

Allegro. (♩ = 138.)

25. **A** (*brillante*)

(4/8) (*mf*) (p) (p) (*rinf.*)

Led. 3

(*sf*) (*rinf.*) (*sf*) (*rinf.*) (p) (*rinf.*) (*dim.*)

Led. 3

(*mf*) (p) (p) (*rinf.*)

Led. 3

(*sf*) (*rinf.*) (*sf*) (*rinf.*) (*sf*) (*rinf.*)

Led. 3

B

(*mf*) (*mf*) (*mf*) (*mf*)

Led. 3

First system of a piano piece. The right hand features a complex melodic line with many slurs and fingering numbers (1-5). The left hand provides a simple harmonic accompaniment. Dynamics include *f* and *mf*. A *Red.* marking is present in the bass line.

Second system of the piano piece, starting with a **C** time signature change. The right hand continues with intricate passages, including a *(p)* dynamic marking. The left hand accompaniment remains simple. Dynamics include *(mf)* and *(rinf.)*. A *Red.* marking is present in the bass line.

Third system of the piano piece. The right hand features more complex rhythmic patterns with slurs and fingering. Dynamics include *sf*, *(rinf.)*, *(f)*, and *dim.*. The left hand accompaniment is consistent with the previous systems.

Fourth system of the piano piece. The right hand continues with intricate passages, including a *(p)* dynamic marking. The left hand accompaniment remains simple. Dynamics include *(mf)* and *(rinf.)*. A *Red.* marking is present in the bass line.

Fifth system of the piano piece, ending with a double bar line. The right hand features complex passages with slurs and fingering, including a *b)* marking. Dynamics include *sf*, *(rinf.)*, and *(f)*. The left hand accompaniment is consistent with the previous systems.

Allegretto. (♩ = 120.)

26. *p* *legatissimo* (4/8) *(rinf.)* *(rinf.)* *(rinf.)* *sf* *p*

(rinf.) *(rinf.)* *Fine.* *(dolce)* *(rinf.)* *(rinf.)*

(dolce) *(rinf.)* *(rinf.)* *dim.* *p*

(rinf.) *(rinf.)* *sf* *p* *(rinf.)* *(rinf.)* *(rall.)* *(rinf.)* *D.C.*

Andantino. (♩ = 116.)

27. *(dolce)* *p* *legato*

(rinf.) *(rinf.)*

sf *(mf)*

(dolce)

(rinf.)

sf

(rinf.)

f

E

sf

(mf)

sf

p

(piu p)

sf

(piu p)

pp

Presto. (♩ = 144)

29.

A

(4/4) *ff*

(se brillante)

ff

(f)

ff

(f)

ff

(f)

ff

B

ff

(f)

Allegro. (♩ = 132)

30. **A**

p *(rinf.)*

(rinf.)

B

p *(rinf.)* *(rinf.)* *(rinf.)*

ff

C

p *(rinf.)*

(rinf.)

Allegro. (♩ = 144)

31.

A

Measures 1-5 of section A. Treble clef: measures 1-2 (rest), 3-4 (quarter notes), 5 (quarter note). Bass clef: measures 1-2 (quarter notes), 3-4 (quarter notes), 5 (quarter note). Dynamics: *ff* (measures 1-2), *p* (measures 3-5). Fingerings: 2 4 1 3 (measures 3-4), 5 (measure 5).

B

Measures 6-10 of section B. Treble clef: measures 6-7 (quarter notes), 8-9 (quarter notes), 10 (quarter note). Bass clef: measures 6-7 (quarter notes), 8-9 (quarter notes), 10 (quarter note). Dynamics: *ff* (measures 6-7), *mf* (measures 8-10). Includes *Fine* marking and *Red.* with asterisks.

C

Measures 11-15 of section C. Treble clef: measures 11-12 (quarter notes), 13-14 (quarter notes), 15 (quarter note). Bass clef: measures 11-12 (quarter notes), 13-14 (quarter notes), 15 (quarter note). Dynamics: *f* (measures 11-12), *f sempre* (measures 13-15). Includes *(rinf.)* marking.

Measures 16-20 of section C. Bass clef: measures 16-20 (quarter notes). Dynamics: *p* (measures 16-17), *cresc. poco a poco* (measures 18-20).

Measures 21-25 of section C. Bass clef: measures 21-25 (quarter notes). Dynamics: *mf* (measures 21-22), *f* (measures 23-25).

Measures 26-30 of section C. Treble clef: measures 26-27 (quarter notes), 28-29 (quarter notes), 30 (quarter note). Bass clef: measures 26-27 (quarter notes), 28-29 (quarter notes), 30 (quarter note). Dynamics: *f* (measures 26-27), *(a tempo)* (measures 28-30). Includes *(rall.)* marking and *D.S.* marking.

Allegretto espressivo. (♩ = 112)

32. *p*

5 1 2 4 1 2 4 1 2 5 2 5 5 4 1 4

2 4 2 4 1 2 3 3 2 5 2 5 2 4 3 5 2 5 2 5 2 5

Ped. *

B

1.

2 5 2 4 2 4 1 5 2 5 2 5 2 5 2 5 4 4 3 2

B

2.

2 5 2 4 4 2 4 4 1 2 4 3 5 5 4 4

B

B

5 1 2 4 1 2 4 1 5 5 2 5 5 1 4 1 4 2 4 1 4 2 4 2 4

B

Andante. (♩ = 76.)

33. **A**
C 4 (*dolce*)
C

B
C 4
C *marcato*

Allegretto. (♩=112.)

34. **A**
ff

1 2 8 1 4 1 1 4 1 2 1 4 8 2

(p) (f)

(p) (f) (p) (f)

C

Red. *

Red. *

Red. *

(rall.)

35. **A** *(brillante)* *f*

B

C

p cresc.

(più lento)
pp smorzando
ten.

Aria.
Andante. (♩ = 100.)

36. **A** *(cantando)*
p *(rinf.)* *(rinf.)*

(rinf.) *dim.* *(rinf.)*

(rinf.) *sf*

B *(mf)* *p* *(mf)* *sf* *(p)* *(rinf.)*

38. **A**

p *(rinf)*

(rinf)

B a)

Fine. *f*

mf

(rinf) *(rinf)*

(rinf) *(rinf)* *dim.*

a) b) Original.

Allegro. (♩ = 132.)

39. *p*

f

(mf) *p*

f *cresc.* *ff* *sf* *sf*

B

(mf) *f* *sf*

p *f*

C

sf *(mf)* *sf* *f* *cresc.*

ff *f* *(mf)* *(p)* *(pü p)* *pp*

40. **A**

12/8 (6/8) *f* (*brillante*)

(*rinf.*) Ped. * Ped. * Ped. *

B

ff (*f*)

(*rinf.*) Ped. * Ped. * Ped. *

cresc. 14

D

f

(*rinf.*) Ped. * Ped. *

Allegretto. (♩ = 108.)

41.

Musical score for piano, measures 41-50. The score is in G major and 3/4 time. It features two systems of music, each with a treble and bass clef staff. The first system (measures 41-44) is marked "A" and "f". The second system (measures 45-48) is marked "p". The third system (measures 49-50) is marked "B", "ff (brill)", and "p". The score includes various musical notations such as slurs, accents, and dynamic markings.

C

f (*brill.*) *sf* *ff*

Red. * *Red.* * *Red.* *

sf *p*

Red. * *Red.* * * *Red.* *

f

D

ff (*brill.*) *p*

Red. *

f (*brill.*) *mf*

p *più p* *mp*

Andante. (♩ = 16.)

42. **A**

(4/8) *p* *(rinf.)* *sf*

sf *(rinf.)* *p*

(rinf.) *sf* *sf*

B

f *(rinf.)* *(rinf.)* *p*

Led. * Led. * Led. * Led. *

C

(mf) *(rinf.)* *p*

(rinf.) *sf* *sf*

Allegretto. (♩ = 84.)

43.

First system of musical notation. Treble clef, key signature of one sharp (F#), 6/8 time signature. The piece begins with a forte (*f*) dynamic. The right hand features a complex melodic line with many accidentals and fingerings (e.g., 5, 4, 4, 4, 5, 5, 5, 4, 4, 2, 5). The left hand provides a steady accompaniment of eighth notes. A *(rinf.)* marking is present in the right hand.

Second system of musical notation. Continuation of the first system. Dynamics include *dim.* and *f*. The right hand continues with intricate melodic patterns. The left hand has some rests and eighth-note accompaniment. A *Red. ** marking is at the bottom left.

Third system of musical notation. Section **B** begins with a double bar line. Dynamics include *p* and *(rinf.)*. The right hand has a more rhythmic, chordal texture. The left hand has rests and eighth-note accompaniment. A *Red. ** marking is at the bottom left.

Fourth system of musical notation. Dynamics include *mf*. The right hand continues with melodic lines. The left hand has eighth-note accompaniment.

Fifth system of musical notation. Section **C** begins with a double bar line. Dynamics include *f* and *(rinf.)*. The right hand has a melodic line with many accidentals. The left hand has eighth-note accompaniment. A *Red. ** marking is at the bottom left.

Sixth system of musical notation. Dynamics include *più f*, *ff*, and *ffz*. The right hand has a melodic line with many accidentals. The left hand has eighth-note accompaniment. A *Red. ** marking is at the bottom left.

Allegretto. (♩ = 120.)

44. *p* *(4/8)* *(rinf.)*

(rinf.) *(rinf.)* *(rinf.)*

B *(rinf.)* *(rinf.)* *(mf)*

(rinf.) *(rinf.)* *f* *(rall.)*

C *(a tempo)* *p* *(rinf.)*

(rinf.) *(p)* *(più p)* *(rall.)*

45.

A

B

C

a) Original:

Andante. (♩ = 66)

46.

Section A, first system. Treble clef, key signature of two sharps (F# and C#). The right hand plays a series of eighth-note chords with fingerings 1, 2, 3, 2, 4, 3. The left hand plays a simple accompaniment. Dynamics include *p* and *(rinf.)*.

Section A, second system. Treble clef. The right hand continues with eighth-note chords, including a triplet. The left hand has a bass line with notes G, A, B, C. Dynamics include *sf*, *(rinf.)*, and *dim.*

Section A, third system. Treble clef. The right hand continues with eighth-note chords. The left hand has a bass line with notes G, A, B, C. Dynamics include *p* and *(rinf.)*.

Section A, fourth system. Treble clef. The right hand continues with eighth-note chords. The left hand has a bass line with notes G, A, B, C. Dynamics include *sf*, *(rinf.)*, and *Fine.*

Section B, first system. Treble clef, key signature of two sharps. The right hand plays a series of eighth-note chords with fingerings 4, 5, 4, 3, 2, 1. The left hand plays a simple accompaniment. Dynamics include *f* and *(rinf.)*.

Section B, second system. Treble clef. The right hand continues with eighth-note chords, including a triplet. The left hand has a bass line with notes G, A, B, C. Dynamics include *ff* and *f*. There are markings *Red.* and *** in the bass line.

Section B, third system. Treble clef. The right hand continues with eighth-note chords. The left hand has a bass line with notes G, A, B, C. Dynamics include *mf*, *p*, *(rinf.)*, and *dim.*. There are markings *Red.* and *** in the bass line. The system ends with *D.C.*

Allegretto. (♩ = 66.)

47.

A

p *(rinf.)* a)

(rinf.) *mf*

(rinf.) *sf*

B

p

(rinf.) *cresc.* 1 2 5

a)

C

Musical score for section C, first system. Treble clef has a continuous eighth-note pattern. Bass clef has a simple accompaniment. Dynamics include *(f)* and *(mf)*.

Musical score for section C, second system. Treble clef continues the eighth-note pattern. Bass clef has a simple accompaniment. Dynamics include *(mf)*, *(f)*, and *cresc.*

D

Musical score for section D, first system. Treble clef has a continuous eighth-note pattern. Bass clef has a simple accompaniment. Dynamics include *(f)*.

Musical score for section D, second system. Treble clef continues the eighth-note pattern. Bass clef has a simple accompaniment. Dynamics include *(mf)* and *cresc.*

E

Musical score for section E, first system. Treble clef has a continuous eighth-note pattern with fingerings 2 5. Bass clef has a simple accompaniment. Dynamics include *(f)*.

Musical score for section E, second system. Treble clef continues the eighth-note pattern with fingerings 2 5 and 1 2 3. Bass clef has a simple accompaniment. Dynamics include *(mf)*, *(p)*, *(dim.)*, and *(riten.)*.

48. **A**

f *sf*

(rinf) *(rinf)* *sf*

sf *sf* *sf*

B

mf

sf

C

f

First system of musical notation. The treble clef staff contains a melodic line with slurs and dynamic markings *sf*, *(rinf.)*, *(rinf.)*, and *sf*. The bass clef staff contains a bass line with fingerings 2, 5, 3, 1 and slurs.

Second system of musical notation. The treble clef staff continues the melodic line with slurs and dynamic markings *sf* and *sf*. The bass clef staff contains a bass line with fingerings 5, 3, 2, 1, 2, 3 and slurs.

Third system of musical notation. The treble clef staff contains a melodic line with slurs, dynamic markings *sf*, *(rinf.)*, and *(f sempre)*. The bass clef staff contains a bass line with fingerings 2, 3, 5, 6, 5 and a section labeled 'a)'.

Fourth system of musical notation. The treble clef staff contains a melodic line with slurs and dynamic marking *sf*. The bass clef staff contains a bass line with slurs. The system ends with a double bar line and the word 'Ped.' below the staff.

Fifth system of musical notation. The treble clef staff contains a melodic line with slurs and dynamic marking *(con bravoura)*. The bass clef staff contains a bass line with fingerings 2, 2, 2, 2, 2, 2, 2 and slurs. The system ends with a double bar line and the word 'Ped.' below the staff.

a) Original: