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# H. VIEUXTEMPS

Op. 37

## Concerto Nº 5

(A minor)

for

VIOLIN AND PIANO

Edited by  
THEO. SPIERING

Carl Fischer Inc.

BOSTON      NEW YORK      CHICAGO  
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# V. Concerto

H. VIEUXTEMPS, Op.37  
(1820 - 1881)

Edited by Theodore Spiering

Allegro non troppo

PIANO

Ob.

Fl.

Clar.

Viola

Strings

*p*

*sf*

Viol.

Fl.

Str.

Wind

*sf*

*p*

*(poco cresc.)*

*sf*

*p*

Wood wind

Strs.

Fl.

Clar.

Tymp.

*cresc.*

*poco*

*a*

*f*

Viol. I

Trump.

*ff*

*trem.*

*ff*

6

5

\*) As no printed orchestral score of this concerto is available, it seemed advisable to indicate as many orchestral cues as practical. (the Editor)

\*) Optional Cut  $\oplus$  to  $\oplus$

Viol. I

*ff sost.*

②  
*con forza*  
*energico*

Horn

Woodwind Strs. Wood Strs. Wood  
Horn  
*marcato*

Strs.  
*dim.*

*sf*  
*p*  
Cl.  
Ob.  
Ob.  
③

Solo  
*p*  
*mp*

*f* *brillante*  
*mf* *f*  
I<sup>a</sup>

IVa IIIa  
p  
mf  
f  
f  
p  
Tymp.

④  
sostenuto  
cresc. - mf - dim. - (2)  
Viol.  
p  
cresc. - mf - p

Fl.  
sf  
mf  
sf  
sf  
cresc. sf  
sf  
f  
p  
sf deciso  
p  
sf  
p

IVa  
sf - sf - sf - sf - sf  
Cl.  
Horn  
p  
Tymp  
f  
mf  
Viol.

IV<sup>a</sup> *con forza* *un poco rubato* *rit.* ⑤ *a tempo* *p*

Ob. *a tempo* *rit. pp* (Viol.)

(colla parte)

Cl. *dolce* *sost.* *pp* Bassoon *p sf* Ob. *sf*

*cresc.* *sf* *p* *sf* *p*

Violas *sf* *p* *sf* *p sost.* *m. s.*

II<sup>a</sup> *mf* V IV *(a piacere)* *(poco forte)*

Musical score for Horn and Piano, measures 1-4. The Horn part features a melodic line with dynamics *mf*, *sf*, and *sfp*. The Piano accompaniment consists of chords and single notes with dynamics *sfp* and *sf*.

Musical score for Violin and Piano, measures 1-4. The Violin part has a melodic line with dynamics *sf* and *sfp*. The Piano accompaniment includes chords and notes with dynamics *sf* and *sfp*. Fingerings and bowings are indicated throughout.

Musical score for Flute/Oboe and Piano, measures 1-4. The Flute/Oboe part begins with a circled '6' and a 'V' marking, with dynamics *mf* and *sf*. The Piano accompaniment has dynamics *mf* and *f*. The instruction "remain in pos." is present.

Musical score for Piano, measures 1-4. The piano part features chords and notes with dynamics *sf* and *f*. The instruction "(non tardando) cresc." is written below the piano part.

Musical score for Piano, measures 5-8. The piano part continues with chords and notes, marked with dynamics *ff*. The instruction "(deciso)" is written at the bottom right.



ff sf *rit.* *molto espress* *p semplice* *a tempo*

Ia

Ob.

*sforzando*

*rit.* *ad lib.* *a tempo*

Fl.

*dim.* *pp* *sf*

*rit.* *pp a tempo* *sf* *p*

IIa Ia

Ia

Cl.

Fl.

*p* *espress.* *p*

*cresc.* *ritenuto*

*a tempo*

8

Violab

*p*

Ob.

*pp a tempo*

*cresc.*

*f f p sf p*

*p*

*f*

*p*

*f f p sf p*

*f*

*p*

*f*

*p*

*f*

*p*

Cl.

*p*

*f*

Fl.

Tymp.

*p*

*p*

*f con forza*

*f*

*p*

*sf*

*mf*

*sf*

*p #2 (colla parte)*

*p #2*

*IVa*

9

*mf*

*p*

*poco cresc.*

(non tardando)

IVa  
IIIa

*f* *p* *f* *cresc.*

*p* *mf*

10

Ob.

Viola

*p* *pp* *p*

IIa

I

*poco cresc.* *sempre cresc.*

*poco cresc.* *sempre cresc.*

*f*

*poco allarg.*

First system of the musical score. It features a vocal line at the top and a piano accompaniment below. The piano part includes dynamic markings *f* and *ff*, and the tempo marking *poco allarg.* is repeated. A *(Tutti)* instruction is placed above the piano part.

Second system of the musical score, continuing the vocal and piano parts.

Third system of the musical score, featuring dynamic markings *sf* in both the vocal and piano parts.

Fourth system of the musical score, including dynamic markings *sf* and the tempo marking *poco allarg.*

11

Fifth system of the musical score, starting with a circled number 11. It includes dynamic markings *f*, *energico*, and *sf*. The piano part has a *Viol. I* line with dynamics *f*, *mf*, and *sf*. Fingerings and articulation marks are present throughout.

Sixth system of the musical score, featuring dynamic markings *mf*, *sf*, *f*, and *dim.*

12

Cl. *mf* *p*

Bassoon *p*

Tymp.

*p* *cresc.* *rit.* *pp a tempo*

*rit.* *pp a tempo* *pp*

*Cello*

*cresc.* *cresc.*

*Fl.* *sf* *(dolce)* *sf*

*p* *sostenuto* *(colla partesf)*

13

IIIa

con espress. sf sf dim. p

rit. p (at the point) 14 a tempo p rit. p a tempo m.s.

IIIa

sf p sf

sf Cl. pp mf sf

p sf sf cresc. sf

15

*attacca*  
Cadenza N°1 or N°2

*sin' al:*

(Cadenza N°1)

16 *Moderato*

*pp* (Cadenza N°2)

*lunga*

*pp*

*p*

*attacca*

Adagio

IV<sup>a</sup> 0 II<sup>a</sup>

*p* *con espress.*

*pp* Strs. pizz.

III<sup>a</sup> 5 *ad lib.* *a tempo* 17

Horn (Tempo)

(*mf*) (*colla parte*) *p* *pp*

II<sup>a</sup>

*cresc.* - (*Ob.*) - *f* *trem.* 2

*cresc.* - - - - *sfz* *Tymp.*

*sf* (2)



18

IIa

*espress.*

Musical score for system 18, measures 1-4. The top staff is for the violin, starting with a forte (*sf*) dynamic and a crescendo leading to a fortissimo (*sf*) dynamic. The bottom staff is for the piano, with dynamics ranging from mezzo-forte (*mf*) to piano (*p*). The section is marked *espress.* (espressivo).

III

*a tempo sost.*

Musical score for system 18, measures 5-8. The top staff continues the violin part with dynamics *pp* and *rit.* (ritardando), then *a tempo*. The bottom staff includes piano and woodwind parts (Cl., Ob., Fl.). Dynamics include *dim. - colla parte* and *pp*. The section is marked *a tempo*.

Musical score for system 18, measures 9-12. The top staff features a woodwind line with dynamics *cresc.* and *pp*. The bottom staff includes piano and woodwind parts (Cl., Ob., Fl.) with dynamics *pp*.

19

*con espress.*

*f cresc. più mosso poco a poco*

*f più mosso poco a poco*

Musical score for system 19, measures 1-4. The top staff is for the violin, starting with a fortissimo (*f*) dynamic and a crescendo (*cresc.*). The bottom staff is for the piano, also starting with *f*. The section is marked *con espress.* (con espressivo).

Musical score for system 19, measures 5-8. The top staff continues the violin part with dynamics *mf* and *dim.* (diminuendo). The bottom staff includes piano and woodwind parts with dynamics *p* (piano) and *(sec.)* (second ending).

20

*p*  
*trem.*  
*pp*  
 Horn

*cresc.* *poco a poco* *f*  
*cresc.* *poco a poco* *mf* *f* *mf*  
 Trump.

*dim.*

21

*p* *cresc.*  
*p* *cresc.*

*un poco animando*  
*f* *cresc.* *ff*  
*mf un poco animando* *f* *ff*



*sf sf sf sf sf sf* *cresc.*

F1.  
Horn

24 *f* *cresc.*

*ff* *f* *ff* *con fuoco*

Trump.  
Tymp

*ten.* *ten.* *ff*