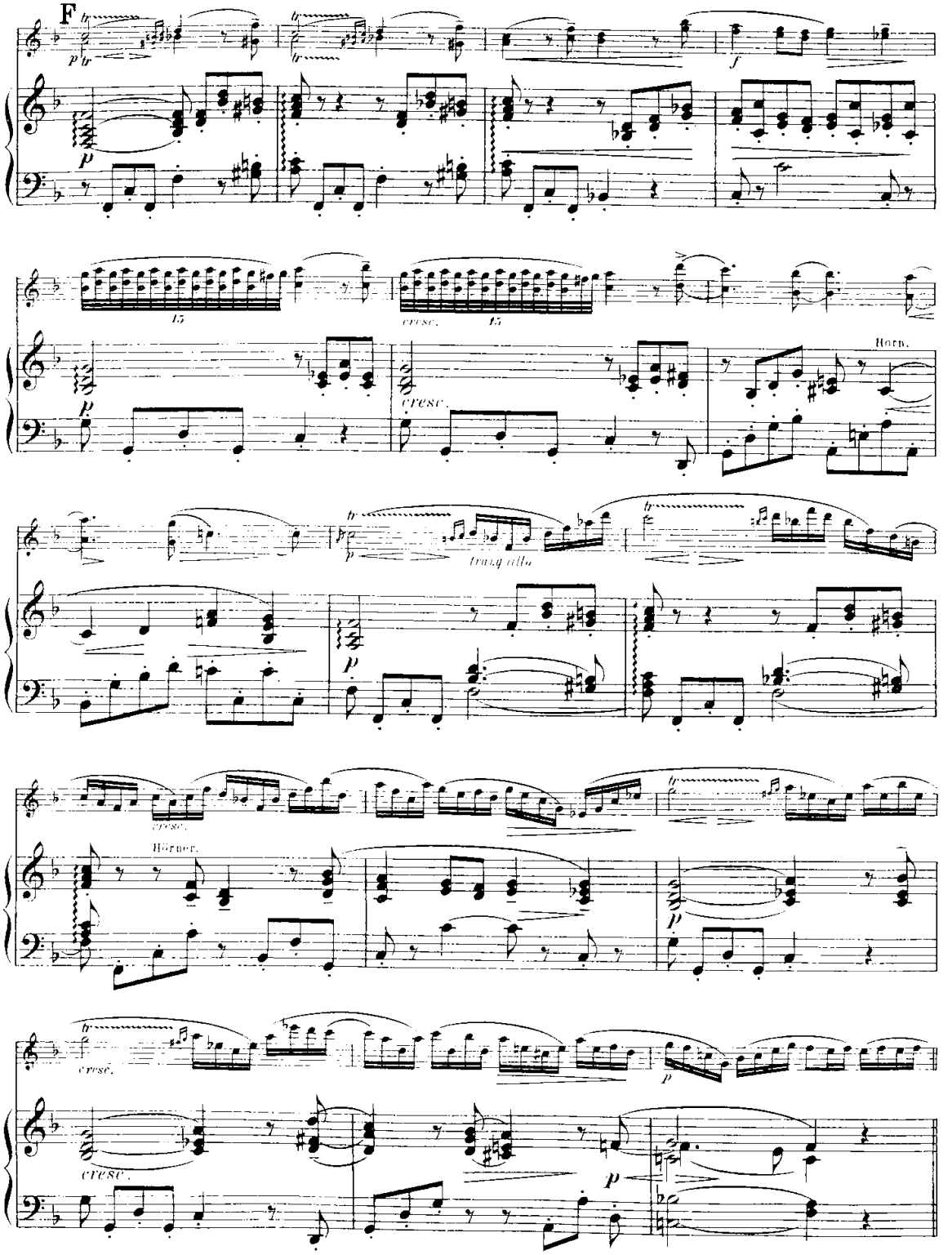

f
sfz
sfz
sfz
ff
Bl.
f
sfz
p legg.


rfz
rfz
rfz
f
Fl.
rfz
p legg.
pensieroso
p
con fuoco
f
mf
Bl.
legg.
sempre p
Fl.
con fuoco
ff
1
2
Viol.
legg.
f


E
Tutti.
SOLO.
Tutti.
SOLO u Tutti.
ten.
Bl.
Un poco meno vivo.
p grazioso
Horn.
un poco espress.
Clar.
cresc.


ten.
Horn.
espress.
Tempo I.
Tutti.
Bl.
Viol.
SOLO.
SOLO u. Tutti.

18 **L'istesso tempo, tranquillo.**



G

pp

cresc.

espress.

f

p

a tempo

pp rit.

rit.

Clar.

p a tempo

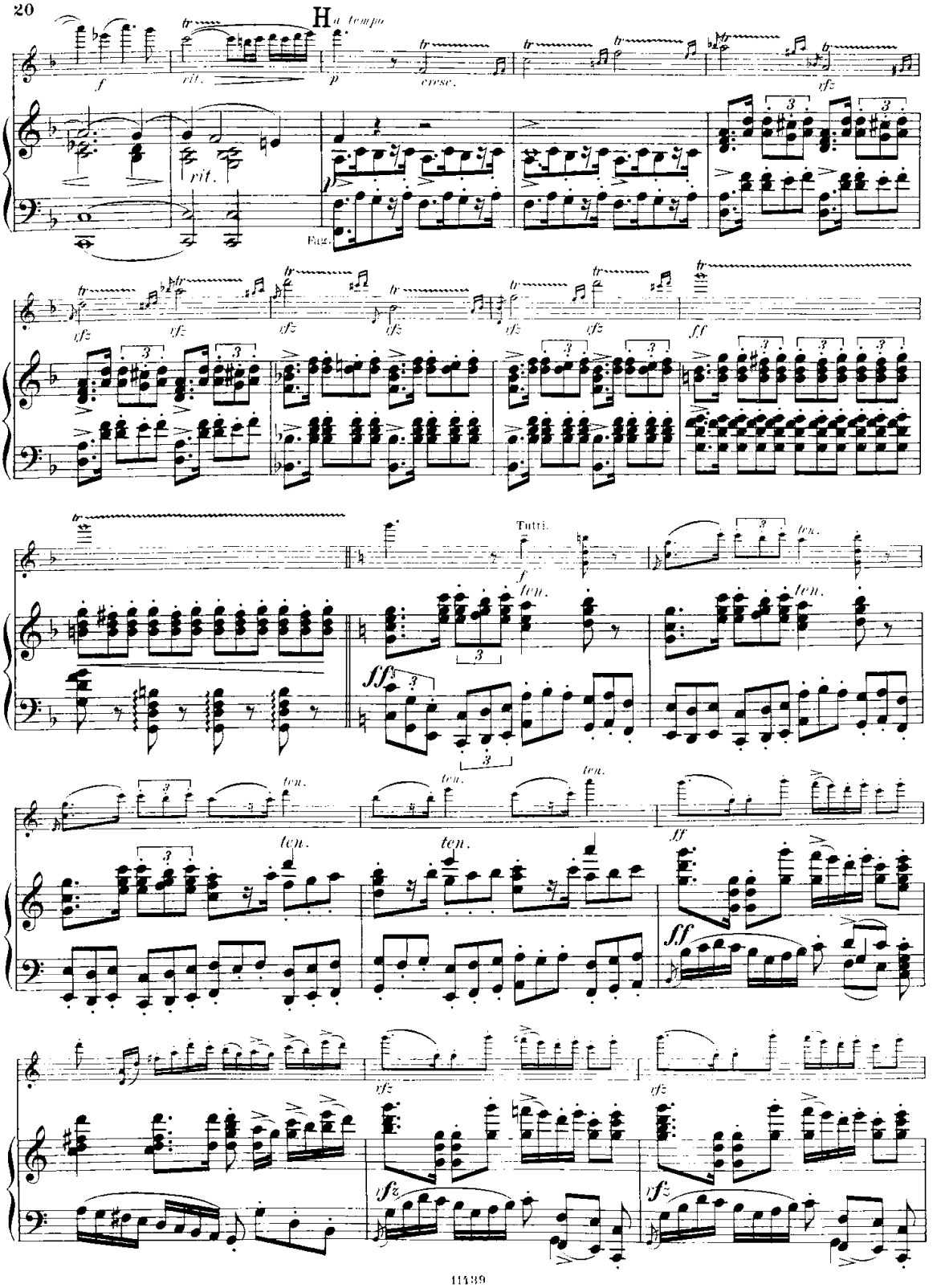
cresc.

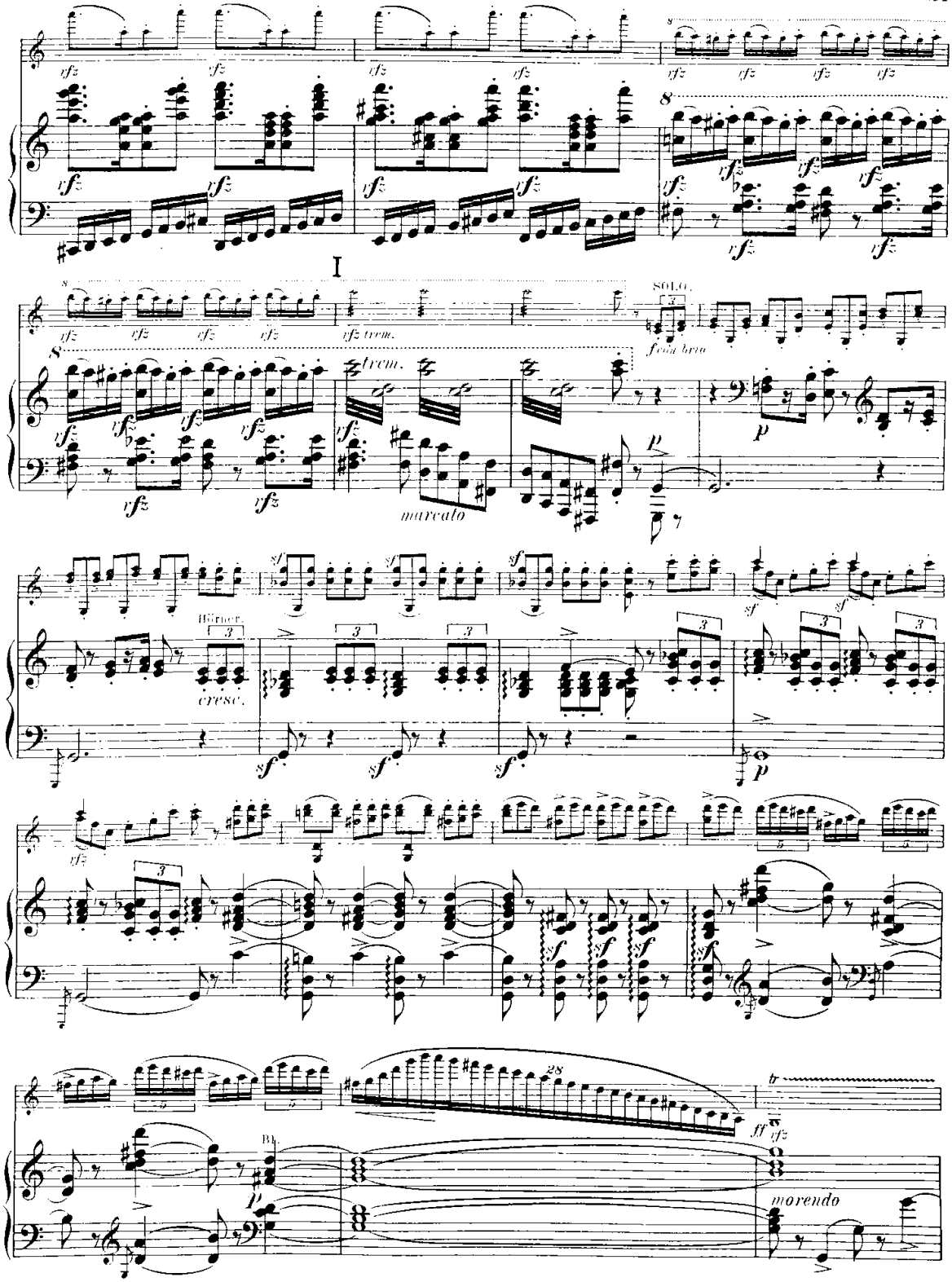
1.

2.

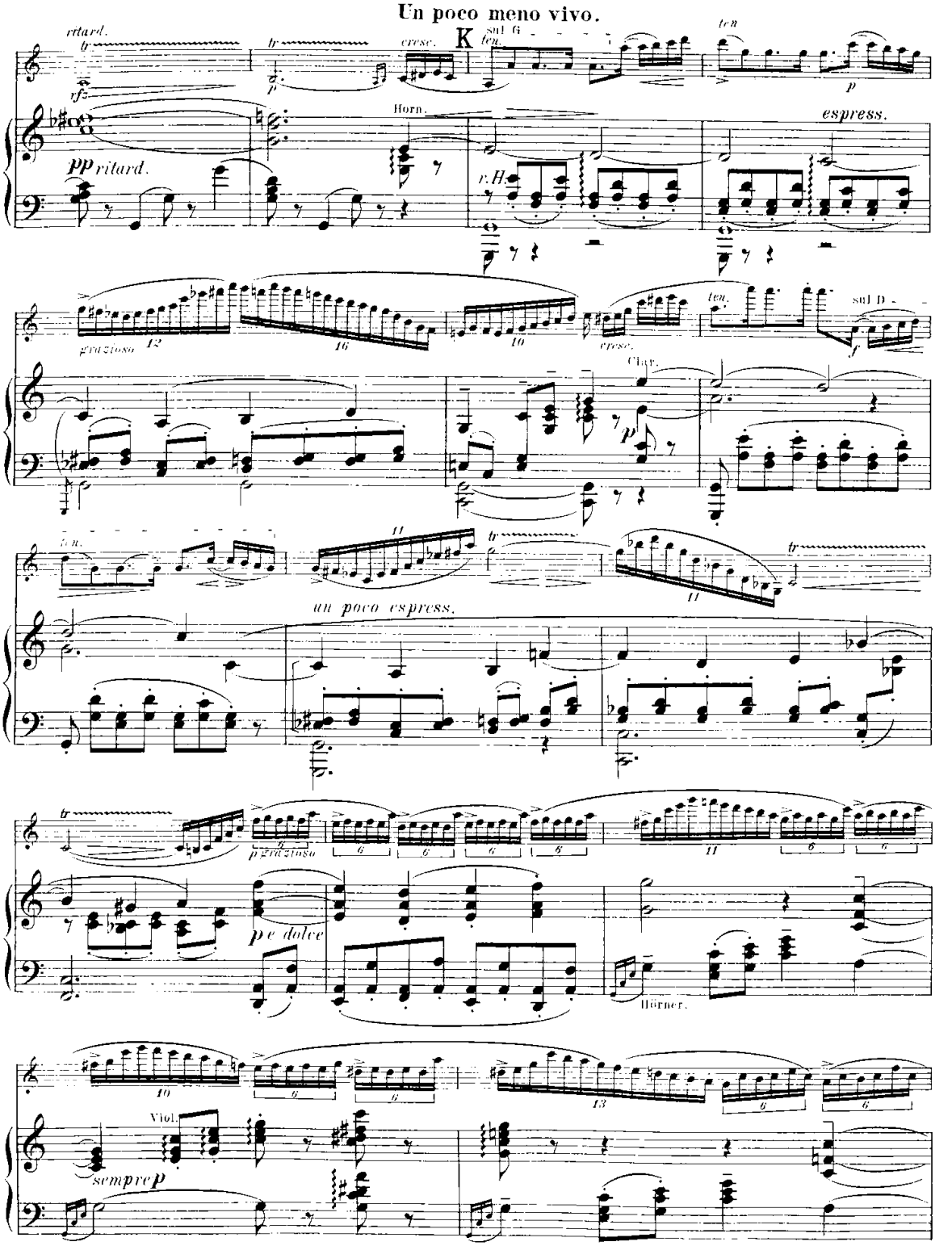
Börner.

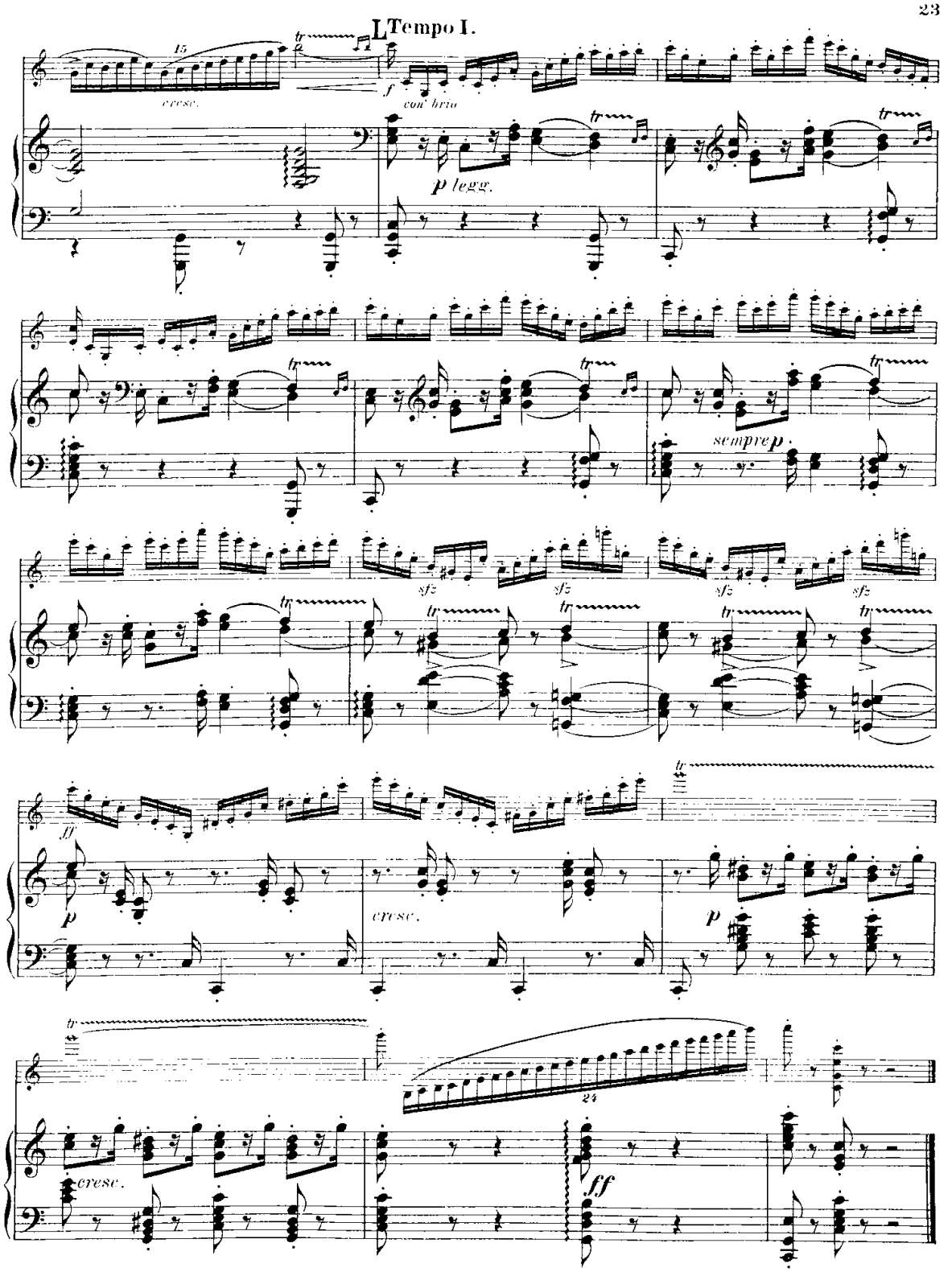
Celli.


H a tempo
rit.
cresc.
Fag.
Tutti.
ten.


I
SOLO.
f con brio
trem.
marcato
Hörner.
cresc.
Bl.
morendo

Un poco meno vivo.

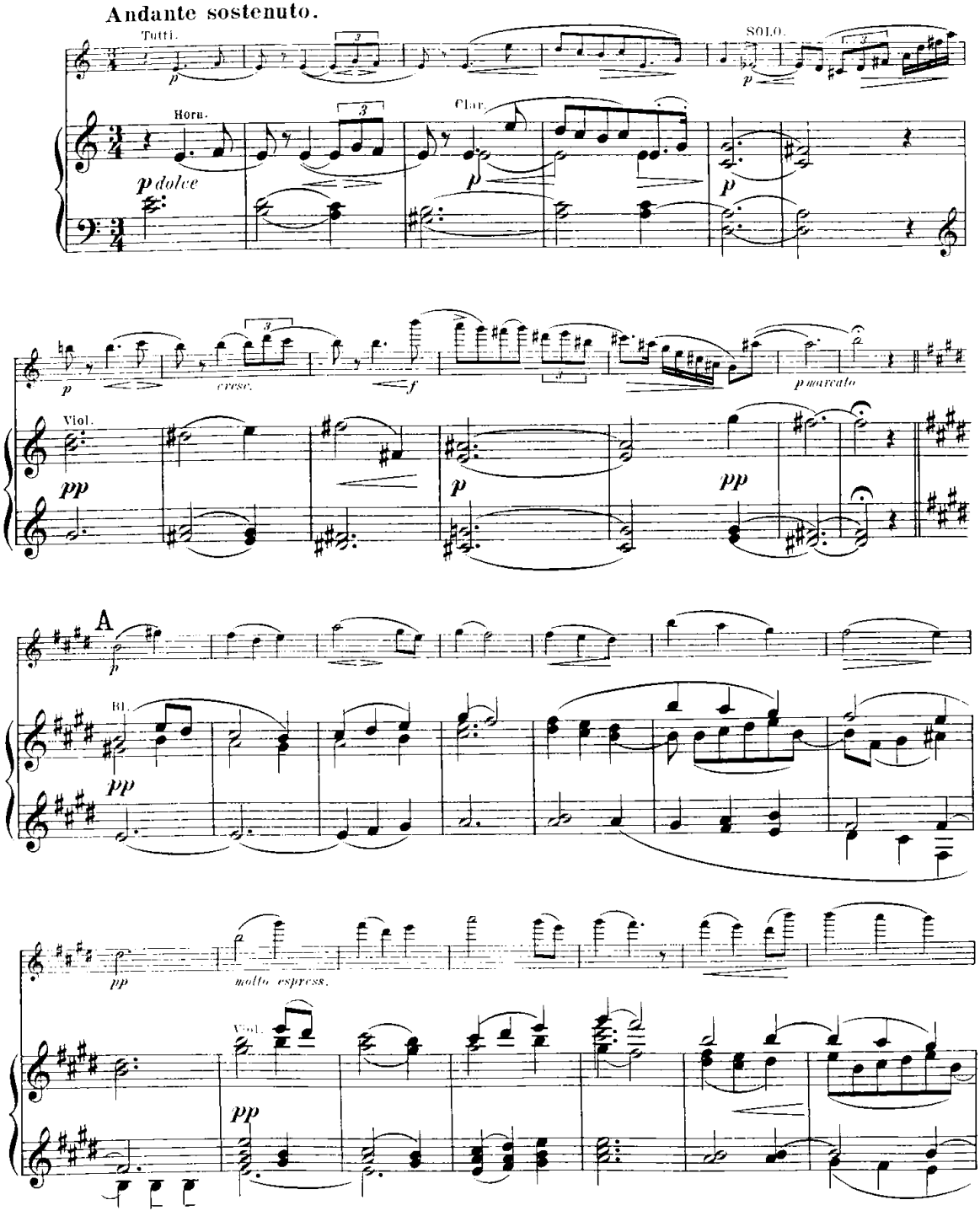


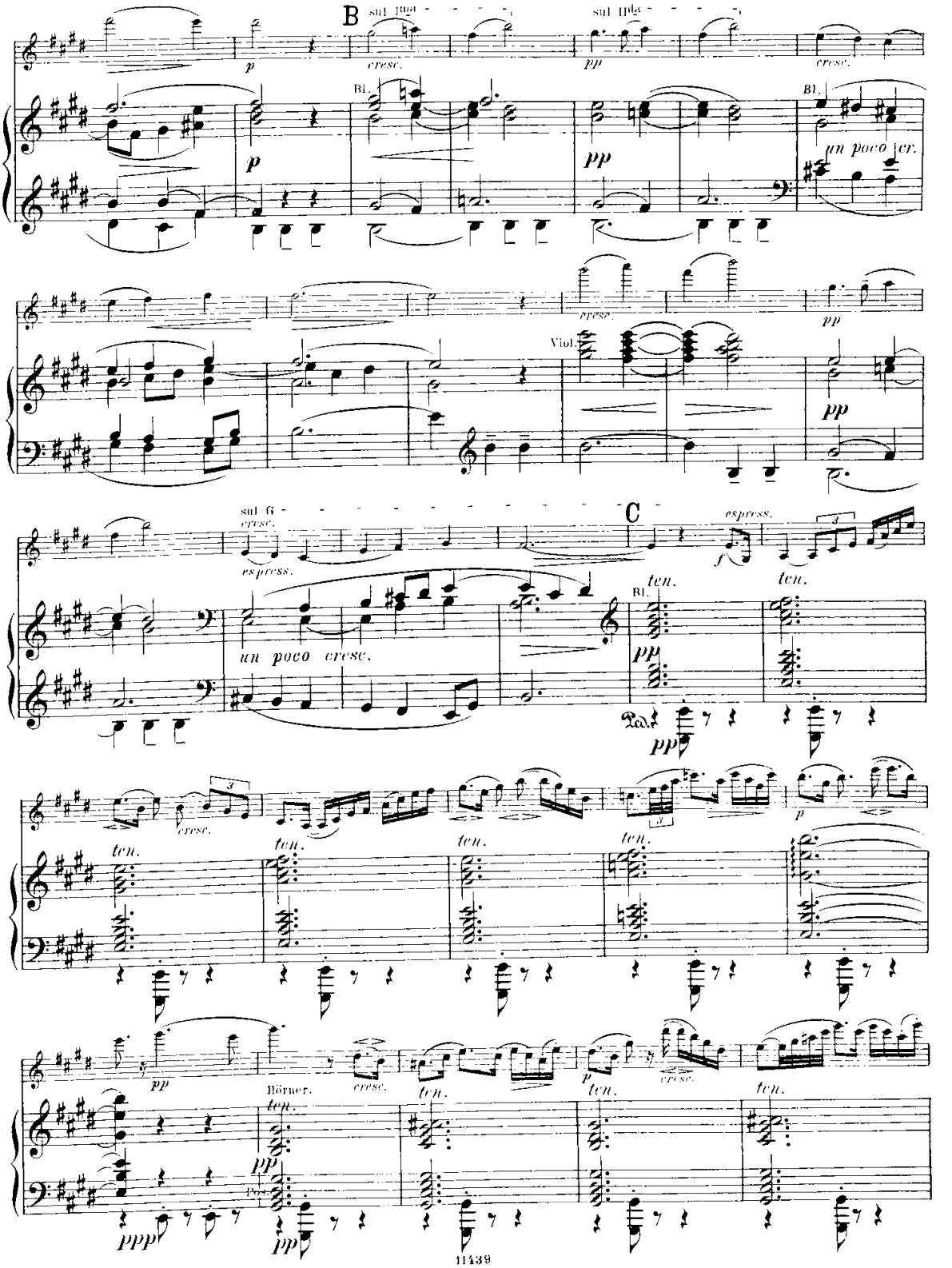

I. Tempo I.
cresc.
con brio
p legg.
sempre p
sfz
ff
p
cresc.
24
ff

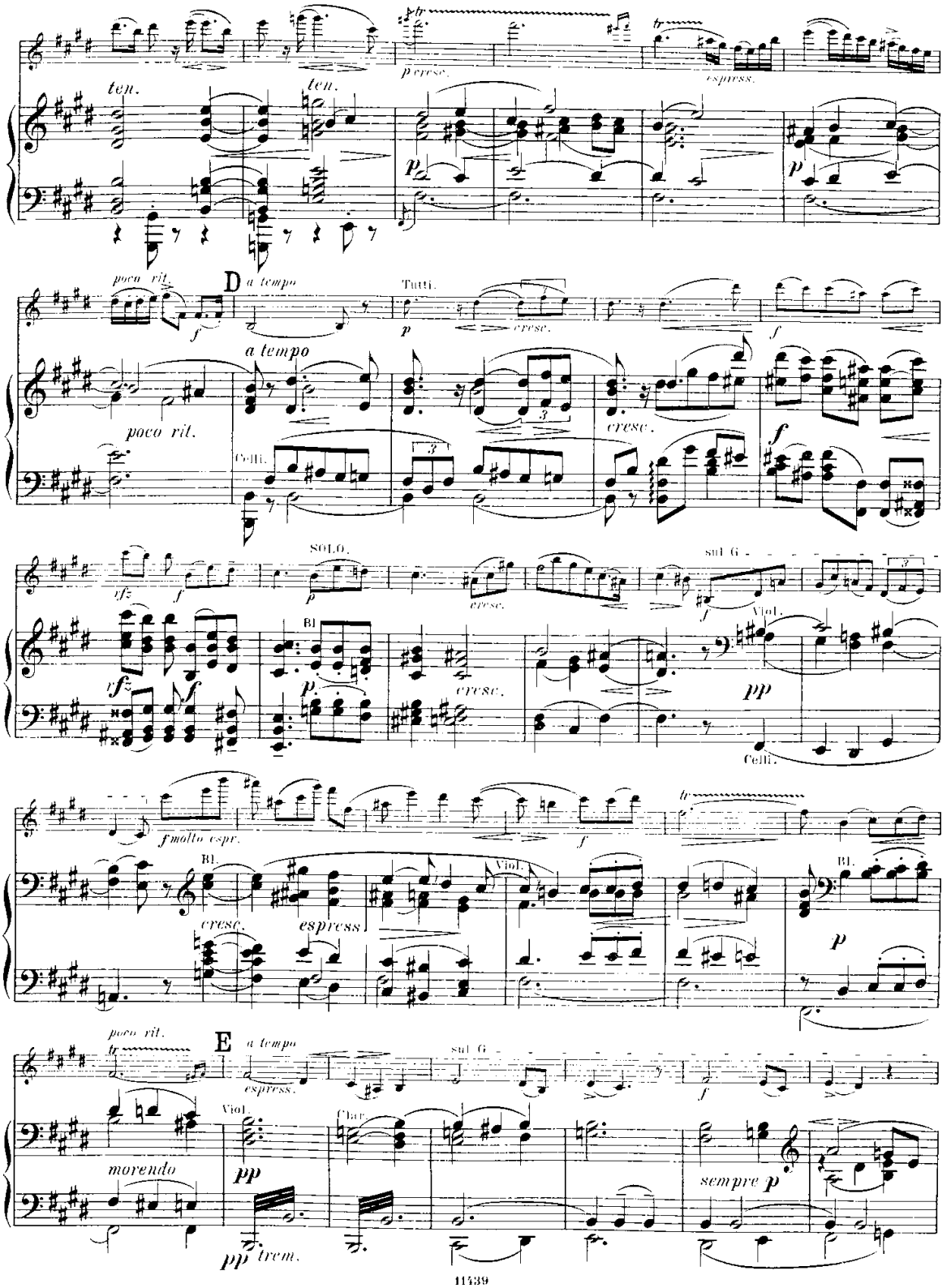
III.

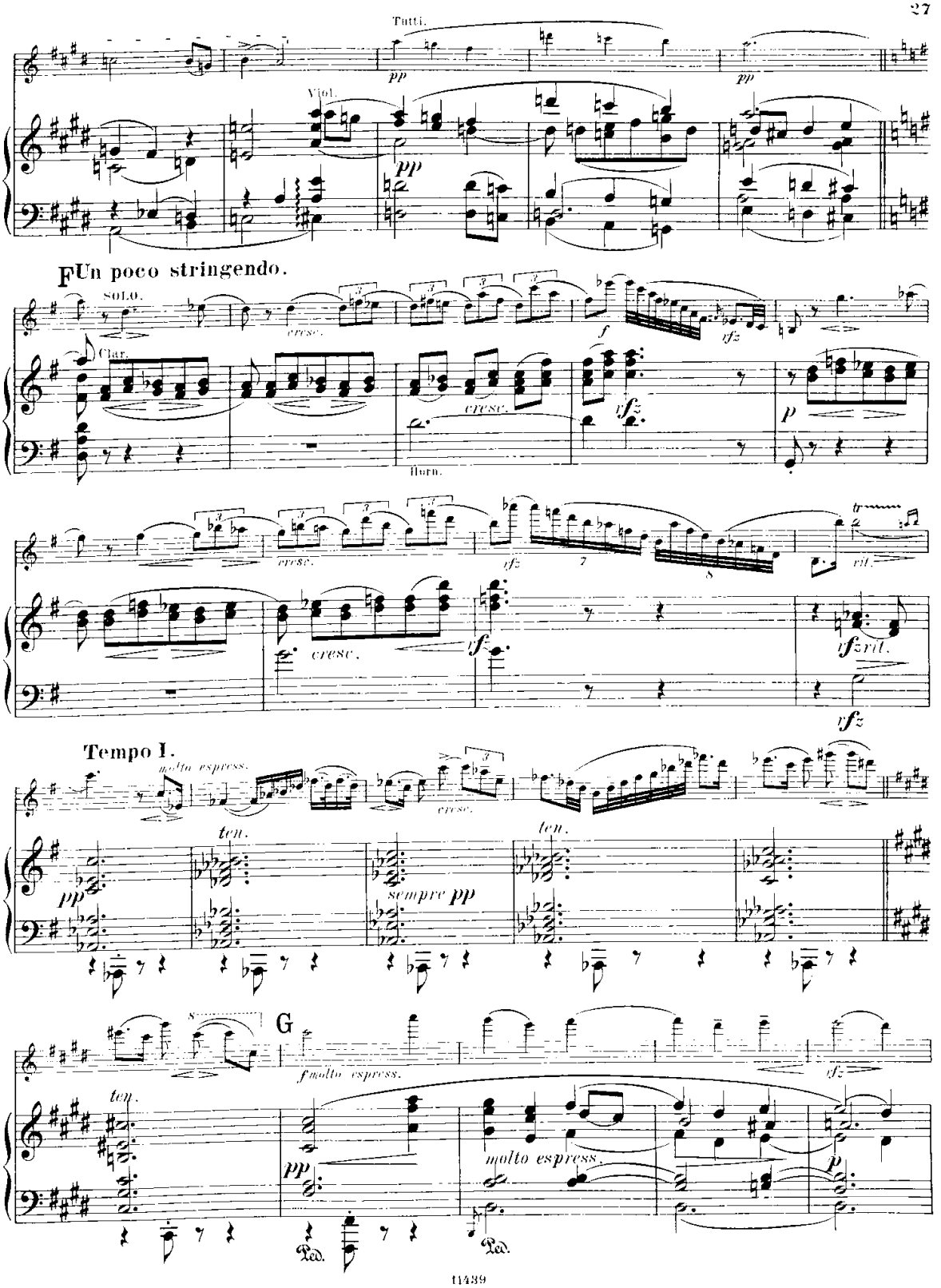
(Notturno.)

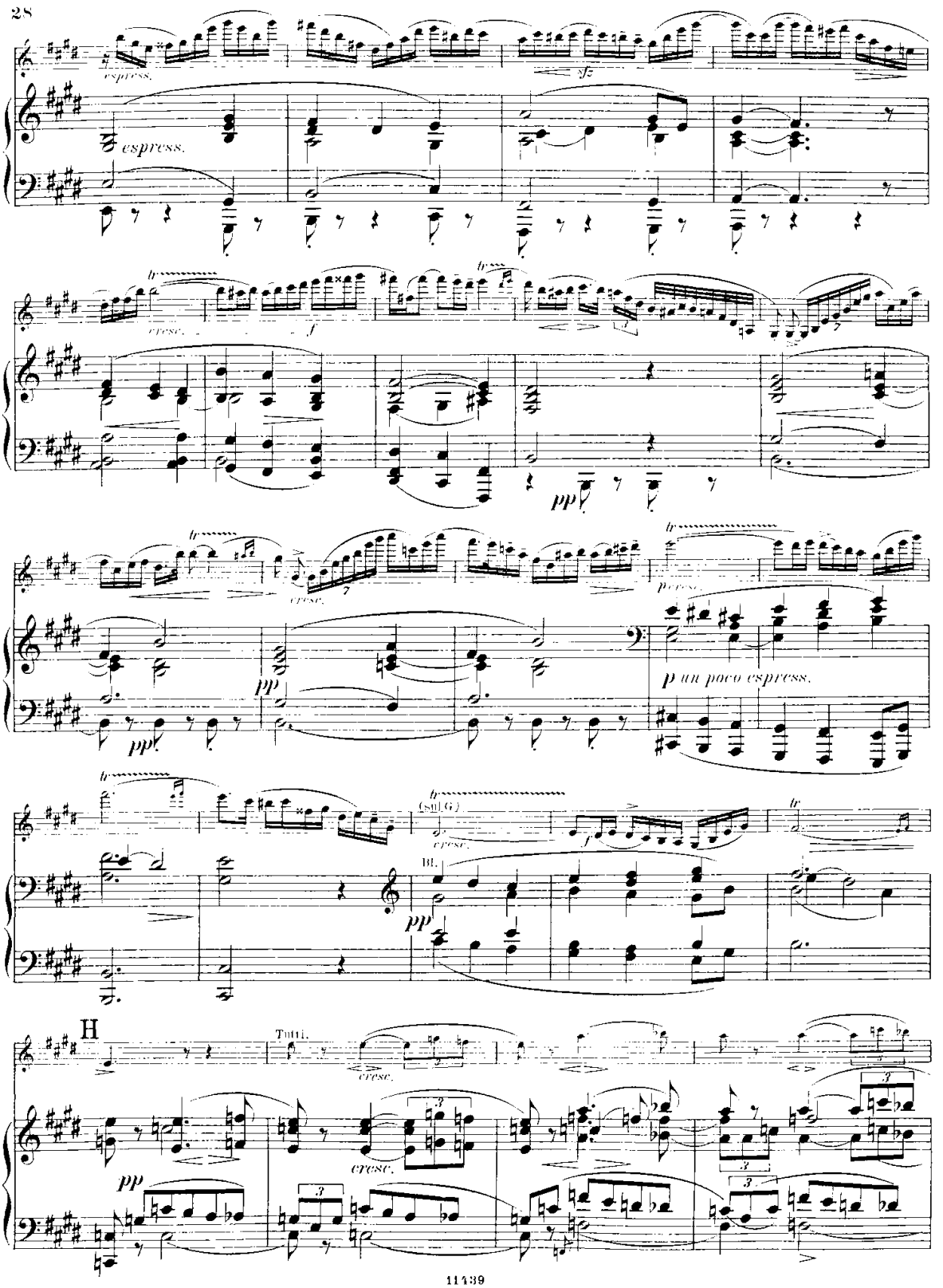
Andante sostenuto.

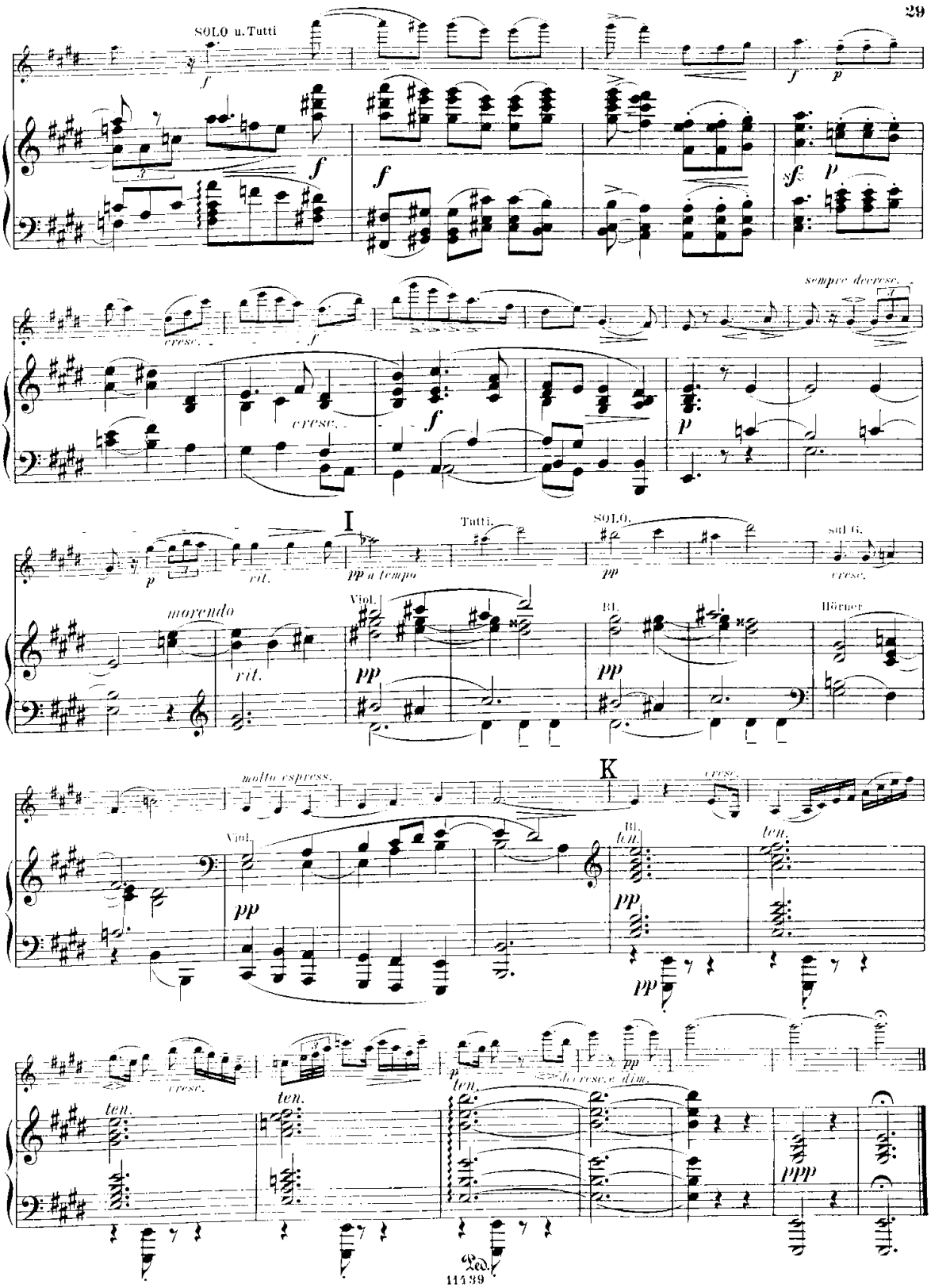



B
sul Ima
sul IIda
p
cresc.
pp
Bl.
un poco cr.
Viol.
sul G
espress.
un poco cresc.
C
ten.
Ped.
Hörner.
ppp


ten.
ten.
p cresc.
espress.
poco rit.
D
a tempo
Tutti.
cresc.
a tempo
poco rit.
Celli.
cresc.
SOLO.
sul G
Bl.
cresc.
Viol.
Celli.
f molto espr.
Bl.
cresc.
espress
Viol.
Bl.
poco rit.
E
a tempo
espress.
sul G
Viol.
Clar.
morendo
pp
pp trem.
sempre p

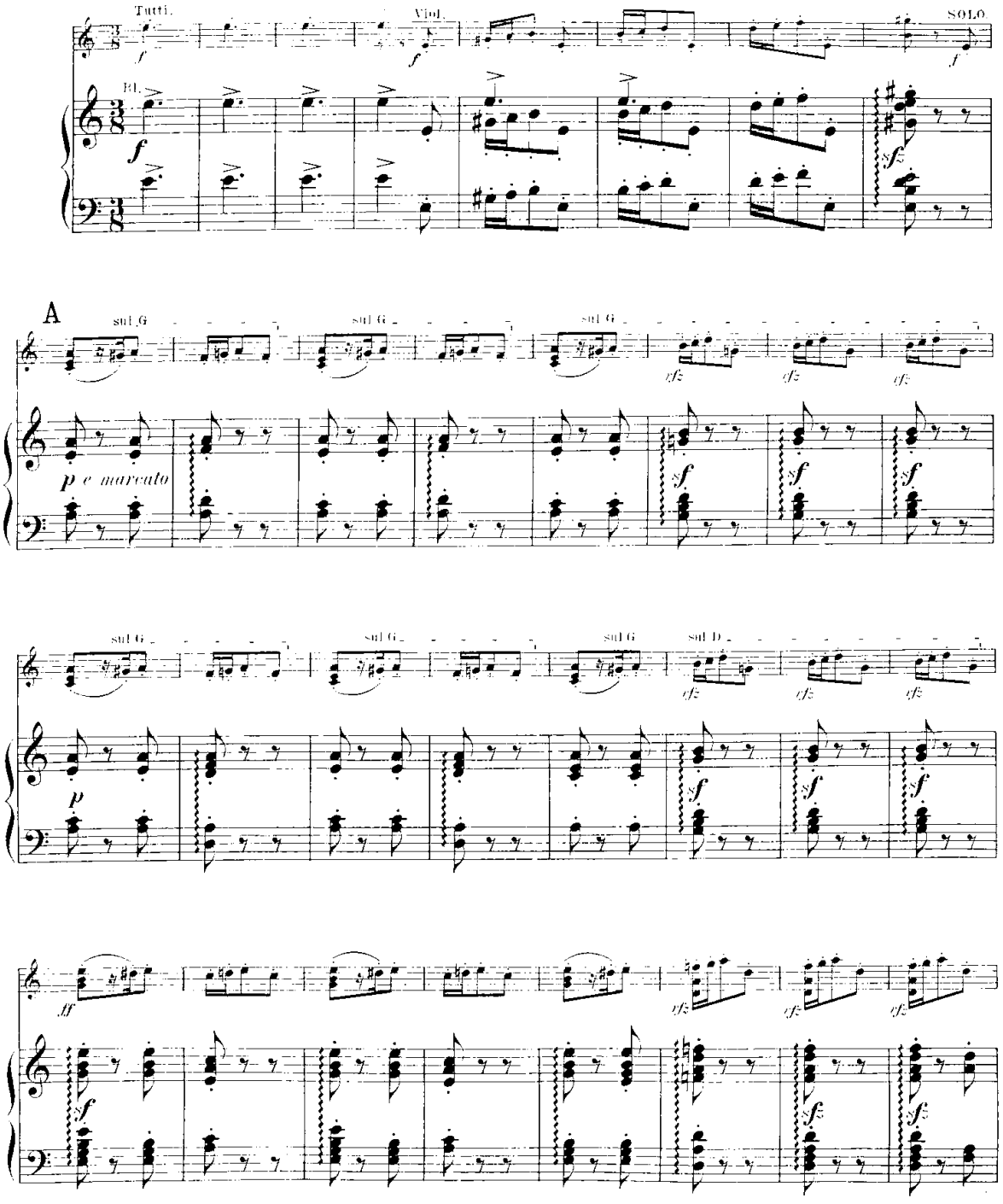

Tutti.
pp
pp
Viol.
pp
F Un poco stringendo.
Solo.
cresc.
f
sfz
Clar.
cresc.
sfz
p
Horn.
cresc.
sfz
rit.
cresc.
sfz
sfz rit.
sfz
Tempo I.
molto espress.
cresc.
ten.
ten.
pp
sempre pp
G
fmolto espress.
sfz
ten.
pp
molto espress.
p
Ped.
Ped.

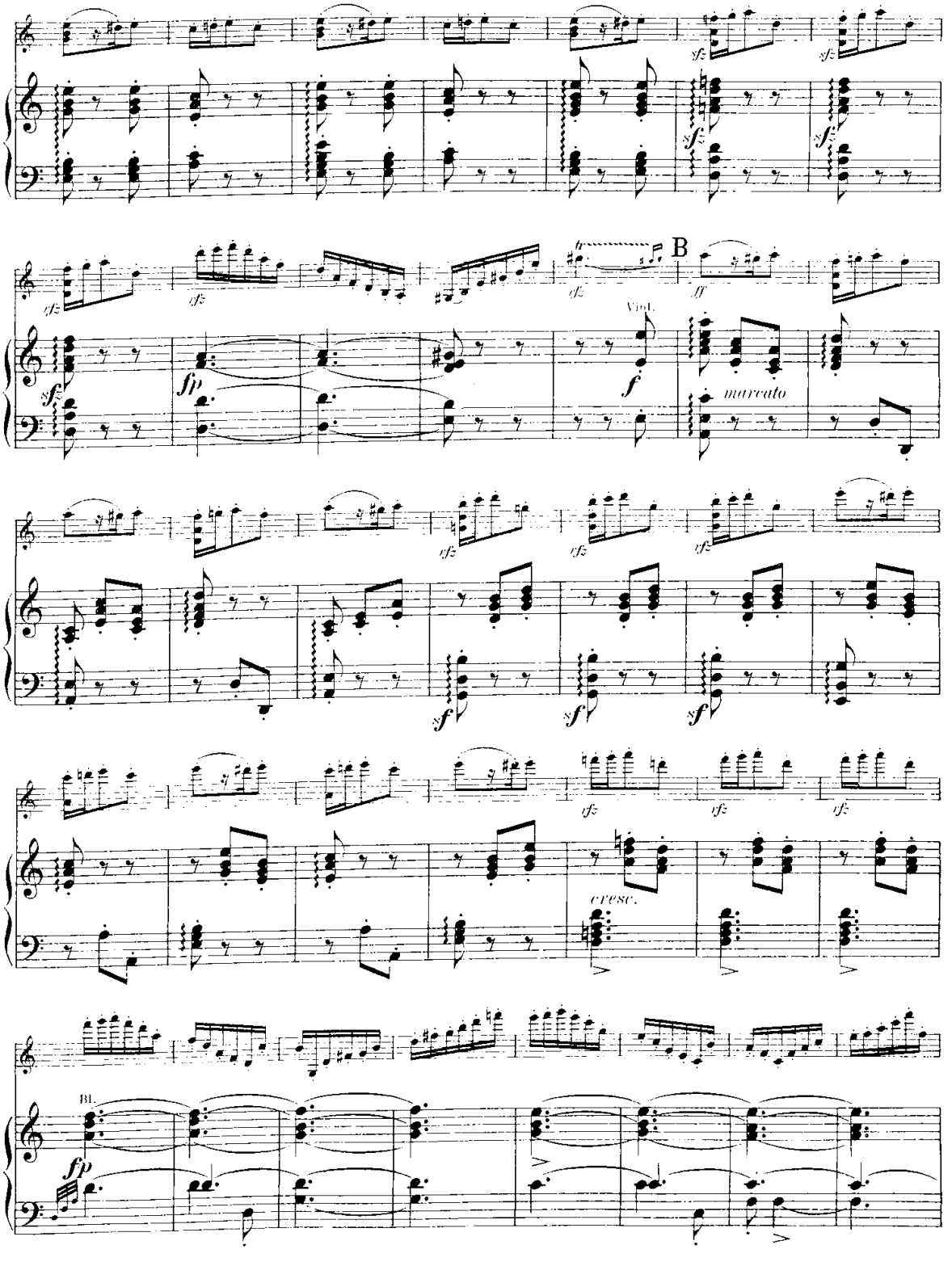

espress.
sfz
cresc.
f
pp
p un poco espress.
(sul G)
Bl.
H
Tutti.
cresc.

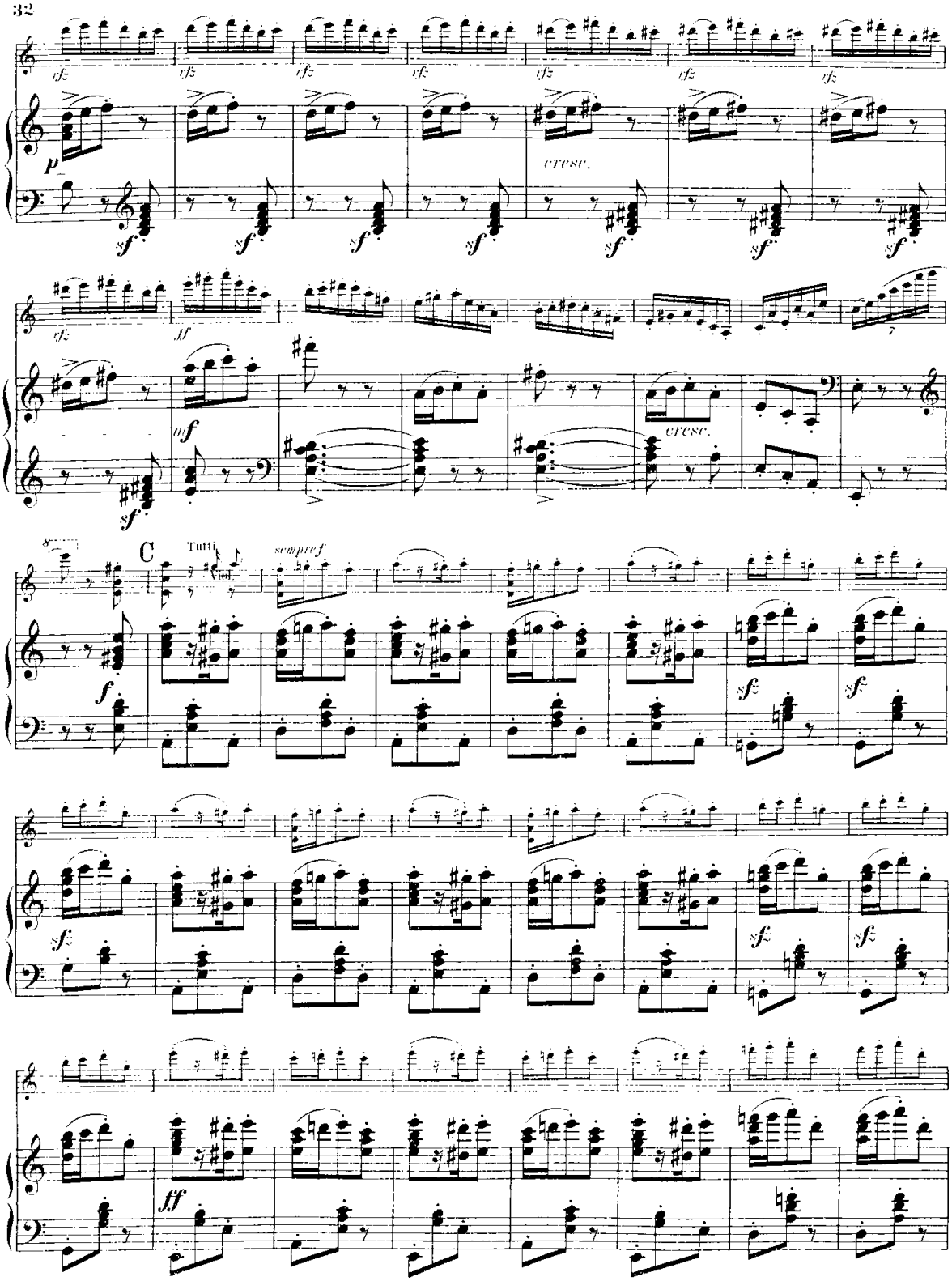

SOLO u. Tutti
cresc.
sempre decresc.
morendo
rit.
I
pp a tempo
Tutti.
SOLO.
sul G.
Viol.
Bl.
Hörner
molto espress.
K
ten.
decresc. e dim.
Ped.

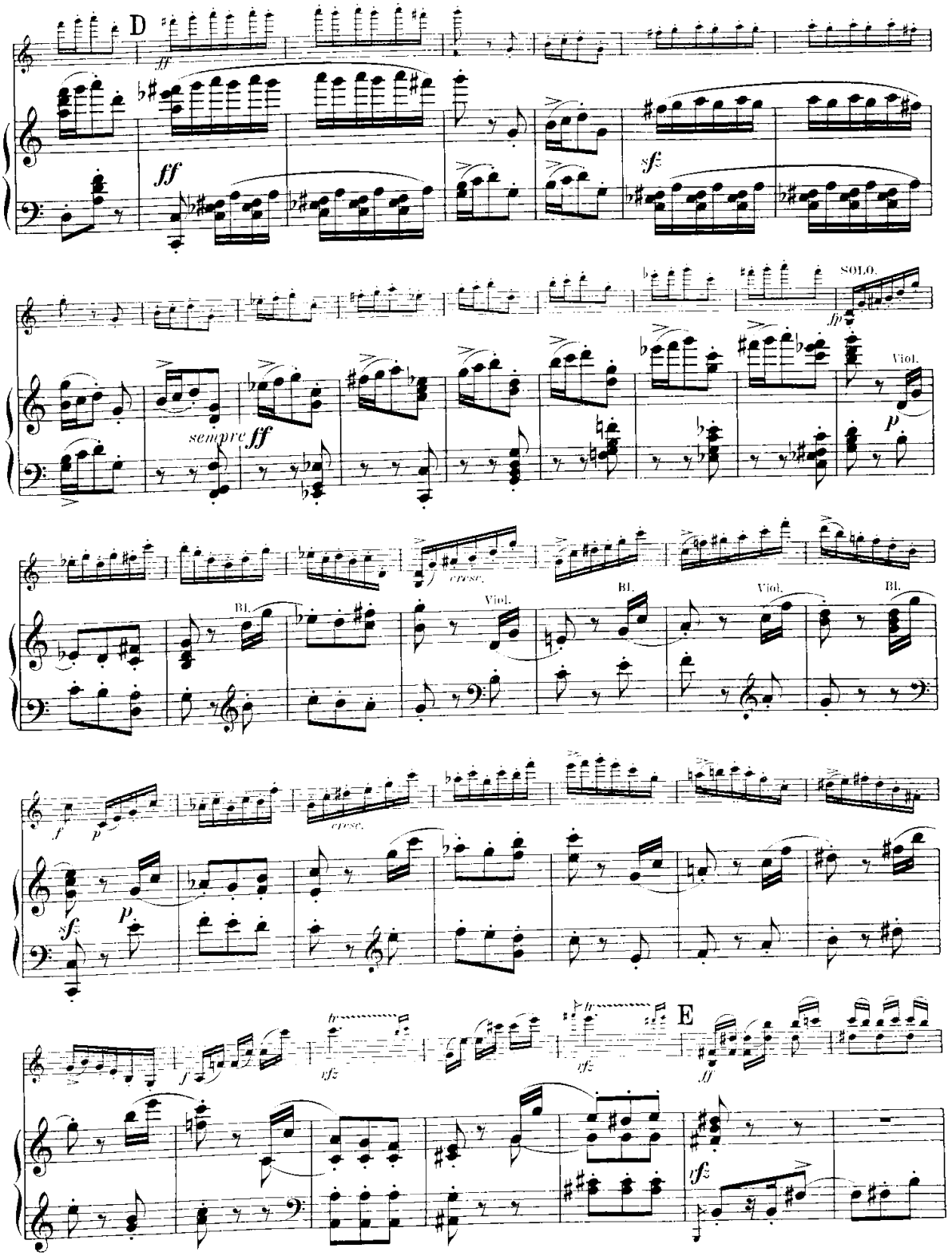
IV.

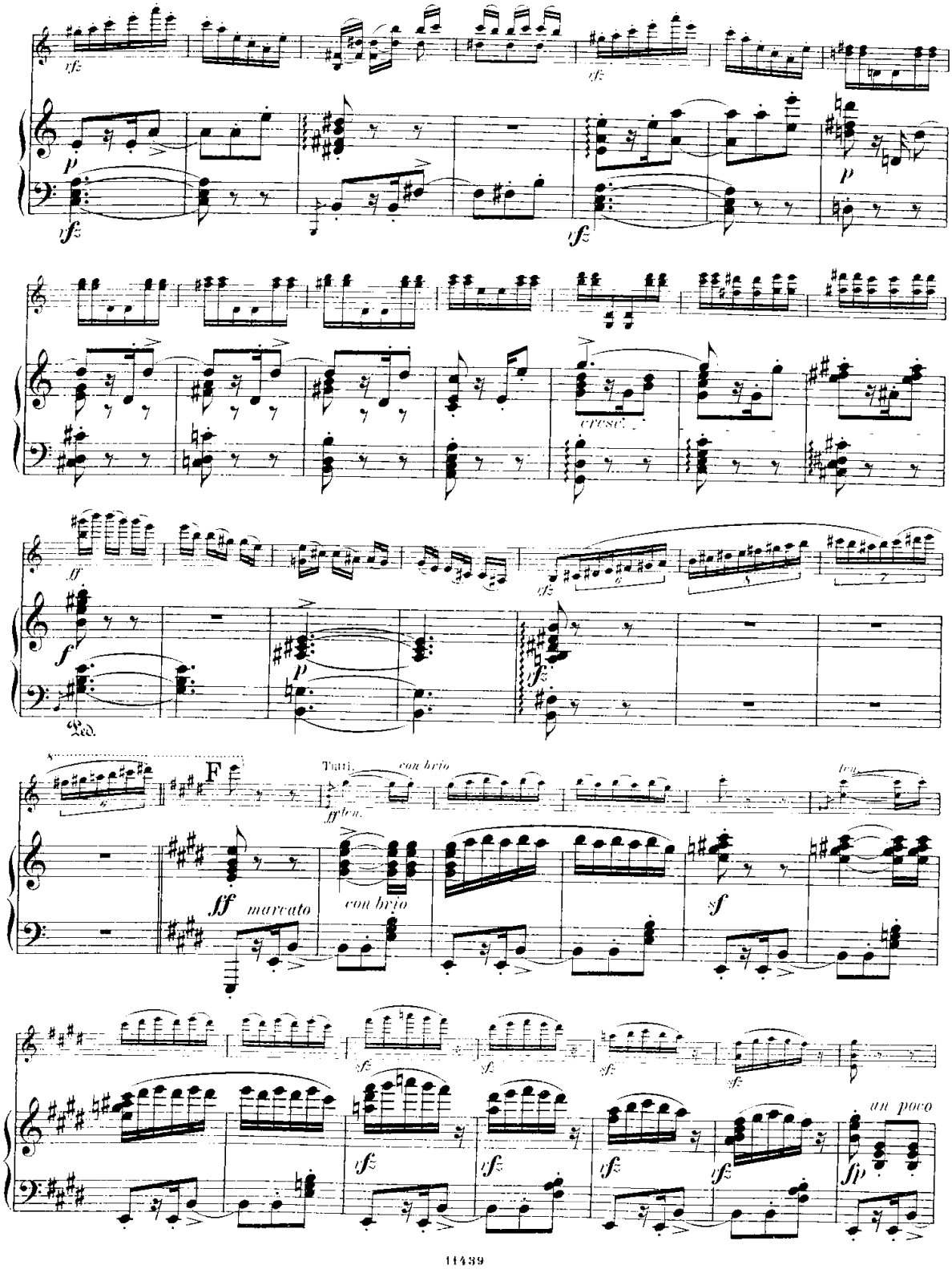
Allegro energico e vivace.

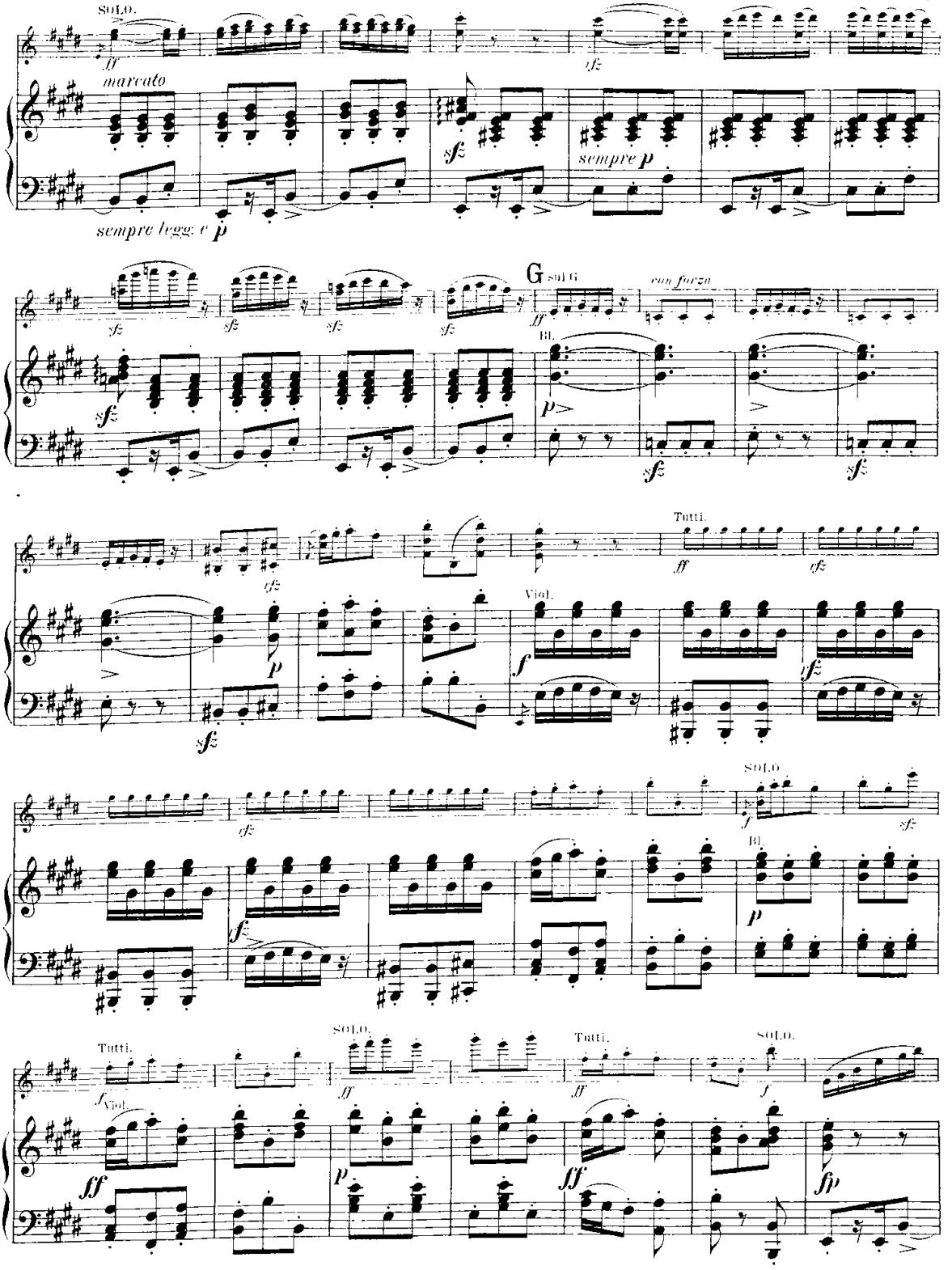


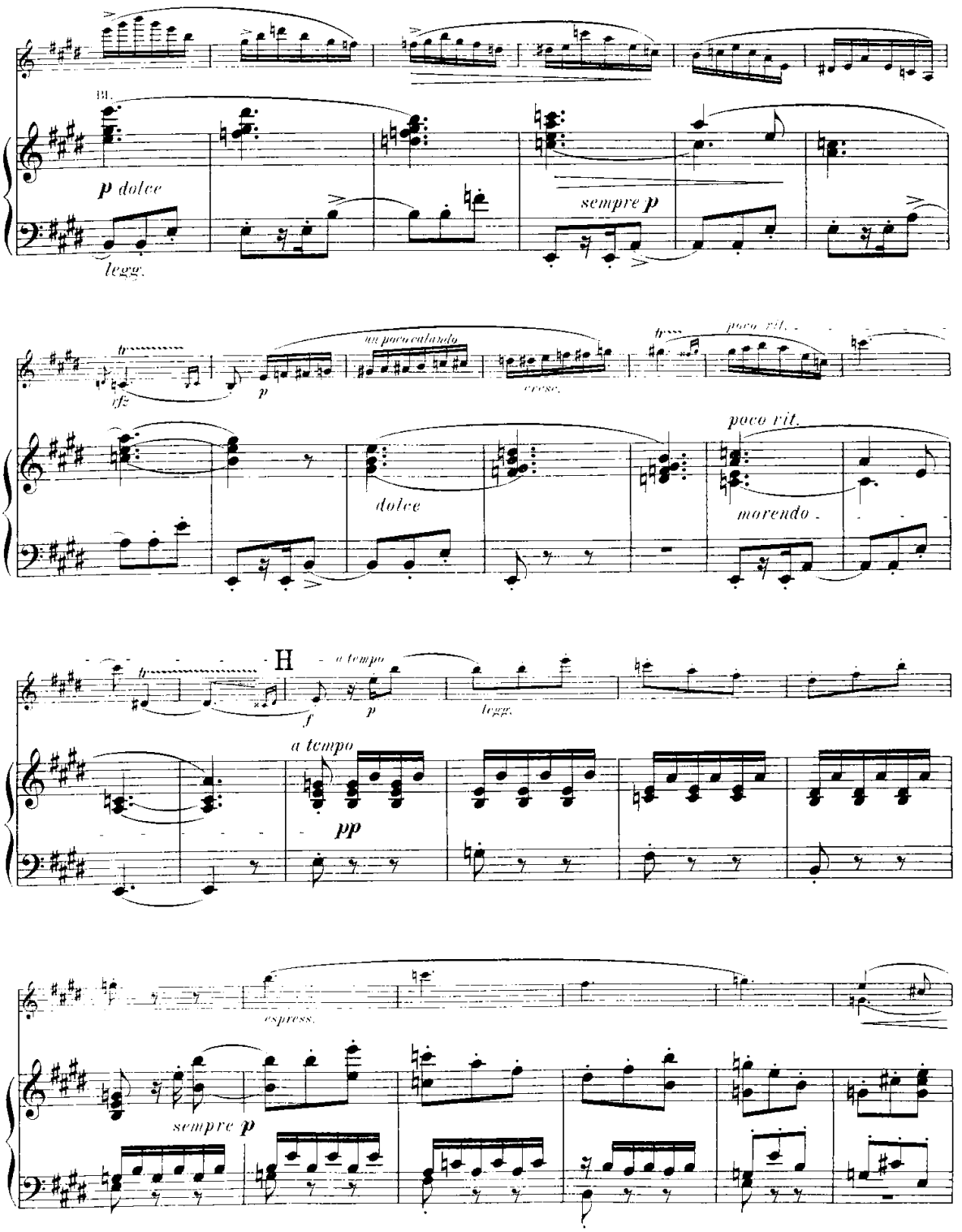

sfz
B
ff
Viol.
fp
f
marcato
cresc.
Bl.

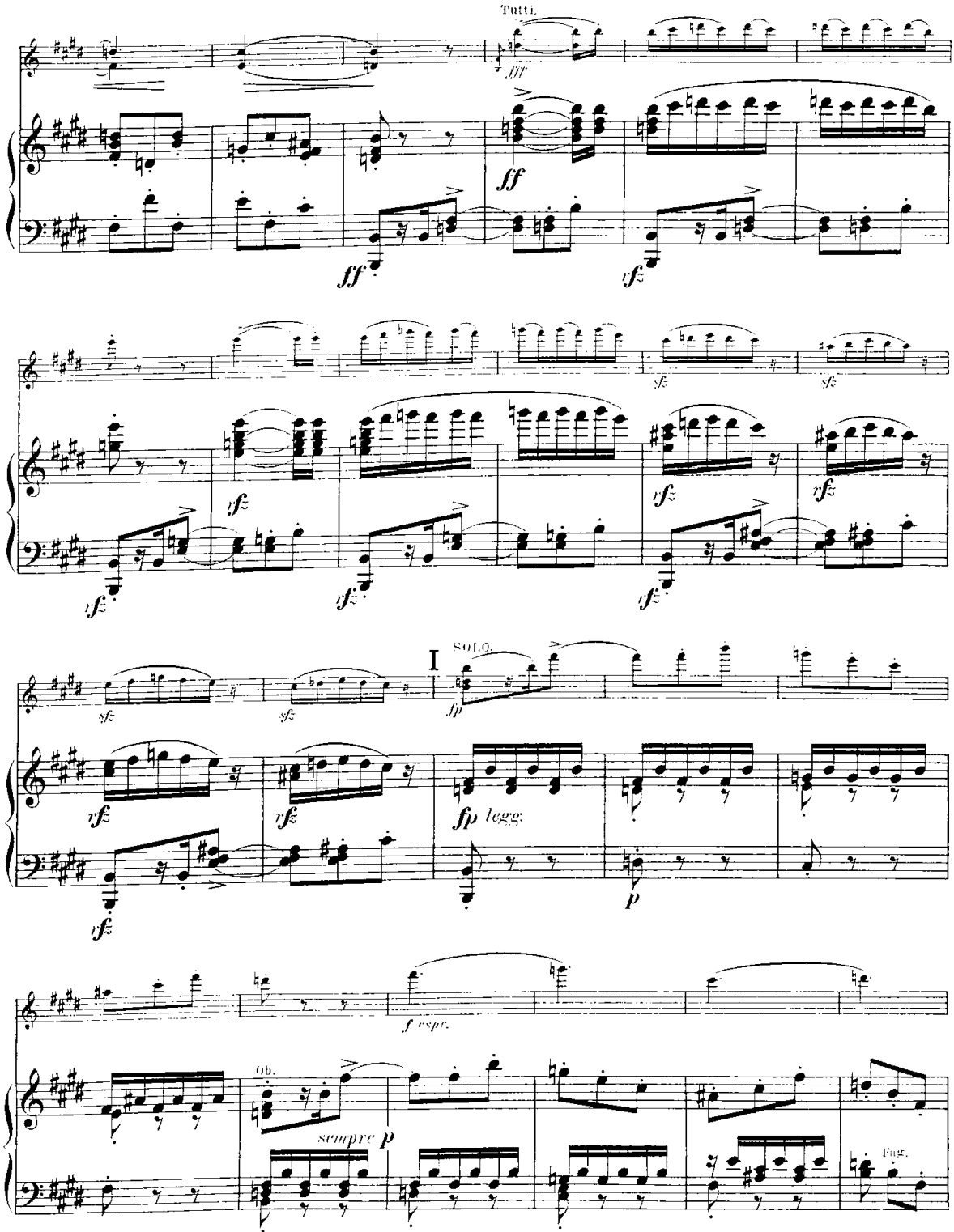

rfz
p
sf
cresc.
ff
mf
C
Tutti
Viol.
sempre f
f

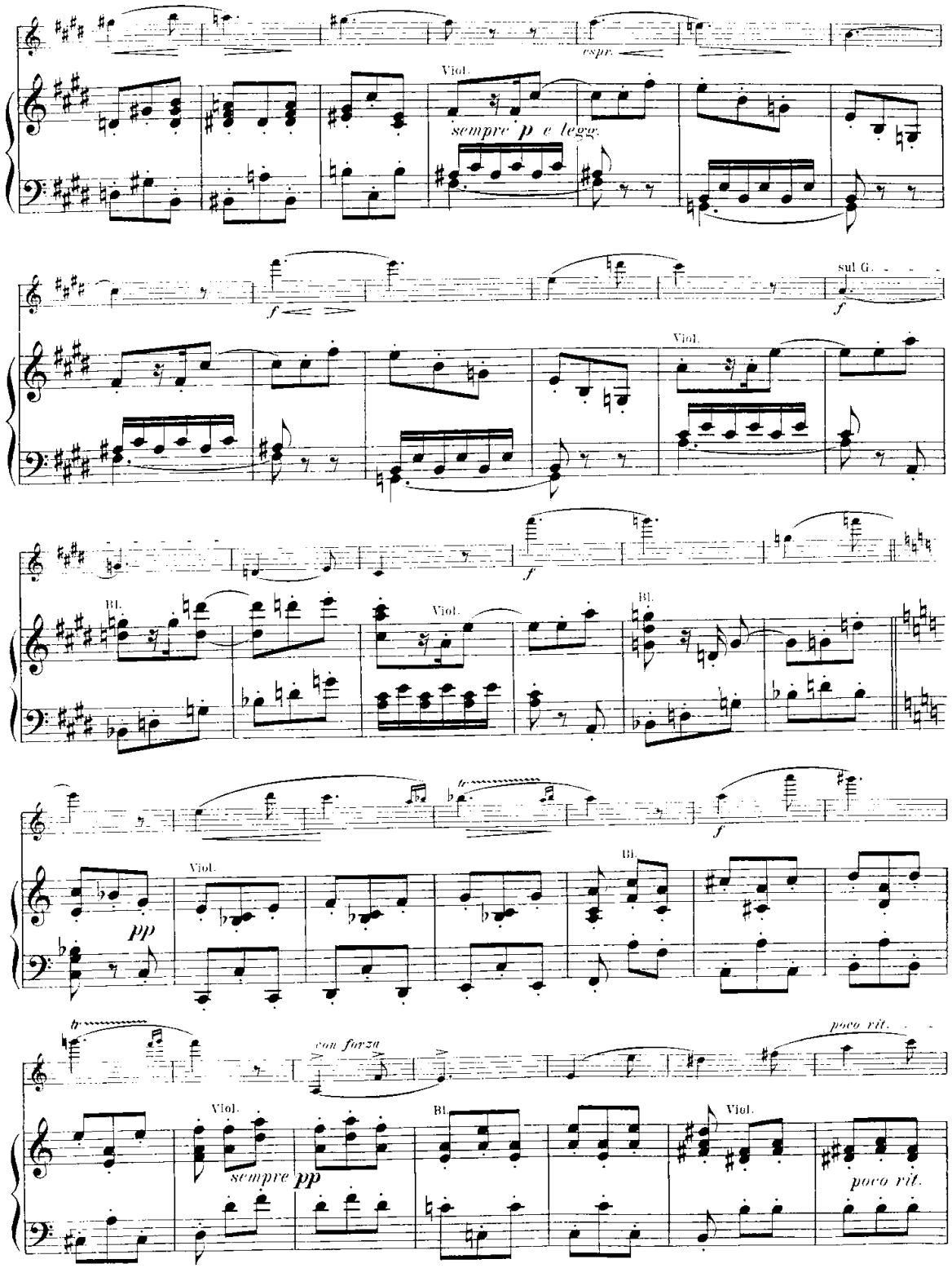

D
ff
sf
sempre ff
SOLO.
fp
Viol.
p
Bl.
cresc.
f
E
rfz

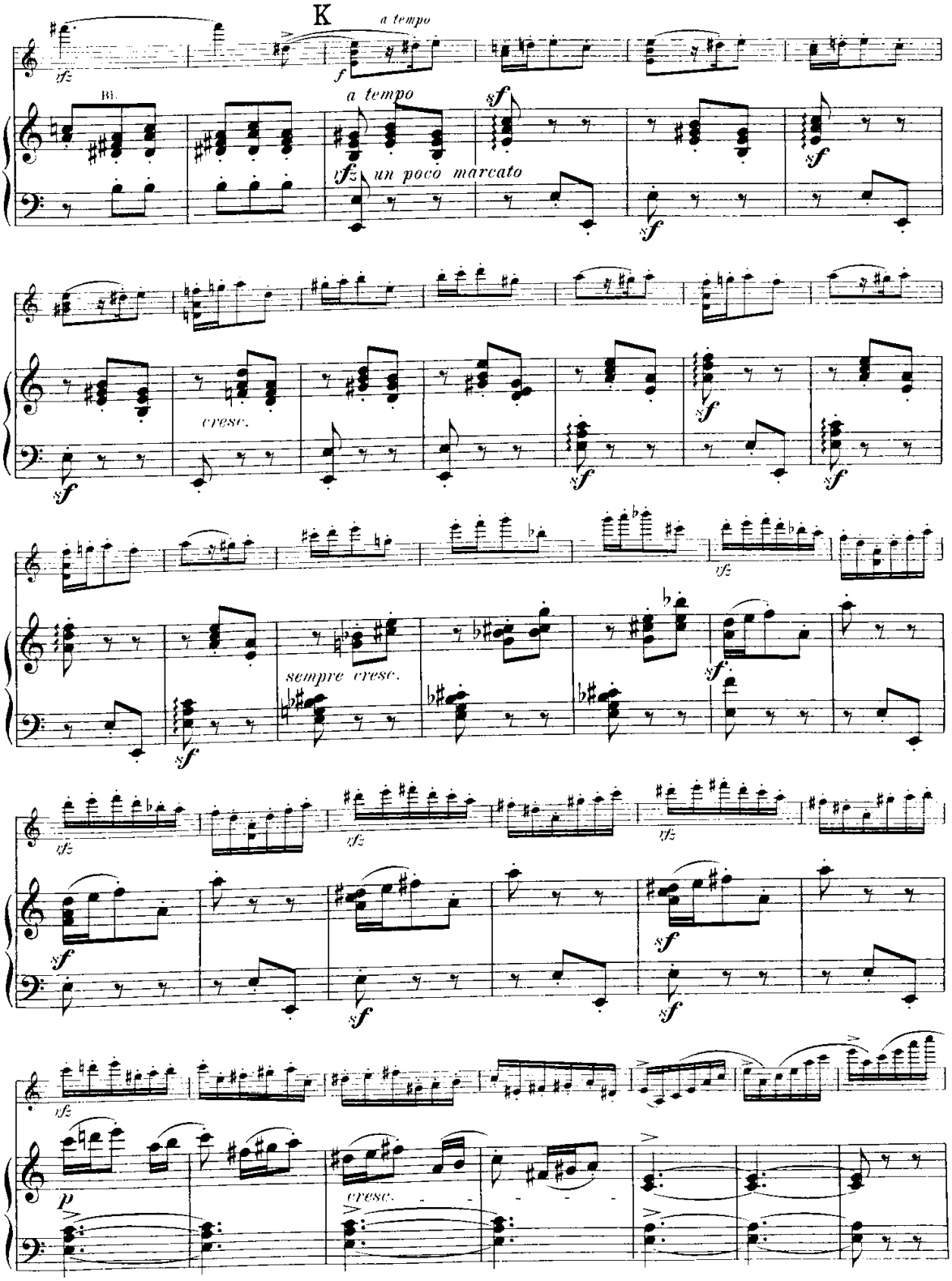

cresc.
Ped.
F
Tutti.
con brio
ff marcato
con brio
un poco

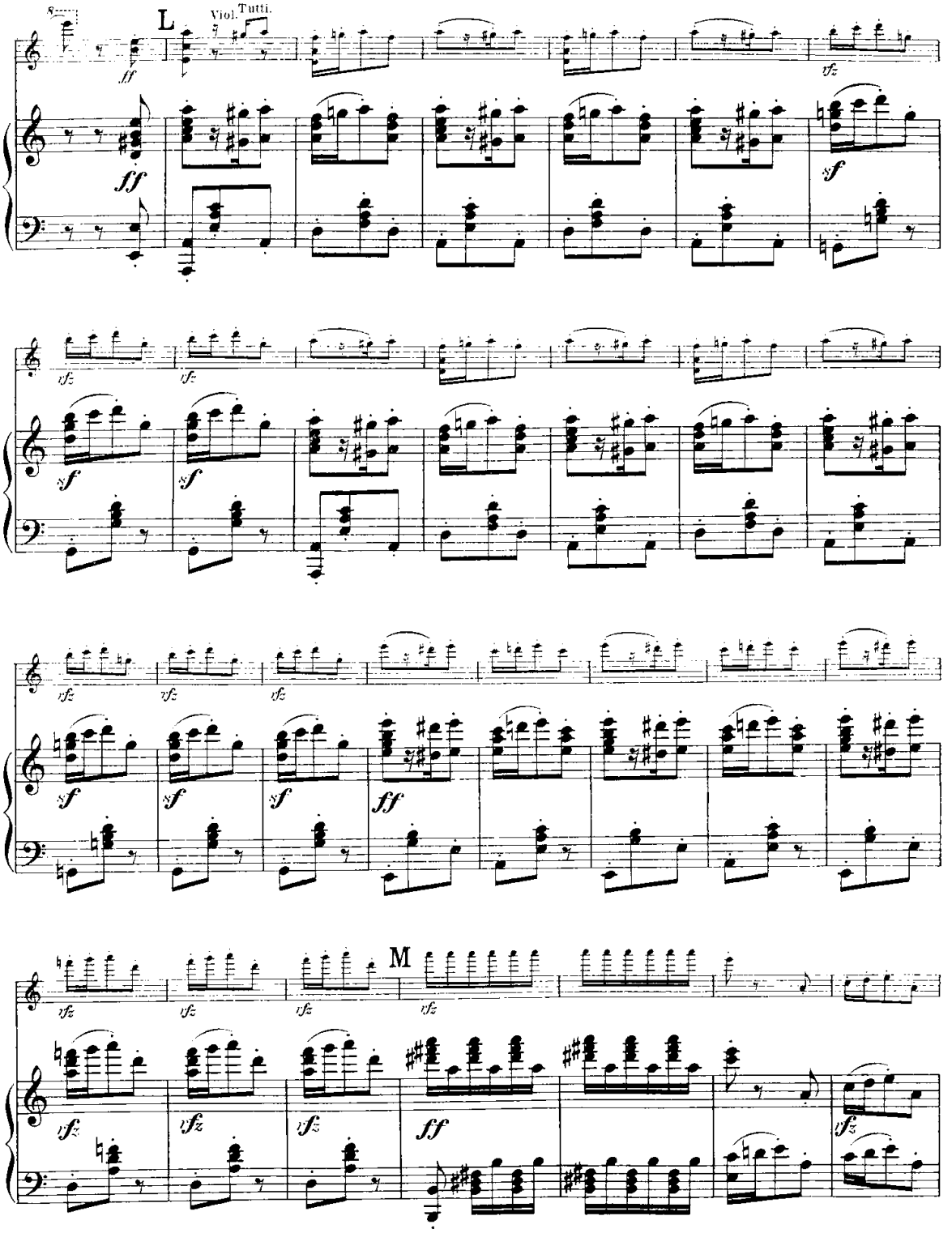

SOLO.
marcato
sempre legg. e p
sempre p
G sul G
con forza
Bl.
Tutti.
Viol.
SOLO.
Bl.
Tutti.
Viol.
SOLO.
Tutti.
SOLO.

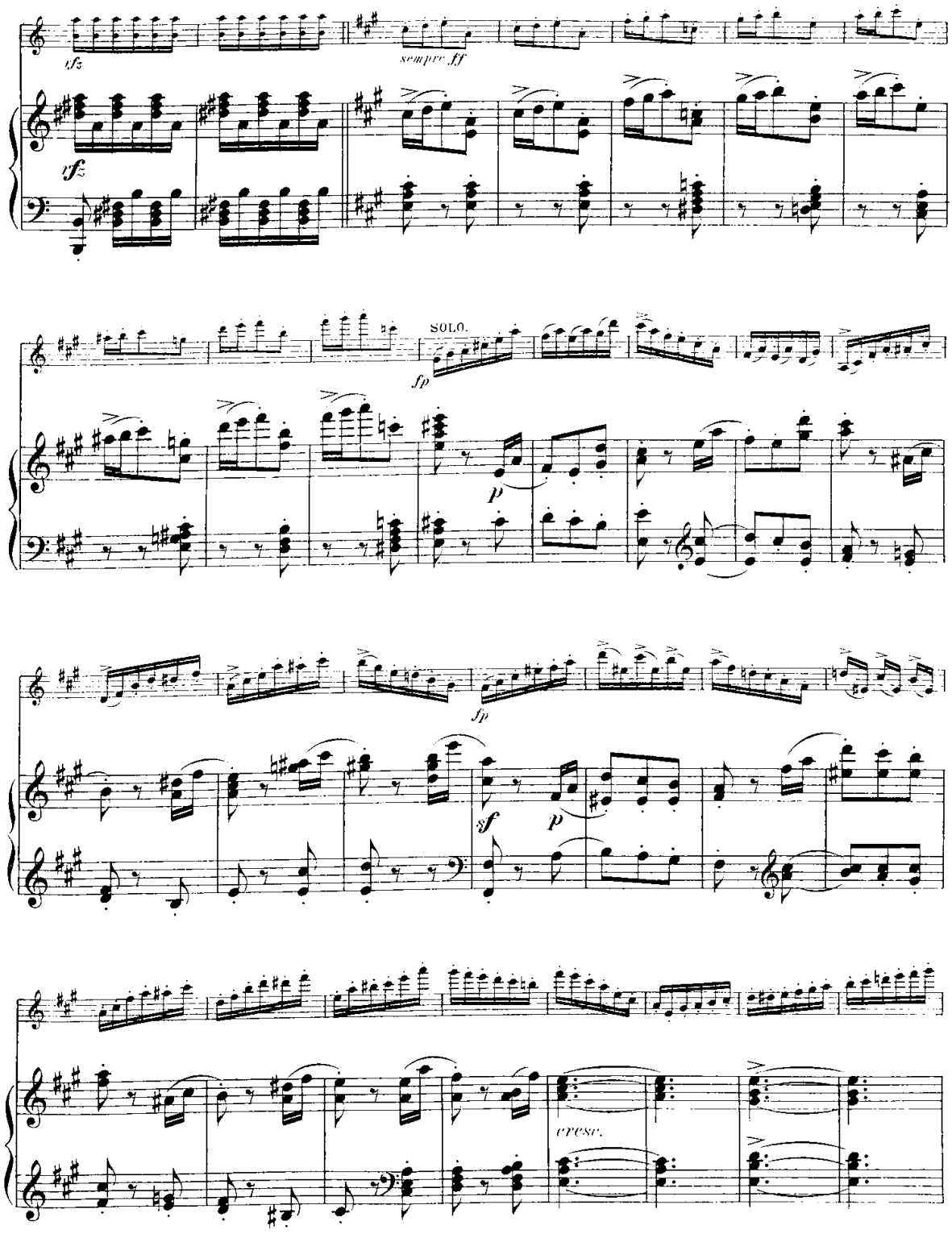

III.
p dolce
legg.
sempre p
tr
sfz
p
un poco calando
cresc.
tr
poco rit.
dolce
poco rit.
morendo
tr
H
a tempo
f
p
legg.
a tempo
pp
espress.
sempre p

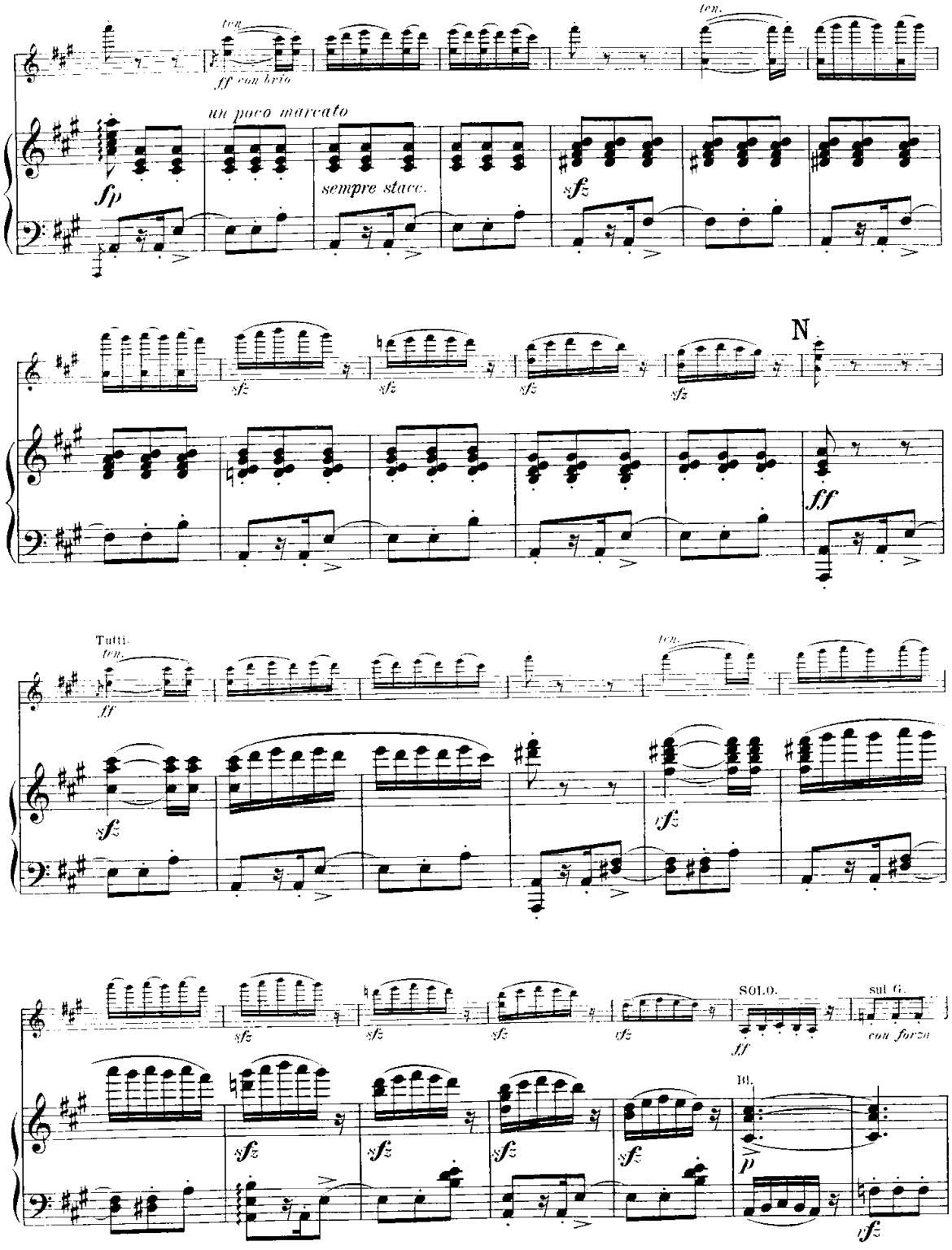

Tutti.
fff
ff
sfz
I
SOLO.
fp
fp legg.
p
f espr.
Ob.
sempre p
Fag.

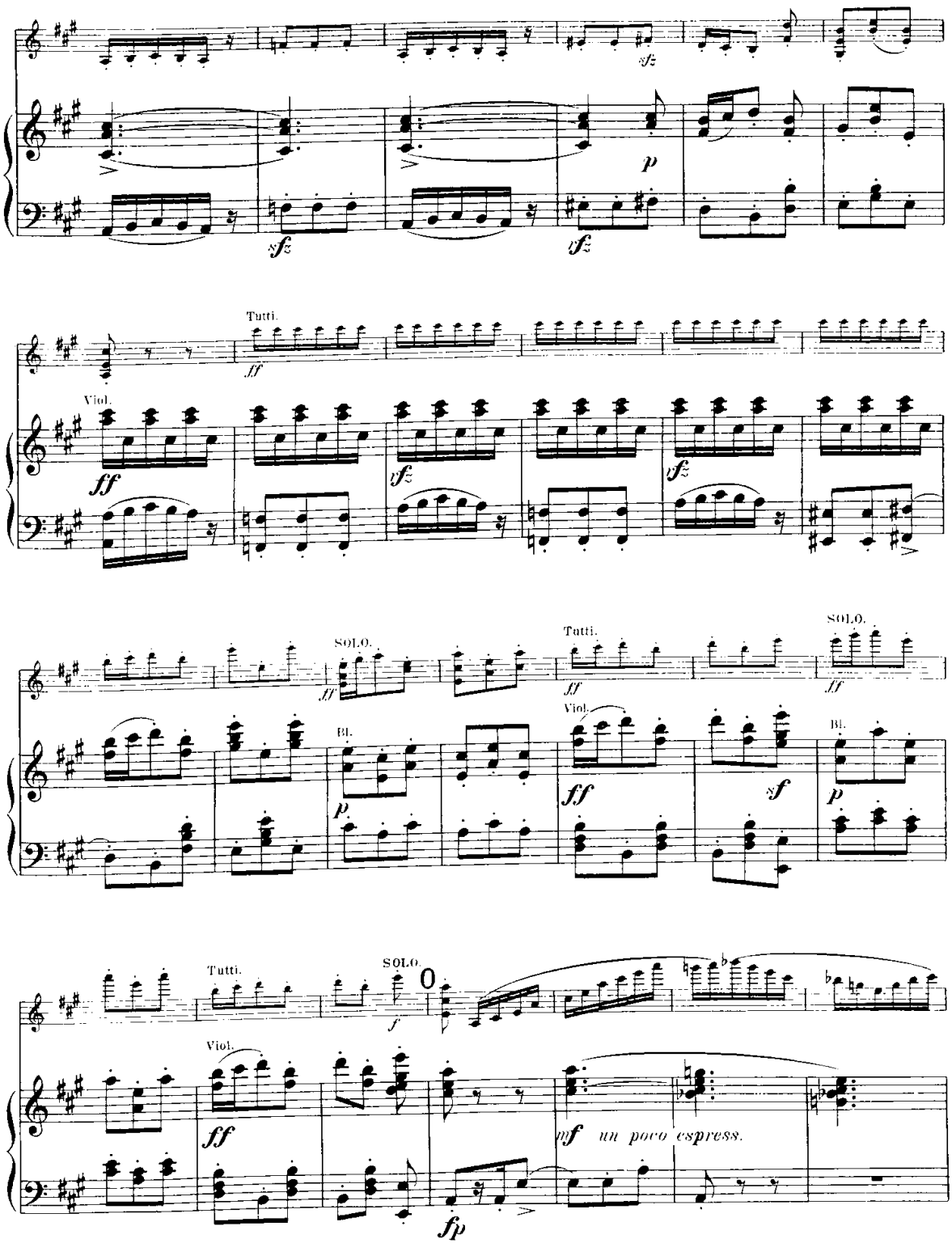

espr.
Viol.
sempre p e legg.
f
sul G.
Viol.
f
Bl.
Viol.
Bl.
tr
f
pp
Viol.
Bl.
tr
con forza
poco rit.
Viol.
sempre pp
Bl.
Viol.
poco rit.

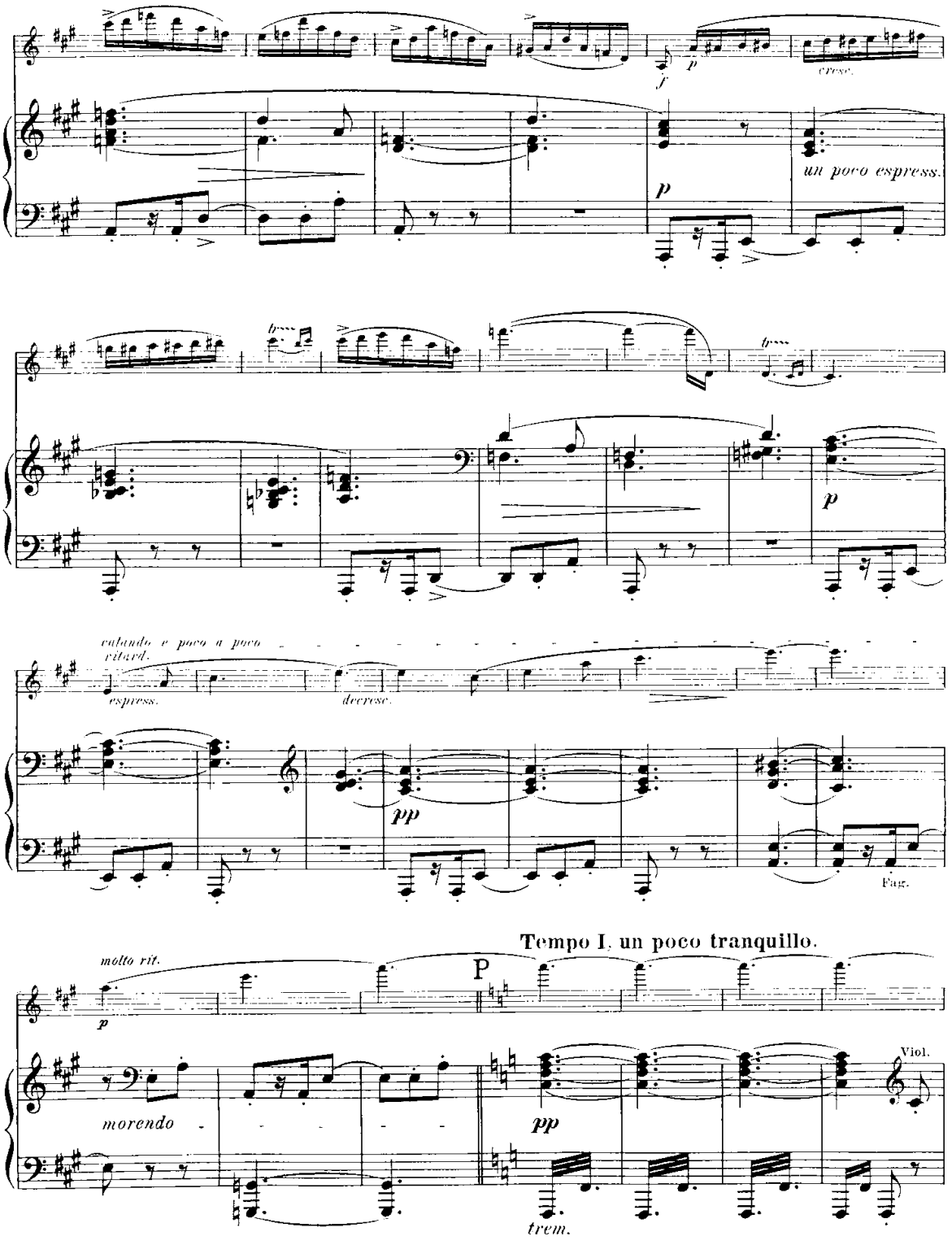

K
a tempo
Bl.
a tempo
un poco marcato
cresc.
sempre cresc.
cresc.

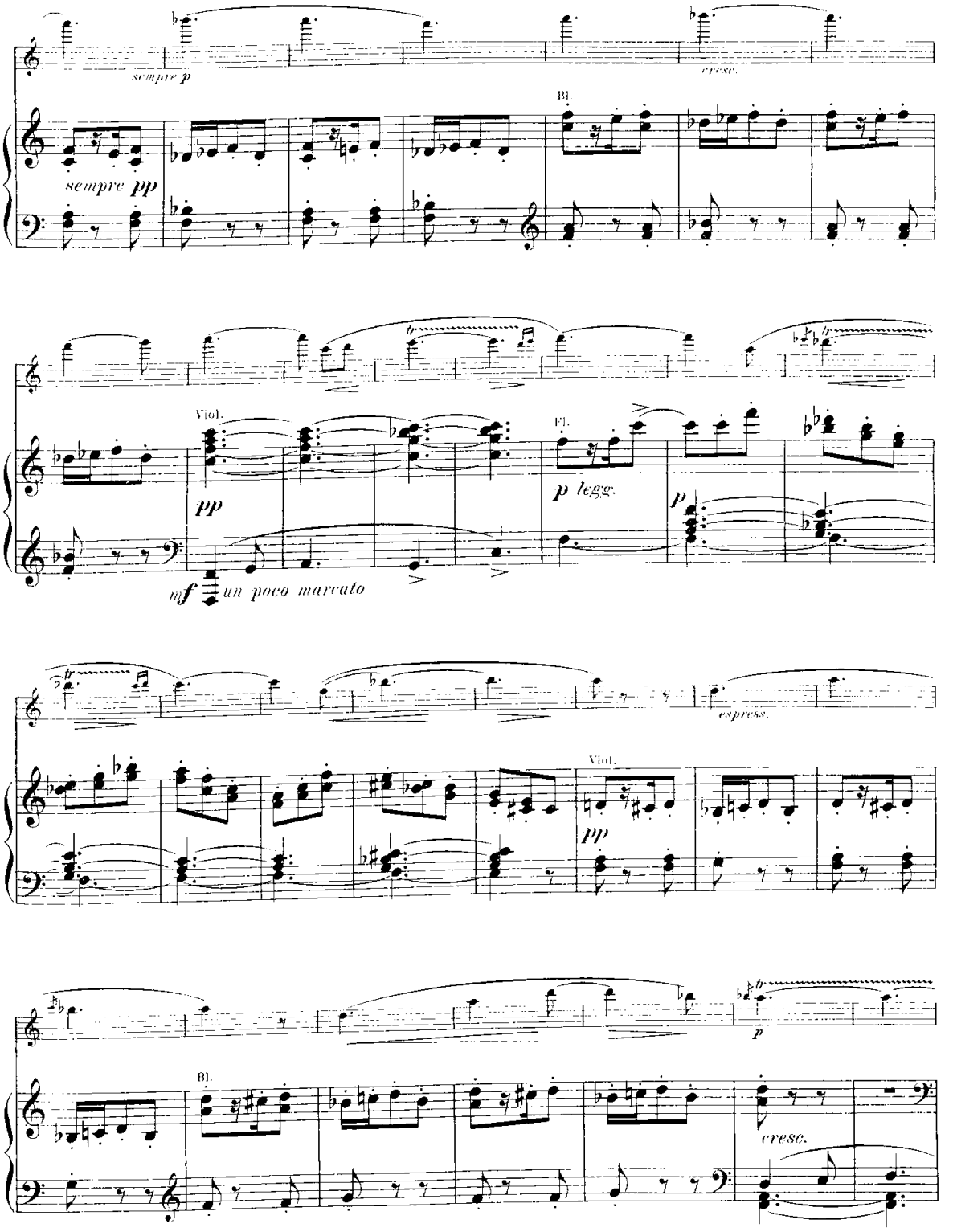

L
Viol. Tutti.
M

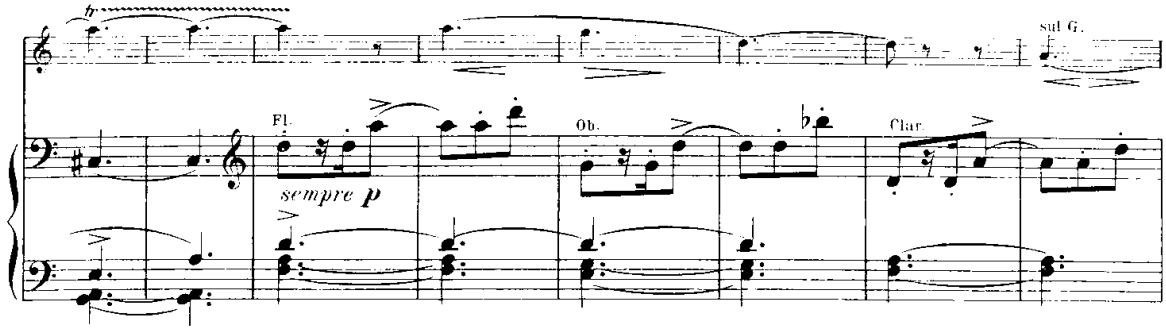

ffz
sempre ff
ffz
SOLO.
fp
p
fp
sf
p
cresc.

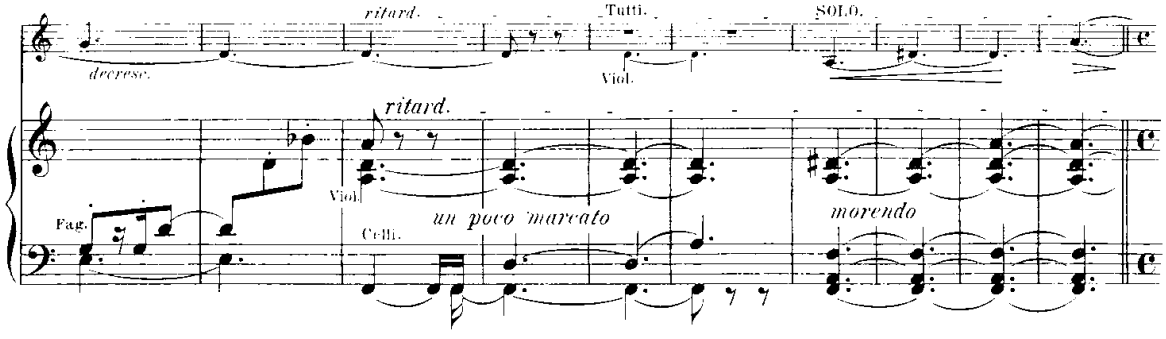

ten.
ff con brio
un poco marcato
sempre stacc.
sfz
N
ff
Tutti.
SOLO.
sul G.
con forza
Bl.
p


Tutti.
Viol.
SOLO.
Bl.
0
un poco espress.

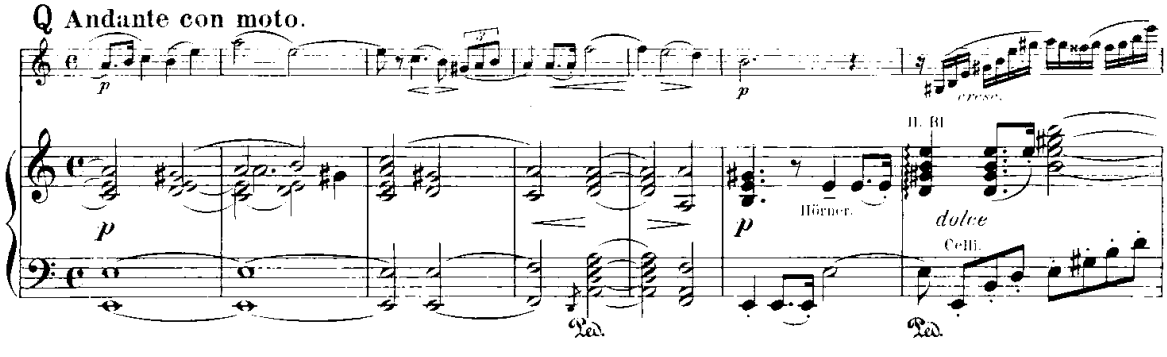

cresc.
un poco espress.
rubando e poco a poco ritard.
espress.
decresc.
Fag.
Tempo I. un poco tranquillo.
molto rit.
P
morendo
Viol.
trem.

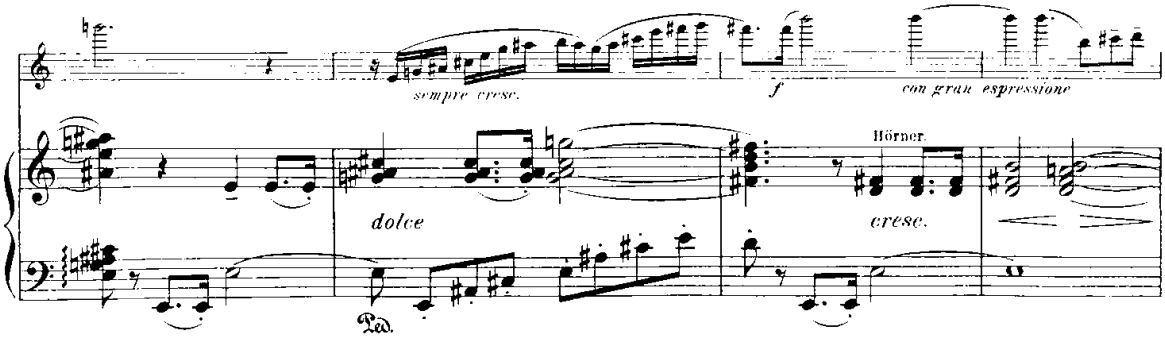

sempre p
cresc.
Bl.
sempre pp
Viol.
pp
Fl.
p legg.
p
mf un poco marcato
espress.
Viol.
pp
p
Bl.
cresc.

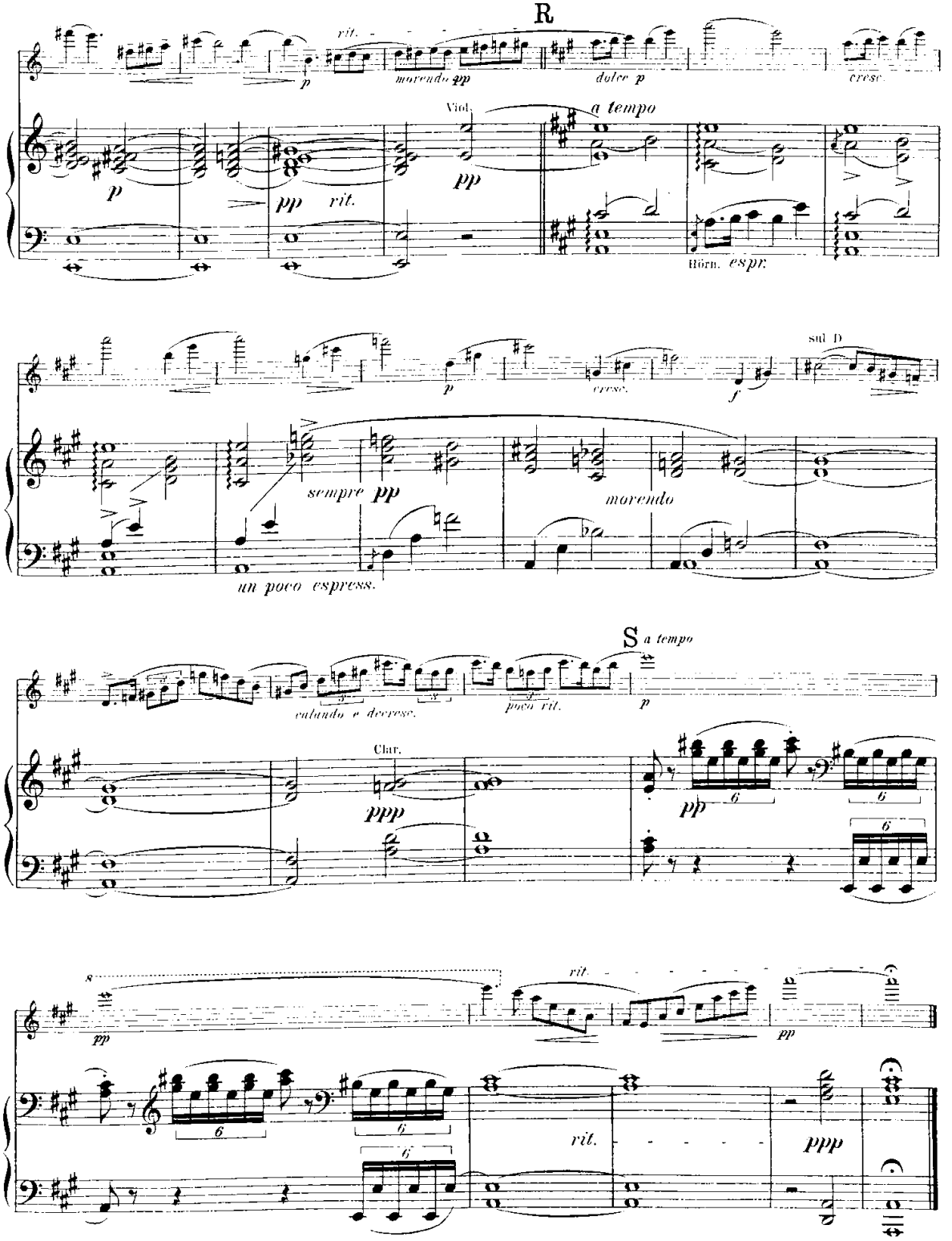




Q **Andante con moto.**






R
rit.
p
morendo pp
dolce p
cresc.
Viol.
a tempo
p
pp rit.
pp
Hörn. espr.
sul D
p
cresc.
f
sempre pp
morendo
un poco espress.
S a tempo
calando e decresc.
poco rit.
p
Clar.
ppp
pp
6
pp
rit.
pp
6
6
6
rit.
ppp

Das Aufführungsrecht dieses Werkes ist nur denjenigen Concert-, Orchester- oder sonstigen Vereinen und Instituten gestattet, welche das gesammte Notenmaterial dazu: Partitur Orchesterstimmen (nebst Doubletten) und Principalstimme nachweislich käuflich von mir erworben haben. Aufführungen, welche auf Grund an derweiter Beschaffung des genannten Notenmaterials veranstaltet werden sollten, sind demnach ungesetzlich und würde die Verlagshandlung dagegen überall ihre Rechte gesetzlich geltend machen.

N. Simrock.

Serenade.

I.

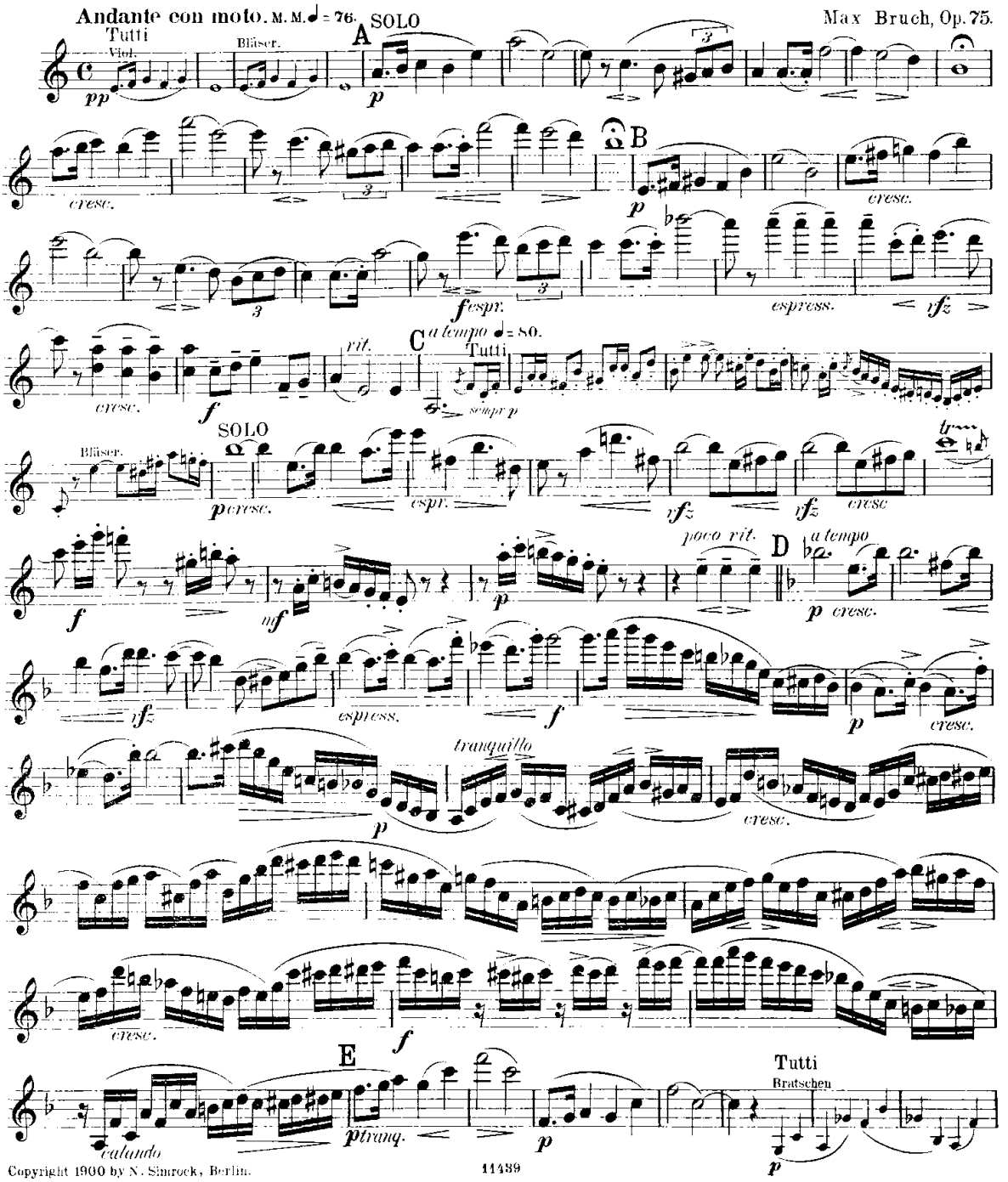
Solo-Violine.

(Preis Mk 5.–)

The right of performing this work is granted only to such Concert-, Orchestral or other Societies or Institutions as can be proved to have purchased from me complete copies of the Score, the Solo and orchestral parts, including doubles.

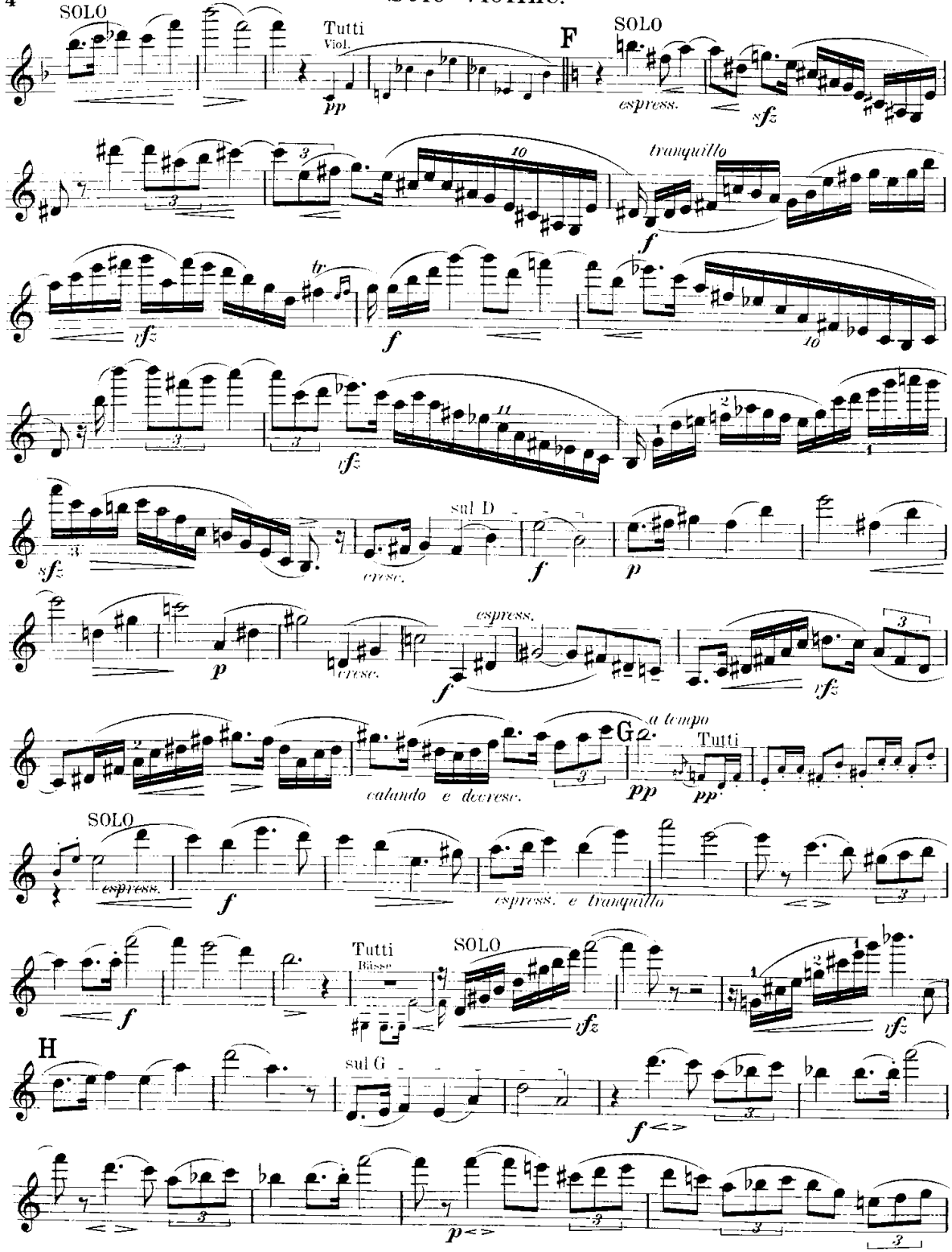
Performances given from copies otherwise obtained are illegal, and the Publisher is prepared to enforce his rights by prosecution in all such cases.

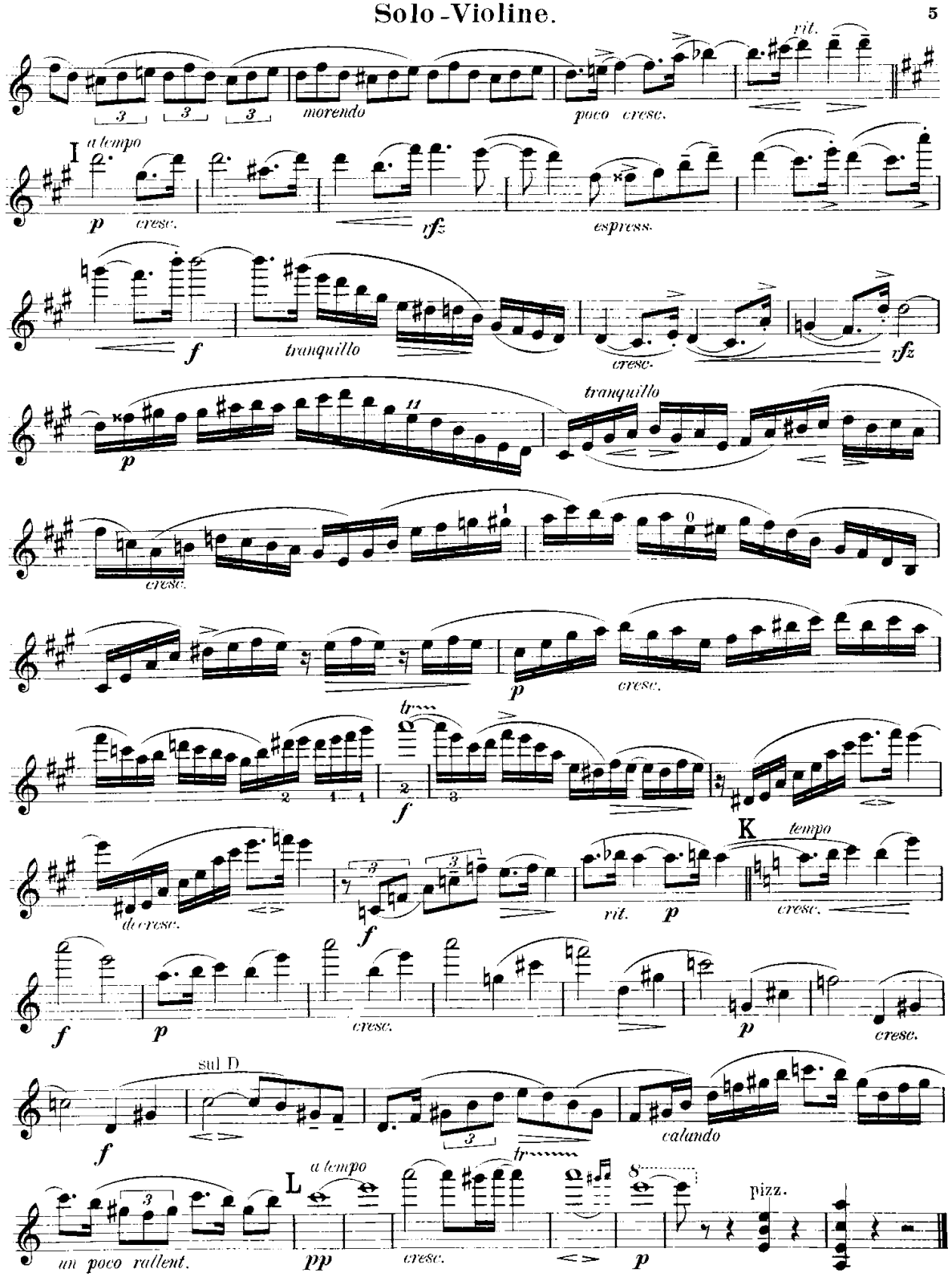
N. Simrock.



Copyright 1900 by N. Simrock, Berlin.

Solo-Violine.

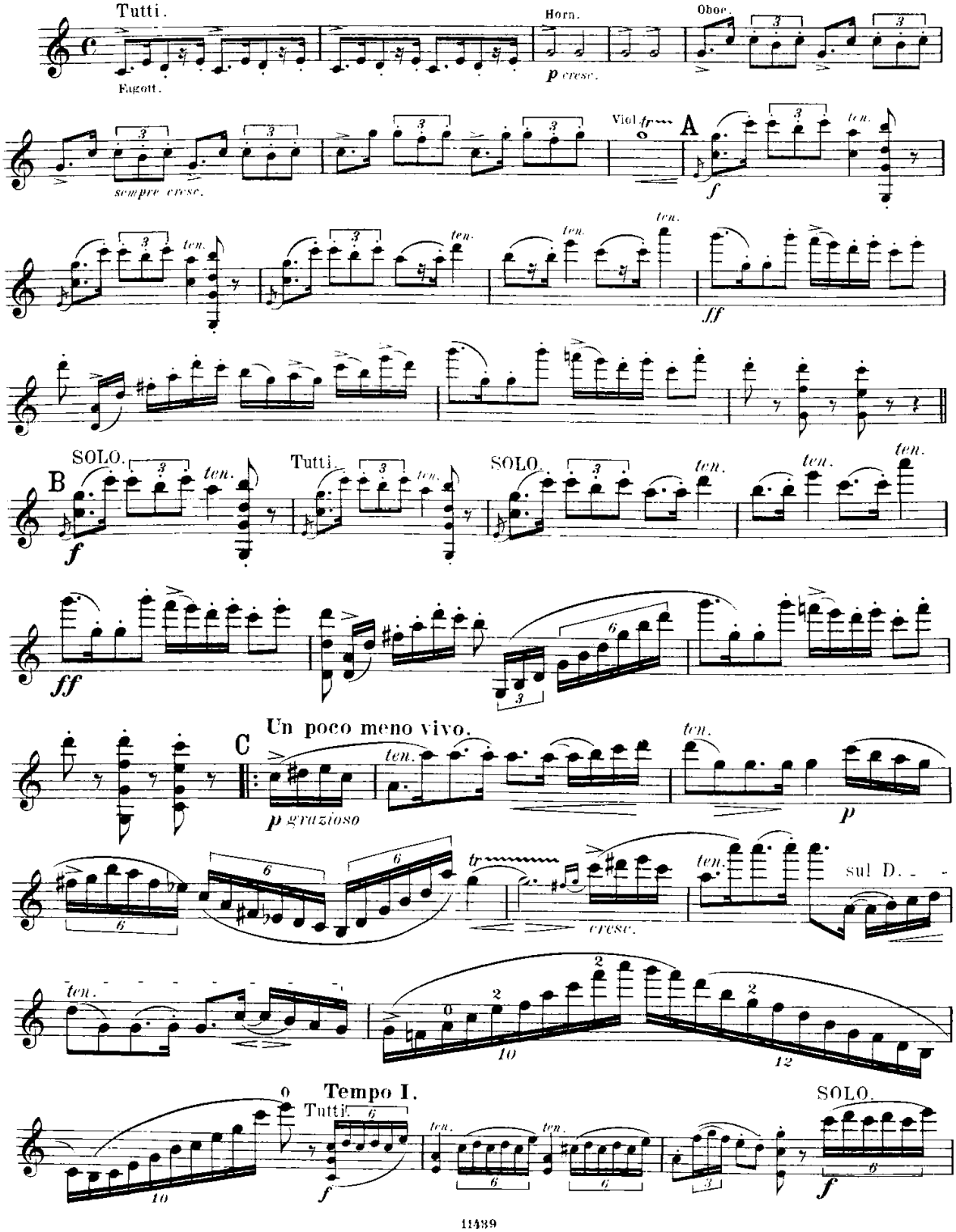


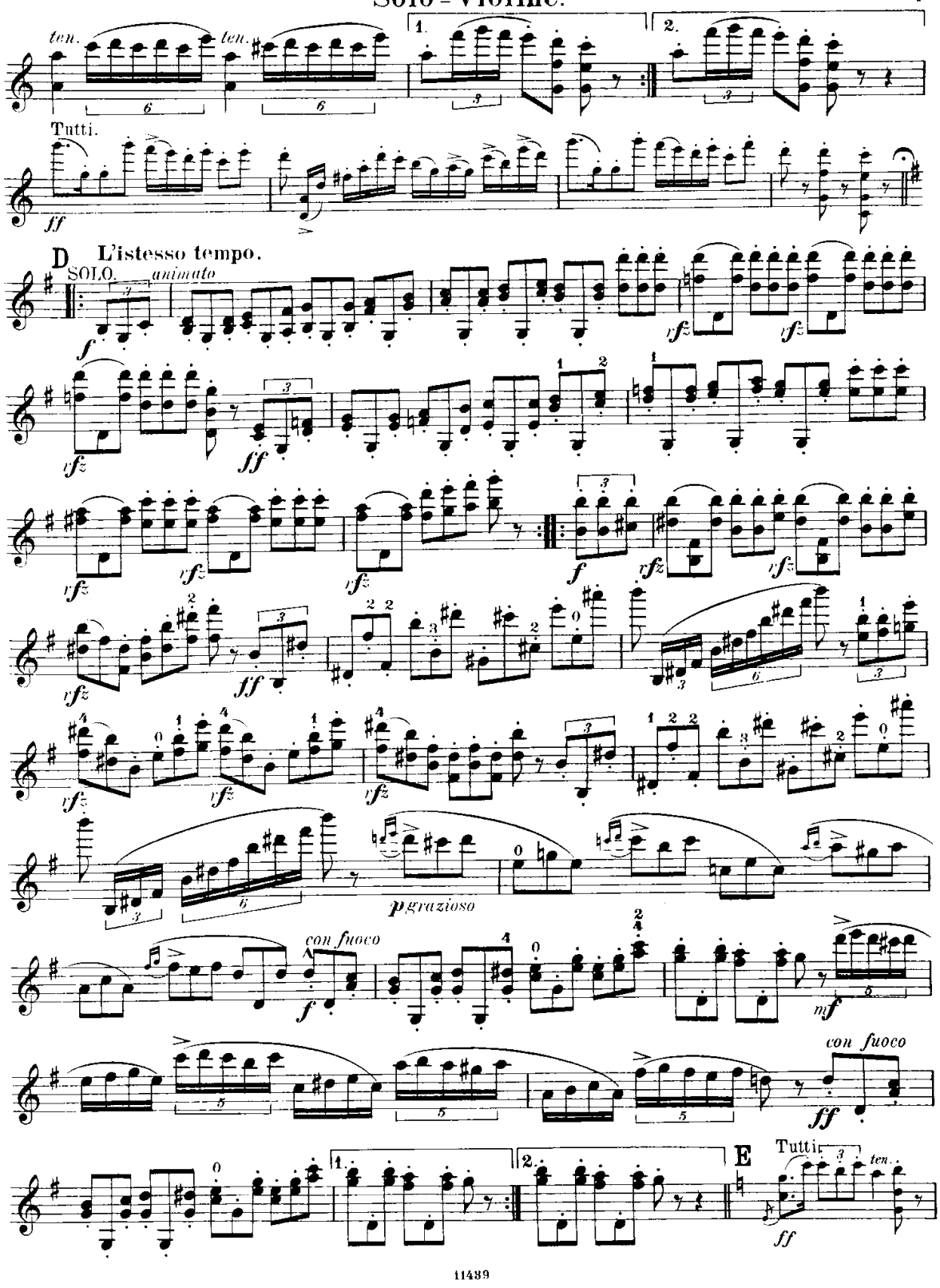

rit.
morendo
poco cresc.
I a tempo
cresc.
espress.
tranquillo
cresc.
tranquillo
cresc.
tr
K tempo
rit.
cresc.
sul D
calando
L a tempo
un poco rallent.
cresc.
pizz.

Solo-Violine.

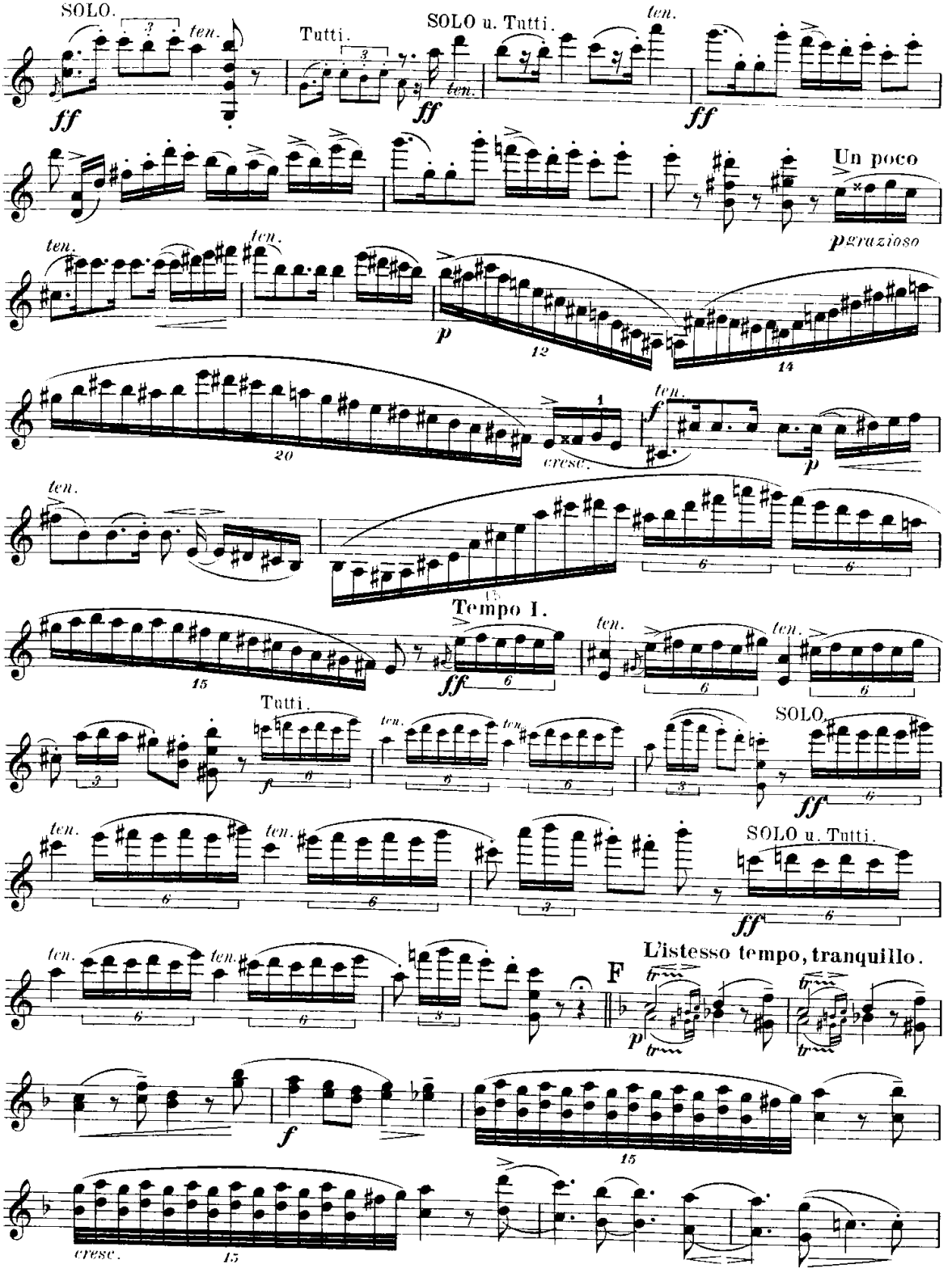
II.

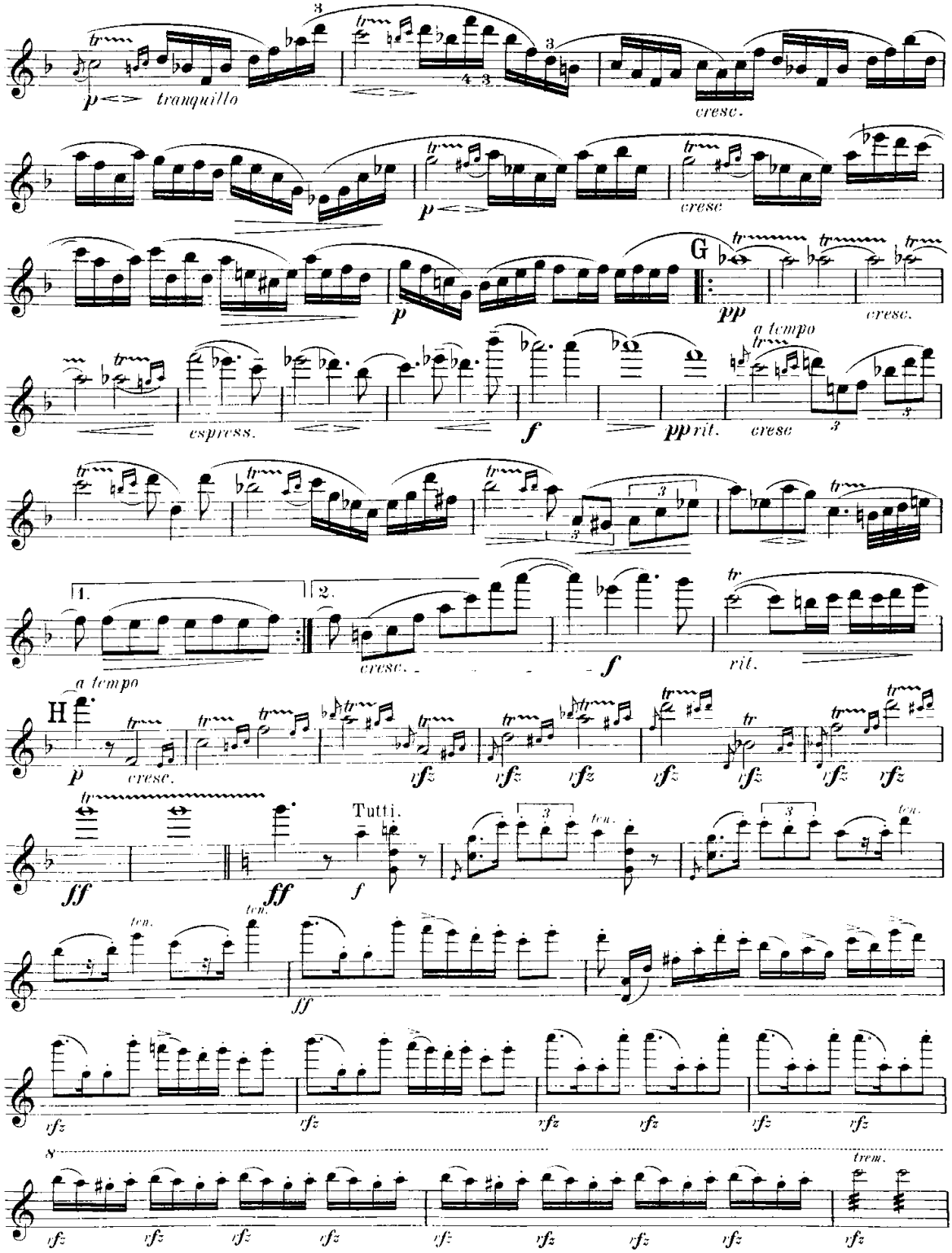
Allegro moderato, alla marcia.



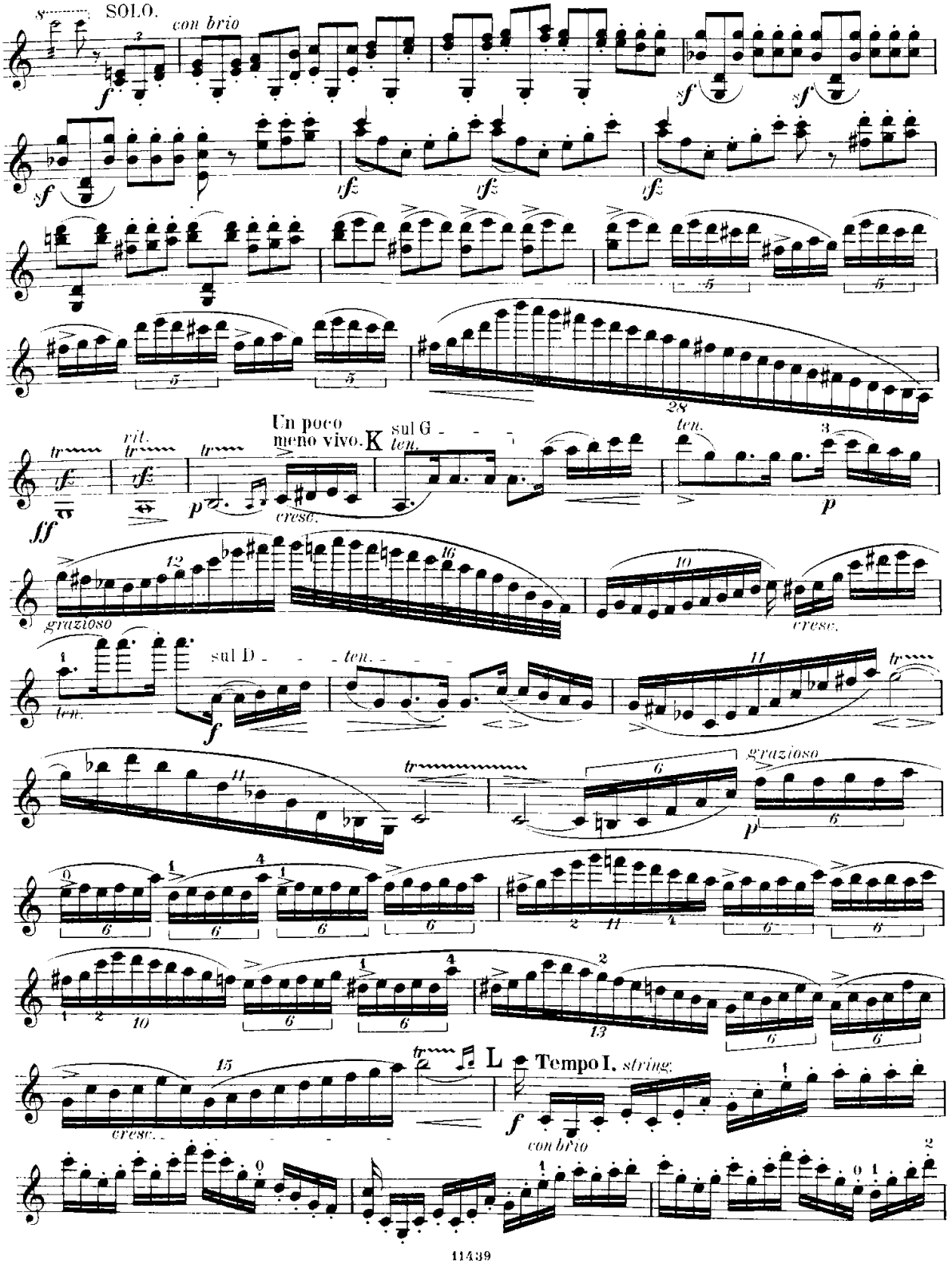

ten.
ten.
1.
2.
Tutti.
ff
D
L'istesso tempo.
SOLO.
animato
f
rfz
ff
p grazioso
con fuoco
mf
E
Tutti
ten.

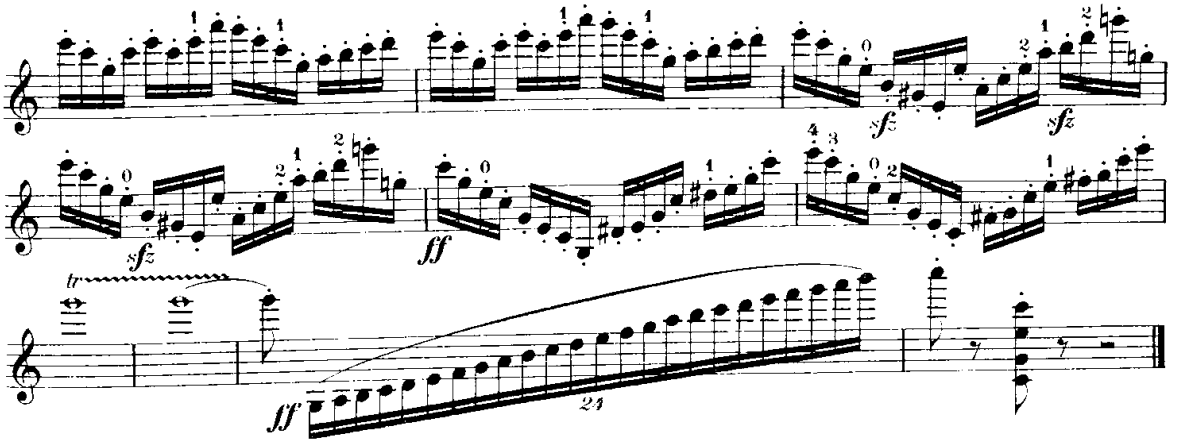
Solo - Violine.



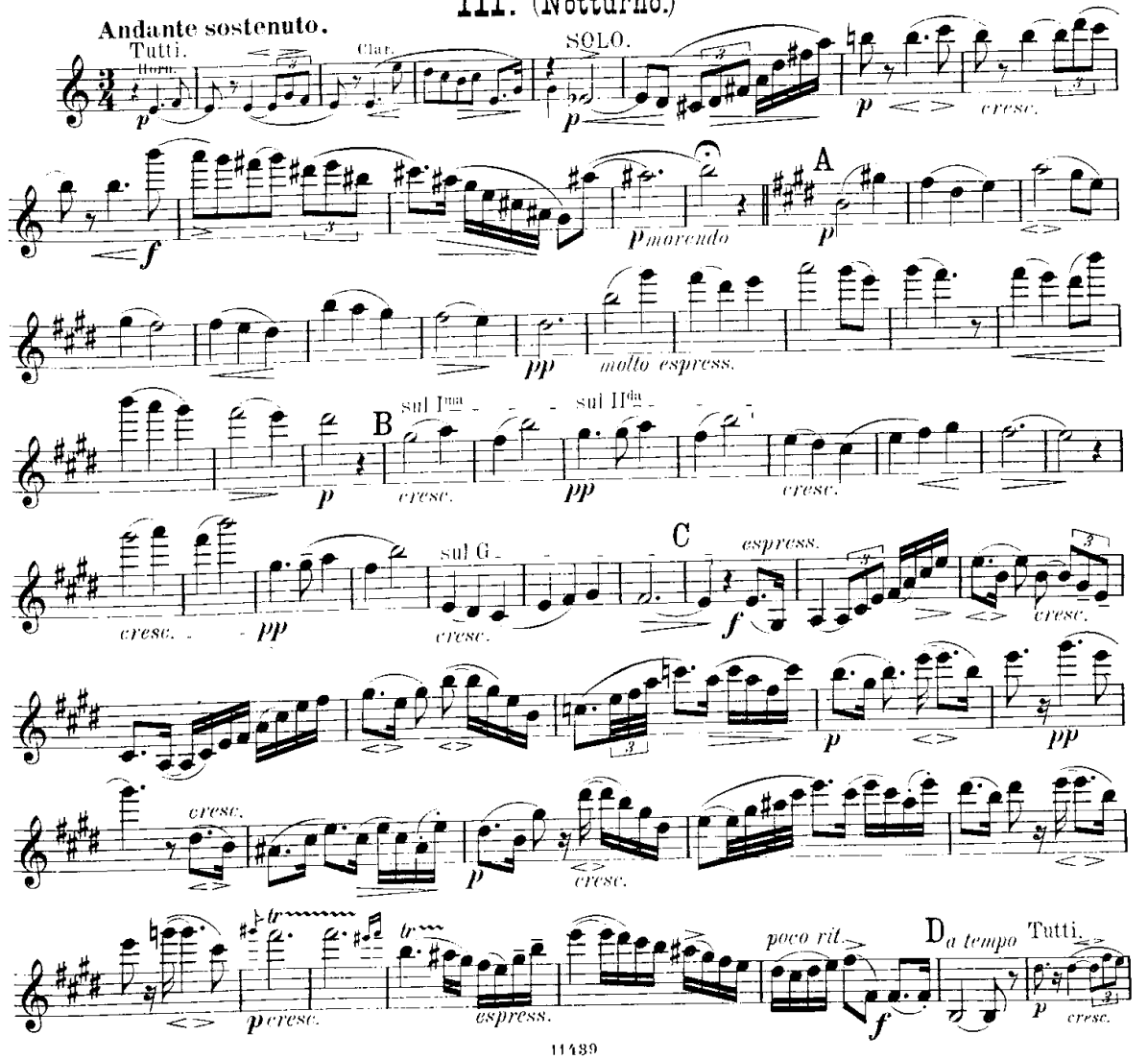

tranquillo
cresc.
cresc
G
pp
cresc.
espress.
a tempo
pp rit.
cresc
1.
2.
cresc.
rit.
a tempo
H
cresc.
Tutti.
ten.
trem.

Solo-Violine.

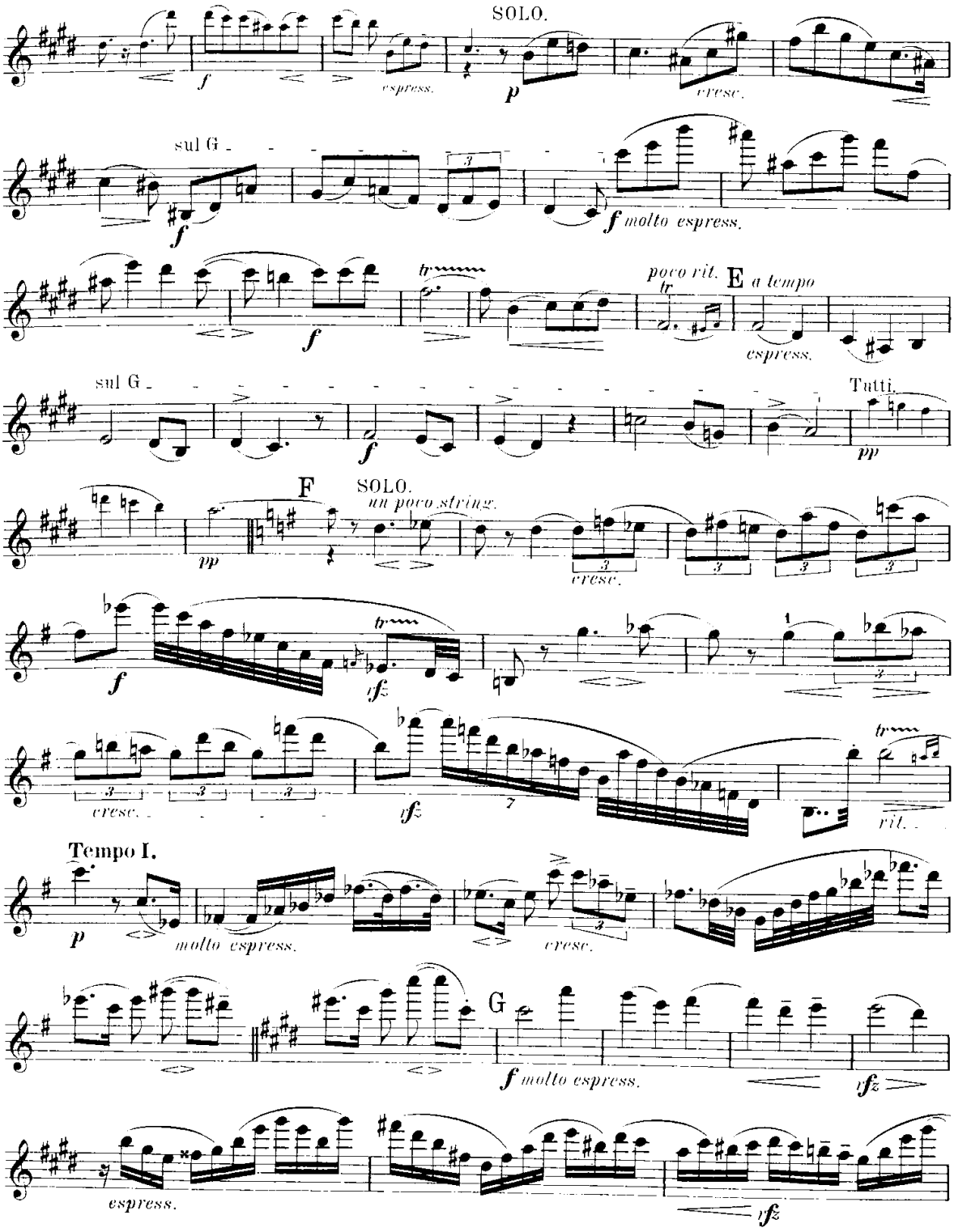


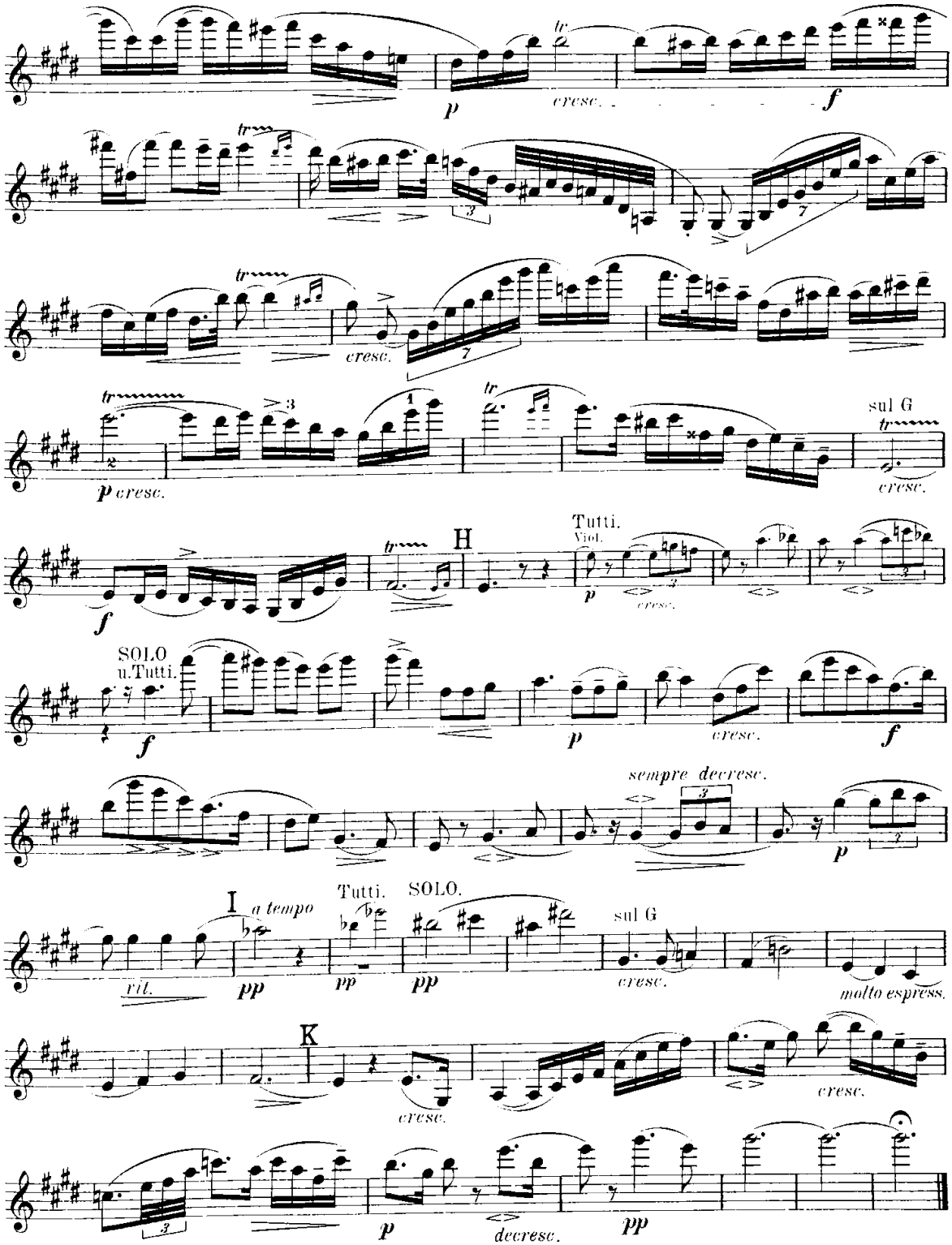


III. (Notturno.)



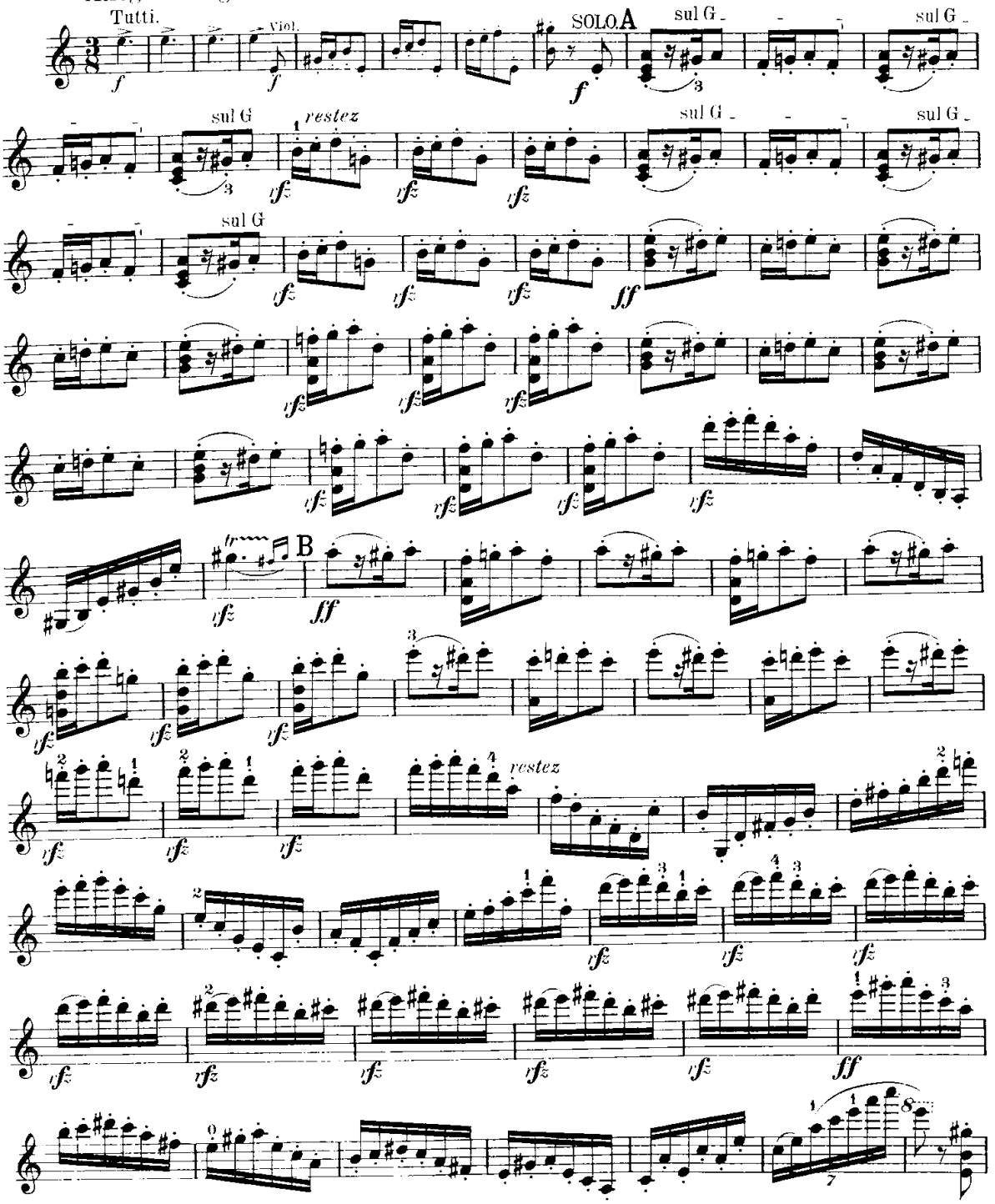
Solo - Violine.



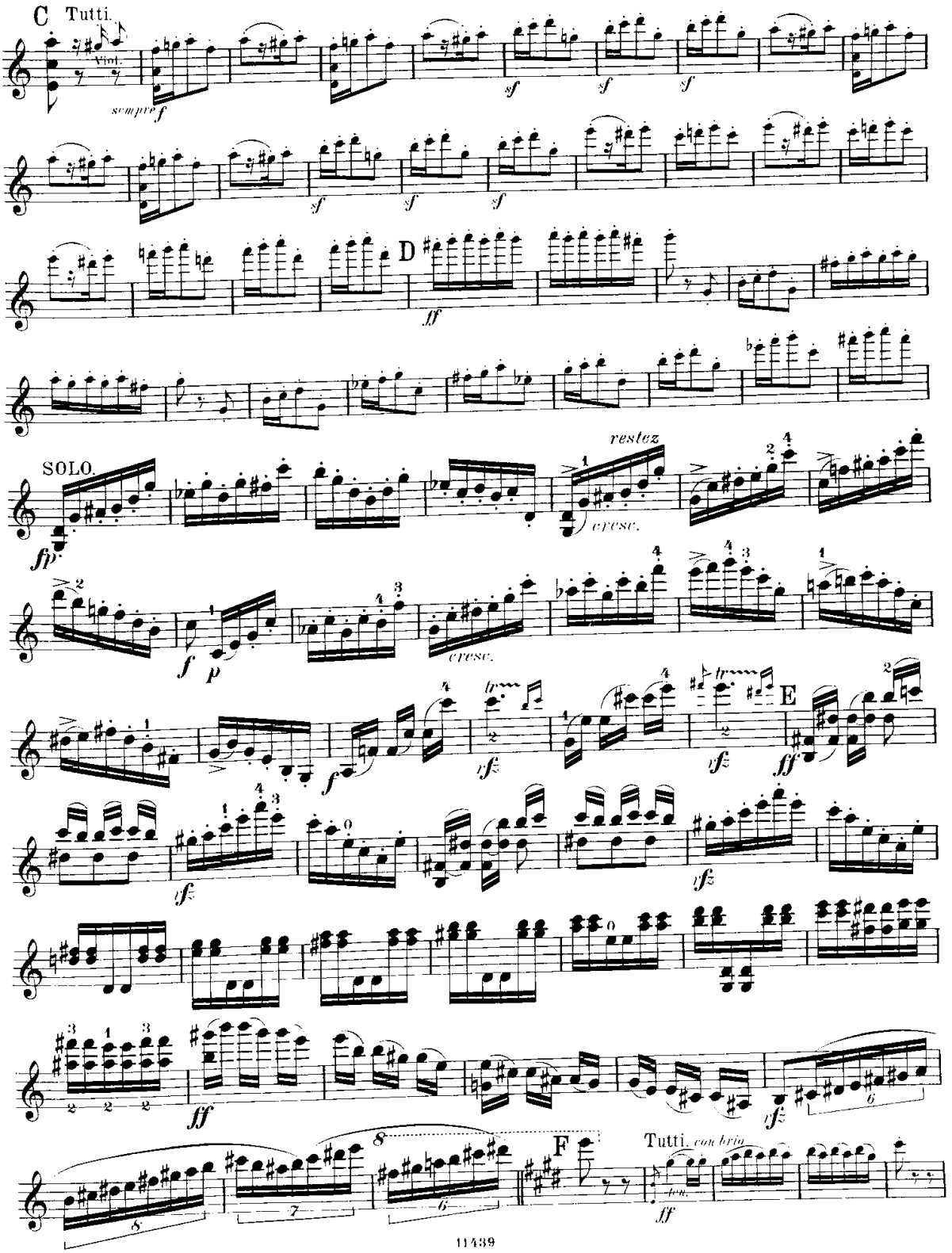

p
cresc.
f
sul G
p cresc.
H
Tutti.
Viol.
SOLO
u.Tutti.
sempre decresc.
I
a tempo
Tutti.
SOLO.
rit.
molto espress.
K
decresc.

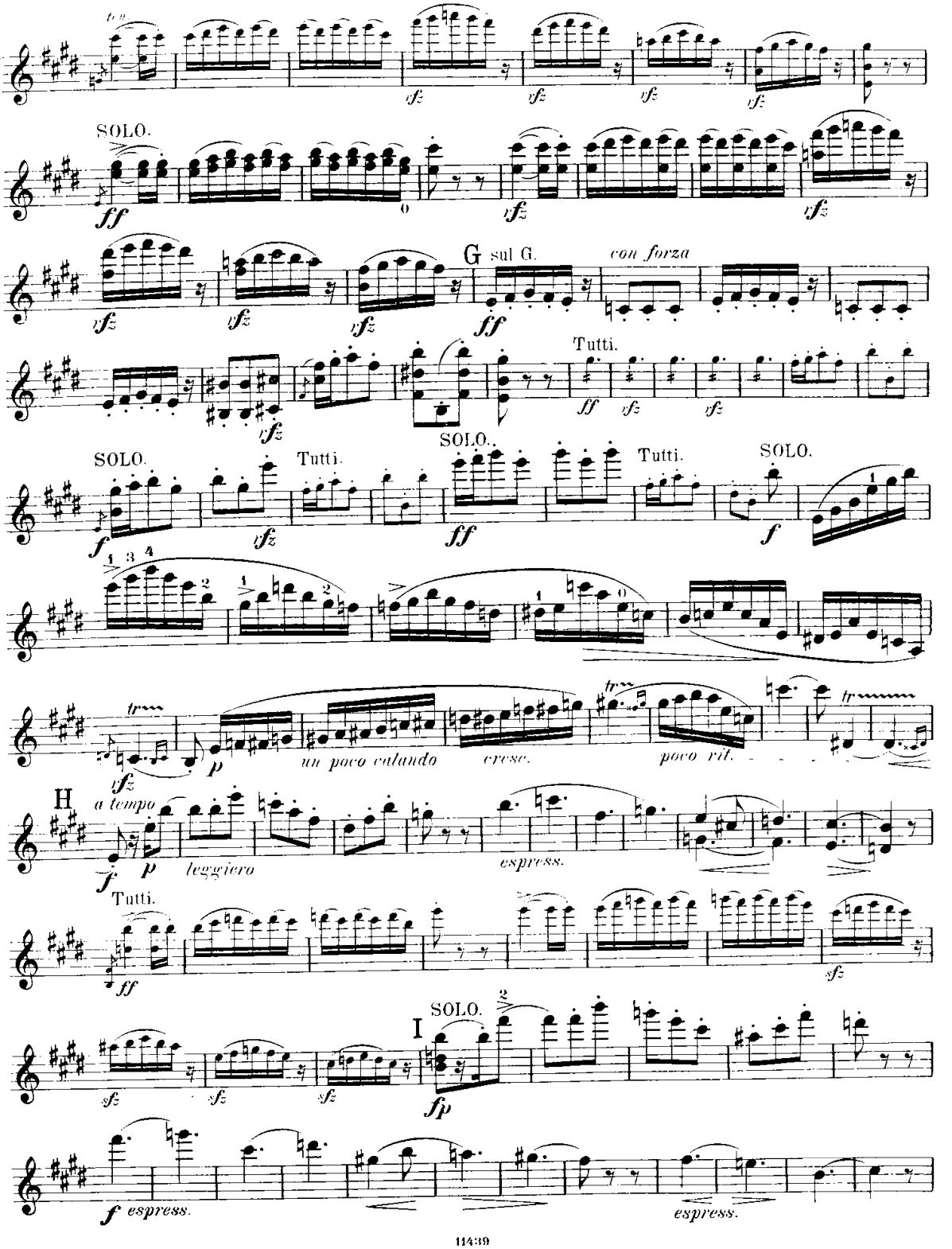
IV.

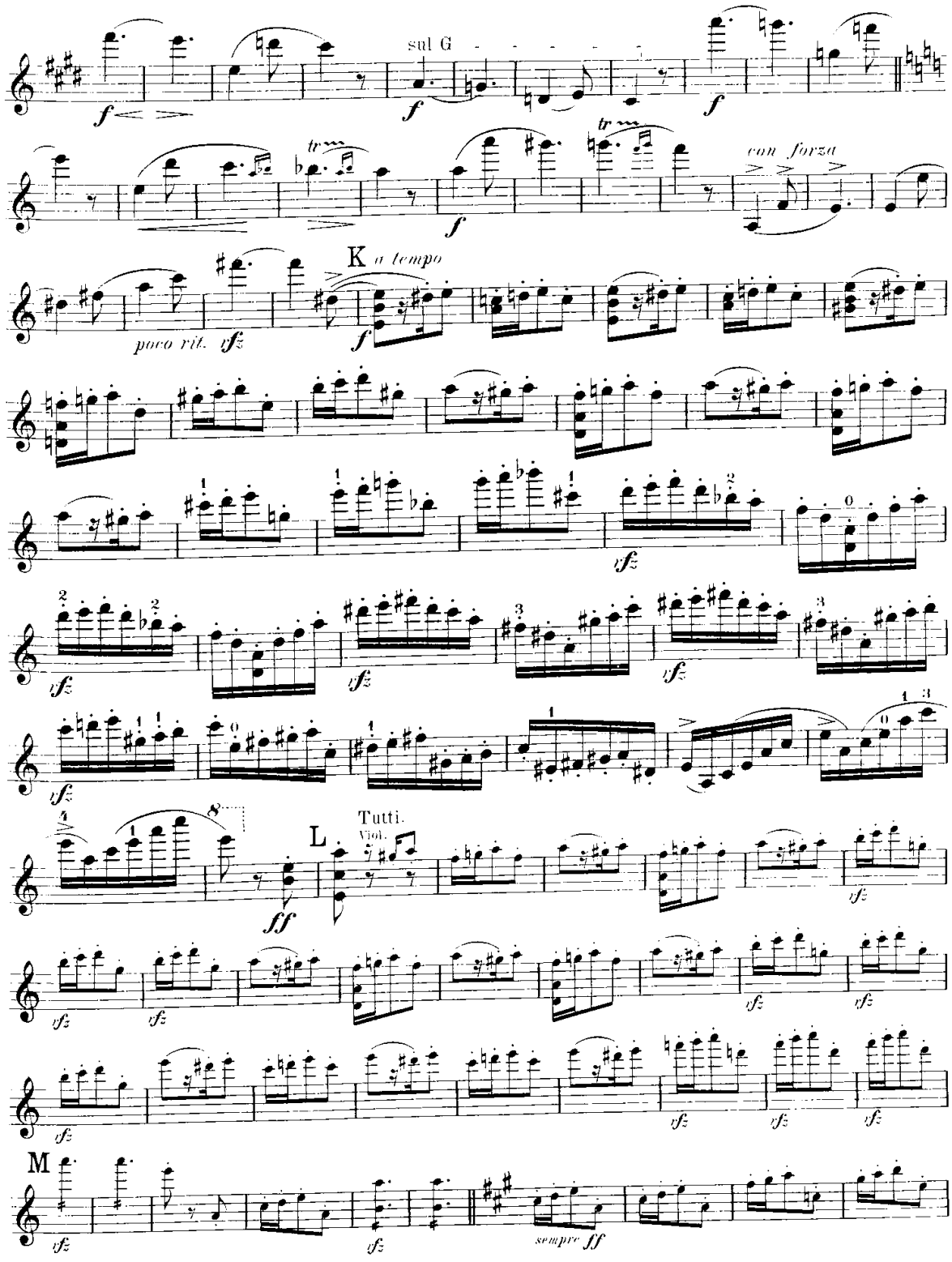
Allegro energico e vivace.

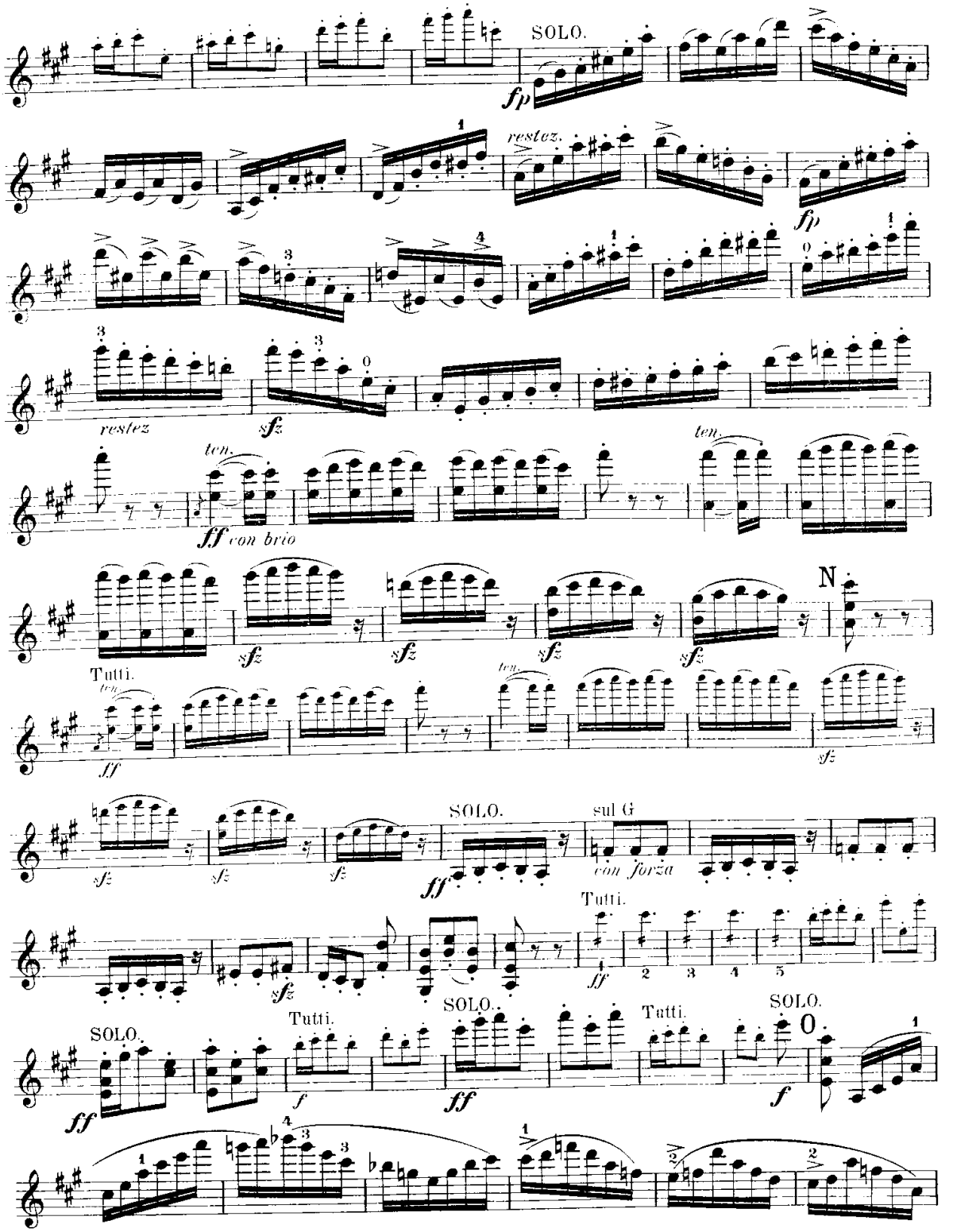


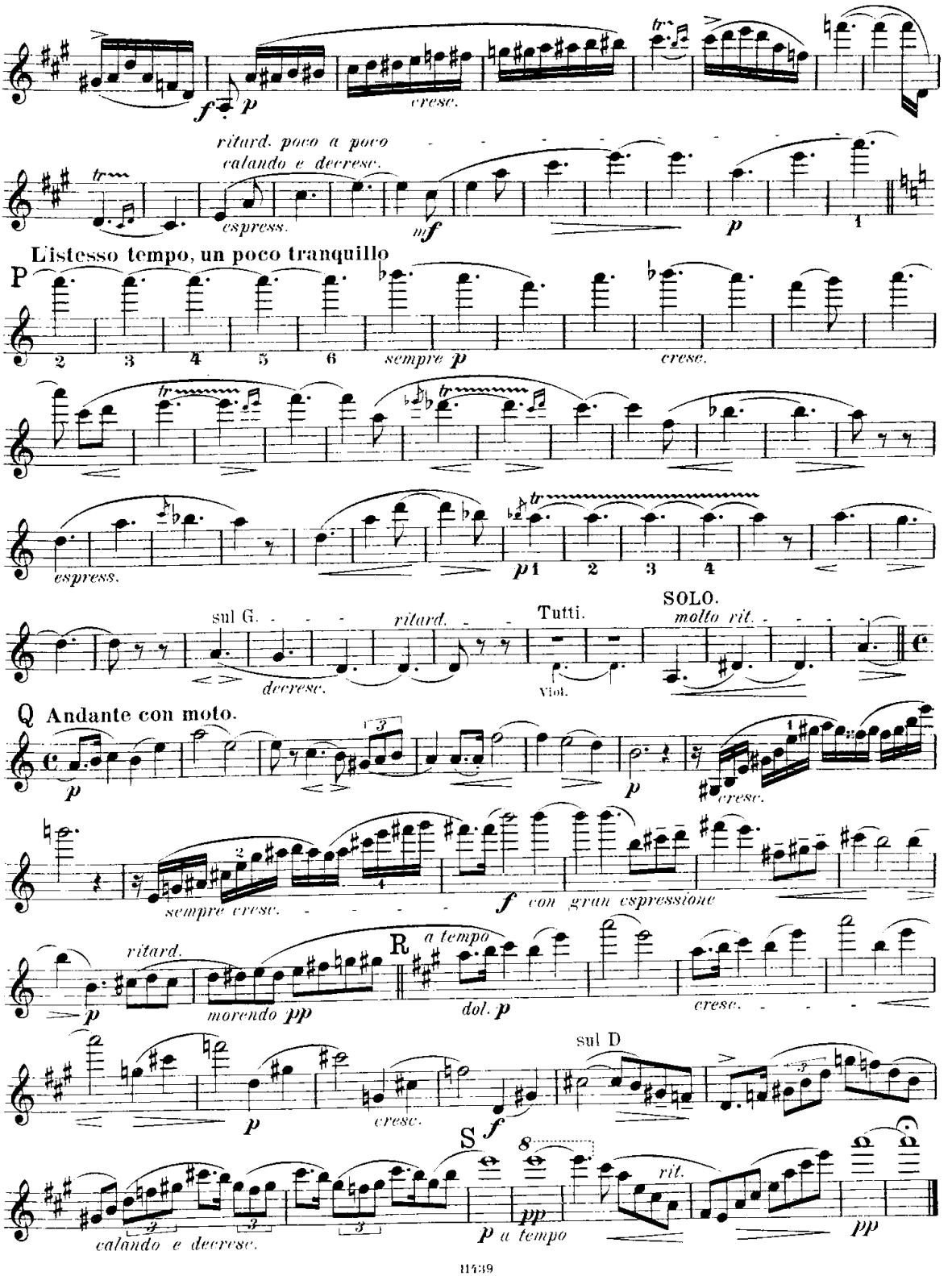
Solo-Violine.




SOLO.
G sul G.
con forza
Tutti.
SOLO.
Tutti.
SOLO.
Tutti.
SOLO.
un poco calando
cresc.
poco rit.
H
a tempo
leggiero
espress.
Tutti.
I
SOLO.
espress.
espress.


sul G
con forza
K a tempo
poco rit.
L
Tutti.
Viol.
M
sempre ff


SOLO.
fp
restez.
fp
restez
sfz
ten.
ff con brio
sfz
N
Tutti.
ff
SOLO.
sul G
con forza
ff
Tutti.
SOLO.
ff
Tutti.
f
SOLO.
Tutti.
SOLO.
f


f p cresc.
ritard. poco a poco
calando e decresc.
espress. mf p 1
Listesso tempo, un poco tranquillo
P
2 3 4 5 6
sempre p cresc.
espress. p 1 2 3 4
sul G. ritard. Tutti. SOLO.
decresc. molto rit.
Viol.
Q Andante con moto.
p cresc.
sempre cresc. f con gran espressione
ritard. morendo pp
R a tempo
dol. p cresc.
sul D
p cresc. f
S
calando e decresc.
p a tempo pp rit. pp