

Jacques Offenbach
Orpheus in the Underworld Overture

Allegro con fuoco

OBOE I. *ff*

p

f

p

f

p

Allegretto
Solo

Lento. 11

p

Solo

p

Offenbach — Orpheus in the Underworld Overture

2

O B O E I.
(gr.Orch)

Allegro vivace.

4

f

ff

Allegretto.

6

11

ff

Più mosso.

p

ff

p

ff

p

f

ff

Andante.

rit.

ff

rit.

a tempo.

1

p

p

p

Offenbach — Orpheus in the Underworld Overture

OBOE I.
(gr.Orch)

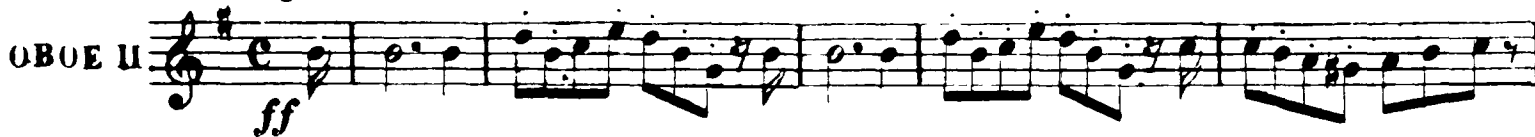
Allegro.

The musical score for Oboe I is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The tempo is marked 'Allegro.' and the dynamic is '(gr.Orch)'. The score consists of 12 staves of music. The first staff begins with a dynamic of *p* and includes fingerings 2 and 1. The second staff has a dynamic of *p* and includes fingerings 1 and 4. The third staff features a dynamic of *ff* and includes a first ending bracket. The fourth staff starts with a dynamic of *f* and includes a second ending bracket. The fifth staff begins with a dynamic of *f*. The sixth staff includes fingerings 1, 2, and 4. The seventh staff starts with a dynamic of *p* and includes a dynamic marking of *cresc.*. The eighth staff begins with a dynamic of *f* and includes a dynamic marking of *ff*. The ninth staff features a dynamic of *ff*. The tenth staff includes first and second ending brackets. The eleventh staff starts with fingerings 1 through 8. The twelfth staff begins with fingerings 4 through 8.

Jacques Offenbach Orpheus in the Underworld Overture

Allegro con fuoco

OBOE II *ff*



Allegretto. Lento.



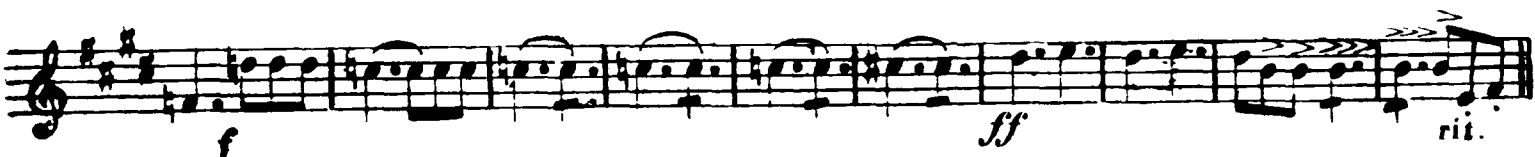
Allegro vivace.



Allegretto.



Più mosso.



Offenbach — Orpheus in the Underworld Overture

O B O E II.
(gr. Orch)

Andante.
ff

rit.

a tempo. 1 2 8
p *p* *p* *Allégo.* 16

ff *ff* *f*

f

1 2 12
p *cresc.* *f*

cresc. *ff*

ff

1 2 3 4 5 6 7 8 1 2

3 4 5 6 7 8