

# 5 Four-Handed Pieces No. 2

M.D. Smit

**Allegro.** ♩ = 160

Primo  
(Optional)

Secundo

*mf*

*f marcato*

*f*

(8<sup>va</sup>)

6

6

6

6

(8<sup>va</sup>)

11

*f*

11

*ff*

(*8va*)

Musical score for measures 16-20, first system. The right hand (RH) features a melodic line with accents and slurs, starting with a *f* dynamic. The left hand (LH) provides a simple accompaniment. A *f* dynamic is also indicated in the LH staff.

Musical score for measures 16-20, second system. The RH continues with complex chordal textures and melodic fragments, marked with *mf* and *ff*. The LH maintains a steady accompaniment.

(*8va*)

Musical score for measures 21-25, first system. The RH has a melodic line with accents, marked with a *p* dynamic. The LH accompaniment is simple.

Musical score for measures 21-25, second system. The RH features complex textures with *mf* dynamics. The LH accompaniment is consistent.

(*8va*)

Musical score for measures 26-30, first system. The RH has a melodic line with accents, marked with a *mf* dynamic. The LH accompaniment is simple.

Musical score for measures 26-30, second system. The RH features complex textures with *f* dynamics. The LH accompaniment is consistent.

8va-

31

31

31

*mf*

*sfz*

8va-

36

36

*f*

*mp*

36

36

*ff*

*mf* < *sfz* >

8va-

41

41

*sfz*

*mp*

41

8va-

41

*f*

*ff*

*sffz*

*mf*

(*8va*)

46

*mf*

*8va*

46

*sfz*

*f*

46

(*8va*)

51

*f*

51

51

*mf*

51

(*8va*)

56

56

56

*ff*

56

8<sup>va</sup>  
61

61

8<sup>va</sup>

61

61

61

*sfz* *sfz* *sfz* *sfz*

Detailed description: This system covers measures 61 to 65. The top staff is marked with an 8va bracket. The first two staves are treble clef, and the bottom two are bass clef. The music features complex textures with chords and moving lines. Dynamics include *sfz* (sforzando) and *sfz* (sforzando) with hairpins.

8<sup>va</sup>  
66

66

8<sup>va</sup>

66

66

66

*sfz* *mp* *mf*

Detailed description: This system covers measures 66 to 70. The top staff is marked with an 8va bracket. The first two staves are treble clef, and the bottom two are bass clef. The music continues with complex textures. Dynamics include *sfz* (sforzando), *mp* (mezzo-piano), and *mf* (mezzo-forte) with hairpins.

8<sup>va</sup>  
71

71

8<sup>va</sup>

71

71

71

Detailed description: This system covers measures 71 to 75. The top staff is marked with an 8va bracket. The first two staves are treble clef, and the bottom two are bass clef. The music continues with complex textures. Dynamics include *mf* (mezzo-forte) and *sfz* (sforzando) with hairpins.

(8<sup>va</sup>)

76

*mf*

76

*f*

(8<sup>va</sup>)

81

*mf* *f*

81

(8<sup>va</sup>)

15<sup>ma</sup>

86

*p* *f* (8<sup>va</sup>)

86

*mp* *f*