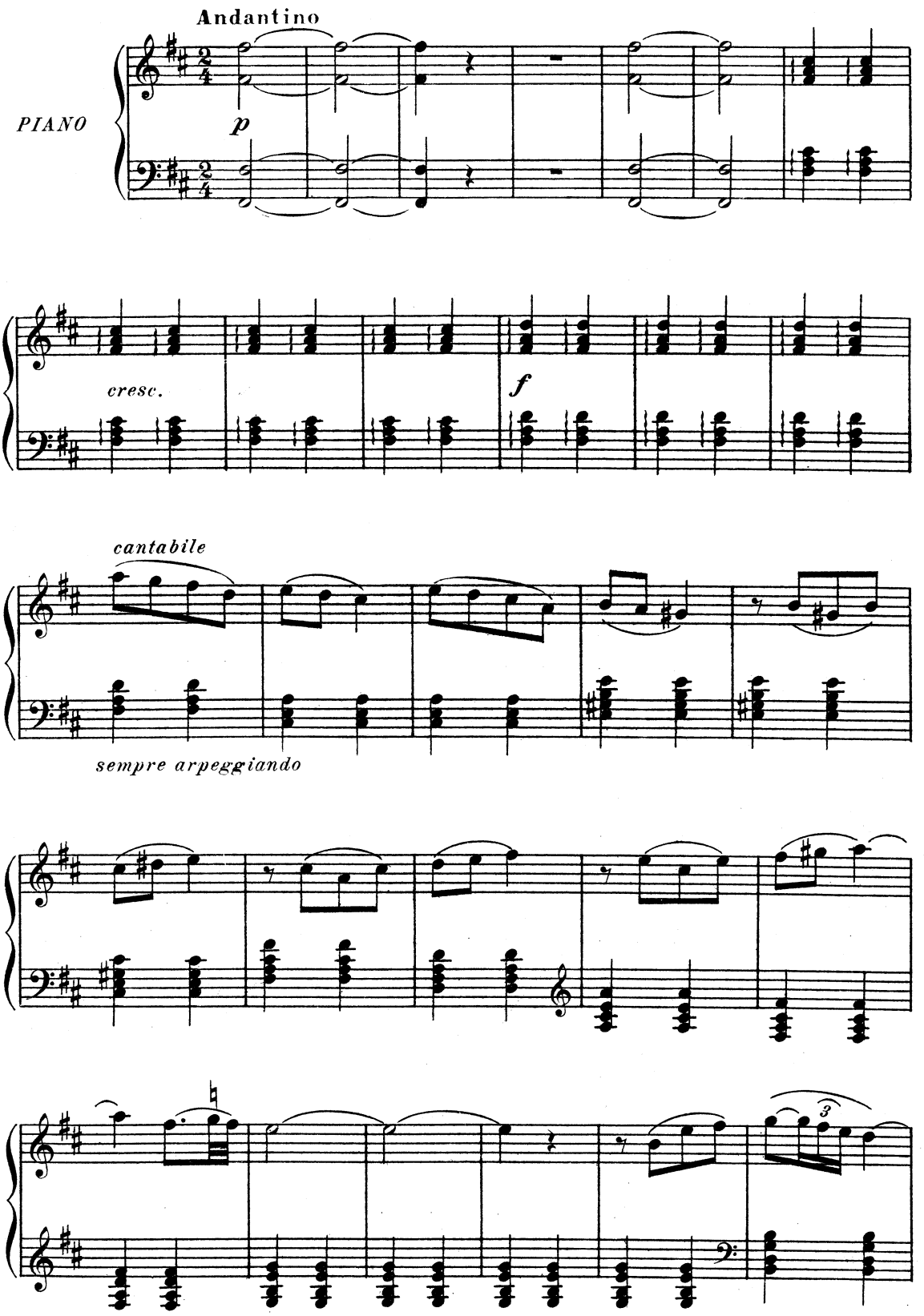
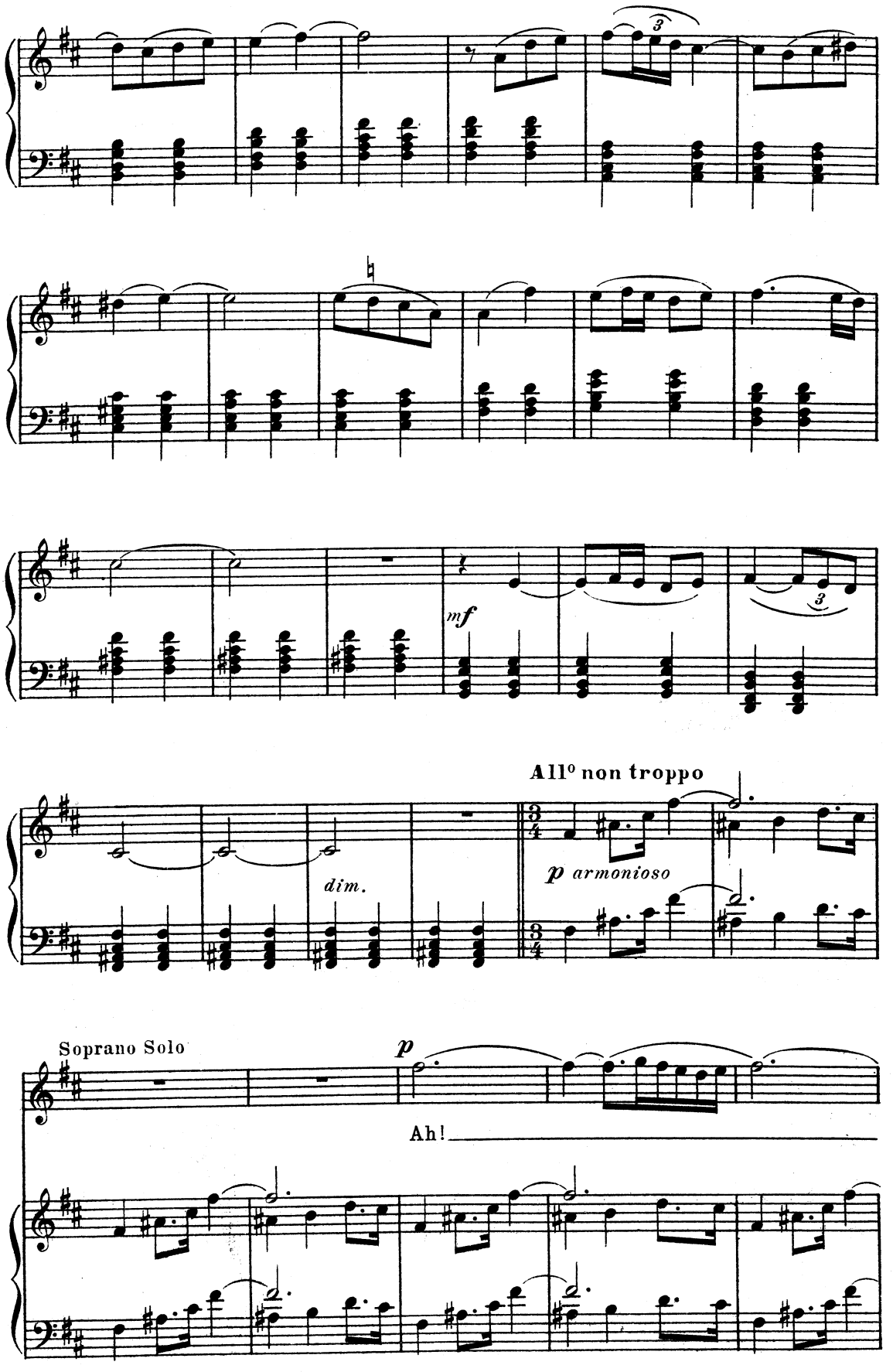
Acte II

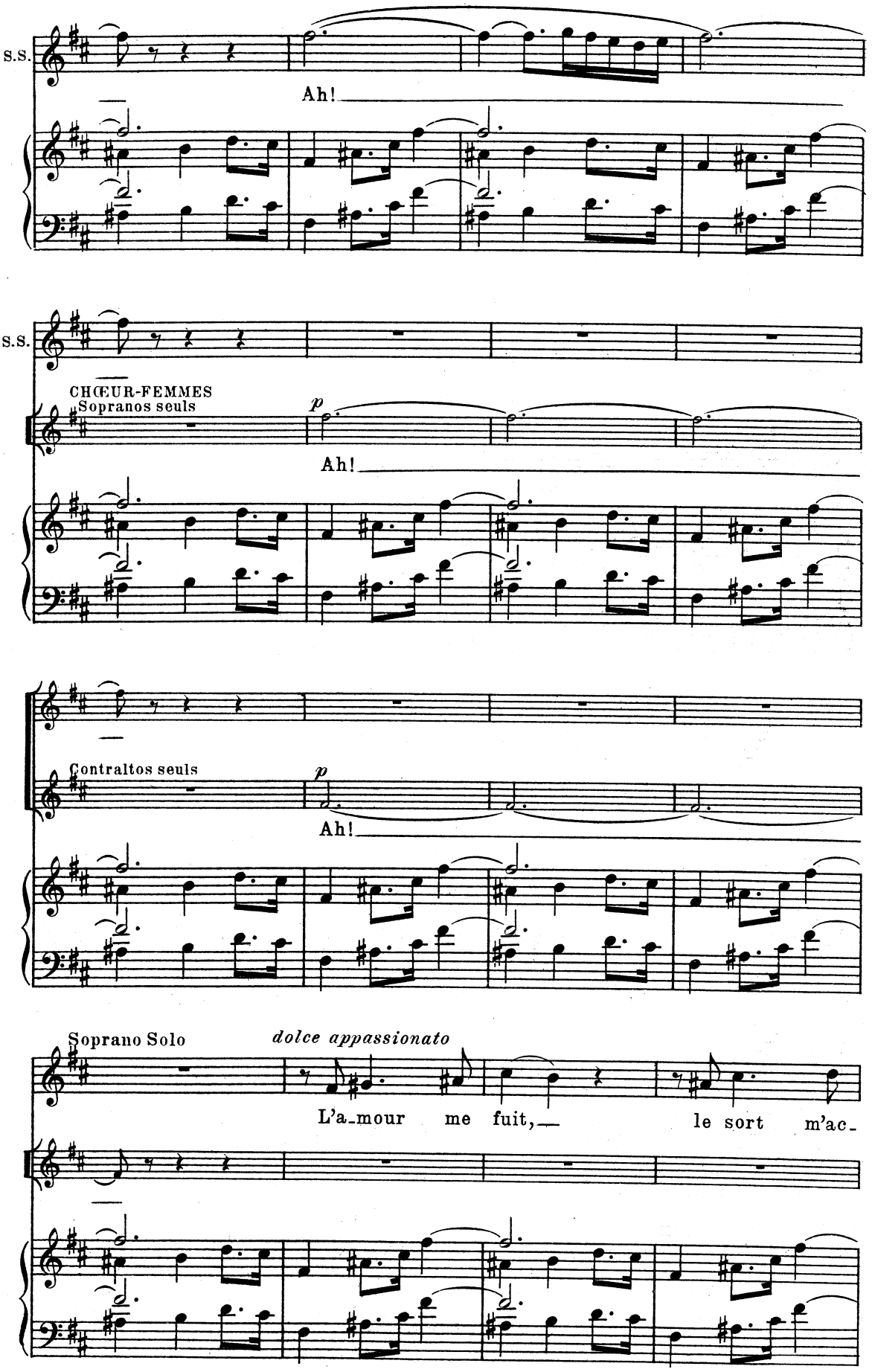
N° 1

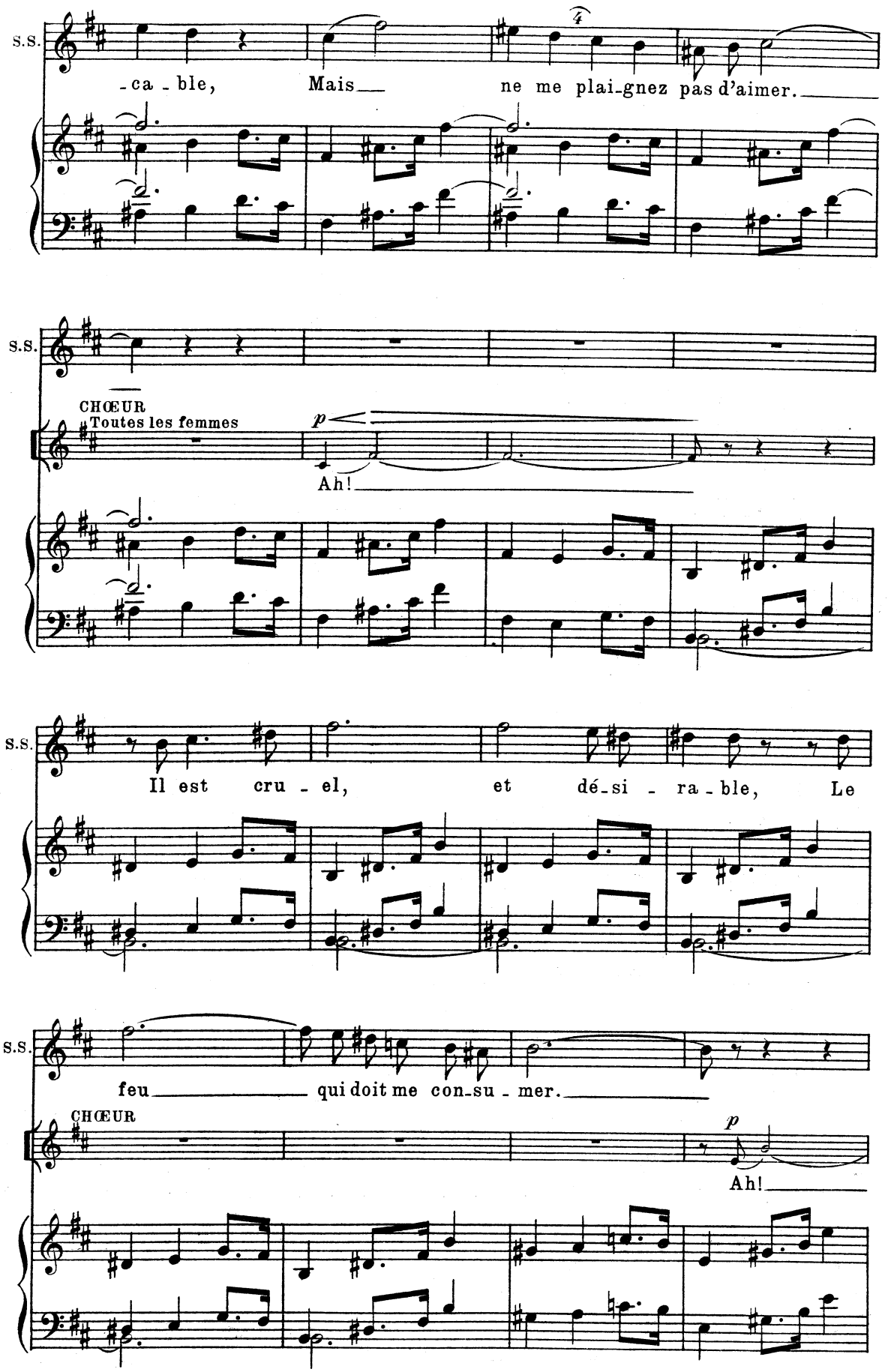
Chanson avec Chœur

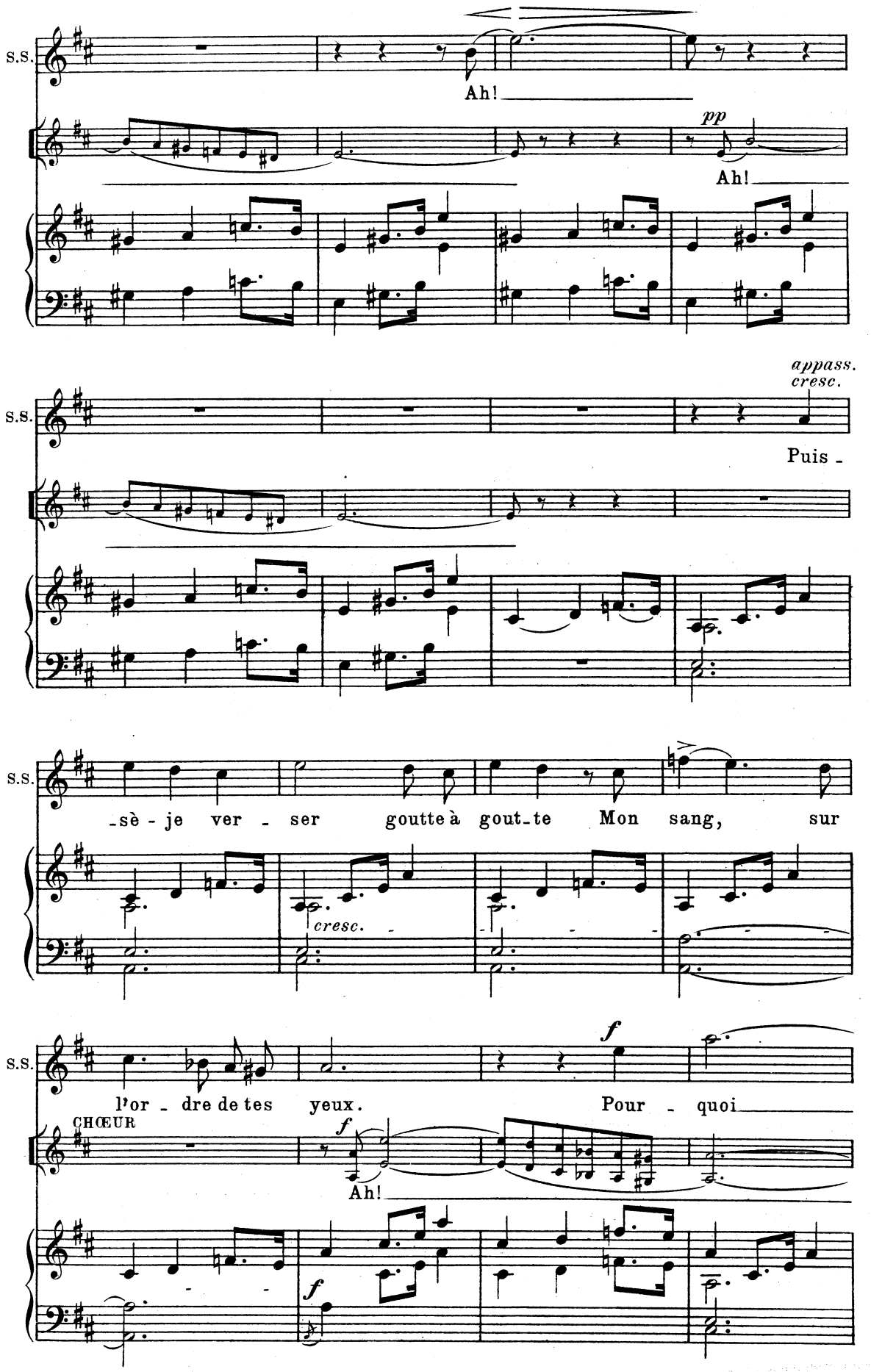
Andantino

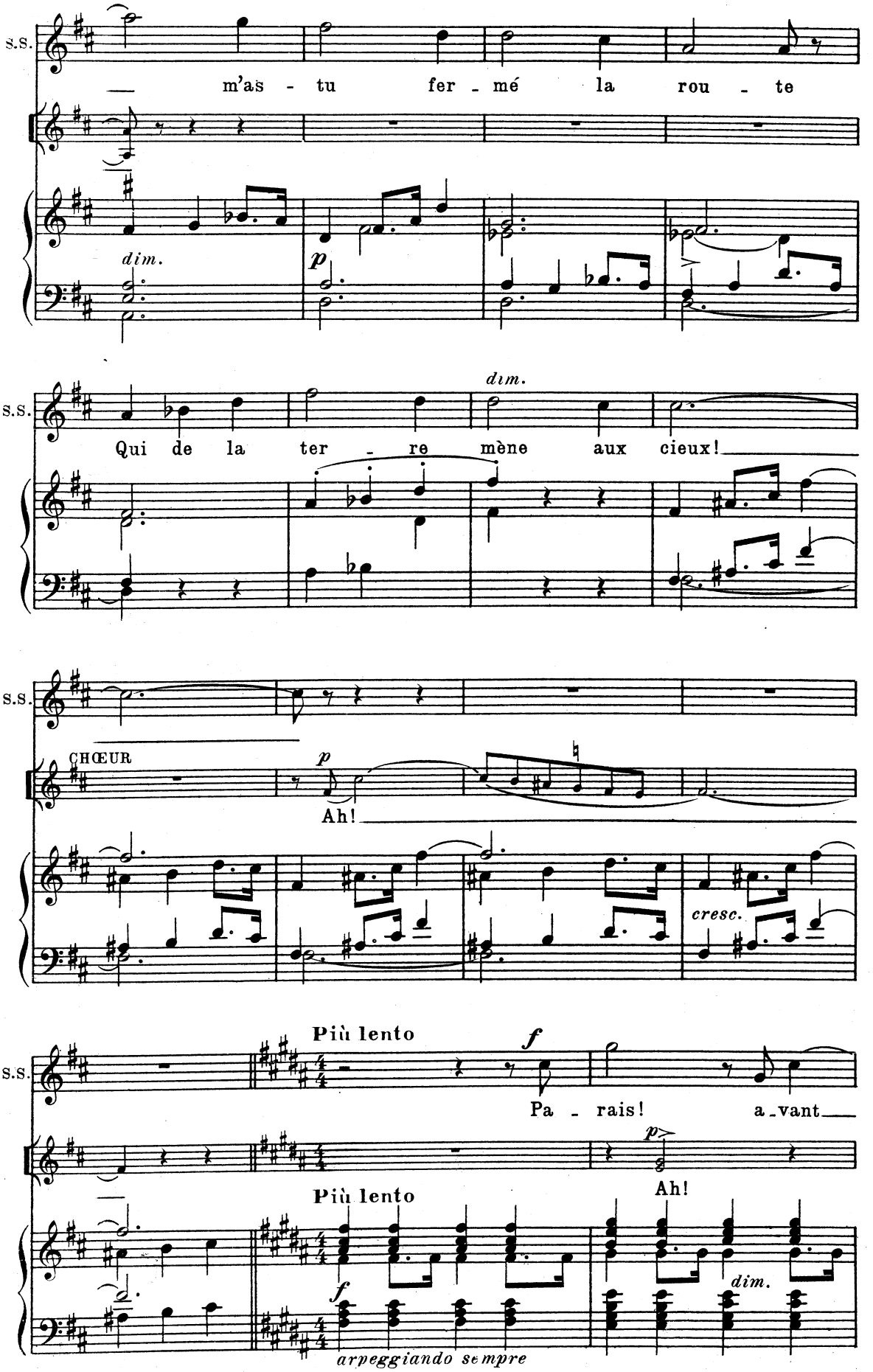


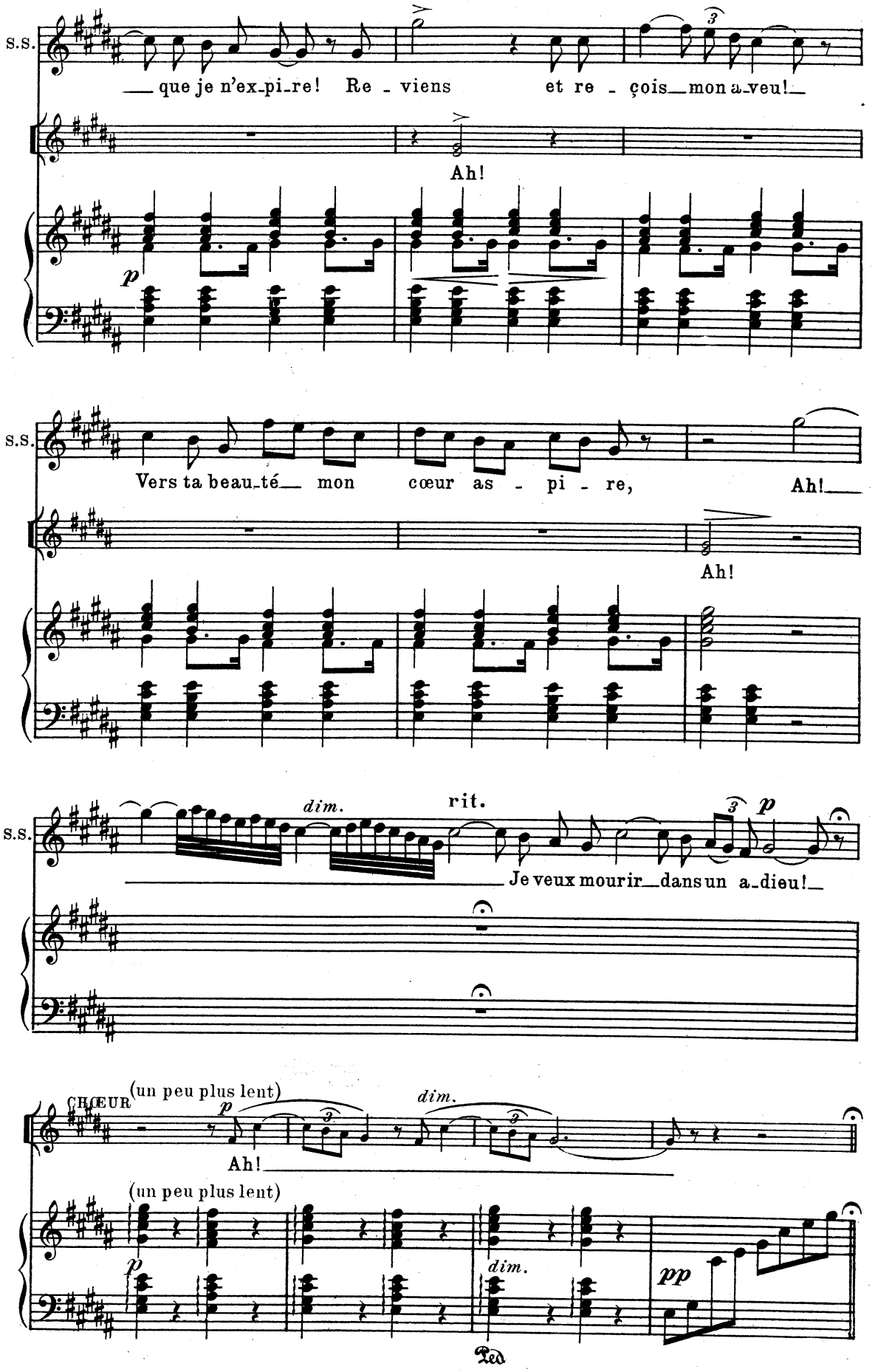

mf
dim.
All° non troppo
p armonioso
Soprano Solo
p
Ah!


S.S.
Ah!
S.S.
CHŒUR-FEMMES
Sopranos seuls
p
Ah!
Contraltos seuls
p
Ah!
Soprano Solo
dolce appassionato
L'a_mour me fuit,_ le sort m'ac_


S.S.
-ca-ble, Mais ne me plai-gnez pas d'aimer.
S.S.
CHŒUR
Toutes les femmes
p
Ah!
S.S.
Il est cru-el, et dé-si-ra-ble, Le
S.S.
feu qui doit me con-su-mer.
CHŒUR
p
Ah!


S.S.
Ah!
pp
Ah!
appass.
cresc.
S.S.
Puis -
S.S.
-sè - je ver - ser goutte à gout-te Mon sang, sur
cresc.
S.S.
l'or - dre de tes yeux.
f
Pour - quoi
CHŒUR
f
Ah!
f


S.S.
m'as - tu fer - mé la rou - te
dim.
p
S.S.
Qui de la ter - re mène aux cieux!
dim.
S.S.
CHŒUR
Ah!
p
cresc.
S.S.
Più lento
Pa - rais! a - vant
f
p
Ah!
Più lento
f
dim.
arpeggiando sempre

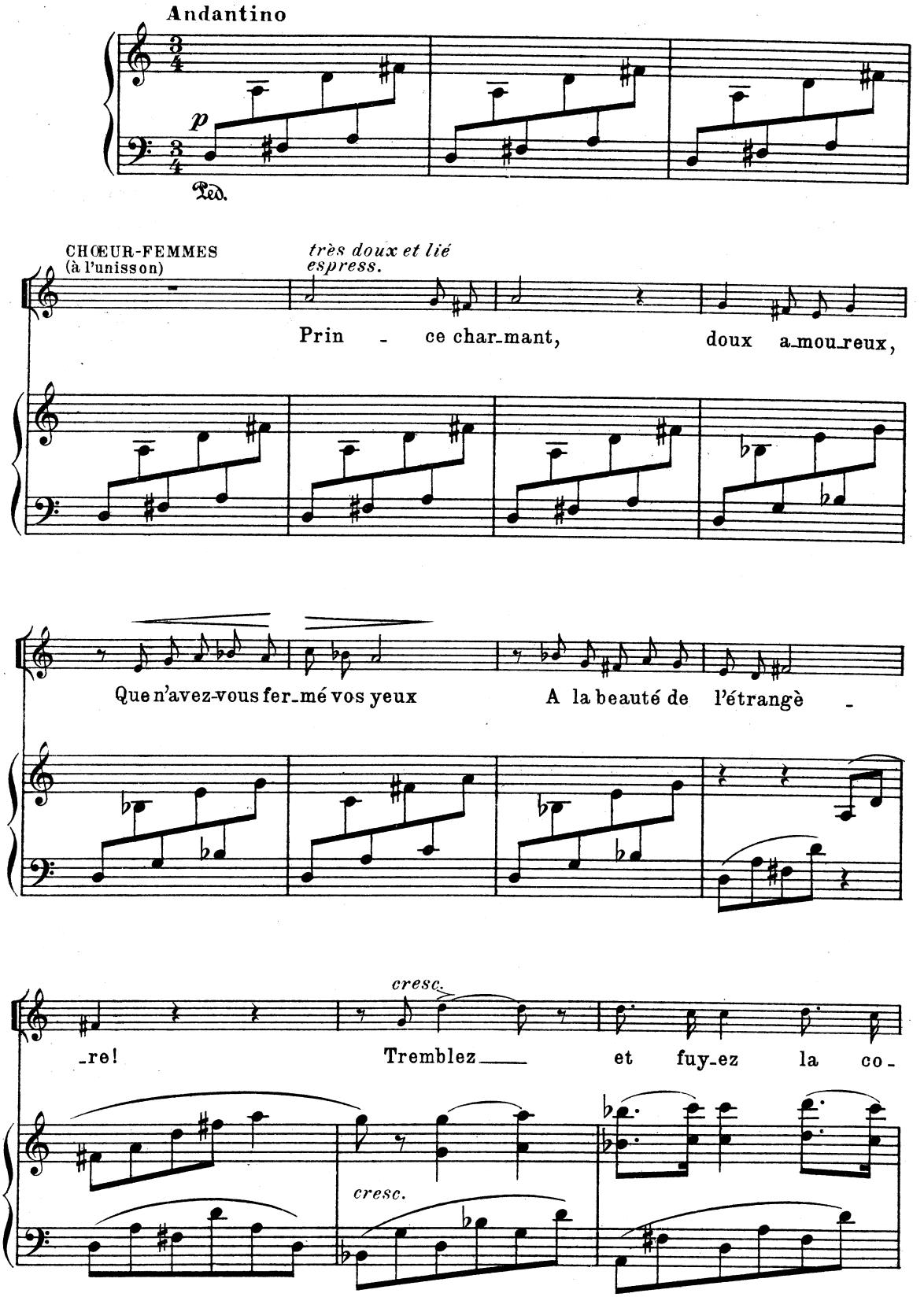

S.S.
que je n'ex-pi-re! Re - viens et re - çois mon a-veu!
Ah!
p
S.S.
Vers ta beau-té mon cœur as - pi - re,
Ah!
Ah!
S.S.
dim.
rit.
p
Je veux mourir dans un a-dieu!
CHŒUR
(un peu plus lent)
p
dim.
Ah!
(un peu plus lent)
p
dim.
pp
Ped

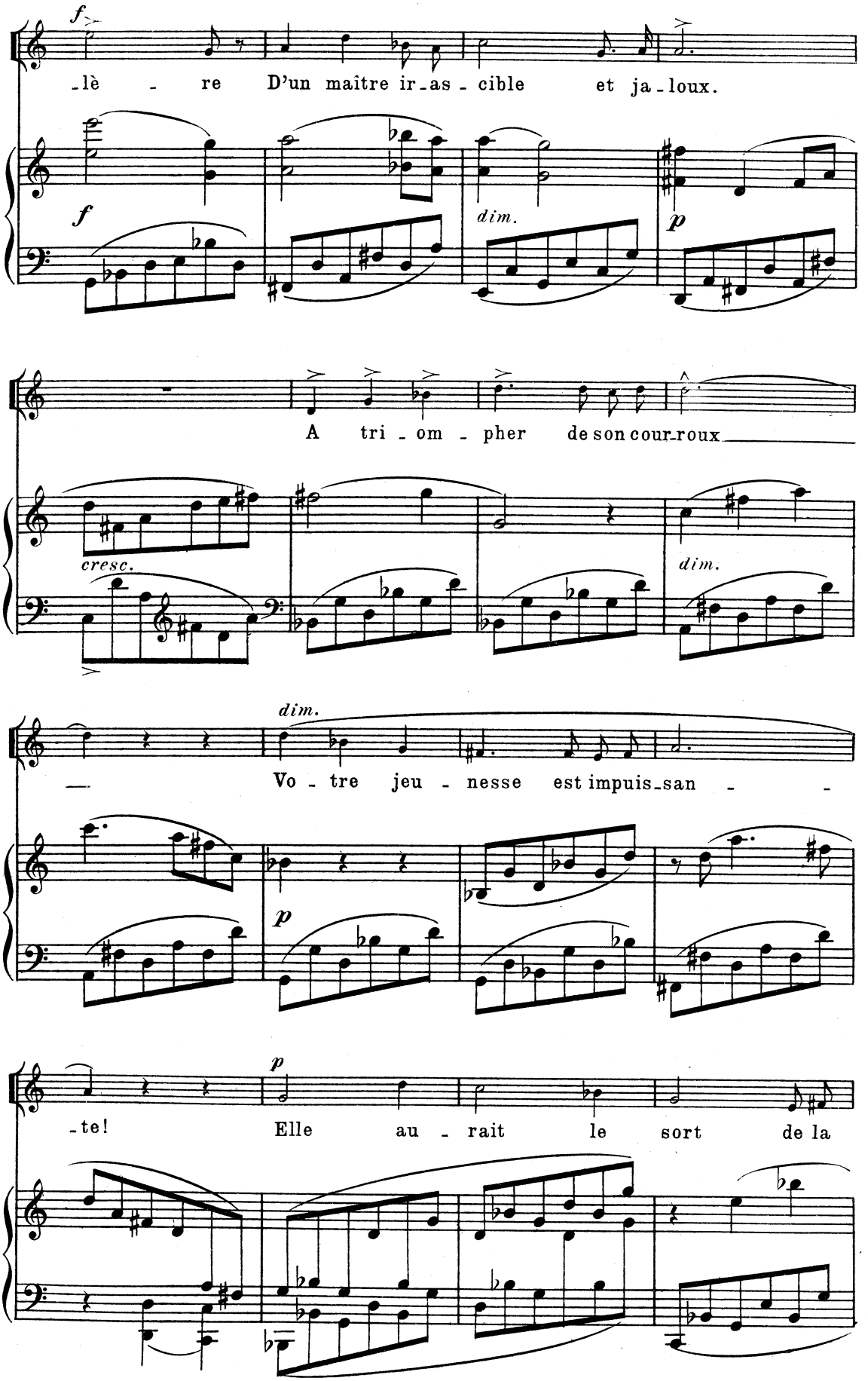
ATOSSA: Fallait-il que la jalousie et toutes ses fureurs
vinssent encore exaspérer sa haine!

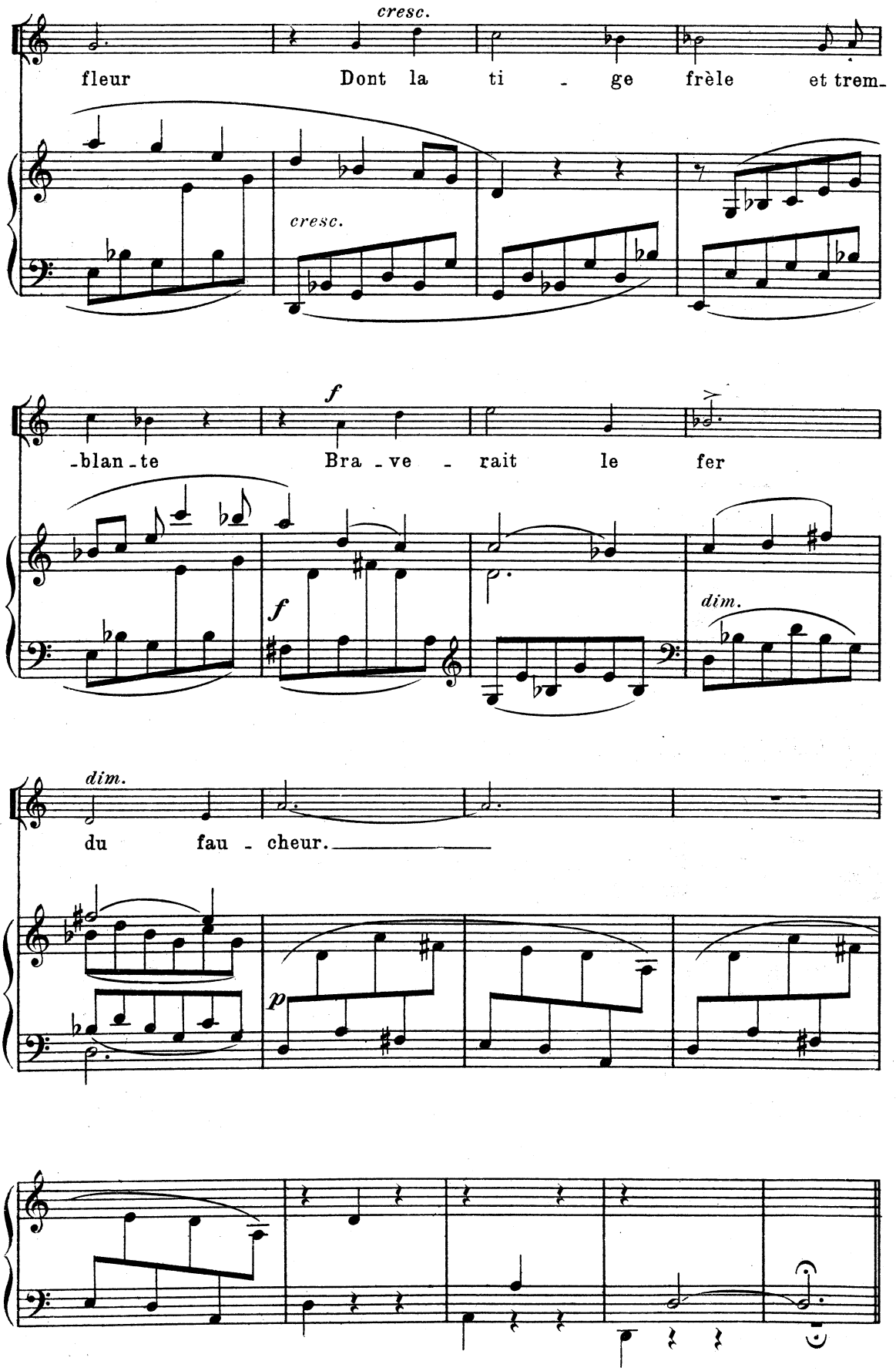
N° 2

Chœur

Andantino




f
-lè - re D'un maître ir-as-cible et ja-loux.
f
dim.
p
A tri-om-pher de son cour-roux
cresc.
dim.
dim.
Vo-tre jeu-nesse est impuis-san- -
p
p
-te! Elle au-rait le sort de la

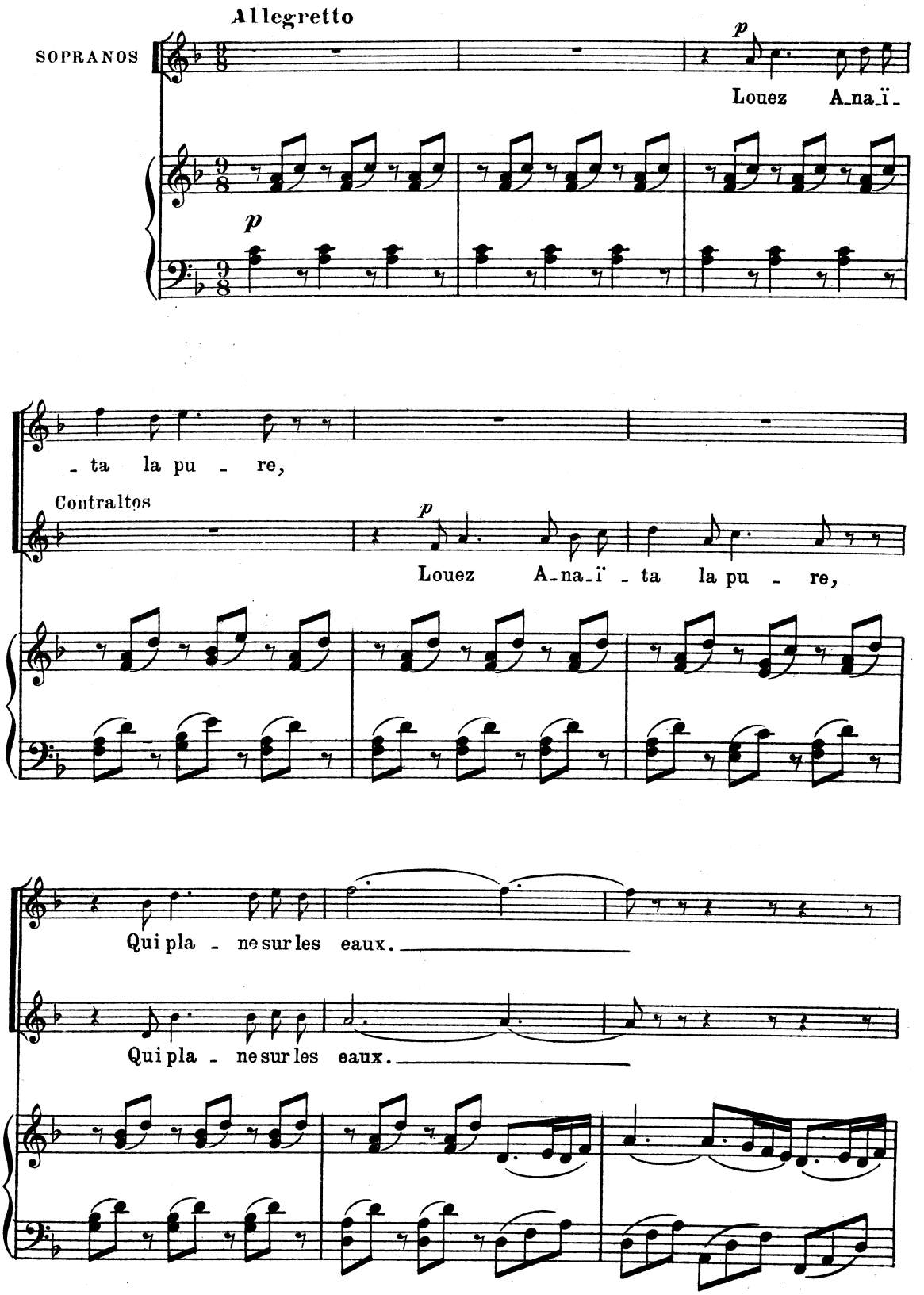

cresc.
fleur
Dont la ti - ge frèle et trem-
cresc.
f
-blan-te
Bra - ve - rait le fer
f
dim.
dim.
du fau - cheur.
p

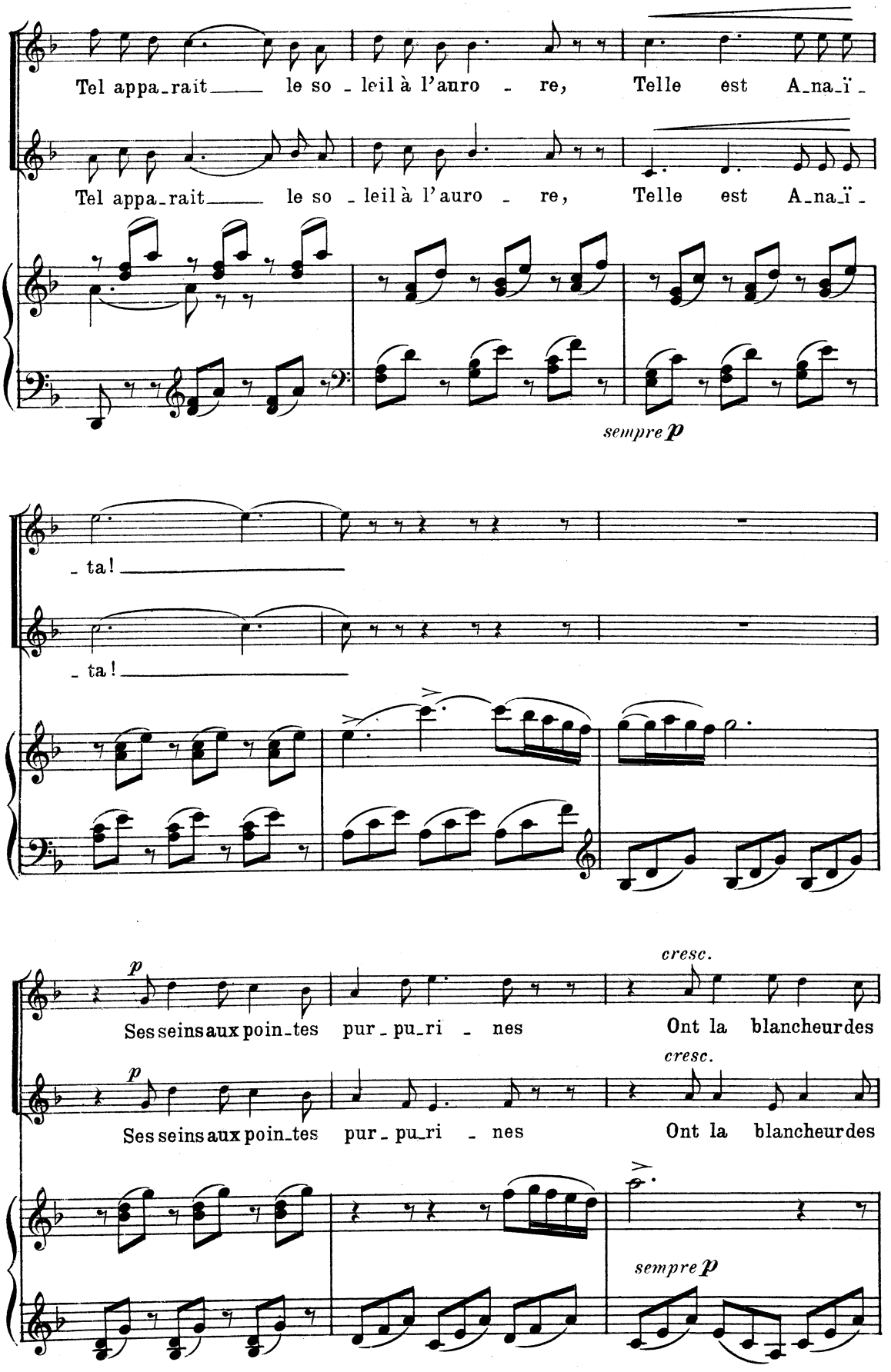
PARYSATIS: Tu appelleras sur ta reine les regards bienveillants d'Artémis.

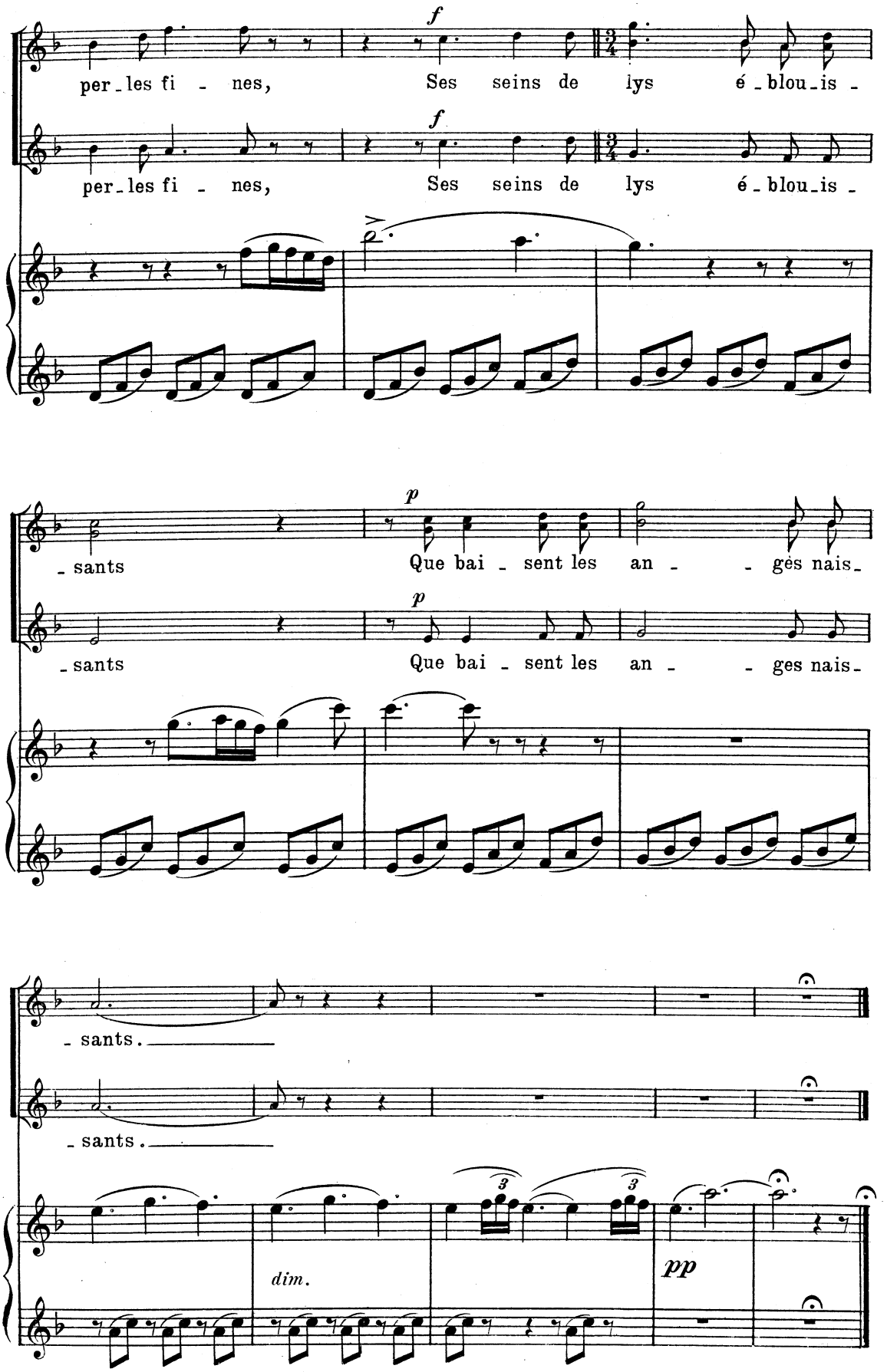
N° 2bis

Chœur

Allegretto



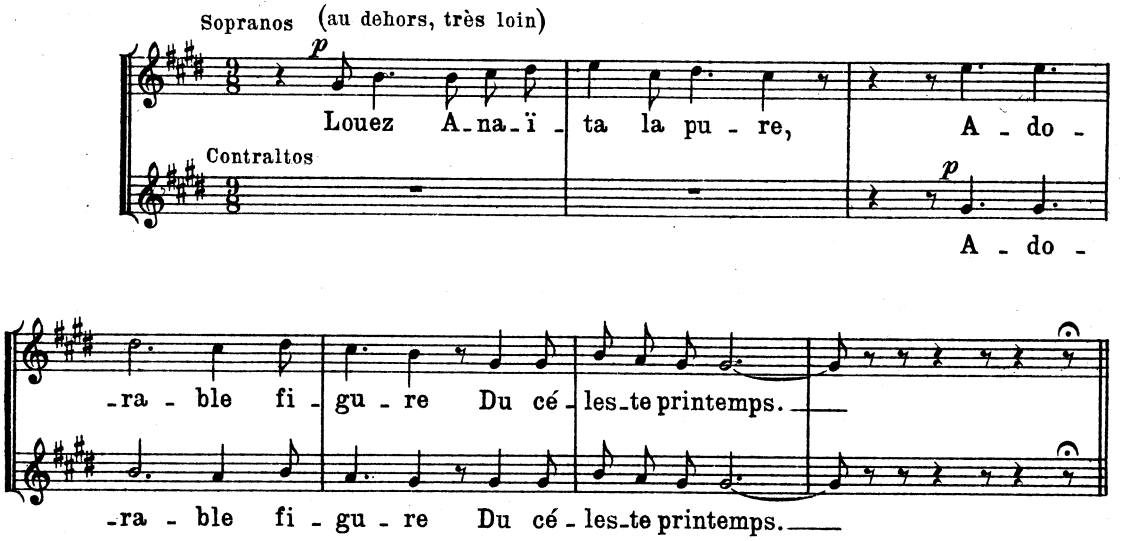

Tel appa_rait le so_leil à l'auro_re, Telle est A_na_ï_
Tel appa_rait le so_leil à l'auro_re, Telle est A_na_ï_
sempre p
_ta!
_ta!
p
cresc.
Ses seins aux poin_tes pur_pu_ri_nes Ont la blancheur des
p
cresc.
Ses seins aux poin_tes pur_pu_ri_nes Ont la blancheur des
sempre p


f
per_les fi - nes, Ses seins de lys é_blou_is_
f
per_les fi - nes, Ses seins de lys é_blou_is_
p
_ sants Que bai_sent les an_ _ gés nais_
p
_ sants Que bai_sent les an_ _ ges nais_
_ sants.
_ sants.
dim.
pp

DARIUS: Ecoute moi: les peines que tu as souffertes, les larmes que tu tentes de me cacher,..... je te bénis, chère âme héroïque et douce, et je t'aime.

N° 2ter

Chœur



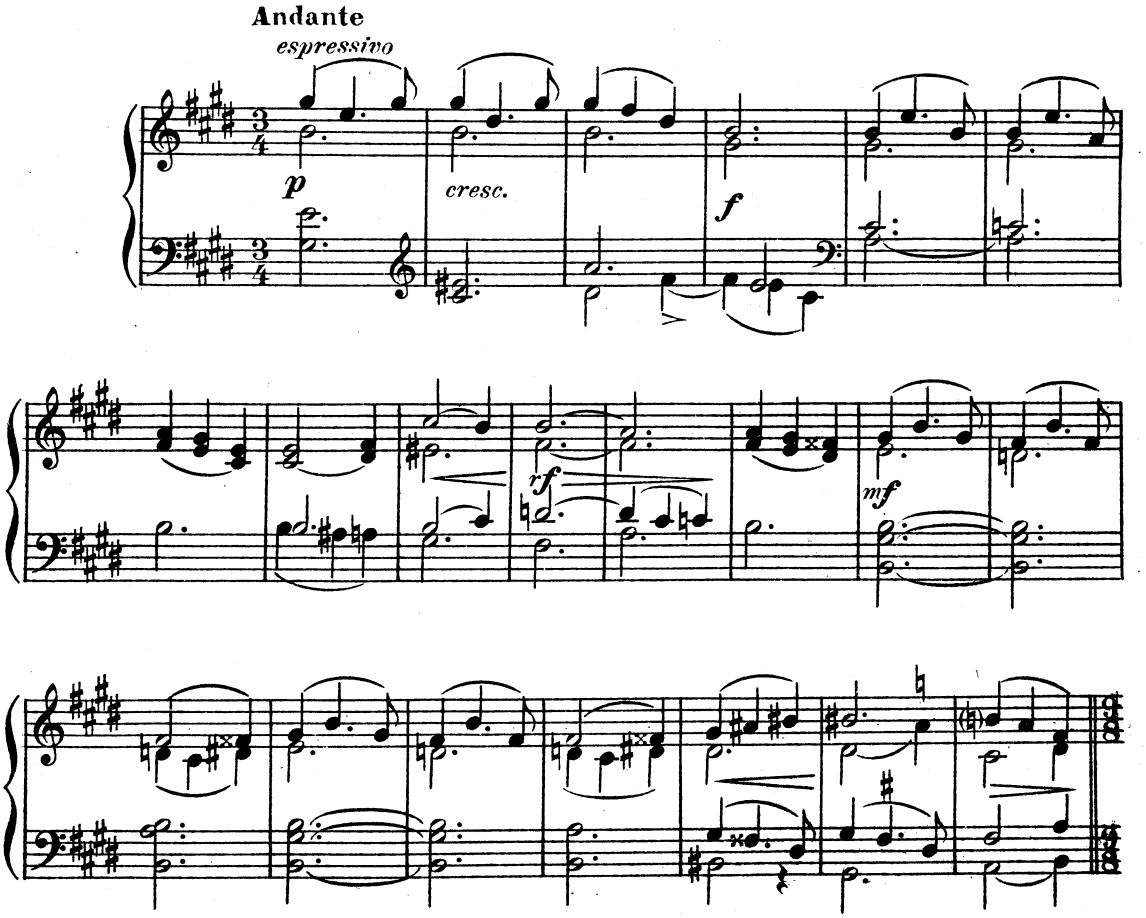
ASPASIE: Je ne suis pas assez belle, je ne suis pas digne de tes yeux.

N° 3

Scène et Ballet

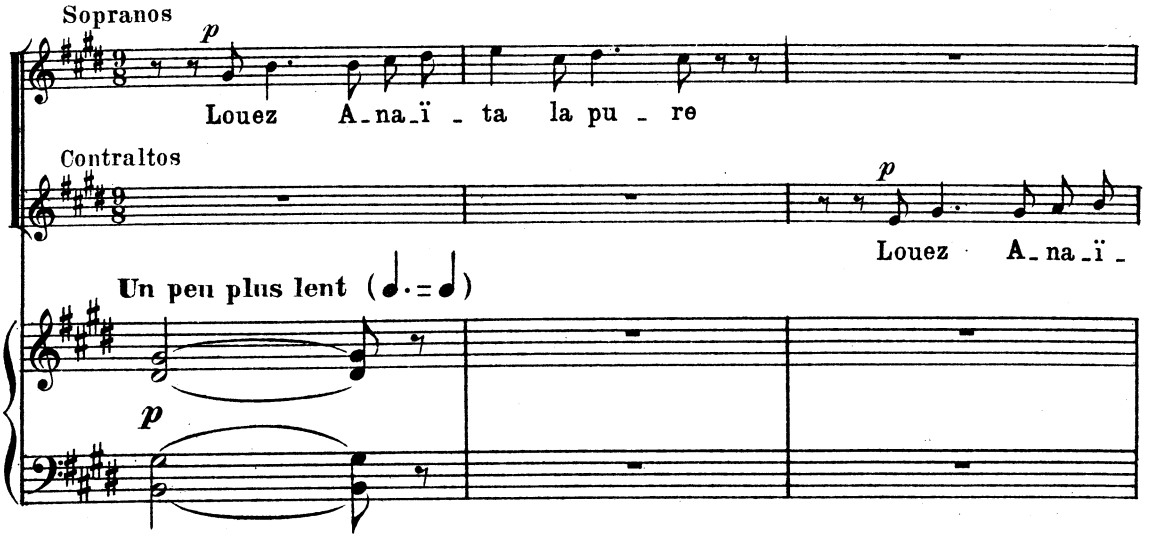
Andante

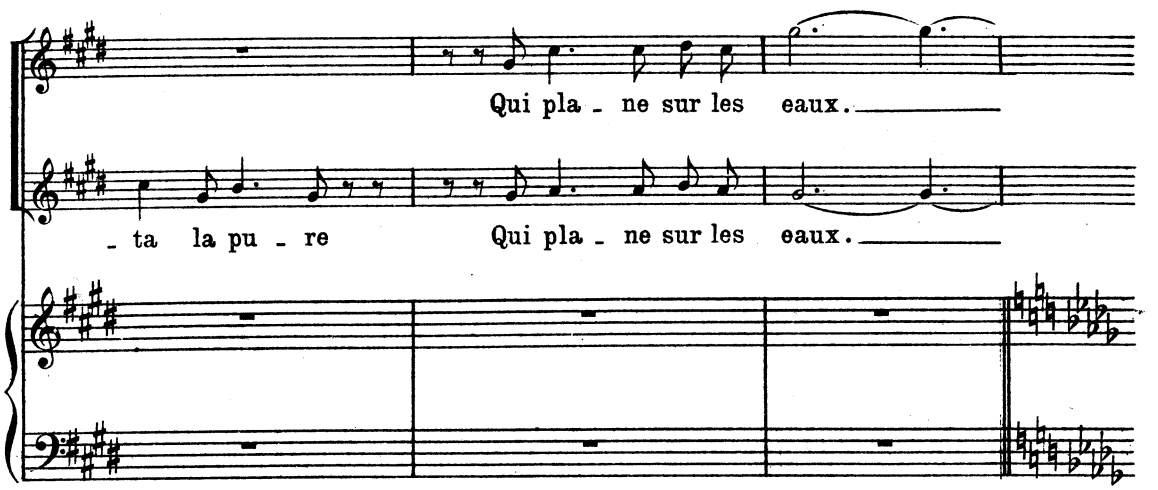
espressivo



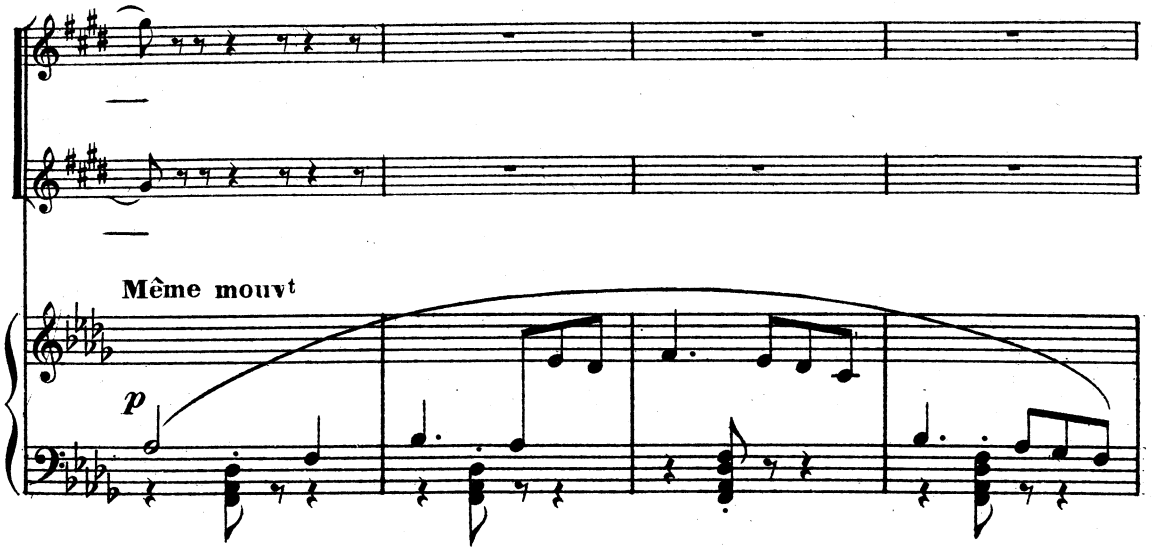
CHŒUR (au dehors)

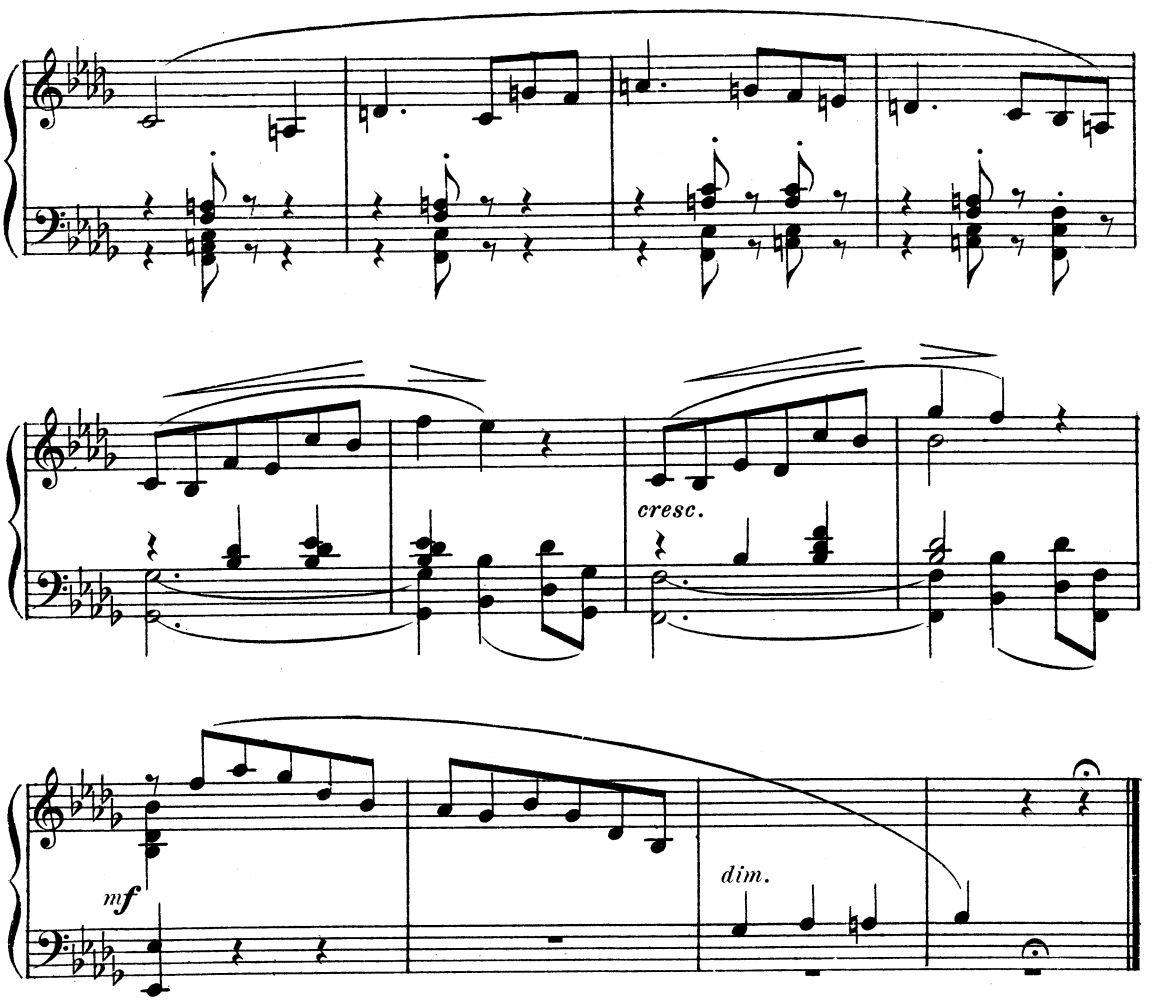
Un peu plus lent





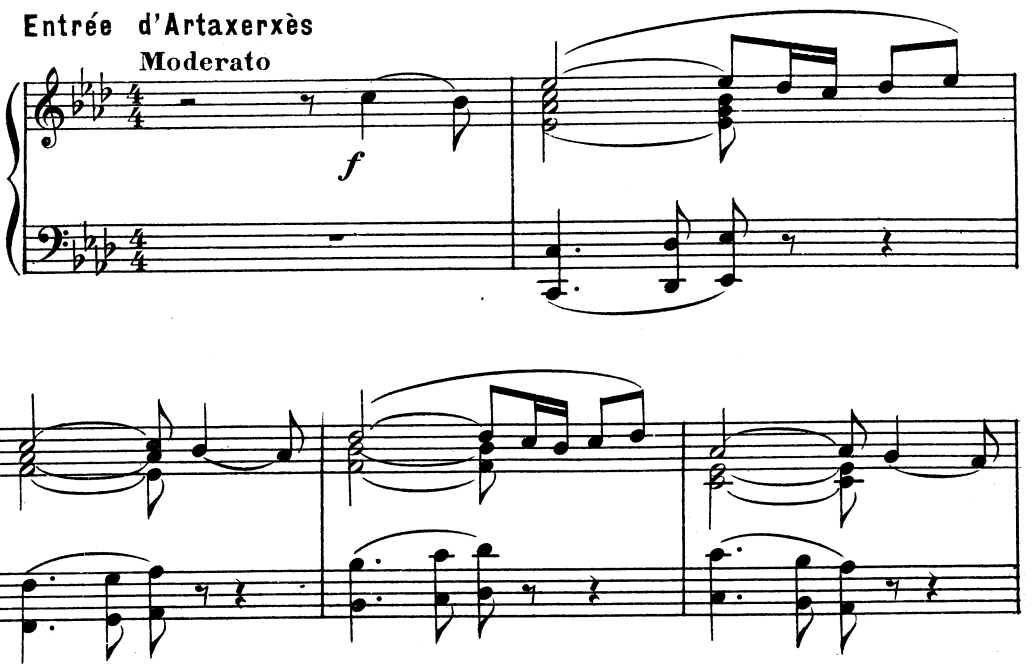
Entrée de Parysatis

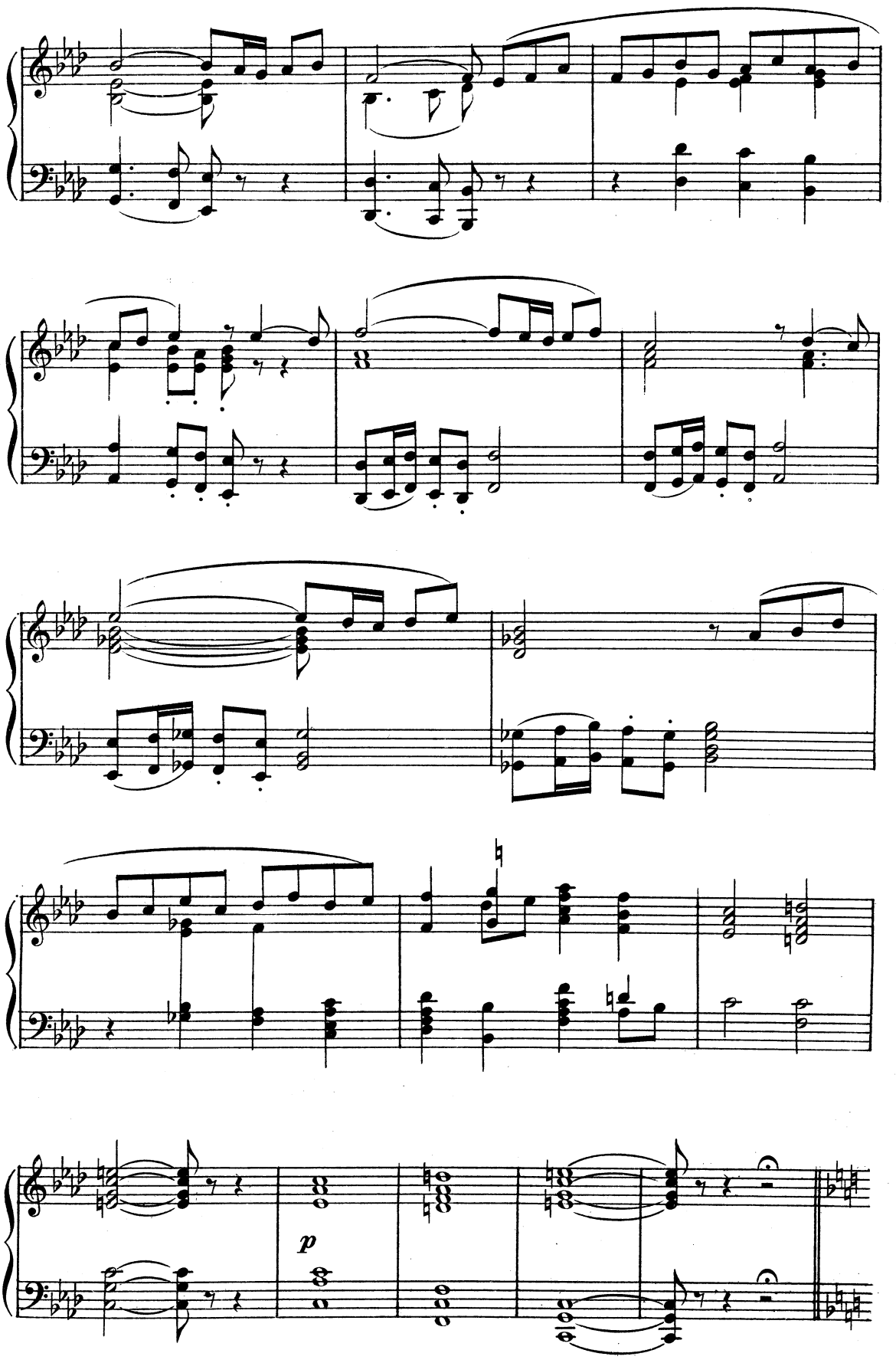




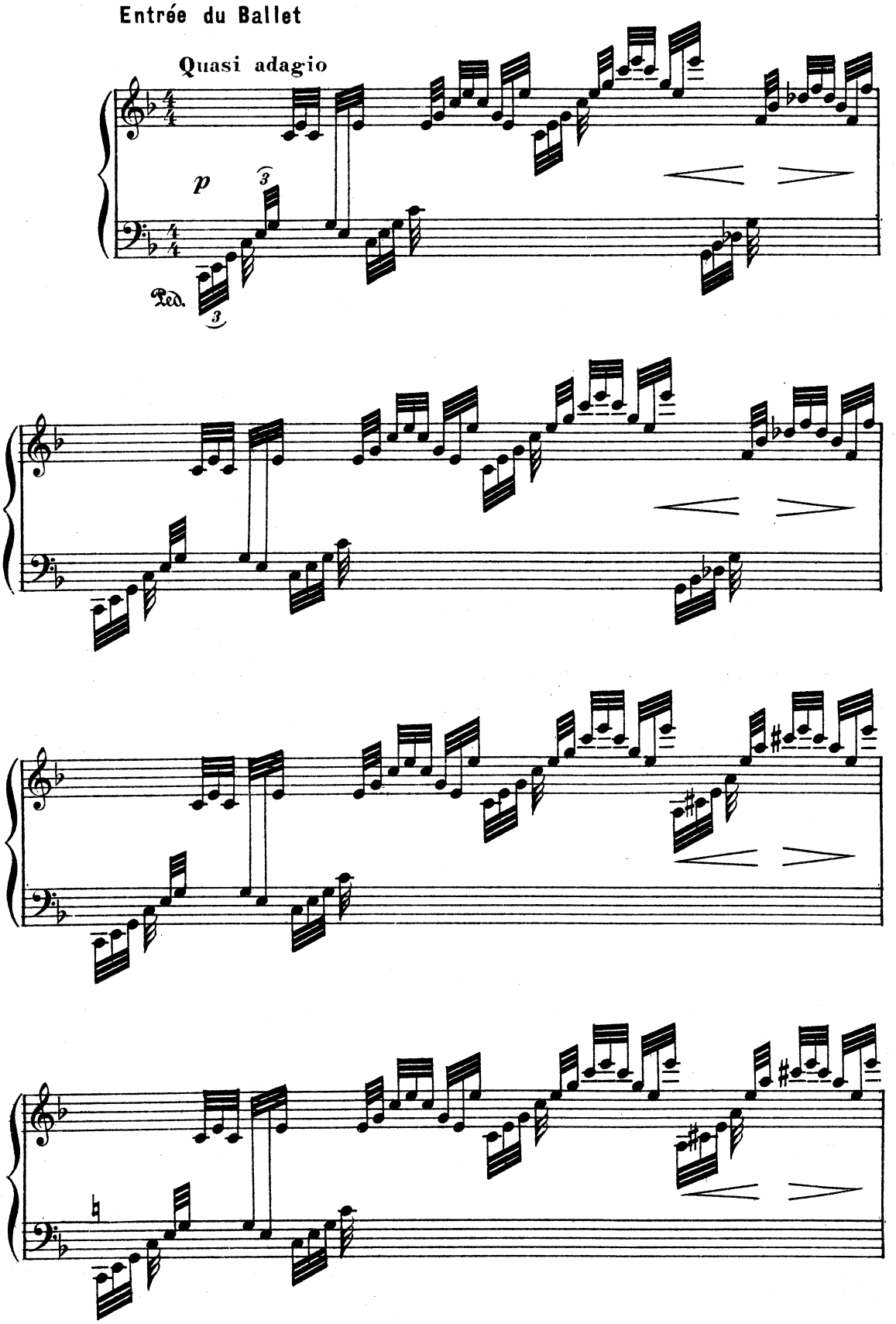
PHÉDYME: le Roi ne tardera pas à venir.
UN MAÎTRE DE CÉRÉMONIES: Le roi des rois!

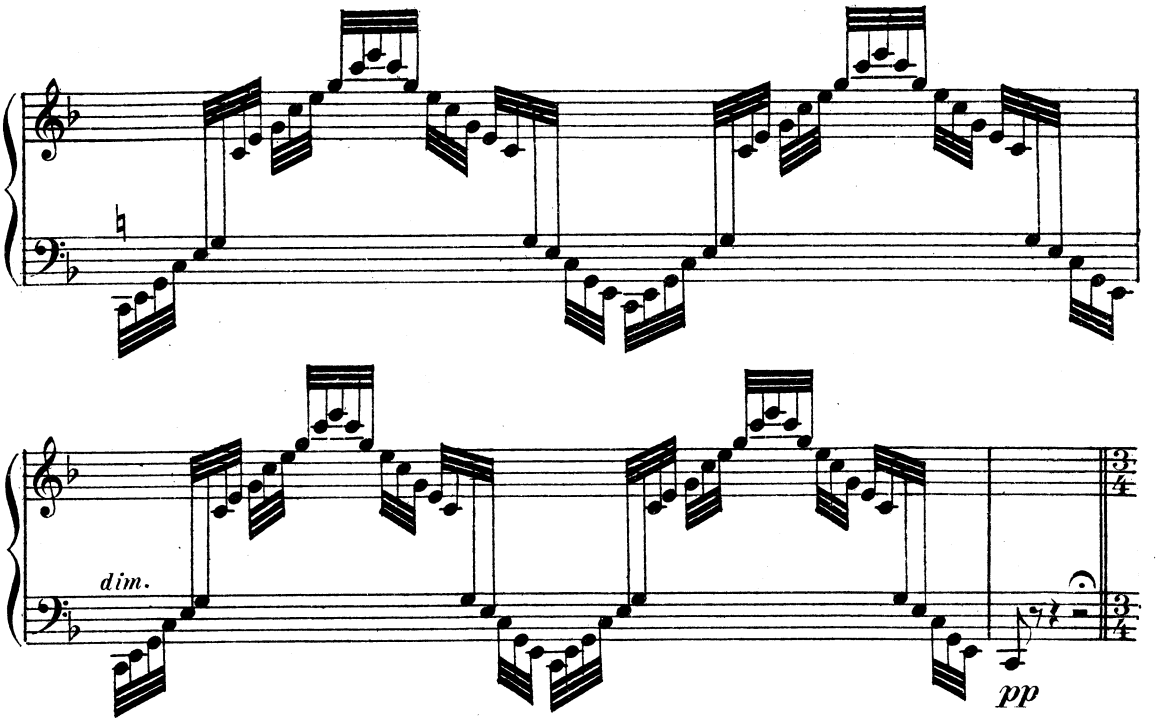
Entrée d'Artaxerxès



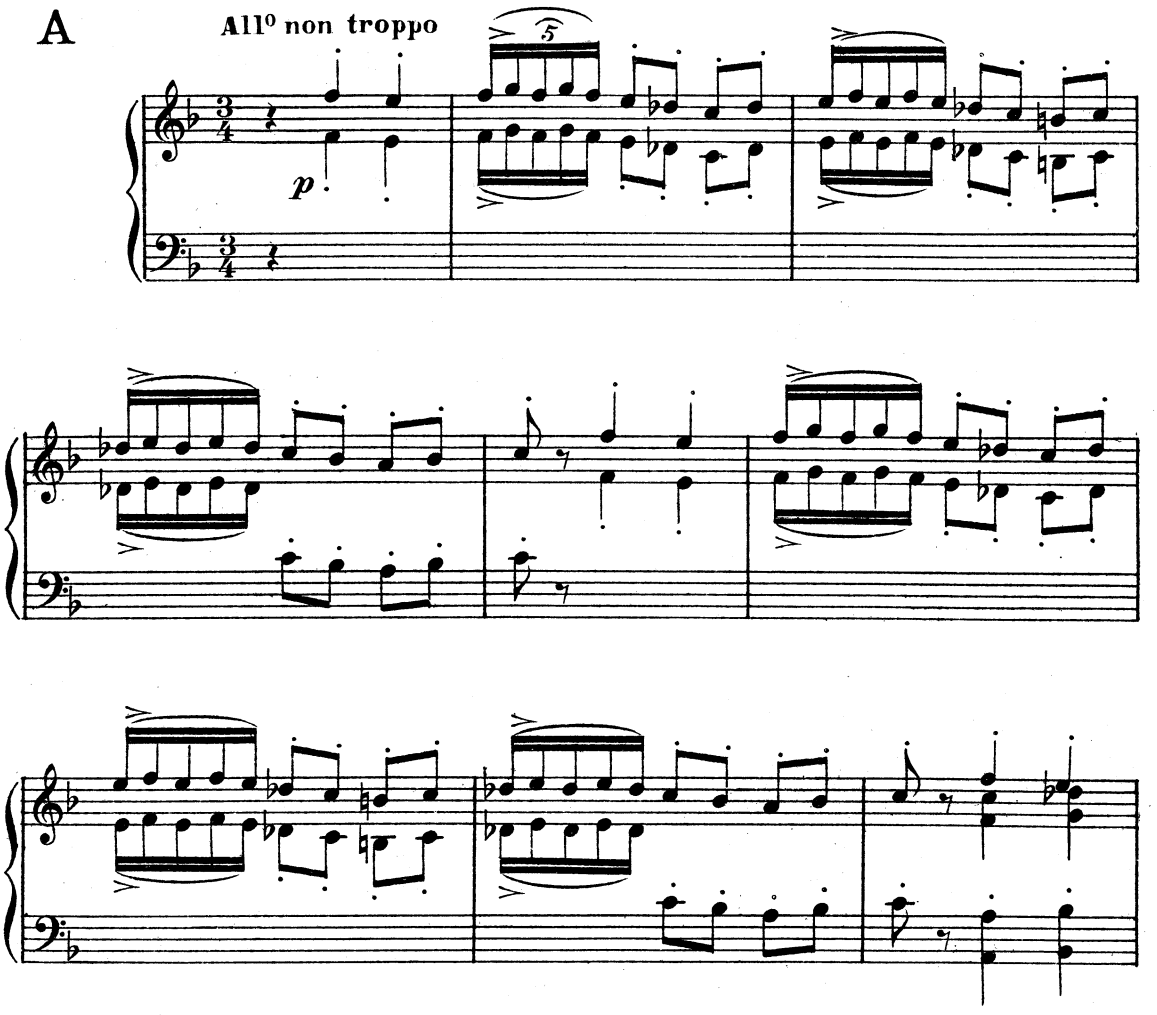

p

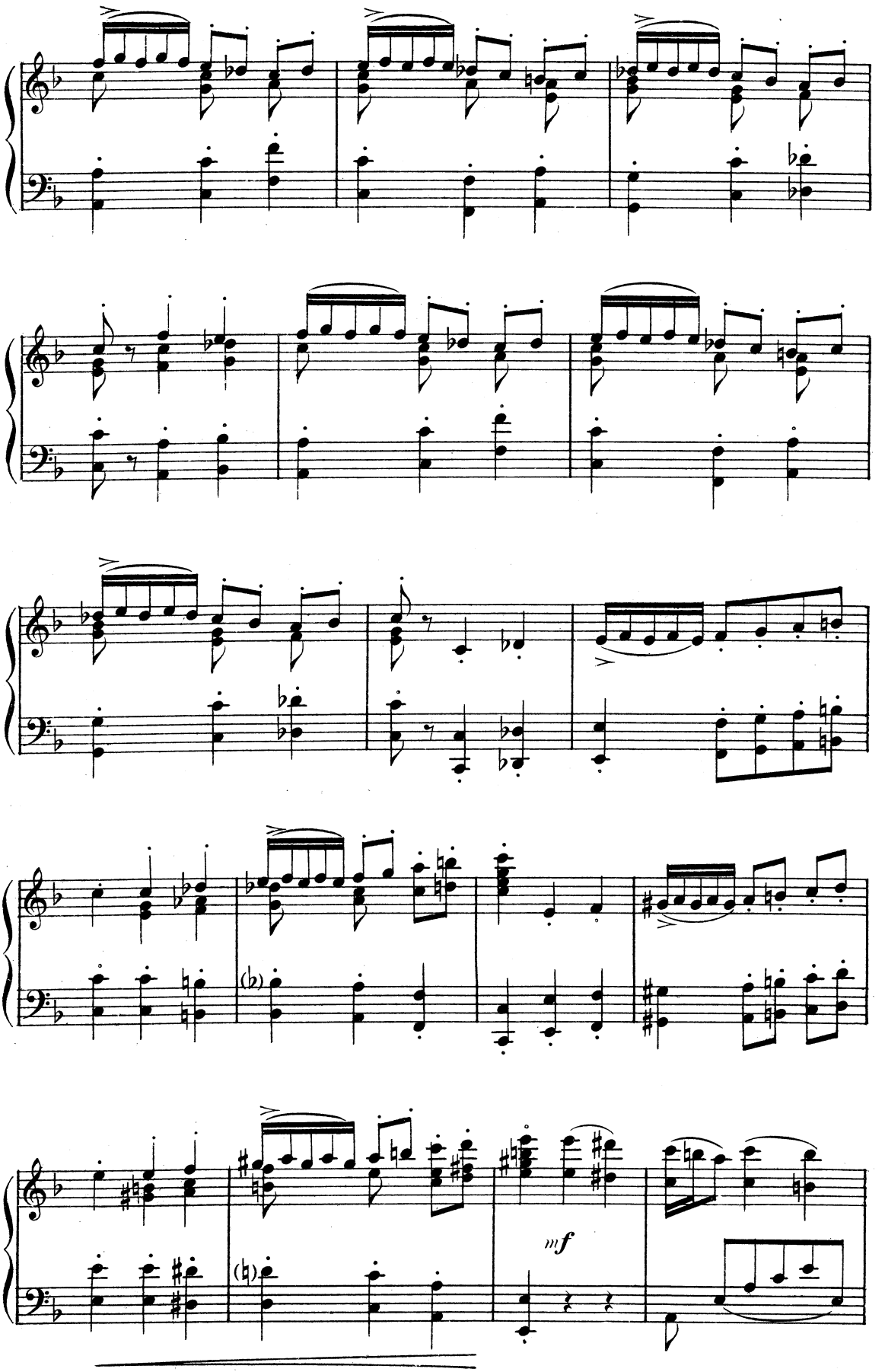
Entrée du Ballet

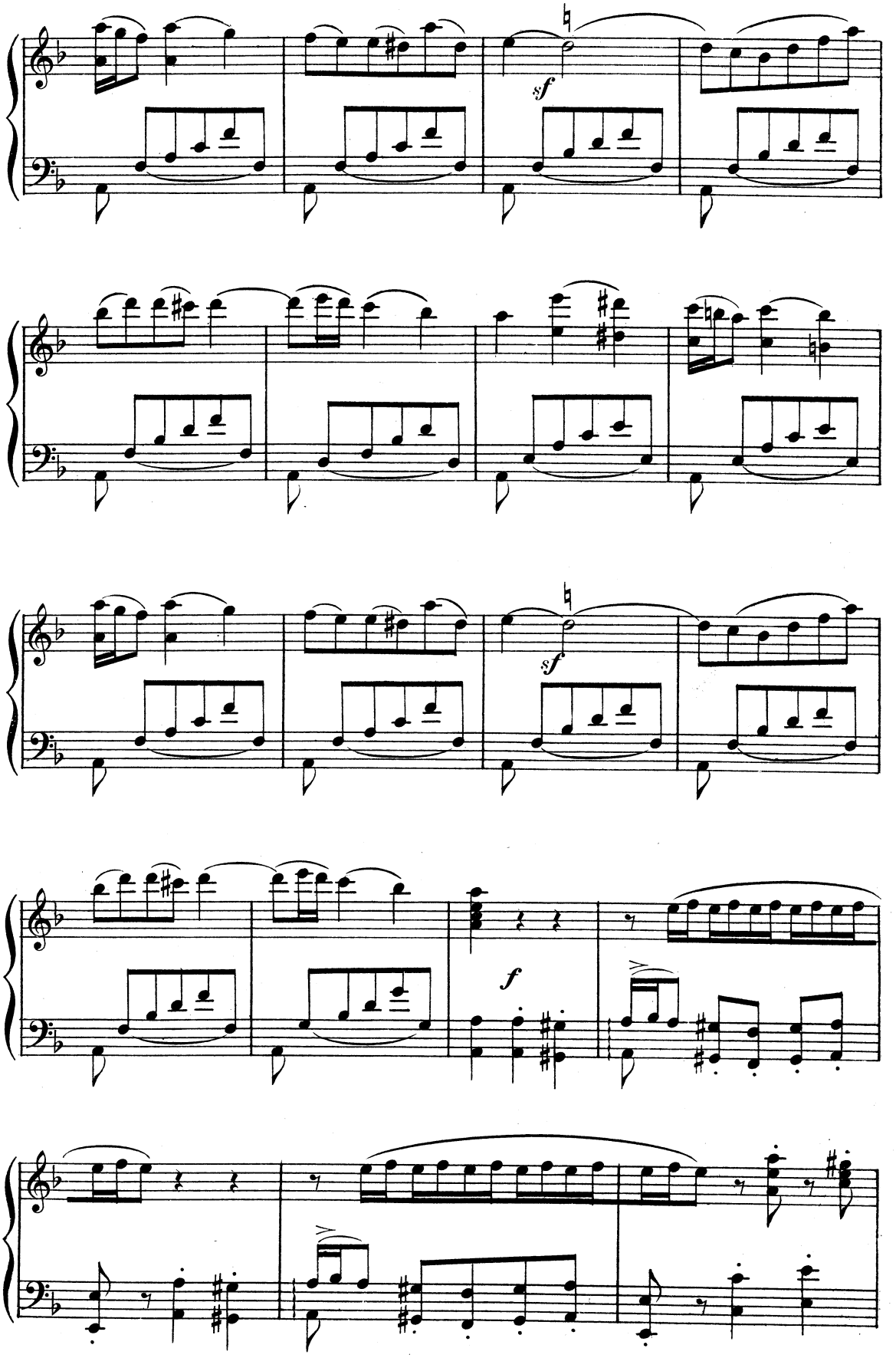


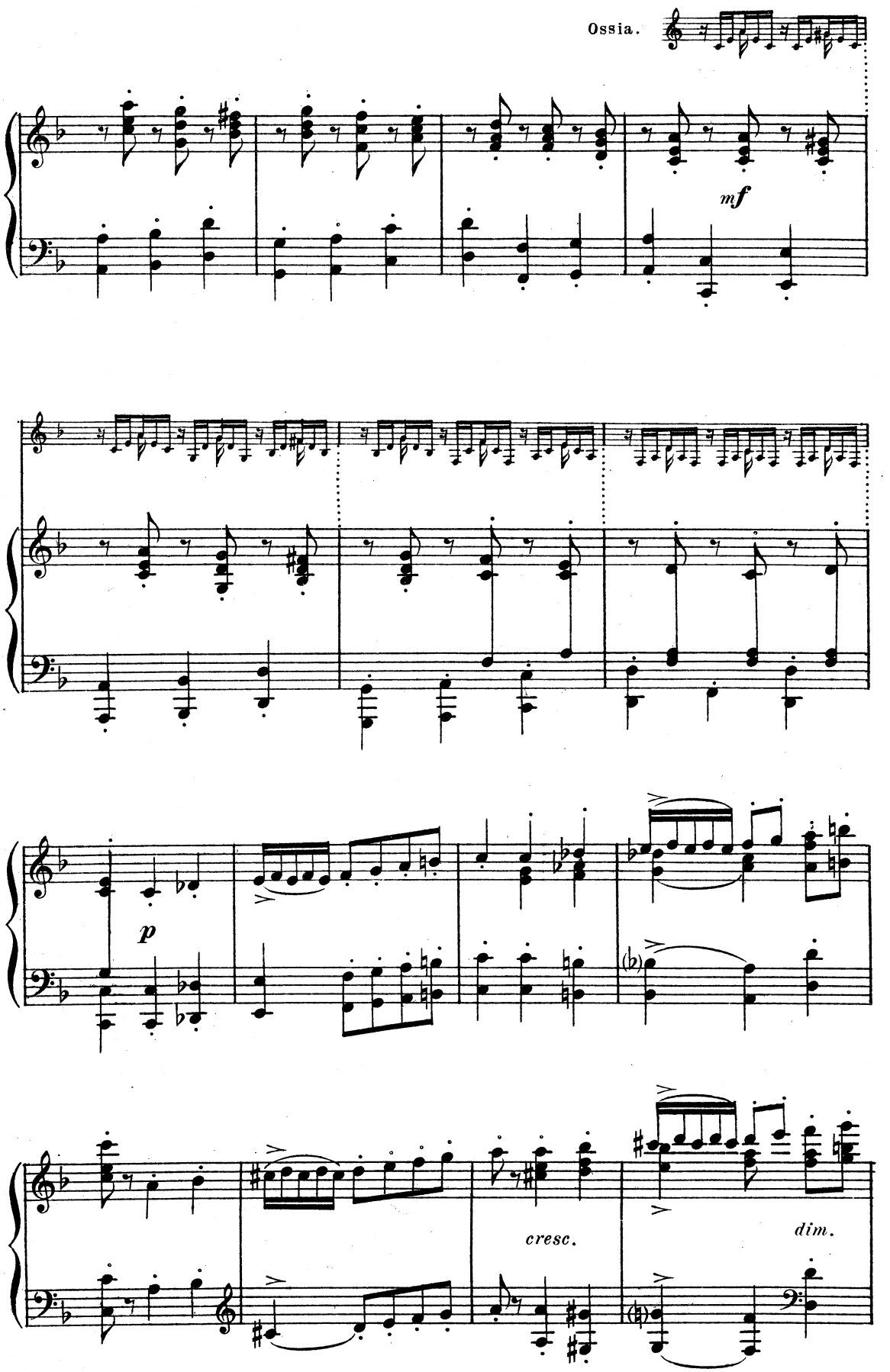


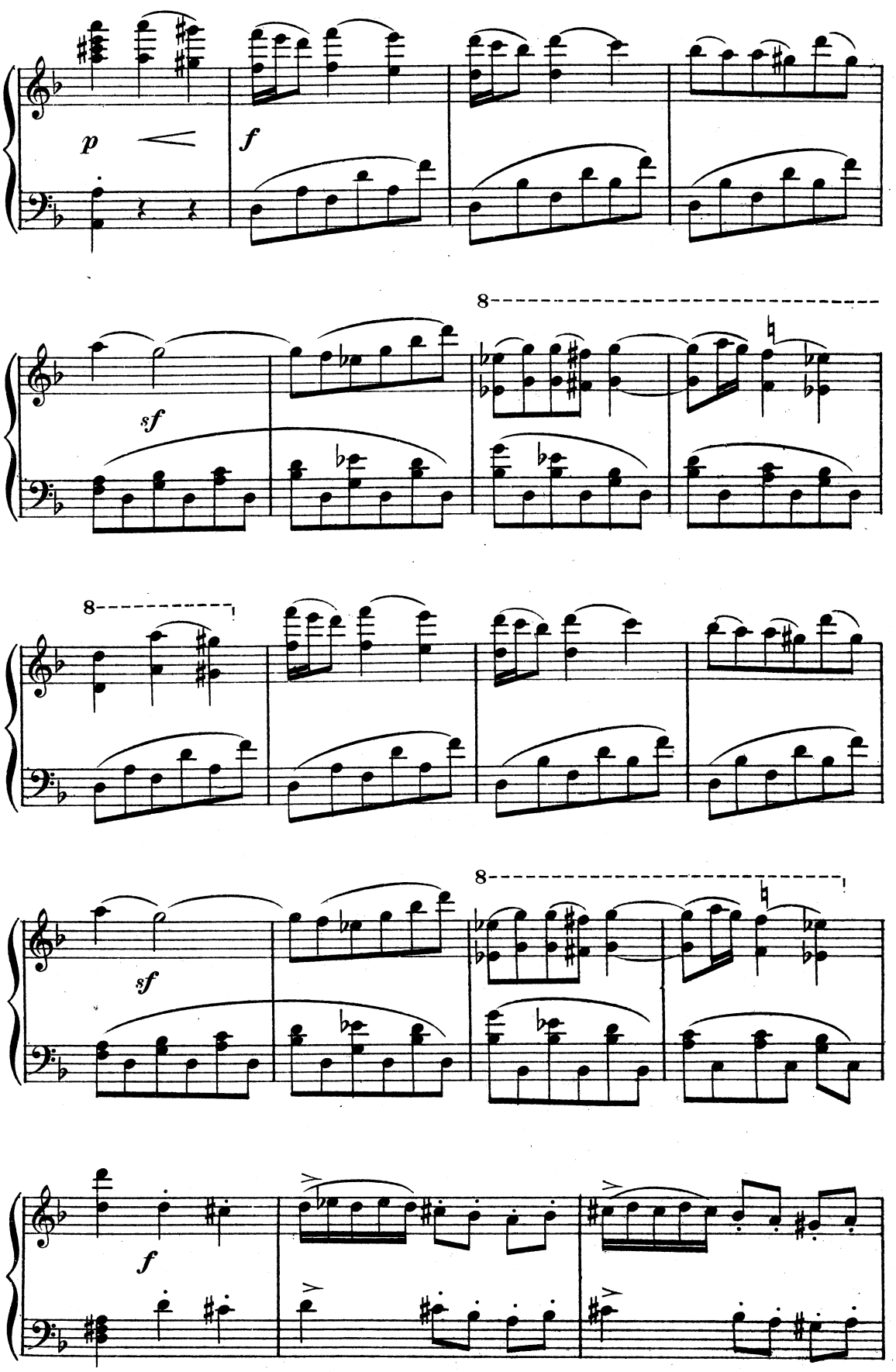
A

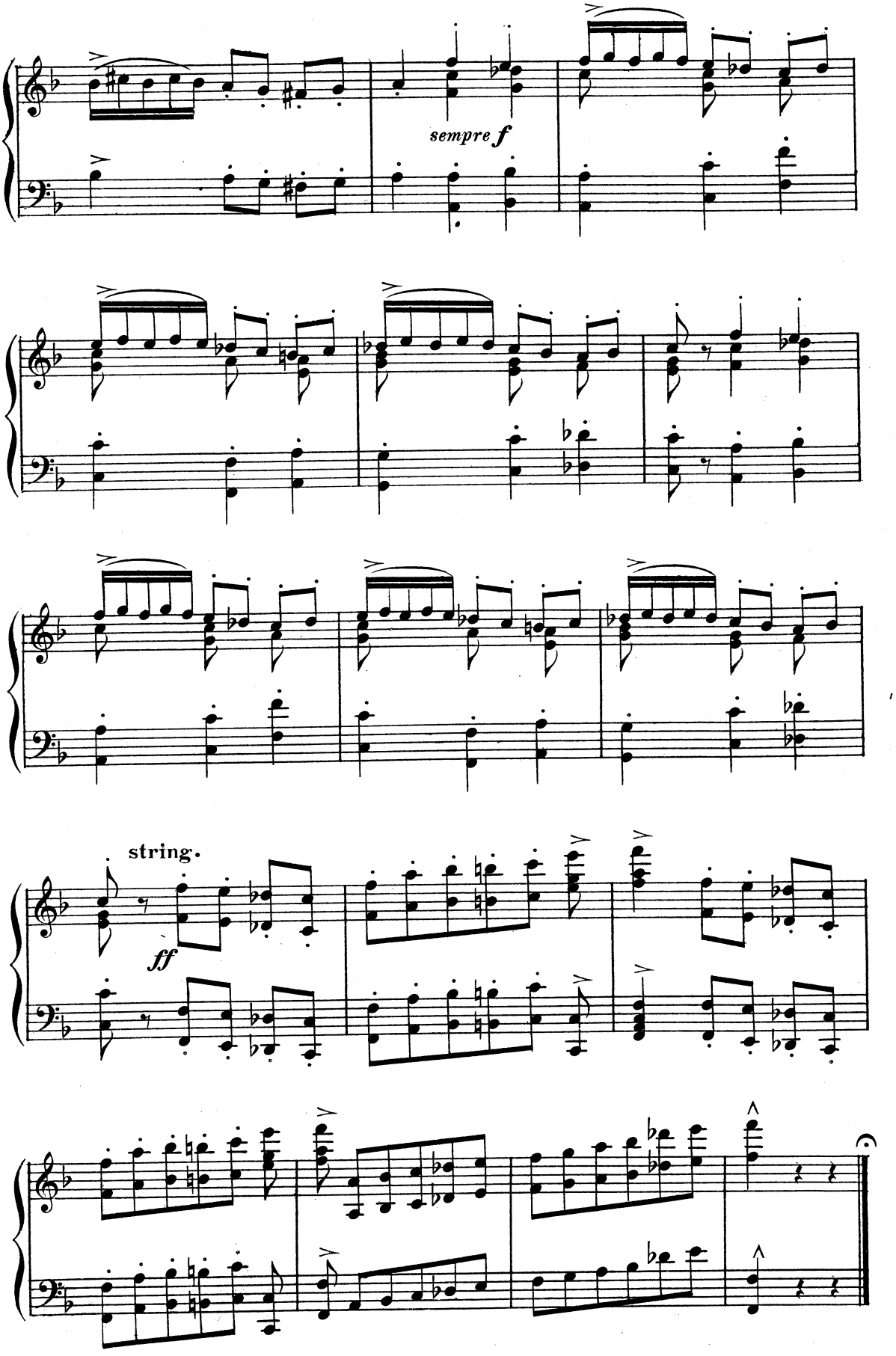



mf

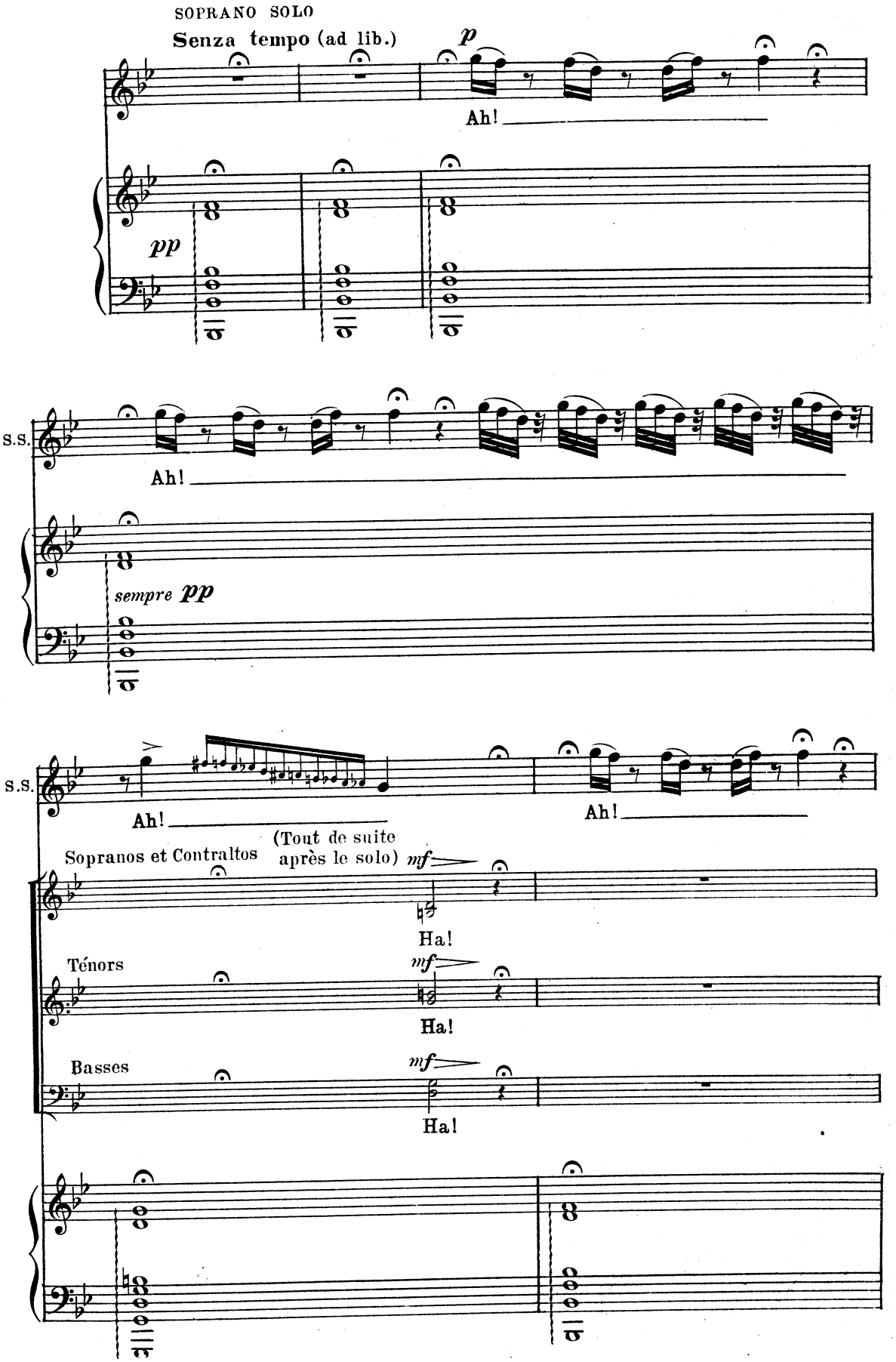

sf
sf
f

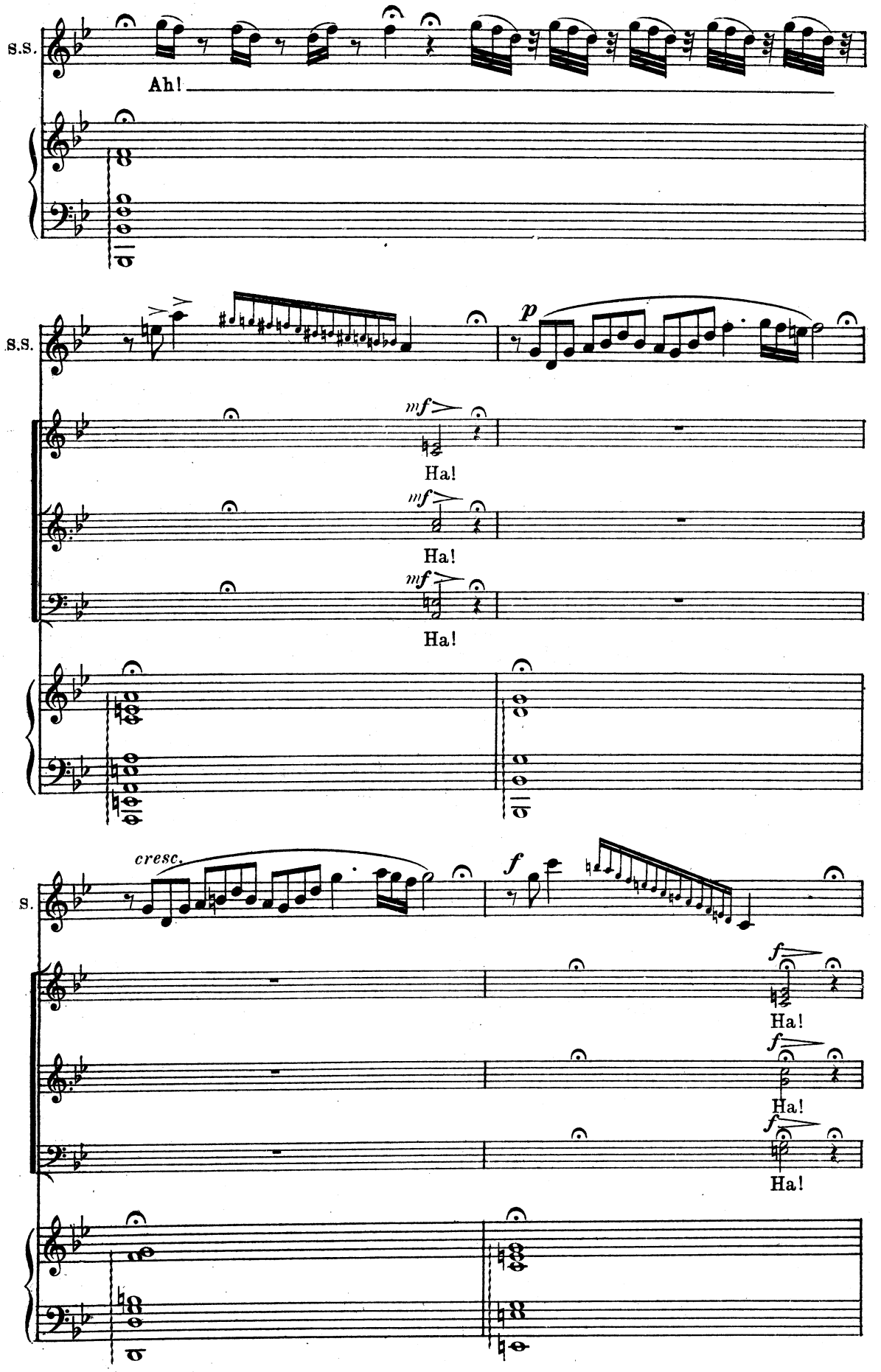

Ossia.
mf
p
cresc.
dim.

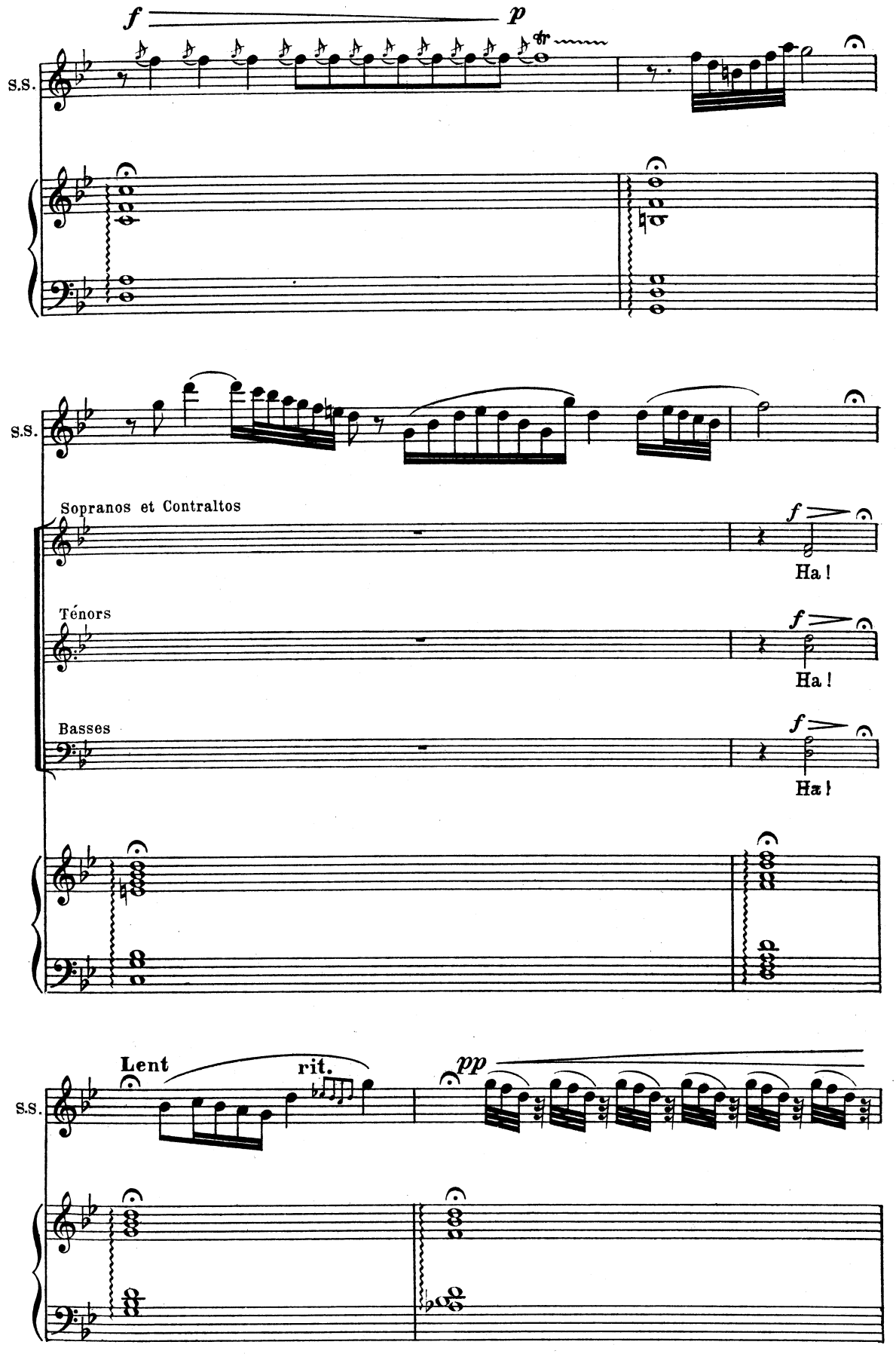

p
f
sf
8
sf
8
f

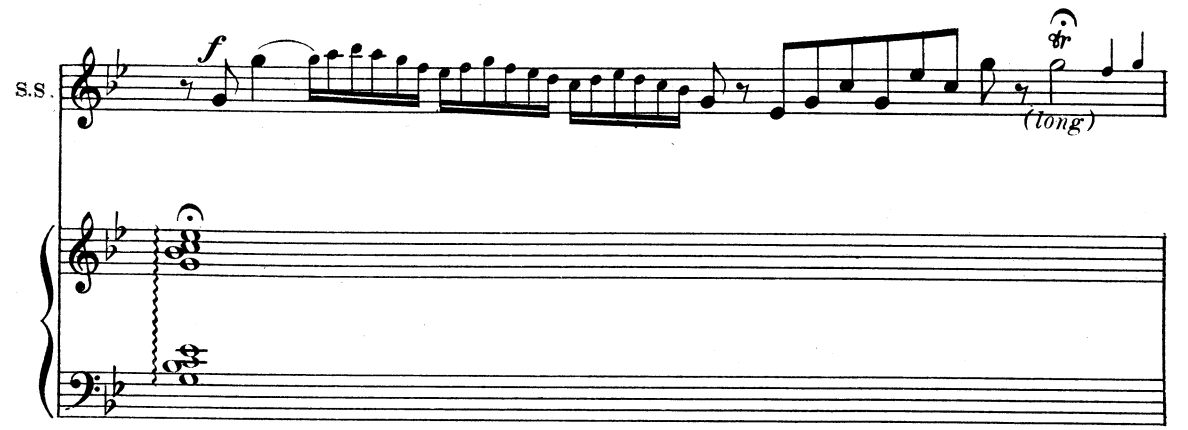

sempre f
string.
ff

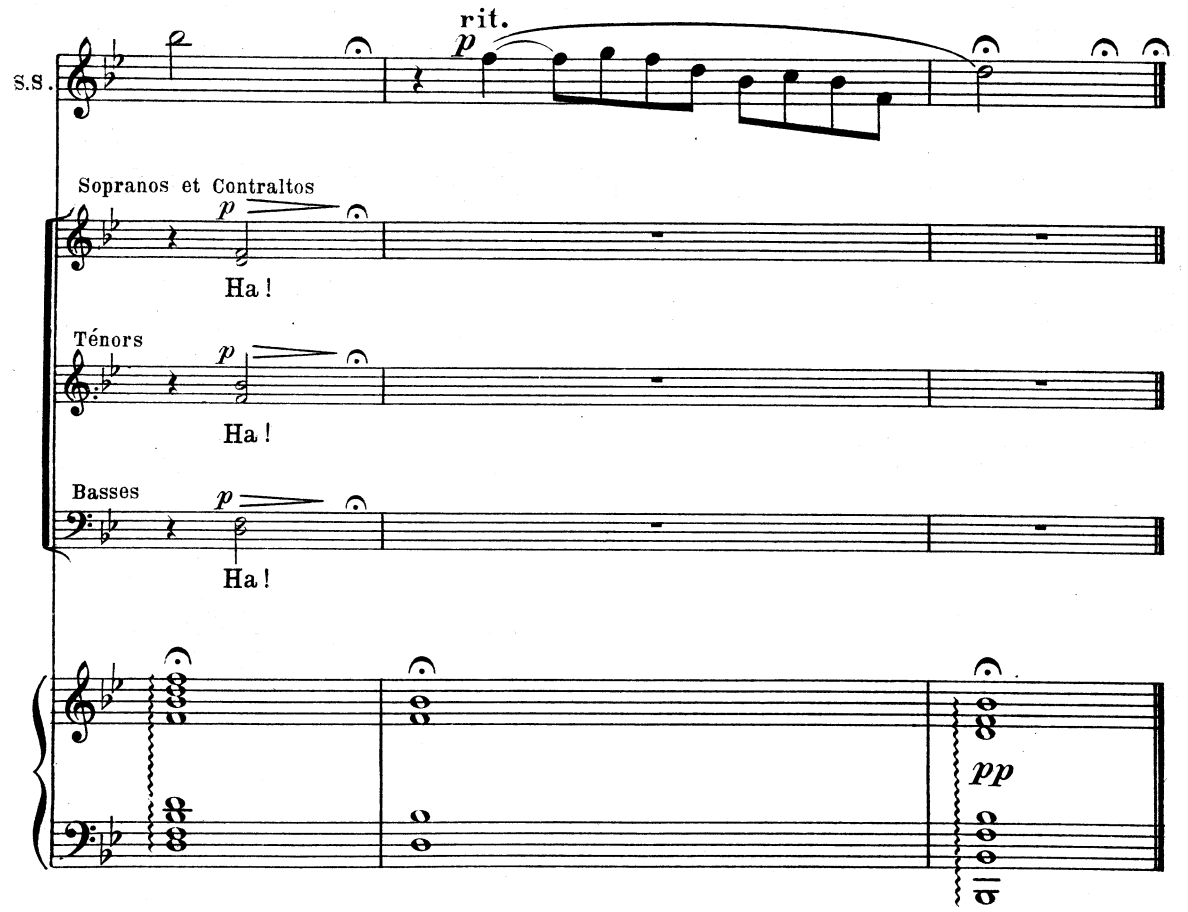
B Le Rossignol et la Rose



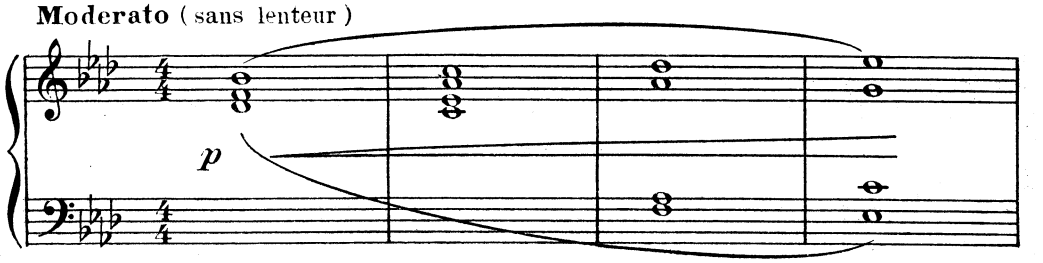

S.S.
Ah!
S.S.
p
mf
Ha!
mf
Ha!
mf
Ha!
S.
cresc.
f
f
Ha!
f
Ha!
f
Ha!

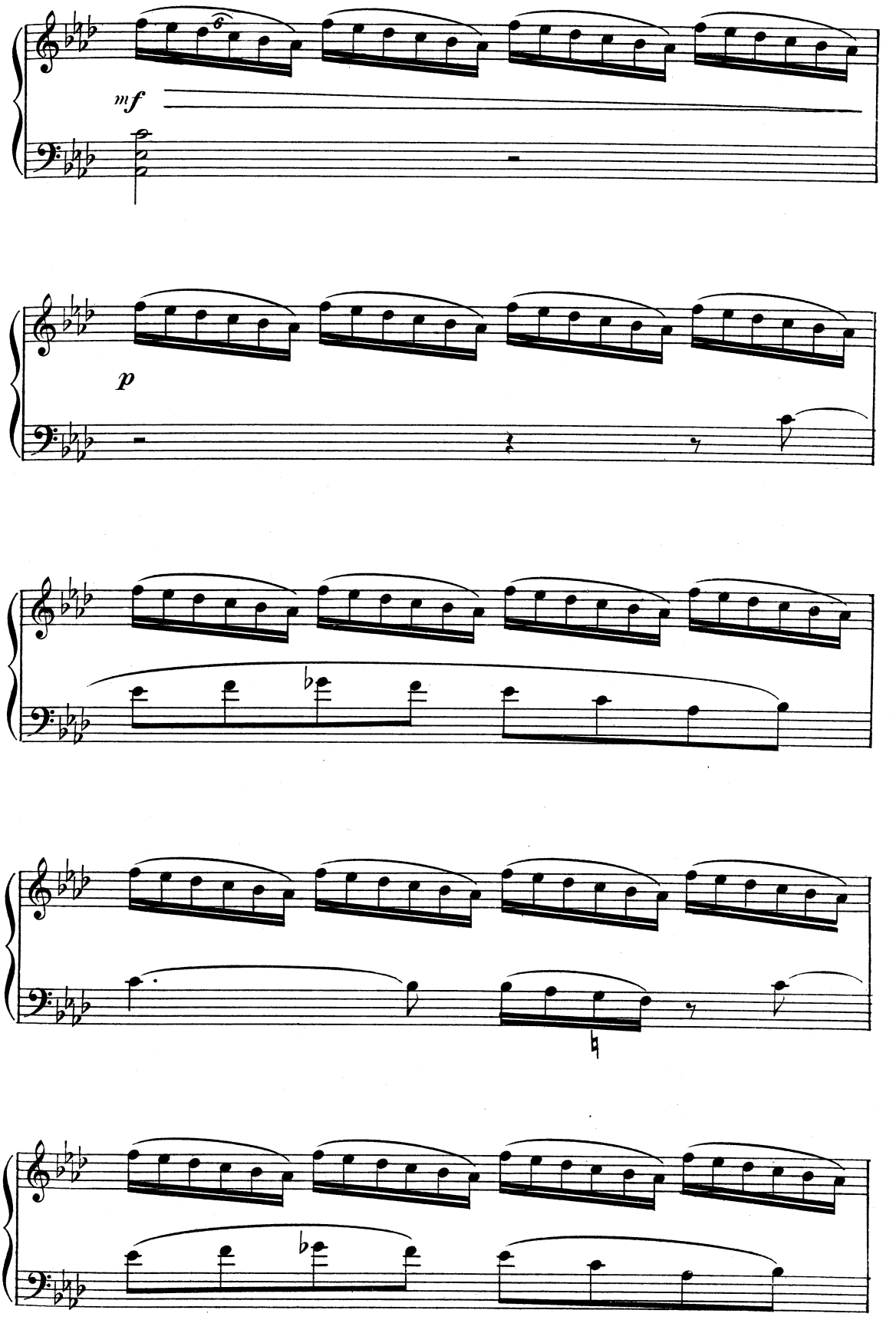

f
p
S.S.
S.S.
Sopranos et Contraltos
f
Ha!
Ténors
f
Ha!
Basses
f
Ha!
Lent
rit.
pp
S.S.

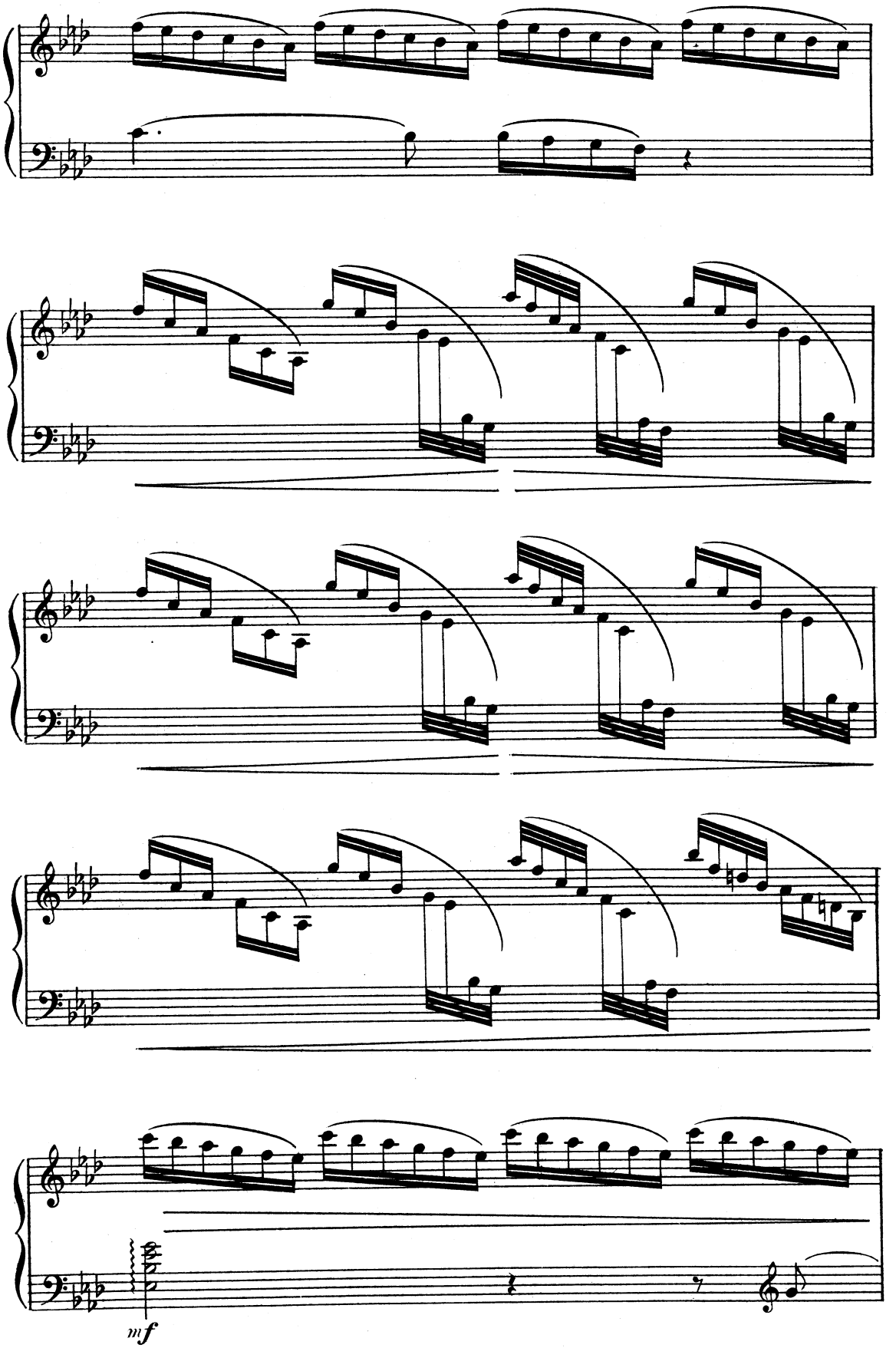

S.S.
f
tr
(long)

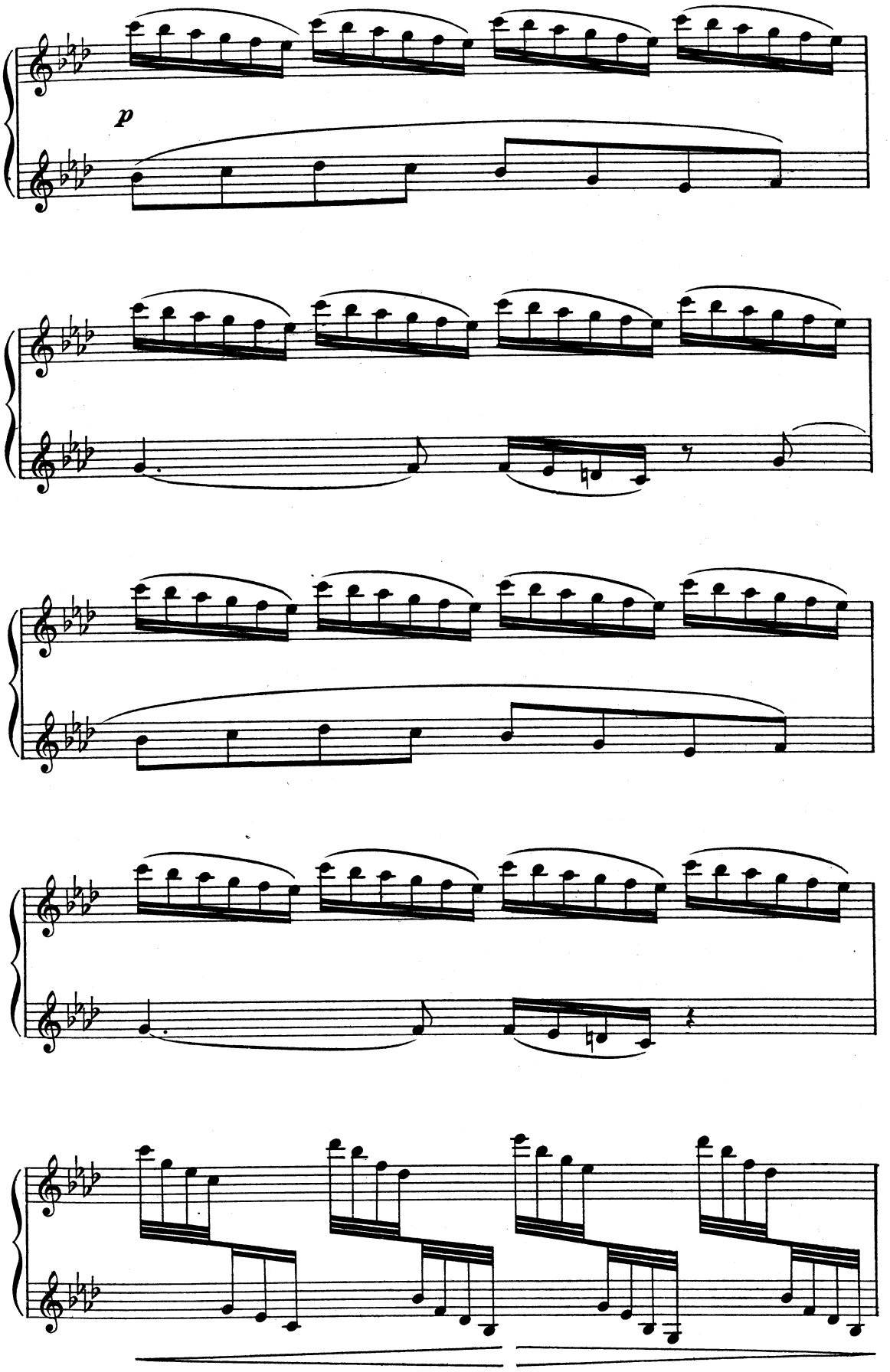

S.S.
rit.
p
Sopranos et Contraltos
p
Ha !
Ténors
p
Ha !
Basses
p
Ha !
pp

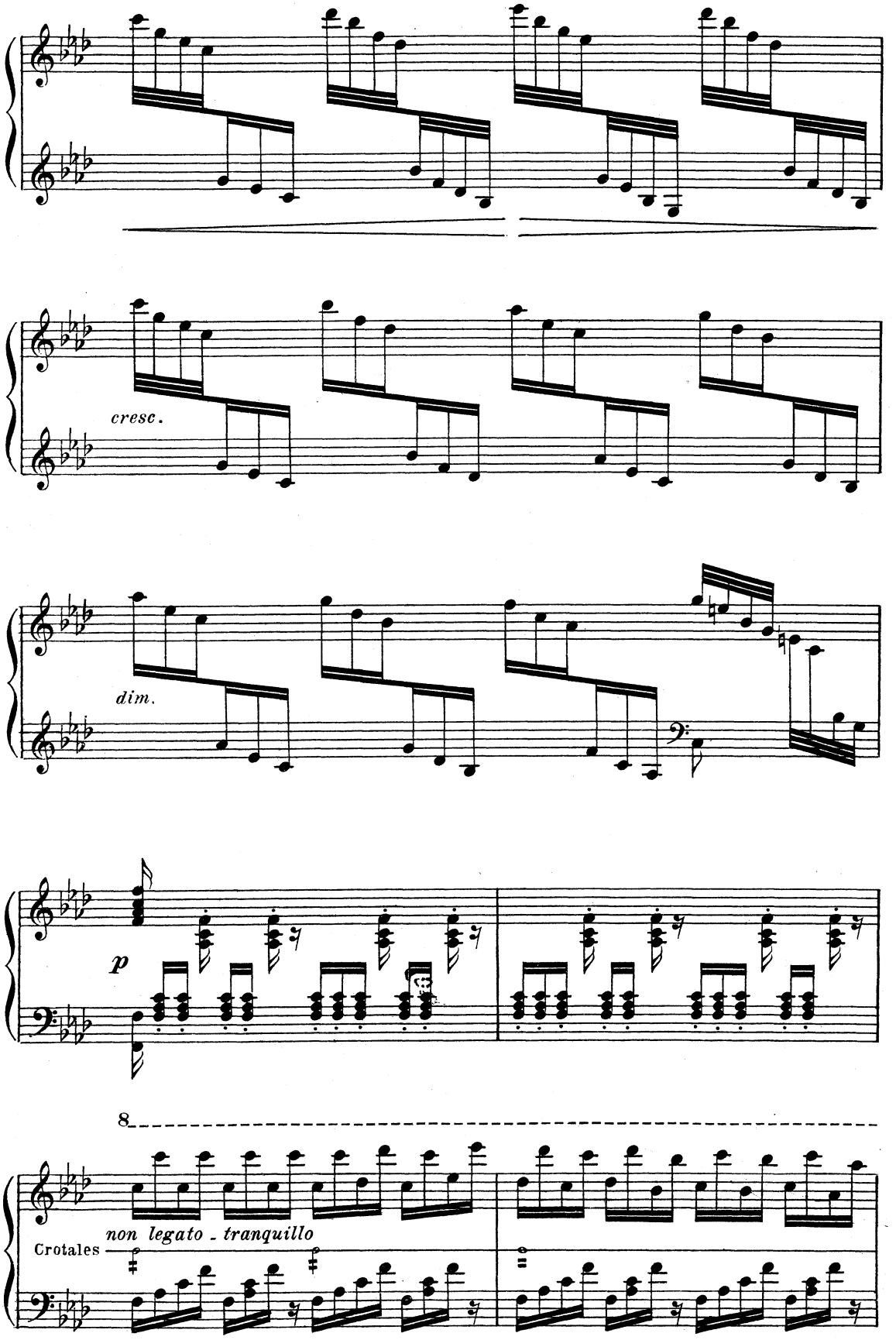
C

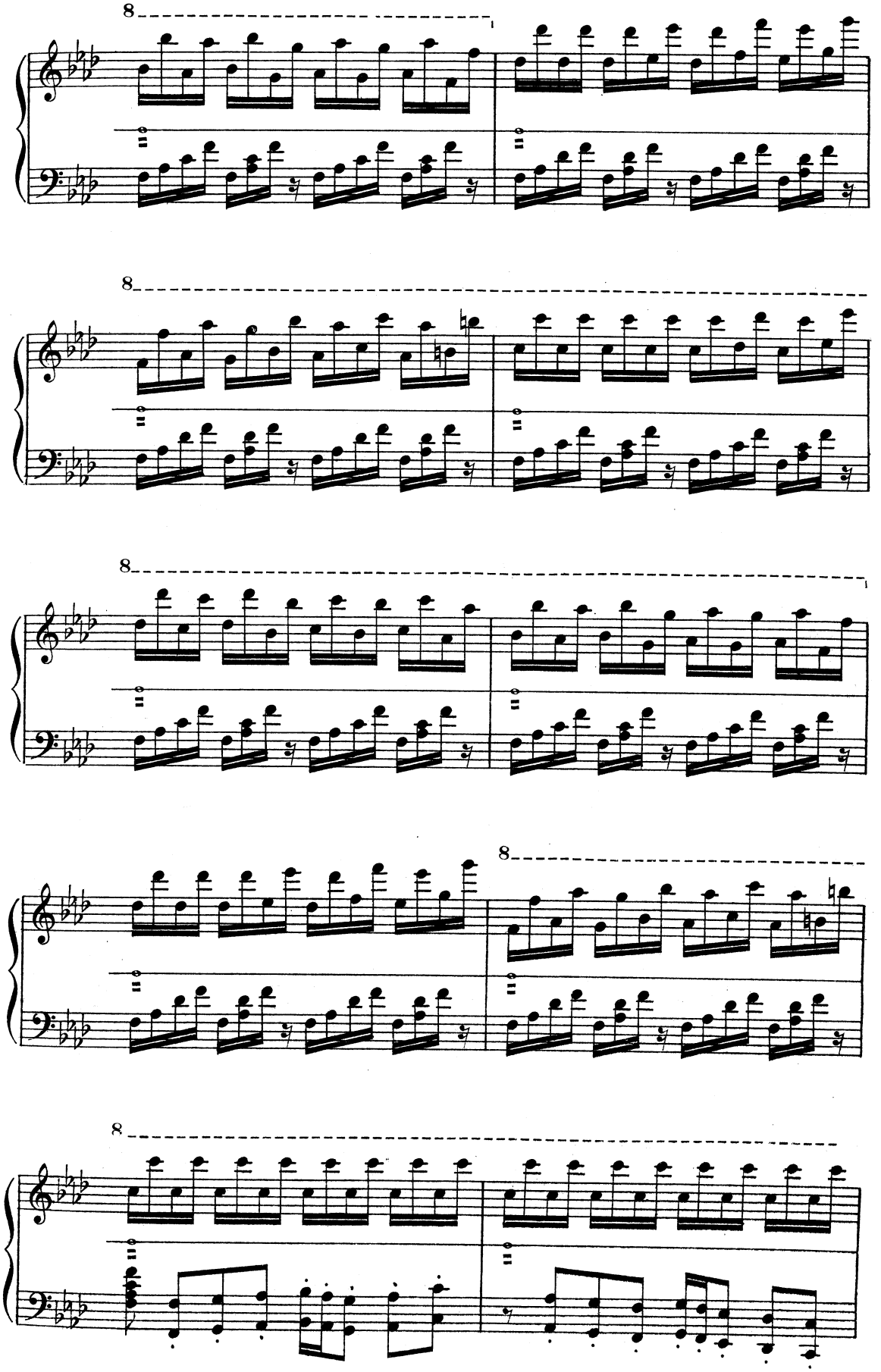

Moderato (sans lenteur)
p

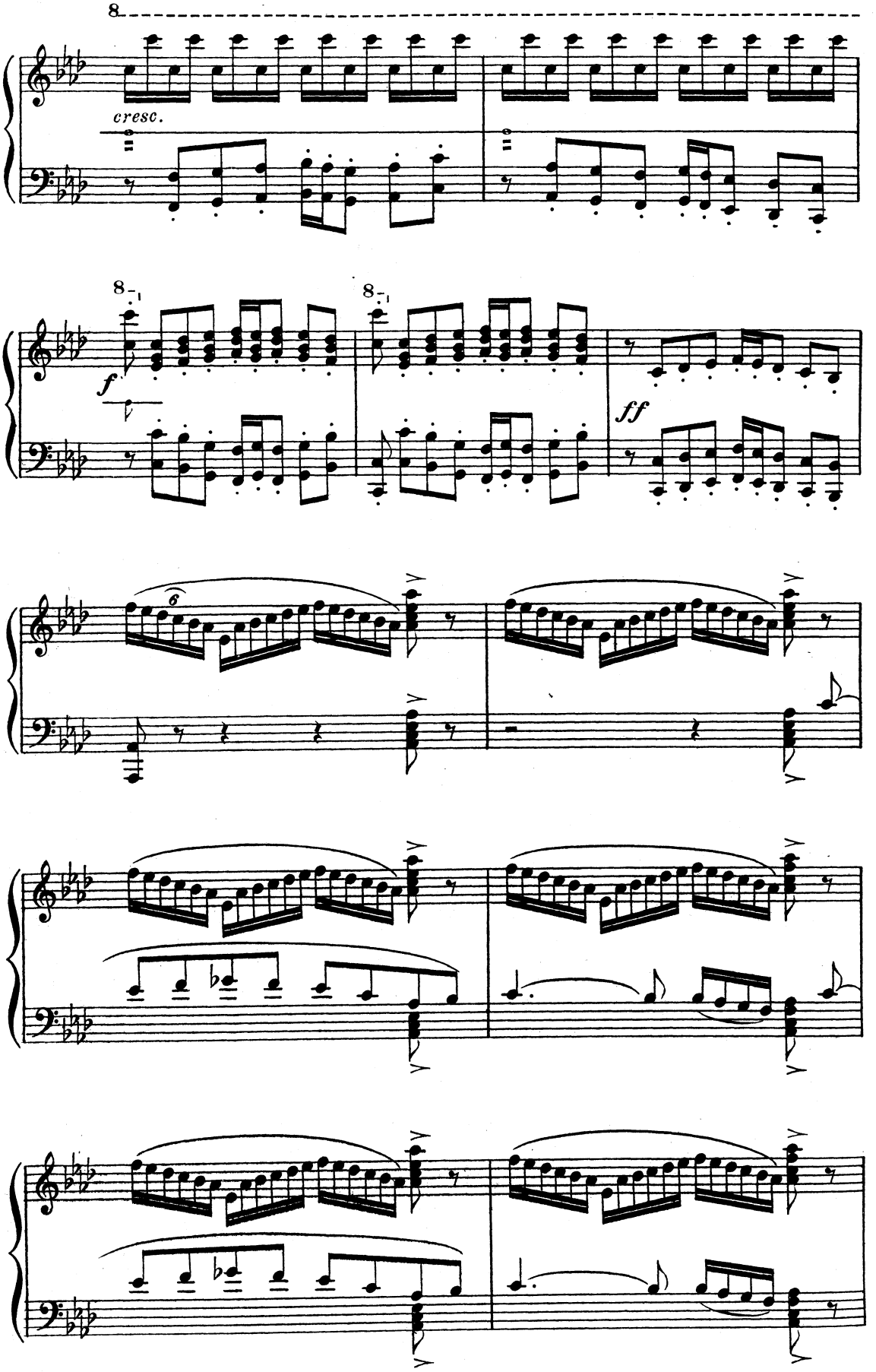

mf
p

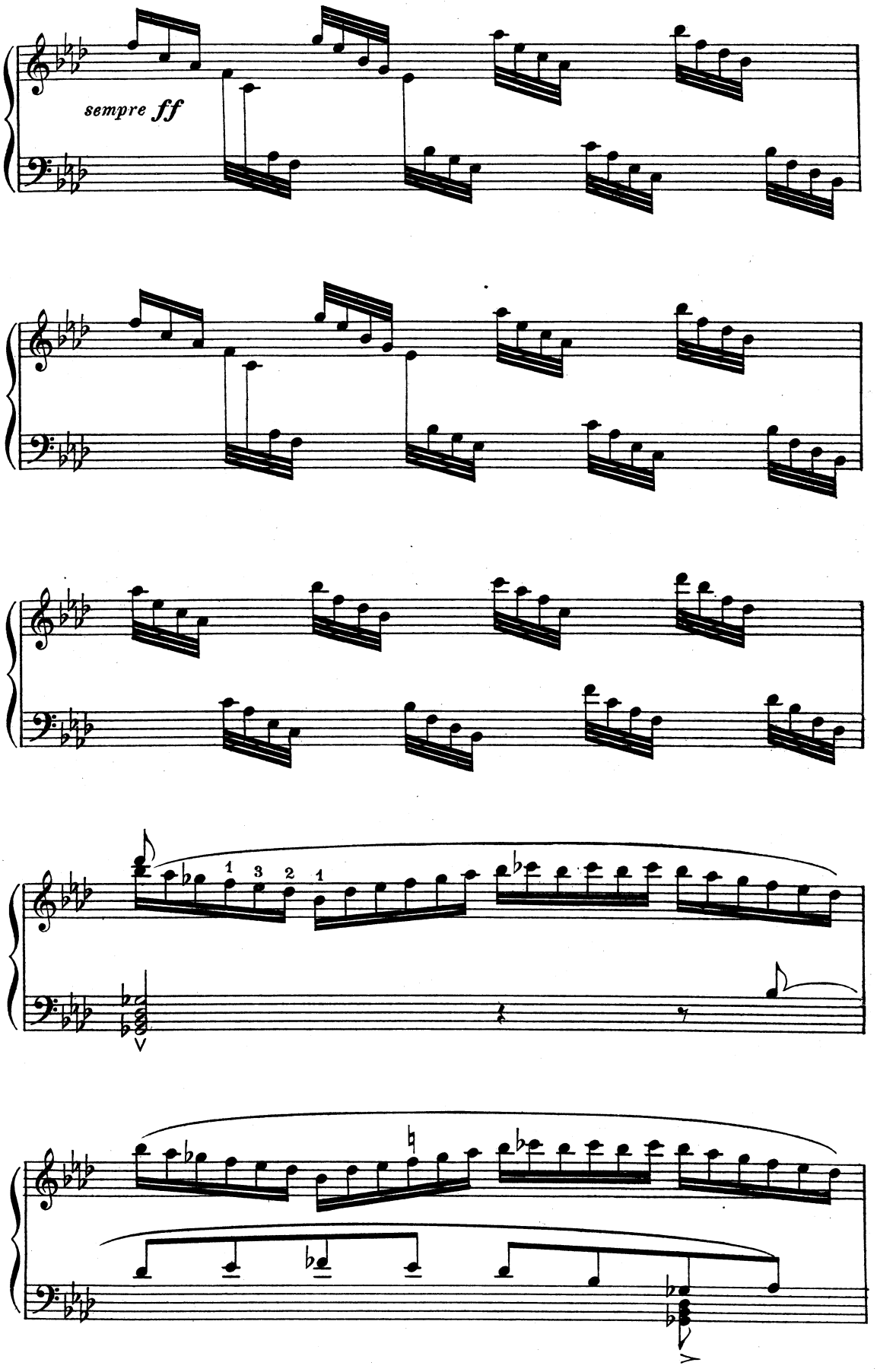

mf

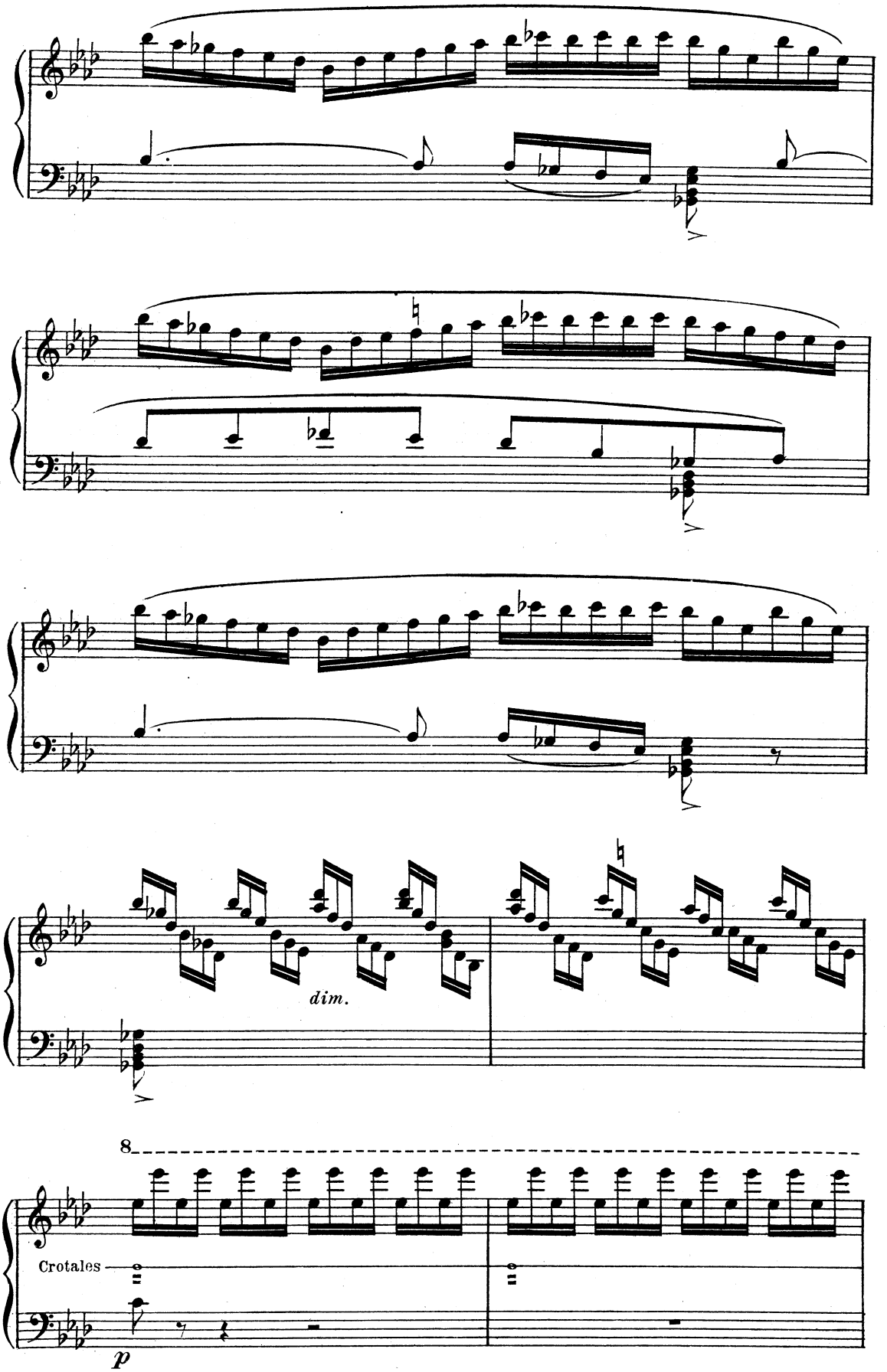

p

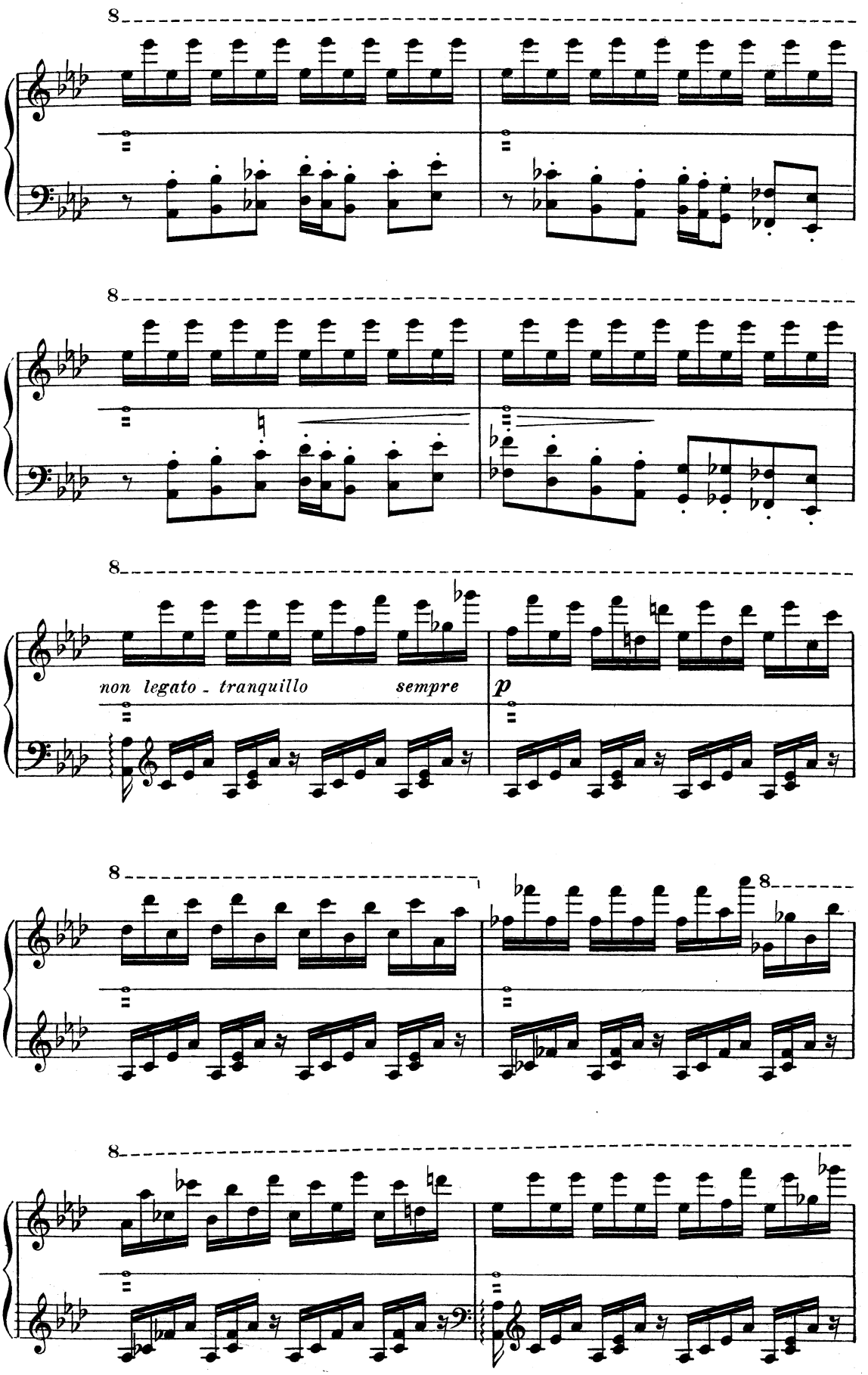

cresc.
dim.
p
8
non legato - tranquillo
Crotales

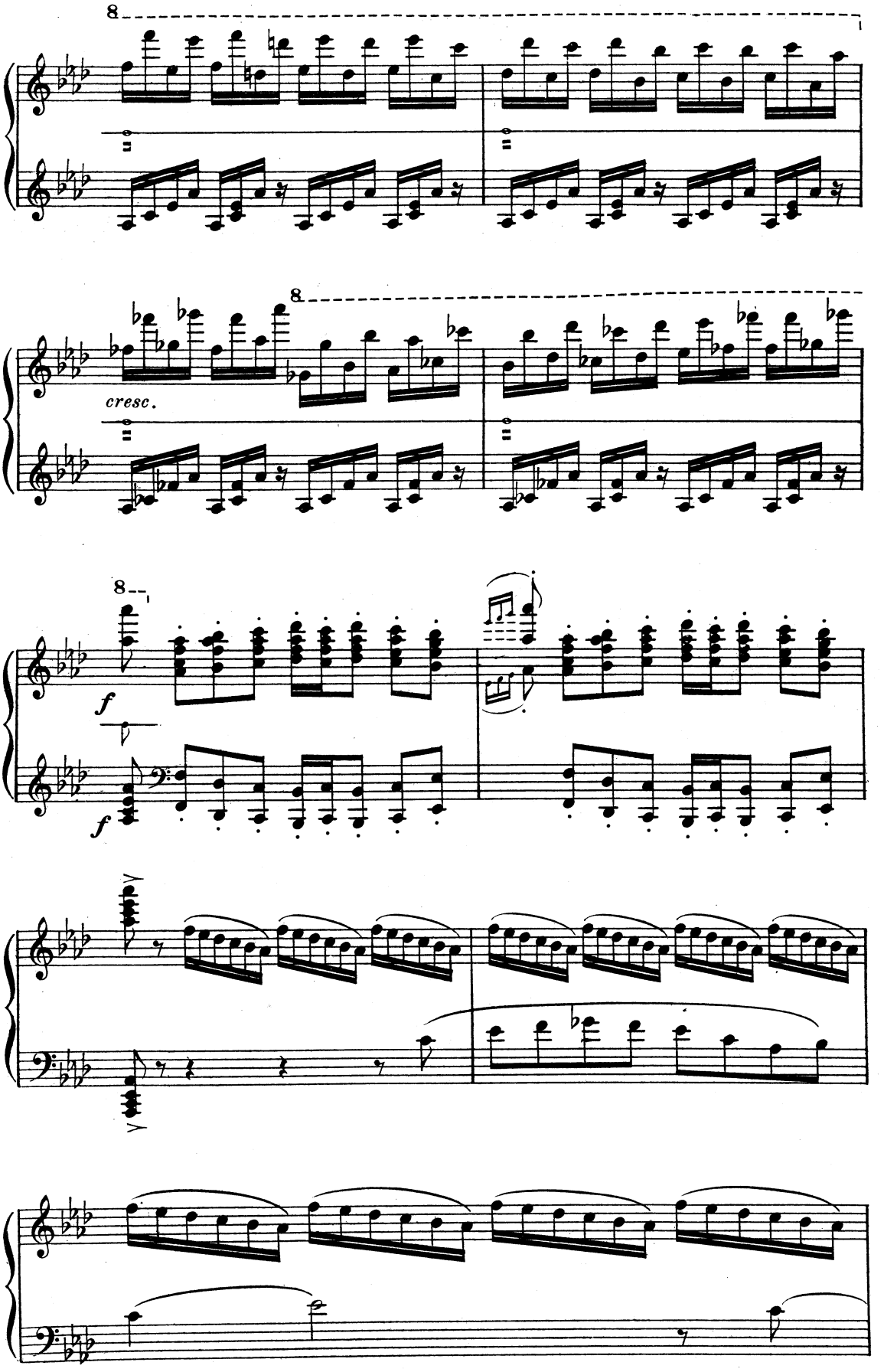

8
8
8
8
8

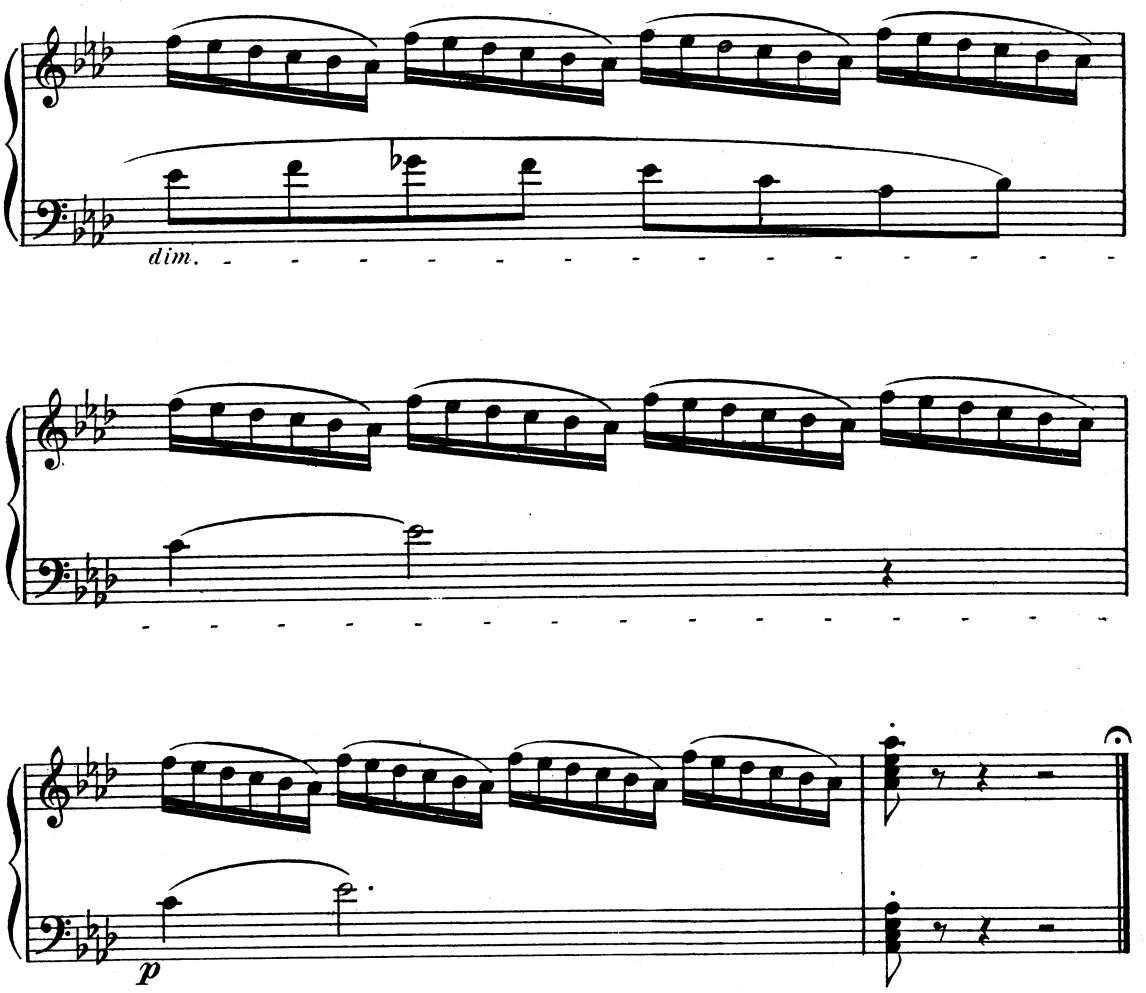

8
cresc.
8
f
8
ff
6


sempre ff

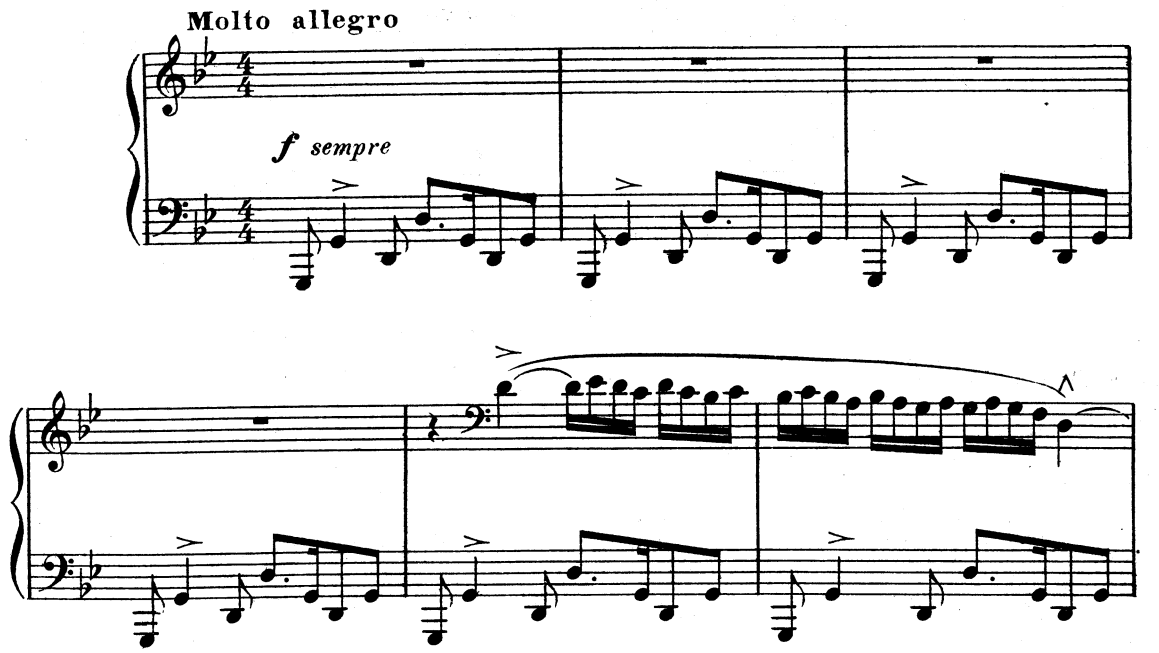

dim.
8
Crotales
p

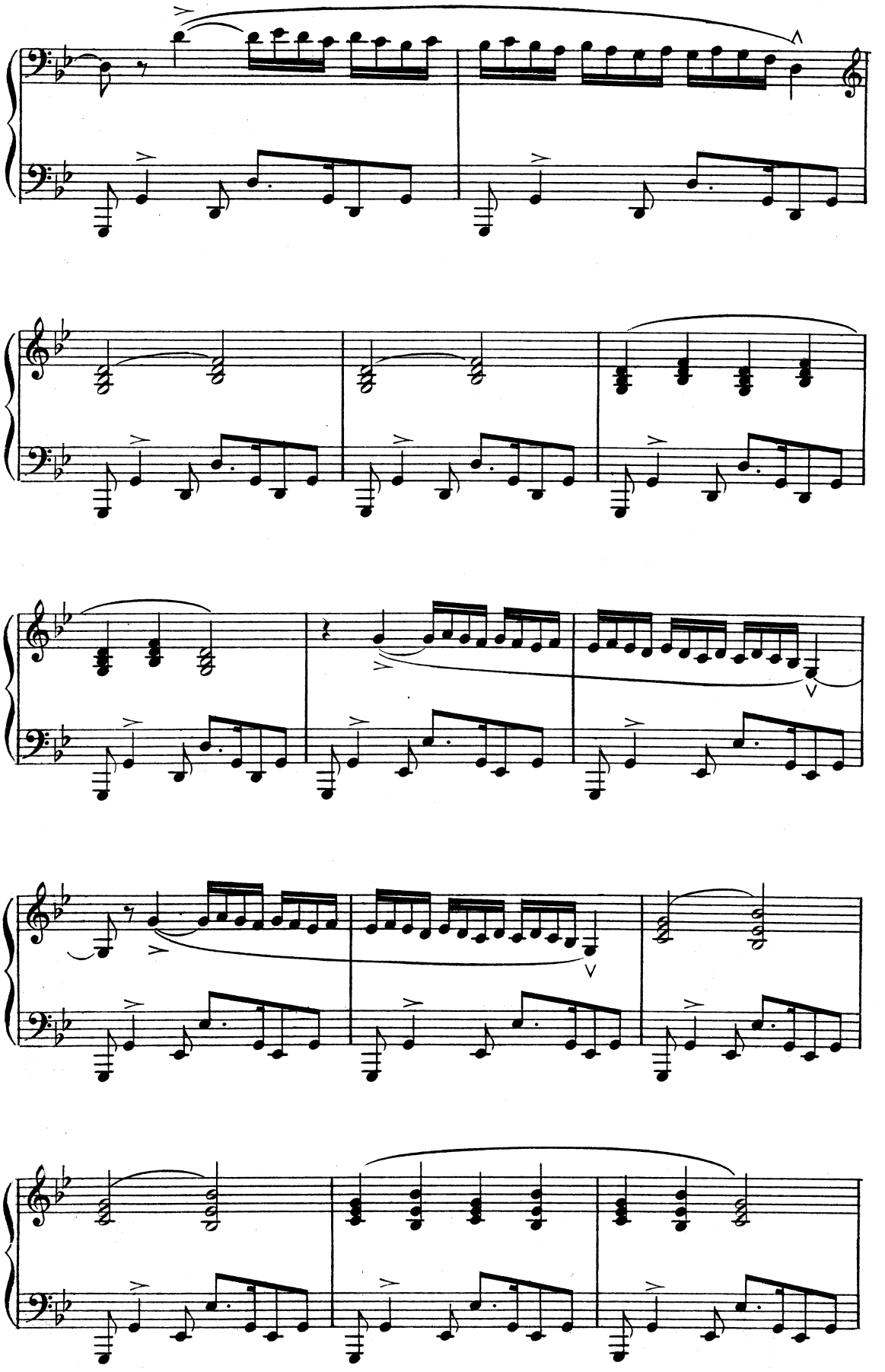

8
8
8
non legato - tranquillo
sempre
p
8
8
8

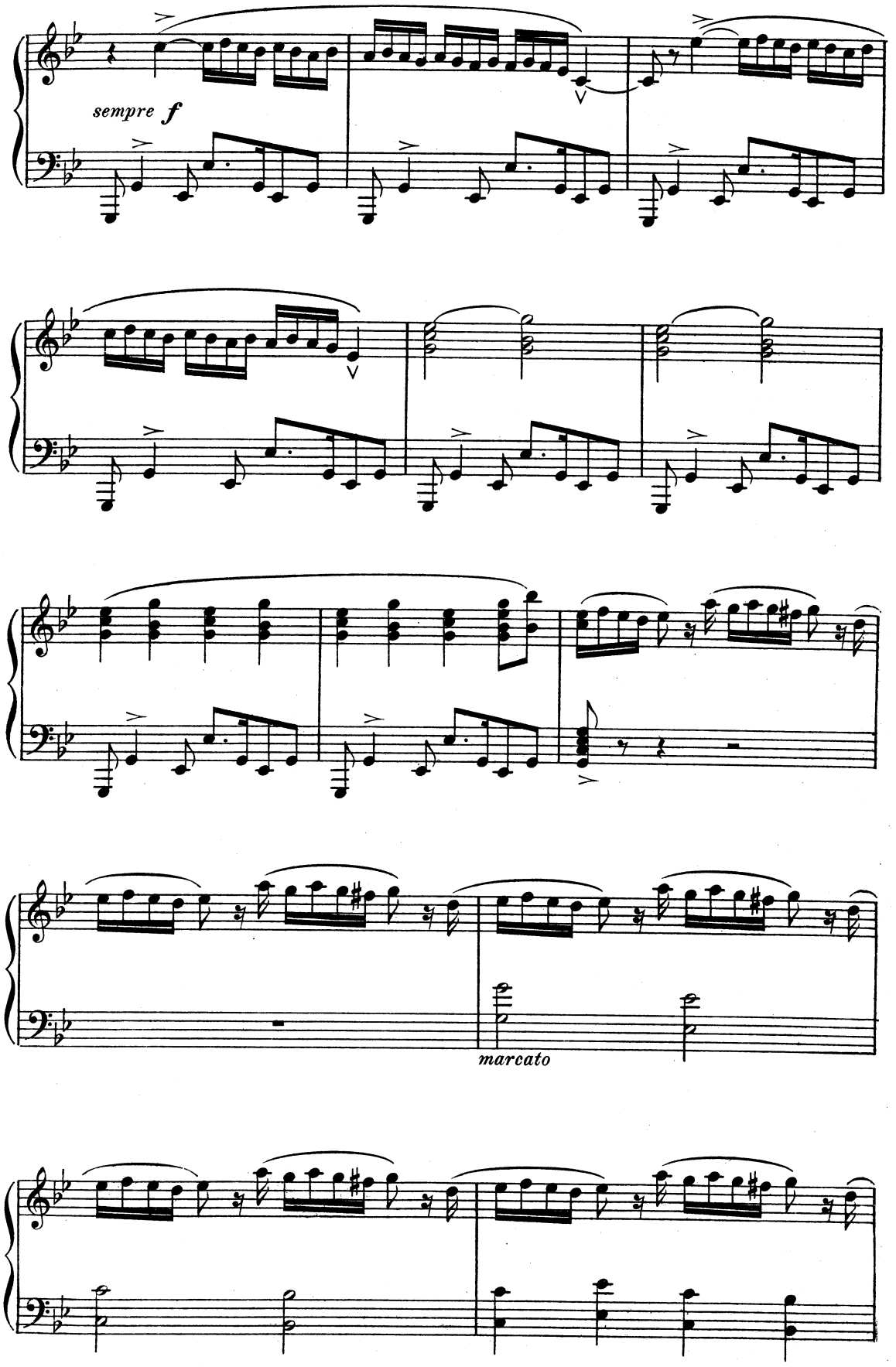

8
8
cresc.
8
f
f

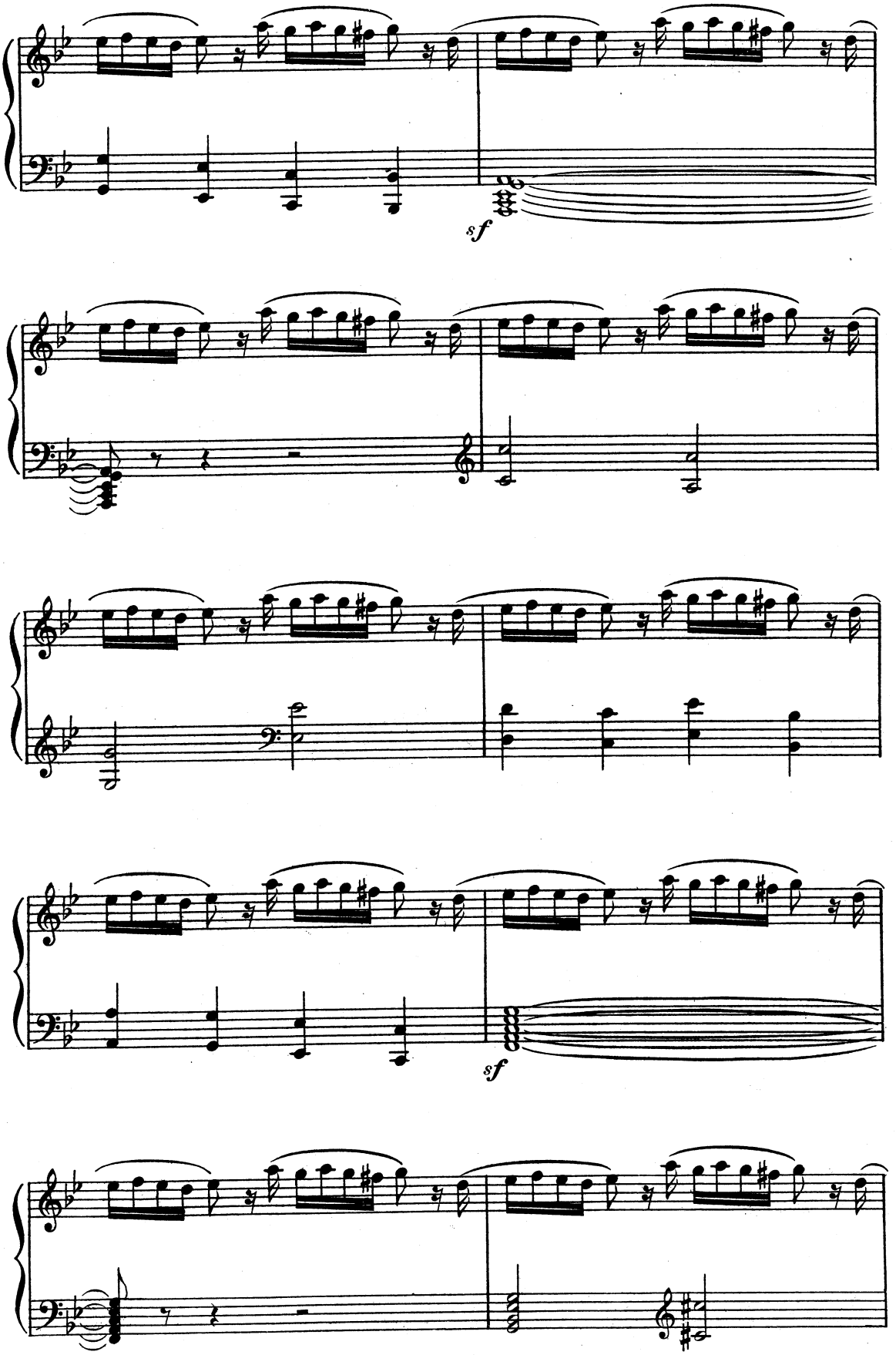


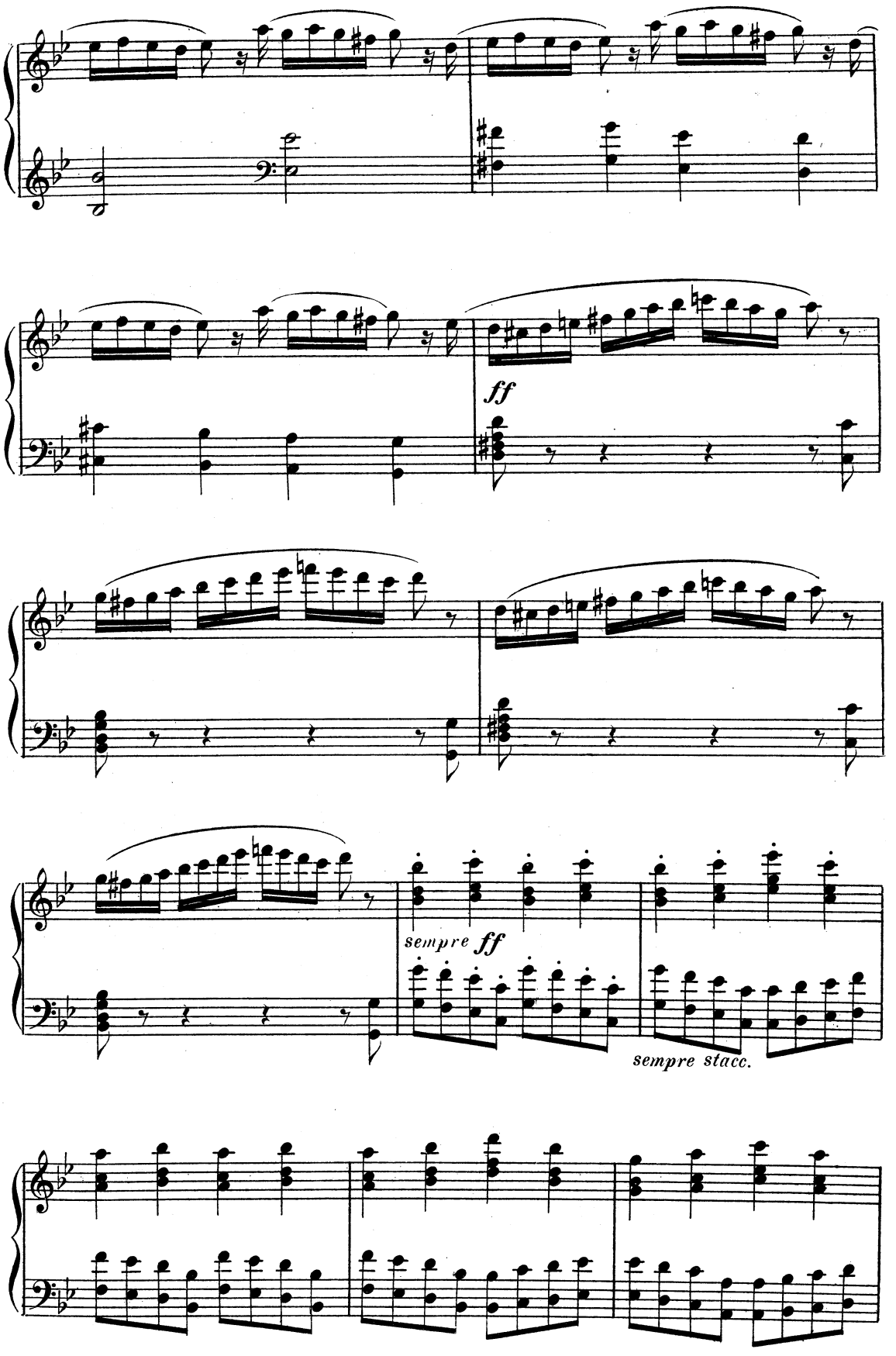
D

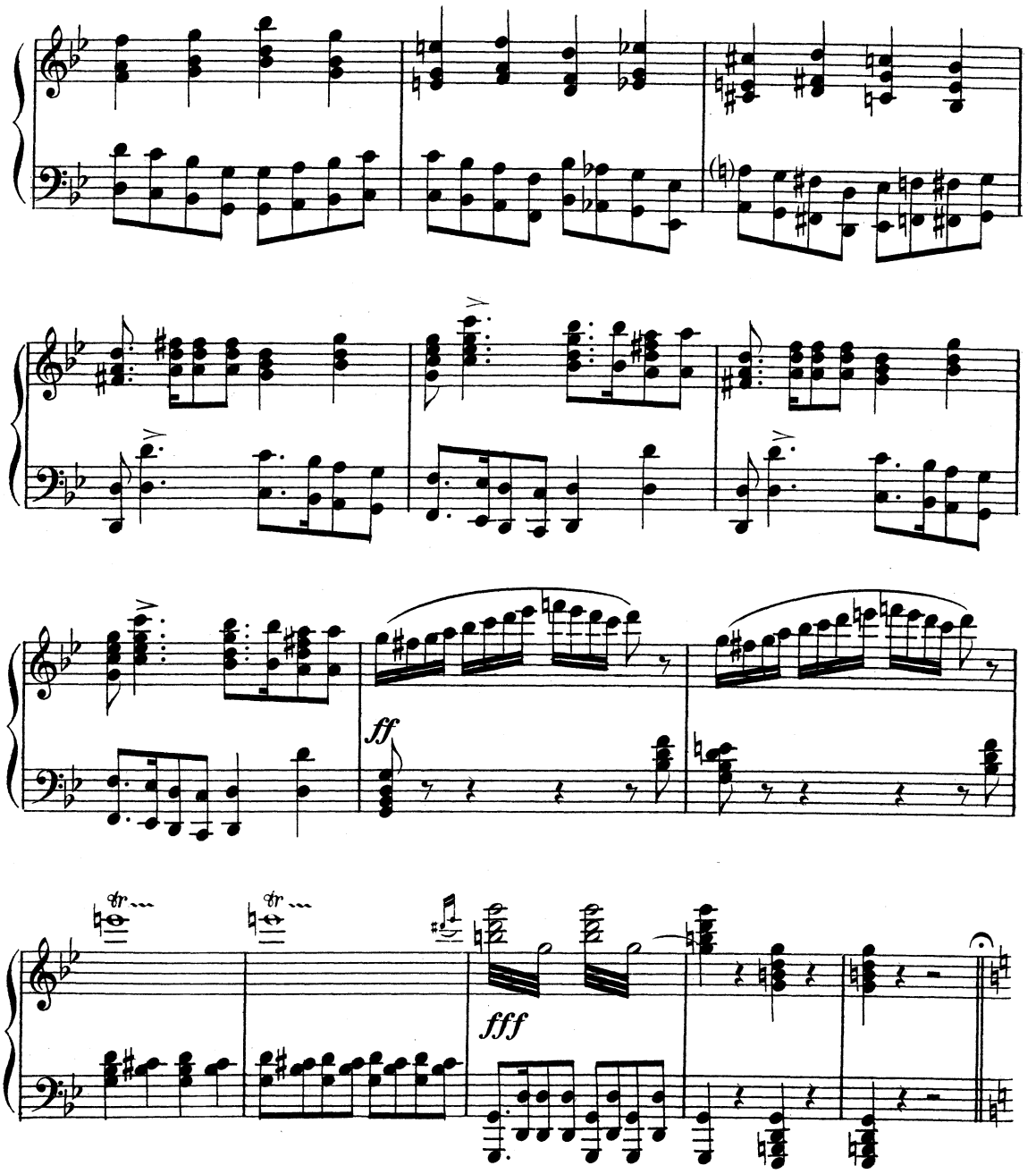





sempre f
marcato

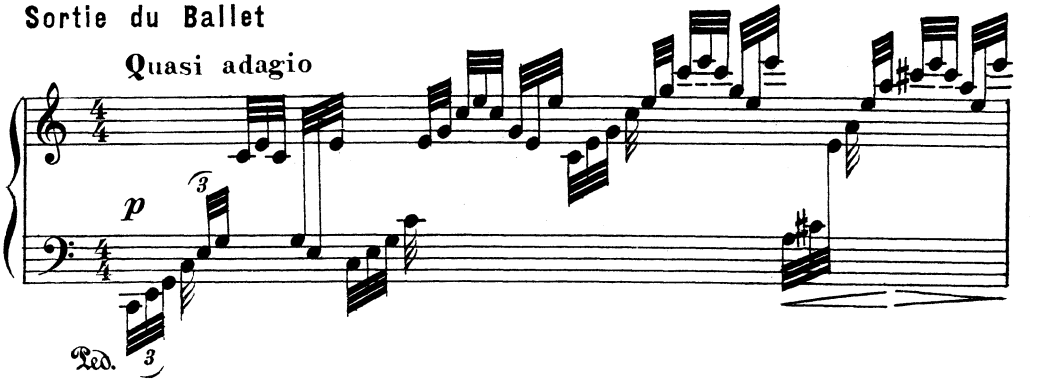

sf
sf

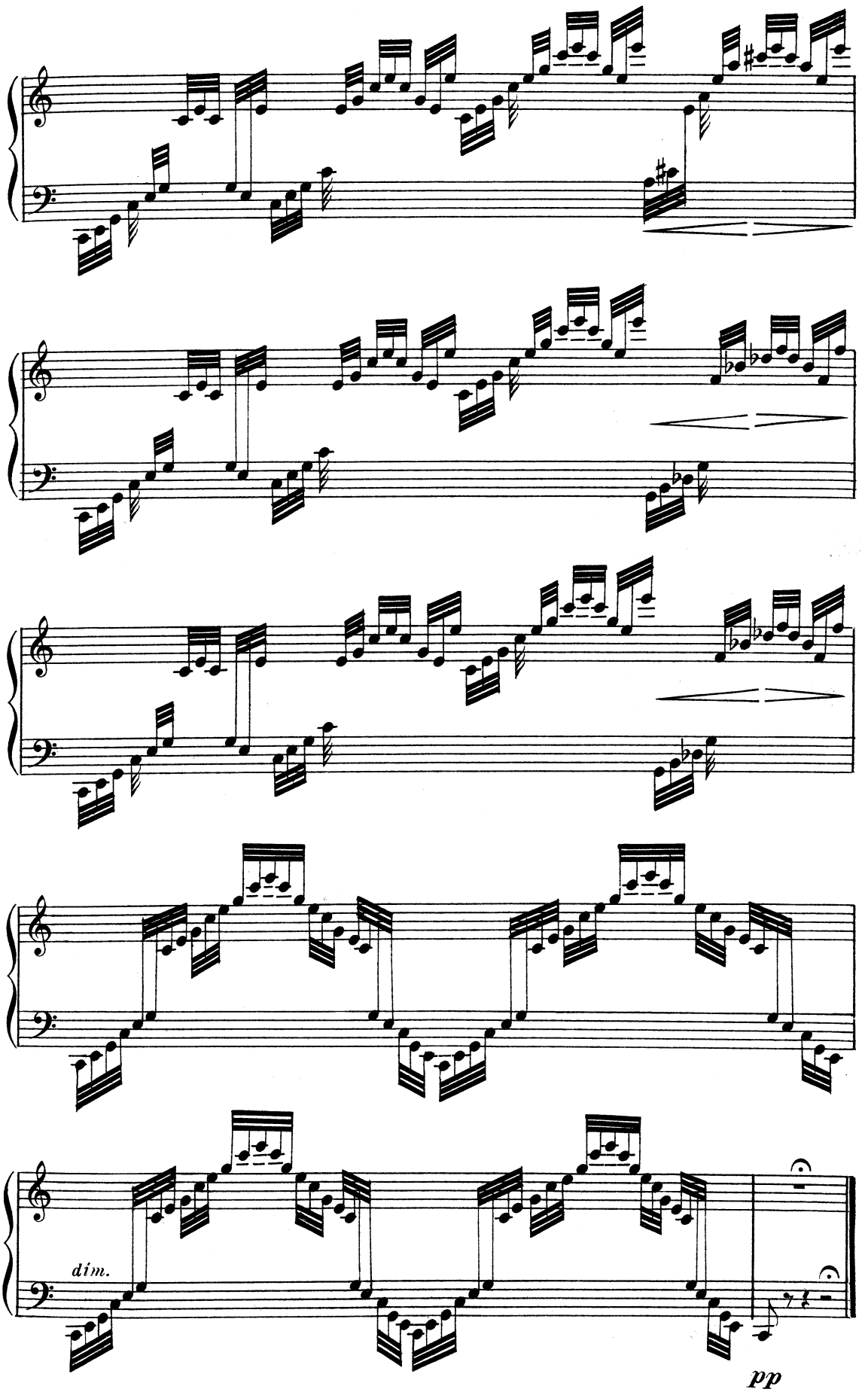

ff
sempre ff
sempre stacc.



PARYSATIS: Disputer plus longtemps Aspasie au roi serait réveiller des griefs qu'il commence à oublier.

Sortie du Ballet



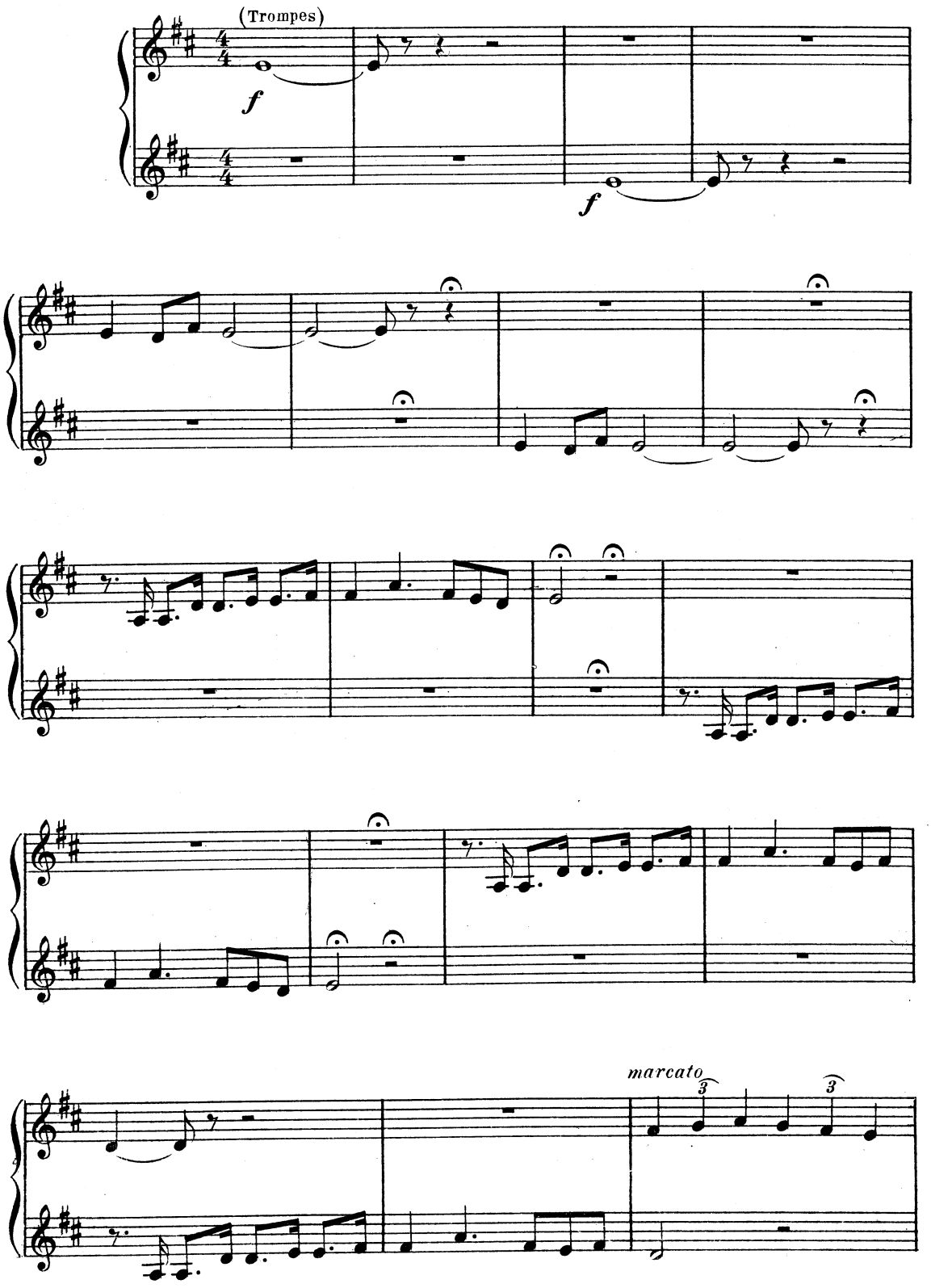

dim.
pp

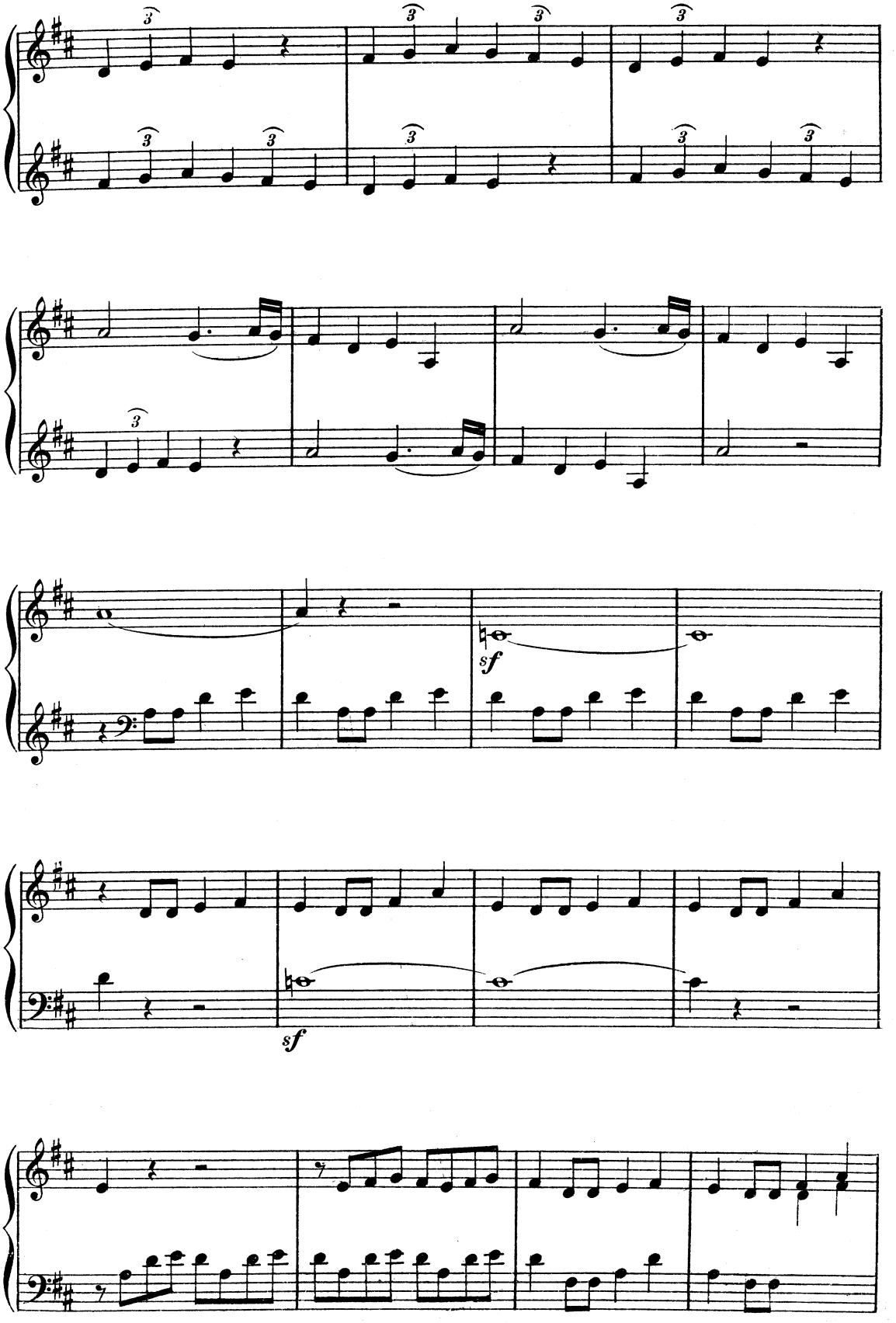
ARTAXERXÈS: Je veux le couvrir d'or et de pierreries pour avoir su te plaire!

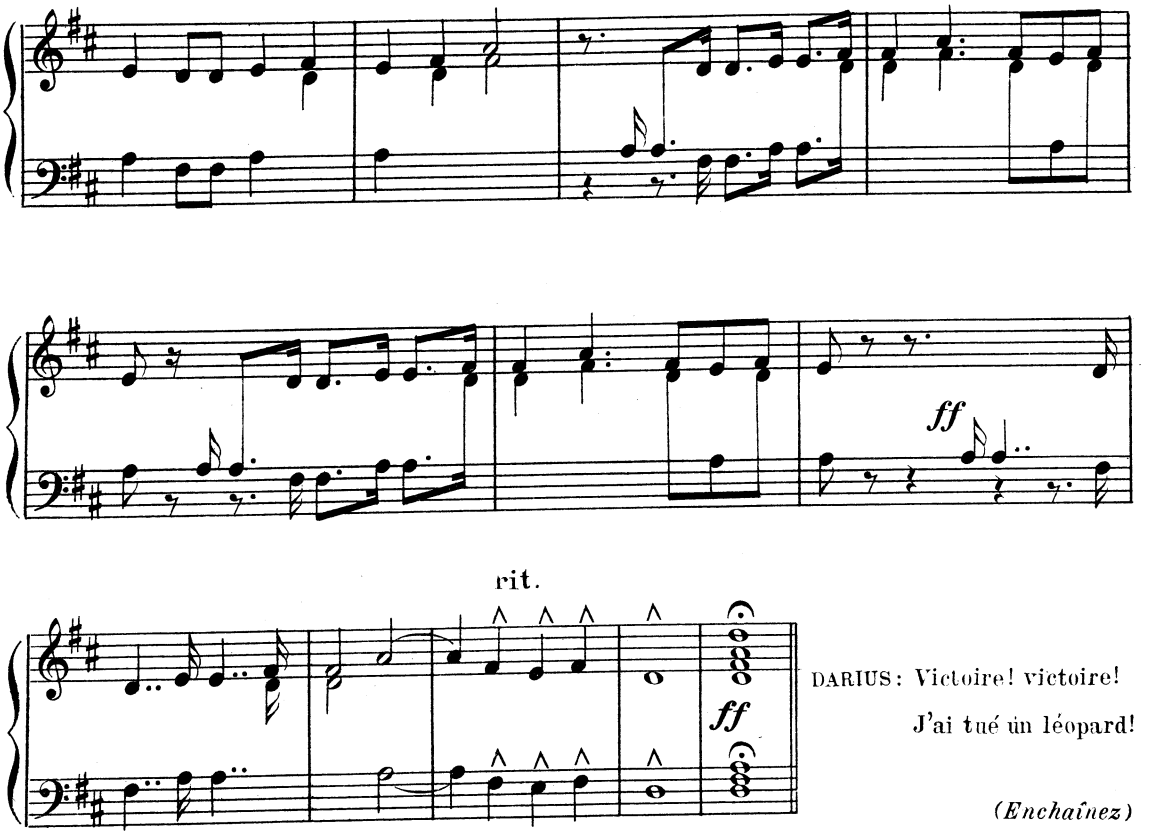
N° 4

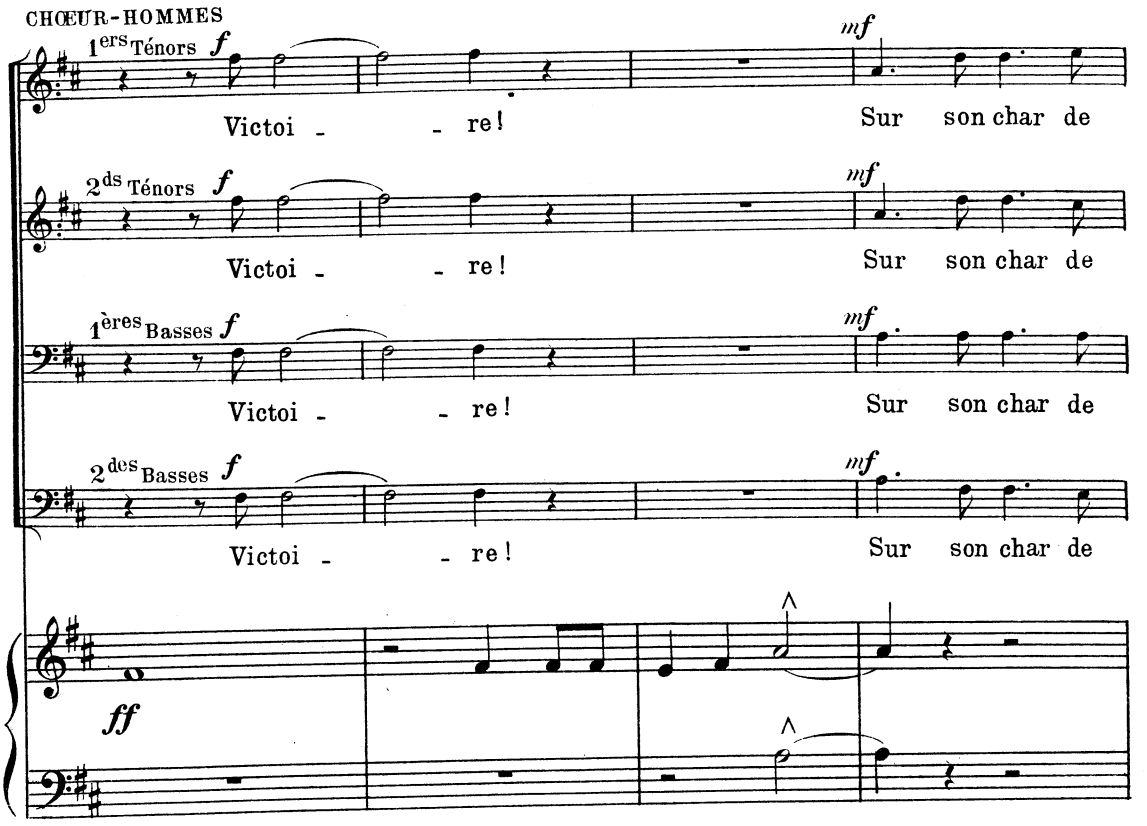
Chœur des Chasseurs

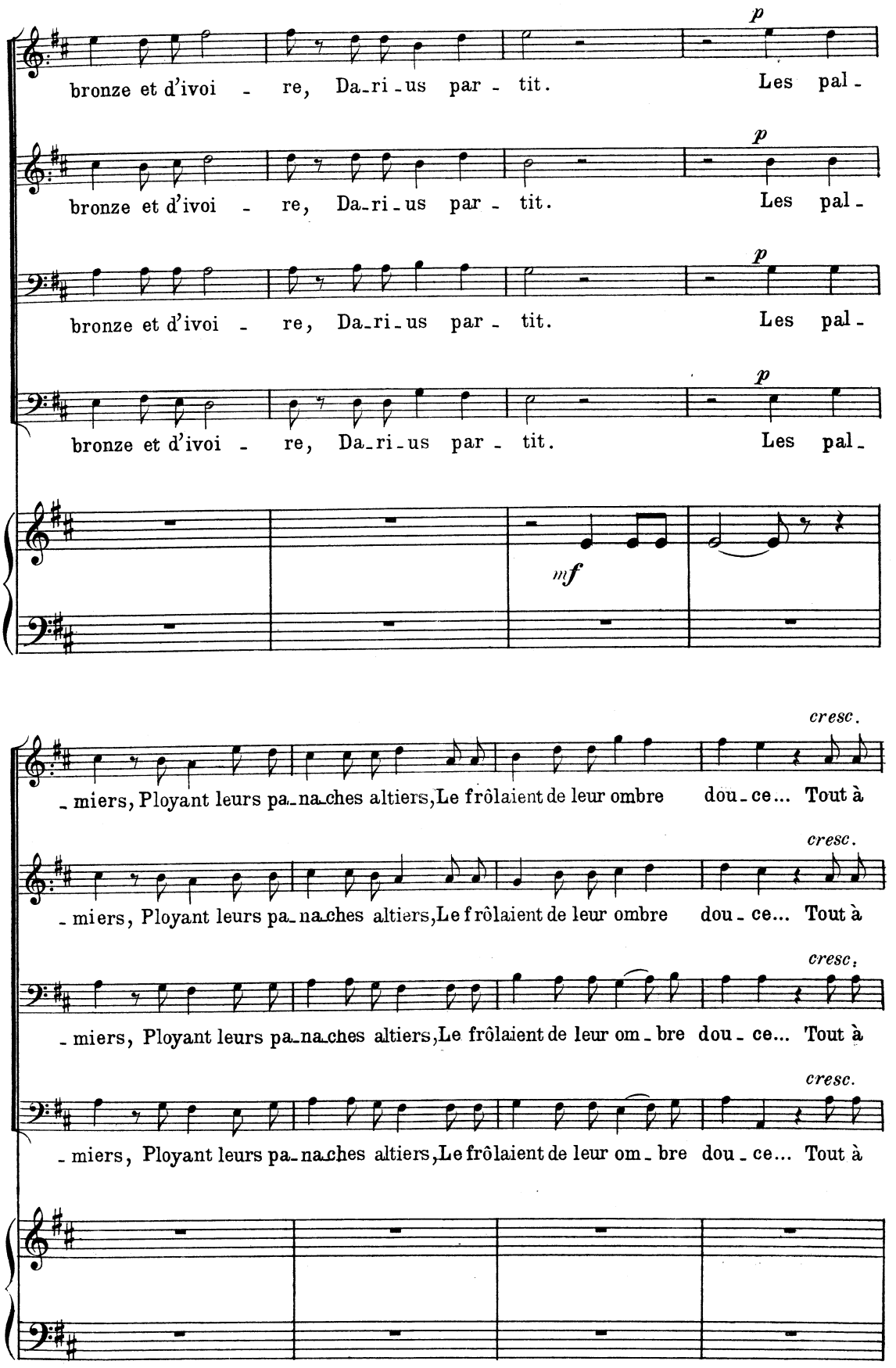
Allegro

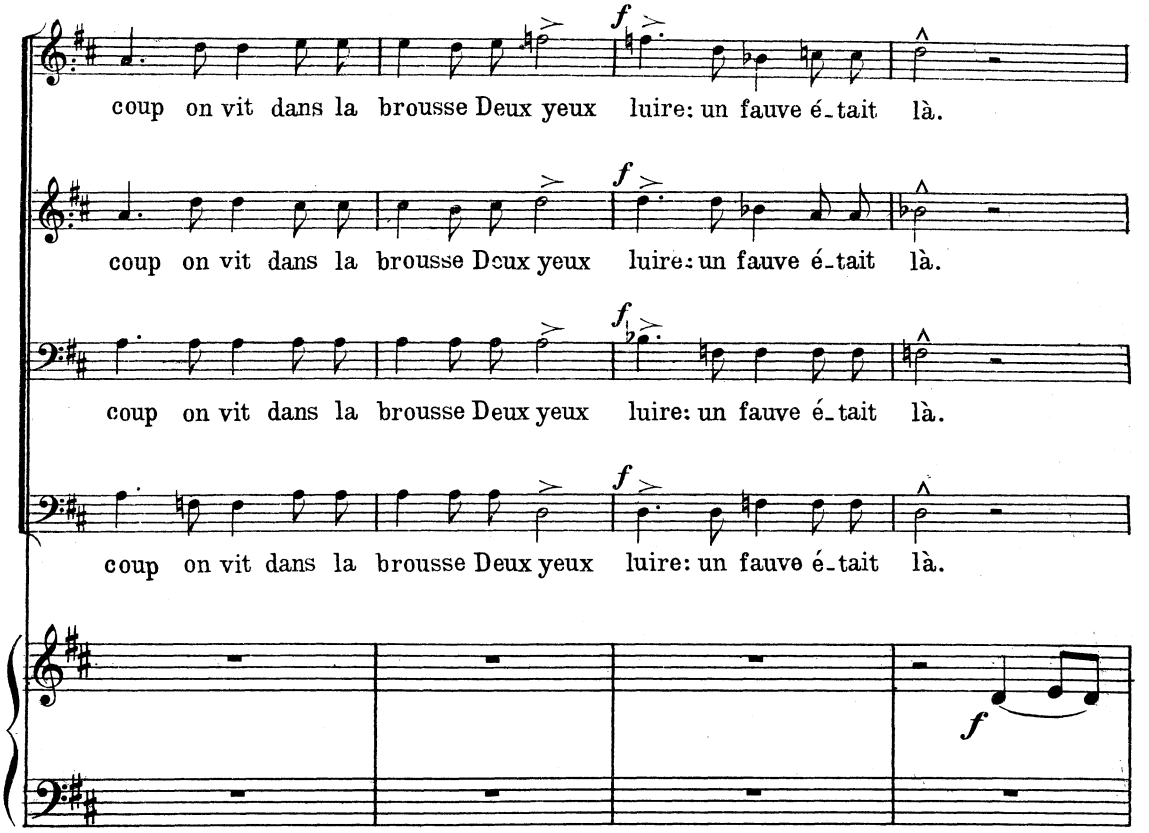


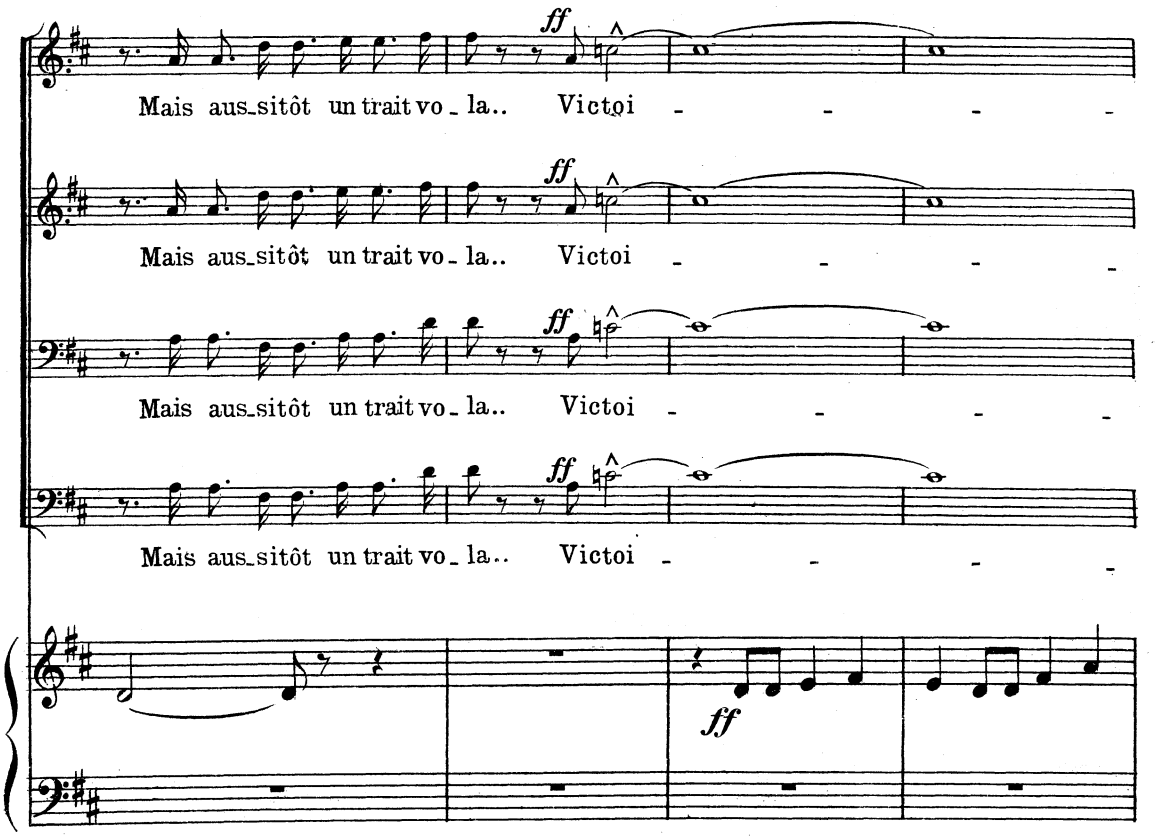

sf
sf

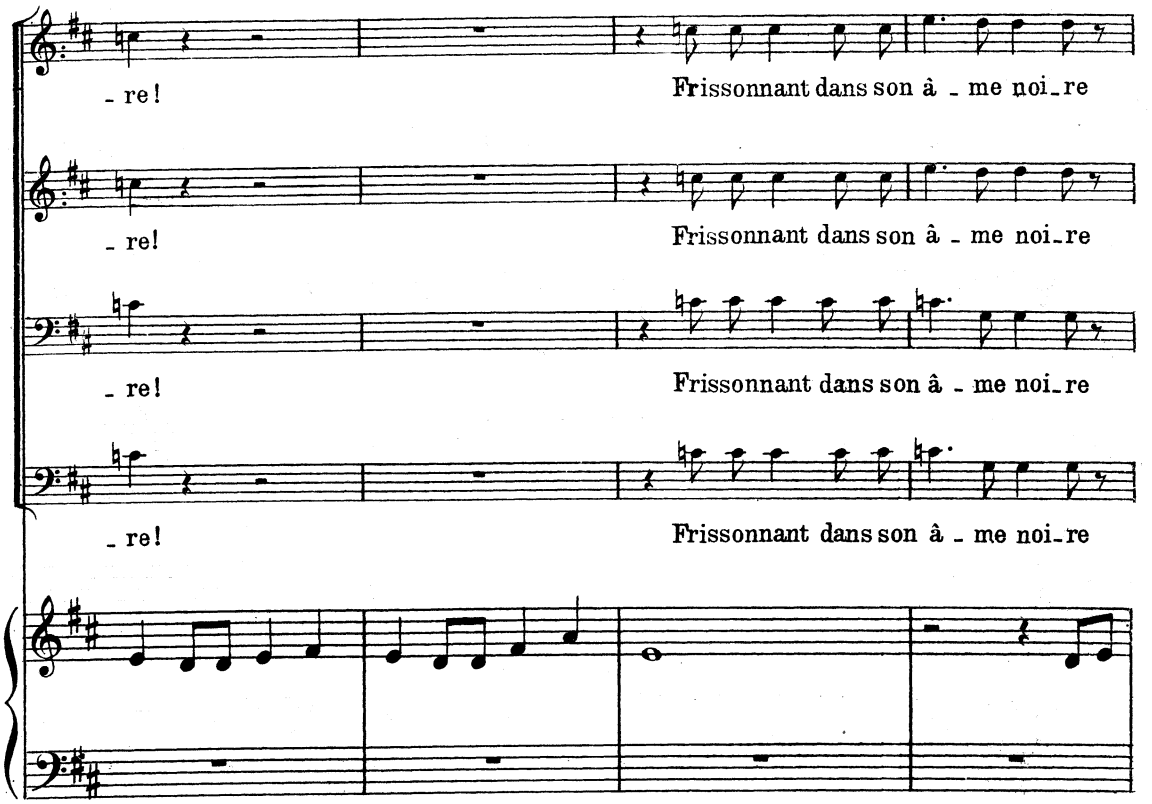

ff
rit.
ff
DARIUS: Victoire! victoire!
J'ai tué un léopard!
(Enchaînez)

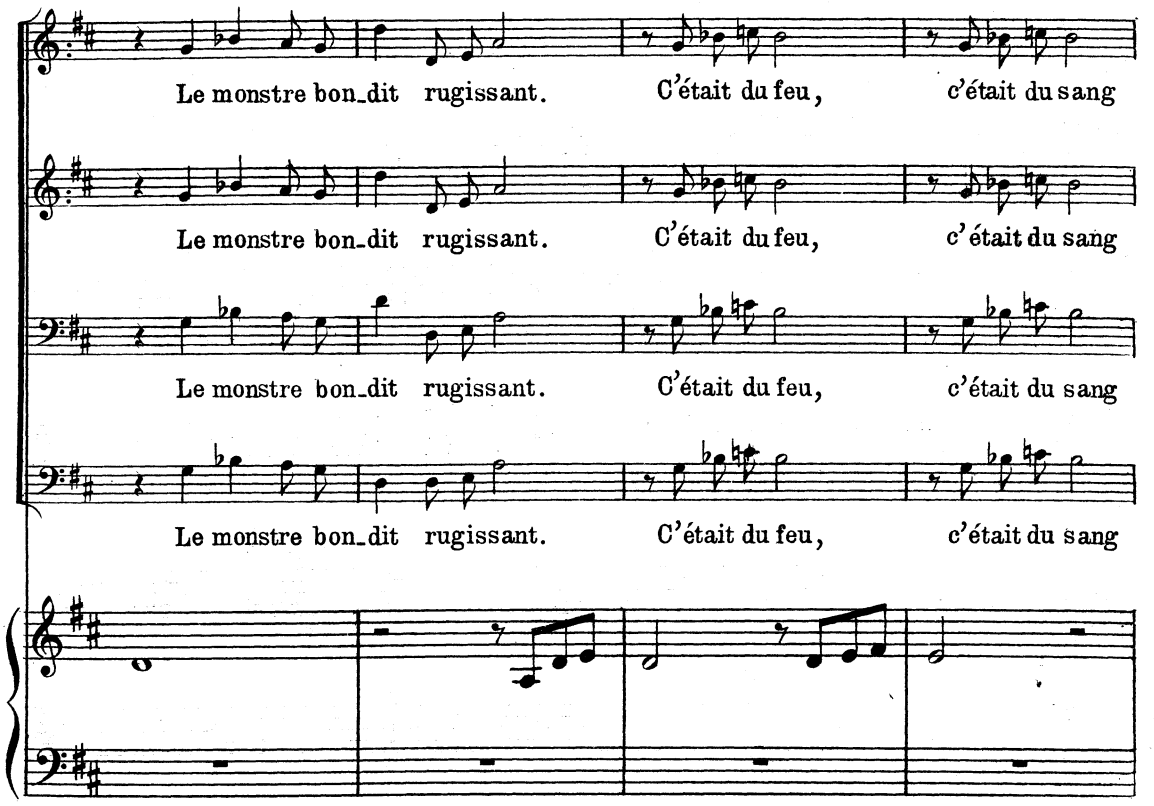

CHŒUR-HOMMES
1ers Ténors f
Victoi - re!
mf
Sur son char de
2ds Ténors f
Victoi - re!
mf
Sur son char de
1ères Basses f
Victoi - re!
mf
Sur son char de
2des Basses f
Victoi - re!
mf
Sur son char de
ff

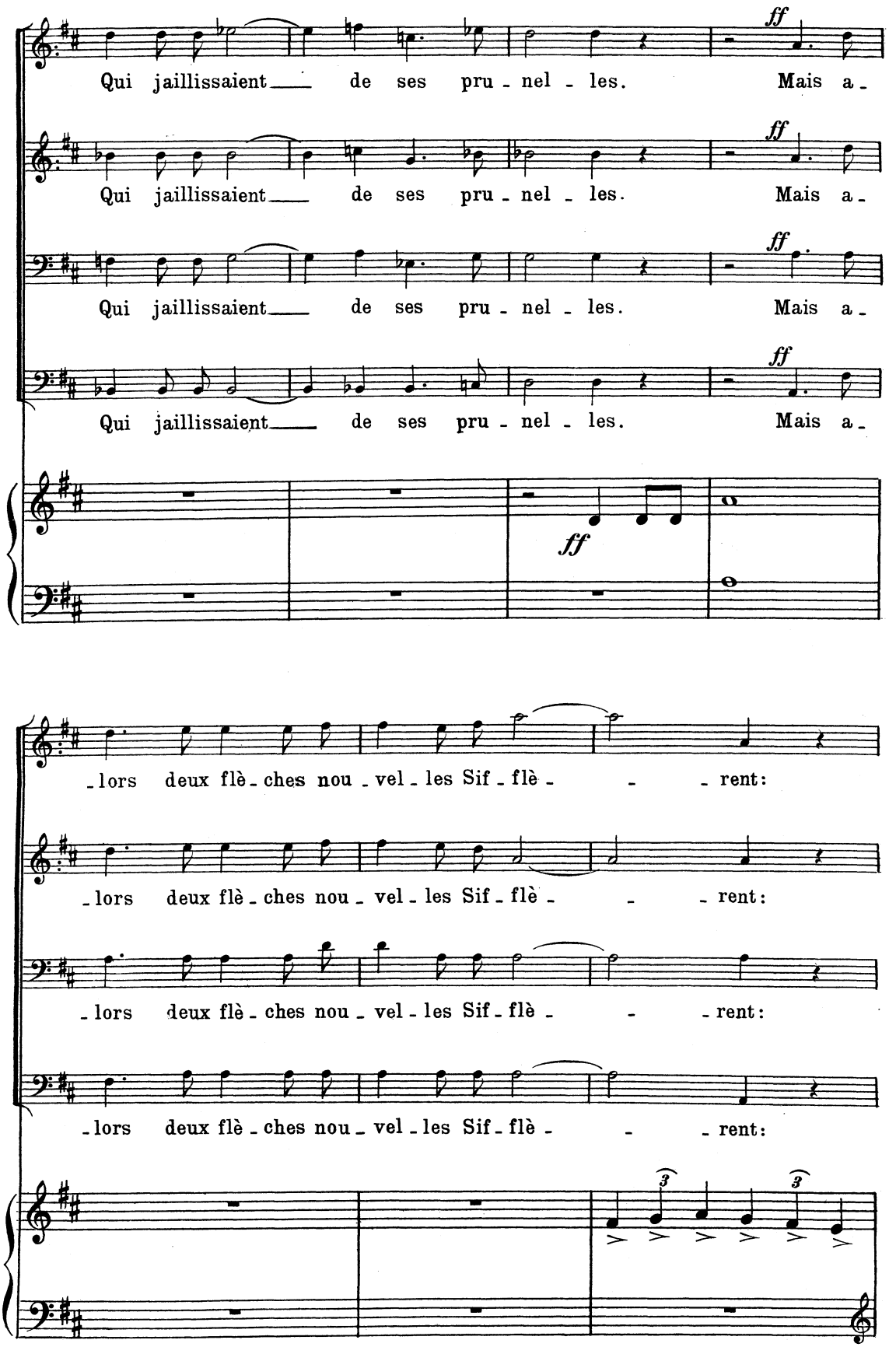

p
bronze et d'ivoi - re, Da-ri-us par - tit. Les pal-
p
bronze et d'ivoi - re, Da-ri-us par - tit. Les pal-
p
bronze et d'ivoi - re, Da-ri-us par - tit. Les pal-
p
bronze et d'ivoi - re, Da-ri-us par - tit. Les pal-
mf
cresc.
-miers, Ployant leurs pa-na-ches altiers, Le frôlaient de leur ombre dou-ce... Tout à
cresc.
-miers, Ployant leurs pa-na-ches altiers, Le frôlaient de leur ombre dou-ce... Tout à
cresc.
-miers, Ployant leurs pa-na-ches altiers, Le frôlaient de leur om-bre dou-ce... Tout à
cresc.
-miers, Ployant leurs pa-na-ches altiers, Le frôlaient de leur om-bre dou-ce... Tout à

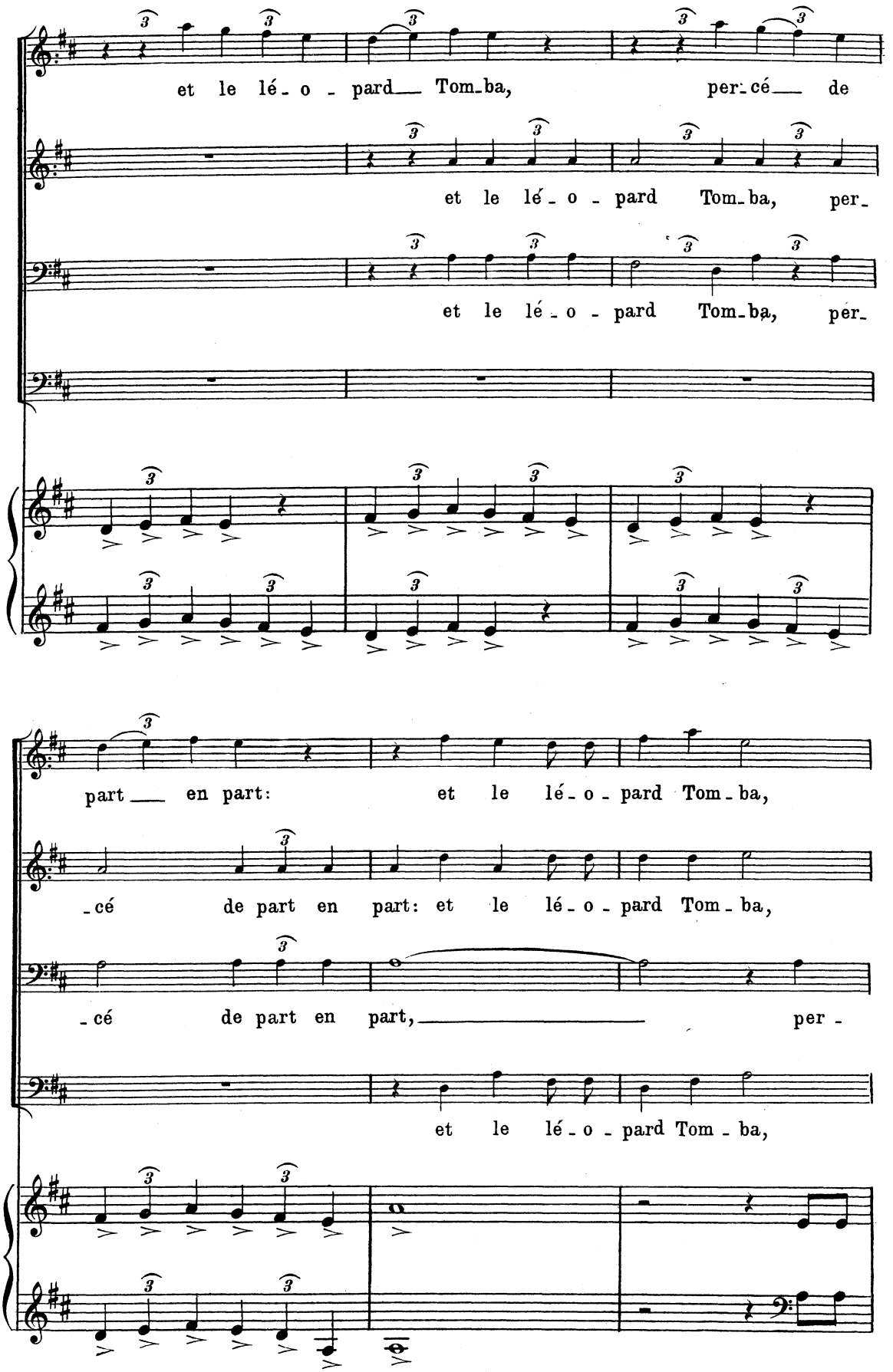

coup on vit dans la brousse Deux yeux luire: un fauve é-tait là.
coup on vit dans la brousse Deux yeux luire: un fauve é-tait là.
coup on vit dans la brousse Deux yeux luire: un fauve é-tait là.
coup on vit dans la brousse Deux yeux luire: un fauve é-tait là.
f
f
f
f
f

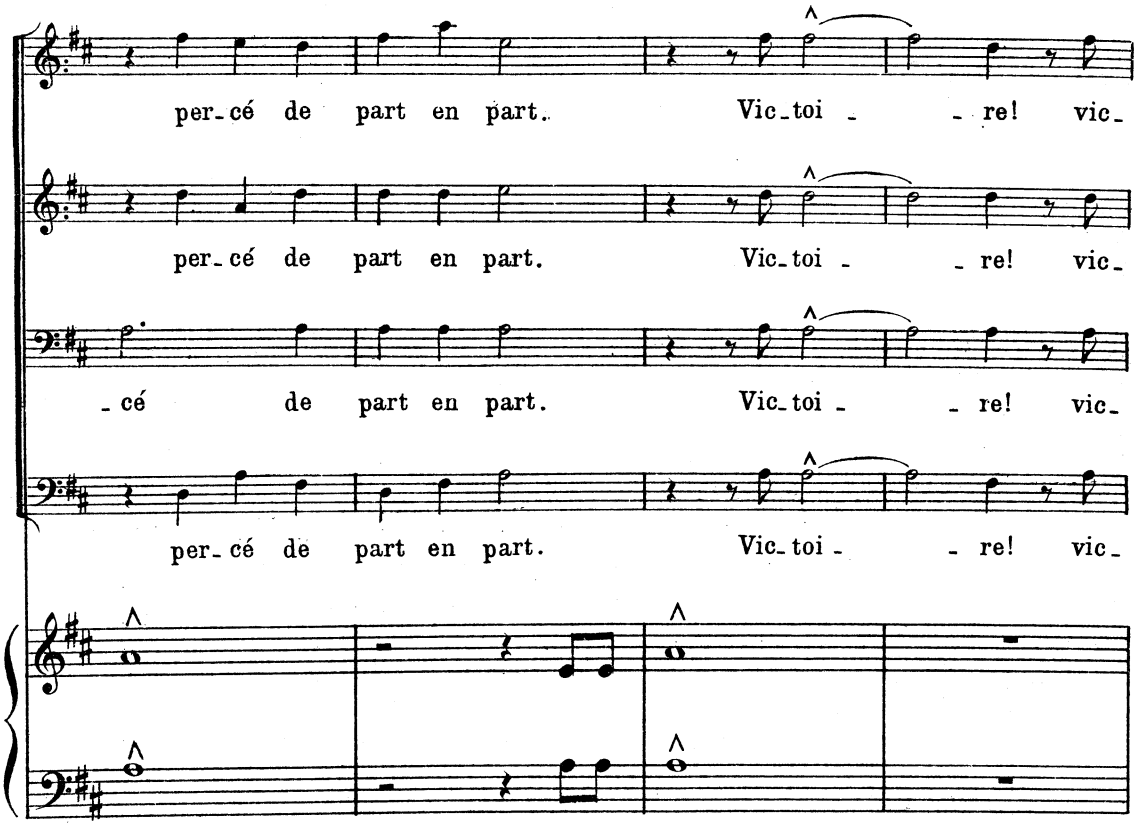

Mais aus-sitôt un trait vo-la.. Victoi - - - -
Mais aus-sitôt un trait vo-la.. Victoi - - - -
Mais aus-sitôt un trait vo-la.. Victoi - - - -
Mais aus-sitôt un trait vo-la.. Victoi - - - -
ff
ff
ff
ff
ff

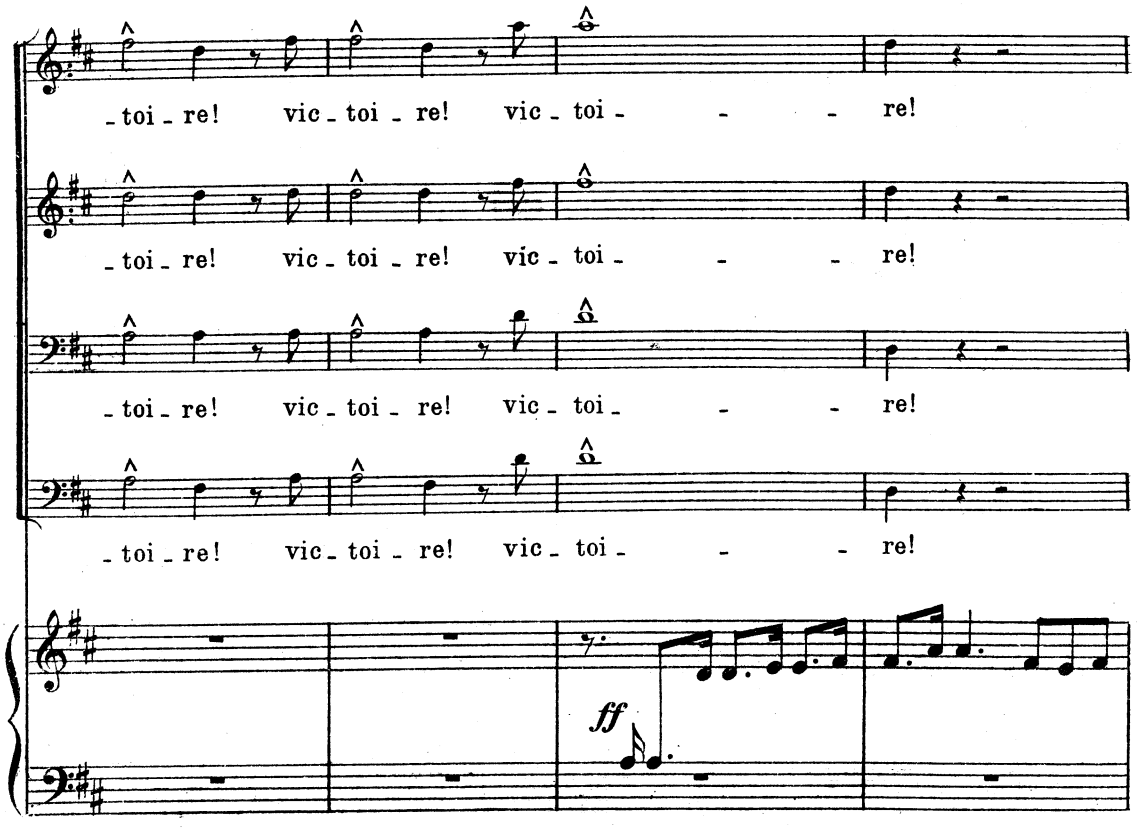

- re!
Frissonnant dans son â - me noi-re
- re!
Frissonnant dans son â - me noi-re
- re!
Frissonnant dans son â - me noi-re
- re!
Frissonnant dans son â - me noi-re

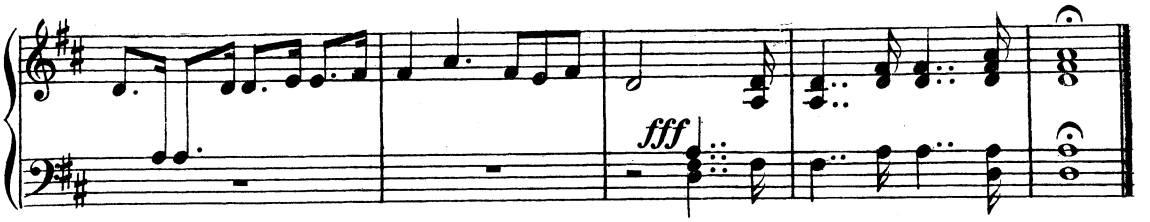

Le monstre bon-dit rugissant.
C'était du feu,
c'était du sang
Le monstre bon-dit rugissant.
C'était du feu,
c'était du sang
Le monstre bon-dit rugissant.
C'était du feu,
c'était du sang
Le monstre bon-dit rugissant.
C'était du feu,
c'était du sang


ff
Qui jaillissaient de ses pru - nel - les. Mais a -
Qui jaillissaient de ses pru - nel - les. Mais a -
Qui jaillissaient de ses pru - nel - les. Mais a -
Qui jaillissaient de ses pru - nel - les. Mais a -
ff
- lors deux flè - ches nou - vel - les Sif - flè - - - rent:
- lors deux flè - ches nou - vel - les Sif - flè - - - rent:
- lors deux flè - ches nou - vel - les Sif - flè - - - rent:
- lors deux flè - ches nou - vel - les Sif - flè - - - rent:
3
3


et le lé - o - pard Tom-ba, per-cé de
et le lé - o - pard Tom-ba, per-
et le lé - o - pard Tom-ba, per-
part en part: et le lé - o - pard Tom - ba,
-cé de part en part: et le lé - o - pard Tom - ba,
-cé de part en part, per -
et le lé - o - pard Tom - ba,


per-cé de part en part. Vic-toi - - re! vic-
per-cé de part en part. Vic-toi - - re! vic-
-cé de part en part. Vic-toi - - re! vic-
per-cé de part en part. Vic-toi - - re! vic-


-toi-re! vic-toi-re! vic-toi- - - re!
-toi-re! vic-toi-re! vic-toi- - - re!
-toi-re! vic-toi-re! vic-toi- - - re!
-toi-re! vic-toi-re! vic-toi- - - re!
ff

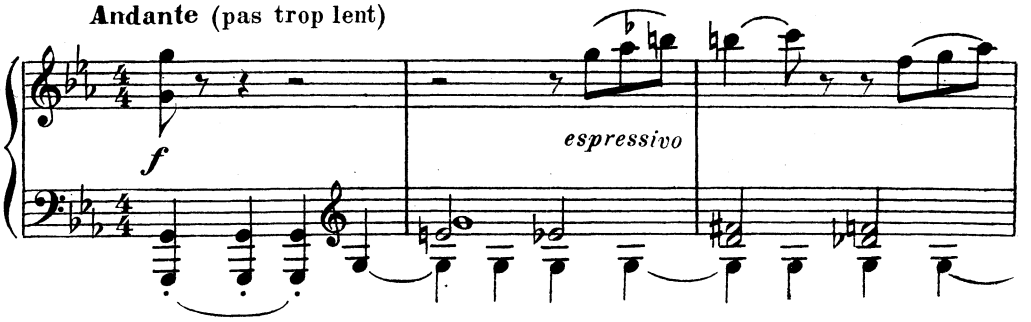


PARYSATIS: On verra la mer sans eau
et le ciel sans étoile!

N° 5

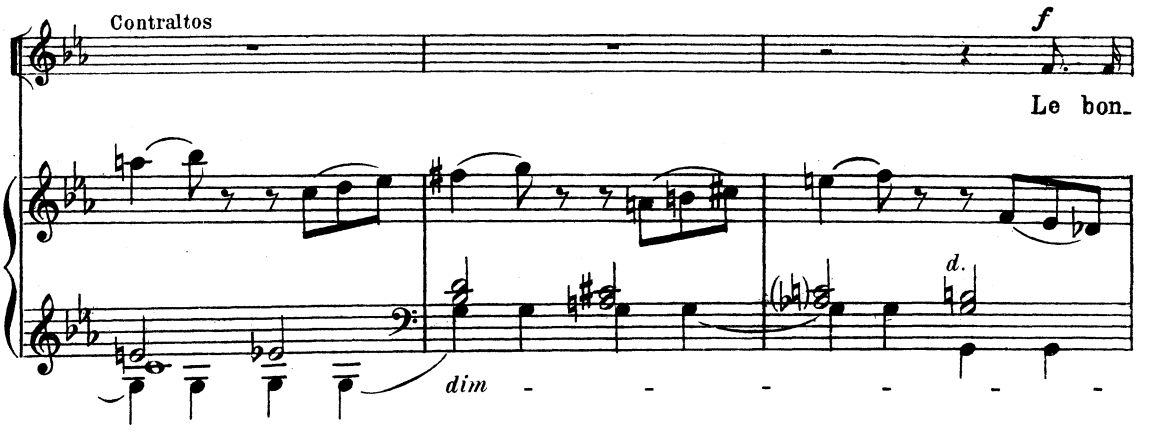
Chœur

Andante (pas trop lent)

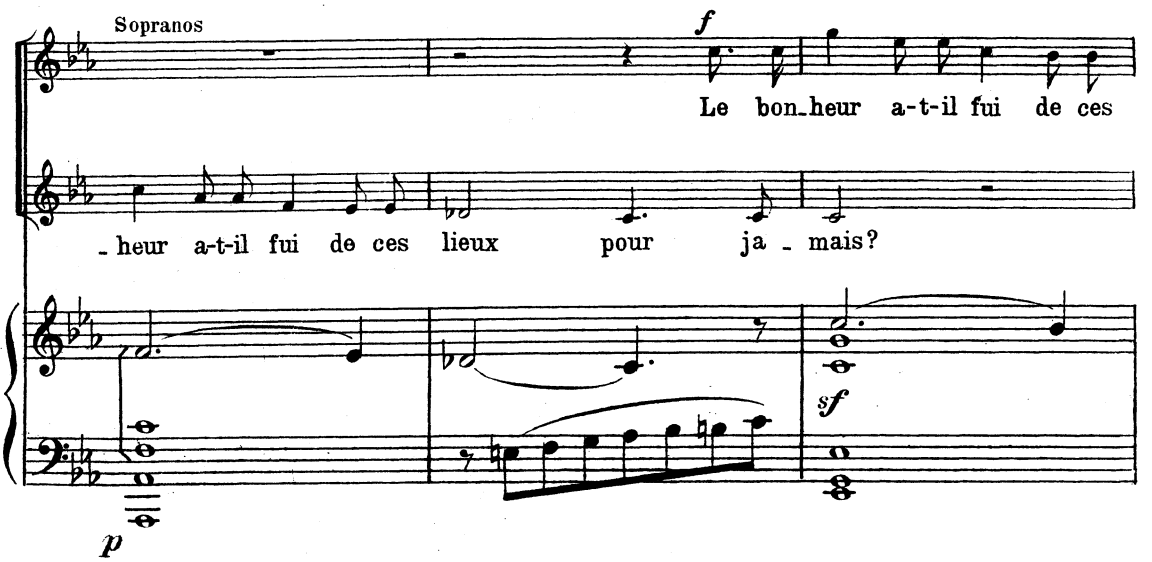


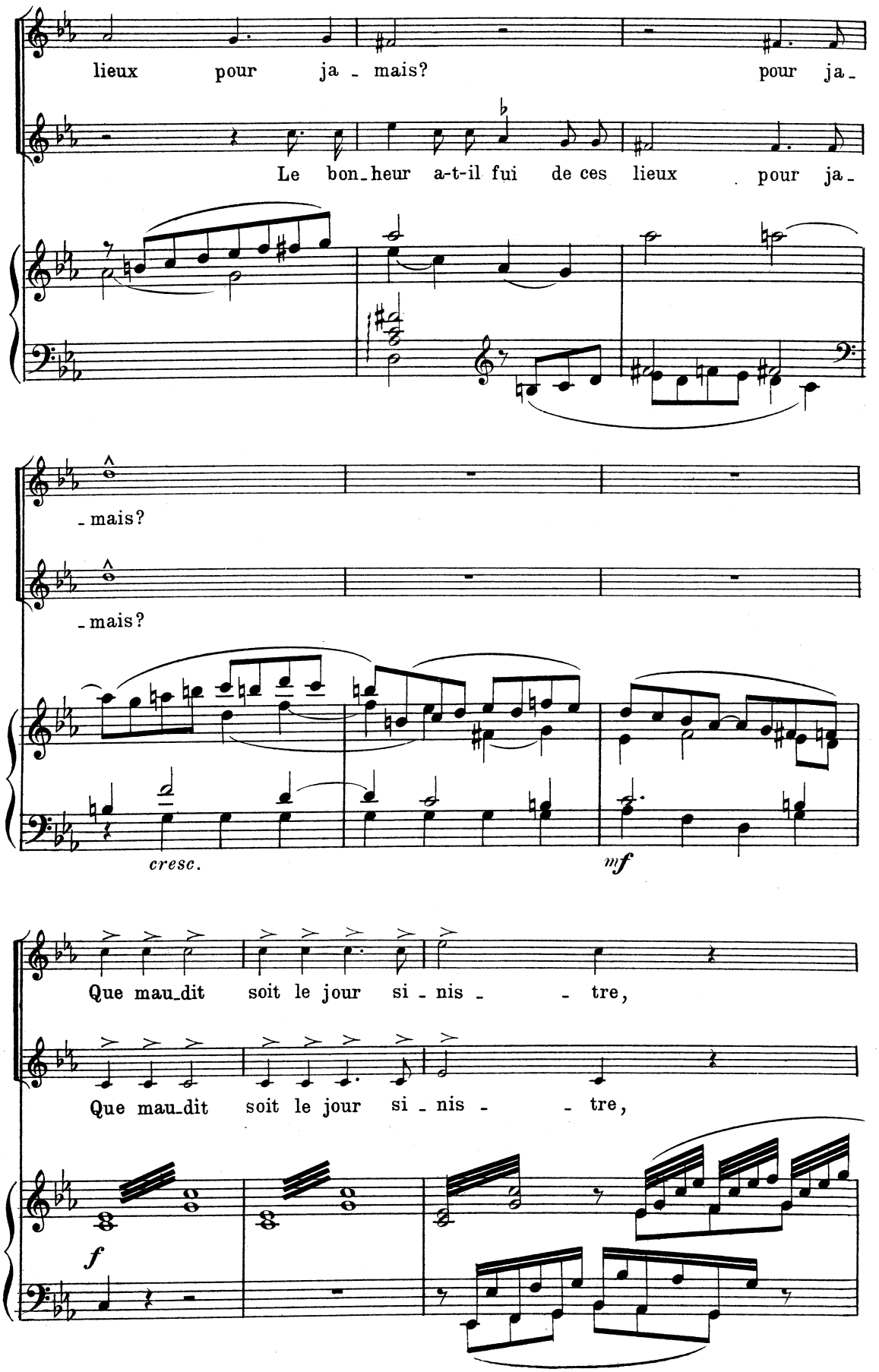
CHŒUR-FEMMES

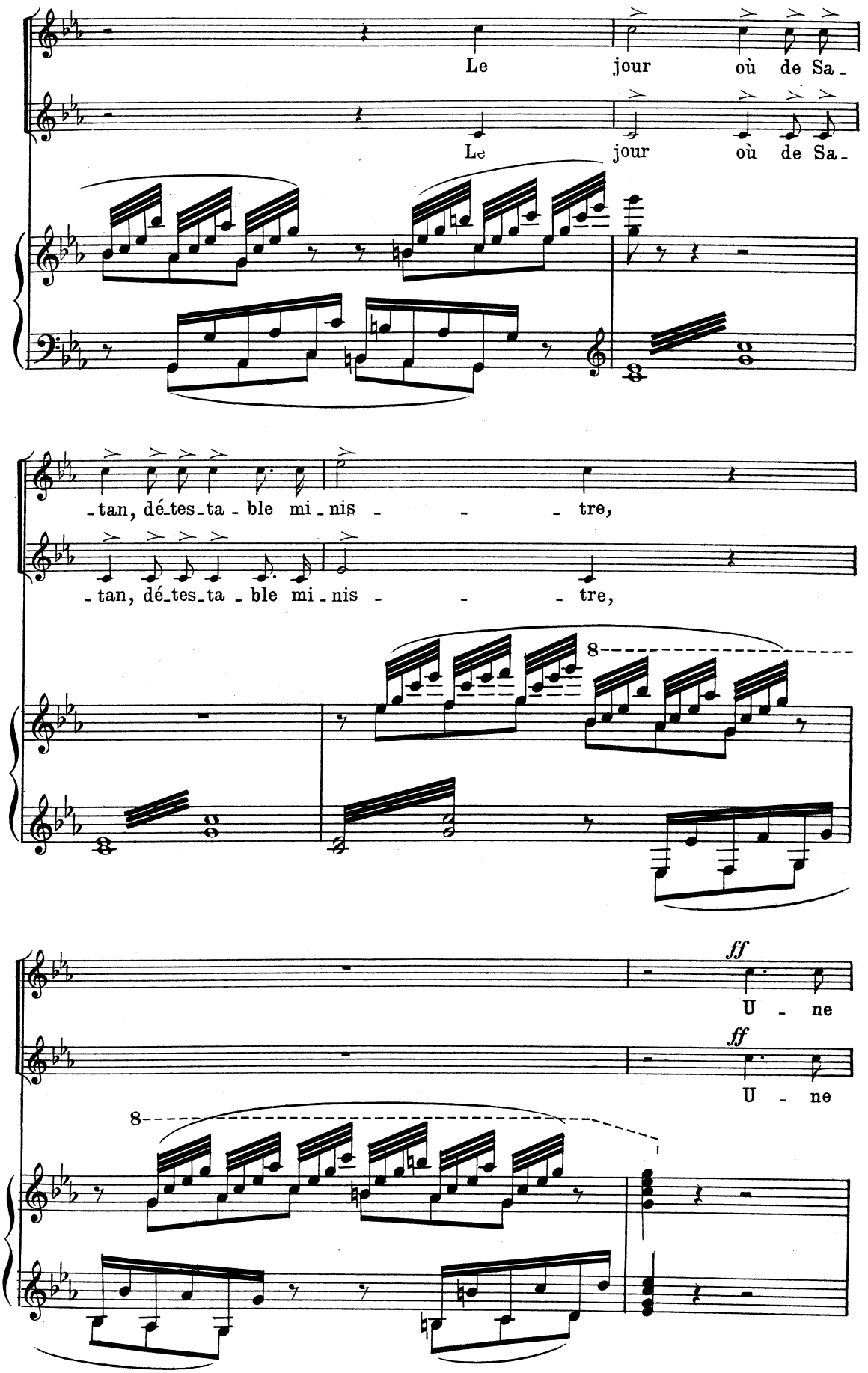
Contraltos

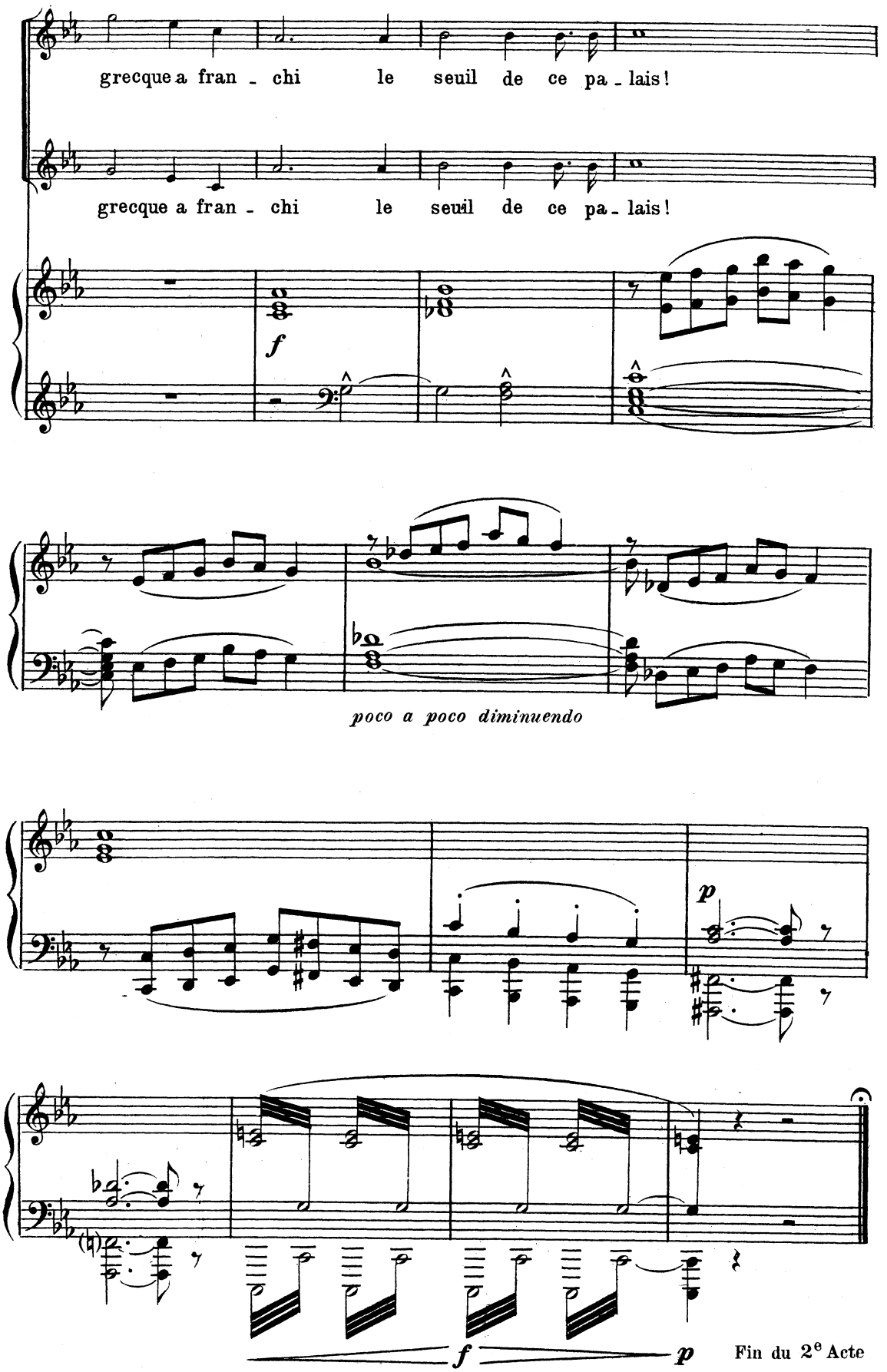


Sopranos




lieux pour ja - mais? pour ja-
Le bon-heur a-t-il fui de ces lieux pour ja-
-mais?
-mais?
cresc.
mf
Que mau-dit soit le jour si - nis - - tre,
Que mau-dit soit le jour si - nis - - tre,
f


Le jour où de Sa-
Le jour où de Sa-
-tan, dé-tes-ta-ble mi-nis - - - tre,
-tan, dé-tes-ta-ble mi-nis - - - tre,
8
ff
U - ne
ff
U - ne
8


grecque a fran - chi le seuil de ce pa - lais!
grecque a fran - chi le seuil de ce pa - lais!
f
poco a poco diminuendo
p
f
p
Fin du 2e Acte