

Vittoria, mio core

Partition en sons réels

Cantata

Giacomo CARISSIMI
arr. Jacques Larocque

Allegro con brio ♩. = 58

Clar. ou
Sax sop.
en sib
Tén. 8vb

Piano

Musical score for measures 1-7. The top staff is for Clarinet or Saxophone in B-flat, and the bottom two staves are for Piano. The key signature has one flat (B-flat) and the time signature is 3/4. The tempo is marked 'Allegro con brio' with a quarter note equal to 58 beats per minute. The music starts with a forte (*f*) dynamic and ends with a piano (*p*) dynamic. The piano accompaniment features a steady bass line and chords in the right hand.

Musical score for measures 8-14. The top staff continues the melodic line, and the piano accompaniment continues. Dynamics include *cresc. poco a poco* (crescendo poco a poco) and *mf* (mezzo-forte). The piano part has a more active right hand with eighth notes.

Musical score for measures 15-21. The top staff continues the melodic line, and the piano accompaniment continues. Dynamics include *p* (piano) and *mf* (mezzo-forte). The piano part has a more active right hand with eighth notes.

Musical score for measures 22-28. The top staff continues the melodic line, and the piano accompaniment continues. Dynamics include *p* (piano) and *cresc. poco a poco* (crescendo poco a poco). The piano part has a more active right hand with eighth notes.

Meno mosso

29

f *p*
dolce assai

36

mf *mf*

44

p *p*

51

Tempo I°

f *f*

59

p *cresc. poco a poco* *mf*

p *cresc. poco a poco* *mf*

66

p *cresc. poco a poco*

p *cresc. poco a poco*

73

Meno mosso

p *tr.*

dolce assai *p*

81

mf

mf

Tempo I^o

89

p *f*

97

p *cresc. poco a poco*

104

mf *p* *cresc. poco a poco*

111

f *largamente ...* *f* *largamente ...*