

Frieda Kwast-Hodapp zugeeignet

Konzert für Klavier und Orchester

⟨f=moll⟩

Max Reger, op. 114
(1910)

Allegro moderato. (♩ = 72)

Klavier I
(Solo)

Klavier II
(Orchester)

Allegro moderato. (♩ = 72)

pp *f* *pp*

agitato

(Bl.) (Str.)

5

(Pk.)

piu f *ff* *pp* *ff*

(Bl.) (Str.) (Bl.)

11

espress.

(Str.)

ben marc. *cre* *scen*

14

14

espress.

do

ff

cre -

17

17

scen - do

fff

(Bl.)

(Str.)

20

20

rit.

rit.

(Hör.)

(Str.)

(Fl. Kl.)

p

pp

ppp

acceleran - - - - do

25 a tempo

ff

8

3

Red.

*

a tempo

Detailed description: This system contains measures 25 and 26. Measure 25 begins with a treble clef, a key signature of two flats, and a 3/4 time signature. It starts with a forte (ff) dynamic and an 'a tempo' marking. The right hand features a triplet of eighth notes, followed by a series of eighth notes. The left hand has a similar triplet and eighth-note pattern. A 'Red.' (ritardando) marking is placed below the first few notes. A bracket labeled '8' spans the first two measures. A bracket labeled '3' is under the triplet in measure 25. An asterisk (*) is placed below the first measure. Measure 26 continues the rhythmic pattern. The system concludes with two empty staves labeled 'a tempo'.

27 a tempo

ben marc.

sempre ff

8

3

Red.

*

acce - - le - - ran - -

Detailed description: This system contains measures 27 and 28. Measure 27 starts with a treble clef, a key signature of two flats, and a 3/4 time signature. It begins with a 'ben marc.' (ben marcato) marking and a 'sempre ff' (sempre fortissimo) dynamic. The right hand has a triplet of eighth notes, followed by eighth notes. The left hand has a similar triplet and eighth-note pattern. A 'Red.' (ritardando) marking is placed below the first few notes. A bracket labeled '8' spans the first two measures. A bracket labeled '3' is under the triplet in measure 27. An asterisk (*) is placed below the first measure. Measure 28 continues the rhythmic pattern. The system concludes with two empty staves.

29 a tempo

ben marc.

ff

8

3

a tempo (Str. pizz.)

mf

Detailed description: This system contains measures 29 and 30. Measure 29 starts with a treble clef, a key signature of two flats, and a 3/4 time signature. It begins with a 'ben marc.' (ben marcato) marking and a 'ff' (fortissimo) dynamic. The right hand has a triplet of eighth notes, followed by eighth notes. The left hand has a similar triplet and eighth-note pattern. A 'Red.' (ritardando) marking is placed below the first few notes. A bracket labeled '8' spans the first two measures. A bracket labeled '3' is under the triplet in measure 29. Measure 30 continues the rhythmic pattern. The system concludes with two empty staves labeled 'a tempo (Str. pizz.)' and 'mf'.

sempre molto agitato

31

Musical score for measures 31-32. The piano part is highly rhythmic and complex, with many beamed notes and accents. The strings play a more melodic line. Dynamics include *sempre ff* and *3* (triplets).

33

Musical score for measures 33-34. The piano part continues with complex rhythms. The strings play a melodic line with dynamics like *mf* and *mp*. The word *cre - - - scen* is written above the piano part. Dynamics include *f*, *mf*, *mp*, and *marc.*

35

Musical score for measures 35-36. The piano part has a *poco rit.* marking followed by *a tempo (♩ = 72)*. The strings play a melodic line with dynamics like *f* and *pp*. The word *do* is written above the piano part. Dynamics include *poco rit.*, *a tempo (♩ = 72)*, *f*, *pp*, and *(Pk.)*.

1) Klammer in der 1. Ausgabe

38 *espress.* *agitato*

marc. *mf* *p* *3* *3* *2* *3* *3*

(Bl.) *(Str. pizz.)* *mp* *pp* *f* *(Str.)* *mp* *cre -*

(Pk.)

41 *espress.*

scen *do* *ff* *f* *e* *(Kl.)*

scen - - - do *(Str.)* *p*

43 *espress. ed agitato*

cre - - - scen - - - do *ff* *3* *2* *3*

(Fl. Ob.) *(Hrnr.)* *(Fl. Kl.)* *(Vln.)* *(Ob.)* *(Vln.)* *cre - - - - - scen -*

45

fff

do f

(Str. pizz.)

p

sf

p

sf

Ped.

Ped.

47

marcatissimo

mf molto espressivo

ff

fff

pp (Str.)

(Bl.)

(b)

tr.

49

(rit.)

(a tempo)

molto espressivo

ff

meno f

ff

tr.

tr.

tr.

pp (Fg.)

(Ki.)

rit.

mp

- - - a tempo
espress.

51

mp cre - scen - do

- - - a tempo

(Str.) *pp* cre - scen - do

53

ff

(Bl.) *mf* do

(Cl.) *mf*

55

ff

fff

p

f

ff

pp

57 *molto agitato*

mf cre - - - scen - - - do *fff*

meno pp cre - - - scen - - - do *ff* *f*

59

1) *sempre ff*

espress.

(Bl.) (Str.) *mf*

61 *molto rit.* *molto sostenuto* (♩=40)

fff grandioso *marcatissimo* e cre - - -

molto rit. *molto sostenuto* (Hizbl.)

ff *sf* *f* cre - - - scen -

1) Klammer in der 1. Ausgabe

63 *scen* *do* *fff* *sempre rit.*

Red. * *Red.* * *Red.* * *Red.* * *Red.* * *Red.* * *Red.* * *Red.* *

(Str. Hörnr.) *do* *fff*

65 *dolcissimo* *tranquillo* (♩ = 63)

ppp

Red. *pp* * *tranquillo* (♩ = 63) (ob.) *espr.* (Kl.) (Str.) *espress.*

ppp *pp* *pp*

69 *rit.* *molto tranquillo* (♩ = 38)

espress. *pp*

rit. *molto tranquillo* (♩ = 38)

molto *pp*

72 rit. - (quasi adagissimo)
dolciss.
molto, ma dolce *pp* *una corda* *pppp*

(poco più andante)
assai molto tranquillo rit. - - - - (molto tranquillo) (♩ = 38)
string.
sempre espress.

75 *tre* *pp* *corde* *pp*

assai molto tranquillo rit. - - - - (molto tranquillo) (♩ = 38)

(Vcl. K.B.)
ppp

77 rit. - Molto adagio.
una corda *ppp*

(Hörn. ged.)

rit. - Molto adagio.

poco a poco strin - - - gen

80 tranquillo (♩ = 60)

poco agitato

tre corde
mp espress.

(Ob.)
ppp

(Str.)
pp

(Hrn.)
pp

Ob.

83

un poco animato (♩ = 66)

mf

(Str. Fl.)
p

(Ob.)
mf

(Horn.)

86

scen - - - do ff

sempre ff

scen - - - do f

(Hörner)
f

(Str.)
ff

(Bl.)
ff

88

scen - do *fff*

(Str.) (Str.) (Bl.) *ff* (Str.)

90

sf *ben marc.* *mf* *cre*

(Hörner)

92

sf fff non dim. *ffz* *marcatiss.* *f* *mf*

scen - do

più animato (♩ = 76) *più animato* (♩ = 76) (Kl.)

94

più animato (♩ = 80)

f *mf* *ff* *sempre cres-*
marcatissimo

poco strin-
marcatissimo

(Str.) *f* *f* *pp* *cre* *scen*

tr. (Str. Holzbl. Hörner) *tr. tr. tr.*

97

scen *do* *ffff*

gen *do*

gen *do*

99

Più allegro. (♩ = 108)

Più allegro. (♩ = 108)
(v.o.)

ff (Trp.)

103

fff (Ob. Vcl.)

106

poco a poco rit.

poco a poco rit. (Str.) ffz

109

tranquillo (♩ = 72)

(Kl.) p (Ob. Br.) tranquillo (♩ = 72) espress.

112

a tempo (animato) (♩ = 80)

poco a poco string.

a tempo (animato) (♩ = 80)

116

rit.

a tempo (♩ = 69-72) 8

rit.

a tempo (♩ = 69-72) *

(quasi prestissimo)

rit.

a tempo
espress. ed agitato

121

a tempo

rit.

(Hörner)
espress.

123

scen - do

un poco cre.

(Ob.) marc.

125

do

fff

Red.

f (Str.)

(Bl.)

(Str.)

mp

127

quasi prestissimo

rit.

a tempo

espress. ed agitato

f cre

pp

un poco

(Bl. Vell.)

129 *poco strin*

scen

cre *scen* *do mp*

131 *gen* *do fff* *do*

gen *(Ob. Fl.) marc.* *(Str.) do*

mf *marc.*

133 *rit.* *a tempo (♩ = 76)* *marcatiss.*

sempre fff

rit. *a tempo (♩ = 76)*

f *p (Str.)* *cre*

135

sempre fff

scen

do

marc.

f

137

ff

(v.o.)

ff

139

meno animato (♩ = 66)

più animato (♩ = 84)

ff

marcatissimo

meno animato (♩ = 66)

più animato (♩ = 84)

f (Bl.)

(Str.) *p*

142 *sempre espress. ed agitato* poco a poco rit. - - -

f ff mf f

(Br.) (Ob. Fl.)

mf pp mp pp

144

mp p pp

(Kl.) (Hörner.)

pp(Vcl.) pp

146 *sostenuto* (♩ = 60)

(una corda) *ppp*

sostenuto (♩ = 60)

(Kl.) (Hörner.)

pp

148 *a tempo* (♩ = 69-72) (ma tranquillo) *grazioso*

(tre corde)

p dolce poco a poco cre

a tempo (♩ = 69-72) (ma tranquillo) *espress.* (Hrnr.)

ppp

150 *poco strin* - *gen* - *do*

scen - *do*

poco strin *espress.* *gen* - *do*

(v.o.) (Str. Holzbl. Horn) *trinu*

mp

152 *quasi animato* (♩ = 78) *marc.*

f *ff*

quasi animato (♩ = 78) (Str. Holzbl.) *espress. ed agitato*

mp *mf*

marc.

1) Klammer in der 1. Ausgabe

meno animato (♩=66)

più animato (♩=84)

154

Musical score for measures 154-155. The top system features a grand staff with a treble clef and a bass clef. The left hand plays a complex rhythmic pattern of eighth and sixteenth notes, marked *ff*. The right hand has a similar pattern, also marked *ff*. A dynamic change to *marcatissimo* occurs at measure 155. The bottom system shows a grand staff with a treble clef and a bass clef. The left hand has a simple accompaniment, marked *meno animato (♩=66)*. The right hand has a melodic line, marked *fp* and *marc.*. A dynamic change to *più animato (♩=84)* (Str. Holzbl.) occurs at measure 155.

156

Musical score for measures 156-157. The top system features a grand staff with a treble clef and a bass clef. The left hand plays a complex rhythmic pattern of eighth and sixteenth notes, marked *sempre ff*. The right hand has a similar pattern, also marked *sempre ff*. A dynamic change to *f* occurs at measure 157. The bottom system shows a grand staff with a treble clef and a bass clef. The left hand has a simple accompaniment, marked *f*. The right hand has a melodic line, marked *f* and *tr*. A dynamic change to *mf* occurs at measure 157. The text "(Str. Hrnr.)" is written above the right hand.

158

Musical score for measures 158-159. The top system features a grand staff with a treble clef and a bass clef. The left hand plays a complex rhythmic pattern of eighth and sixteenth notes, marked *sempre marcato*. The right hand has a similar pattern, also marked *sempre marcato*. A dynamic change to *mf* occurs at measure 159. The bottom system shows a grand staff with a treble clef and a bass clef. The left hand has a simple accompaniment, marked *mf*. The right hand has a melodic line, marked *mf*. The text "(Bl.)" is written above the left hand and "(Str. Hrnr.)" is written above the right hand.

160

poco rit. - -

ffz

(Hlzbl.)

poco rit. - -

(v.o.)

ff

162

meno animato (♩ = 66)
ben marc.

quasi ff

meno animato (♩ = 66)

p (Str. pizz.)

p

164

animato (♩ = 76-84) *strin*

fff

sempre ff

animato (♩ = 76-84)
agitato
(Str. Hlzbl.)

f *mf* *cre*

strin

166

gen - - - do

ffz

ff

gen - - - (v.o.) - - - do

scen - - - do

ff

168

rit. - - - meno animato (♩=69)

fff

marcatiss.

rit. - - - meno animato (♩=69)

mf

pp

8

170

strin - - - gen - - - do molto rit. - - -

molto espress.

fff

pp

poco

ppp

8

172 tranquillo (♩=56) rit. -

espress. *mf* *p* *poco* *p* *pp*

triplets and slurs are present in the piano part.

triquillo (♩=56) rit. -

175 quasi adagio (♩=38) a tempo (♩=72)

ppp

triplets and slurs are present in the piano part.

quasi adagio (♩=38) a tempo (♩=72)

(Hrn.) *pp* (Str.) *ppp*

(Pk.) *pppp*

178

pp *ppp*

(Bl.) *f* (Str.) *agitato* *pp* (Bl.) *f*

1) Übernommen aus der Orchesterfassung

183

agitato marc.

mf

ff *agitato*

pp

p

(Str.)

(Bl.)

(Str.)

cre -

187

espress.

ff

f

mf

p

scen - do

scen - do

(Bl.)

189

espress. ed agitato

ff

mf

cre - scen - do

cre - scen -

(Str.)

(Hrnr.)

(Fl. Kl.)

(Vln.)

(Vln.)

(Ob.)

191

fff 3

(Str. pizz.)

- do f p sf p sf

♩ * ♩ *

Detailed description: This system contains measures 191 and 192. It features a grand staff with treble and bass clefs. The music is in a minor key with a complex rhythmic pattern. Measure 191 starts with a fortissimo (fff) dynamic and includes a triplet of eighth notes. Measure 192 continues with similar patterns, including a piano (p) dynamic and a sforzando (sf) dynamic. A string plucking instruction (Str. pizz.) is present. The system concludes with a double bar line, followed by a repeat sign and two asterisks.

193

marcatissimo

mf molto espressivo

f (v. o.) pp (Str.)

Detailed description: This system contains measures 193 and 194. Measure 193 is marked 'marcatissimo' and features a triplet of eighth notes. Measure 194 is marked 'mf molto espressivo' and includes a piano (p) dynamic and a piano-piano (pp) dynamic for the strings. A vocal line (v. o.) is indicated with a forte (f) dynamic. The system ends with a double bar line and a repeat sign.

195

(rit.) molto espressivo rit.

ff - meno f ff

trm (Kl.) pp rit.

Detailed description: This system contains measures 195 and 196. Measure 195 is marked '(rit.) molto espressivo' and features a fortissimo (ff) dynamic that transitions to 'meno f'. Measure 196 continues with 'ff' and includes a piano-piano (pp) dynamic and a string tremolo (trm) instruction. A keyboard instruction '(Kl.)' is also present. The system concludes with a double bar line and a repeat sign.

a tempo
espress.

197

Musical score for measures 197-200. The top system features a vocal line with lyrics "cre - scen - do" and a piano accompaniment. The piano part includes dynamic markings *mp* and *espress.*. The bottom system continues the piano accompaniment with dynamic marking *pp* and includes the instruction "(str.)".

a tempo

Musical score for measures 201-204. The top system features a vocal line with lyrics "cre - scen -" and a piano accompaniment. The piano part includes dynamic marking *pp* and the instruction "(str.)".

199

Musical score for measures 199-200. The top system features a piano accompaniment with dynamic markings *ff* and *f*. The bottom system features a vocal line with lyrics "do" and a piano accompaniment with dynamic markings *f* and *ff*.

201

Musical score for measures 201-204. The top system features a piano accompaniment with dynamic markings *ff*, *fff*, and *p*. The bottom system features a vocal line with lyrics "(v.o.)" and a piano accompaniment with dynamic markings *f*, *ff*, and *pp*.

203 *molto agitato*

mf cre - scen - do *fff*

meno p cre - scen - do *ff*

(v.o.) (Str.)

205

sf *sempre ff*

(Hlzb.)

207 *molto sostenuto* (♩ = 40)

fff grandioso *marcatissimo* e cre

molto rit. *molto sostenuto* (♩ = 40)

ff *sf* *f* cre

Red. * Red. v* Red. v* Red. v* Red. *

1) Klammer in der 1. Ausgabe

209

sempre rit.

scen do

fff

Red. * Red. * Red. * Red. * Red. * Red. *

sempre rit.

scen do

fff

211

7

tranquillo (♩ = 63)

ppp

Red. *

pp

tranquillo (♩ = 63)

(op.) *espr.*

pp

214

rit.

(Str.) *espr.*

rit.

molto

ppp

quasi adagissimo *dolciss.* (poco più andante)
 assai molto tranquillo rit. -
 string. sempre espress.

217 *ppp una corda* *ppp* *pp tre corde*

molto tranquillo (♩ = 38)
 delicatamente

219 *pp*

molto tranquillo (♩ = 38) (Hrn. ged.)

rit. Molto adagio. molto tranquillo (♩ = 63) poco a poco strin -

221 *una corda ppp* *pp* *pp*

rit. Molto adagio. molto tranquillo (♩ = 63) poco a poco strin -

espr. *pp* *pp*

1) Duolenklammer ergänzt

225

*poco agitato
espress.*

gen

*mp
tre corde*

mf

strin

pp

(Ob.)

gen

(Fl.)

un poco animato (♩ = 66)

227

do

e

cre

do

un poco animato (♩ = 66)

espress.

p

(Ob.)

cre

scen

229

scen

do

ff

sempre ff

cre

(Hlzbl. Hrnr.)

mf

do

231

scen - do *fff*

(Str.) (Bl.) (Str.) *ff*

233

(Hlzbl. Hrnr.) *ben marc.* (Str.) *cre...*

sf *mf*

235

sf *fff (non dim.)* do

236 *più animato* (♩ = 76)

ff *marcatissimo* *f*

più animato (♩ = 76) (Kl.)

f *mf* *f* *f* (v.o.)

238 *più animato* (♩ = 80)

mf *ff* *strin - marcatissimo*

pp *trun* *trun* *trun* *trun* *strin -*

(Str. Hlzb. Horn) *cre - scen -*

240 *gen - do* *molto rit. - - sostenuto* (♩ = 66)

scen - do *fff* *con tutta forza*

gen - do *molto rit. - - sostenuto* (Hrn.) (♩ = 66)

do *ff*

242

strin -

ff

(Bl.)

(Str.)

strin - (Cl. Hrnr. Fl.)

ff

f

244

gen - do

ff

ffff

poco a poco di -

gen - do

(v.o.)

fff molto di - - mi -

246

rit. =

mi - nu - en

Red.

rit. (tr.)

(Bl.)

nu - en

248

- molto tranquillo -

(♩ = 56)

ppp (una corda)
do

(Str.)

- molto tranquillo -

(♩ = 56)

do
ppp

250

rit..

sempre tranquillo (♩ = 66)

espress.

ppp (una corda) pp (grazioso)

Red.

rit..

* *Red.*

sempre tranquillo (♩ = 66)

(rit.)
pp

253

poco

a

poco

cre

(vln.)

255

espress.

(tre corde)

- scen -

(Fl. Kl.)

pp

257

- do

mf

(Bl. Trp. Hrnr.)

VI. *espress.*

p

cre -

259

sempre

cre -

delicatamente

(Kl. Fl.)

- scen -

261

scen - do

ff marcatissimo

(Str. Hzbl.)

do

f

cre -

263

scen -

f

265 poco rit.

poco rit.

quasi adagio (♩=54)

fff

quasi adagio (♩=54)
(v.o.)

do

ff

267

con tutta forza

marcatissimo

sempre

269

sempre fff e marcatissimo

(Str. Hlzl. Hrn.)

ff

cresc.

marc.

271

rit.

Grave.

fff

rit.

Grave.

(v.o.)

fff

Largo con gran espressione. (♩ = 66 - 72)
molto espress.

I

una corda pp

pp

pp

ppp

ppp

pp

II

Largo con gran espressione. (♩ = 66 - 72)

7

sempre dolcissimo, ma espress.

ppp

3

3

poco a poco rit.

espress.

poco a poco rit.

10

a tempo

ppp

a tempo

(Hlzbl.)

ppp

espress.

14 poco strin - gen - do rit. - - a tempo
espress.
 (una corda) *pp* *pp* (tre corde) *pp*

(Str.) poco strin - gen - do rit. - - a tempo
pp *f* *pp*

19 *espress.* poco strin - gen - do
pp

poco strin - gen - do
 (Str.) *pp*

23 rit. - - a tempo
p *f* *p*

rit. - - a tempo
ff *pp* *espress.* (Hizbl.) *pp*

dolcissimo, ma espress.

28

(una corda) *ppp*

(Str.) *pp*

espress. ed agitato

31

tre corde *pp* *mf* *f* *p*

espress.

(Str.) *pp*

(Vln.) (Kl. Fl.) (Vln.)

Vcll.

34

(tranquillo)

mf *p* *mf* *p*

(Str. Hlzbl. Hrn.) *espress.* (tranquillo)

pp *f* *pp*

37 *poco rit. molto legato* *a tempo* *espress.*

pp una corda *ppp* *mp tre corde*

poco rit. *a tempo (Str.)* *ppp* *cre*

40 *f* *ff*

scen *do* *mp*

42 *rit.* *a tempo* *poco rit.*

mp *pp e* *dimi* *nu* *en* *do*

rit. *a tempo* *poco rit.*

(Ob.) *(Bl.)* *(Str.)* *pp* *più pp*

44 *a tempo*
molto espress.
sonoro

poco rit.
dolcissimo

Poco più andante. (♩=84-92)

ppp *pp* *ppp*

molto (quasi) f

a tempo *poco rit.*

Poco più andante. (♩=84-92)
espress.

pp *mp*

(Fl.) (Hrn.) (Str.)

49 *agitato*

f *più f*

mp *mf* *mp*

(Str.) (pizz.) (arco)

51 *agitato*

ben marc.

ff *mp*

(Ob.) (Str.) (Bl.)

cre

strin -
molto agitato

53

strin -
molto agitato

53

- scen - do

f (Hrnr.)

55

55

gen - do

sempre f e marc.

mf

(v.o.)

57

57

sempre molto rit. -

molto espress.

ff

mf dolce

p

sempre molto rit.

(sempre con Pedale)

60 *a tempo*
(Largo.) (♩ = 66 - 72)

espress.

pp *pp* *ppp*

a tempo
(Largo.) (♩ = 66 - 72)
(Bl.) (Str.)

pp *ppp*

66

sempre dolcissimo, ma espress.

ppp *pp* *ppp*

poco a poco *rit.*

70

a tempo

ppp

a tempo
(Bl.) *espress.*

ppp

sempre delicatamente

74

8

(una corda) pp *dolcissimo*

(Str. Hlzb.) *espress.* *ppp*

Detailed description: This system covers measures 74 to 76. It features a piano with a treble and bass clef. The treble clef part has a forte dynamic of *pp* and a performance instruction of *dolcissimo*. The bass clef part has a forte dynamic of *ppp* and a performance instruction of *espress.*. Above the piano, there are two staves: the top one is for the Violin (Vln.) and the bottom one is for the Violoncello (Vcl.). The Violin part has a forte dynamic of *pp* and a performance instruction of *espress.*. The Violoncello part has a forte dynamic of *ppp*. The key signature is two sharps (F# and C#), and the time signature is 8/8.

77

8

quasi f *espress.* *pp*

mf *ppp*

Detailed description: This system covers measures 77 to 78. It features a piano with a treble and bass clef. The treble clef part has a forte dynamic of *quasi f* and a performance instruction of *espress.*. The bass clef part has a forte dynamic of *pp*. Above the piano, there are two staves: the top one is for the Violin (Vln.) and the bottom one is for the Violoncello (Vcl.). The Violin part has a forte dynamic of *mf* and a performance instruction of *ppp*. The Violoncello part has a forte dynamic of *ppp*. The key signature is two sharps (F# and C#), and the time signature is 8/8.

79

(tre corde) *agitato* *f*

(Vln.) (Vcl.) *pp*(kl.)

(K.-B.) (Vcl.)

Detailed description: This system covers measures 79 to 81. It features a piano with a treble and bass clef. The treble clef part has a forte dynamic of *f* and a performance instruction of *agitato*. The bass clef part has a forte dynamic of *f*. Above the piano, there are two staves: the top one is for the Violin (Vln.) and the bottom one is for the Violoncello (Vcl.). The Violin part has a forte dynamic of *pp* and a performance instruction of *pp*(kl.). The Violoncello part has a forte dynamic of *pp* and a performance instruction of *pp*(kl.). The key signature is two sharps (F# and C#), and the time signature is 8/8.

82

(tranquillo)
espress., ma dolciss.

Musical score for measures 82-83. The system consists of two staves. The upper staff is in treble clef with a key signature of two sharps (F# and C#). It contains a melodic line with slurs and a dynamic marking of *mf*. The lower staff is in bass clef with a key signature of two sharps, containing a bass line with triplets and a dynamic marking of *pp*.

(Str. c.s.) *molto legato*

(Fl. Ob. Kl.)

sempre dolciss.

ppp

Musical score for measures 84-85. The system consists of two staves. The upper staff is in treble clef with a key signature of two sharps, containing a melodic line with slurs and a dynamic marking of *ppp*. The lower staff is in bass clef with a key signature of two sharps, containing a bass line with slurs and a dynamic marking of *ppp*.

84

molto espress.

Musical score for measures 86-87. The system consists of two staves. The upper staff is in treble clef with a key signature of two sharps, containing a melodic line with slurs and a dynamic marking of *mp*. The lower staff is in bass clef with a key signature of two sharps, containing a bass line with slurs and a dynamic marking of *ppp*.

(Str.)

ppp

Musical score for measures 88-89. The system consists of two staves. The upper staff is in treble clef with a key signature of two sharps, containing a melodic line with slurs and a dynamic marking of *ppp*. The lower staff is in bass clef with a key signature of two sharps, containing a bass line with slurs and a dynamic marking of *ppp*.

87

molto (quasi f)

pp

una corda

Musical score for measures 90-91. The system consists of two staves. The upper staff is in treble clef with a key signature of two sharps, containing a melodic line with slurs and a dynamic marking of *pp*. The lower staff is in bass clef with a key signature of two sharps, containing a bass line with slurs and a dynamic marking of *pp*.

(Hlzbl.)

espress., ma dolcissimo

pp

Musical score for measures 92-93. The system consists of two staves. The upper staff is in treble clef with a key signature of two sharps, containing a melodic line with slurs and a dynamic marking of *pp*. The lower staff is in bass clef with a key signature of two sharps, containing a bass line with slurs and a dynamic marking of *pp*.

sempre molto legato e dolcissimo e delicatamente

89

Musical score for measures 89-90. The score is written for piano and includes a string part. The piano part features a complex texture with triplets and sixteenth notes. The string part provides a harmonic accompaniment. Performance markings include *ppp*, *poco*, and *(Str.) espress.*

91

Musical score for measures 91-92. The piano part continues with intricate patterns, marked *sempre una corda* and *ppp*. The string part is marked *sempre dolcissimo*. The section concludes with a *rit. espress.* marking.

93

Musical score for measures 93-95. Measure 93 is marked *a tempo* and *pppp*. Measure 94 is marked *rit.* and *(molto largo)*, with the piano part marked *(sempre una corda) ppp*. Measure 95 is marked *rit.* and *ppp*. The string part in measure 95 is marked *(Str.) espress.* and *pp*. The section ends with a *(Fl.)* marking and *ppp*.

Allegretto con spirito. (♩ = 126-138)

I

II

Allegretto con spirito. (♩ = 126-138)

6

(Str. Hlzb. Hrnr.)

12

(Str.) (Bl.) (Str.) (Bl.) (Str.)

p cre - - - - - do

- scen - - - - -

17 *espress.*

poco *a* *poco* *cre-* *- scen - do*

(Fl. Kl.) (Kl. Fg. Fl.)

p *pp*

21 *agitato*

ff (non dim.) *meno ff* *cre - scen - do*

(Fl. Kl.) (Kl. Fg. Fl.)

mf *pp*

25 *agitato*

do ff (non dim.) *agitato*

(Fl. Kl.) (Kl. Fg. Fl.)

mf *p*

30

sempre ff *f* *marc.* *marc.*

(Str.) (Str. Hizbl.) (Str. Ob.) (Bl.) (Str. Ob.)

f e cre - scen -

35

fff *menof*

(Bl.) (Str. Ob.) (Bl.) (Kl. Fg.)

do

39

ff *mp*

(Str.) (Str.)

43

ff (non dim.)

(V.O.) (Fl. Kl.) (Str. Holzbl. Hrnr.)

f *sf* *f*

simili

48

f *ben marc.* *più f*

marc. *ff* *fp* *p* *mf*

(Fl. Kl.) * (Str.)

53

ff *pizz.* *f* *p* *f*

(Hrn.) (Str.) (Bl.) (b)

ben marc. *agitato*

58 *sempre ff* e cre - scen - do *fff*

(Str.) *f* (Str. Hrnr. Hlzb.)

62 *sempre con tutta forza*

(Bl.) *pp* (v.o.) *fff*

66 *molto agitato* *f* *fff*

(Kl. Hr.) *ppp* (Pk.) *pp*

70

sempre poco a poco rit. - - - -
espress.

f e sempre di -

sempre poco a poco rit. - - - -
 (Ob. Hrn. Kl.)

mf

74

mi - nu - en - do

pp

ppp

dolciss.

78

ppp

a tempo (tranquillo)

a tempo (tranquillo)
espress.

(Str.) (Bl.) (Str.) (Bl.)

p *p* *pp*

dolciss. e leggerissimo

85

(una corda) *pp* *sempre dolce* *pp*

(Str.) (Ob. Hlzb.) *espress.* (Hrnr.) *espress.*

molto *pp* *sempre dolce* *pp*

90

ppp *sempre una corda* *poco espress.* *molto* *pp*

espress.

(Str.) *pp* (Hrn. Kl.) *pp* (Str.) *espress.*

95

tre corde ppp *espress.* *mf* *pp*

sempre espress. (ob.) *espress.* (Hrnr.) *pp*

100

f *mf* *f*

(Str.) (Str. Hlzbbl. Hrnr.)

pp *poco*

104

ff *poco*

sempre marcatisimo e cre

107

ffz *ff*

scen *do*

(animato) (v.o.) (animato)

111

(Bl.)
 (Str. Hlzbl. Hrnr.)
 marc.
 marc.

116

(v. o.)
 fff
 sf
 f
 (Vcll. K.B.)

121

poco rit. - - a tempo
 pp una corda
 p grazioso
 pp
 pp
 poco rit. - - a tempo
 (Ob.) (Kl.)
 pp

127 *(tranquillo)*
grazioso *sempre grazioso*

sempre pp *pp*

(vi.) *(Ob.)* *(Ob.)*

ppp *pp*

132 *leggierissimo*

una corda ppp

(Str.)

mp *pp*

135 *poco a poco* *tre corde* *(non tranquillo)*

mp *pp*

(Ob.) *(non tranquillo)*

139

sempre poco a poco cre scen do

(Vln. pizz.) *mp* *mf* *pp* *cre*

(Fl. Kl.)

(Vcll. K.B.)

144

f ben marc. più f ben marc. do

(Str. Hrn.) *marc.* *scen*

148

(animato) molto agitato

ff

(Bl.) (Str.) (Bl.) (Str.)

153

sempre ff

(Cl.)

(Str.)

157

molto agitato

sempre cre

scen. do fff

(Str. pizz.)

mp

(Str. Hlzb.)

f

p

161

sempre fff

(Str. Hlzb. Hrn.)

f

p

fp

f

marc.

poco rit. - -

165

ff *3* di - mi - nu - en -

(Ob.) (Kl. Fl.) (Ob.) (Kl. Fl.) (Ob.) (Kl.) poco rit. - -

mp di - mi - nu - en -

169

a tempo (tranquillo) *espress.*

pp do

a tempo (tranquillo) *espress.*

(Fl.) (Kl.) (Ob.) (Kl. Fl.) (Ob. Fl.) (Fl.)

pp do pp pp

174

espress. (animato)

mp

pp

espress. (Str.) (Ob. Fl.) (Kl. Fl.) (Hrnr.) (Kl.) (animato)

pp

178

mf *f* *espress.*

(Ob.) (Fl.) (Cl.) (Cl. Fl.) (Ob.)

p *f* *p*

182

agitato $(\frac{4}{2} \frac{5}{4} \frac{4}{2} \frac{4}{2} \frac{5}{4} \frac{4}{2} \text{ etc.})^1$

scen - do *ff* *meno f* *ff*

ben marc. il basso *marc.* *mp* *f* *p* *f* *mf*

(Vin.) (Hrnr.)

186

marc. *ff*

ben marc. il basso *f* *mf* *p*

(Ob.) (Fl. Kl.) (Ob.) (Fl. Kl.) (Ob.) (Str.)

1) Fingersatz vom Komponisten

190 *espress.* *espress.* *(sempre animato)*

mf *f* *più f*

ben marc. il basso

(Str.) (Ob. Fl.) (Str.) *(sempre animato)*

p *mf* *mf* *f*

195

ff *e* *marcatissimo*

(Vln.) (Hrnl.) Red. * Red. * *simile* (Hrnr.) (Kl.) (Ob.) (Hrnr.) (Ob.) (Fl.)

ff *mp*

marc.

199

sempre ff *e* *marcatissimo* *fff* *ffff*

(v. o.) *marc.* Red. * (Kl. Ob.)

f *ff*

ben marc. il basso

203 *sempre rit.* - - - *sempre di - - - mi - - nu - - en - - do* (una corda)

sempre rit. - - - (Ob. Kl.)

207 *quasi adagio* *Tempo primo (Allegretto con spirito).*

pp *ppp* *tre corde* *f* *mf*

grazioso *quasi adagio* *Tempo primo (Allegretto con spirito).* (Hlzbl. Str.)

pp *ppp* *mf*

212 *ff* (non dim.) *sf*

(Str. Hlzbl.) *mf*

218

f marc. *sf* *f* *sempre f*

(Str.) (Ob.)

f *p* cre - - - scen - - - do

223 *espress.*

poco a poco *poco* cre - - - scen - - - do

(Fl.) (Ob.) (Cl.)

cre - - - scen - - - do

227

ff (non dim.) *meno ff* *agitato* cre - - - scen - - - do

pp

(Str. pizz.) (Fl.) (Ob.)

Red. * *Red.* * *Red.* *

231 *8* *agitato*

do *ff (non dim.)*

(Str.) *mf* (Str. Hlzbl.) *p* *cre - - - scen -*

235 *sempre ff*

e cre - - -

(Str. Hlzbl.) *f* (Str.) *p* (Str. Hlzbl.) *f* (Str.) *p* (Fl.) *3*

do

240 *scen - - - do fff*

marc. *marc.*

(Str.) *mf* (Fl.) *3* (Str.) *f* (Fl.) *3*

243

menof

ff

ff

(Hlzbl.)

pp.

f

(Str.)

Detailed description: This system contains measures 243 to 246. The top staff (treble clef) features a melodic line with triplets and slurs, marked *menof* and *ff*. The bottom staff (bass clef) provides harmonic support with triplets and slurs, also marked *ff*. A second system below it includes a piano part marked (Hlzbl.) and *pp.*, and a string part marked (Str.) and *f*.

247

f

fff

(Str.)

mp

f

(v.o.)

Detailed description: This system contains measures 247 to 250. The top staff (treble clef) has a melodic line with triplets and slurs, marked *f*. The bottom staff (bass clef) has a more complex texture with triplets and slurs, marked *fff*. A second system below it includes a piano part marked (Str.) and *mp*, and a string part marked (v.o.) and *f*.

251

sempre con tutta forza

molto agitato

f

(Hlzbl.)

pp

ff

ppp
(Pk.)

Detailed description: This system contains measures 251 to 254. The top staff (treble clef) features a highly rhythmic and dense texture with triplets and slurs, marked *sempre con tutta forza*. The bottom staff (bass clef) also has a dense texture with triplets and slurs, marked *pp*. A second system below it includes a piano part marked (Hlzbl.) and *pp*, and a string part marked (v.o.) and *ff*. The final measure of the system is marked *ppp* (Pk.) and *molto agitato*.

255

fff

(Kl.) *pp* *ff* (v.o.)

259

espress.

f e sempre di - mi -

sempre poco a poco rit. -

(Kl. Hrrr.) *mf e sempre di - mi -*

263

pp *ppp*

ppp

ppp

- nu - en - do

- nu - en - do

267 a tempo (tranquillo)

Musical score for measures 267-273, piano part. The score is in G major and 3/4 time. It consists of two staves: a treble clef staff and a bass clef staff. The music is mostly rests, with some notes appearing in the bass staff.

a tempo (tranquillo)
espress.

Musical score for measures 267-273, strings and woodwinds. The score is in G major and 3/4 time. It consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains parts for strings (Str.) and woodwinds (Bl.). The bass staff contains piano accompaniment. Dynamics include *p*, *pp*, and *molto*. There are slurs and accents throughout.

274 *leggierissimo*

Musical score for measures 274-280, piano part. The score is in G major and 3/4 time. It consists of two staves: a treble clef staff and a bass clef staff. The music is very light and delicate. Dynamics include *ppp* and *una corda*. There are slurs and accents throughout.

(Ob.) *espress.*

Musical score for measures 274-280, oboe and piano. The score is in G major and 3/4 time. It consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains the oboe part (Ob.) and the piano part. Dynamics include *p* and *sempre dolce*. There are slurs and accents throughout.

277

Musical score for measures 277-283, piano part. The score is in G major and 3/4 time. It consists of two staves: a treble clef staff and a bass clef staff. The music is very light and delicate. Dynamics include *ppp* and *sempre una corda*. There are slurs and accents throughout.

poco espress.

(Str.) *espress.*

Musical score for measures 277-283, strings and piano. The score is in G major and 3/4 time. It consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains the strings (Str.) and the piano part. Dynamics include *pp* and *pp*. There are slurs and accents throughout.

281

molto *pp* *tre corde* *ppp*

espress.
(Str.) *pp* *pp*

285

espress. *mf* *f*

(Hrnr. Kl.) *mp* (Ob.) *espress.* *pp*

289

mf *f* *p*

(Str.) *espress.*

292

ff *sempre marcatisimo* e cre -

(Str. Hlzbl. Hrnr.)

cre - scen -

295

scen - do

(V.O.) -do *f*

298

fff *sempre fff* (animato) marc. (Fl.Ob.)

e

302

rit. - - - - - (sostenuto)

marcatissimo

Red. * simili (sostenuto)

(v.o.)

ffz

(animato)
molto agitato

305

(animato)
(Str. Hlzb1.)

marc.

cre - scen -

ben marcato il basso

308

fff

Red.

do

ff

310 *sempre molto agitato*

Musical score for measures 310-313. The top system features a grand staff with piano accompaniment, including a triplet in the left hand. The middle system includes woodwind parts for Clarinet (Kl.), Violoncello (V. O.), and Strings (Str.), with dynamic markings *p* and *ff*. The bottom system shows the lower piano accompaniment.

314

Musical score for measures 314-316. The top system continues the piano accompaniment with a *ff* dynamic. The middle system features woodwind parts for String Bassoon (Str. Bl.), Horn (Hrnr.), Flute Clarinet (Fl. Kl.), and Horn Bassoon (Hrznbl.). The bottom system shows the lower piano accompaniment.

317

Musical score for measures 317-320. The top system features piano accompaniment with a *sempre marcatisimo* marking. The middle system includes woodwind parts for String Horn Bassoon (Str. Hrznbl.) and Horn (Hrn.), with dynamic markings *mf sempre* and *cre*. The bottom system shows the lower piano accompaniment.

321

assai rit. -

assai rit. -

(Str.)
ff

- scen - do

325

ff

sempre marcatisimo

8

Re

a tempo (animato)

a tempo (animato) (Hrnr.)

sempre ff

assai marcato il basso

329

ff

ffz

ffz

ffz

(Trp.)

(Hrnl.)

(v.o.)

sempre ff al fine