

SEI MARCE ORIGINALI

PER

ORGANO

composte da

FOLIO FUMAGALLI

Maestro alla Cappella di S. Celso

in Milano

Op. 80.

4281. N. 1. Marcia Campestre.

4282 „ 2. Marcia Brillante.

4283 „ 3. Marcia Festiva.

4284. N. 4. Marcia di Vittoria.

4285 „ 5. Marcia d'Ingresso.

4286 „ 6. Marcia di Tripudio.

Proprietà dell'Editore

428 h

Deposte all'I.R. Bibl.

Fr. 1.25.

Ra

MILANO PRESSO GIO. CANTI

N. 4 . MARCIA DI VITTORIA

Violino = Principale, Trombe soprane, Flauto e Ottavino.

Basso = Principale Ottava bassa, Viole, Violone e Fagotti.

POLIBIO FUMAGALLI

Op. 80.

Allegro giusto

Introduzione

aperto *mf*

The introduction is written for piano in a grand staff (treble and bass clefs) with a common time signature (C). It begins with a series of chords in the right hand, marked 'aperto'. The left hand provides a rhythmic accompaniment with chords and some eighth notes. The tempo is 'Allegro giusto'. The key signature has two flats (B-flat and E-flat). The section ends with a double bar line.

Marcia

aperto chiuso saltellante

The 'Marcia' section begins with a double bar line. It is written in a grand staff. The right hand features a melodic line with slurs and accents, while the left hand has a steady accompaniment. The tempo is 'Allegro giusto'. The key signature has two flats. The section is divided into three parts: 'aperto', 'chiuso', and 'saltellante', separated by vertical lines. The 'saltellante' part has a bouncier feel. The section ends with a double bar line.

This section continues the piano accompaniment. The right hand has a melodic line with slurs and accents, while the left hand has a steady accompaniment. The tempo is 'Allegro giusto'. The key signature has two flats. The section ends with a double bar line.

p aperto *tr*

RR

This section continues the piano accompaniment. The right hand has a melodic line with slurs and accents, while the left hand has a steady accompaniment. The tempo is 'Allegro giusto'. The key signature has two flats. The section ends with a double bar line. The word 'RR' is written in the bottom left corner.

chiuso

This system shows the first two staves of a musical score. The upper staff is in treble clef and the lower in bass clef. The key signature has two flats. The word "chiuso" is written above the first measure. The music consists of a melodic line in the upper staff and a bass line in the lower staff, with various chords and intervals.

3^a mano

aperto

This system continues the musical score. The word "3^a mano" is written above the upper staff. The word "aperto" is written above the lower staff. The notation includes various musical symbols such as slurs, ties, and dynamic markings.

This system shows the third system of the musical score, continuing the melodic and bass lines from the previous systems. It features a variety of rhythmic patterns and chordal structures.

ff

This system shows the final system of the musical score on this page. It includes a dynamic marking of "ff" (fortissimo) in the lower staff. The music concludes with a final cadence.

TRIO

aperto p tr tr tr tr

First system of the musical score, featuring a grand staff with treble and bass clefs. The music is in 3/4 time and includes dynamic markings such as *p* and *tr* (trills). The word "aperto" is written above the staff.

5^a mano tr tr

Second system of the musical score, featuring a grand staff with treble and bass clefs. The music includes dynamic markings such as *tr* and *ff*. The word "5^a mano" is written above the staff.

p

Third system of the musical score, featuring a grand staff with treble and bass clefs. The music includes dynamic markings such as *p*.

p aperto tr

Fourth system of the musical score, featuring a grand staff with treble and bass clefs. The music includes dynamic markings such as *p* and *tr*. The word "aperto" is written above the staff.

chiuso aperto

Fifth system of the musical score, featuring a grand staff with treble and bass clefs. The music includes dynamic markings such as *chiuso* and *aperto*. The word "chiuso" is written above the staff, and "aperto" is written below the staff.

5^amano

chiuso

le due tastiere unite

cres.

STRETTA

Mosso

aperto

Ped.

Ped.

incalz.

timpani

(Corno) (Corno)