

TABAT MATER

PER CORO A 4 PARTI ED ORCHESTRA

1059502

M 2020
V4845

SCORE)

G. VERDI

Tutto questo pezzo dovrà eseguirsi in un solo tempo come è indicato dal metrobbimo. Ciò malgrado in certi punti per esigenze di espressione e di colorito converrà allargare o stringere, ritornando però sempre al *Primo tempo*.

SOSTENUTO ♩ = 88

FLAUTO 1°
" 2° e 3°
OBOE 1° e 2°
CLARINI in si b
CORNI in DO
TRE TROMBE in DO
FAGOTTI
TRE TROMBONI
TROMBONE
TIMPANI
CASSA SOLA
ARPA

Coro a Quattro Voci

smorzando *poco stent. dim. morendo*

Sta. bat Ma. ter do. lo. ro. sa Juxta cruce[m] la. cry. mo. sa Dum pen. de. bat Fi. li. us

Sta. bat Ma. ter do. lo. ro. sa Juxta cruce[m] la. cry. mo. sa Dum pen. de. bat Fi. li. us

Sta. bat Ma. ter do. lo. ro. sa Juxta cruce[m] la. cry. mo. sa Dum pen. de. bat Fi. li. us

Sta. bat Ma. ter do. lo. ro. sa Juxta cruce[m] la. cry. mo. sa Dum pen. de. bat Fi. li. us

dim. sempre morendo *poco stent. dim. morendo*

VIOLINI
VIOLE
VIOLONCELLI
CONTRABASSI

13

This system contains the first page of musical notation. It features a vocal line with lyrics and a piano accompaniment. The lyrics include "a due" and "Solo". The piano part has a section marked "Solo" and "pp dolce". The score is written in a key with one flat and a common time signature.

This system continues the musical score with vocal parts and piano accompaniment. The lyrics are in Latin: "Soli", "Cu - jus a - ni mangle - mentem", "Contri - statam", "et do - len - tem", "Pertransi - - vit gla - -", "Pertransi - - vit", and "Pertransi - - vit". The piano part includes markings for "pp" and "p".

This system shows further musical notation, including piano accompaniment and vocal lines. It features markings such as "p dolce", "pp", and "p". The piano part has a section marked "Solo".

* 1

23

2

3

3

Musical score for the first system, featuring multiple staves with complex notation, including dynamics like *p*, *pp*, and *ppp*, and markings such as *cres.* and *p. cresc.*

Musical score for the second system, including Latin lyrics:

- us..... Fu.it il-la be-ne-di-cta Mater U-ni-ge-ni-ti
 gla-di-us..... O quam tri-stis Fu.it il-la be-ne-di-cta Mater U-ni-ge-ni-ti
 -dius..... et af-fl-cta Fu.it il-la be-ne-di-cta Mater U-ni-ge-ni-ti
 gla-di-us..... Fu.it il-la be-ne-di-cta Mater U-ni-ge-ni-ti

Musical score for the third system, continuing the notation and lyrics from the previous system, with dynamics like *ppp* and *p cresc.*

2

3

33

ppp

ppp

Solo

Solo

Soli Baritoni

Quæ mæ-re - bat et do - le - bat Pi - a Ma - ter dum vi -

legato

ppp

ppp

ppp

1° Solo

P espressivo

*

cres. *morendo* *mf* *f* *pp*

cres. *morendo* *f* *pp*

cres. *PPP* *morendo* *f* *pp*

mf *pp*

Quis est ho-mo qui non fle-ret Ma-trem Christi si vi-

mf *pp*

Quis est ho-mo qui non fle-ret Ma-trem Christi si vi-

mf *pp*

Quis est ho-mo qui non fle-ret Ma-trem Christi si vi-

mf *pp*

-de - bat Na - ti poe - nas in - cly - ti Quis est ho-mo qui non fle-ret Ma-trem Christi si vi-

cres. *morendo* *pp* *dolce* *f* *pp*

cres. *PPP* *morendo* *f* *pp* *pp*

51

tutti legato

Musical score for the first system, featuring multiple staves. Dynamics include *ff*, *p dim.*, *p*, *f*, and *mf*. Markings include *Solo*, *dolce*, and *tutti legato*. The score includes vocal lines and piano accompaniment.

Musical score for the second system, featuring vocal lines with lyrics and piano accompaniment. Dynamics include *dim.*, *mf*, and *f*.

-de-ret in tanto sup-pli-ci-o Quis non pos-set contris-ta-ri Christi Matrem contem-pla-ri Do-
 -de-ret in tan-to suppli-ci-o Quis non pos-set contris-ta-ri Christi Matrem..... contemplari..... Dolen-temcum
 -de-ret in tan-to suppli-ci-o Quis non pos-set contris-ta-ri Christi Matrem contem-pla-ri Do-
 -de-ret in tan-to sup-pli-ci-o Quis non pos-set contris-ta-ri Christi Matrem contem-pla-ri Do-

Musical score for the third system, featuring vocal lines with lyrics and piano accompaniment. Dynamics include *dolce*, *dim.*, *f*, and *tutti legato*.

*

88

5

mf

p stacc.

-len - tem cum Fi - li - o

Fi - - - li - o

-len - tem cum Fi - li - o

-len - tem cum Fi - li - o

Pro pec - ca - tis sr - æ

p stacc.

pizz.

cres.

pizz.

* 5

Musical score for the first system, featuring multiple staves. Dynamics include *p*, *pp*, *ppp*, and *pppp*. Markings include *Solo*, *P dolciss.*, and *Cassa sola*. The score includes treble and bass clefs, with various rhythmic values and phrasing slurs.

pp *più piano* *dim. sempre* *morendo*
 Vi - dit suum dul - cem Natum Mo - ri - endo de - so - la - tum Dum e - mi - sit
pp
 Vi - dit suum dul - cem Natum Mo - ri - endo de - so - la - tum Dum e - mi - sit
pp
 Vi - dit suum dul - cem Natum Mo - ri - endo de - so - la - tum Dum e - mi - sit
pp
 Vi - dit suum dul - cem Natum Mo - ri - endo de - so - la - tum Dum e - mi - sit

Musical score for the second system, including piano and pizzicato markings. Dynamics include *pp*, *ppp*, and *pppp*. Markings include *Pizz.* and *pp*. The score includes treble and bass clefs, with various rhythmic values and phrasing slurs.

A large section of the musical score consisting of 14 staves. The top six staves are for woodwinds (flutes, oboes, clarinets, bassoons) and the bottom eight staves are for strings (violins, violas, cellos, double basses). The notation includes various musical symbols such as clefs, key signatures, and rests.

VOCI SOLE

dolcissimo *dolciss.*

E - - - ja Mater fons a - moris Me sen - ti - re vim do - lo - ris fac ut te - cum lu - geam Fac ut ardeat cor

E - - - ja Mater fons a - moris Me sen - ti - re vim do - lo - ris fac ut te - cum lu - geam Fac ut ardeat cor

dolcissimo *dolce* *dolciss.*

E - ja Mater fons a - mo - - - ris Me sen - ti - re vim do - lo - ris fac ut te - cum lu - geam Fac ut ardeat cor me - -

E - - - ja Mater fons a - moris Me sen - ti - re vim do - lo - ris fac ut te - cum lu - geam Fac ut ardeat cor

A section of the musical score consisting of 6 staves. The top two staves are for woodwinds and the bottom four staves are for strings. The notation includes various musical symbols such as clefs, key signatures, and rests.

*

mf

9

Musical score for instruments, including piano, violin, and cello parts. The score features dynamic markings such as *mf* and accents. The piano part includes a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand.

me.um In a - mando Christum De - um Ut si - - bi com - pla - ceam San - cta Mater i - stud a - gas
 me.um In a - mando Chri - stum De - um Ut si - - bi com - pla - ceam San - cta Mater i - stud a - gas
 - um In a - mando Christum De - um Ut si - bi com - pla - ceam San - cta Mater i - stud a - gas
 me.um In a - mando Christum De - um Ut si - - bi com - pla - ceam San - cta Mater i - stud a - gas

dolcissimo *ppp* *p*

Musical score for instruments, including piano, violin, and cello parts. The score features dynamic markings such as *mf* and *ff*. The piano part includes a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand.

9

*

88

Wo

108

10

13

f *ff* *dim.* *p* *dim.* *poco morendo*

f *f* *f* *f*

cru.ci.fi.xi	fi.ge plagas	Cor.di me - o	va - lide.
cru.ci.fi.xi	fi.ge plagas	Cor.di me - o	va - lide.
cru.ci.fi.xi	fi.ge plagas	Cor.di me - o	va - lide.
cru.ci.fi.xi	fi.ge plagas	Cor.di me - o	va - lide

dim.

*

10

cantabile

a due
p
 Solo
pp *dolciss.*
 Solo
p
 Solo
pp
 Solo
p
 Unis.
p
dim.
dim.

Soli
pp Tu . i Na.ti . . . vul . ne . ra.ti tam di gna.ti pro me pa . ti, Pæ.nas me.cum di . vi . de

Sulla 4^a Corda
dolciss.
p
 Sulla 4^a Corda
p
 Sulla 4^a Corda
p
 Pizz.
p
 Pizz.
p
 Arco
p
 Arco
p
dim.
dim.
dim.

*

11 120

Musical score for strings and woodwinds, measures 1-12. The score includes staves for Violin I, Violin II, Viola, Violoncello, and Contrabasso. Dynamics include *p*, *pp*, and *ppp*. Performance markings include *Solo* and *Unis.*

Vocal line with lyrics, measures 13-18. Dynamics include *dolciss.*, *pp*, and *portando*.

Fac me te cum pi e fle re, Cru ci fi xo con do le re Do nec e go vi xe ro

Musical score for strings, measures 19-24. The score includes staves for Violin I, Violin II, Viola, Violoncello, and Contrabasso. Dynamics include *p*, *pp*, and *ppp*. Performance markings include *Pizz.* and *Arco*.

* 11

128

musical score for the first system, featuring multiple staves with various musical notations including notes, rests, and dynamics like "solo" and "p".

dolciss.

Jux - ta crucem..... te - cum sta-re et me ti - bi so - ci - a - re in planctu desi - de - ro

pp *bo.* Jux - ta crucem..... te - cum sta-re et me tibi soci - a - re..... in plan - ctu desi - de - ro

dolciss. Jux - ta cru - cem..... te - cum sta-re et me ti - bi so - ci - a - re in planctu desi - de - ro

pp et me ti - bi so - ci - a - re in planctu desi - de - ro

musical score for the second system, including vocal lines with lyrics and piano accompaniment.

Pizz. *Arco pp dolce* *Pizz.* *Arco*

Pizz. *Arco pp* *Pizz.* *Arco*

Pizz. *Arco* *Pizz.* *Arco*

Pizz. *pp* *Pizz.* *Arco*

Pizz. *Pizz.* *Pizz.* *Arco*

musical score for the third system, featuring complex piano accompaniment with various articulations like "Pizz." and "Arco".

*

136

cantabile

p *pp* *dolce* *dim.* *f* *pp* *adue*

This system contains the first five staves of the musical score. It features a vocal line at the top with a *cantabile* marking and a piano accompaniment below. The piano part includes a *p* dynamic marking and a *pp* marking. The vocal line has a *dolce* marking and a *dim.* marking. The piano accompaniment has a *f* marking and a *pp* marking. The word *adue* is written above the vocal line.

p *pp* *pp* *pp*

Vir - - go vir - gi - num prae - cla - ra Mi - hi jam..... non sis a -

Vir - - go vir - gi - num prae - cla - ra Mi - hi jam non sis a -

p Vir - go vir - gi - num prae - cla - ra Mi - hi jam..... non sis a -

Vir - - go vir - gi - num prae - cla - ra Mi - hi jam..... non sis a -

This system contains the vocal and piano accompaniment for the first four staves of the lyrics. The lyrics are: "Vir - - go vir - gi - num prae - cla - ra Mi - hi jam..... non sis a -". The piano accompaniment has a *p* marking and a *pp* marking. The vocal line has a *pp* marking and a *pp* marking.

pp *pp* *Arco* *armonici* *pp* *Pizz.* *Divisi* *Arco* *pp*

This system contains the piano accompaniment and string parts for the first four staves of the lyrics. The piano accompaniment has a *pp* marking and a *pp* marking. The string parts have a *pp* marking and a *pp* marking. The word *Divisi* is written above the string parts. The word *Arco* is written below the string parts.

POCO PIÙ ANIMATO

The first system of the musical score consists of eight staves. The top two staves are treble clefs, and the bottom two are bass clefs. The music is in a key with one sharp (F#) and a 3/4 time signature. The tempo is marked 'POCO PIÙ ANIMATO'. The third staff from the top has the instruction 'marcato' above it. The sixth staff has 'Solo' and a dynamic marking 'p' (piano). The seventh staff also has 'Solo' and 'p'. The music features intricate rhythmic patterns, including sixteenth and thirty-second notes, and various rests.

The second system is a vocal score with four staves. The lyrics are:
 . ma . ra Fac me tecum plange re fac ut por . tem Chris . ti mor . tem, Pas . si . o . nis fac con .
 . ma . ra Fac me tecum plange re fac ut por . tem Chris . ti mor . tem, Pas . si . o . nis fac con .
 . ma . ra Fac me tecum plange re Pas . si . o . nis fac con .
 . ma . ra Fac me tecum plange . re fac con .
 The music is in a key with one sharp and 3/4 time. It features a melodic line with some dynamics like 'f' (forte) and 'p' (piano).

The third system of the musical score consists of four staves. The top staff is a treble clef, and the bottom three are bass clefs. The music is in a key with one sharp and 3/4 time. The tempo is marked 'POCO PIÙ ANIMATO'. The first staff has the instruction 'dolce' above it. The second staff has a dynamic marking 'f' (forte). The music features intricate rhythmic patterns, including sixteenth and thirty-second notes, and various rests.

POCO PIÙ ANIMATO

147

Musical score for the first system, featuring vocal lines and piano accompaniment. The piano part includes a 'Solo' section in the second measure.

poco cres.

-sor - tem et..... pla - gas reco - le - re fac me plagis vulne - ra - ri Fac me crucem i - ne - bri -

-sor - tem et pla - gas reco - le - re fac me plagis vulne - ra - ri fac..... me crucem i - ne - bri -

-sor - tem et pla - gas reco - le - re fac me plagis vul - ne - ra - ri fac..... me crucem i - ne - bri -

-sor - tem et pla - gas reco - le - re fac me plagis vulne - ra - ri fac..... me crucem i - ne - bri -

ppp *sempre piano* *poco cres.*

pp

Musical score for the second system, featuring piano accompaniment with dynamic markings.

*

153

Musical score for instruments. The score consists of multiple staves for strings, woodwinds, and brass. Dynamic markings include *ff* (fortissimo) and *sf* (sforzando). There are also markings for *adue* and *Unis.* (Unison).

13 - a - ri et cru - o - re fi li - us Flam - mis ne u - rarsuc.

13 - a - ri et cru - o - re fi - li - us Flam - mis ne u - rarsuc.

13 - a - ri et cru - o - re fi - li - us Flam - mis ne u - rarsuc.

- a - ri et cru - o - re fi - li - us Flam - mis ne u - rarsuc.

Musical score for instruments, continuing from the previous section. It features complex rhythmic patterns and dynamic markings such as *ff*.

MENO ANIMATO, come prima

14 158

IN RE

atre *ppp*

ppp

- cen - sus Per te, vir - go, sim de - fensus, in di - e ju -

- cen - sus Per te, vir - go, sim de - fensus, in di - e ju -

ppp

- cen - sus Per te, vir - go, sim de - fensus, in di - e ju -

- cen - sus Per te, vir - go, sim de - fensus, in di - e ju -

MENO ANIMATO, come prima

Handwritten: *164*

sf
ff
1^o solo
1^o solo
1^a sola
dim. morendo

mf
Chri - - ste dum sit hinc e.
mf
Chri - - ste dum sit hinc e.
mf
Chri - - ste dum sit hinc e.
mf
Chri - - ste dum sit hinc e.

sf
dim.
p
mf
mf
p
dim.
p
p
ff
p

MA

Meno animato, come prima

Musical score for the first system, featuring multiple staves. The top two staves are vocal parts marked "a due". The lower staves include piano accompaniment with dynamics such as *pp*, *PPP*, and *Solo*. The system concludes with a *pp* dynamic marking.

Tutti estremamente piano

Musical score for the second system, primarily consisting of vocal lines with Latin lyrics and piano accompaniment. The lyrics include: "Fac ut a - ni - mæ do - ne - tur", "ben legato", "Soli Cupo", "dim.", and "Fac ut a - ni - mæ do - ne - tur". The system concludes with a *pp* dynamic marking.

Quan - do cor - pus mo - ri - e - tur Fac ut a - ni - mæ do - ne - tur

Musical score for the third system, featuring piano accompaniment. The system includes markings for *Pizz.* (pizzicato) and *Arco* (arco). Dynamics include *PPP* and *Arco*.

* *Meno animato, come prima*

Musical score for strings and piano, measures 1-6. The score includes staves for Violin I, Violin II, Viola, Violoncello, Contrabasso, and Piano. Dynamics range from ppp to f. The piano part features a melodic line with a crescendo and a fermata.

Vocal score for Soprano, Alto, Tenor, and Bass, measures 1-6. The lyrics are "Pa - ra - di - si glo - ri -". Dynamics include ppp and poco cres.

Musical score for strings and piano, measures 7-12. The score includes staves for Violin I, Violin II, Viola, Violoncello, Contrabasso, and Piano. Dynamics range from p to f. The piano part features a melodic line with a crescendo and a fermata.

tutta forza

17

dim.

This system contains ten staves of music. The first two staves are in treble clef, and the remaining eight are in bass clef. Dynamics include *ff*, *dim.*, and *p*. A specific articulation "a due" is marked above the third staff. The music features complex rhythmic patterns and melodic lines.

This section consists of four empty musical staves. A horizontal dotted line runs across the bottom of the staves, indicating a section break or a continuation of the piece.

This system contains six staves of music. The first two are in treble clef, and the last four are in bass clef. Dynamics include *ff*, *dim.*, *p*, and *pp*. An articulation "Pizz." is marked in the fourth staff. The music continues with complex rhythmic patterns and melodic lines.

* tutta forza

17

estremamente piano specialmente nelle note basse

18

18

101720

PPP

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